



Phoenix Folk Session Tunes

Volume 4

Compiled and arranged by
Maurice Condie & Marina Dodgson

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A virtual session video is available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players with playalong video, harmony arrangements and tune collections with playalong audio tracks. For more details, please visit www.phoenixfolk.co.uk.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Maurice Condie

The musical score is written for a single melodic line in 6/8 time, key of D major (two sharps). It consists of six staves of music, each with a repeat sign at the beginning and end. The notes are as follows:

- Staff 1: A (quarter), D (quarter), A (quarter), E (quarter), D (quarter), A (quarter).
- Staff 2: A (quarter), D (quarter), A (quarter), E (quarter), A (quarter), D (quarter).
- Staff 3: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter).
- Staff 4: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter).
- Staff 5: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter).
- Staff 6: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter).

The score is arranged in a single system with six staves. The key signature is D major (two sharps). The time signature is 6/8. The music is written in a single melodic line. The notes are as follows:

- Staff 1: A (quarter), D (quarter), A (quarter), E (quarter), D (quarter), A (quarter).
- Staff 2: A (quarter), D (quarter), A (quarter), E (quarter), A (quarter), D (quarter).
- Staff 3: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter).
- Staff 4: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter).
- Staff 5: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter).
- Staff 6: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter).

Bear Dance

Trad arr Maurice Condie



Musical score for "Bear Dance" in 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Em, D, C, Bm, C, D, Em, D, Em, D, C, Bm, C, D, Em. A triplet of eighth notes is marked with a '3' in measures 7 and 14. The piece ends with a double bar line and repeat dots.

Theme Vannetaise

Trad arr Maurice Condie



Musical score for "Theme Vannetaise" in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Em, D, Em, Bm, D, Em, D, C, Bm, C(D), D(Em). The piece ends with a double bar line and repeat dots.

* In the last bar, try the alternative chords on the repeat.

Buttered Peas

Trad arr Maurice Condie

Buttered Peas

Chords: G, C, G, D, G, G/B, C, C, C/B, Am, G, G, Am, D, G, Bm, C, C/B, Am, G, Am, G.

Measure numbers: 6, 10, 15.

First ending: 1. Am G

Second ending: 2. Am G

Charming Lovely Nancy (Whole Chicken in the Soup)

Trad arr Maurice Condie

Charming Lovely Nancy (Whole Chicken in the Soup)

Chords: G, Am, D, G, G/B, C, D, G, C, D, G, Em, Bm, C, D, Em, Bm, C, C/B, Am, G, Em, Bm, C, D, G, G/B, C, D, G.

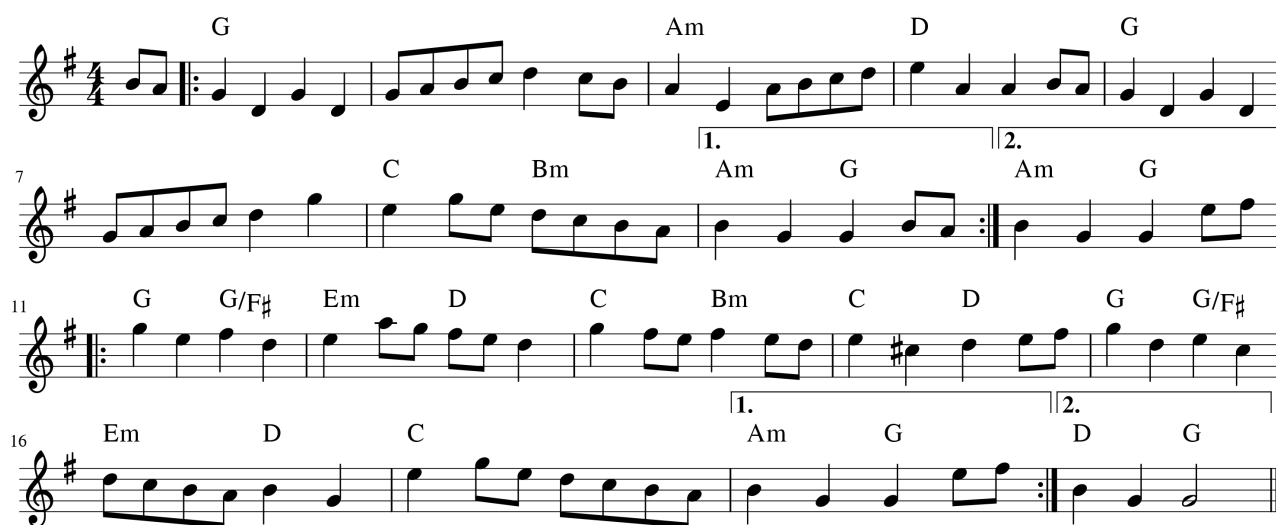
Measure numbers: 3, 6, 8, 10, 12.

First ending: 1. C D G

Second ending: 2. C D G

Dinnington Rant

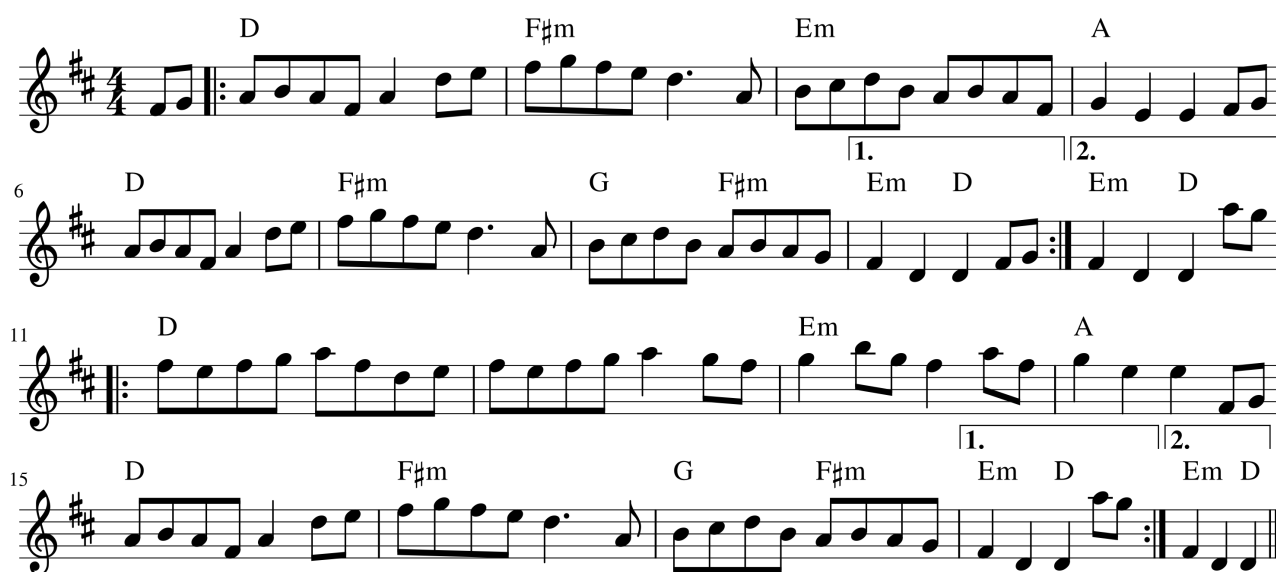
Trad arr Maurice Condie



Musical score for Dinnington Rant, 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-6 with chords G, Am, D, and G. The second staff contains measures 7-10 with chords C, Bm, Am, and G, including a first and second ending. The third staff contains measures 11-15 with chords G, G/F#, Em, D, C, Bm, C, D, G, and G/F#. The fourth staff contains measures 16-19 with chords Em, D, C, Am, G, D, and G, including a first and second ending.

Durham Rangers

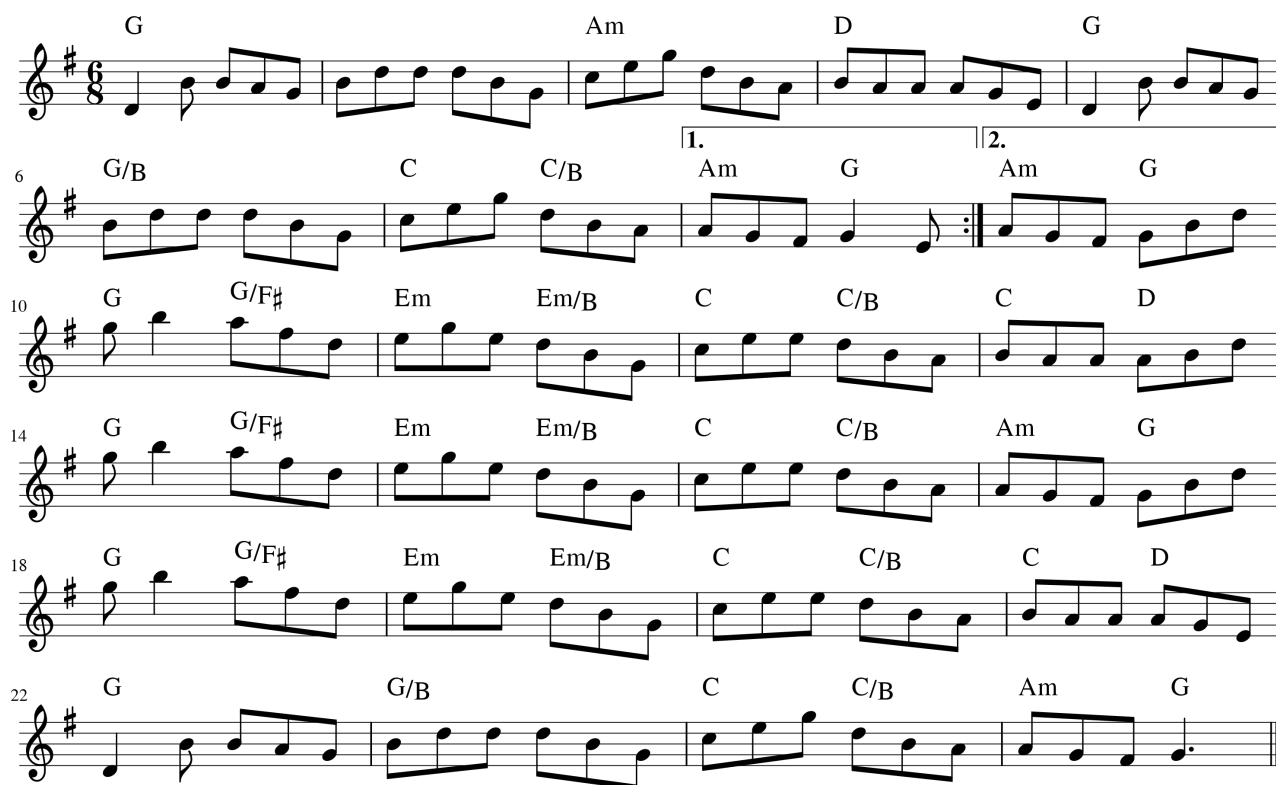
Trad arr Maurice Condie



Musical score for Durham Rangers, 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, D, Em, and D, including a first and second ending. The third staff contains measures 11-14 with chords D, Em, and A. The fourth staff contains measures 15-19 with chords D, F#m, G, F#m, Em, D, Em, and D, including a first and second ending.

Eavesdropper

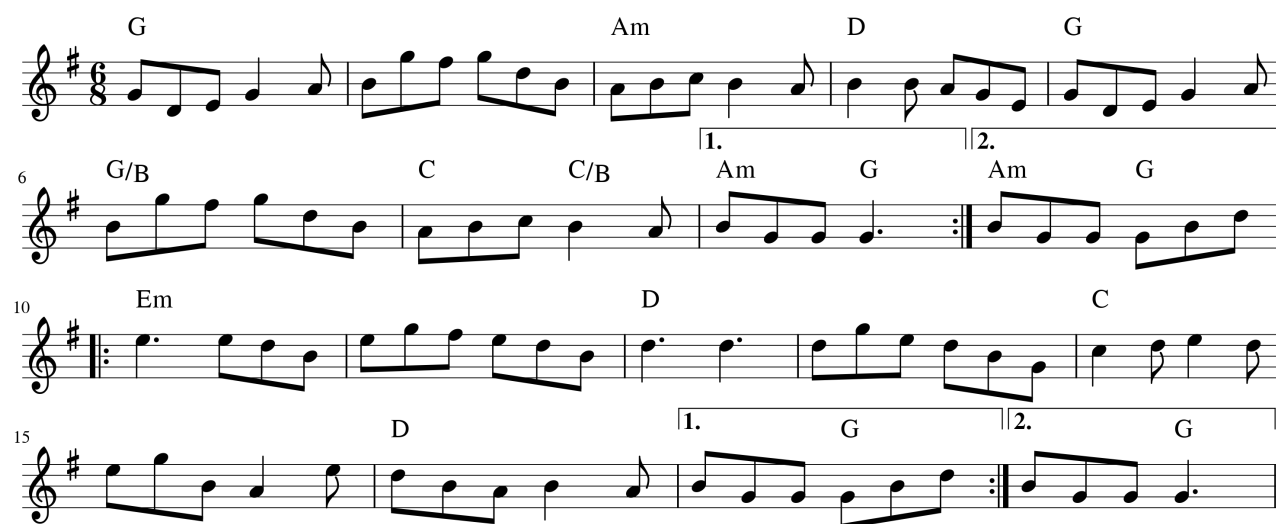
Trad arr Maurice Condie



6/8 time signature, key of G major. The score consists of six staves of music. The first staff has measures 1-5 with chords G, Am, D, and G. The second staff (measures 6-7) has a first ending (1.) and a second ending (2.). The third staff (measures 8-9) has chords G/B, C, C/B, Am, G, Am, G. The fourth staff (measures 10-11) has chords G, G/F#, Em, Em/B, C, C/B, C, D. The fifth staff (measures 12-13) has chords G, G/F#, Em, Em/B, C, C/B, Am, G. The sixth staff (measures 14-15) has chords G, G/F#, Em, Em/B, C, C/B, C, D. The seventh staff (measures 16-17) has chords G, G/B, C, C/B, Am, G. The eighth staff (measures 18-19) has chords G, G/B, C, C/B, Am, G. The ninth staff (measures 20-21) has chords G, G/B, C, C/B, Am, G. The tenth staff (measures 22-23) has chords G, G/B, C, C/B, Am, G.

Cowboy Jig

Trad arr Maurice Condie



6/8 time signature, key of G major. The score consists of four staves of music. The first staff has measures 1-5 with chords G, Am, D, and G. The second staff (measures 6-7) has a first ending (1.) and a second ending (2.). The third staff (measures 8-9) has chords Em, D, C. The fourth staff (measures 10-11) has chords D, G, G. The fifth staff (measures 12-13) has chords D, G, G. The sixth staff (measures 14-15) has chords D, G, G. The seventh staff (measures 16-17) has chords D, G, G. The eighth staff (measures 18-19) has chords D, G, G. The ninth staff (measures 20-21) has chords D, G, G. The tenth staff (measures 22-23) has chords D, G, G.

Egan's Polka

Trad arr Maurice Condie



6

12

D Em A D

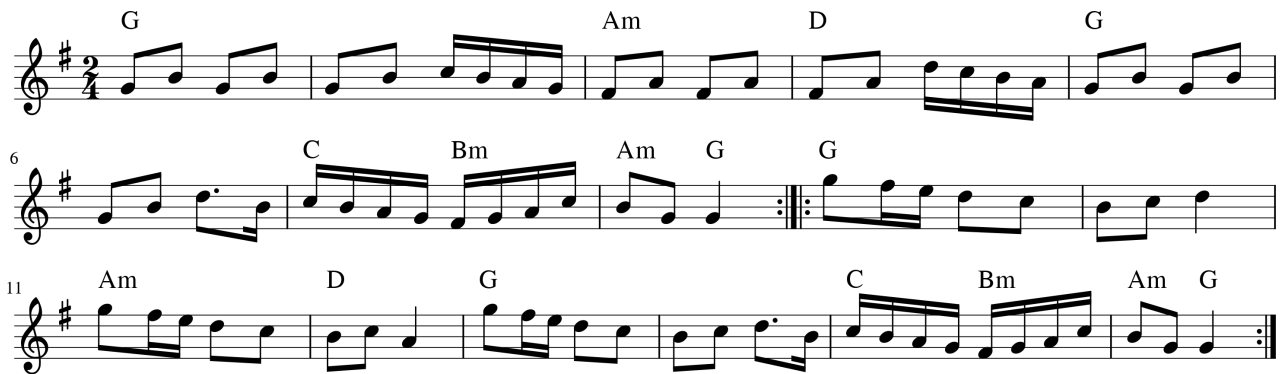
F#m G F#m Em D D Em

A D F#m G F#m Em D

Musical score for Egan's Polka, 2/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, D, and Em. The third staff contains measures 12-17 with chords A, D, F#m, G, F#m, Em, and D. The piece ends with a double bar line.

Rakes of Mallow

Trad arr Maurice Condie



6

11

G Am D G

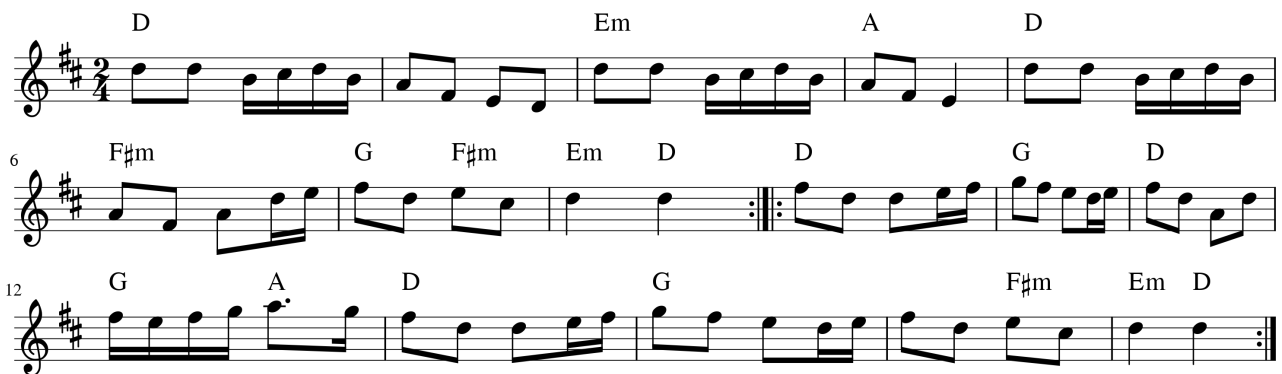
C Bm Am G G

Am D G C Bm Am G

Musical score for Rakes of Mallow, 2/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-5 with chords G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, Am, G, and G. The third staff contains measures 11-15 with chords Am, D, G, C, Bm, Am, and G. The piece ends with a double bar line.

John Ryan's Polka

Trad arr Maurice Condie



6

12

D Em A D

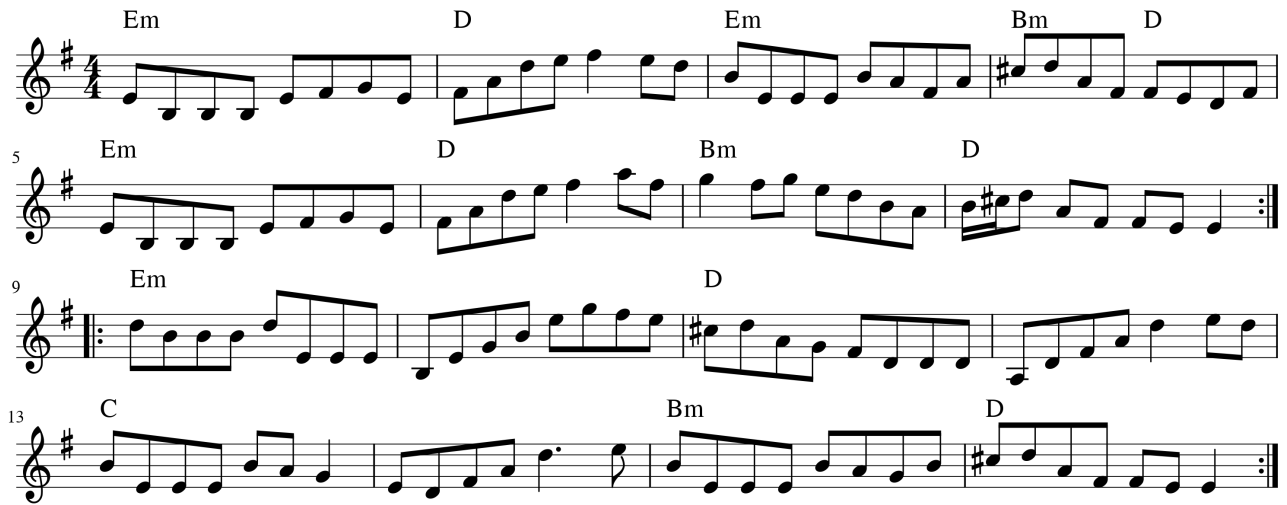
F#m G F#m Em D D G D

G A D G F#m Em D

Musical score for John Ryan's Polka, 2/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, D, G, and D. The third staff contains measures 12-17 with chords G, A, D, G, F#m, Em, and D. The piece ends with a double bar line.

Gillie's Sock Drawer 1

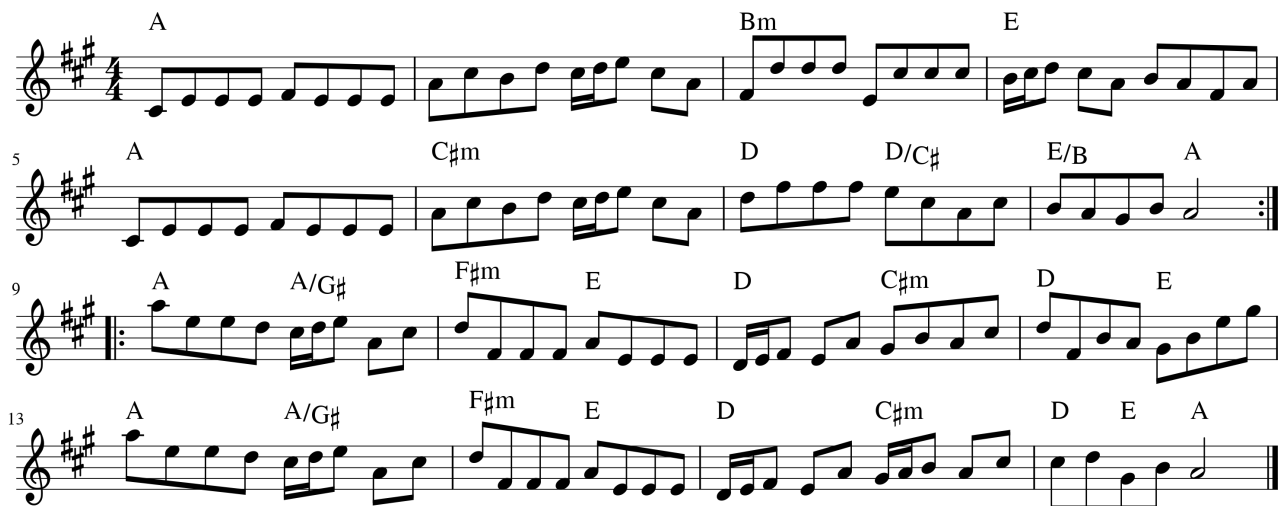
Gillian Tolfrey arr Maurice Condie



Musical score for Gillie's Sock Drawer 1, featuring a single melodic line in treble clef, 4/4 time, and a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: Em, D, Em, Bm, D in the first system; Em, D, Bm, D in the second; Em, D in the third; and C, Bm, D in the fourth. The melody consists of eighth and quarter notes, with repeat signs at the end of the second and fourth systems.

Gillie's Sock Drawer 2

Gillian Tolfrey arr Maurice Condie



Musical score for Gillie's Sock Drawer 2, featuring a single melodic line in treble clef, 4/4 time, and a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: A, Bm, E in the first system; A, C#m, D, D/C#, E/B, A in the second; A, A/G#, F#m, E, D, C#m, D, E in the third; and A, A/G#, F#m, E, D, C#m, D, E, A in the fourth. The melody consists of eighth and quarter notes, with repeat signs at the end of the second and fourth systems.

Hector the Hero

James Scott Skinner
arr Maurice Condie

Chords: A, D, A, D, E, E/G#

10: A, D, A, D, A, E, A

18: D, A, F#m, C#m, E, E/G#

27: D, A, D, A, E, A

35: A, D, A, D, E, E/G#

44: A, D, A, D, A, E, A

52: D, A, F#m, C#m, E, E/G#

61: D, A, D, A, E, A

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

Chords: A, Bm, E

5: A, C#m, D, C#m, 1. Bm A 2. Bm A

10: A, Bm, E

14: A, C#m, D, C#m, Bm, A

18: A, Bm, E

22: A, C#m, D, C#m, Bm, A

Lads of Alnwick

Trad arr Maurice Condie

The musical score for 'Lads of Alnwick' is written in 3/4 time and the key of A major (indicated by two sharps: F# and C#). The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated by letters above the staff. Some chords are enclosed in parentheses, indicating they are optional for a repeat. The score is divided into four staves, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth staves respectively. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature is A major, and the time signature is 3/4.

Chords indicated in the score:

- Staff 1: A, (A/C#m), Bm(D), E
- Staff 2: A, Bm, E, A, A/C#m, D, E
- Staff 3: A, Bm, A, A/C#m, D, E
- Staff 4: A, E, A, A/C#m, D, E

* Try the chords in brackets on the repeat.

Leaving Lishmore

Margaret Martin-Hardie
arr Maurice Condie

The musical score for "Leaving Lishmore" is written in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1 through 11, with chords G, Bm, C, G, Bm, Am, D, G, Bm, and C. The second staff begins at measure 12 and contains measures 12 through 22, with chords G, C, Bm, D/F#, G, Em, D, C, G, Em, and D. The third staff begins at measure 23 and contains measures 23 through 32, with chords Am, D, G, Bm, C, G, C, Bm, D/F#, and G. The score includes a repeat sign at the end of measure 22 and a final double bar line at the end of measure 32.

12 23

G Bm C G Bm Am D G Bm C

G C Bm D/F# G Em D C G Em D

Am D G Bm C G C Bm D/F# G

Memories of Father Angus MacDonnell

Mike MacDougall
arr Maurice Condie

Sheet music for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. The chords are: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, D, G, C, G, C, Bm, Am, D, G, G/F#, Em, D, C, Bm, Am, G.

* In bars 8 and 9, an alternative chord progression is the C Bm Am G sequence used in bars 17 and 18.

Bonaparte Crossing the Rhine

Trad arr Maurice Condie

Sheet music for 'Bonaparte Crossing the Rhine' in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. The chords are: D, F#m, Em, A, D, F#m, G, F#m, Em, D, D, D/C#, Bm, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, F#m, G, F#m, Em, D.

Morpeth Lasses

Trad arr Maurice Condie

Musical score for Morpeth Lasses, measures 1-9. The score is written in 4/4 time with a key signature of one sharp (F#). The melody is in treble clef. Chords are indicated above the staff: Am, G, Am, Em, G, Am. Measure numbers 5 and 9 are indicated at the start of their respective lines.

Oyster Wife's Rant

Trad arr Maurice Condie

Musical score for Oyster Wife's Rant, measures 1-5. The score is written in 4/4 time with a key signature of one sharp (F#). The melody is in treble clef. Chords are indicated above the staff: Am, G, Am, Em, G, Am. Measure numbers 5 and 9 are indicated at the start of their respective lines.

Orange and Blue

Trad arr Maurice Condie

Musical score for 'Orange and Blue' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords D, Em, and A. The second staff (measures 6-10) has chords D, F#m, G, F#m, Em, and D, with a triplet of eighth notes in measure 8. The third staff (measures 11-15) has chords D, Em, and A, with a triplet of eighth notes in measure 14. The fourth staff (measures 16-20) has chords D, F#m, G, F#m, Em, and D, with a triplet of eighth notes in measure 18.

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

Musical score for 'Rose Among the Heather (Kielder Schottische)' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, D/F#, G, A, D, G, A, and D. The second staff (measures 5-8) has chords D, F#m, G, A, D, F#m, G, and A, with a triplet of eighth notes in measure 6. The third staff (measures 9-12) has chords D, A, Bm, F#m, G, F#m, G, and A, with triplets of eighth notes in measures 10, 11, and 12. The fourth staff (measures 13-16) has chords D, A, Bm, F#m, G, F#m, G, and A, with triplets of eighth notes in measures 14, 15, and 16.

My Darling Asleep

Trad arr Maurice Condie

D D/C# Bm F#m G G/F# G A

6 D D/C# Bm F#m G F#m Em D 1. 2. Em D

11 D A

15 D D/C# Bm F#m G F#m Em D

Smash the Windows

Trad arr Maurice Condie

D Em A

5 D F#m G F#m Em D 1. 2. Em D

10 D C D

16 G F#m Em D D C

21 D Em F#m G A

Tripping up the Stairs

Trad arr Maurice Condie

D Em A

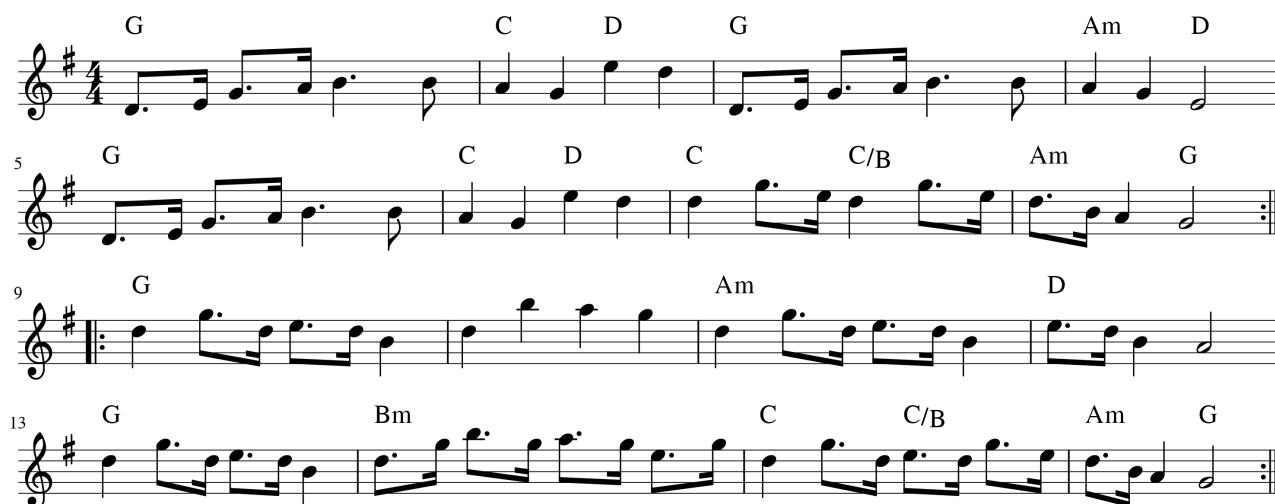
5 D F#m G F#m Em D 1. 2. Em D

10 Bm A

14 Bm G F#m Em D 1. 2. Em D

Sandy River Belle

Trad arr Maurice Condie



Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Am, and D. The second staff contains measures 5-8 with chords G, C, D, C, C/B, Am, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, C/B, Am, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Mouth of the Tobique

Trad arr Maurice Condie



Musical score for "Mouth of the Tobique" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-9 with chords G, Bm, C, C/B, Am, and G. The third staff contains measures 10-14 with chords Em, D, C, and D. The fourth staff contains measures 15-18 with chords Em, D, C, C/B, Am, and G. The fifth staff contains measures 19-23 with chords G, C, G, C, G, D, and G. The sixth staff contains measures 24-27 with chords C, G, C, G, D, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Swallowtail Jig

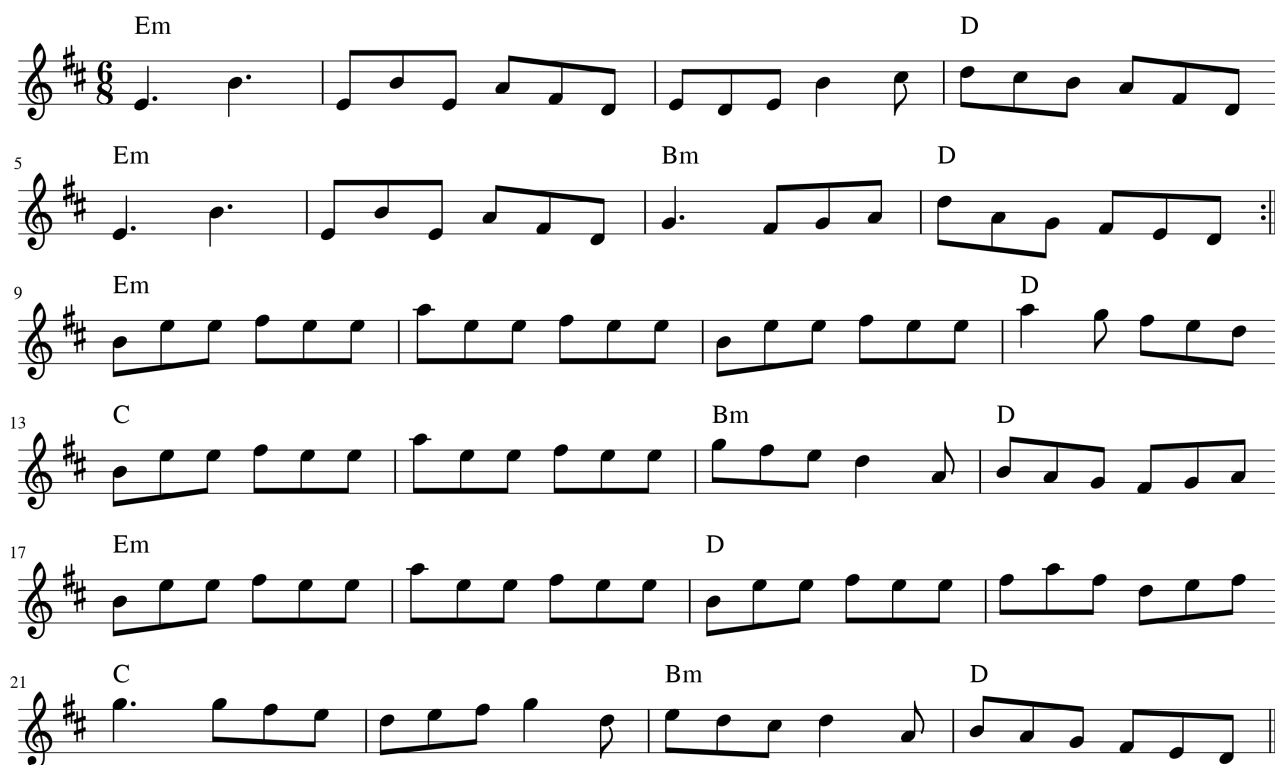
Trad arr Maurice Condie



Swallowtail Jig musical score in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a double bar line. The second staff starts at measure 6 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 11 and ends with a repeat sign. The fourth staff starts at measure 15 and ends with a double bar line. Chord symbols are placed above the notes: Em (E minor) at measures 1, 6, 11, and 15; D (D major) at measures 4, 10, 13, and 16; Bm (B minor) at measures 9 and 14; and C (C major) at measure 15.

Morrison's

Trad arr Maurice Condie



Morrison's musical score in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a double bar line. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign. The fifth staff starts at measure 17 and ends with a repeat sign. The sixth staff starts at measure 21 and ends with a double bar line. Chord symbols are placed above the notes: Em (E minor) at measures 1, 5, 9, 17, and 21; D (D major) at measures 4, 8, 12, 16, and 20; Bm (B minor) at measures 7, 11, 15, and 19; and C (C major) at measures 13, 17, and 21.

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em

1. Bm D 2. Bm D

6 Em D C

1. Bm D 2. Bm D

11 Bm A G

1. F#m 2. F#m

Detailed description: This musical score is for 'The Latent Cannon' by Marina Dodgson, arranged by Maurice Condie. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of three staves of music. The first staff contains measures 1 through 5, with chords Em, D, and Em above measures 1, 2, and 3 respectively. Measures 4 and 5 are marked with first and second endings, both with chords Bm and D. The second staff begins at measure 6 with chords Em, D, and C above measures 6, 7, and 8. Measures 9 and 10 are marked with first and second endings, both with chords Bm and D. The third staff begins at measure 11 with chords Bm, A, and G above measures 11, 12, and 13. Measures 14 and 15 are marked with first and second endings, both with chords F#m.

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A

5 Bm A G F#m A

9 Bm A G F#m A Bm

13 Bm A G F#m A Bm

Detailed description: This musical score is for 'If You Will Not Have Me, You May Let Me Go', a traditional piece arranged by Maurice Condie. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of four staves of music. The first staff contains measures 1 through 5, with chords Bm, A, G, F#m, and A above measures 1, 2, 3, 4, and 5 respectively. The second staff begins at measure 6 with chords Bm, A, G, F#m, and A above measures 6, 7, 8, 9, and 10. The third staff begins at measure 11 with chords Bm, A, G, F#m, A, and Bm above measures 11, 12, 13, 14, 15, and 16. The fourth staff begins at measure 17 with chords Bm, A, G, F#m, A, and Bm above measures 17, 18, 19, 20, 21, and 22.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Chords: D, F#m, G, Em, D, Bm, Em, A, D, F#m, G, Em, D, Bm, A, D, D, F#m, G, D, Bm, C, G, D, D, Bm, A, D