An Evening With...David Oliver

Material for tune session
Sunday 24th April 2022

This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit
www.phoenixfolk.co.uk/online-sessions
Harmony collections are available on our website
https://phoenixfolk.co.uk/harmony-arrangements

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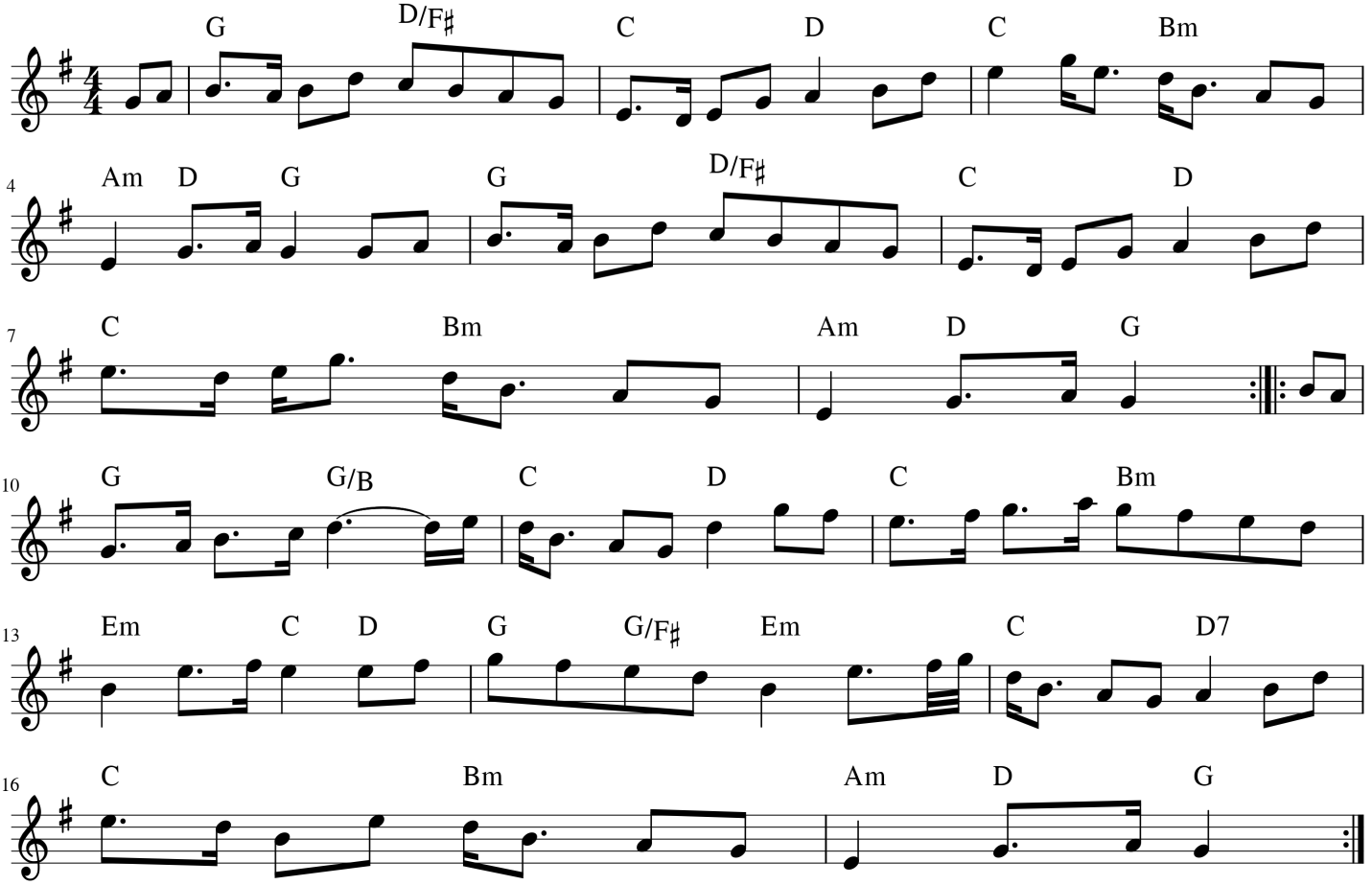
Ashokan Farewell

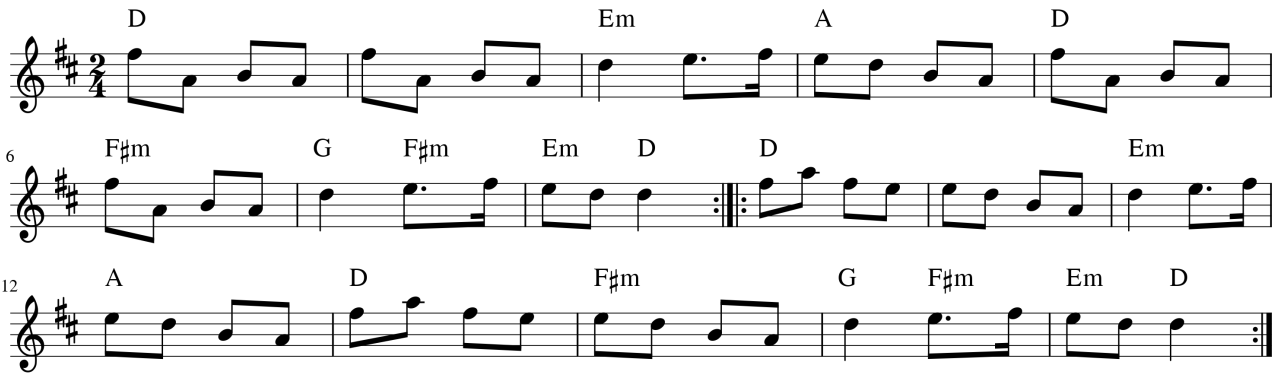
Cumbernauld House

Trad arr Maurice Condie
& Marina Dodgson



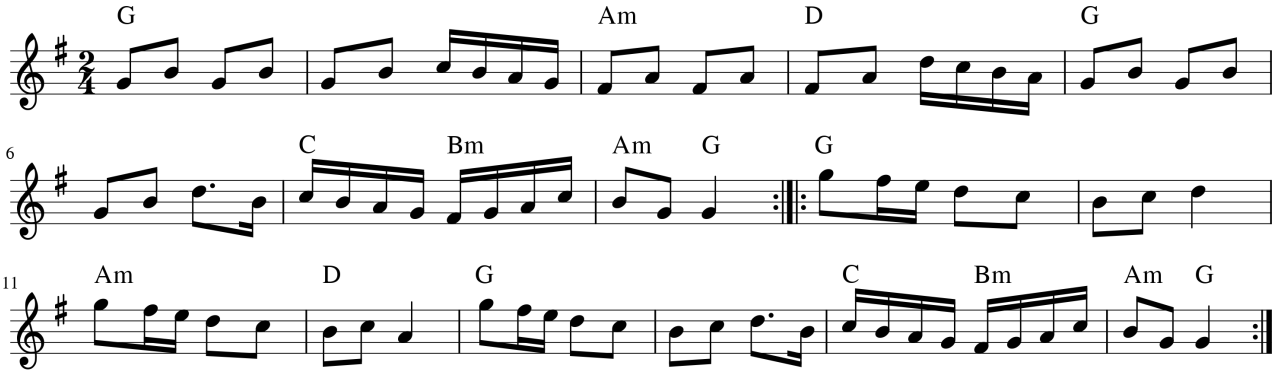
Egan's Polka

Trad arr Maurice Condie



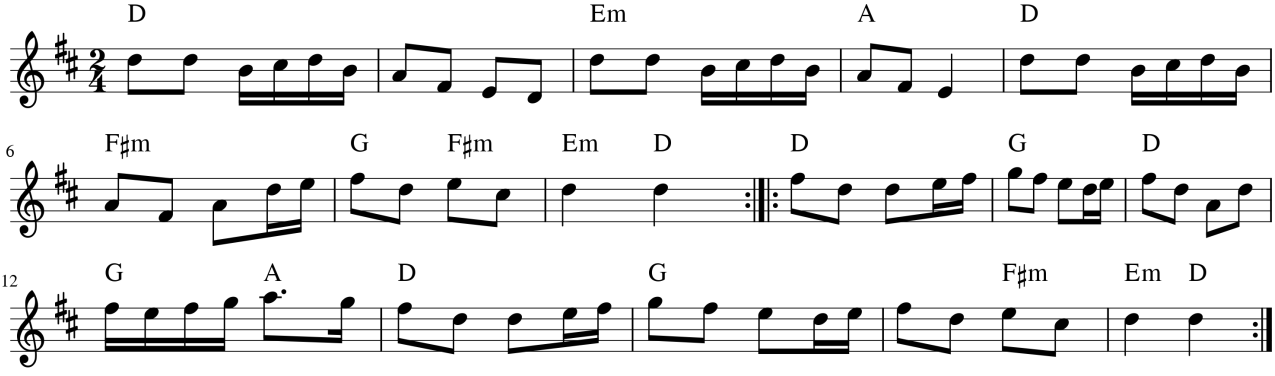
Rakes of Mallow

Trad arr Maurice Condie



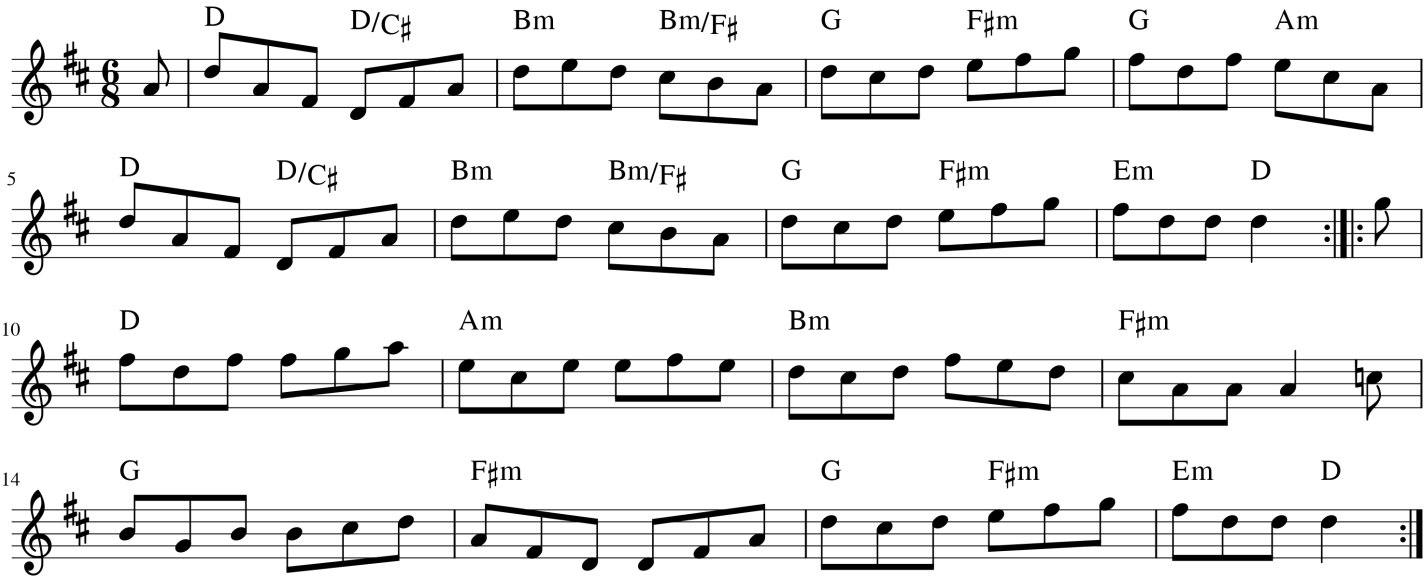
John Ryan's Polka

Trad arr Maurice Condie



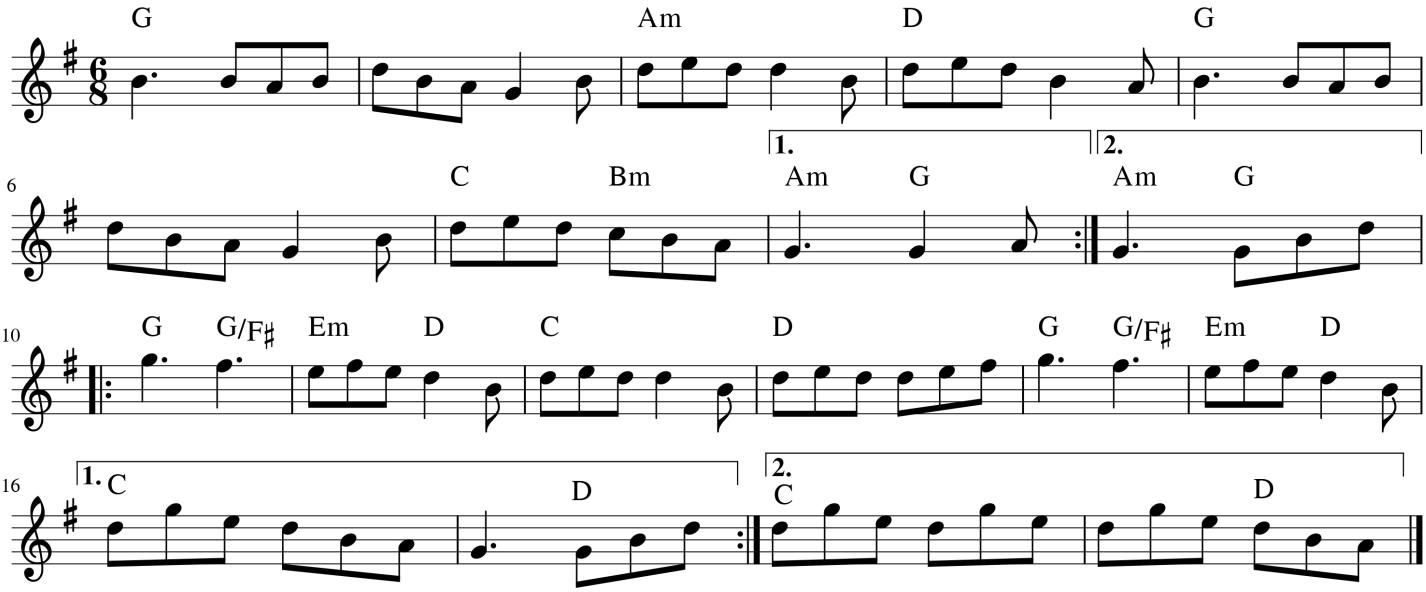
Father O'Flynn

Trad (arr Maurice Condie)



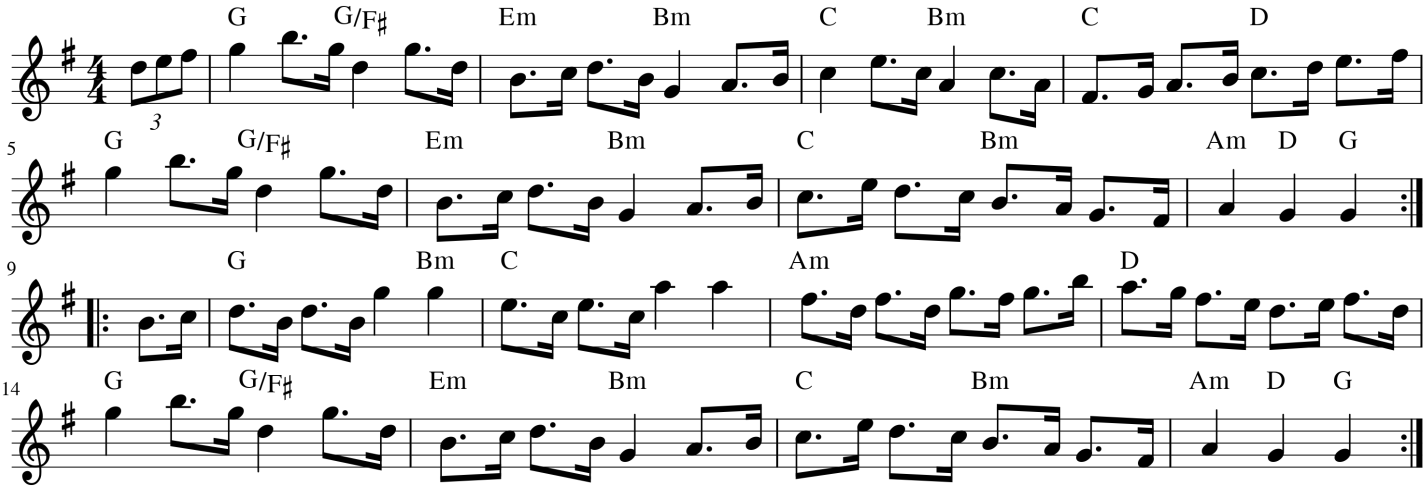
The Old Favourite

Trad (arr Maurice Condie)



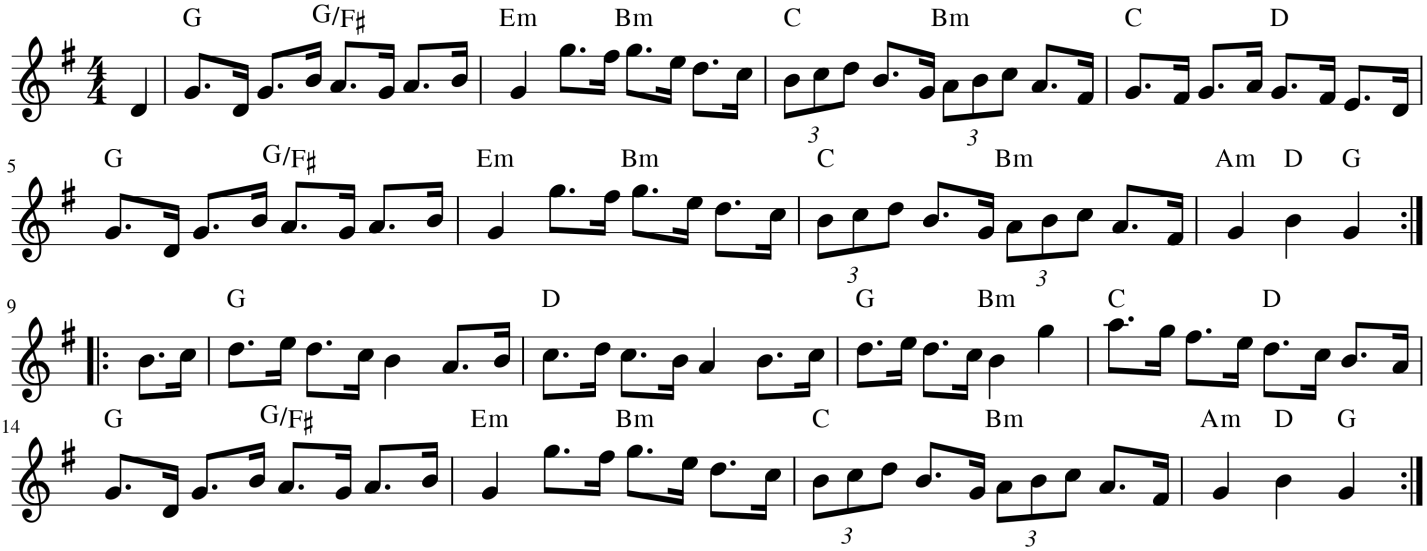
The Steamboat

James Hill (arr Maurice Condie)



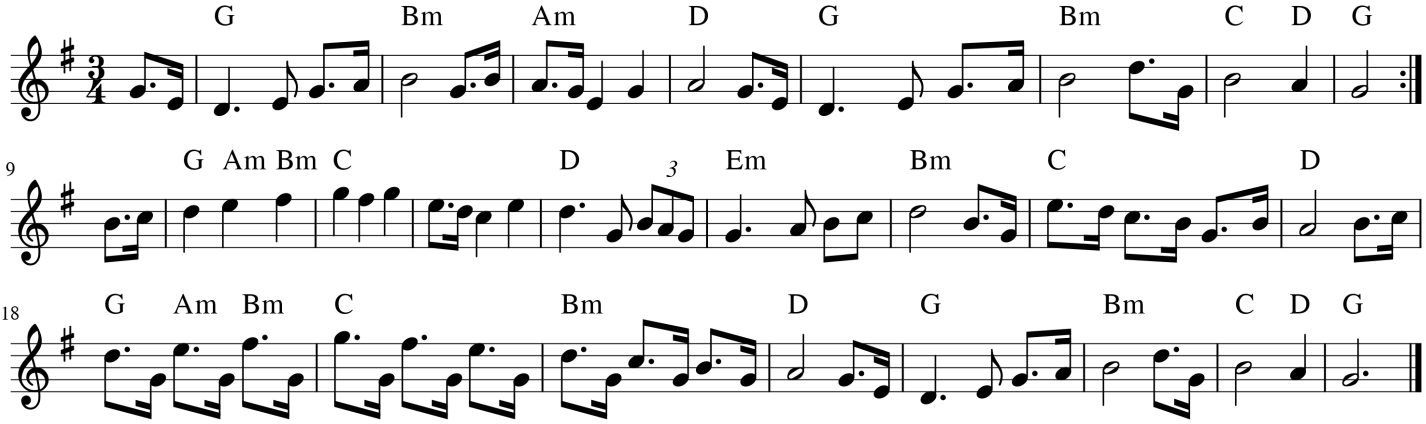
Proudlocks Hornpipe

Trad (arr Maurice Condie)



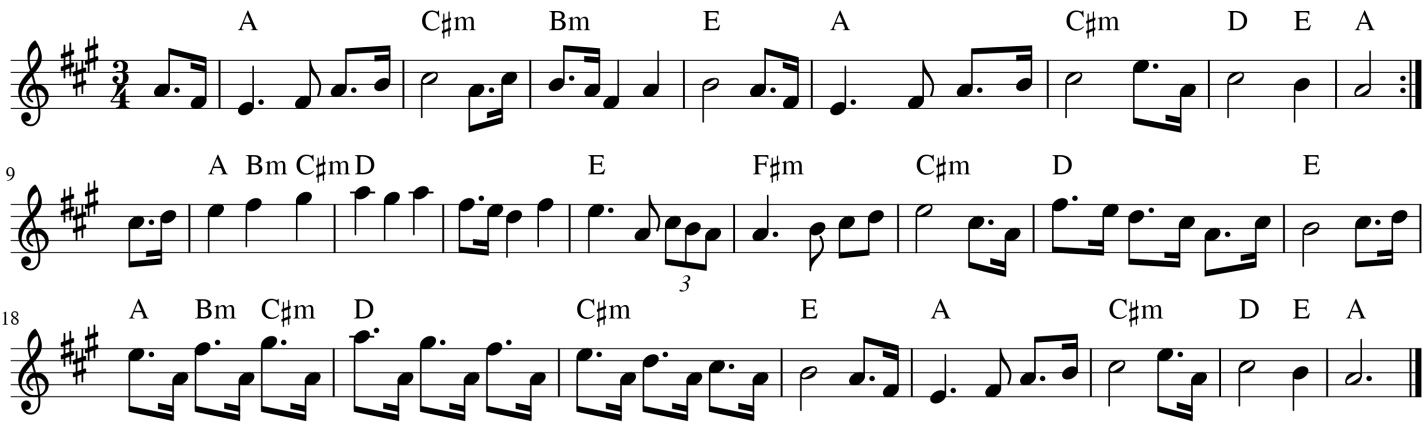
Margaret's Waltz

PS Shaw (arr Maurice Condie)



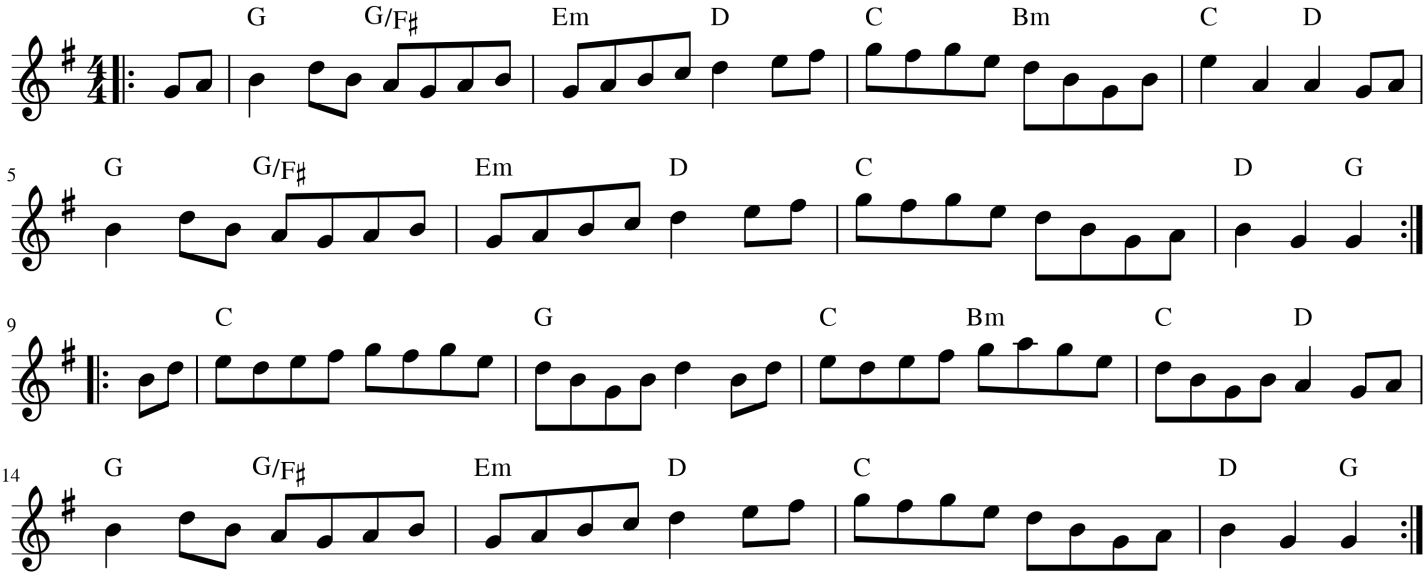
Margaret's Waltz

PS Shaw (arr Maurice Condie)



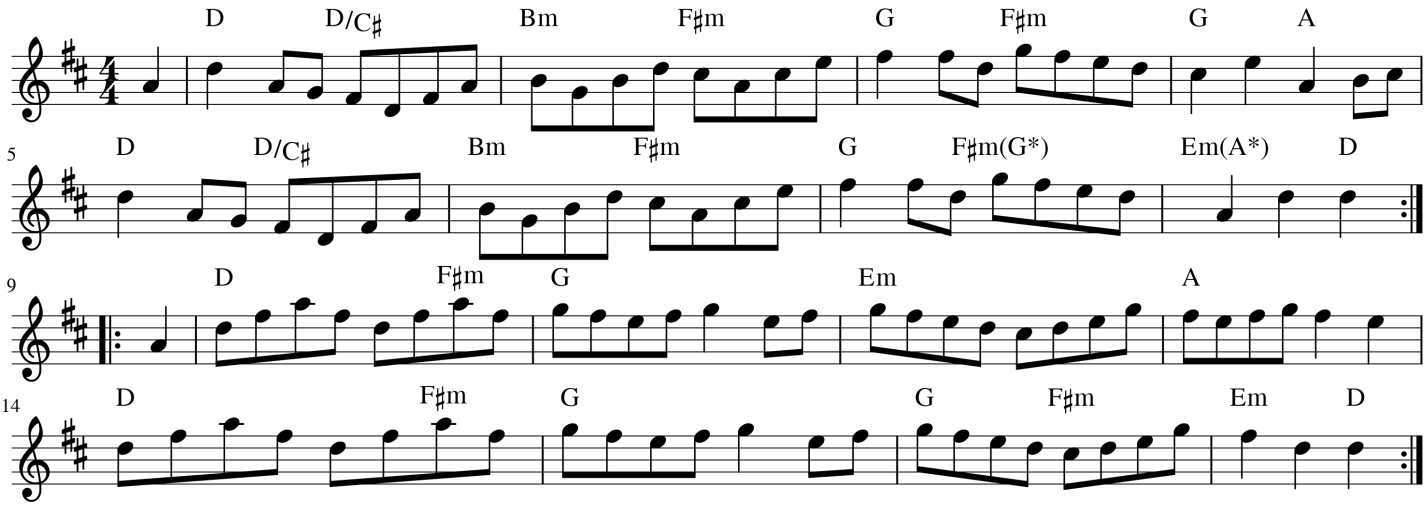
Hesleyside Reel

Trad (arr Maurice Condie)



Morpeth Rant

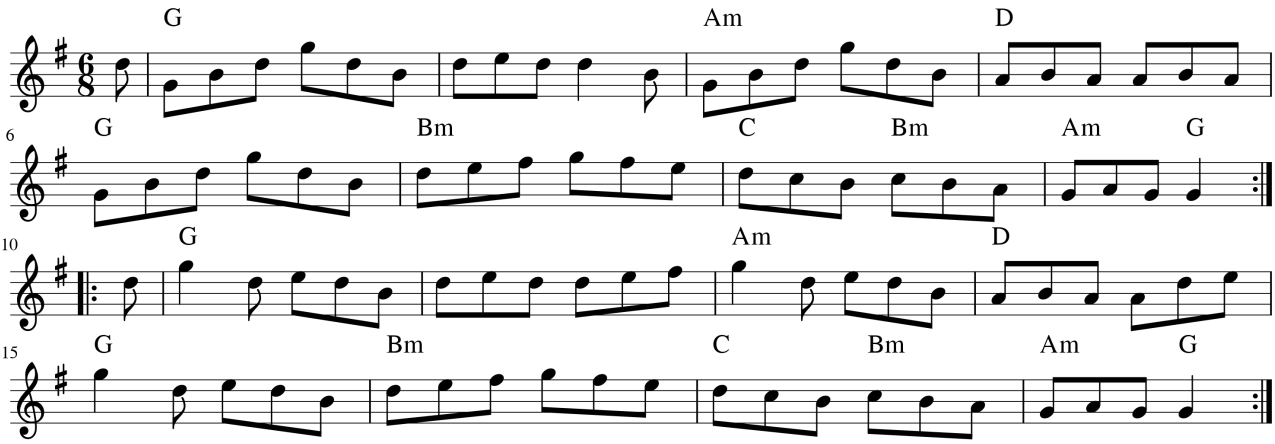
Trad (arr Maurice Condie)



* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

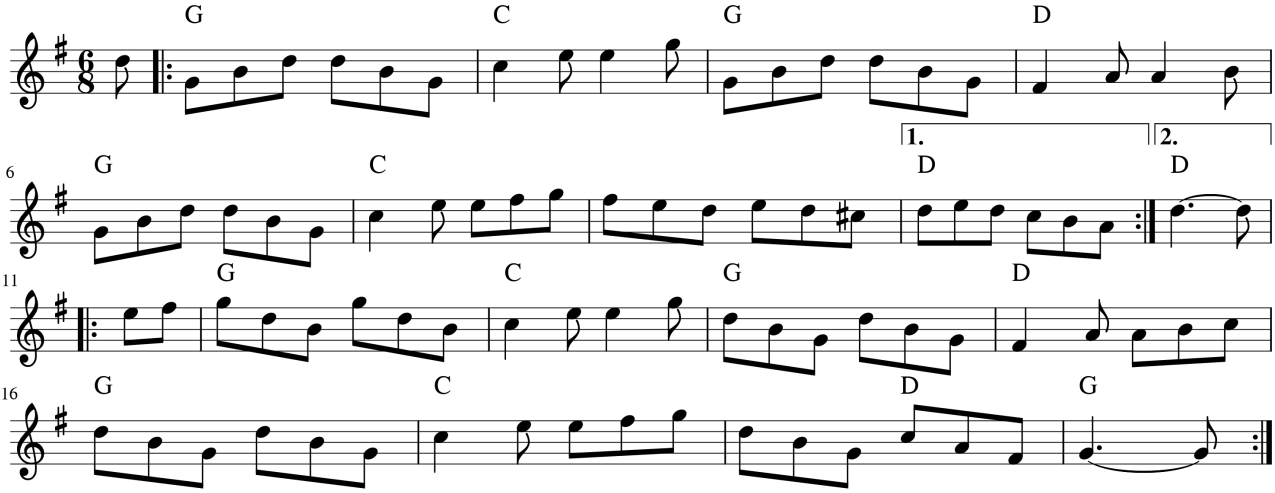
Hexham Races

Trad arr Maurice Condie



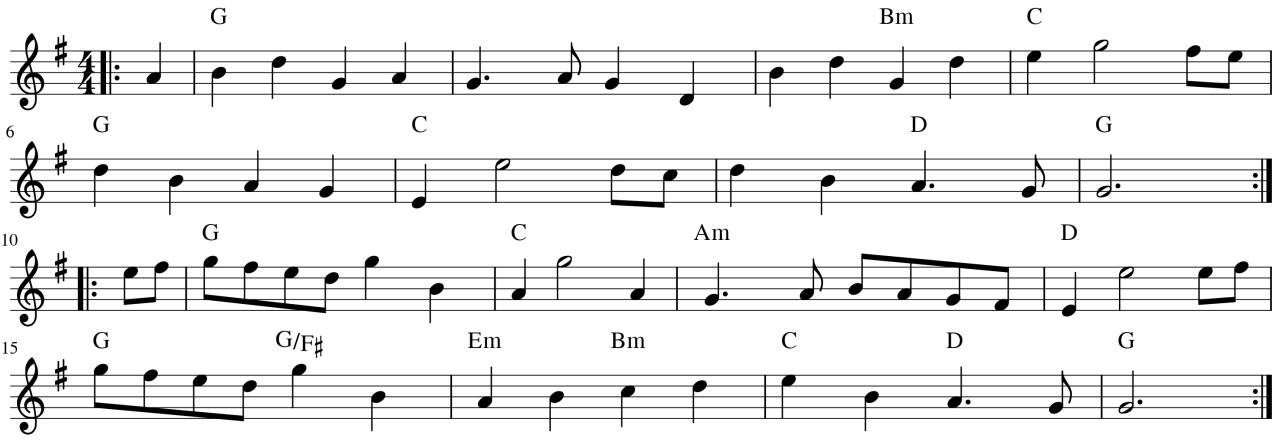
Lamb Skinnet

Trad arr Maurice Condie



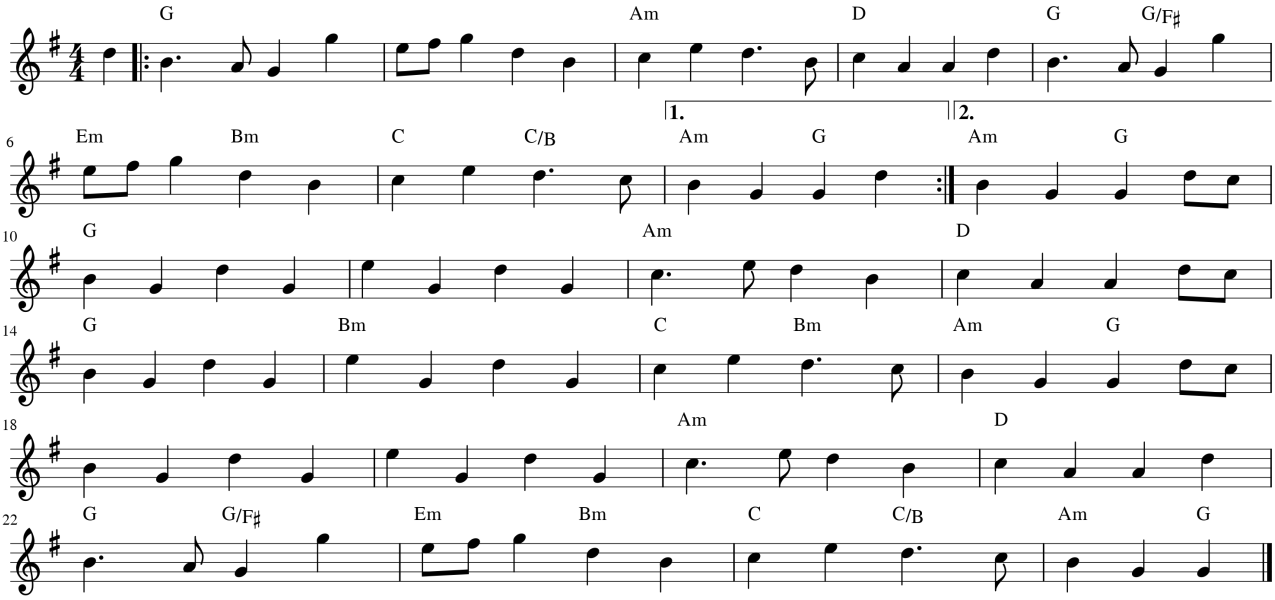
Newcastle

Trad (arr Maurice Condie)



Because He Was a Bonny Lad

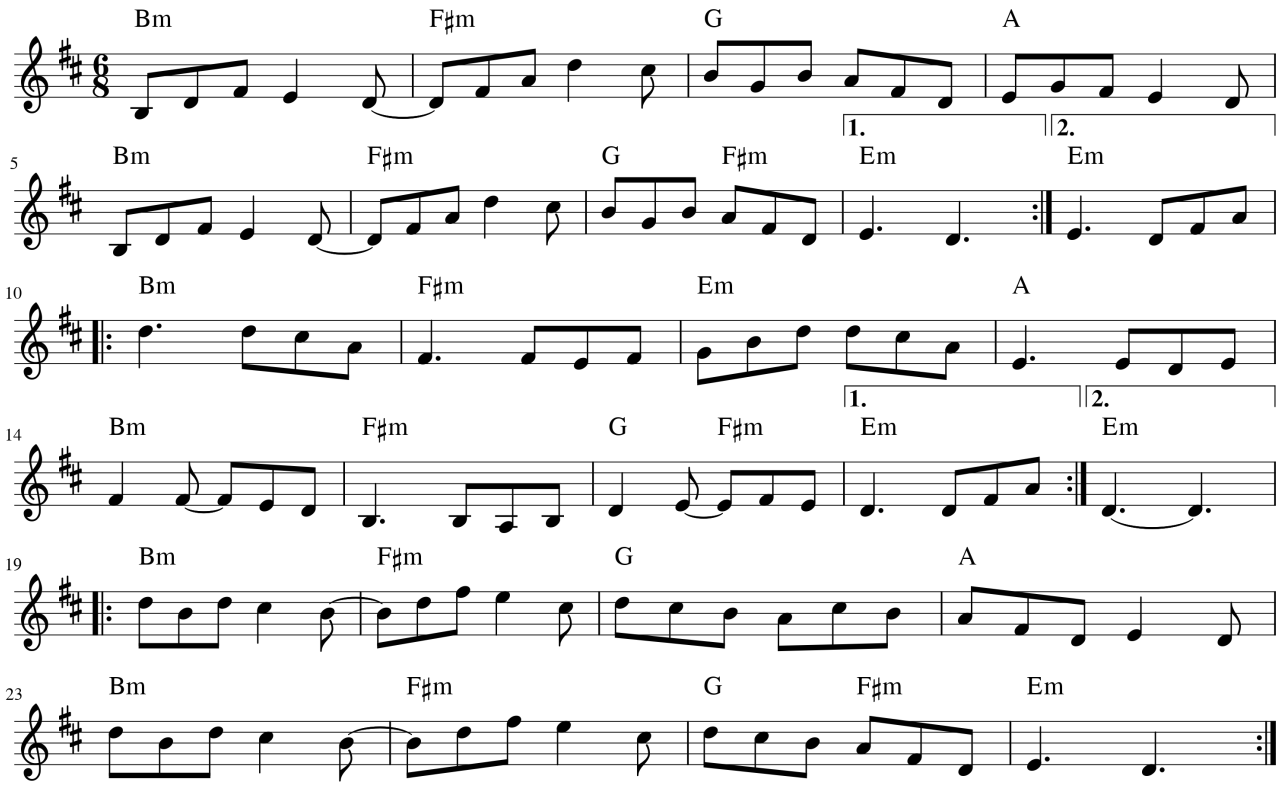
Trad (arr Maurice Condie)



Da Lounge Bar

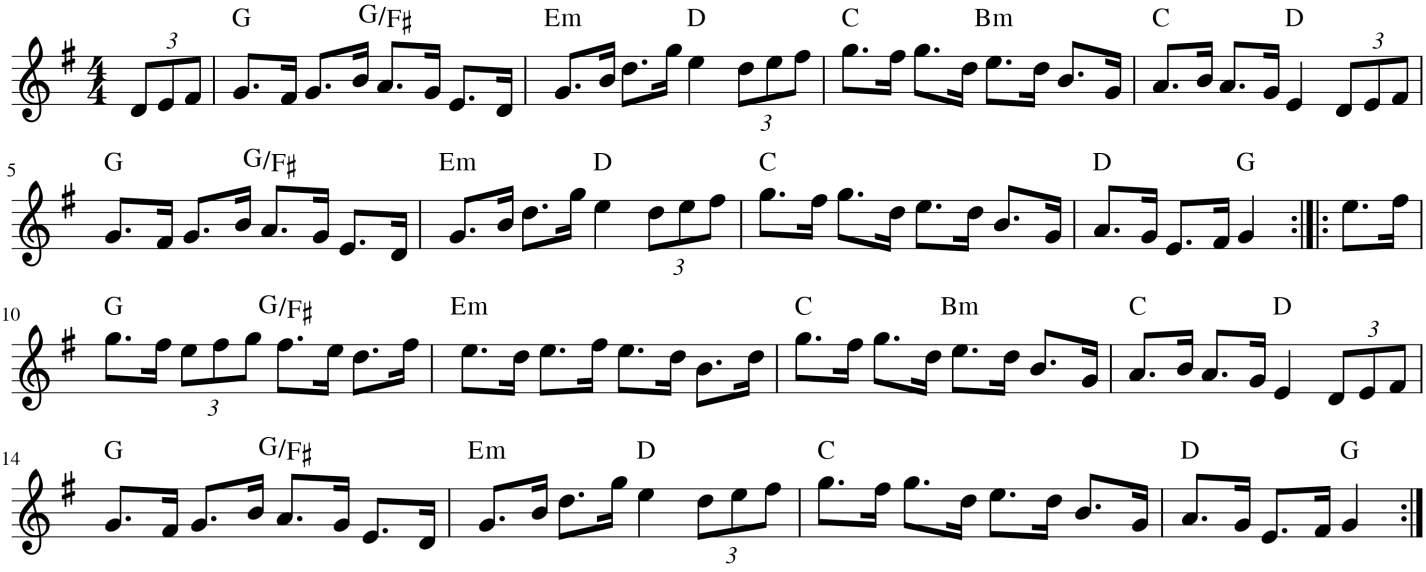
Annlaug Borsheim arr Maurice Condie

\A BB AA BB CC BB AA BB CC BB



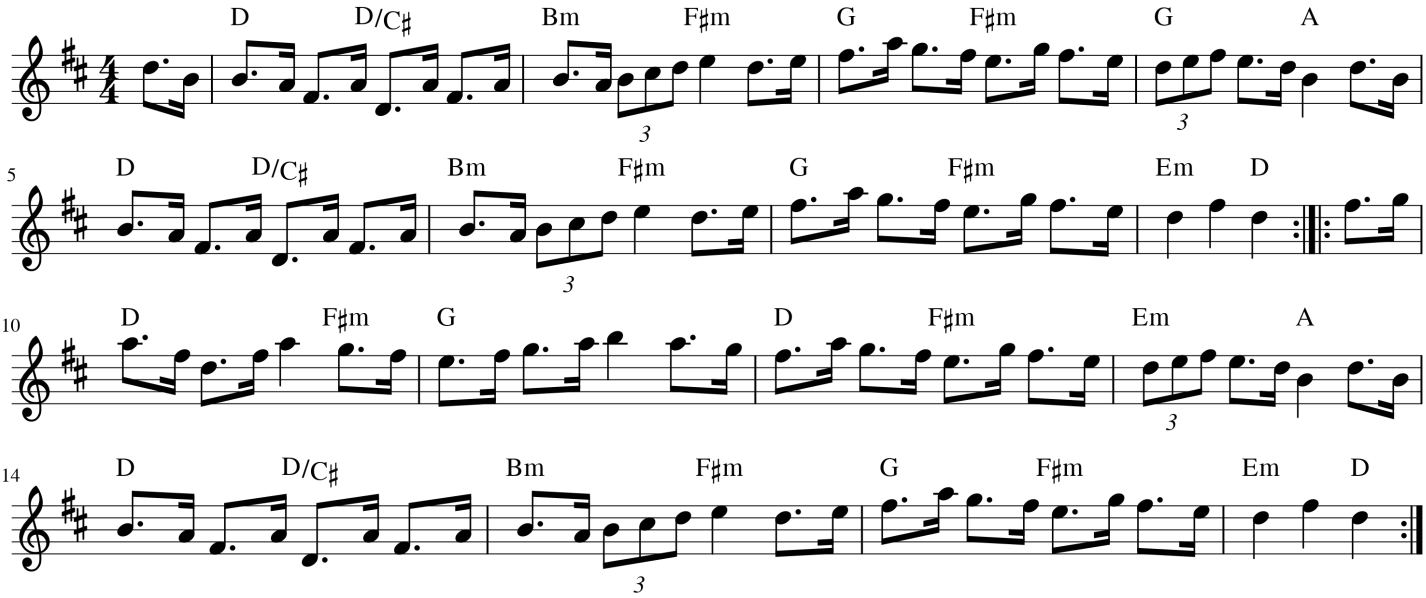
Off to California

Trad (arr Maurice Condie)



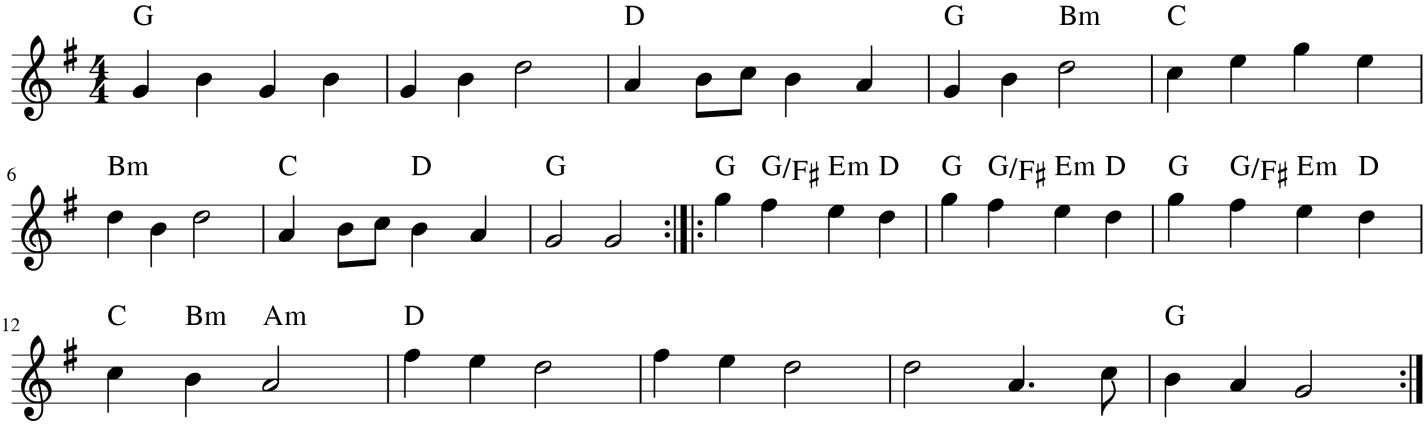
The Boys of Bluehill

Trad (arr Maurice Condie)



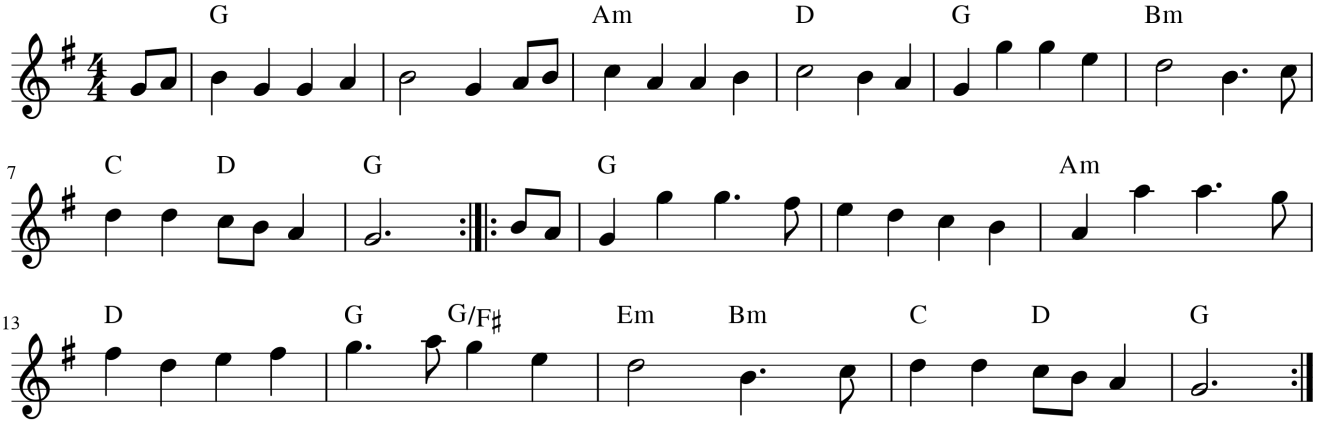
Winster Gallop

Trad (arr Maurice Condie)



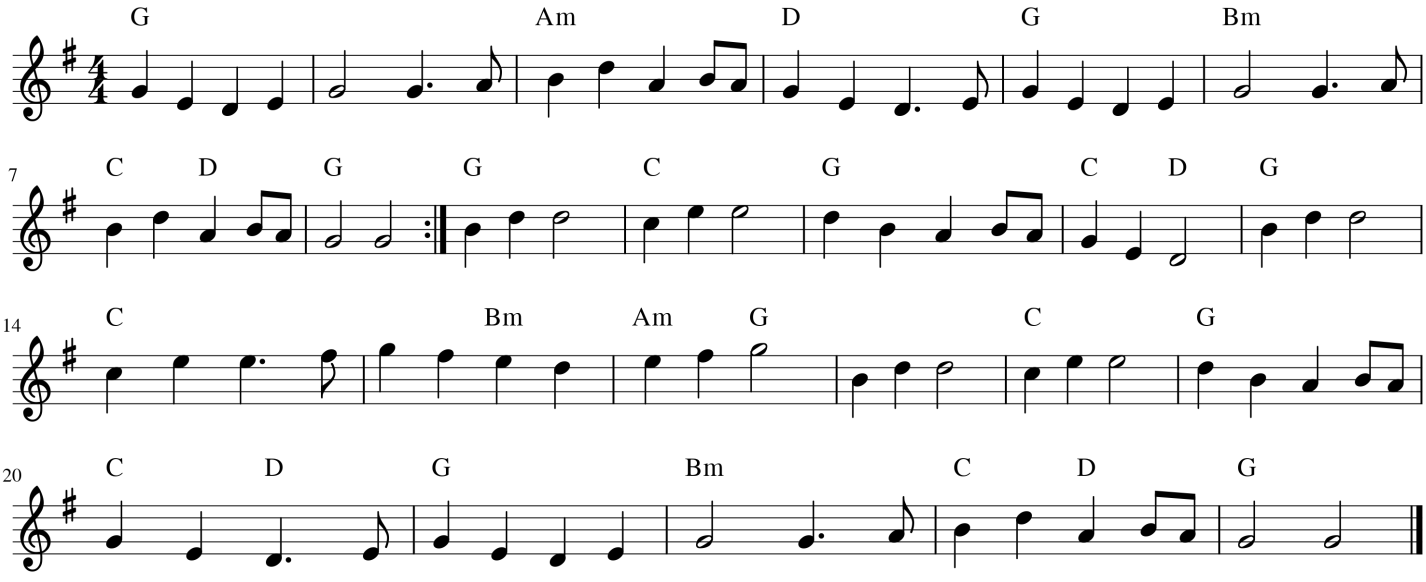
Jamie Allan

Trad (arr Maurice Condie)



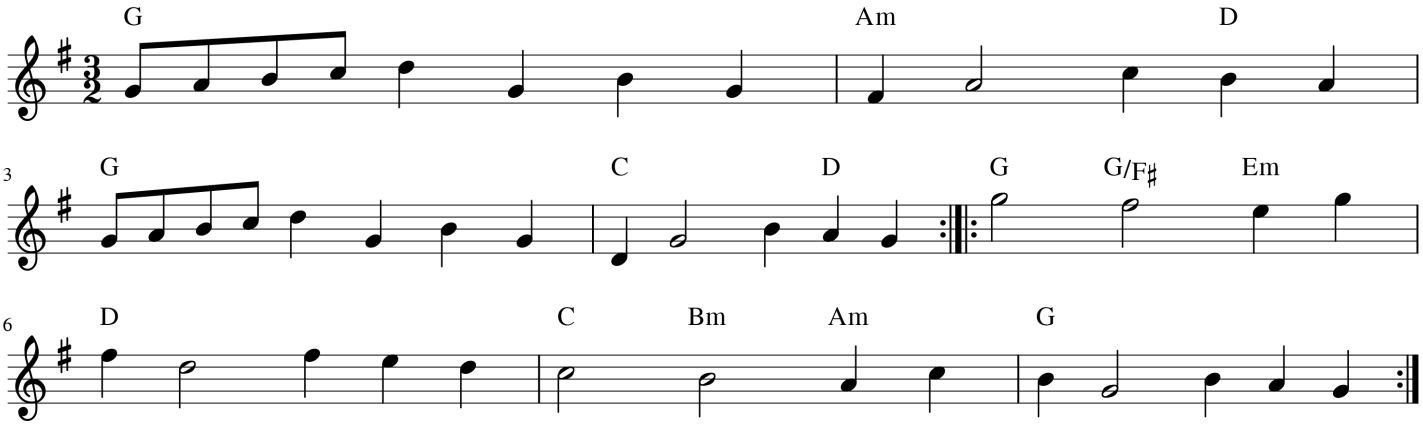
Salmon Tails up the Water

Trad (arr Maurice Condie)



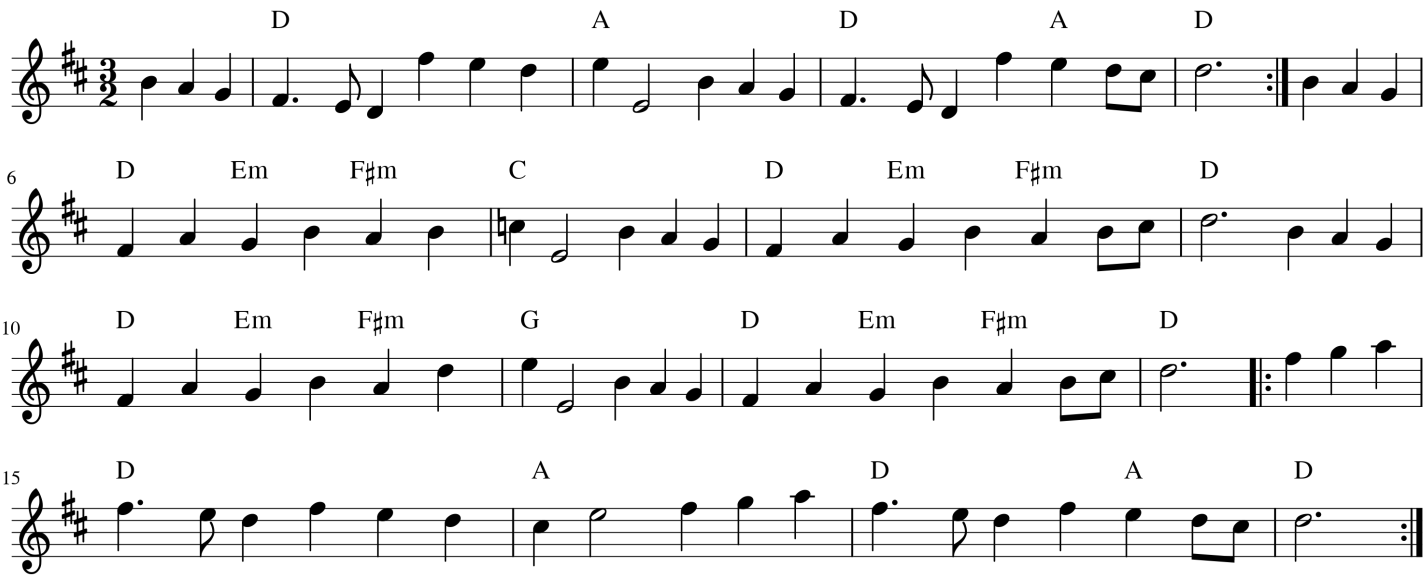
Rusty Gully

Trad (arr Maurice Condie)



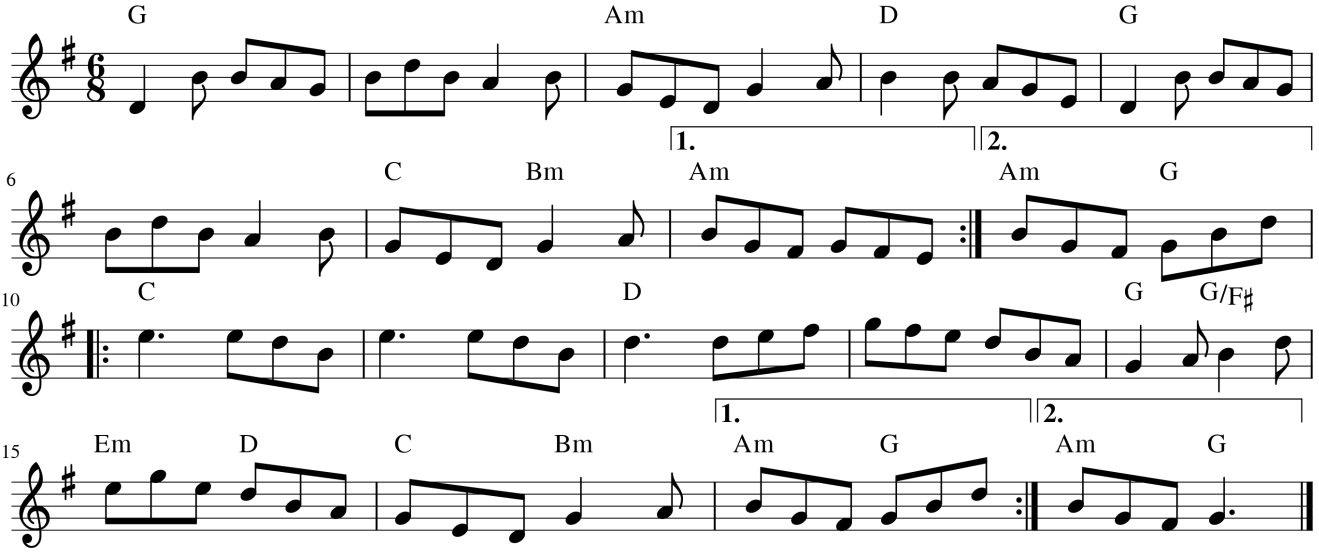
Reedhouse Rant

Trad (arr Maurice Condie)



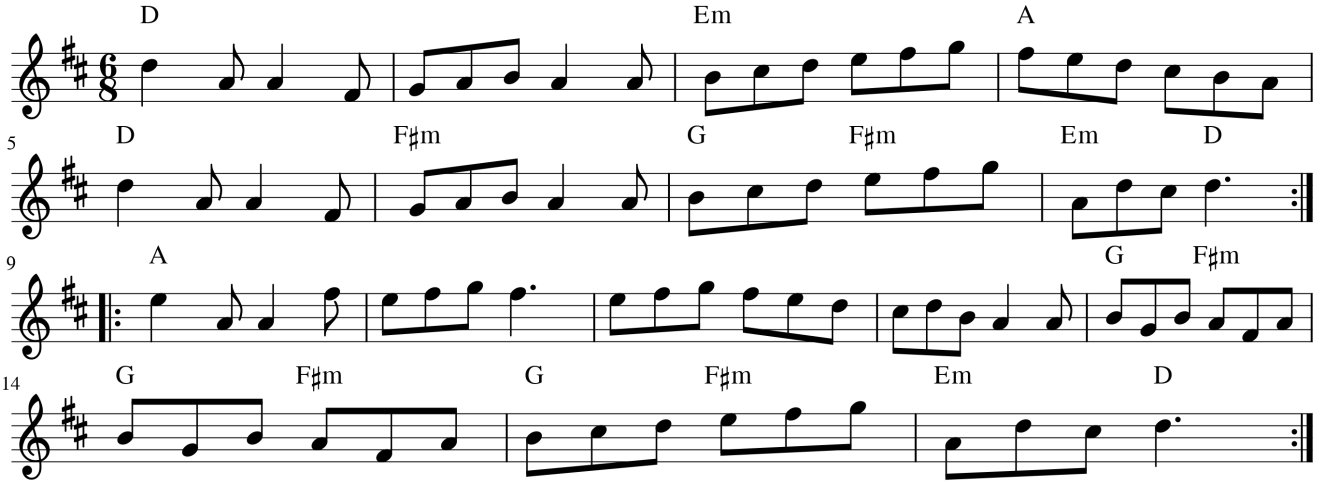
Out on the Ocean

Trad (arr Maurice Condie)



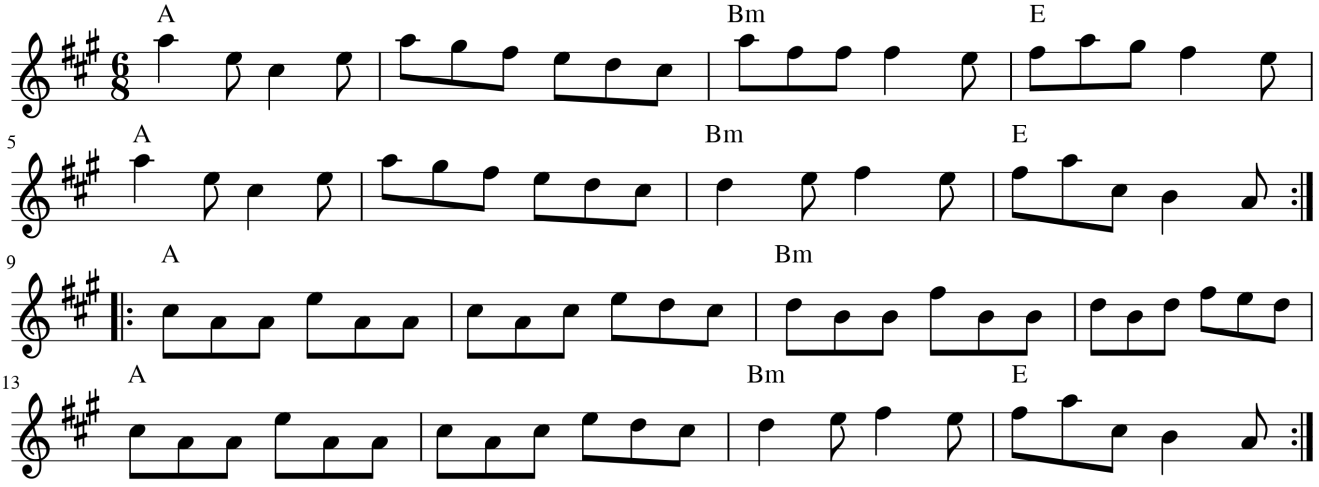
The Moon and Seven Stars

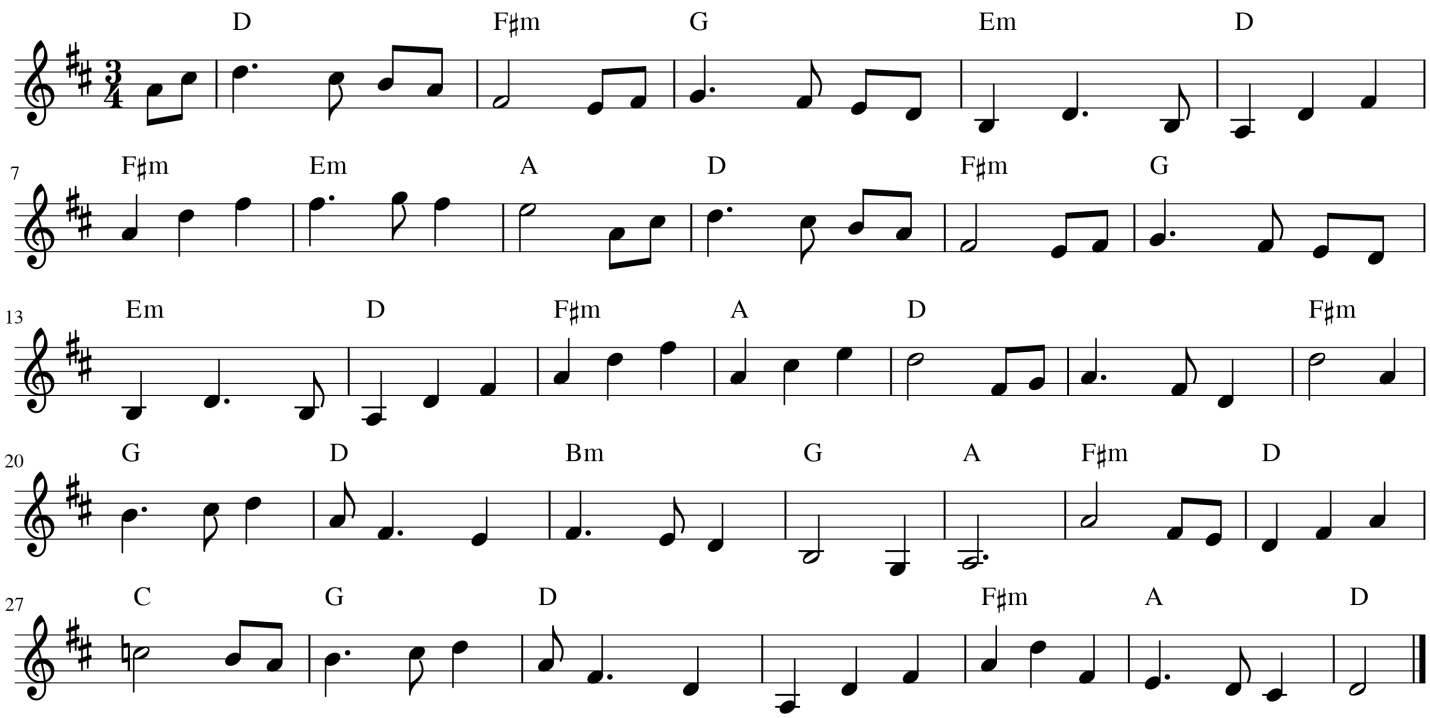
Trad (arr Maurice Condie)



Stool of Repentance

Trad (arr Maurice Condie)



Ashokan Farewell

Jay Ungar (arr Maurice Condie)