

An Evening With...Andy May

Material for tune session Sunday 6th November 2022

This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit www.phoenixfolk.co.uk/online-sessions

Harmony collections are available on our website https://phoenixfolk.co.uk/harmony-arrangements

Contents

Cumbernauld House

Bellingham Fair, Otterburn Tower

Cuckold come out of the Amery, Small Coals and Little Money

Friendly Visit, Foxglove Hornpipe

Keelman O'er the Land

Newcastle, Because he was a Bonny Lad

Hexham Races, Lamb Skinnet

Elsie's Waltz

Morpeth Lasses, Oyster Wife's Rant

Jock Wilson of Fenton set

Whinshields Hornpipe, Whinham's Reel

Rothbury Hills

Sir John Fenwick's Flower Among them All

Ashokan Farewell

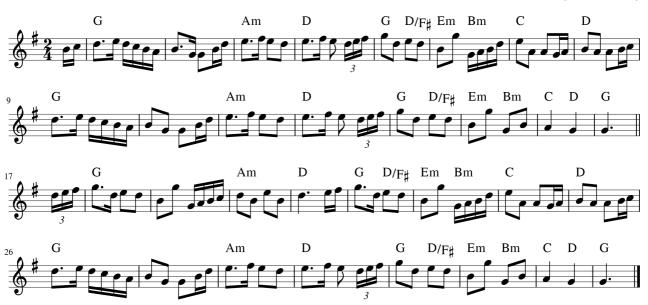
Cumbernauld House

Trad arr Maurice Condie & Marina Dodgson



Bellingham Fair

T.J.Elliott (arr M Condie)



Otterburn Tower

R Hall (arr M Condie)

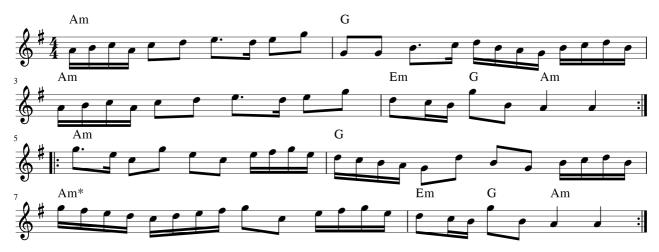
G Am D G Bm C Bm D G

G G/F# Em D C Bm C D G G/F# Em D C Bm D G

G G/F# Em D C Bm C D G Bm D G

Cuckold Come out of the Amery

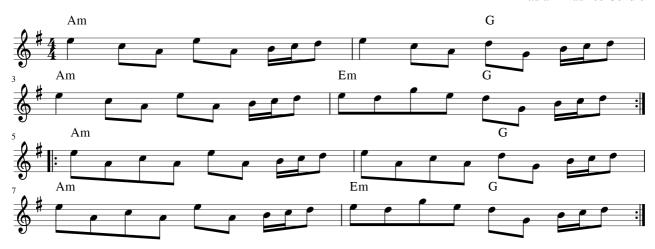
Trad arr Maurice Condie



*Try an F chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie



Friendly Visit

Trad (arr M. Condie)



Foxglove Hornpipe

A. Dagg (arr M. Condie)

G Am Bm C D

G Am Bm C Bm C D

G D/F# Em Bm C Bm D G

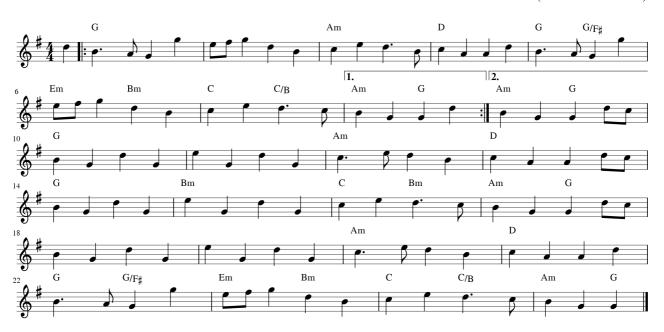
G D/F# Em Bm C Bm D G

Keelman O'er the Land



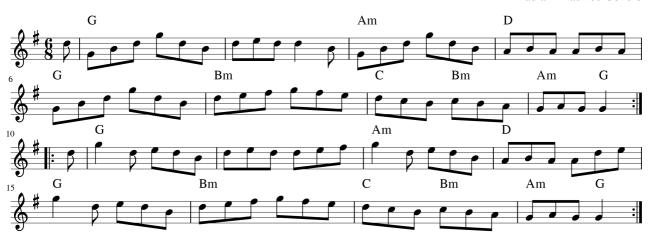
Because He Was a Bonny Lad

Trad (arr Maurice Condie)



Hexham Races

Trad arr Maurice Condie



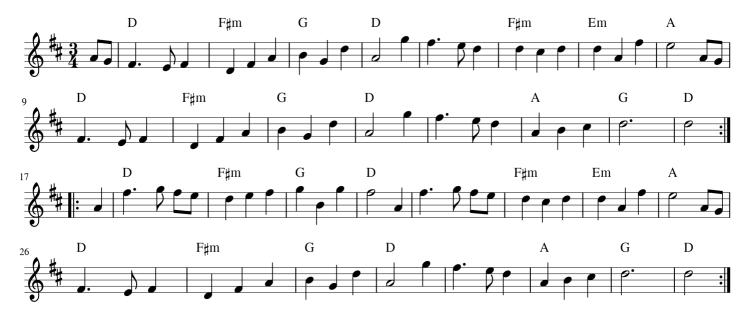
Lamb Skinnet

Trad arr Maurice Condie



Elsie's Waltz

Archie Dagg (arr Maurice Condie)

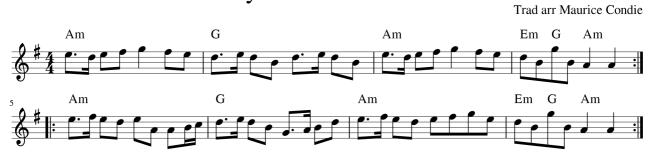


Morpeth Lasses

Trad arr Maurice Condie

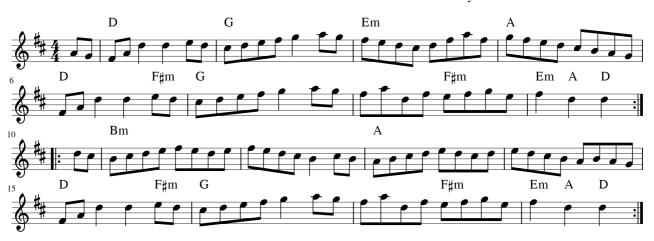


Oyster Wife's Rant



Jock Wilson's of Fenton

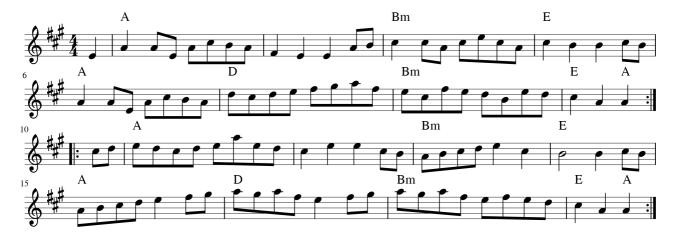
Bryce Anderson arr Maurice Condie



Cheviot Rant Billy Miller arr Maurice Condie F#m Em A D G F#m Em A D F#m Em A D

Dunstanborough Castle

Billy Miller arr Maurice Condie



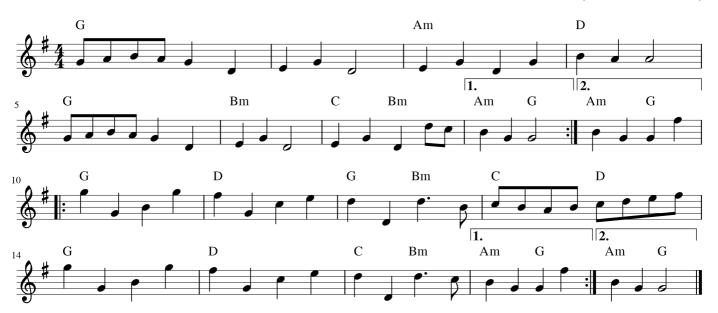
Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)



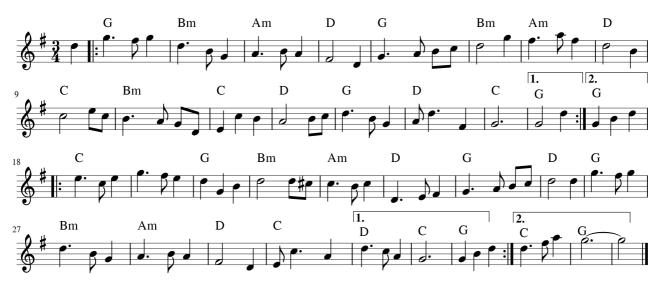
Whinham's Reel

R. Whinham (arr Maurice Condie)



Rothbury Hills

Jack Armstrong (arr Maurice Condie)



Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)



Ashokan Farewell

Jay Ungar (arr Maurice Condie)

