

# Chamber Folk warm up

## SPEED AND DYNAMICS

(we'll do steps 1 to 4 without stopping)

1. Play the tune twice – slowly.



Musical notation for the first step of the warm-up, showing a single melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are: Am, G, C, Am, C, G, Am.

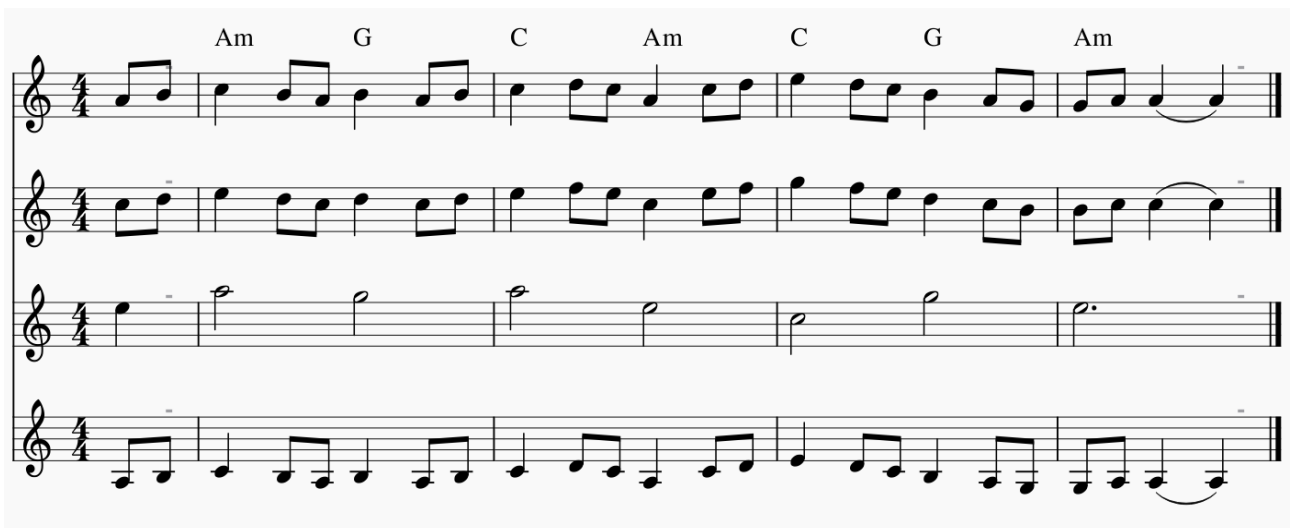
2. Change speed – play the tune 4 times, each time a little faster than previous. Listen to each other so that we stay in time.

3. Slow down and play quietly – follow the leaders to play the tune once, slowly and quietly.

4. Increase volume – play the tune 3 times getting louder each time.

## HARMONY & INTONATION

1. Play 4 times and choose which part you want to play. Try a different part each time, listening to intonation.



Musical notation for the harmony and intonation section, showing four staves. The top staff is the same as in the first step. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Play in a round, each group joining one bar after the last. Order: Strings, Wind, Bellows. Play 3 times.

## RHYTHM & ARTICULATION

1. Play the tune below 4 times, taking care to create absolute silence during the rests.



Musical notation for the rhythm and articulation section, showing a single melodic line in 4/4 time with rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are: Am, G, C, Am, C, G, Am.

2. Play the version below 4 times, accenting the 1<sup>st</sup>, 4<sup>th</sup> and 7<sup>th</sup> note in each group of 8 (and play the other notes more quietly so that there is a noticeable contrast).



Musical notation for the rhythm and articulation section, showing a single melodic line in 4/4 time with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are: Am, G, C, D, Fmaj7, G, Am.