



# An Evening With...Alistair Anderson

Material for tune session  
Sunday 8<sup>th</sup> January 2023

*This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit*

*[www.phoenixfolk.co.uk/online-sessions](http://www.phoenixfolk.co.uk/online-sessions)*

*Harmony collections are available on our website  
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# Cumbernauld House

Trad arr Maurice Condie  
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

This set is in our video collection

# Playalong video: Scottish 1

A harmony for this set is available

## Harmony: Volume 3

# Alloa House

Trad arr Maurice Condie

The musical score for 'Alloa House' is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. Chords are indicated by letters above the staff: E5, D, Bm, C, and D. The score includes repeat signs at the beginning of the 17th and 30th staves. The piece concludes with a double bar line and repeat dots at the end of the 30th staff.

Staff 1: E5 D

Staff 2: 5 E5 Bm D

Staff 3: 9 C Bm C D

Staff 4: 13 E5 D Bm D E5

Staff 5: 17 E5 D

Staff 6: 22 E5 Bm D

Staff 7: 26 C Bm C D

Staff 8: 30 E5 D Bm D E5

**Playalong video: English 1**

A simplified version of this set is available

**Tune Skeleton: Reels etc**

# Enrico

Trad (arr Maurice Condie)

Musical score for Enrico, featuring four staves of music with guitar chords. The key signature is D major (two sharps) and the time signature is 4/4. The score includes a repeat sign at the beginning of the third staff.

Staff 1: D D/C# Bm Bm/F# G G/F# G A

Staff 2: 6 D D/C# Bm Bm/F# G A D

Staff 3: 10 D D/C# Bm Bm/F# G F#m G A

Staff 4: 15 D A D A G A A D

# Ironlegs

Trad (arr Maurice Condie)

Musical score for Ironlegs, featuring four staves of music with guitar chords. The key signature is D major (two sharps) and the time signature is 4/4. The score includes a repeat sign at the beginning of the third staff.

Staff 1: D A D D/F# G A

Staff 2: 6 D A D D/F# G A D

Staff 3: 10 D Bm

Staff 4: 15 G F#m G A D

# Playalong video: Session 1

A harmony for this set is available

## Harmony: Volume 4

A simplified version of this set is available

### Tune Skeleton: Jigs

# Blarney Pilgrim

Trad (arr Maurice Condie)

Musical score for Blarney Pilgrim in G major, 6/8 time. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. Chord accompaniment is indicated by letters above the notes. The chords are: G, D, G, C, D (Staff 1); G, D, G, C, D (Staff 2); G, Am, D (Staff 3); G, G/F#, Em, D, C, Bm, Am (Staff 4); D, G, C, D (Staff 5); G, C, D (Staff 6). The piece concludes with a double bar line and repeat dots.

# Kesh Jig

Trad (arr Maurice Condie)

Musical score for Kesh Jig in G major, 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in treble clef. Chord accompaniment is indicated by letters above the notes. The chords are: G, D, G, C, D (Staff 1); G, D, C, Bm, Am, G (Staff 2); G, Am, D (Staff 3); G, Bm, C, Bm, Am, G (Staff 4). The piece concludes with a double bar line and repeat dots.

## Gilsland Hornpipe

Trad (arr M. Condie)

Musical score for Gilsland Hornpipe, arranged by M. Condie. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-13, starting with a repeat sign, and includes triplets in measures 10 and 11 with chords D, G, Em, and A. The fourth staff contains measures 14-17 with chords D, A/C#, Bm, F#m, G, F#m, A, and D.

## Foxglove Hornpipe

A. Dagg (arr M. Condie)

Musical score for Foxglove Hornpipe, arranged by M. Condie. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 9-13, starting with a repeat sign, and includes triplets in measures 10 and 13 with chords G, D/F#, Em, Bm, C, Bm, C, and D. The fourth staff contains measures 14-17 with chords G, D/F#, Em, Bm, C, Bm, D, and G.

This set is in our video collection

**Playalong video: Irish 1**

A simplified version of this set is available

**Tune Skeleton: Reels etc**

## Father Kelly's

Fr PJ Kelly arr Maurice Condie

Musical score for "Father Kelly's" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G.

## Far Frae Home

Trad arr Maurice Condie

Musical score for "Far Frae Home" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, G, Am, G, G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, G, Am, G.



This set is in our video collection

## Playalong video: Scottish 1

A harmony for this set is available

### Harmony: Volume 3

# Da Auld Resting Chair

Tom Anderson arr Maurice Condie

Chord progression for the first staff: G, D/F#, Em, Bm, C, Bm, C, D

Chord progression for the second staff: G, D/F#, Em, Bm, C, Bm, Am, D, G

Chord progression for the third staff: G, Bm, C, Bm, C, Bm, Am, D

Chord progression for the fourth staff: G, Bm, C, Bm, C, Bm, D, G

Chord progression for the fifth staff: G, Bm, C, Bm, C, Bm, Am, D

Chord progression for the sixth staff: G, D/F#, Em, Bm, C, Bm, Am, D, G

# Lasses of Stirling

Trad (arr Maurice Condie)

Musical notation for the first system of 'Lasses of Stirling'. It consists of two staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; D, Em, A, D, F#m, G, A in the second staff.

# Foxhunters

Trad (arr Maurie Condie)

Musical notation for the first system of 'Foxhunters'. It consists of four staves of music in treble clef, 3/8 time, with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; G, Em, A, D in the second staff; D, G, D, A, D, G, Em, A in the third staff; G, Em, A, D in the fourth staff.

## Playalong video: Session 3

A simplified version of this set is available

**Tune Skeleton: Reels etc**

# The Reconciliation

Trad arr Maurice Condie

Musical score for 'The Reconciliation' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, and E. The second staff (measures 5-8) has chords A, C#m, D, C#m, E, and A. The third staff (measures 9-12) has chords A, Bm, and E. The fourth staff (measures 13-16) has chords A, A/G#, F#m, E, D, C#m, E, and A. The piece ends with a double bar line and repeat dots.

# The Long List

M Dodgson & M Condie

Musical score for 'The Long List' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, D, Bm, and E. The second staff (measures 5-8) has chords A, C#m, D, C#m, and a first ending (Bm, A) and second ending (Bm, A). The third staff (measures 9-12) has chords E, A, C#m, D, C#m, D, and E. The fourth staff (measures 13-16) has chords A, C#m, D, C#m, and a first ending (Bm, A) and second ending (Bm, A). The piece ends with a double bar line and repeat dots.

# Playalong video: Session 2

A harmony for this set is available

## Harmony: Volume 2

### Inisheer

T. Walsh  
arr Maurice Condie

Chords: G, Bm, Am, D, G, Bm, C, D, G, C, Em, C, Bm, Am, D, G, C, Em, C, Bm, Am, D, G.

### The South Wind

Trad (arr Maurice Condie)

Chords: G, Bm, D, G, C, G, Em, D, G, D, G, Bm, D, Em, D, G, D, G.

# Playalong video: English 1

A harmony for this set is available

## Harmony: Volume 3

A simplified version of this set is available

### Tune Skeleton: Jigs

# Constant Billy

Trad (arr Maurice Condie)

Musical score for 'Constant Billy' in G major, 6/8 time. The score consists of three staves. The first staff contains the first six measures, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The second staff contains measures 11-14. The third staff contains measures 15-18. Chord symbols are placed above the notes: G, C, Am, D, G, C, Am, D, G, G/F#, Em, D, C, C/B, Am, G.

# Lumps of Plum Pudding

Trad (arr Maurice Condie)

Musical score for 'Lumps of Plum Pudding' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18. Chord symbols are placed above the notes: G, Am, D, G, Bm, C, Bm, Am, G, Am, G, G, D, G, Bm, C, Bm, Am, G.

# Maid of the Mill

Trad (arr Maurice Condie)

Musical score for 'Maid of the Mill' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 13-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. Chord symbols are placed above the notes: G, Am, D, G, Bm, C, Am, G, Am, G, G, C, Am, D, G, Bm, C, Bm, Am, G, Am, G.

This set is in our video collection

## Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

# Jock Wilson's of Fenton

Bryce Anderson arr Maurice Condie

Musical score for "Jock Wilson's of Fenton" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, G, Em, and A. The second staff (measures 5-8) has chords D, F#m, G, F#m, Em, A, and D. The third staff (measures 9-12) has chords Bm and A. The fourth staff (measures 13-16) has chords D, F#m, G, F#m, Em, A, and D. The piece ends with a double bar line and repeat dots.

# Cheviot Rant

Billy Miller arr Maurice Condie

Musical score for "Cheviot Rant" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, F#m, Em, and A. The second staff (measures 5-8) has chords G, F#m, G, F#m, Em, A, and D. The third staff (measures 9-12) has chords D, G, Em, and A. The fourth staff (measures 13-16) has chords D, F#m, G, F#m, Em, A, and D. The piece ends with a double bar line and repeat dots.

# Dunstanborough Castle

Billy Miller arr Maurice Condie

Musical score for "Dunstanborough Castle" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, and E. The second staff (measures 5-8) has chords A, D, Bm, E, and A. The third staff (measures 9-12) has chords A, Bm, and E. The fourth staff (measures 13-16) has chords A, D, Bm, E, and A. The piece ends with a double bar line and repeat dots.

This set is in our video collection

## Playalong video: English 1

A harmony for this set is available

### Harmony: Volume 1

# Halsway Schottische

Nigel Eaton arr Maurice Condie

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords D, F#m, G, A, G, F#m, G, A. The second staff contains measures 5-8 with chords D, F#m, G, A, G, F#m, A, D, A, D. The third staff contains measures 9-12 with chords Bm, A, G, F#m, G, F#m, G, A. The fourth staff contains measures 13-16 with chords Bm, A, G, F#m, G, F#m, A, D, A, D. The score includes repeat signs and first/second endings in measures 8 and 12.

# Playalong video: Session 1

A harmony for this set is available

## Harmony: Volume 4

A simplified version of this set is available

### Tune Skeleton: Jigs

# Out on the Ocean

Trad (arr Maurice Condie)

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Am, D, G. The second staff (measures 6-8) has chords C, Bm, Am, Am, G. The third staff (measures 9-14) has chords C, D, G, G/F#. The fourth staff (measures 15-18) has chords Em, D, C, Bm, Am, G, Am, G. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them.

# The Moon and Seven Stars

Trad (arr Maurice Condie)

Musical score for 'The Moon and Seven Stars' in D major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, Em, A. The second staff (measures 5-8) has chords D, F#m, G, F#m, Em, D. The third staff (measures 9-13) has chords A, G, F#m. The fourth staff (measures 14-17) has chords G, F#m, G, F#m, Em, D. There are repeat signs at the end of the second and fourth staves.

# Stool of Repentance

Trad (arr Maurice Condie)

Musical score for 'Stool of Repentance' in A major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, E. The second staff (measures 5-8) has chords A, Bm, E. The third staff (measures 9-12) has chords A, Bm. The fourth staff (measures 13-16) has chords A, Bm, E. There are repeat signs at the end of the second and fourth staves.



# Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Reels etc

## Spootiskerry

S Burns (arr Maurice Condie)

Musical score for Spootiskerry in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The piece features a first and second ending at measures 10-11.

Chords: G, Am, D, C, Bm, G, Am, G, G/F#, Em, D, C, Bm, C, D, G, Em, D, C, Bm, C, D, G, F#, Em, D, C, Bm, Am, G.

## Willafjord

Trad (arr Maurice Condie)

Musical score for Willafjord in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The piece features a first and second ending at measures 10-11.

Chords: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

# Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D