



# An Evening With...Stewart Hardy

Material for tune session  
Sunday 12<sup>th</sup> February 2023

*This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit*

*[www.phoenixfolk.co.uk/online-sessions](http://www.phoenixfolk.co.uk/online-sessions)*

*Harmony collections are available on our website  
<https://phoenixfolk.co.uk/harmony-arrangements>*

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# Cumbernauld House

Trad arr Maurice Condie  
& Marina Dodgson

The musical score for "Cumbernauld House" is presented in a single system with six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff. The score includes repeat signs at the end of the first and fifth staves.

Staff 1: G D/F# C D C Bm

Staff 2: Am D G G D/F# C D

Staff 3: C Bm Am D G

Staff 4: G G/B C D C Bm

Staff 5: Em C D G G/F# Em C D7

Staff 6: C Bm Am D G

**Playalong video: English 1**

A simplified version of this set is available

**Tune Skeleton: Reels etc**

# Enrico

Trad (arr Maurice Condie)

D D/C# Bm Bm/F# G G/F# G A

6 D D/C# Bm Bm/F# G A D

10 D D/C# Bm Bm/F# G F#m G A

15 D A D A G A D

# Ironlegs

Trad (arr Maurice Condie)

D A D D/F# G A

6 D A D D/F# G A D

10 D Bm

15 G F#m G A D

# Bethany's Waltz

Jenna Reid (arr Maurice Condie)

The musical score for "Bethany's Waltz" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords are indicated above the notes: G, Bm, Am, D, C, and D. The piece includes a first and second ending at the end of the first system.

Staff 1: G Bm Am D

Staff 2: 5 G Bm C D G

Staff 3: 9 G Bm Am D

Staff 4: 13 G Bm C D G G (1. 2.)

Staff 5: 18 D G C D

Staff 6: 22 G C D

# Playalong video: Session 2

## Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

AA BB AA BB CC BB AA BB CC BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff (measures 1-4) has chords Bm, F#m, G, and A. The second staff (measures 5-8) has chords Bm, F#m, G, F#m, and a first ending (1.) with chord Em, followed by a second ending (2.) with chord Em. The third staff (measures 9-12) has chords Bm, F#m, Em, and A. The fourth staff (measures 13-16) has chords Bm, F#m, G, F#m, and a first ending (1.) with chord Em, followed by a second ending (2.) with chord Em. The fifth staff (measures 17-20) has chords Bm, F#m, G, and A. The sixth staff (measures 21-24) has chords Bm, F#m, G, F#m, and Em. The score includes repeat signs and first/second ending brackets.

## Gilsland Hornpipe

Trad (arr M. Condie)

Musical score for Gilsland Hornpipe, arranged by M. Condie. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-13, featuring triplets in measures 9 and 11, with chords D, G, Em, and A. The fourth staff contains measures 14-17 with chords D, A/C#, Bm, F#m, G, F#m, A, and D.

## Foxglove Hornpipe

A. Dagg (arr M. Condie)

Musical score for Foxglove Hornpipe, arranged by M. Condie. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 9-13, featuring triplets in measures 9 and 13, with chords G, D/F#, Em, Bm, C, Bm, C, and D. The fourth staff contains measures 14-17 with chords G, D/F#, Em, Bm, C, Bm, D, and G.

This set is in our video collection

## Playalong video: Scottish 1

A harmony for this set is available

### Harmony: Volume 3

# Da Auld Resting Chair

Tom Anderson arr Maurice Condie

G D/F# Em Bm C Bm C D

6 G D/F# Em Bm C Bm Am D G

10 G Bm C Bm C Bm Am D

15 G Bm C Bm C Bm D G

19 G Bm C Bm C Bm Am D

23 G D/F# Em Bm C Bm Am D G



# Playalong video: N'brian 3

A simplified version of this set is available

Tune Skeleton: Reels etc

## Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

Musical score for Roland and Cynthia Taylor, arranged by Maurice Condie. The score is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a first and second ending. The third staff has a first ending. The fourth, fifth, and sixth staves continue the melody. Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, D, Em, F#m, D, G, F#m, A, D.

## 93 Not Out

W Atkinson (arr Maurice Condie)

Musical score for 93 Not Out, arranged by Maurice Condie. The score is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign. The second staff has a first ending. The third, fourth, fifth, and sixth staves continue the melody. Chord symbols are placed above the notes: D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, G, A, D, A, Bm, F#m, D, G, F#m, A, D.

# The Latent Cannon

Marina Dodgson arr Maurice Condie

Musical score for 'The Latent Cannon' in 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords Em, D, Em, Bm, D, Em. The second staff (measures 6-10) has chords Em, D, C, Bm, D, Em, Bm, D, Em. The third staff (measures 11-15) has chords Bm, A, G, A, A. The score includes first and second endings for measures 5-6 and 10-11.

# If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Musical score for 'If You Will Not Have Me, You May Let Me Go' in 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords Bm, A, G, F#m, A, Bm. The second staff (measures 5-8) has chords Bm, A, G, F#m, A, Bm. The third staff (measures 9-12) has chords Bm, A, G, F#m, A, Bm. The fourth staff (measures 13-16) has chords Bm, A, G, F#m, A, Bm.

**Playalong video: N'brian 1**

A simplified version of this set is available

**Tune Skeleton: Reels etc**

# Hesleyside Reel

Trad (arr Maurice Condie)

Musical notation for Hesleyside Reel, measures 1-14. The piece is in G major and 4/4 time. The notation consists of four staves of music. Chords are indicated above the notes: G, G/F#, Em, D, C, Bm, C, D (measures 1-2); G, G/F#, Em, D, C, D, G (measures 3-4); C, G, C, Bm, C, D (measures 5-6); G, G/F#, Em, D, C, D, G (measures 7-8). The piece ends with a double bar line and repeat dots.

# Morpeth Rant

Trad (arr Maurice Condie)

Musical notation for Morpeth Rant, measures 1-14. The piece is in D major and 4/4 time. The notation consists of four staves of music. Chords are indicated above the notes: D, D/C#, Bm, F#m, G, F#m, G, A (measures 1-2); D, D/C#, Bm, F#m, G, F#m(G\*), Em(A\*), D (measures 3-4); D, F#m, G, Em, A (measures 5-6); D, F#m, G, G, F#m, Em, D (measures 7-8). The piece ends with a double bar line and repeat dots.

\* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

**Playalong video: Session 1**

A harmony for this set is available

**Harmony: Volume 2**

# Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 3/4 time. It consists of four lines of music, each with guitar chords indicated above the notes. The notes are primarily quarter and eighth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Line 1: Chords: D, D9/C#, G, F#m, G, A, D, A, D

Line 2 (starts at measure 9): Chords: Em, A, D, A, D, Em, A, D

Line 3 (starts at measure 17): Chords: D, D9/C#, G, A, D, A, Bm, G, F#m

Line 4 (starts at measure 26): Chords: D, A, D, G, A, G, A, D

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

# Blackthorn Stick

Trad (arr Maurice Condie)

1 G G/F# Em D C Bm C D

5 G G/F# Em D C Bm Am G

9 G D

14 G G/F# Em D C Bm Am G

# Rakes of Kildare

Trad (arr Maurice Condie)

1 Am G

5 Am Em G

9 Am G

13 Am Em G

17 Am G

21 F Em G Am

# Playalong video: Session 2

A simplified version of this set is available

**Tune Skeleton: Reels etc**

## Spootiskerry

S Burns (arr Maurice Condie)

Musical score for Spootiskerry in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a G chord. The second staff has a first ending (1.) and a second ending (2.). The third staff has chords G, G/F#, Em, D, C, Bm, C, D. The fourth staff has chords G, G/F#, Em, D, C, D, G. The fifth staff has chords G, G/F#, Em, D, C, Bm, C, D. The sixth staff has chords G, G/F#, Em, D, C, Bm, Am, G.

## Willafjord

Trad (arr Maurice Condie)

Musical score for Willafjord in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a D chord. The second staff has a first ending (1.) and a second ending (2.). The third staff has chords D, G, D, A, D, F#m. The fourth staff has chords G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

# Mazurka D'Auvergne

Trad (arr Maurice Condie)

Musical score for Mazurka D'Auvergne, arranged by Maurice Condie. The piece is in 3/4 time and D major. The score consists of four staves of music. The first staff (measures 1-3) has chords G, Bm, and C. The second staff (measures 4-6) has chords D, G, Bm, C, D, and G. The third staff (measures 7-9) has chords G, Am, and D. The fourth staff (measures 10-12) has chords G, Bm, C, D, and G. The score includes first and second endings and repeat signs.

# Tommy People's Mazurka

Trad (arr Maurice Condie)

Musical score for Tommy People's Mazurka, arranged by Maurice Condie. The piece is in 3/4 time and D major. The score consists of three staves of music. The first staff (measures 1-6) has chords D, G, Em, A, D, and F#m. The second staff (measures 7-9) has chords G, A, D, D, and G. The third staff (measures 10-12) has chords Em, A, D, F#m, G, A, and D. The score includes repeat signs.

# Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D