



An Evening With...Tom McConville

Material for tune session
Sunday 2nd April 2023

This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit

www.phoenixfolk.co.uk/online-sessions

*Harmony collections are available on our website
<https://phoenixfolk.co.uk/harmony-arrangements>*

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Cumbernauld House

Trad arr Maurice Condie
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Blackthorn Stick

Trad (arr Maurice Condie)

Musical score for Blackthorn Stick, a jig in G major, 6/8 time. The score consists of four staves of music with chord annotations above the notes.

Staff 1: G G/F# Em D C Bm C D

Staff 2: G G/F# Em D C Bm Am G

Staff 3: G D

Staff 4: G G/F# Em D C Bm Am G

Rakes of Kildare

Trad (arr Maurice Condie)

Musical score for Rakes of Kildare, a jig in G major, 6/8 time. The score consists of six staves of music with chord annotations above the notes.

Staff 1: Am G

Staff 2: Am Em G

Staff 3: Am G

Staff 4: Am Em G

Staff 5: Am G

Staff 6: F Em G Am

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Cooley's Reel

Trad arr Maurice Condie

Musical notation for Cooley's Reel, featuring four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes chord markings (Em, D, Bm, C) and measure numbers (5, 9, 14). The piece concludes with a double bar line and repeat dots.

Drowsy Maggie

Trad (arr Maurice Condie)

Musical notation for Drowsy Maggie, featuring four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes chord markings (Em, D, A, G) and measure numbers (5, 9, 13). The piece concludes with a double bar line and repeat dots.

Da Slookit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

This set is in our video collection

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Father Kelly's

Fr PJ Kelly arr Maurice Condie

Musical score for "Father Kelly's" in G major, 4/4 time. The score consists of four staves of music with chord annotations above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G.

Far Frae Home

Trad arr Maurice Condie

Musical score for "Far Frae Home" in G major, 4/4 time. The score consists of four staves of music with chord annotations above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, G, Am, G, G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, G, Am, G.

This set is in our video collection

Playalong video: Session 1

This set is in our video collection

Playalong video: Session 2

Gael's Waltz

Gael Northey arr Maurice Condie

Musical score for Gael's Waltz, 3/4 time signature, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes: G, C, Am, D, G, C, G, D, G, C, D, G, C, G, D, G. The melody features several triplet patterns.

Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Musical score for Midnight on the Water, 3/4 time signature, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: D, D/C#, Bm, A, D, F#m, G, A, D, D, D, A, D, F#m, G, D, D/F#m, D, F#m, G, A, D. The score includes a first and second ending at the 7th measure.

Playalong video: Scottish 1

Hector the Hero

James Scott Skinner
arr Maurice Condie

Chords: A, D, A, D, E, E/G#

10: A, D, A, D, A, E, A

18: D, A, F#m, C#m, E, E/G#

27: D, A, D, A, E, A

35: A, D, A, D, E, E/G#

44: A, D, A, D, A, E, A

52: D, A, F#m, C#m, E, E/G#

61: D, A, D, A, E, A

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

Chords: A, Bm, E

5: A, C#m, D, C#m, 1. Bm A, 2. Bm A

10: A, Bm, E

14: A, C#m, D, C#m, Bm, A

18: A, Bm, E

22: A, C#m, D, C#m, Bm, A

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Mountain Road

Trad arr Maurice Condie

Musical score for "Mountain Road" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chords are indicated above the staff: D, A, D, G, A. The second staff continues the melody with chords D, A, D, G, A. The third staff shows a bass line with chords D, Em, A. The fourth staff continues the bass line with chords D, F#m, G, F#m, Em. The piece ends with a double bar line.

St Anne's Reel

Trad arr Maurice Condie

Musical score for "St Anne's Reel" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, D. The second staff continues the melody with chords D/C#, Bm, F#m, G, F#m, Em, D. The third staff shows a bass line with chords D, G, Em, A. The fourth staff continues the bass line with chords D, F#m, G, F#m, Em, A, D. The piece ends with a double bar line and a first ending bracket over the final two measures, with a second ending bracket over the final two measures.

Nancy

T Clough (arr Maurice Condie)

Musical score for 'Nancy' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords: D, D/C#, Bm, Bm/F#, G, F#m, G, A. The second staff (measures 6-8) has chords: D, D/C#, Bm, Bm/F#, G, F#m, Em, D. The third staff (measures 9-14) has chords: D, A, D, F#m, G, A. The fourth staff (measures 15-18) has chords: D, D/C#, Bm, Bm/F#, G, F#m, Em, D. The piece ends with a double bar line and repeat dots.

Nancy (variation)

T Clough (arr Maurice Condie)

Musical score for 'Nancy (variation)' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords: D, D/C#, Bm, Bm/F#, G, F#m, G, A. The second staff (measures 6-8) has chords: D, D/C#, Bm, Bm/F#, G, F#m, Em, D. The third staff (measures 9-14) has chords: D, A, D, F#m, G, A. The fourth staff (measures 15-18) has chords: D, D/C#, Bm, Bm/F#, G, F#m, Em, D. The piece ends with a double bar line and repeat dots. There are first and second endings indicated by '1.' and '2.' above the notes in measures 8 and 18.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Off to California

Trad (arr Maurice Condie)

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with triplets indicated by a '3' over the notes. Chords are written above the staff: G, G/F#, Em, D, C, Bm, C, D. The second staff continues the melody with chords G, G/F#, Em, D, C, D, G. The third staff starts with a repeat sign and has chords G, G/F#, Em, C, Bm, C, D. The fourth staff continues with chords G, G/F#, Em, D, C, D, G. The piece ends with a double bar line.

The Boys of Bluehill

Trad (arr Maurice Condie)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes, with triplets indicated by a '3' over the notes. Chords are written above the staff: D, D/C#, Bm, F#m, G, F#m, G, A. The second staff continues the melody with chords D, D/C#, Bm, F#m, G, F#m, Em, D. The third staff starts with a repeat sign and has chords D, F#m, G, D, F#m, Em, A. The fourth staff continues with chords D, D/C#, Bm, F#m, G, F#m, Em, D. The piece ends with a double bar line.

Playalong video: Irish 1

A harmony for this set is available

Harmony: Volume 5

A simplified version of this set is available

Tune Skeleton: Reels etc

Red Haired Boy

Trad arr Maurice Condie

Musical score for 'Red Haired Boy' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. Chord symbols are placed above the notes: A (measures 1-4), G (measures 5-8), Em (measures 9-12), G (measures 13-16), and A (measures 17-20).

Merry Blacksmith

Trad (arr Maurice Condie)

Musical score for 'Merry Blacksmith' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. Chord symbols are placed above the notes: D (measures 1-4), Em (measures 5-8), A (measures 9-12), D (measures 13-16), and D (measures 17-20). Additional chord symbols include F#m, G, Bm, and D/C#.

Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

The Steamboat

James Hill (arr Maurice Condie)

Musical score for 'The Steamboat' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign. Chords: G, Bm, C, Am, D. The fourth staff begins at measure 14 and includes a repeat sign. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

Proudlocks Hornpipe

Trad (arr Maurice Condie)

Musical score for 'Proudlocks Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign. Chords: G, D, G, Bm, C, D. The fourth staff begins at measure 14 and includes a repeat sign. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. There are also triplet markings over the final two measures of the fourth staff.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D