

Phoenix Folk Session Tunes

NORTHUMBRIAN SESSION TUNEBOOK 2023/2024

(TRANSPOSED VERSION)

Tunes of Northumbrian origin, or that have become established in the Northumbrian music tradition, transposed into F major/C major for accompanying Northumbrian Small Pipes

Compiled and arranged by Maurice Condie & Marina Dodgson

June 2023

www.phoenixfolk.co.uk

Contents

Part A: to be played in each monthly session

St Cuthbert's Day

Tom's March

Hindley Steel, Shepherd's Hornpipe

Grace Darling Gold

Cuckold Come out of the Amery variation set

Wallington Hall

Ranting Lads of Whickham, Fiery Clockface

My Ain Kind Dearie variation set

Part B: a selection of these (chosen by participants) will be played each month

Bellingham Fair, Otterburn Tower

Bonny Woodside

Cuckold Come out of the Amery, Small Coals and Little Money

Elk's Festival, Gilsland Hornpipe

Elsie's Waltz

Friendly Visit, Foxglove Hornpipe

Hesleyside Reel, Roxburgh Castle

Hexham Chase, Gateshead Stadium

Hexham Races, Lamb Skinnet

Holmes Fancy, Herd on the Hill

Joe Hutton's March

Keelman O'er the Land

Lass of Coquetside

Morpeth Rant

Newcastle, Because he was a Bonny Lad

Noble Squire Dacre, Peacock's Tune

Old Drove Road

Peacock's March

Rothbury Hills

Sir John Fenwick's The Flower Among Them All
Steamboat, Proudlock's hornpipe
Swindon

Wards Brae, Lamshaws Fancy
Whinshields Hornpipe, Whinhams Reel
Winster Gallop, Jamie Allan, Salmon Tails
Woodlands Jig, Sandgate Jig

St Cuthbert's Day

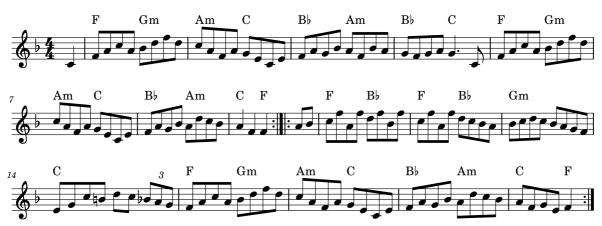
Roy Hugman (arr M Condie)



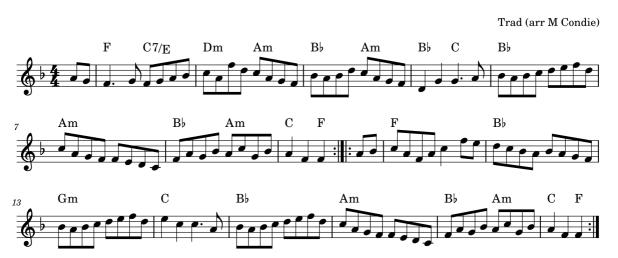
Tom's March

Hindley Steel

Robert Whinham (arr M Condie)



Shepherd's Hornpipe



Grace Darling Gold

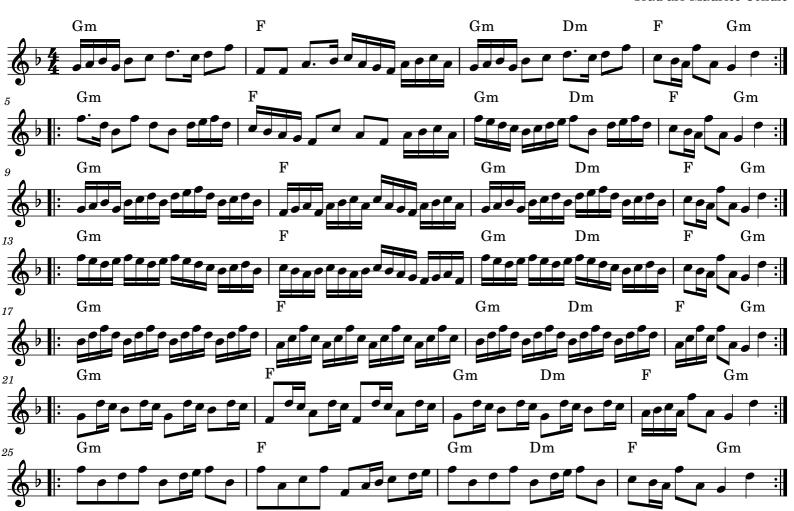
M Dodgson & M Condie



Cuckold Come out of the Amery

Variations from Peacock MSS

Trad arr Maurice Condie



Wallington Hall

Billy Pigg (arr M Condie)



Ranting Lads of Whickham

Trad (arr M Condie)

C

Dm

G

C

F

G

C

F

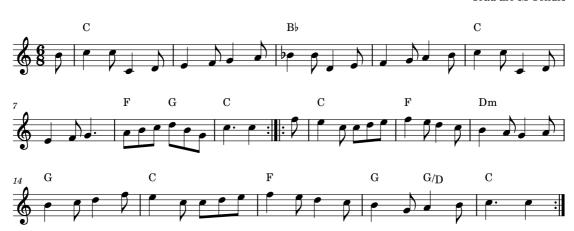
G

C

Trad (arr M Condie)

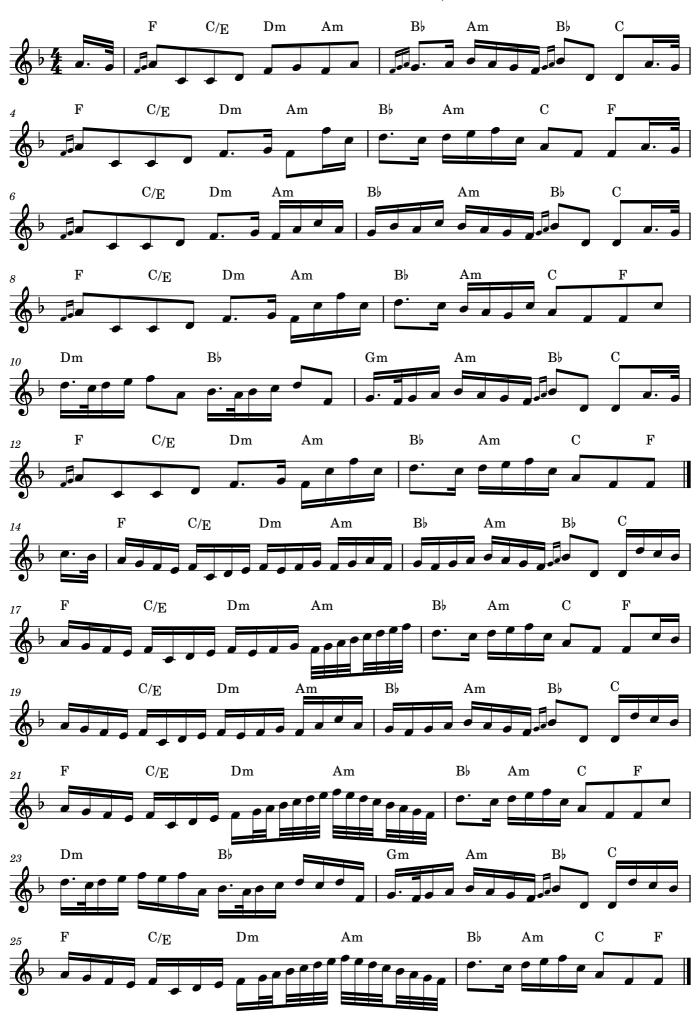
The Fiery Clockface

Trad arr M Condie



My Ain Kind Dearie

Trad, with Peacock variations (arr M Condie)



Bellingham Fair

T.J.Elliott (arr M Condie)



Otterburn Tower

R Hall (arr M Condie)

F

Gm

C

F

Am

Bb

Am

C

F

F

F

F

F

F

F

B

Am

C

F

Am

B

Am

C

F

Am

B

Am

C

F

Am

C

F

F

F

B

Am

C

F

F

Am

B

Am

C

F

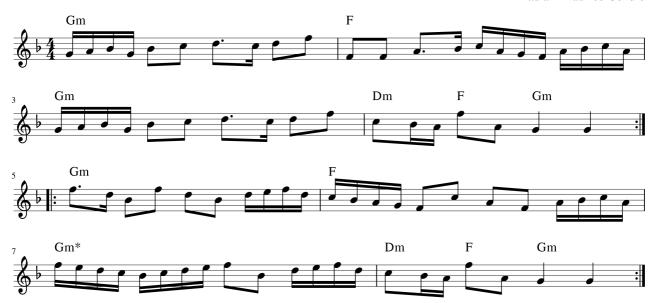
Bonny Woodside

Billy Pigg arr Maurice Condie



Cuckold Come out of the Amery

Trad arr Maurice Condie



*Try an Em chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie

Gm

Dm

F

Gm

Dm

F

Gm

Dm

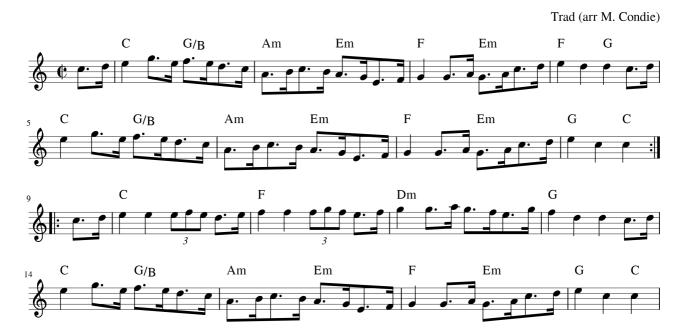
F

Elk's Festival

Trad (arr M. Condie)

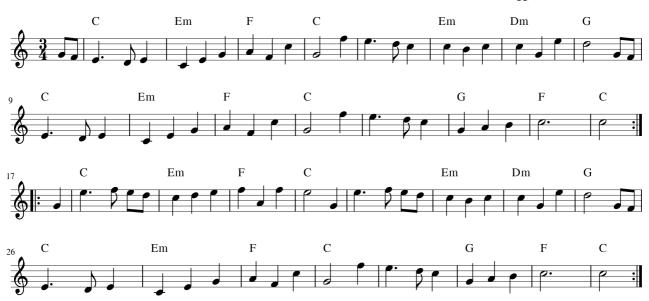


Gilsland Hornpipe



Elsie's Waltz

Archie Dagg (arr Maurice Condie)



Friendly Visit

Trad (arr M. Condie)



Foxglove Hornpipe

A. Dagg (arr M. Condie)

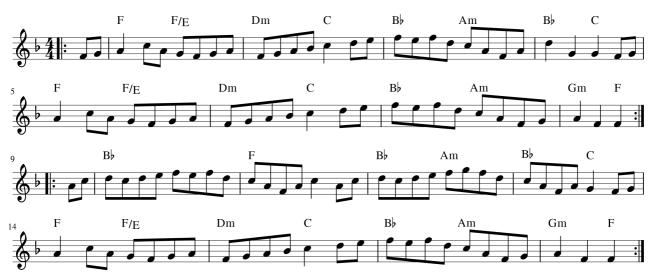
F Gm Am Bb Am C F

F C/E Dm Am Bb Am C F

C/E Dm Am Bb Am C F

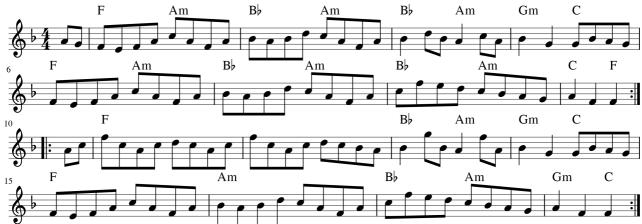
Hesleyside Reel

Trad (arr Maurice Condie)



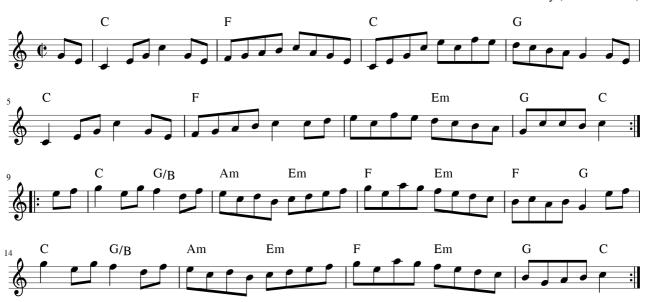
Roxburgh Castle

Trad arr Maurice Condie Gm \mathbf{C}



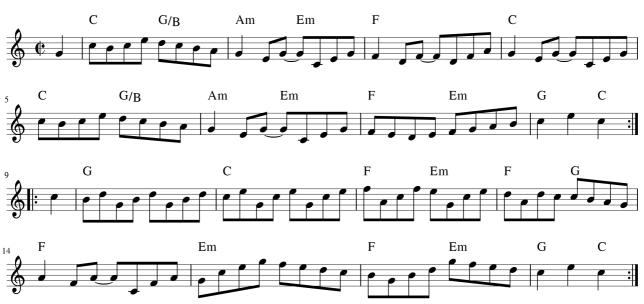
Hexham Chase

T. Murray (arr M. Condie)



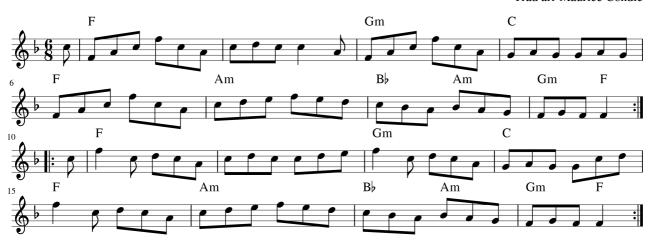
Gateshead Stadium

J F Charlton (arr J Handle/C Ross, M. Condie)



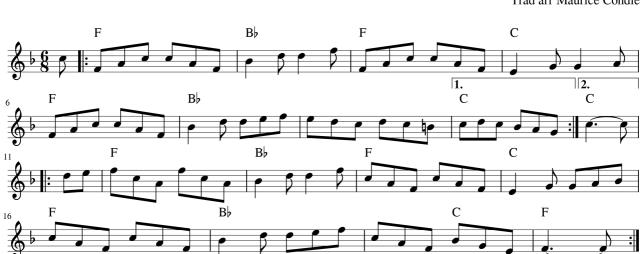
Hexham Races

Trad arr Maurice Condie

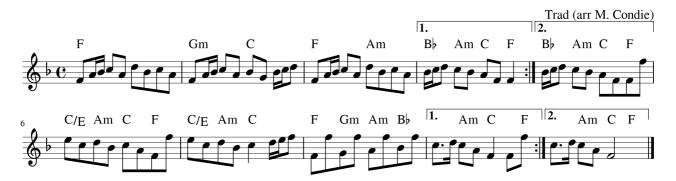


Lamb Skinnet

Trad arr Maurice Condie



Holmes Fancy



Herd on the Hill

Trad (arr M. Condie)

F

Gm

C

F

Am

Bb

Am

C

F

Am

Bb

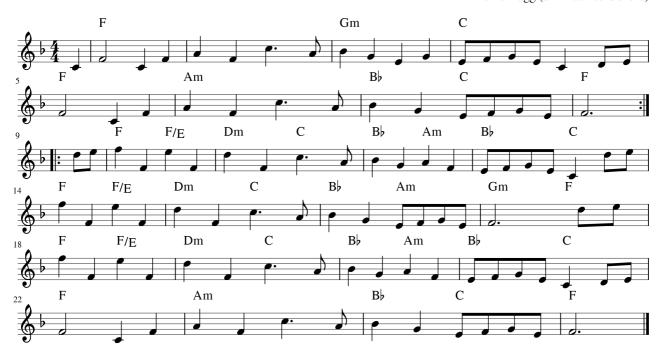
Am

C

F

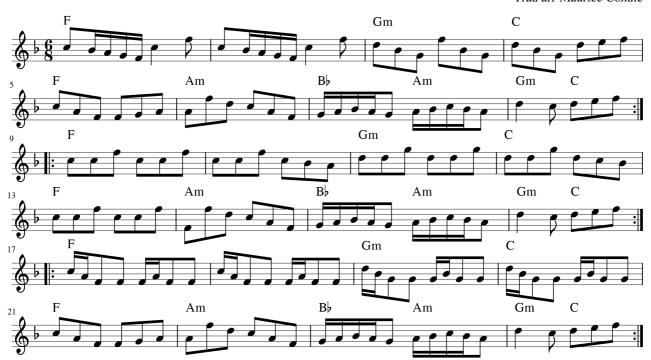
Joe Hutton's March

Archie Dagg (arr Maurice Condie)



Keelman O'er the Land

Trad arr Maurice Condie



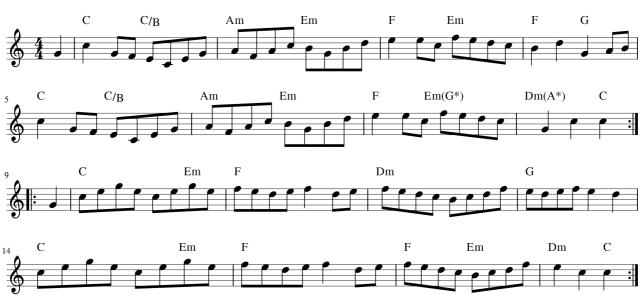
The Lass o' Coquetside

Tom Carruthers arr Maurice Condie



Morpeth Rant

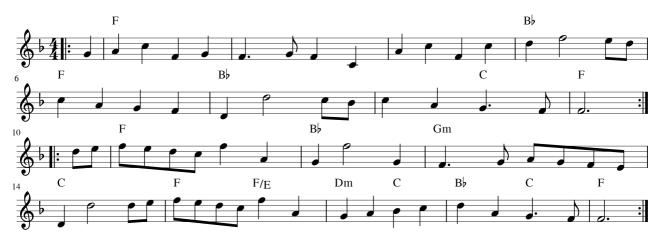
Trad (arr Maurice Condie)



^{*} An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Newcastle

Trad (arr Maurice Condie)



Because He Was a Bonny Lad

Trad (arr Maurice Condie)



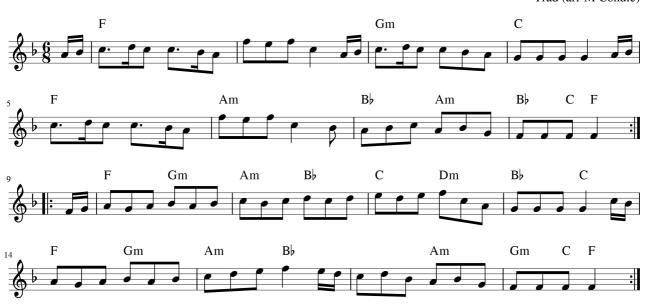
Noble Squire Dacre

Trad (arr M Condie)



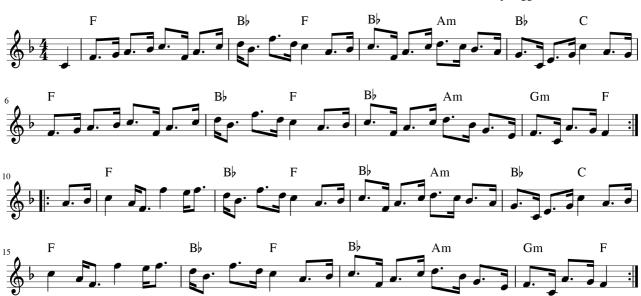
Peacock's Tune

Trad (arr M Condie)



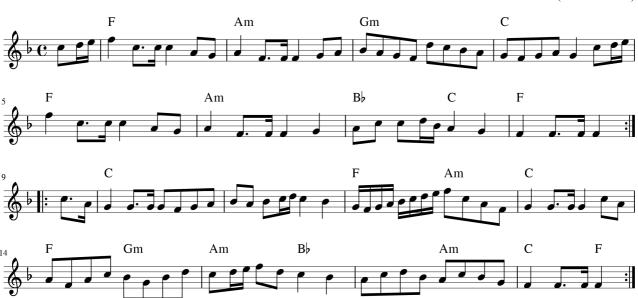
Old Drove Road

Billy Pigg arr Maurice Condie



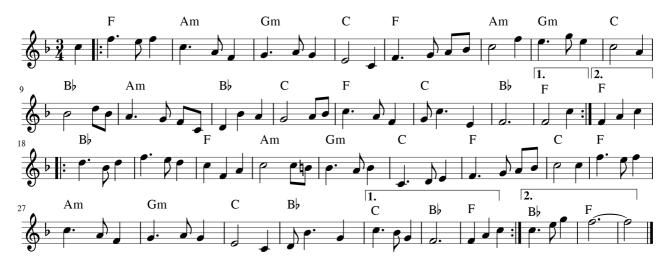
Peacock's March

Trad (arr M Condie)



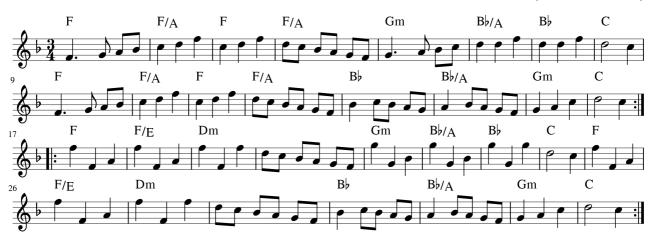
Rothbury Hills

Jack Armstrong (arr Maurice Condie)



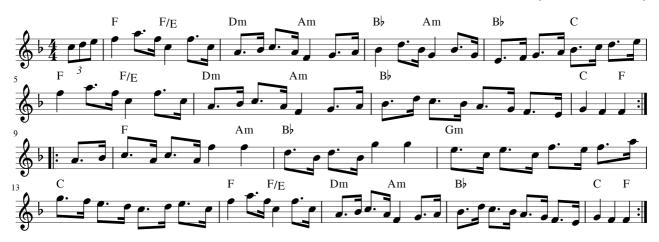
Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)



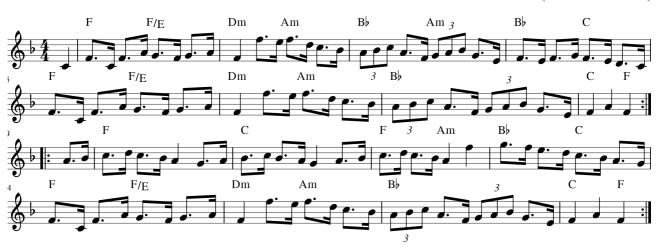
The Steamboat

James Hill (arr Maurice Condie)



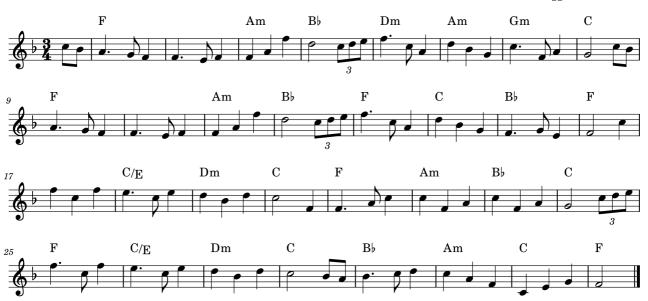
Proudlocks Hornpipe

Trad (arr Maurice Condie)



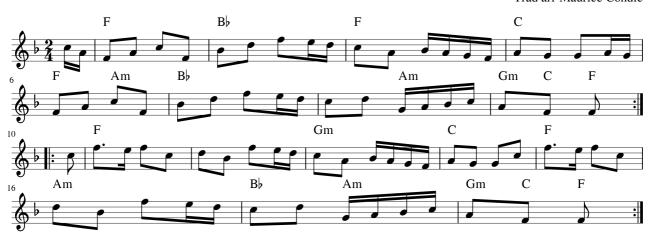
Swind on

A. Dagg (arr M Condie)



Ward's Brae

Trad arr Maurice Condie



Lamshaw's Fancy

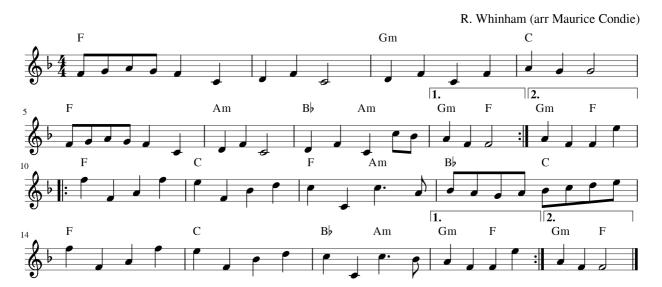


Whinshields Hornpipe

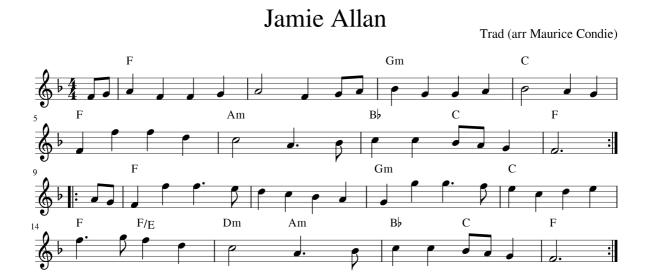
J.L. Dunk (arr Maurice Condie)

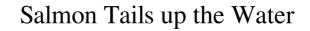


Whinham's Reel

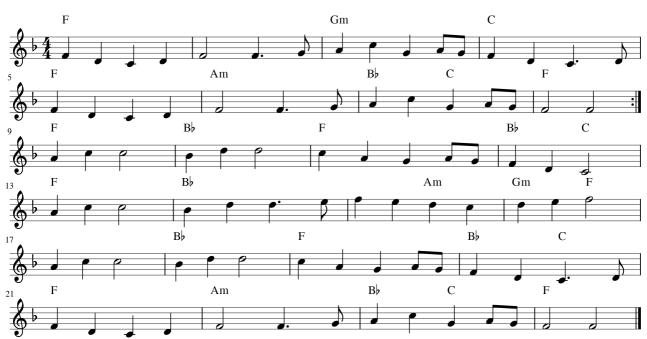






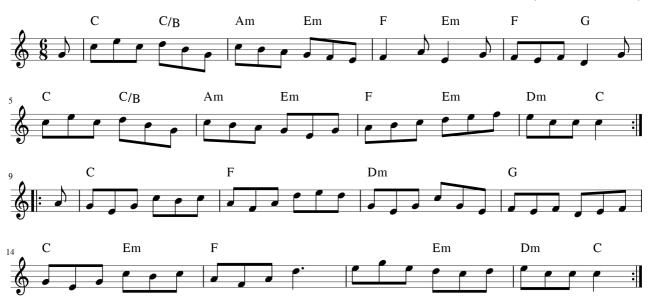


Trad (arr Maurice Condie)



Woodlands Jig

As played by Jack Armstrong (arr Maurice Condie)



Sandgate Jig

From John Readshaw's collection (arr Maurice Condie)

