

Da Auld Resting Chair

Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



Musical score for "Da Auld Resting Chair" featuring three staves of music. The first staff starts with G, D/F♯, Em, Bm, C, Bm, C, D, G, D/F♯, Em, Bm. The second staff continues with a series of chords. The third staff begins at measure 8 with C, Bm, Am, D, G. The score includes lyrics and chords above the notes. Measure numbers 8, 15, and 21 are indicated on the left side of the staves.

Chords and lyrics:

- Measure 1: G, D/F♯, Em, Bm, C, Bm, C, D, G, D/F♯, Em, Bm
- Measure 8: C, Bm, Am, D, G
- Measure 15: G, Bm, C, Bm, C, Bm, D, G, G, Bm, C, Bm
- Measure 21: C, Bm, Am, D, G, D/F♯, Em, Bm, C, Bm, (Am)*, (D)*, G

* Do not play these chords on the last time around (please play the G for the whole bar)

Da Auld Resting Chair (adjusted for wind instruments)

Tom Anderson
arr Marina Dodgson (harmony) &
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G D/F# Em Bm C Bm C D G D/F# Em Bm

C Bm Am D G G Bm C Bm C Bm Am D

G Bm C Bm C Bm D G G Bm C Bm

C Bm Am D G D/F# Em Bm C Bm (Am)* (D)* G

* Do not play these chords on the last time around (please play the G for the whole bar)

Fanny Poer

In the main harmony, please play the lower notes if you can

Turlough O'Carolan (arr Dodgson & Condie)

G D G C D G Bm C D

8 G G C Bm Am D

15 G Am Bm C D G

If You Will Not Have Me, You May Let Me Go

Where there are two notes given, please play the lower note if you have it

Trad arr Dodgson & Condie

The sheet music consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics "Bm A G F#m A Bm" are written above the staff. The second staff continues the melody. The third staff begins with a repeat sign and the lyrics "Bm A G F#m A Bm". The fourth staff continues. The fifth staff begins with a repeat sign and the lyrics "Bm A G F#m A Bm". The sixth staff continues. The seventh staff begins with a repeat sign and the lyrics "Bm A G F#m A Bm". The eighth staff concludes the piece.

My Love is Like a Red Red Rose

Harmony: where 2 notes appear, please play the lower note if you are able to

Trad (arr M Dodgson & M Condie)

A musical score for three voices. The top staff starts with a D note, followed by a G, Em, A, and D. The middle staff starts with a G, followed by a Em, A, D, G, F♯m, and Em. The bottom staff consists of sustained notes on the first four strings.

A musical score for three voices. The top staff starts with a G, followed by Em, A, D, G, F♯m, and Em. The middle staff starts with a G, followed by a series of eighth-note patterns. The bottom staff consists of sustained notes on the first four strings.

A musical score for three voices. The top staff starts with an A, followed by D, G, D, G, A, and D. The middle staff starts with a G, followed by a series of eighth-note patterns. The bottom staff consists of sustained notes on the first four strings.

Peacock's March

Trad (arr M Dodgson & M Condie)

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef.

Chords: G, Am, Bm, C, D.

Measure 1: G (4 measures) followed by Am (2 measures).

Measure 5: G (4 measures) followed by Bm (2 measures).

Measure 9: D (4 measures) followed by G (2 measures) followed by Bm (2 measures).

Measure 14: G (2 measures) followed by Am (2 measures) followed by Bm (2 measures) followed by C (2 measures) followed by Bm (2 measures) followed by D (2 measures) followed by G (2 measures).

Ward's Brae

Trad (arr Marina Dodgson
& Maurice Condie)

The musical score consists of six staves of music in 2/4 time, with a key signature of one sharp. The music is arranged for a single melodic instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody includes several chords indicated by Roman numerals: G, C, G, D, G, Bm, C, Bm, Am, D, G, G, Am, D, G, Bm, C, Bm, Am, D, G. The score is divided into measures by vertical bar lines and includes repeat signs and endings.

1 G C G D G Bm

7 C Bm Am D G G

13 Am D G Bm C Bm Am D G

Lamshaw's Fancy

Trad (arr Marina Dodgson
& Maurice Condie)

The sheet music consists of six staves of musical notation in G major, 2/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are indicated above certain notes in each staff.

1. Staff: G (measures 1-3)

2. Staff: Am (measures 4-6)

3. Staff: D (measures 7-9)

4. Staff: G (measures 10-12)

5. Staff: Bm (measures 13-15), C (measures 16-18), Bm (measures 19-21), Am (measures 22-24), D (measures 25-27), G (measures 28-30)

6. Staff: G (measures 31-33), Bm (measures 34-36), C (measures 37-39), Bm (measures 40-42), Am (measures 43-45), D (measures 46-48), G (measures 49-51)

7. Staff: D (measures 52-54), G (measures 55-57), Bm (measures 58-60), C (measures 61-63), Bm (measures 64-66), Am (measures 67-69), D (measures 70-72), G (measures 73-75)

8. Staff: D (measures 76-78), G (measures 79-81), Bm (measures 82-84), C (measures 85-87), Bm (measures 88-90), Am (measures 91-93), D (measures 94-96), G (measures 97-99)

The Fiery Clockface

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

Musical score for "The Fiery Clockface" in G major, 8/8 time. The score consists of three staves of music. The first staff starts with a D chord, followed by a C chord, and then a D chord. The second staff begins at measure 7 with a G chord, followed by an A chord, a D chord, a D chord, a G chord, and an Em chord. The third staff begins at measure 14 with an A chord, followed by a D chord, a G chord, an A chord, an A/E chord, and a D chord.