

# Rocket Brigade (transposed)

Where there are two notes, please play the lower note if you have it.

The bottom stave is an alternative harmony

M Dodgson & M Condie

A Bm E A C#m D C#m E A

9 E A C#m D E F#m E D C#m D C#m E A

17 A Bm E A C#m D C#m E A

# My Cape Breton Home

Jerry Holland  
(arr Marina Dodgson & Maurice Condie)

A D Bm E A D Bm E

10 A D Bm E D E D A A

1. 2.

19 A D Bm E A D Bm E

27 A D Bm E D E D A A

1. 2.

# Whinshields Hornpipe

Transposed for Bb clarinet

J.L. Dunk  
(arr Marina Dodgson &  
Maurice Condie)

A E A C#m D C#m D

8 E A E A C#m D C#m

15 D E A A Bm E

21 A C#m Bm E A

26 C#m D E A E D E A

# Whinham's Reel

Transposed for Bb clarinet

R. Whinham  
(arr Marina Dodgso &  
Maurice Condie)

A

Bm

E

Musical notation for measures 1-4, featuring treble and bass staves with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

A

C#m

D

C#m

1.

Bm

A

2.

Bm

A

Musical notation for measures 5-8, including first and second endings. The notation features treble and bass staves with a piano accompaniment. The melody includes a repeat sign and two endings.

10

A

E

A

C#m

D

E

Musical notation for measures 9-13, including a repeat sign. The notation features treble and bass staves with a piano accompaniment. The melody includes a repeat sign.

14

A

E

D

C#m

1.

Bm

A

2.

Bm

A

Musical notation for measures 14-17, including first and second endings. The notation features treble and bass staves with a piano accompaniment. The melody includes a repeat sign and two endings.

# Noble Squire Dacre

Transposed for Bb clarinet

Trad (arr M Dodgson & M Condie)

Musical notation for measures 1-4. Chords: A, Bm, E.

Musical notation for measures 5-8. Chords: A, C#m, D, C#m, D, E.

Musical notation for measures 9-12. Chords: A, Bm, E.

Musical notation for measures 13-16. Chords: A, C#m, D, C#m, D, E.

# Peacock's Tune

Transposed for Bb clarinet

Trad (arr M Dodgson & M Condie)

A Bm E

5 A C#m D C#m D E A

9 A Bm C#m D E F#m D E

14 A Bm C#m D C#m Bm E A

# Bear Dance

Transposed for Bb clarinet

Trad arr Marina Ddogson &  
Maurice Condie

Musical notation for measures 1-5. Chords: F#m, E, F#m, E.

Musical notation for measures 6-11. Chords: D, C#m, D, E, F#m, F#m, E, F#m. Includes triplets.

Musical notation for measures 12-15. Chords: E, F#m, E, D, C#m, D, E, F#m. Includes triplets.

# Theme Vannetaise

Transposed for Bb clarinet

Trad arr Marina Dogdson  
& Maurice Condie

F#m

E

F#m

Musical notation for measures 1-6, featuring treble and bass staves with a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7

C#m

E

F#m

E

Musical notation for measures 7-11, including repeat signs. The key signature remains three sharps and the time signature is 4/4. The melody features eighth and quarter notes.

12

D

C#m

E

F#m

Musical notation for measures 12-16, including repeat signs. The key signature remains three sharps and the time signature is 4/4. The melody features eighth and quarter notes.



# Halsway Carol

Transposed for Bb clarinet

Nigel Eaton  
(arr Marina Dodgson & Maurice Condie)

E G#m A B A G#m F#m B E G#m A B

7 A G#m B E B E C#m B A G#m A G#m

1. 2.

13 F#m B C#m B A G#m F#m G#m B E B E

1. 2.

# 51st Highland Divison's Farewell to Sicily

Transposed for Bb clarinet

James 'Pipie' Robertson  
arr Marina Dodgson & Maurice Condie

The musical score is arranged in three systems, each consisting of three staves: treble, alto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chord annotations are placed above the first staff of each system.

**System 1 (Measures 1-7):** Chords: B, E, B, F#, B, E, B.

**System 2 (Measures 8-14):** Chords: F#, B, B, E, B, E, B, F#, B, E.

**System 3 (Measures 15-20):** Chords: B, E, B, F#, B, B, E, B, E, B.

**System 4 (Measures 21-27):** Chords: F#, B, E, B, E, B, F#, B.

# Orange in Bloom

Transposed for Bb clarinet

Trad (arr Marina Dodgson & Maurice Condie)

D C#m A E D C#m D E A

9 D C#m A E D C#m D E A

17 A C#m E A A/C#<sup>D</sup> C#m D E

26 D C#m A E D C#m D E A

# Out on the Ocean

Transposed for Bb clarinet

Trad (arr Marina Dodgson & Maurice Condie)

Musical notation for measures 1-5. Chords: A, Bm, E, A.

Musical notation for measures 6-9. Chords: D, C#m, Bm, A, Bm, A. Includes first and second endings.

Musical notation for measures 10-14. Chords: D, E, A, A/G#.

Musical notation for measures 15-18. Chords: F#m, C#m, D, C#m, Bm, A, Bm, A. Includes first and second endings.

# Egan's Polka

Transposed for Bb clarinet

Trad (arr Marina Dodgson & Maurice Condie)

E F#m B E G#m A G#m F#m E

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble clef starts with a quarter note E, followed by eighth notes G# and A, and continues with eighth notes B and C#. The accompaniment in the alto and bass clefs consists of quarter notes. The system ends with a double bar line and repeat dots.

E F#m B E G#m A G#m F#m E

The second system of musical notation consists of three staves, starting at measure 9. The notation is identical to the first system, with the same key signature, time signature, and melodic lines. The system ends with a double bar line and repeat dots.

# John Ryan's Polka

Transposed for Bb clarinet

Play AA BB **AAAA** BB

Chord & bassline players - on the second time around, please

use the alternative A part on the first 3 A parts (the ones in **bold** above)

Trad (arr Marina Dodgson & Maurice Condie)

Musical score for the first system (measures 1-8) of John Ryan's Polka. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef (labeled 'Alt. bass'). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (Treble Clef 1) contains the main melody with notes and rests. The second staff (Treble Clef 2) contains a rhythmic accompaniment with notes and rests. The third staff (Treble Clef 3) contains a bass line with notes and rests. The fourth staff (Bass Clef) contains an alternative bass line with notes and rests. Chords are indicated above the staves: E, F#m, B, E, G#m, A, G#m, F#m, E. The first three A parts are bolded.

Musical score for the second system (measures 9-16) of John Ryan's Polka. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in a 2/4 time signature. The first staff (Treble Clef 1) contains the main melody with notes and rests. The second staff (Treble Clef 2) contains a rhythmic accompaniment with notes and rests. The third staff (Treble Clef 3) contains a bass line with notes and rests. The fourth staff (Bass Clef) contains a bass line with notes and rests. Chords are indicated above the staves: E, A, E, A, B, E, A, G#m, F#m, E. The first three A parts are bolded.

# Trumpet Hornpipe

Transposed for Bb clarinet

Trad  
arr Marina Dodgson & Maurice Condie

1. E 2. E

10 A D C#m Bm E

14 A A/G A/F# A/F# E 1. A 2. A

If you don't want to play the triplets, you can use the alternative below:

# Farewell to Glasgow

Transposed for Bb clarinet

Trad  
arr Marina Dodgson & Maurice Condie

F#m E C#m E F#m E F#m

The first system of music consists of three staves. The top staff is the melody, the middle staff is the accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted quarter note C#5. The accompaniment starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted quarter note C#4. The bass line begins with a half note F#2, followed by quarter notes G#2, A2, B2, and a dotted quarter note C#3. Chord symbols are placed above the melody: F#m, E, C#m, E, F#m, E, F#m. A fermata is placed over the final note of the melody in measure 8.

9 E F#m C#m E

The second system of music consists of three staves. The melody continues from measure 9 with a half note E4, followed by quarter notes F#4, G#4, A4, B4, and a dotted quarter note C#5. The accompaniment continues with a half note E3, followed by quarter notes F#3, G#3, A3, B3, and a dotted quarter note C#4. The bass line continues with a half note E2, followed by quarter notes F#2, G#2, A2, B2, and a dotted quarter note C#3. Chord symbols are placed above the melody: E, F#m, C#m, E. A fermata is placed over the final note of the melody in measure 16.

17 F#m E F#m C#m E

The third system of music consists of three staves. The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted quarter note C#5. The accompaniment starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted quarter note C#4. The bass line begins with a half note F#2, followed by quarter notes G#2, A2, B2, and a dotted quarter note C#3. Chord symbols are placed above the melody: F#m, E, F#m, C#m, E. A fermata is placed over the final note of the melody in measure 24.

25 F#m E C#m E F#m E F#m

The fourth system of music consists of three staves. The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted quarter note C#5. The accompaniment starts with a half note F#3, followed by quarter notes G#3, A3, B3, and a dotted quarter note C#4. The bass line begins with a half note F#2, followed by quarter notes G#2, A2, B2, and a dotted quarter note C#3. Chord symbols are placed above the melody: F#m, E, C#m, E, F#m, E, F#m. A fermata is placed over the final note of the melody in measure 32.



# Skye Boat Song

Transposed for Bb clarinet

Trad  
arr Marina Dodgson & Maurice Condie

A Bm E A D A E

9 A Bm E A D A *Fine*

17 F#m E F#m

25 E F#m D E *D.C. al Fine*

**Harmony sequence: H1 - H2 - H2 - H1**

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

# Bagpipers

Transposed for Bb clarinet

Trad (arr Marina Dodgson & Maurice Condie)

Chords: F#m D A F#m D E A

The first system of music consists of three staves. The top staff is the main melody in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'H1' and the third 'H2'. The melody begins with a series of eighth and sixteenth notes, followed by quarter notes and half notes. The accompaniment consists of dotted quarter notes and half notes.

9 Chords: F#m D A F#m D E A

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest for 9 measures. The notation and structure are identical to the first system.

17 Chords: A E F#m E D F#m D E A

The third system of music continues the melody and accompaniment. It begins with a measure rest for 17 measures. The notation and structure are identical to the previous systems.

25 Chords: A E F#m E D F#m D E A

The fourth system of music concludes the piece. It begins with a measure rest for 25 measures. The notation and structure are identical to the previous systems, ending with a double bar line.

# Neil Gow's Lament for the Death of his Second Wife

Transposed for Bb clarinet

N Gow (arr Marina Dodgson  
& Maurice Condie)

E E/D# C#m A E A

4 F#m B E E/D# C#m A E A B E

9 E B C#m G#m A G#m

13 A B E B C#m G#m

16 A G#m B E E B

T  
H  
B

19 C#m G#m A G#m A B

T  
H  
B

22 E E/D# C#m A E A B E

T  
H  
B

# Hancock Waltz

Transposed for Bb clarinet

Gillian Tolfrey (arr Marina Dodgson  
& Maurice Condie)

A D E A

Tune

Harmony 1

Harmony 2

Bassline

6 D E A A D

T

H1

H2

B

12 B/D# E A D E A

T

H1

H2

B

# Wuppertal Waltz

## Transposed for Bb clarinet

Gillian Tolfrey  
(arr Marina Dodgson & Maurice Condie)

E A C#m B A E

Tune

Harmony 1

Bassline

6 A F#m B E E A

T

H1

B

12 C#m B A E A F#m B E

T

H1

B

# Alloa House

Transposed for Bb clarinet

Trad (arr Marina Dodgson  
& Maurice Condie)

F#5 E F#5 C#m E

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are: 1. G4, A4, B4; 2. C5, B4, A4; 3. G4, F#4, E4; 4. D4, C4, B3; 5. A3, G3, F#3; 6. E3, D3, C3; 7. B2, A2, G2; 8. F#2, E2, D2; 9. C2, B1, A1.

10 D C#m D E F#5 E C#m E F#5

Musical notation for measures 10-17. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The notes are: 10. G4, A4, B4; 11. C5, B4, A4; 12. G4, F#4, E4; 13. D4, C4, B3; 14. A3, G3, F#3; 15. E3, D3, C3; 16. B2, A2, G2; 17. F#2, E2, D2.

18 F#5 E F#5 C#m

Musical notation for measures 18-25. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The notes are: 18. G4, A4, B4; 19. C5, B4, A4; 20. G4, F#4, E4; 21. D4, C4, B3; 22. A3, G3, F#3; 23. E3, D3, C3; 24. B2, A2, G2; 25. F#2, E2, D2.

26 E D C#m D E F#5 E C#m E F#5

Musical notation for measures 26-33. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The notes are: 26. G4, A4, B4; 27. C5, B4, A4; 28. G4, F#4, E4; 29. D4, C4, B3; 30. A3, G3, F#3; 31. E3, D3, C3; 32. B2, A2, G2; 33. F#2, E2, D2.

# Cumbernauld House

Transposed for Bb clarinet

Trad (arr Marina Dodgson  
& Maurice Condie)

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The parts are labeled: Tune, Harmony 1, Harmony 2, and Bassline. Chord symbols A, E/G#, D, and E are placed above the first four measures.

Musical score for the second system, measures 5-8. The parts are labeled: T, H1, H2, and B. Chord symbols D, C#m, Bm, E, A, A, and E/G# are placed above the first seven measures. A measure rest (3) is indicated at the start of measure 5.

Musical score for the third system, measures 9-12. The parts are labeled: T, H1, H2, and B. Chord symbols D, E, D, C#m, Bm, E, and A are placed above the first seven measures. The piece concludes with a double bar line and repeat dots.



9

A A/C# D E

T  
H1  
H2  
B.

12

D C#m F#m D E A A/G# F#m

T  
H1  
H2  
B.

15

D E7 D C#m Bm E A

T  
H1  
H2  
B.

# Flowers of Edinburgh

Transposed for Bb clarinet

Trad (arr Marina Dodgson  
& Maurice Condie)

A

Tune

Harmony 1

Harmony 2

Bassline

3

Bm E A

T

H1

H2

B

6

C#m D C#m Bm A

T

H1

H2

B

9

F#m E

This system contains measures 9, 10, and 11. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (T) starts with a repeat sign and a double bar line. Chords F#m and E are indicated above the vocal line. The accompaniment consists of four staves: H1, H2, and B. The H1 and H2 parts have repeat signs at the beginning of the system.

12

D E A A/G#

This system contains measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (T) starts with a repeat sign and a double bar line. Chords D, E, A, and A/G# are indicated above the vocal line. The accompaniment consists of four staves: H1, H2, and B. The H1 and H2 parts have repeat signs at the beginning of the system.

15

F#m E D E A

This system contains measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (T) starts with a repeat sign and a double bar line. Chords F#m, E, D, E, and A are indicated above the vocal line. The accompaniment consists of four staves: H1, H2, and B. The H1 and H2 parts have repeat signs at the beginning of the system.

# Because He Was a Bonny Lad

Transposed for Bb clarinet

Trad (arr Marina Dodgson  
& Maurice Condie)

Tune

Harmony 1

A Bm E

5

T.

H1

A C#m D C#m

1. E A 2. E A

10

T.

H1

A Bm E A C#m

16

T.

H1

D C#m E A Bm

21

T.

H1

E A A/G# F#m E D C#m E A

# Newcastle

Transposed for Bb clarinet

Trad (arr Marina Dodgson  
& Maurice Condie)

Tune

Harmony 1

A C#m D

6

T

H1

A D E A

10

T

H1

A D Bm E

15

T

H1

A A/G# F#m C#m D E A