

# 51st Highland Division's Farewell to Sicily

James 'Pipie' Robertson  
arr Marina Dodgson & Maurice Condie

The sheet music consists of three staves of musical notation in G major (two sharps) and common time (indicated by '8'). The lyrics are written above the notes in capital letters: A, D, A; E, A, A, D, A, D, A, E; A, D, A, D, A, E, A, A, D, A; D, A, E, A, D, A, D, A, E, A; and finally D, A, E, A. The music features eighth-note patterns and rests, with some measures consisting entirely of rests.

# Alloa House

Trad (arr Marina Dodgson  
& Maurice Condie)

The sheet music consists of five staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

**Staff 1:** Measures 1-9. Chords: E5, D, E5, Bm, D. The melody features eighth-note patterns and sixteenth-note figures.

**Staff 2:** Measures 10-18. Chords: C, Bm, C, D, E5, D, Bm, D, E5. The melody includes eighth-note pairs and sixteenth-note patterns.

**Staff 3:** Measures 19-27. Chords: E5, D, E5, Bm, D. The melody continues with eighth-note pairs and sixteenth-note figures.

**Staff 4:** Measures 28-36. Chords: C, Bm, C, D, E5, D, Bm, D, E5. The melody concludes with eighth-note pairs and sixteenth-note patterns.

**Harmony sequence: H1 - H2 - H2 - H1**  
We are playing this tune 4 times.  
Play H1 on the 1st and 4th time around.  
Play H2 on the 2nd and 3rd times around.

# Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

2

Em C G Em C D G

H1

H2

This section shows the first eight measures of the tune. It consists of two staves. The top staff (H1) starts with a half note Em, followed by a quarter note C, a half note G, another half note Em, a quarter note C, a half note D, and a quarter note G. The bottom staff (H2) follows a similar pattern but with different note values and dynamics. Measure 8 ends with a half note G.

9

Em C G Em C D G

H1

H2

This section shows measures 9 through 16. It follows the same harmonic sequence as the first section: Em, C, G, Em, C, D, G. The notation is identical to the first section, with two staves (H1 and H2) showing the melody.

17

G D Em D C Em C D G

H1

H2

This section shows measures 17 through 24. The harmonic sequence is G, D, Em, D, C, Em, C, D, G. The notation is identical to the previous sections, with two staves (H1 and H2) showing the melody.

25

G D Em D C Em C D G

H1

H2

This section shows measures 25 through 32. The harmonic sequence is G, D, Em, D, C, Em, C, D, G. The notation is identical to the previous sections, with two staves (H1 and H2) showing the melody.

# Cumbernauld House

Trad (arr Marina Dodgson  
& Maurice Condie)

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first three staves (Tune, Harmony 1, Harmony 2) are grouped together, while the Bassline staff is separate below them.

**Tune:** This staff contains the main melody. It starts with a G note, followed by a D/F# chord, a C note, and a D note. The melody continues with eighth-note patterns.

**Harmony 1:** This staff provides harmonic support, often playing eighth-note patterns that align with the chords of the tune.

**Harmony 2:** This staff also provides harmonic support, often playing eighth-note patterns that align with the chords of the tune.

**Bassline:** This staff provides harmonic support, often playing quarter notes or eighth-note patterns that align with the chords of the tune.

**Measure 3:** The score begins a new section starting at measure 3. The staves are labeled T, H1, H2, B., T, H1, H2, B. respectively. The chords for this section are C, Bm, Am, D, G, G, and D/F#. The bassline staff (B.) remains silent throughout this section.

**Measure 6:** The score continues with a new set of chords: C, D, C, Bm, Am, D, G. The bassline staff (B.) remains silent throughout this section.

9                    G                    G/B                    C                    D

T  
H1  
H2  
B.

12                    C                    Bm                    Em                    C                    D                    G                    G/F#                    Em

T  
H1  
H2  
B.

15                    C                    D7                    C                    Bm                    Am                    D                    G

T  
H1  
H2  
B.

# Flowers of Edinburgh

Trad (arr Marina Dodgson  
& Maurice Condie)

G

Tune

Harmony 1

Harmony 2

Bassline

3 Am D G

T

H1

H2

B

6 Bm C Bm Am G

T

H1

H2

B

9

T Em D

H1

H2

B

12 C D G G/F♯

H1

H2

B

15 Em D C D G

H1

H2

B

# Hancock Waltz

Gillian Tolfrey (arr Marina Dodgson  
& Maurice Condie)

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The score is divided into two main sections. The first section (measures 1-5) includes four staves: 'Tune', 'Harmony 1', 'Harmony 2', and 'Bassline'. The 'Tune' staff has a melodic line with eighth and sixteenth notes. The 'Harmony 1' staff features eighth-note patterns. The 'Harmony 2' staff includes quarter notes and a sharp sign indicating a临时调 (temporary key). The 'Bassline' staff provides harmonic support with quarter notes. The second section (measures 6+) begins with a repeat sign and three endings. Ending 1 continues the established pattern. Ending 2 starts with a new melodic line for part T, featuring eighth-note pairs. Ending 3 continues the melody from ending 2. The parts are: T (Treble), H1 (Treble), H2 (Treble), and B (Bass). The melody for part T in ending 2 includes a bass note on the third beat of the first measure. The bassline continues throughout all endings.

# Wuppertal Waltz

Gillian Tolfrey  
(arr Marina Dodgson & Maurice Condie)

Tune      D      G      Bm      A      G      D

Harmony 1

Bassline

6      G      Em      A      D      D      G

H1

B

12      Bm      A      G      D      G      Em      A      D

# Halsway Carol

Nigel Eaton  
(arr Marina Dodgson & Maurice Condie)

D F#m G A G F#m G A D F#m G A

G F#m A D A D Bm A G F#m G F#m

G A Bm A G F#m G F#m A D A D

# Neil Gow's Lament for the Death of his Second Wife

N Gow (arr Marina Dodgson  
& Maurice Condie)

Tune      D      D/C♯      Bm      G      D      G

Harmony

Bassline

4      Em      A      D      D/C♯      Bm      G      D      G      A      D

T

H

B

9      D      A      Bm      F♯m      G      F♯m

T

H

B

13      G      A      D      A      Bm      F♯m

T

H

B

16

T G F♯m A D D A

H

B

19

T Bm F♯m G F♯m G A

H

B

22

T D D/C♯ Bm G D G A D

H

B

# Because He Was a Bonny Lad

Trad (arr Marina Dodgson  
& Maurice Condie)

Tune G Am

Harmony 1

Harmony 2

Bassline

4 D G Bm

T.

H1

H2

B

7 C Bm D G D G

T.

H1

H2

B

10 G Am D G Bm

T.

H1

H2

B

16 C Bm D G Am

T.

H1

H2

B

21 D G G/F# Em D C Bm D G

T.

H1

H2

B

# Newcastle

Trad (arr Marina Dodgson  
& Maurice Condie)

Tune G

Harmony 1

Harmony 2

Bassline

4

T Bm C G

H1

H2

B

7

T C D G

H1

H2

B

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10

T G C

H1

H2

B

13 Am D G G/F#

T

H1

H2

B

16 Em Bm C D G

T

H1

H2

B

# Noble Squire Dacre

Trad (arr M Dodgson & M Condie)

Musical score for "Noble Squire Dacre" in G major, 9/4 time. The score consists of three staves of music. The first staff starts with a G major chord, followed by a Am chord, and then a D major chord. The second staff starts with a G major chord, followed by a Bm chord, a C major chord, a Bm chord, a C major chord, and a D major chord. The third staff starts with a G major chord, followed by a Am chord, and then a D major chord. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

0 G Am D

5 G Bm C Bm C D

9 G Am D

13 G Bm C Bm C D

# Peacock's Tune

Trad (arr M Dodgson & M Condie)



A musical score for 'Peacock's Tune' in G major, 8th note time. The score consists of three staves of music. The first staff starts with a G chord, followed by Am and D chords. The second staff starts with a G chord. The third staff starts with a G chord, followed by Am, Bm, C, Bm, C, D, and G chords. The score continues with a series of chords: G, Am, Bm, C, D, Em, C, D, G, Am, Bm, C, Bm, Am, D, G, and ends with a final section of chords: G, Am, Bm, C, Bm, Am, D, G.

1 G Am D

5 G Bm C Bm C D G

9 G Am Bm C D Em C D

14 G Am Bm C Bm Am D G

# Bear Dance

Trad arr Marina Ddogson &  
Maurice Condie

The sheet music consists of eight staves of music. The first staff starts with Em, followed by a series of eighth-note patterns. The second staff begins at measure 8. The third staff starts with C, followed by Bm, C, D, Em, Em, and D. The fourth staff starts at measure 6, with D underlined by a '3'. The fifth staff begins at measure 8. The sixth staff starts at measure 11, with Em, D, Em, D, C, Bm, C, D, and Em. The seventh staff begins at measure 8. The eighth staff begins at measure 8. Measures are numbered 1 through 12 on the left side of the staves.

# Theme Vannetaise

Trad arr Marina Dogdson  
& Maurice Condie

The sheet music consists of six staves of musical notation for a guitar solo. The key signature is one sharp (E major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure 1 starts with Em, followed by D, Em, and D. Measures 2 and 3 continue the pattern. Measure 4 begins with Bm, followed by D, Em, and D. Measures 5 and 6 continue the pattern. Measure 7 begins with C, followed by Bm, D, and Em. Measures 8 and 9 continue the pattern. Measure 10 begins with a whole note, followed by a measure of eighth notes, another measure of eighth notes, and a final measure ending with a double bar line.

# Farewell to Glasgow

Trad

arr Marina Dodgson & Maurice Condie

Em D Bm D Em D Em

9 D Em Bm D

17 Em D Em Bm D

25 Em D Bm D Em D Em

# Skye Boat Song

Trad  
arr Marina Dodgson & Maurice Condé

G Am D G C G D  
 9 G Am D G C G Fine  
 17 Em D Em  
 25 D Em C D D.C. al Fine

# Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)

C Bm G D C Bm C D G

9 C Bm G D C Bm C D G

17 G Bm D G G/B/C Bm C D

26 C Bm G D C Bm C D G

# Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)

Musical score for "Out on the Ocean" in G major, 6/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a G chord. The second staff starts with a D chord. The third staff starts with a C chord. The fourth staff starts with an Am chord. The score includes lyrics and two endings (1. and 2.) indicated by brackets above the music.

1. [C] [Bm] [Am] [G] | [Am] [G]

2. [Em] [Bm] [C] [Bm] | [Am] [G] | [Am] [G]

# Egan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

The musical score consists of two staves of music in 2/4 time, with a key signature of two sharps. The first staff begins with a D major chord, followed by Em, A, D, F♯m, G, F♯m, Em, and D. The second staff continues the melody. The third staff begins at measure 9, continuing the pattern of chords: D, Em, A, D, F♯m, G, F♯m, Em, and D.

# John Ryan's Polka

Play AA BB **AAAA** BB

Chord & bassline players - on the second time around, please  
use the alternative A part on the first 3 A parts (the ones in **bold** above)

Trad (arr Marina Dodgson & Maurice Condie)

The musical score consists of five staves of music in 2/4 time, with a key signature of one sharp. The top staff shows the main melody line with chords D, Em, A, D, F♯m, G, F♯m, Em, and D. The second staff shows a bass line with rests and short notes. The third staff shows a bass line with notes D, Em, A, and D. The fourth staff is labeled "Alt. bass" and shows a bass line with notes corresponding to the chords D, Em, A, and D. The fifth staff begins at measure 9 and continues the melody with chords D, G, D, G, A, D, G, F♯m, Em, and D. The bass line in the fifth staff consists of eighth-note patterns.

# Whinshields Hornpipe

J.L. Dunk  
(arr Marina Dodgson &  
Maurice Condie)

The musical score consists of three staves of music in common time (indicated by a '4' in the top right corner of each staff). The key signature is one sharp (F#), indicated by a sharp sign in the top right corner of the first staff.

**Staff 1:** The first staff begins with a G major chord (G, B, D) followed by a D major chord (D, F#, A). The melody continues with a G major chord, a Bm chord (B, D, G), a C major chord (C, E, G), a Bm chord, and a C major chord. The lyrics are: "G D G Bm C Bm C".

**Staff 2:** The second staff begins with a D major chord, followed by a G major chord, a D major chord, a G major chord, a Bm chord, a C major chord, and a Bm chord. The lyrics are: "D G D G Bm C Bm".

**Staff 3:** The third staff begins with a C major chord, followed by a D major chord, a G major chord, a G major chord, an Am major chord (A, C, E), and a D major chord. The lyrics are: "C D G G Am D".

**Reprise:** The music reappears with the same progression: G major, D major, G major, Bm chord, C major, Bm chord, D major, G major, D major, G major, Am major, D major, C major, Bm chord, Am major, D major, G major, Bm chord, C major, D major, G major.

**Final Chorus:** The final section starts with a C major chord, followed by a D major chord, a G major chord, a D major chord, a C major chord, a D major chord, and a G major chord. The lyrics are: "C D G D C D G".

**Measure Numbers:** Measure numbers 8, 15, 21, and 27 are indicated on the left side of the staves.

# Whinham's Reel

R. Whinham

(arr Marina Dodgso &  
Maurice Condie)

The sheet music consists of three staves of musical notation in common time (indicated by a '4' in the top right corner of each staff). The key signature is one sharp (F#), indicated by a sharp sign in the top right corner of the first staff.

**Staff 1:** The first staff begins with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "G Am D". The second staff begins with a G major chord (G-B-D) followed by a B minor chord (B-D-F#). The lyrics are: "G Bm C Bm". The third staff begins with an Am-G Am-G sequence. The lyrics are: "Am G Am G".

**Staff 2:** The first staff continues with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "G D G Bm C D". The second staff begins with a G major chord (G-B-D) followed by a B minor chord (B-D-F#). The lyrics are: "G Bm C Bm". The third staff begins with an Am-G Am-G sequence. The lyrics are: "Am G Am G".

**Staff 3:** The first staff continues with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "G D G Bm C D". The second staff begins with a G major chord (G-B-D) followed by a B minor chord (B-D-F#). The lyrics are: "G Bm C Bm". The third staff begins with an Am-G Am-G sequence. The lyrics are: "Am G Am G".

**Chords:** The chords used in the piece are G major, D major, B minor, and Am. The piece concludes with a final Am-G Am-G sequence.

# Trumpet Hornpipe

Trad  
arr Marina Dodgson & Maurice Condie

The musical score consists of six staves of music. The first three staves begin in G major. The fourth staff starts in G major, then changes to Bm, C, D, and back to D. The fifth staff starts in G major, then changes to C, Bm, Am, and back to D. The sixth staff starts in G major, then changes to G/F, G/E, G/E♭, D, and back to G. Measure numbers 10, 14, and 18 are indicated above the staves. Triplet markings (the number 3) are placed above several groups of notes throughout the piece.

If you don't want to play the triplets, you can use the alternative below:

This section shows two staves of alternative notation. The top staff uses eighth-note triplets (three eighth notes per beat). The bottom staff uses eighth-note pairs (two eighth notes per beat).

# My Cape Breton Home

Jerry Holland  
(arr Marina Dodgson & Maurice Condie)

G C Am D G C Am D

10 G C Am D C D C G G

11 G C Am D C D C G G

12 G C Am D C D C G G

13 G C Am D G C Am D

14 G C Am D G C D G G

15 G C Am D G C D G G

16 G C Am D G C D G G

17 G C Am D G C D G G

18 G C Am D G C Am D

19 G C Am D G C D G G

20 G C Am D G C D G G

21 G C Am D G C D G G

22 G C Am D G C D G G

23 G C Am D G C D G G

24 G C Am D G C D G G

25 G C Am D G C D G G

26 G C Am D G C D G G

27 G C Am D G C D G G

# Rocket Brigade

*Where there are two notes, please play the lower note if you have it.  
The bottom stave is an alternative harmony*

M Dodgson & M Condie

G Am D G Bm C Bm D G

9 D G Bm C D Em D C Bm C Bm D G

17 G Am D G Bm C Bm D G