

Chamber Folk warm up (Bb clarinet)

SPEED AND DYNAMICS

(we'll do steps 1 to 4 without stopping)

1. Play the tune twice – slowly.



2. Change speed – play the tune 4 times, each time a little faster than previous. Listen to each other so that we stay in time.

3. Slow down and play quietly – follow the leaders to play the tune once, slowly and quietly.

4. Increase volume – play the tune 3 times getting louder each time.

HARMONY & INTONATION

1. Play 4 times and choose which part you want to play. Try a different part each time, listening to intonation.

2. Play in a round, each group joining one bar after the last. Order: Strings, Wind, Bellows. Play 3 times.

RHYTHM & ARTICULATION

1. Play the tune below 4 times, taking care to create absolute silence during the rests.

2. Play the version below 4 times, accenting the 1st, 4th and 7th note in each group of 8 (and play the other notes more quietly so that there is a noticeable contrast).