

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie

A D A E A D A

Tablature system 1 (Measures 1-6). Includes guitar and bass staves with fret numbers and rhythmic notation.

8 E A A D A D A E A D

Tablature system 2 (Measures 7-12). Includes guitar and bass staves with fret numbers and rhythmic notation.

15 A D A E A A D A D A

Tablature system 3 (Measures 13-18). Includes guitar and bass staves with fret numbers and rhythmic notation.

21 E A D A D A E A

Tablature system 4 (Measures 19-24). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 5 (Measures 25-30). Includes guitar and bass staves with fret numbers and rhythmic notation.

Alloa House

Trad (arr Marina Dodgson
& Maurice Condie)

Chords: E5 D E5 Bm D

10 C Bm C D E5 D Bm D E5

18 E5 D E5 Bm

26 D C Bm C D E5 D Bm D E5

Harmony sequence: H1 - H2 - H2 - H1

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

Em C G Em C D G

H1

H2

9 Em C G Em C D G

H1

H2

17 G D Em D C Em C D G

H1

H2

25 G D Em D C Em C D G

H1

H2

Cumbernauld House

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G D/F# C D C Bm Am D G

TAB 5 0 2 0 2 5 3 2 0 5 2 0 2 5 0 2 5 0 3 0 5 2 0 5 2 5 5 0

TAB 0 5 4 5 2 0 5 2 0 5 4 5 2 4 0 5 5 0 4 0 0 4 0 5 0 4 0

TAB 5 4 0 2 5 2 4 0 5 4

5 G D/F# C D C Bm Am D G

TAB 2-0-2-5-3-2-0-5 | 2-0-2-5-0-2-5 | 0-0-3-5-2-0-5 | 2-5-0-5 |

TAB 5-4-5-2-0-5-2-0 | 5-4-5-2-4-5-2 | 3-5-3-2-5-2-0 | 2-5-3-5-2 |

TAB 5-4-0 | 2-5-2-4-0 | 5-4 | 5-0-0 |

9

G G/B C D C Bm Em C D

TAB

2-0 0-2-3-5 5-2-0-5 3-2 0-2-3-5-3-2-0 5 2-0-2-0-0-2

TAB

0 4-5 0-2-5 0-2-0 5-0-5 2-5-2 0 5-3-2 5-2-0 2-5-0-2-5

TAB

0 4 0 2-4-5 0 5 4 2-4

14 G G/F# Em C D7 C Bm Am D G

Flowers of Edinburgh

Trad (arr Marina Dodgson
& Maurice Condie)

4

G Am

H1

H2

Bass

D G Bm

H1

H2

Bass

7 C Bm Am G Em

H1

H2

Bass

11 D C D

H1

H2

Bass

14 G G/F# Em D C D G

H1

H2

Bass

Hancock Waltz

Gillian Tolfrey
arr Marina Dodgson
& Maurice Condie)

G C D

First system of guitar tablature, measures 1-4. The first staff shows fret numbers 0, 5, 0, 2, 5, 3, 0, 5, 5, 4, 0, 2, 5, 2, 2, 4, 0, 0, 5, 3. The second staff shows fret numbers 3, 5, 3, 2, 3, 2, 5, 0, 3, 0, 3, 5, 3, 5, 2. The third staff shows fret numbers 0, 0, 0, 0, 5, 5, 0, 0. Rhythmic notation includes eighth and quarter notes with stems and beams.

5 G C D G

Second system of guitar tablature, measures 5-8. The first staff shows fret numbers 2, 5, 3, 0, 5, 5, 4, 0, 2, 3, 3, 2, 0, 5. The second staff shows fret numbers 3, 5, 3, 2, 3, 2, 5, 0, 5, 3, 0, 5, 3, 2. The third staff shows fret numbers 0, 0, 0, 0, 5, 0, 0. Rhythmic notation includes eighth and quarter notes with stems and beams.

9 G C A/C# D

Third system of guitar tablature, measures 9-13. The first staff shows fret numbers 0, 5, 0, 2, 5, 3, 5, 0, 5, 2, 3, 0, 2, 5, 0, 4, 5, 0, 2, 5, 0, 4, 5, 2. The second staff shows fret numbers 2, 5, 3, 0, 5, 3, 2, 0, 5, 0, 5, 3. The third staff shows fret numbers 0, 0, 5, 5, 6, 6, 0, 0. Rhythmic notation includes eighth and quarter notes with stems and beams.

14 G C D G

Fourth system of guitar tablature, measures 14-17. The first staff shows fret numbers 0, 5, 0, 2, 5, 2, 2, 4, 0, 0, 3, 0, 5. The second staff shows fret numbers 2, 5, 3, 5, 3, 5, 0, 3, 5, 0, 5, 2. The third staff shows fret numbers 0, 0, 5, 5, 0, 0. Rhythmic notation includes eighth and quarter notes with stems and beams.

Wuppertal Waltz

Gillian Tolfrey
arr Marina Dodgson &
Maurice Condie

D G Bm A G

5 6 4 2 0 2 4 5 2 0 2

0 5 0 2 5 2 5 3 2 0 5 0 5 0

0 0 0 5 5 2 0 5 5

0 0 0 5 5 2 0 5 5

5 D G Em A D

0 2 4 5 6 4 2 0 2 0 6 0

4 5 0 4 2 0 5 4 2 0 0 0 5 4 2 4

0 0 5 4 5 0 2 5 2 5 3 5

0 0 5 5 2 0 5 5

9 D G Bm A G

0 2 4 5 5 4 5 0 2 0 5 0 5 0 2 3 5 2 5 4 2 0 2 4

0 2 0 5 4 5 0 0 4 0 5 0 2 5 2 5 3 5

0 0 5 5 2 0 5 5

0 0 5 5 2 0 5 5

14 D G Em A D

5 5 4 2 0 2 5 4 2 0 4 4 2 0 6 0

2 0 5 4 5 0 5 4 0 0 5 4 2 4

0 0 5 5 2 0 5 5

0 0 5 5 2 0 5 5

Halsway Carol

Nigel Eaton
(arr Marina Dodgson & Maurice Condie)

D F#m G A G F#m Em A D F#m G A

This system contains measures 1 through 6 of the song. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a slur over measures 2 and 3. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes vertical stems.

7 G F#m A D A D Bm A G F#m G F#m

1. 2.

This system contains measures 7 through 12. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a repeat sign with first and second endings. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes vertical stems.

13 Em A Bm A G F#m Em F#m A D A D

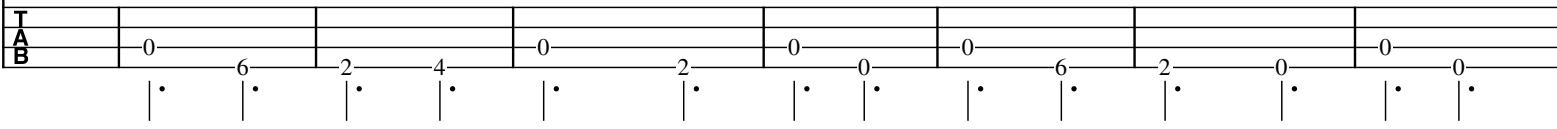
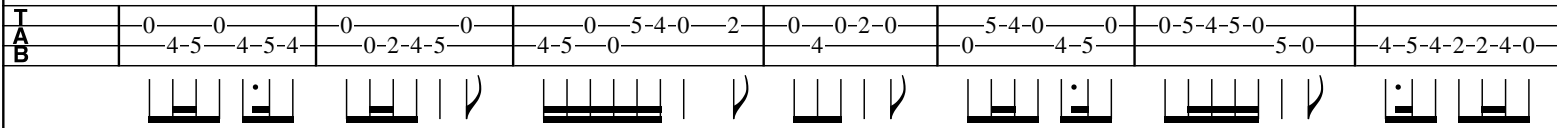
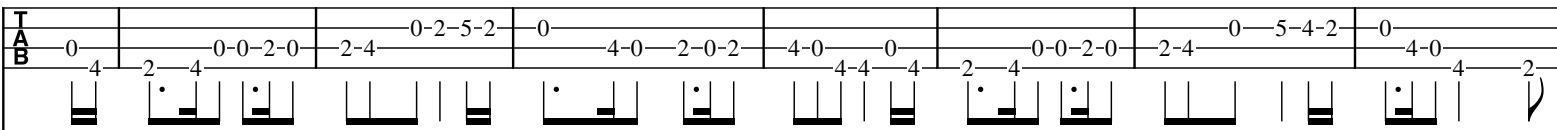
1. 2.

This system contains measures 13 through 18. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a repeat sign with first and second endings. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes vertical stems.

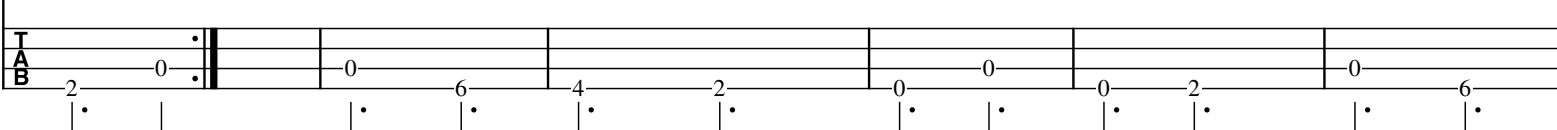
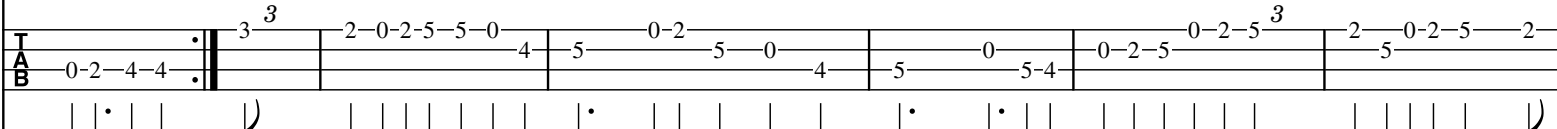
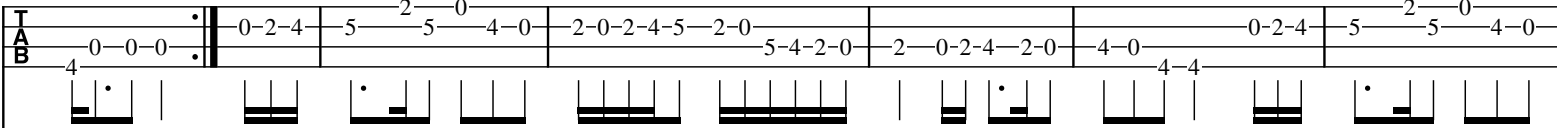
Neil Gow's Lament for the Death of his Second Wife

N Gow (arr Marina Dodgson
& Maurice Condie)

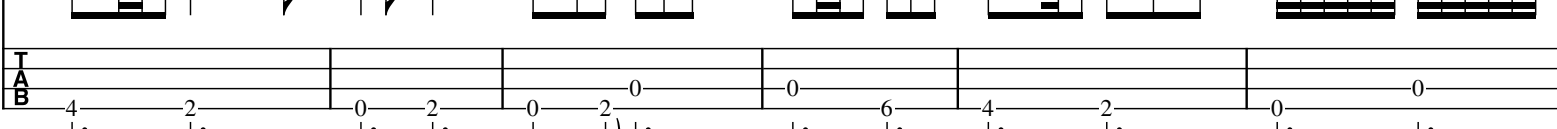
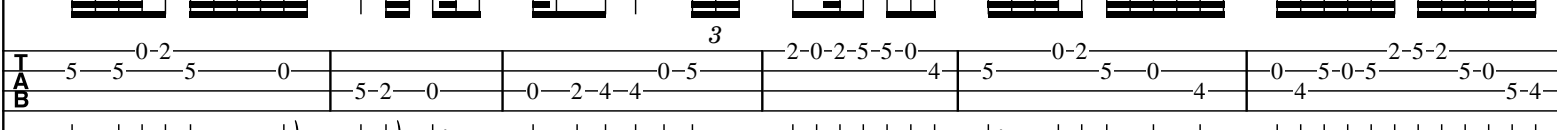
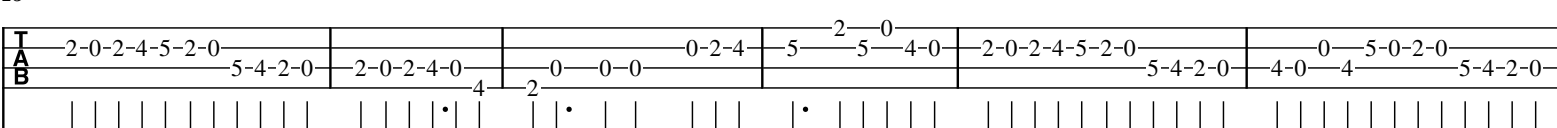
D D/C# Bm G D G Em A D D/C# Bm G D G



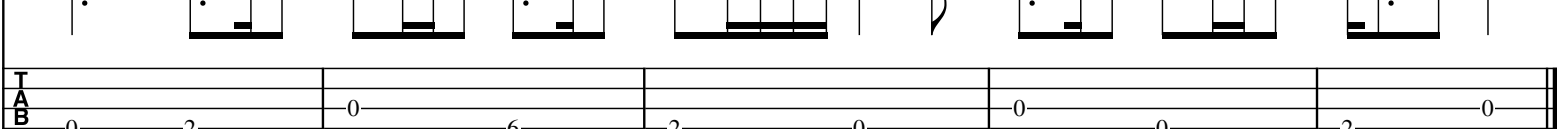
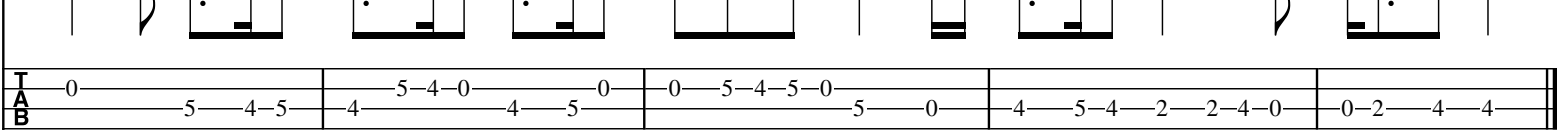
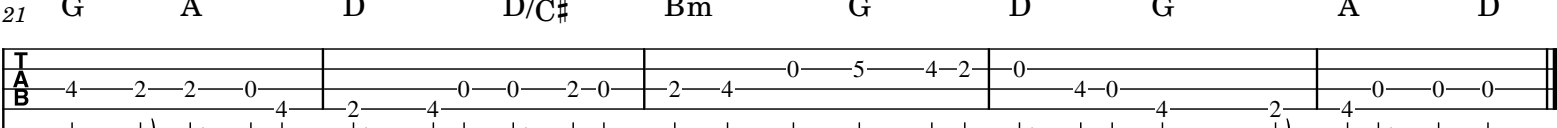
8 A D D A Bm F#m G F#m G A D A



15 Bm F#m G F#m A D D A Bm F#m G F#m



21 G A D D/C# Bm G D G A D



Newcastle

Trad (arr Marina Dodgson
& Maurice Condie)

G

Mandolin

Harmony 1

Harmony 2

Bass

4

Bm

C

G

Mdn.

H1

H2

Bass

7

C

D

G

Mdn.

H1

H2

Bass

11 G C Am

Mdn.

H1

H2

Bass

14 D G G/F# Em Bm

Mdn.

H1

H2

Bass

17 C D G

Mdn.

H1

H2

Bass

Because He Was a Bonny Lad

Trad (arr Marina Dodgson
& Maurice Condie)

Musical score for "Because He Was a Bonny Lad" (arranged by Marina Dodgson & Maurice Condie). The score is written for Mandolin, Harmony 1, Harmony 2, and Bass, spanning 10 measures.

Measures 1-3: Key of G major. Chords: G, Am.

Measures 4-6: Key of D major. Chords: D, G, Bm.

Measures 7-10: Key of C major. Chords: C, Bm, D, G, G. The score includes first and second endings.

The score is written for four parts: Mandolin, Harmony 1, Harmony 2, and Bass. Each part is shown on a six-line staff with fret numbers (0-5) and fingerings (1-5) indicated. The Mandolin part includes a capo on the 2nd fret. The Bass part is written in a lower register, using a 12-string or octave-down mandolin.

Measure 1: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 2: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 3: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 4: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 5: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 6: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 7: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 8: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 9: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

Measure 10: Mandolin: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 1: G5, G4, G3, G2, G1, G2, G3, G4, G5. Harmony 2: G5, G4, G3, G2, G1, G2, G3, G4, G5. Bass: G5, G4, G3, G2, G1, G2, G3, G4, G5.

11 Am D G Bm C Bm

Mdn.

H1

H2

Bass

17 D G Am D

Mdn.

H1

H2

Bass

22 G G/F# Em D C Bm D G

Mdn.

H1

H2

Bass

Noble Squire Dacre

Trad (arr M Dodgson & M Condie)

G

Am

D

5

G Bm C Bm C D

9

G Am D

13

G Bm C Bm C D

17

G Bm C Bm C D

Peacock's Tune

Trad (arr M Dodgson & M Condie)

G

Am

D

Tablature system 1 (measures 1-4). It consists of four staves. The first staff shows fret numbers (0, 2, 3, 5) and fingerings (2-3, 5, 5, 3-2, 3-2-3, 5, 2-3, 5, 5, 3-2, 0, 0, 0, 0, 2-3). The second staff shows chord diagrams for G, Am, and D. The third staff shows fret numbers (0, 2, 5, 0, 2, 5, 5, 2, 0, 5, 0, 2, 2, 0, 5, 4, 4, 4, 0, 0). The fourth staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0) and fingerings (0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0).

5 G Bm C Bm C D G

Tablature system 2 (measures 5-8). It consists of four staves. The first staff shows fret numbers (5, 0, 5, 5, 3-2, 3-2-3, 5, 3, 2-3, 5, 2-3, 0, 5, 5, 5, 5). The second staff shows chord diagrams for G, Bm, C, Bm, C, D, and G. The third staff shows fret numbers (5, 0, 2, 5, 0, 2, 5, 0, 3, 2-0, 5, 3, 0, 0, 2, 4, 5, 2, 2, 2). The fourth staff shows fret numbers (0, 0, 0, 0, 4, 4, 4, 4, 5, 5, 4, 4, 5, 0, 0, 0, 0) and fingerings (0, 0, 0, 0, 4, 4, 4, 4, 5, 5, 4, 4, 5, 0, 0, 0, 0).

9 G Am Bm C D Em C D

Tablature system 3 (measures 9-12). It consists of four staves. The first staff shows fret numbers (5, 0, 2-0-2-3-2-3, 5-3-5, 0-5-0, 2-0-2-3, 5-2, 0-0-0-0, 5-3). The second staff shows chord diagrams for G, Am, Bm, C, D, Em, C, and D. The third staff shows fret numbers (0, 5, 4, 5, 0, 5, 0, 2-0-2-3-2-3, 5-3-5, 0-2, 5, 4, 0, 5, 2, 5). The fourth staff shows fret numbers (0, 0, 0, 2, 2, 4, 4, 5, 5, 0, 0, 2, 2, 5, 5, 0, 0, 0) and fingerings (0, 0, 0, 2, 2, 4, 4, 5, 5, 0, 0, 2, 2, 5, 5, 0, 0, 0).

14 G Am Bm C Bm Am D G

Tablature system 4 (measures 13-16). It consists of four staves. The first staff shows fret numbers (2-0-2-3-2-3, 5-0-2-3-2-0, 5-0, 3-2-3-0, 5-5-5-5). The second staff shows chord diagrams for G, Am, Bm, C, Bm, Am, D, and G. The third staff shows fret numbers (3-2-3-0, 5, 0, 5-2-5-3-5-3, 2-0, 5-0-2-4, 5, 2-2-2). The fourth staff shows fret numbers (0, 0, 2, 2, 4, 4, 5, 5, 5, 5, 4, 4, 2, 0, 0, 0, 0) and fingerings (0, 0, 2, 2, 4, 4, 5, 5, 5, 5, 4, 4, 2, 0, 0, 0, 0).

Bear Dance

Trad arr Marina Ddogson &
Maurice Condie

Em

D

Em

D

Tablature system 1 (Measures 1-5):

Staff 1 (Treble): 2—2—2—0 | 2—2—2—4 | 5—5—4—5 | 0—5—0 | 2—2—0—0

Staff 2 (Bass): 0—0—2—3—2 | 0—0—2—3—5 | 7—7—5—3 | 2—5—10 | 12—10

Staff 3 (Fretboard): Diagrams for fretting positions corresponding to the notes in Staffs 1 and 2.

Staff 4 (Treble): 2—2— | 2—2— | 2—2— | 0—0— | 2—0—

Staff 5 (Bass): 2—2— | 2—2— | 2—2— | 0—0— | 2—0—

Staff 6 (Fretboard): Diagrams for fretting positions.

6 C Bm C D Em Em D

Tablature system 2 (Measures 6-10):

Staff 1 (Treble): 5—5—4— | 2—5—4—2—0 | 2— :||: 2—5—5—2—5—5 | 4—2—0—0

Staff 2 (Bass): 15—14—12—10 | 8—10—³ | 7— :||: 7—7—0 | 5—³—5

Staff 3 (Fretboard): Diagrams for fretting positions, including triplets and a double bar line.

Staff 4 (Treble): 5—4— | 5—0— | 2— :||: 2—2— | 0—0—

Staff 5 (Bass): 5—4— | 5—0— | 2— :||: 2—2— | 0—0—

Staff 6 (Fretboard): Diagrams for fretting positions.

11 Em D Em D C Bm C D Em

Tablature system 3 (Measures 11-15):

Staff 1 (Treble): 2—5—5—2—5 | 0—5—0 | 2—2—0—0 | 5—5—4— | 2—5—4—2—0 | 2— :||

Staff 2 (Bass): 7—0—7—12 | 10—7—10 | 12—10 | 15—14—12—10 | 8—10—³—7 | 7— :||

Staff 3 (Fretboard): Diagrams for fretting positions, including triplets and a double bar line.

Staff 4 (Treble): 2—2— | 0—0— | 2—0— | 5—4— | 5—0— | 2— :||

Staff 5 (Bass): 2—2— | 0—0— | 2—0— | 5—4— | 5—0— | 2— :||

Staff 6 (Fretboard): Diagrams for fretting positions.

Theme Vannetaise

Trad arr Marina Dogdson
& Maurice Condie

Em

D

Tablature for measures 1-4. Measure 1: Em (2-2-2-0-2), Measure 2: D (5-2-2), Measure 3: D (0-0-5-4-4-2), Measure 4: D (0-2-4-0-5-4). Measure 5: Em (3-2-3-7-5-3-2-0-2-0), Measure 6: D (5-2-3-5-3), Measure 7: D (5-10-7-10-14-15). Measure 8: Em (2-2-2-2), Measure 9: D (0-0-0-0).

5 Em

Bm

D

Tablature for measures 5-8. Measure 5: Em (2-2-2-0-2), Measure 6: D (5-2-2), Measure 7: D (0-0-5-4-4-2), Measure 8: D (0-2-4-0-2). Measure 9: Em (12-12-10-12-15-14-12-10-7-5-3-7-3), Measure 10: Bm (2-2-0-5-5-3), Measure 11: D (2-5-5-3-2-3). Measure 12: Em (2-2-2-2), Measure 13: D (4-4-0-2).

9 Em

D

Tablature for measures 9-12. Measure 9: D (2-4-5-4-2-4-5-4), Measure 10: D (2-4-5-0-2-5), Measure 11: D (0-2-4-2-0-2), Measure 12: D (4-0-5-4). Measure 13: Em (7-12-15-14-12-10-12-7-5-10-14-14-12-10-14). Measure 14: Em (2-2-2-2), Measure 15: D (0-0-0-0).

13 C

Bm

D

Em

Tablature for measures 13-16. Measure 13: C (2-4-5-4-2-4-5-4), Measure 14: Bm (2-4-5-0-2-5), Measure 15: D (0-2-4-2-0-0), Measure 16: Em (5-4-2). Measure 17: C (15-12-8-10-8-5-3-0), Measure 18: Bm (2-5-0-2-5), Measure 19: D (5-3-2-3-0). Measure 20: C (5-5-5-5), Measure 21: Bm (4-4-0-2).

Farewell to Glasgow

Trad
arr Marina Dodgson & Maurice Condie

Em D Bm D Em D Em

9 D Em Bm D

17 Em D Em Bm D

25 Em D Bm D Em D Em

Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie

G

Am

D

G

C

G

D

Tablature system 1 (Measures 1-8):

Staff 1 (Treble):

Measure 1: 0-2-0 | 5-5 | Measure 2: 0-2-0 | 5- | Measure 3: 2-0-2 | 2-2 | Measure 4: 0-0 | 0- |

Staff 2 (Bass):

Measure 1: 5-0-5 | 2-3-5 | Measure 2: 3-5-3-2 | 0-4 | Measure 3: 5-4-0 | 5-0 | Measure 4: 2-0-5 | 4-5 |

Staff 3 (Treble):

Measure 1: 0- | 0- | Measure 2: 2- | 0- | Measure 3: 0- | 5- | Measure 4: 0- | 0- |

Staff 4 (Bass):

Measure 1: 0- | 0- | Measure 2: 2- | 0- | Measure 3: 0- | 5- | Measure 4: 0- | 0- |

9

G

Am

D

G

C

G

Fine

Tablature system 2 (Measures 9-16):

Staff 1 (Treble):

Measure 9: 0-2-0 | 5-5 | Measure 10: 0-2-0 | 5- | Measure 11: 2-0-2 | 2-2 | Measure 12: 5-5 | 5- |

Staff 2 (Bass):

Measure 9: 5-0-5 | 2-3-5 | Measure 10: 3-5-0-3 | 2-5-3-2 | Measure 11: 3-2-5 | 3-2-0 | Measure 12: 2-2 | 2- |

Staff 3 (Treble):

Measure 9: 0- | 0- | Measure 10: 2- | 0- | Measure 11: 0- | 5- | Measure 12: 0- | 0- |

Staff 4 (Bass):

Measure 9: 0- | 0- | Measure 10: 2- | 0- | Measure 11: 0- | 5- | Measure 12: 0- | 0- |

17

Em

D

Em

Tablature system 3 (Measures 17-24):

Staff 1 (Treble):

Measure 17: 2-5-2 | 2- | Measure 18: 0-2-0 | 0- | Measure 19: 5-2-5 | 5-5 | Measure 20: 2-2 | 2- |

Staff 2 (Bass):

Measure 17: 5-2 | 2-4-5 | Measure 18: 4-0 | 0-2-4 | Measure 19: 2-5-2 | 0-5-0 | Measure 20: 2-3-2-0 | 2- |

Staff 3 (Treble):

Measure 17: 0- | 0- | Measure 18: 2- | 0- | Measure 19: 0- | 5- | Measure 20: 0- | 0- |

Staff 4 (Bass):

Measure 17: 0- | 0- | Measure 18: 2- | 0- | Measure 19: 0- | 5- | Measure 20: 0- | 0- |

25

D

Em

C

D

D.C. al Fine

Tablature system 4 (Measures 25-32):

Staff 1 (Treble):

Measure 25: 2-5-2 | 2- | Measure 26: 0-2-0 | 0- | Measure 27: 5-2-5 | 5-5 | Measure 28: 2-2 | 2- |

Staff 2 (Bass):

Measure 25: 0- | 3-2-0 | Measure 26: 2- | 5-3-2 | Measure 27: 0-5-2 | 5-2-4 | Measure 28: 5-0-5-2 | 4-5 |

Staff 3 (Treble):

Measure 25: 0- | 0- | Measure 26: 2- | 0- | Measure 27: 0- | 5- | Measure 28: 0- | 0- |

Staff 4 (Bass):

Measure 25: 0- | 0- | Measure 26: 2- | 0- | Measure 27: 0- | 5- | Measure 28: 0- | 0- |

Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)

C Bm G D C Bm C D G C

Tablature for measures 1-10. The first system shows measures 1-5 with chords C, Bm, G, D, C. The second system shows measures 6-10 with chords Bm, C, D, G, C. The tablature includes fret numbers (0-5) and bar lines.

10 Bm G D C Bm C D G

Tablature for measures 11-20. The first system shows measures 11-15 with chords Bm, G, D, C, Bm. The second system shows measures 16-20 with chords C, D, G. The tablature includes fret numbers (0-5) and bar lines.

17 G Bm D G G/B C Bm C D

Tablature for measures 21-30. The first system shows measures 21-25 with chords G, Bm, D, G, G/B. The second system shows measures 26-30 with chords C, Bm, C, D. The tablature includes fret numbers (0-5) and bar lines.

26 C Bm G D C Bm C D G

Tablature for measures 31-40. The first system shows measures 31-35 with chords C, Bm, G, D, C. The second system shows measures 36-40 with chords Bm, C, D, G. The tablature includes fret numbers (0-5) and bar lines.

Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)

G Am D G

6 C Bm 1. Am G 2. Am G

10 C D G G/F#

15 Em Bm C Bm 1. Am G 2. Am G

This guitar tablature is for the song 'Out on the Ocean'. It is arranged for guitar by Marina Dodgson and Maurice Condie. The piece is in G major and 4/4 time. The notation is organized into systems, each with a key signature and chord progression indicated above the staves. The first system (measures 1-5) is in G major with chords G, Am, D, and G. The second system (measures 6-10) is in C major with chords C, Bm, and a first/second ending for Am and G. The third system (measures 11-15) is in C major with chords C, D, G, and G/F#. The fourth system (measures 16-20) is in E minor with chords Em, Bm, C, Bm, and a first/second ending for Am and G. The tablature uses standard guitar notation with fret numbers (0-5) and includes various techniques such as bends, slurs, and ties. The first and second endings are clearly marked with '1.' and '2.' above the staves.

Egan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a treble staff (T) and a bass staff (B) with tablature, and a guitar diagram below. The key signature has one sharp (F#), and the time signature is 4/4.

System 1: D Major

- Measure 1:** Treble: 2-0-2-0; Bass: 0-4-5-4. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 2:** Treble: 2-0-2-0; Bass: 0-4-5-4. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 3:** Treble: 5-0-2; Bass: 5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.
- Measure 4:** Treble: 0-5-2-0; Bass: 5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 5:** Treble: 2-0-2-0; Bass: 5-4-5-4. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 6:** Treble: 2-0-2-0; Bass: 0-4-5-4. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 7:** Treble: 2-0-2-0; Bass: 5-4. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 8:** Treble: 5-0-2; Bass: 5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.
- Measure 9:** Treble: 0-5-5; Bass: 5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.

System 2: E minor

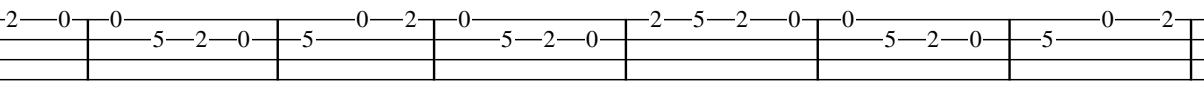
- Measure 1:** Treble: 0-4-5-4; Bass: 0-4-5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 2:** Treble: 0-4-5-4; Bass: 0-4-5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 3:** Treble: 0-5-4; Bass: 5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 4:** Treble: 5-0-2-4; Bass: 5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.
- Measure 5:** Treble: 5-4-5-4; Bass: 5-4-5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.
- Measure 6:** Treble: 0-4-5-4; Bass: 0-4-5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 7:** Treble: 0-5-4; Bass: 5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 8:** Treble: 0-5-4; Bass: 5-4. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 9:** Treble: 5-0-4; Bass: 5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.

System 3: A Major

- Measure 1:** Treble: 0-0; Bass: 0-0. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 2:** Treble: 0-0; Bass: 0-0. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 3:** Treble: 2-2; Bass: 2-2. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 4:** Treble: 0-0; Bass: 0-0. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 5:** Treble: 0-0; Bass: 0-0. Diagram: Fret 0 on strings 1, 2, 3, 4.
- Measure 6:** Treble: 4-4; Bass: 4-4. Diagram: Fret 4 on strings 1, 2, 3, 4.
- Measure 7:** Treble: 5-4; Bass: 5-4. Diagram: Fret 5 on strings 1, 2, 3, 4.
- Measure 8:** Treble: 2-0; Bass: 2-0. Diagram: Fret 2 on strings 1, 2, 3, 4.
- Measure 9:** Treble: 0-0; Bass: 0-0. Diagram: Fret 0 on strings 1, 2, 3, 4.

9

9 D Em A D F#m G F#m Em D



9 D Em A D F#m G F#m Em D

John Ryan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

D

Em

A

D

F#m

G

F#m

Em

D

T

A

B

5—5—2—4—5—2

0

4—2—0

5—5—2—4—5—2

0

4—2

5—5—2—4—5—2

0

4

0—5

2

5—0

4

5—5

.

T

A

B

5—5

5—5

5—5

5—5

2—3

5—2—3—0

2—2

.

T

A

B

0—0

0—0

2—2

0—0

0—0

4—4

5—4

2—0

.

T

A

B

.

2

5—5

0—2

3—2—0—0

5

2

5—0—5

2—0—2—3—5—3

2

5—5

0—2

3—2—0—0

5

2

5—0

4

5—5

.

T

A

B

.

5—0

4—5

0

2—5—4—2—4

5

2—5—3—2

3—5

0

5—0

4—5

0

2—5—0

2—3

5—2—3—0

2—2

.

T

A

B

.

0—0

5—5

0—0

5—0

0—0

5—5

5—4

2—0

.

T

A

B

.

0—0

5—5

0—0

5—0

0—0

5—5

5—4

2—0

.

D

G

D

G

A

D

G

F#m

Em

D

Whinshields Hornpipe

J.L. Dunk
(arr Marina Dodgson &
Maurice Condie)

G D G Bm C Bm C D G

10 D G Bm C Bm C D G G

19 Am D G Bm Am D G Bm

27 C D G D C D G

Whinham's Reel

R. Whinham
(arr Marina Dodgso &
Maurice Condie)

G Am D

First system of guitar tablature for measures 1-4. It consists of three staves, each with a Treble (T) and Bass (B) clef. The first staff has a G chord (5-0-2-0) and an Am chord (2-5-0-5). The second staff has a D chord (2-0-0-0). The third staff has a G chord (5-3-2-3) and an Am chord (3-2-3-5). The fourth staff has a D chord (3-2-0-5) and an Am chord (4-5-0-4). The fifth staff has a G chord (0-0-0-0) and an Am chord (2-2-0-0). The sixth staff has a G chord (0-0-0-0) and an Am chord (2-2-0-0). The seventh staff has a G chord (0-0-0-0) and an Am chord (2-2-0-0). The eighth staff has a G chord (0-0-0-0) and an Am chord (2-2-0-0).

5 G Bm C Bm 1. Am G 2. Am G

Second system of guitar tablature for measures 5-8. It consists of three staves, each with a Treble (T) and Bass (B) clef. The first staff has a G chord (5-0-2-0) and a Bm chord (2-5-0-0). The second staff has a C chord (2-5-0-5) and a Bm chord (2-5-5-5). The third staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5). The fourth staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5). The fifth staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5). The sixth staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5). The seventh staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5). The eighth staff has a G chord (5-3-2-3) and a Bm chord (3-2-0-5).

10 G D G Bm C D

Third system of guitar tablature for measures 9-12. It consists of three staves, each with a Treble (T) and Bass (B) clef. The first staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The second staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The third staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The fourth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The fifth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The sixth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The seventh staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The eighth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0).

14 G D C Bm 1. Am G 2. Am G

Fourth system of guitar tablature for measures 13-16. It consists of three staves, each with a Treble (T) and Bass (B) clef. The first staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The second staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The third staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The fourth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The fifth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The sixth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The seventh staff has a G chord (5-3-2-3) and a D chord (2-5-0-0). The eighth staff has a G chord (5-3-2-3) and a D chord (2-5-0-0).

Trumpet Hornpipe

Trad
arr Marina Dodgson & Maurice Condie

G

D

First system of musical notation for the Trumpet Hornpipe, measures 1-4. The system consists of three staves, each with a Treble (T) and Bass (B) clef. The first staff has a G chord above measures 1-2 and a D chord above measures 3-4. The notation includes fingerings (0-5), triplets (3), and slurs. The second and third staves show the corresponding bass line with similar fingerings and slurs.

Second system of musical notation, measures 5-8. Measure 5 is marked with a '5' and a G chord. Measures 6-7 have Bm and C chords respectively. Measure 8 has a D chord with first and second endings. The notation includes fingerings (0-5), triplets (3), and slurs. The second and third staves show the corresponding bass line with similar fingerings and slurs.

Third system of musical notation, measures 9-13. Measure 9 is marked with a '10' and a G chord. Measures 10-11 have C and Bm chords respectively. Measure 12 has an Am chord, and measure 13 has a D chord. The notation includes fingerings (0-5), triplets (3), and slurs. The second and third staves show the corresponding bass line with similar fingerings and slurs.

Fourth system of musical notation, measures 14-17. Measure 14 is marked with a '14' and a G chord. Measures 15-16 have G/F and G/E chords respectively. Measure 17 has a G chord with first and second endings. The notation includes fingerings (0-5), triplets (3), and slurs. The second and third staves show the corresponding bass line with similar fingerings and slurs.

My Cape Breton Home

Jerry Holland
(arr Marina Dodgson & Maurice Condie)

Chords: G C Am D G C Am D

10 G C Am D C D C G G

19 G C Am D G C Am D

27 G C Am D C D C G G

1. 2.

1. 2.

1. 2.

1. 2.

Rocket Brigade

Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony

M Dodgson & M Condie

G Am D G Bm C Bm D G

9

TAB

2 5-5-4-5 2-5-5-4-5 0-5-5-4-5 2-3-5-2-0 2 5-5-4-5 2-5-5-4-2 0-5-4-5 2-3 5-0 .

TAB

5-0-0-2-4 5-2-2-0 0-0-0-2-4 5-0-2 5-5-0 5-0-0-2-4 5 2-5 0-2 3 5-2-3-5-3 2-5-2 .

TAB

0-0-0 2-2-2 0-0-0 5-0 0-0-0 4-4-4 5-0 0-0 0-0 2-0 .

D G Bm C D Em D C Bm C Bm D G

TAB

0-0-0-0-0 0-2-3-5-0 2-3 5-0 5-2-3 5-0 2 3-3-2-3-3-2 3-2-0 5-0-2 3-2-0 5-2-3 5-0 .

TAB

0 5-4-2-0-0-2 0-0-2-0-2-4 5-5-5-5 2-5-3-2-0 5-2-0 5-3 2-0 5-2-0-5-4 5-2-0-4-5 0 2-5-2 .

TAB

0-0-0-2 0-2 0-0-0-2 4-0 0 5-2-0 5-2-0 5-2-0 4 0 2-0 .

G Am D G Bm C Bm D G

17

TAB

5 0-2-3 2-3 5-5-5 0-2 3-0 5-3 2-3-5-2-0 2 5-5-4-5 2-5-5-4-2 0-5-4-5 2-3 5-0 .

TAB

5-5-5 3-2 3 5-3-2-2-0 5-2-0-2-4 5-0-2 5-5-0 5-0-0-2-4 5 2-5 0-2 3 5-2-3-5-3 2-5-2 .

TAB

0-0-0 0-0-0 5-5-0 5 4-0 2 0-0-0 4-4-4 5-0 0-0 0-0 2-0 .