

Chamber Folk warm up (2023/24)

SPEED AND DYNAMICS

1. Play four times, increasing speed on each repetition.

Bm A F#m G Em A D

2. Repeat another four times, with dynamics as follows: (1) *Quiet* (2) *Loud* (3) *Start quiet, play each bar louder than the last one* (4) *Start loud, play each bar quieter than the last one*

HARMONY & INTONATION

1. Play four times and choose which part you want to play. Change parts each time, listening to intonation.

Bm A F#m G Em A D

2. Play four times as directed.

Bm A F#m G Em A D

RHYTHM & ARTICULATION

1. Play twice, taking care to create absolute silence during the rests.

Bm A F#m G Em A D

2. Play three times in sections as allocated. The aim is for the tune to pass smoothly between the groups.

Bm A F#m G Em A D