Chamber Folk warm up (2023/24)

SPEED AND DYNAMICS

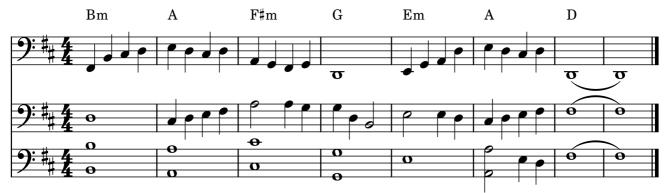
1. Play four times, increasing speed on each repetition.



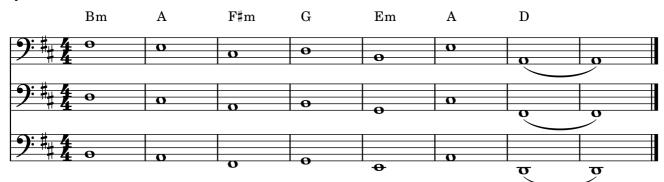
2. Repeat another <u>four</u> times, with dynamics as follows: (1) Quiet (2) Loud (3) Start quiet, play each bar louder than the last one (4) Start loud, play each bar quieter than the last one

HARMONY & INTONATION

1. Play four times and choose which part you want to play. Change parts each time, listening to intonation.



2. Play four times as directed.



RHYTHM & ARTICULATION

1. Play twice, taking care to create absolute silence during the rests.



2. Play three times in sections as allocated. The aim is for the tune to pass smoothly between the groups.

