



An Evening With...David Oliver

Material for tune session
Sunday 12th November 2023

This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit

www.phoenixfolk.co.uk/online-sessions

*Harmony collections are available on our website
<https://phoenixfolk.co.uk/harmony-arrangements>*

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* time permitting

Cumbernauld House

Trad arr Maurice Condie
& Marina Dodgson

Chord progression for Cumbernauld House:

Measures 1-3: G, D/F#, C, D, C, Bm

Measures 4-6: Am, D, G, G, D/F#, C, D

Measures 7-9: C, Bm, Am, D, G

Measures 10-12: G, G/B, C, D, C, Bm

Measures 13-15: Em, C, D, G, G/F#, Em, C, D7

Measures 16-18: C, Bm, Am, D, G

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 4

A simplified version of this set is available

Tune Skeleton: Jigs

Out on the Ocean

Trad (arr Maurice Condie)

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Am, D, G. The second staff (measures 6-8) has chords C, Bm, Am, Am, G. The third staff (measures 9-14) has chords C, D, G, G/F#. The fourth staff (measures 15-18) has chords Em, D, C, Bm, Am, G, Am, G. There are first and second endings indicated by brackets and '1.' and '2.' labels.

The Moon and Seven Stars

Trad (arr Maurice Condie)

Musical score for 'The Moon and Seven Stars' in D major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, Em, A. The second staff (measures 5-8) has chords D, F#m, G, F#m, Em, D. The third staff (measures 9-13) has chords A, G, F#m. The fourth staff (measures 14-17) has chords G, F#m, G, F#m, Em, D. There are repeat signs at the end of the second and fourth staves.

Stool of Repentance

Trad (arr Maurice Condie)

Musical score for 'Stool of Repentance' in A major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, E. The second staff (measures 5-8) has chords A, Bm, E. The third staff (measures 9-12) has chords A, Bm. The fourth staff (measures 13-16) has chords A, Bm, E. There are repeat signs at the end of the second and fourth staves.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Off to California

Trad (arr Maurice Condie)

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes with triplet markings. Chords are indicated above the staff: G, G/F#, Em, D, C, Bm, C, D. The second staff continues the melody with chords G, G/F#, Em, D, C, D, G. The third staff begins with a repeat sign and has chords G, G/F#, Em, C, Bm, C, D. The fourth staff concludes the piece with chords G, G/F#, Em, D, C, D, G.

The Boys of Bluehill

Trad (arr Maurice Condie)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily eighth notes with triplet markings. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, F#m, G, A. The second staff continues the melody with chords D, D/C#, Bm, F#m, G, F#m, Em, D. The third staff begins with a repeat sign and has chords D, F#m, G, D, F#m, Em, A. The fourth staff concludes the piece with chords D, D/C#, Bm, F#m, G, F#m, Em, D.

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 1

Egan's Polka

Trad arr Maurice Condie

Musical score for Egan's Polka, 2/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, D, and Em. The third staff contains measures 12-15 with chords A, D, F#m, G, F#m, Em, and D. The piece ends with a double bar line.

Rakes of Mallow

Trad arr Maurice Condie

Musical score for Rakes of Mallow, 2/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-5 with chords G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, Am, G, and G. The third staff contains measures 11-15 with chords Am, D, G, C, Bm, Am, and G. The piece ends with a double bar line.

John Ryan's Polka

Trad arr Maurice Condie

Musical score for John Ryan's Polka, 2/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, D, G, and D. The third staff contains measures 12-15 with chords G, A, D, G, F#m, Em, and D. The piece ends with a double bar line.

This set is in our video collection

Playalong video: N'brian 1

A harmony for this set is available

Harmony: Volume 2

Elsie's Waltz

Archie Dagg (arr Maurice Condie)

The image displays a musical score for 'Elsie's Waltz' in 3/4 time, key of D major. The score is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The chord progressions are indicated above the notes. The first staff (measures 1-8) has chords: D, F#m, G, D, F#m, Em, A. The second staff (measures 9-16) has chords: D, F#m, G, D, A, G, D. The third staff (measures 17-25) has chords: D, F#m, G, D, F#m, Em, A. The fourth staff (measures 26-33) has chords: D, F#m, G, D, A, G, D. The score includes repeat signs at the beginning of the third and fourth staves.

This set is in our video collection

Playalong video: English 1

This set is in our video collection

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 5

Princess Royal

Trad (arr Maurice Condie)

1. G C Bm C Bm Am D G D G C G Bm Am D G Bm C Bm C Bm Am D G D G

Bonny Kate

Trad (arr M Dodgson & M Condie)

1. G D G C 1. Am D 2. Am D G Am Bm 7 C D G G/B Em D C Bm D G

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

Musical score for "Saddle the Pony" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff starts with a repeat sign and has chords G, C, G, D. The second staff has chords G, C, Bm, Am, G, Am, G. The third staff has chords C, D. The fourth staff has chords C, Bm, Am, G, Am, G. There are first and second endings marked with "1." and "2.".

Haste to the Wedding

Trad arr Maurice Condie

Musical score for "Haste to the Wedding" in D major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords D, Em, A. The second staff has chords D, F#m, G, F#m, Em, D. The third staff has chords D, G, D, A. The fourth staff has chords D, D/C#, Bm, F#m, G, F#m, Em, D.

Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Hesleyside Reel

Trad (arr Maurice Condie)

Musical notation for Hesleyside Reel, measures 1-14. The piece is in G major and 4/4 time. The notation consists of four staves of music. Chords are indicated above the notes: G, G/F#, Em, D, C, Bm, C, D (measures 1-2); G, G/F#, Em, D, C, D, G (measures 3-4); C, G, C, Bm, C, D (measures 5-6); G, G/F#, Em, D, C, D, G (measures 7-8). The piece ends with a double bar line and repeat dots.

Morpeth Rant

Trad (arr Maurice Condie)

Musical notation for Morpeth Rant, measures 1-14. The piece is in D major and 4/4 time. The notation consists of four staves of music. Chords are indicated above the notes: D, D/C#, Bm, F#m, G, F#m, G, A (measures 1-2); D, D/C#, Bm, F#m, G, F#m(G*), Em(A*), D (measures 3-4); D, F#m, G, Em, A (measures 5-6); D, F#m, G, G, F#m, Em, D (measures 7-8). The piece ends with a double bar line and repeat dots.

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Winster Gallop

Trad (arr Maurice Condie)

Musical score for 'Winster Gallop' in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-5) has chords G, D, G, Bm, C. The second staff (measures 6-11) has chords Bm, C, D, G, G, G/F# Em D, G, G/F# Em D, G, G/F# Em D. The third staff (measures 12-15) has chords C, Bm, Am, D, G. The piece ends with a double bar line and repeat dots.

Jamie Allan

Trad (arr Maurice Condie)

Musical score for 'Jamie Allan' in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-6) has chords G, Am, D, G, Bm. The second staff (measures 7-12) has chords C, D, G, G, Am. The third staff (measures 13-18) has chords D, G, G/F#, Em, Bm, C, D, G. The piece ends with a double bar line and repeat dots.

Salmon Tails up the Water

Trad (arr Maurice Condie)

Musical score for 'Salmon Tails up the Water' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-6) has chords G, Am, D, G, Bm. The second staff (measures 7-13) has chords C, D, G, G, C, G, C, D, G. The third staff (measures 14-19) has chords C, Bm, Am, G, C, G. The fourth staff (measures 20-25) has chords C, D, G, Bm, C, D, G. The piece ends with a double bar line and repeat dots.

Bonny at Morn

Trad (arr M Condie)

The musical score for "Bonny at Morn" is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music, each with guitar chords indicated above the notes. The first system (measures 1-8) has chords Em, D, Em, Bm, D, and Em. The second system (measures 9-16) has chords D, C, Bm, D, and Em. The third system (measures 17-24) has chords Em, D, C, Bm, D, and Em. The piece concludes with a double bar line and repeat dots.

Father O'Flynn

Trad (arr Maurice Condie)

D D/C# Bm Bm/F# G F#m G Am

5 D D/C# Bm Bm/F# G F#m Em D

9 D Am Bm F#m

14 G F#m G F#m Em D

The Old Favourite

Trad (arr Maurice Condie)

G Am D G

6 C Bm 1. Am G 2. Am G

10 G G/F# Em D C D G G/F# Em D

16 1. C D 2. C D

This set is in our video collection

Playalong video: N'brian 1

A harmony for this set is available

Harmony: Volume 1

Newcastle

Trad (arr Maurice Condie)

Musical score for "Newcastle" in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Bm, and C. The second staff (measures 6-9) has chords G, C, D, and G. The third staff (measures 10-14) has chords G, C, Am, and D. The fourth staff (measures 15-19) has chords G, G/F#, Em, Bm, C, D, and G. The piece ends with a double bar line.

Because He Was a Bonny Lad

Trad (arr Maurice Condie)

Musical score for "Because He Was a Bonny Lad" in G major, 4/4 time. The score consists of six staves of music. The first staff (measures 1-5) has chords G, Am, D, G, and G/F#. The second staff (measures 6-9) has chords Em, Bm, C, C/B, and a first ending (1.) with Am and G, followed by a second ending (2.) with Am and G. The third staff (measures 10-13) has chords G, Am, and D. The fourth staff (measures 14-17) has chords G, Bm, C, Bm, Am, and G. The fifth staff (measures 18-21) has chords Am and D. The sixth staff (measures 22-25) has chords G, G/F#, Em, Bm, C, C/B, Am, and G. The piece ends with a double bar line.

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: G Bm Am D G Bm C D G

Chords: G Am Bm C D ³ Em Bm C D

Chords: G Am Bm C Bm D G Bm C D G

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: A C#m Bm E A C#m D E A

Chords: A Bm C#m D E F#m C#m D E

Chords: A Bm C#m D C#m E A C#m D E A

Maggie in the Wood

Trad (arr Maurice Condie)

Musical score for 'Maggie in the Wood' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a G chord. The second staff has a repeat sign after the fifth measure. The third staff has a dotted note in the second measure. The fourth staff has a dotted note in the eighth measure. The fifth staff ends with a double bar line.

Chords: G, Am, D, Bm, C, G, G/F#, Em, D, C, Bm, G, G/F#, Em, D, C, Bm, C, D, G, Bm, Am, G.

Mairi's Wedding

Trad (arr Maurice Condie)

Musical score for 'Mairi's Wedding' in G major, 2/4 time. The score consists of four staves of music. The first staff has a dotted note in the second measure. The second staff has a repeat sign after the second measure. The third staff has a dotted note in the second measure. The fourth staff has a dotted note in the second measure. The score ends with a double bar line.

Chords: G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, Am, D, Bm, C, D.

Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

The Steamboat

James Hill (arr Maurice Condie)

Musical score for 'The Steamboat' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, Bm, C, Am, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

Proudlocks Hornpipe

Trad (arr Maurice Condie)

Musical score for 'Proudlocks Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, D, G, Bm, C, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)

Musical score for Whinshields Hornpipe, arranged by Maurice Condie. The piece is in 4/4 time and G major. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a treble clef. Chord symbols are placed above the notes. The chords are: G, D, G, Bm, C, Bm (measures 1-6); C, D, G, D, G, Bm, C (measures 7-13); Bm, C, D, G, G (measures 14-18); Am, D, G, Bm (measures 19-22); Am, D, G, Bm, C (measures 23-27); D, G, D, C, D, G (measures 28-33).

Whinham's Reel

R. Whinham (arr Maurice Condie)

Musical score for Whinham's Reel, arranged by Maurice Condie. The piece is in 4/4 time and G major. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a treble clef. Chord symbols are placed above the notes. The chords are: G, Am, D (measures 1-4); G, Bm, C, Bm (measures 5-8); G, D, G, Bm, C, D (measures 9-13); G, D, C, Bm, Am, G (measures 14-17). The score includes first and second endings, indicated by '1.' and '2.' above the notes.

Playalong video: Session 2

Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

AA BB AA BB CC BB AA BB CC BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff (measures 1-4) has chords Bm, F#m, G, and A. The second staff (measures 5-8) has chords Bm, F#m, G, F#m, and two first endings (1. and 2.) both leading to an Em chord. The third staff (measures 9-12) has chords Bm, F#m, Em, and A. The fourth staff (measures 13-16) has chords Bm, F#m, G, F#m, and two first endings (1. and 2.) both leading to an Em chord. The fifth staff (measures 17-20) has chords Bm, F#m, G, and A. The sixth staff (measures 21-24) has chords Bm, F#m, G, F#m, and Em. The score ends with a double bar line.

Da Slockit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

Playalong video: Session 5

Playalong video: Scottish 1

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

D Em A D F#m G F#m A D

9 D Em A D F#m G F#m A D

17 G A D G Em A

25 G A D G Em A

Atholl Highlanders

Trad arr Maurice Condie

A Bm E A Bm Bm/F# E A

9 A D A Bm E A D Bm Bm/F# E A

17 A Bm E A Bm Bm/F# Em A

25 A D A G A D Bm Bm/F# Em A

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

100 Pipers (G major)

Trad (arr Maurice Condie)

Chord progression for "100 Pipers (G major)":

Staff 1: G C G Am D

Staff 2: G C Bm Am Am/E

Staff 3: G C G Am D

Staff 4: G C Bm Am Am/E

100 Pipers (A major)

Trad (arr Maurice Condie)

Chord progression for "100 Pipers (A major)":

Staff 1: A D A Bm E

Staff 2: A D A Bm/F# E A

Staff 3: A D Bm Bm/F# E

Staff 4: A D A Bm/F# E A

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D