



An Evening With...Joey Oliver

Material for tune session
Sunday 10th December 2023

This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit

www.phoenixfolk.co.uk/online-sessions

*Harmony collections are available on our website
<https://phoenixfolk.co.uk/harmony-arrangements>*

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Cumbernauld House

Trad arr Maurice Condie
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Cooley's Reel

Trad arr Maurice Condie

Musical score for Cooley's Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes chord markings: Em, D, Bm, and C. The piece begins with a repeat sign and ends with a double bar line and repeat sign.

Drowsy Maggie

Trad (arr Maurice Condie)

Musical score for Drowsy Maggie, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes chord markings: Em, D, A, G, and Bm. The piece begins with a repeat sign and ends with a double bar line and repeat sign.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

Musical score for "Saddle the Pony" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff starts with a repeat sign and has chords G, C, G, D. The second staff has chords G, C, Bm, Am, G, Am, G. The third staff has chords C, D. The fourth staff has chords C, Bm, Am, G, Am, G. There are first and second endings marked with "1." and "2.".

Haste to the Wedding

Trad arr Maurice Condie

Musical score for "Haste to the Wedding" in D major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords D, Em, A. The second staff has chords D, F#m, G, F#m, Em, D. The third staff has chords D, G, D, A. The fourth staff has chords D, D/C#, Bm, F#m, G, F#m, Em, D.

Playalong video: English 1

Playalong video: N'brian 2

Old Tom of Oxford

Trad (arr Maurice Condie)

Musical score for 'Old Tom of Oxford' in D major, 4/4 time. The score consists of four staves of music. The first staff shows the beginning with chords D, Em, and A. The second staff starts at measure 5 with chords D, D/C#, Bm, Bm/F#, G, and includes a first and second ending. The third staff starts at measure 10 with chords D, Em, A, and D. The fourth staff starts at measure 15 with chords F#m, G, F#m, and includes a first and second ending.

Nancy

T Clough (arr Maurice Condie)

Musical score for 'Nancy' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff starts at measure 6 with chords D, D/C#, Bm, Bm/F#, G, F#m, Em, and D. The third staff starts at measure 10 with chords D, A, D, F#m, G, and A. The fourth staff starts at measure 15 with chords D, D/C#, Bm, Bm/F#, G, F#m, and Em D.

Nancy (variation)

T Clough (arr Maurice Condie)

Musical score for 'Nancy (variation)' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff starts at measure 6 with chords D, D/C#, Bm, Bm/F#, G, F#m, and includes a first and second ending. The third staff starts at measure 11 with chords D, A, D, F#m, G, and A. The fourth staff starts at measure 15 with chords D, D/C#, Bm, Bm/F#, G, F#m, and includes a first and second ending.

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Reels etc

Spootiskerry

S Burns (arr Maurice Condie)

Chords for Spootiskerry: G, Am, D, G, C, Bm, Am, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, D, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, Am, G.

Willafjord

Trad (arr Maurice Condie)

Chords for Willafjord: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in 3/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in 3/8 time, key of D major. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Em, Bm, D.

Uncle Alan's Curtsy

M Dodgson (arr M Condie)

Musical score for 'Uncle Alan's Curtsy' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, D7/F#, Em, Bm, C, Bm, C, D. The second staff (measures 6-9) has chords G, D7/F#, Em, Bm, C, Bm, D, G. The third staff (measures 10-14) has chords D, G, C, Bm, C, D. The fourth staff (measures 15-18) has chords G, D7/F#, Em, D, C, Bm, D, G. There are triplets in measures 9, 13, and 17.

Wade Hampton's Hornpipe

Trad (arr M Condie)

Musical score for 'Wade Hampton's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, G/F#, Em, Bm, C, Bm, C, D. The second staff (measures 5-8) has chords G, G/F#, Em, Bm, C, Bm, D, G. The third staff (measures 9-13) has chords G, C, Am, D. The fourth staff (measures 14-17) has chords G, C, Bm, D, G. There is a triplet in measure 1.

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, C, Am, D, G, Bm, C, Bm, Am, G

Measures 1-14

Morgan Rattler

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, A, D, A, D, F#m, G, A, D, A, G, F#m, Em, A, D, Em, G, A, D, A, G, F#m, Em, A

Measures 1-24

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: A, Bm, Bm/F#, E, A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A

Measures 1-14

Sonny's

Trad (arr M. Condie)

D F#m Em A

6 D F#m G A D

10 D A G A

15 D A G A D

Mermaid Mazurka

Dodgson & Condie

G Am D

6 G Bm C D 1. G 2. G

11 D G C D

15 G C Am D 1. G 2. G

Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

The Steamboat

James Hill (arr Maurice Condie)

Musical score for 'The Steamboat' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, Bm, C, Am, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

Proudlocks Hornpipe

Trad (arr Maurice Condie)

Musical score for 'Proudlocks Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes triplets of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, D, G, Bm, C, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

The Teetotaller

Trad arr Maurice Condie

Musical score for 'The Teetotaller' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes (3) and is accompanied by chords G, Am, and D. The second staff starts at measure 6 and includes chords G, Bm, C, Bm, Am, and G. The third staff starts at measure 10 and includes chords Em and D. The fourth staff starts at measure 15 and includes chords C, Bm, Am, and G. The piece concludes with a double bar line and repeat dots.

Providence Reel

Trad arr Maurice Condie

Musical score for 'Providence Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note and is accompanied by chords Em and D. The second staff starts at measure 5 and includes chords Em, D, G, F#m, A, and D. The third staff starts at measure 9 and includes chords Em and A. The fourth staff starts at measure 13 and includes chords D, A/C#, Bm, F#m, G, F#m, A, and D. The piece concludes with a double bar line and repeat dots.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

The musical score for "Ashokan Farewell" is written in D major (two sharps) and 3/4 time. It consists of five staves of music, each with guitar chords indicated above the notes. The chords are: D, F#m, G, Em, D (Staff 1); F#m, Em, A, D, F#m, G (Staff 2); Em, D, F#m, A, D, F#m (Staff 3); G, D, Bm, G, A, F#m, D (Staff 4); C, G, D, F#m, A, D (Staff 5). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms.