



# An Evening With...Alex Wade

Material for tune session  
Sunday 14<sup>th</sup> January 2024

*This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit*

*[www.phoenixfolk.co.uk/online-sessions](http://www.phoenixfolk.co.uk/online-sessions)*

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# Contents

Cumbernauld House

Out in the Ocean, Moon and Seven Stars, Stool of Repentance

Cuckold Come out the Amery, Small Coals and Little Money

Da Day Dawn, Brenda Stubbert's Reel, Jenny Dang the Weaver

Bethany's Waltz

Saddle the Pony, Haste to the Wedding

Old Morpeth Rant, Blaydon Flats

Road to Lisdoonvarna, The Butterfly

Uncle Alan's Curtsy, Wade Hampton's Hornpipe

Eavesdropper, Cowboy Jig

My Cape Bretton Home, Memories of Angus MacDonald

Da Lounge Bar

Old Tom of Oxford, Nancy

Ashokan Farewell

# Cumbernauld House

Trad arr Maurice Condie  
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

# Playalong video: Session 1

A harmony for this set is available

## Harmony: Volume 4

A simplified version of this set is available

### Tune Skeleton: Jigs

# Out on the Ocean

Trad (arr Maurice Condie)

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Am, D, G. The second staff (measures 6-8) has chords C, Bm, Am, Am, G. The third staff (measures 9-14) has chords C, D, G, G/F#. The fourth staff (measures 15-18) has chords Em, D, C, Bm, Am, G, Am, G. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them.

# The Moon and Seven Stars

Trad (arr Maurice Condie)

Musical score for 'The Moon and Seven Stars' in D major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, Em, A. The second staff (measures 5-8) has chords D, F#m, G, F#m, Em, D. The third staff (measures 9-13) has chords A, G, F#m. The fourth staff (measures 14-17) has chords G, F#m, G, F#m, Em, D. There are repeat signs at the end of the second and fourth staves.

# Stool of Repentance

Trad (arr Maurice Condie)

Musical score for 'Stool of Repentance' in A major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, E. The second staff (measures 5-8) has chords A, Bm, E. The third staff (measures 9-12) has chords A, Bm. The fourth staff (measures 13-16) has chords A, Bm, E. There are repeat signs at the end of the second and fourth staves.

# Playalong video: N'brian 1

A harmony for this set is available

## Harmony: Volume 1

### Cuckold Come out of the Amery

Trad arr Maurice Condie

Musical score for 'Cuckold Come out of the Amery' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am\*, Em, G, and Am chords. The music features a mix of eighth and quarter notes, with some triplets and a final double bar line.

\*Try an F chord on the last time around

### Small Coals and Little Money

Trad arr Maurice Condie

Musical score for 'Small Coals and Little Money' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, and G chords. The third staff has Am and G chords. The fourth staff has Am, Em, and G chords. The music features a mix of eighth and quarter notes, with some triplets and a final double bar line.

# Playalong video: Session 5

## Harmony: Volume 6

(Da Day Dawn only)

# Da Day Dawn

Trad arr Maurice Condie

Musical notation for 'Da Day Dawn' in 2/4 time. The piece consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, Em, Am, G. The second staff begins at measure 11 and continues the melody with chords: Am, Em, G, Am, G, Am. The third staff begins at measure 21 and concludes the piece with chords: Em, Am, G, Am, Em, G, Am.

# Brenda Stubbert's

Jerry Holland arr Maurice Condie

Musical notation for 'Brenda Stubbert's' in 4/4 time. The piece consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G. The second staff begins at measure 6 and continues the melody with chords: Am, Em, G, Am. The third staff begins at measure 10 and continues the melody with chord: G. The fourth staff begins at measure 15 and continues the melody with chords: Am, Em, G, Am. The fifth staff begins at measure 19 and continues the melody with chord: G. The sixth staff begins at measure 23 and concludes the piece with chords: F, Em, G, Am.

# Jenny Dang the Weaver

Trad arr Maurice Condie

Musical notation for 'Jenny Dang the Weaver' in 4/4 time. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, (F#m), Em(G), (F#m), A. The second staff begins at measure 5 and continues the melody with chords: D\*, D/C#, Bm, A, G, F#m, G(A), A(D).

\* As an alternative, you can play the same chords in the B part that you played in the A part

This set is in our video collection

**Playalong video: Session 2**

A harmony for this set is available

**Harmony: Volume 5**

# Bethany's Waltz

Jenna Reid (arr Maurice Condie)

1. G Bm Am D

5. G Bm C D G

9. G Bm Am D

13. G Bm C D G G

18. D G C D

22. G C D

# Playalong video: Session 1

A simplified version of this set is available

## Tune Skeleton: Jigs

### Saddle the Pony

Trad arr Maurice Condie

Musical score for "Saddle the Pony" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff starts with a repeat sign and has chords G, C, G, D. The second staff has chords G, C, Bm, Am, G, Am, G. The third staff has chords C, D. The fourth staff has chords C, Bm, Am, G, Am, G. There are first and second endings marked with "1." and "2.".

### Haste to the Wedding

Trad arr Maurice Condie

Musical score for "Haste to the Wedding" in D major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The first staff has chords D, Em, A. The second staff has chords D, F#m, G, F#m, Em, D. The third staff has chords D, G, D, A. The fourth staff has chords D, D/C#, Bm, F#m, G, F#m, Em, D.



# Old Morpeth Rant

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, Am, G, G, C, Am, D, C, Bm, C, Bm, Am, G

# Blaydon Flats

Trad (arr Maurice Condie)

Chords: D, Em, A, D, D/C#, Bm, F#m, G, F#m, Em, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, Em, D

This set is in our video collection

### Playalong video: Session 5

This set is in our video collection

### Playalong video: Session 3

A harmony for this set is available

### Harmony: Volume 4

# The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in G major, 3/8 time. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

# The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in G major, 3/8 time. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Em, Bm, D.

## Uncle Alan's Curtsy

M Dodgson (arr M Condie)

Musical score for "Uncle Alan's Curtsy" in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, D7/F#, Em, Bm, C, Bm, C, D. The second staff (measures 6-10) has chords G, D7/F#, Em, Bm, C, Bm, D, G. The third staff (measures 10-14) has chords D, G, C, Bm, C, D. The fourth staff (measures 15-19) has chords G, D7/F#, Em, D, C, Bm, D, G. There are triplets in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

## Wade Hampton's Hornpipe

Trad (arr M Condie)

Musical score for "Wade Hampton's Hornpipe" in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, G/F#, Em, Bm, C, Bm, C, D. The second staff (measures 5-8) has chords G, G/F#, Em, Bm, C, Bm, D, G. The third staff (measures 9-13) has chords G, C, Am, D. The fourth staff (measures 14-17) has chords G, C, Bm, D, G. There is a triplet in measure 1.

# Playalong video: Session 2

A simplified version of this set is available

## Tune Skeleton: Jigs

### Eavesdropper

Trad arr Maurice Condie

1. | 2.

### Cowboy Jig

Trad arr Maurice Condie

1. | 2.

This set is in our video collection

### Playalong video: Session 2

This set is in our video collection

### Playalong video: Session 3

A harmony for this set is available

### Harmony: Volume 4

# My Cape Breton Home

Jerry Holland (arr M Condie)

Musical score for 'My Cape Breton Home' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am, D, G, C, Am, D. The second staff (measures 9-17) has chords G, C, Am, D, C, D, C, G, G. The third staff (measures 18-25) has chords G, C, Am, D, G, C, Am, D. The fourth staff (measures 26-32) has chords G, C, Am, D, C, D, C, G, G. There are first and second endings indicated by brackets and numbers 1 and 2.

# Memories of Father Angus MacDonnell

Mike MacDougall

arr Maurice Condie

Musical score for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, G/F#, Em, D, C, Bm, C, D. The second staff (measures 6-9) has chords G, G/F#, Em, D, C, C/B, Am, G. The third staff (measures 10-14) has chords C, G, C, Bm, C, D. The fourth staff (measures 15-18) has chords G, G/F#, Em, D, C, Bm, Am, G. There are triplets indicated by the number 3.

# Playalong video: Session 2

## Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

AA BB AA BB CC BB AA BB CC BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff (measures 1-4) has chords Bm, F#m, G, and A. The second staff (measures 5-8) has chords Bm, F#m, G, F#m, and a first ending (1.) with chord Em, followed by a second ending (2.) with chord Em. The third staff (measures 9-12) has chords Bm, F#m, Em, and A. The fourth staff (measures 13-16) has chords Bm, F#m, G, F#m, and a first ending (1.) with chord Em, followed by a second ending (2.) with chord Em. The fifth staff (measures 17-20) has chords Bm, F#m, G, and A. The sixth staff (measures 21-24) has chords Bm, F#m, G, F#m, and Em. The score includes repeat signs and first/second ending brackets.

**Playalong video: English 1**

**Playalong video: N'brian 2**

# Old Tom of Oxford

Trad (arr Maurice Condie)

Musical score for 'Old Tom of Oxford' in D major, 4/4 time. The score consists of four staves of music. The first staff shows the beginning with chords D, Em, and A. The second staff starts at measure 5 with chords D, D/C#, Bm, Bm/F#, G, and includes a first and second ending. The third staff starts at measure 10 with chords D, Em, A, and D. The fourth staff starts at measure 15 with chords F#m, G, F#m, and includes a first and second ending.

# Nancy

T Clough (arr Maurice Condie)

Musical score for 'Nancy' in D major, 4/4 time. The score consists of four staves of music. The first staff shows the beginning with chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff starts at measure 6 with chords D, D/C#, Bm, Bm/F#, G, F#m, Em, and D. The third staff starts at measure 10 with chords D, A, D, F#m, G, and A. The fourth staff starts at measure 15 with chords D, D/C#, Bm, Bm/F#, G, F#m, and Em D.

# Nancy (variation)

T Clough (arr Maurice Condie)

Musical score for 'Nancy (variation)' in D major, 4/4 time. The score consists of four staves of music. The first staff shows the beginning with chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff starts at measure 6 with chords D, D/C#, Bm, Bm/F#, G, F#m, and includes a first and second ending. The third staff starts at measure 11 with chords D, A, D, F#m, G, and A. The fourth staff starts at measure 15 with chords D, D/C#, Bm, Bm/F#, G, F#m, and includes a first and second ending.

# Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D