



# An Evening With...Stewart Hardy

Material for tune session  
Sunday 11<sup>th</sup> February 2024

*This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit*

*[www.phoenixfolk.co.uk/online-sessions](http://www.phoenixfolk.co.uk/online-sessions)*

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# Cumbernauld House

Trad arr Maurice Condie  
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

# Morven's March

Mhairi Mackinnon

The musical score for "Morven's March" is written in 3/4 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is presented in a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A repeat sign follows. The second staff continues the melody with a half note D5, quarter notes E5 and F#5, and quarter notes G5 and A5. The third staff continues with a half note B5, quarter notes C6 and D6, and quarter notes E6 and F#6. The fourth staff concludes the piece with a half note G6, quarter notes A6 and B6, and quarter notes C7 and D7. The score includes guitar chords (Bm, A, D, G, E, F#m) and repeat signs with first and second endings.

Bm A D G A

Bm A D G A 1. D 2. D

G A Bm E

G F#m A G A 1. D 2. D

# Bethany's Waltz

Jenna Reid (arr Maurice Condie)

1. G Bm Am D

5. G Bm C D G

9. G Bm Am D

13. G Bm C D G G

18. D G C D

22. G C D

This set is in our video collection

### Playalong video: Session 2

This set is in our video collection

### Playalong video: Session 3

A harmony for this set is available

### Harmony: Volume 4

# My Cape Breton Home

Jerry Holland (arr M Condie)

Musical score for 'My Cape Breton Home' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am, D, G, C, Am, D. The second staff (measures 9-17) has chords G, C, Am, D, C, D, C, G, G. The third staff (measures 18-25) has chords G, C, Am, D, G, C, Am, D. The fourth staff (measures 26-32) has chords G, C, Am, D, C, D, C, G, G. There are first and second endings indicated by brackets and numbers 1 and 2.

# Memories of Father Angus MacDonnell

Mike MacDougall

arr Maurice Condie

Musical score for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, G/F#, Em, D, C, Bm, C, D. The second staff (measures 6-9) has chords G, G/F#, Em, D, C, C/B, Am, G. The third staff (measures 10-14) has chords C, G, C, Bm, C, D. The fourth staff (measures 15-18) has chords G, G/F#, Em, D, C, Bm, Am, G. There are triplets indicated by the number 3.

# Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, C, Am, D, G, Bm, C, Bm, Am, G

# Morgan Rattler

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, A, D, A, D, F#m, G, A, D, A, G, F#m, Em, A, D, Em, G, A, D, A, G, F#m, Em, A

# Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: A, Bm, Bm/F#, E, A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A

# The Latent Cannon

Marina Dodgson arr Maurice Condie

Musical score for 'The Latent Cannon' in 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-5) has chords Em, D, Em, Bm, D, Em. The second staff (measures 6-10) has chords Em, D, C, Bm, D, Em, Bm, D, Em. The third staff (measures 11-15) has chords Bm, A, G, A, A. The score includes first and second endings for measures 5-6 and 10-11.

# If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Musical score for 'If You Will Not Have Me, You May Let Me Go' in 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords Bm, A, G, F#m, A, Bm. The second staff (measures 5-8) has chords Bm, A, G, F#m, A, Bm. The third staff (measures 9-12) has chords Bm, A, G, F#m, A, Bm. The fourth staff (measures 13-16) has chords Bm, A, G, F#m, A, Bm. The score includes repeat signs at the end of each staff.



# Playalong video: Session 5

A harmony for this set is available

## Harmony: Volume 6

### Captain Campbell

Trad arr Maurice Condie



Musical score for "Captain Campbell" in 4/4 time. The score consists of three staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. Chord symbols are placed above the notes: Am, G, Am, Em, G in the first staff; Am, G, Am, Em, G in the second staff; Am, G, F, Em, G(Am) in the third staff.

### Calum's Road

Donald Shaw arr Maurice Condie



Musical score for "Calum's Road" in 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 14. Chord symbols are placed above the notes: D, D/C#, Bm, F#m, G, F#m, G, A in the first staff; D, D/C#, Bm, F#m, G, F#m, A, D, A, D in the second staff; G, D, F#m, G, F#m, Em, A in the third staff; G, D, F#m, G, F#m, A, D, A, D in the fourth staff. First and second endings are indicated with brackets and numbers 1 and 2. Trills are marked with a '3' over the notes.

This set is in our video collection

### Playalong video: N'brian 2

This set is in our video collection

### Playalong video: Session 5

A harmony for this set is available

### Harmony: Volume 3

# Dinnington Rant

Trad arr Maurice Condie

(Dinnington Rant only)

# Mrs Harvey's March

Dodgson & Condie

# Playalong video: Session 3

A harmony for this set is available

## Harmony: Volume 4

### Miss Jamieson's Favourite

Charles Grant (arr M Condie)

A  
C#m D F#m A C#m Bm E

5 A C#m D F#m A C#m E A

9 A D A C#m A D Bm E

13 A C#m D F#m A C#m E A

# The Last March

Rankin arr Maurice Condie

Musical score for 'The Last March' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, C#m, E, A, D, C#m, Bm, E. The second staff contains measures 5-8 with chords D, C#m, E, A, D, C#m, E, A. The third staff contains measures 9-12 with chords D, C#m, E, A, D, C#m, Bm, E. The fourth staff contains measures 13-16 with chords D, C#m, E, A, D, C#m, E, A. The music features a consistent eighth-note rhythmic pattern with triplets and repeat signs at the end of each staff.

# The Bay

Marina Dodgson & Maurice Condie

Musical score for 'The Bay' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, F#m, E, D, E. The second staff contains measures 5-8 with chords D, F#m, E, D, E, A. The third staff contains measures 9-12 with chords E, A, C#m, E, D, E. The fourth staff contains measures 13-16 with chords D, F#, E, D, E, A. The music features a consistent eighth-note rhythmic pattern with triplets and repeat signs at the end of each staff.

**Playalong video: English 1**

A harmony for this set is available

**Harmony: Volume 2**

# Orange in Bloom

Trad (arr Maurice Condie)

The musical score is written in treble clef, 3/4 time, and G major. It consists of three staves of music. The first staff (measures 1-9) has chords: C, Bm, G, D, C, Bm, C, D, G. The second staff (measures 10-18) has chords: G, Bm, D, G, Am, B, C, Bm, C, D. The third staff (measures 19-27) has chords: C, Bm, G, D, C, Bm, C, D, G. A repeat sign is present at the end of the first and third staves.

# Maggie in the Wood

Trad (arr Maurice Condie)

Musical score for 'Maggie in the Wood' in G major, 2/4 time. The score consists of five staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, C, D, G, Bm, C, Bm, Am, G.

# Mairi's Wedding

Trad (arr Maurice Condie)

Musical score for 'Mairi's Wedding' in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, G, Am, D, Bm, C, D.

# Mazurka D'Auvergne

Trad (arr Maurice Condie)

Musical score for Mazurka D'Auvergne, arranged by Maurice Condie. The piece is in 3/4 time and D major. The score consists of four staves of music. The first staff (measures 1-3) has chords G, Bm, and C. The second staff (measures 4-6) has chords D, G, Bm, C, D, and G. The third staff (measures 7-9) has chords G, Am, and D. The fourth staff (measures 10-12) has chords G, Bm, C, D, and G. The score includes first and second endings and repeat signs.

# Tommy People's Mazurka

Trad (arr Maurice Condie)

Musical score for Tommy People's Mazurka, arranged by Maurice Condie. The piece is in 3/4 time and D major. The score consists of three staves of music. The first staff (measures 1-6) has chords D, G, Em, A, D, and F#m. The second staff (measures 7-9) has chords G, A, D, D, and G. The third staff (measures 10-12) has chords Em, A, D, F#m, G, A, and D. The score includes repeat signs.

# Father O'Flynn

Trad (arr Maurice Condie)

D D/C# Bm Bm/F# G F#m G Am

5 D D/C# Bm Bm/F# G F#m Em D

9 D Am Bm F#m

14 G F#m G F#m Em D

# The Old Favourite

Trad (arr Maurice Condie)

G Am D G

6 C Bm 1. Am G 2. Am G

10 G G/F# Em D C D G G/F# Em D

16 1. C D 2. C D



# Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D