



# **An Evening With...Robin Dunn and Rachael Hales**

Material for tune session  
Sunday 10<sup>th</sup> March 2024

*This is an extract from the Phoenix Folk Online Session Tunebook. We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. For more details, please visit*

*[www.phoenixfolk.co.uk/online-sessions](http://www.phoenixfolk.co.uk/online-sessions)*

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# Cumbernauld House

Trad arr Maurice Condie  
& Marina Dodgson

Chords: G, D/F#, C, D, C, Bm

Chords: Am, D, G, G, D/F#, C, D

Chords: C, Bm, Am, D, G

Chords: G, G/B, C, D, C, Bm

Chords: Em, C, D, G, G/F#, Em, C, D7

Chords: C, Bm, Am, D, G

## A Farewell to Joe

*Robin Dunn*

430

A7 D G Em D G D A A7

435

D G Em D Em A7 D G D

439

Em A D A7 D G Bm F#m Em D

444

Em A D A7 D Em A7 D

448

Em A D A7 D F#m D G A C#

452

D G Em D Em A7 D G D

## A Farewell to Joe

*Robin Dunn*

82

Musical notation for measures 82-86. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves: a treble clef staff with a melody line, a middle treble clef staff with a bass line, and a bottom treble clef staff with a bass line. Chord symbols are placed below the first two staves. Red dots are placed above certain notes in the melody line.

Chord symbols: A7 D G Em D G D A A7

87

Musical notation for measures 87-90. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves: a treble clef staff with a melody line, a middle treble clef staff with a bass line, and a bottom treble clef staff with a bass line. Chord symbols are placed below the first two staves. Red dots are placed above certain notes in the melody line.

Chord symbols: D G Em D Em A7 D G D

91

Musical notation for measures 91-95. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves: a treble clef staff with a melody line, a middle treble clef staff with a bass line, and a bottom treble clef staff with a bass line. Chord symbols are placed below the first two staves. Red dots are placed above certain notes in the melody line.

Chord symbols: Em A D A7 D G Bm F#m Em D

96

Musical notation for measures 96-99. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves: a treble clef staff with a melody line, a middle treble clef staff with a bass line, and a bottom treble clef staff with a bass line. Chord symbols are placed below the first two staves. Red dots are placed above certain notes in the melody line.

Chord symbols: Em A D A7 D Em A7 D

100

Musical notation for measures 100-103. The key signature is two sharps (F# and C#). The notation consists of three staves. The first staff contains the melody with notes and rests. The second and third staves provide harmonic accompaniment. Chord symbols are placed below the first staff: Em, A, D, A7, D, F#m, D, G, A, C#.

104

Musical notation for measures 104-107. The key signature is two sharps (F# and C#). The notation consists of three staves. The first staff contains the melody with notes and rests. The second and third staves provide harmonic accompaniment. Chord symbols are placed below the first staff: D, G, Em, D, Em, A7, D, G, D.

## Playalong video: Session 5

A harmony for this set is available

### Harmony: Volume 6

(Cradle Song only)

# Cradle Song

James Scott Skinner  
arr Maurice Condie

Musical score for "Cradle Song" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with measure 1 and ends with measure 4. The second staff starts with measure 5 and ends with measure 8. The third staff starts with measure 9 and ends with measure 12. The fourth staff starts with measure 13 and ends with measure 16. Chord symbols are placed above the notes: A, C#m, Bm, E, E7/G# in the first staff; A, C#m, D, E, A in the second staff; D, A, C#m, Bm, E, E7/G# in the third staff; A, C#m, D, E, A in the fourth staff.

# High Road to Linton

Trad arr Maurice Condie

Musical score for "High Road to Linton" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with measure 1 and ends with measure 4. The second staff starts with measure 5 and ends with measure 8. The third staff starts with measure 9 and ends with measure 12. The fourth staff starts with measure 13 and ends with measure 16. Chord symbols are placed above the notes: A, (C#m), Bm(D), E in the first staff; A, D, A, E, A, D, E, A in the second staff; A, (C#m), Bm(D), E in the third staff; A, D, A, E, A, D, E, A in the fourth staff.

# Playalong video: N'brian 1

A harmony for this set is available

## Harmony: Volume 1

### Cuckold Come out of the Amery

Trad arr Maurice Condie

Musical score for 'Cuckold Come out of the Amery' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am\*, Em, G, and Am chords. The music features a mix of eighth and quarter notes, with some triplets and a repeat sign at the end of the second and fourth staves.

\*Try an F chord on the last time around

### Small Coals and Little Money

Trad arr Maurice Condie

Musical score for 'Small Coals and Little Money' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, and G chords. The third staff has Am and G chords. The fourth staff has Am, Em, and G chords. The music features a mix of eighth and quarter notes, with a repeat sign at the end of the second and fourth staves.



This set is in our video collection

**Playalong video: N'brian 1**

A harmony for this set is available

**Harmony: Volume 2**

# Elsie's Waltz

Archie Dagg (arr Maurice Condie)

The musical score for "Elsie's Waltz" is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The chord progressions are as follows:

- Staff 1 (Measures 1-8): D, F#m, G, D, F#m, Em, A
- Staff 2 (Measures 9-16): D, F#m, G, D, A, G, D
- Staff 3 (Measures 17-25): D, F#m, G, D, F#m, Em, A
- Staff 4 (Measures 26-33): D, F#m, G, D, A, G, D

The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth staff.

**Playalong video: N'brian 1**

A simplified version of this set is available

**Tune Skeleton: Reels etc**

# Hesleyside Reel

Trad (arr Maurice Condie)

Musical notation for Hesleyside Reel, measures 1-14. The piece is in G major and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the notes. The notation includes repeat signs at the beginning and end of the piece.

Measures 1-4: G, G/F#, Em, D, C, Bm, C, D

Measures 5-8: G, G/F#, Em, D, C, D, G

Measures 9-12: C, G, C, Bm, C, D

Measures 13-14: G, G/F#, Em, D, C, D, G

# Morpeth Rant

Trad (arr Maurice Condie)

Musical notation for Morpeth Rant, measures 1-14. The piece is in D major and 4/4 time. The melody is written on a single treble clef staff. Chords are indicated above the notes. The notation includes repeat signs at the beginning and end of the piece.

Measures 1-4: D, D/C#, Bm, F#m, G, F#m, G, A

Measures 5-8: D, D/C#, Bm, F#m, G, F#m(G\*), Em(A\*), D

Measures 9-12: D, F#m, G, Em, A

Measures 13-14: D, F#m, G, G, F#m, Em, D

\* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

### Playalong video: Session 5

### Playalong video: Scottish 1

## Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

Musical score for "Jig of Slurs (Jug of Slugs)" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: D Em A D F#m G F#m A D

Staff 2 (measures 9-16): D Em A D F#m G F#m A D

Staff 3 (measures 17-24): G A D G Em A

Staff 4 (measures 25-32): G A D G Em A

## Atholl Highlanders

Trad arr Maurice Condie

Musical score for "Atholl Highlanders" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: A Bm E A Bm Bm/F# E A

Staff 2 (measures 9-16): A D A Bm E A D Bm Bm/F# E A

Staff 3 (measures 17-24): A Bm E A Bm Bm/F# Em A

Staff 4 (measures 25-32): A D A G A D Bm Bm/F# Em A

This set is in our video collection

### Playalong video: Session 2

This set is in our video collection

### Playalong video: Session 3

A harmony for this set is available

### Harmony: Volume 4

# My Cape Breton Home

Jerry Holland (arr M Condie)

Musical score for 'My Cape Breton Home' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am, D, G, C, Am, D. The second staff (measures 9-17) has chords G, C, Am, D, C, D, C, G, G. The third staff (measures 18-25) has chords G, C, Am, D, G, C, Am, D. The fourth staff (measures 26-32) has chords G, C, Am, D, C, D, C, G, G. There are first and second endings indicated by brackets and numbers 1 and 2.

# Memories of Father Angus MacDonnell

Mike MacDougall

arr Maurice Condie

Musical score for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, G/F#, Em, D, C, Bm, C, D. The second staff (measures 6-9) has chords G, G/F#, Em, D, C, C/B, Am, G. The third staff (measures 10-14) has chords C, G, C, Bm, C, D. The fourth staff (measures 15-18) has chords G, G/F#, Em, D, C, Bm, Am, G. There are triplets indicated by the number 3.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Reels etc

# Off to California

Trad (arr Maurice Condie)

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth notes with triplet markings. Chords are indicated above the staff: G, G/F#, Em, D, C, Bm, C, D. The second staff continues the melody with chords G, G/F#, Em, D, C, D, G. The third staff begins with a repeat sign and has chords G, G/F#, Em, C, Bm, C, D. The fourth staff concludes the piece with chords G, G/F#, Em, D, C, D, G.

# The Boys of Bluehill

Trad (arr Maurice Condie)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily eighth notes with triplet markings. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, F#m, G, A. The second staff continues the melody with chords D, D/C#, Bm, F#m, G, F#m, Em, D. The third staff begins with a repeat sign and has chords D, F#m, G, D, F#m, Em, A. The fourth staff concludes the piece with chords D, D/C#, Bm, F#m, G, F#m, Em, D.

# Old Morpeth Rant

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

5: G, G/F#, Em, D, C, Bm, Am, G

9: G, C, Am, D

14: C, Bm, C, Bm, Am, G

# Blaydon Flats

Trad (arr Maurice Condie)

Chords: D, Em, A

5: D, D/C#, Bm, F#m, G, F#m, Em, D

9: D, D/C#, Bm, F#m, G, F#m, G, A

14: D, D/C#, Bm, F#m, G, F#m, Em, D

# Playalong video: Session 1

A harmony for this set is available

## Harmony: Volume 4

A simplified version of this set is available

### Tune Skeleton: Jigs

# Out on the Ocean

Trad (arr Maurice Condie)

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Am, D, G. The second staff (measures 6-8) has chords C, Bm, Am, Am, G. The third staff (measures 9-14) has chords C, D, G, G/F#. The fourth staff (measures 15-18) has chords Em, D, C, Bm, Am, G, Am, G. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them.

# The Moon and Seven Stars

Trad (arr Maurice Condie)

Musical score for 'The Moon and Seven Stars' in D major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, Em, A. The second staff (measures 5-8) has chords D, F#m, G, F#m, Em, D. The third staff (measures 9-13) has chords A, G, F#m. The fourth staff (measures 14-17) has chords G, F#m, G, F#m, Em, D. There are repeat signs at the end of the second and fourth staves.

# Stool of Repentance

Trad (arr Maurice Condie)

Musical score for 'Stool of Repentance' in A major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, E. The second staff (measures 5-8) has chords A, Bm, E. The third staff (measures 9-12) has chords A, Bm. The fourth staff (measures 13-16) has chords A, Bm, E. There are repeat signs at the end of the second and fourth staves.

This set is in our video collection

### Playalong video: Session 5

This set is in our video collection

### Playalong video: Session 3

A harmony for this set is available

### Harmony: Volume 4

# The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in G major, 3/8 time. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

# The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in G major, 3/8 time. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Em, Bm, D.



# Playalong video: N'brian 1

A simplified version of this set is available

Tune Skeleton: Reels etc

## The Steamboat

James Hill (arr Maurice Condie)

Musical score for 'The Steamboat' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, Bm, C, Am, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

## Proudlocks Hornpipe

Trad (arr Maurice Condie)

Musical score for 'Proudlocks Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, G/F#, Em, Bm, C, Bm, C, D. The second staff begins at measure 5 and includes a triplet of eighth notes. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G. The third staff begins at measure 9 and includes a repeat sign at the start. Chords: G, D, G, Bm, C, D. The fourth staff begins at measure 14 and includes a repeat sign at the end. Chords: G, G/F#, Em, Bm, C, Bm, Am, D, G.

# Ashokan Farewell

Jay Ungar (arr Maurice Condie)

D F#m G Em D

7 F#m Em A D F#m G

13 Em D F#m A D F#m

20 G D Bm G A F#m D

27 C G D F#m A D