

Bob & Ed's Ruby Wedding

Stewart Hardy

Tune

Harmony

Foundation

Chords: G, G, D, D

5

Chords: C, G, D⁷, 1. G, 2. G

9

Chords: D, D, C, D

13

Chords: D, D, A⁷, 1. D, 2. D⁷

Jamie Allen

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G Am D G

6 Bm C D G G

12 Am D G G/F# Em Bm C D G

Salmon Tails up the Water

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

Chords: G, Am, D, G, Bm

7 C D 1. G G G 2. C G C D

14 G C Bm Am G C

20 G C D G Bm C D G

Detailed description: This is a musical score for the piece 'Salmon Tails up the Water'. It is written in 4/4 time and features three staves of bass clef notation. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, and 20 indicated. Above the staves, guitar chords are written: G, Am, D, G, Bm in the first system; C, D, G, G, G, C, G, C, D in the second system; G, C, Bm, Am, G, C in the third system; and G, C, D, G, Bm, C, D, G in the fourth system. The first system includes a first ending (1.) and a second ending (2.) for measures 7-8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Maggie's

Marina Dodgson & Maurice Condie

The musical score for 'Maggie's' is written in 3/4 time and consists of three systems of three staves each. The key signature is one sharp (F#). The first system (measures 1-7) has chords G, D7/F#, Em, D, C, and Bm. The second system (measures 8-14) has chords C, D, D, C, D, Em, and D7/F#, with a first and second ending bracketed over measures 10-11. The third system (measures 15-20) has chords G, C, Am, D, C, and D. The fourth system (measures 21-27) has chords Em, D7/F#, G, C, D, G, and G, with a first and second ending bracketed over measures 25-26.

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates inspiring and interesting people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here: www.phoenixfolk.co.uk/miggallaghers

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am

G

Am

Em

G

The first system of music consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains six measures of music with eighth and sixteenth notes. The middle staff is also in bass clef with a key signature of one sharp and a 9/8 time signature, containing six measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp and a 9/8 time signature, containing six measures of music with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Am

G

Am

Em

G

5

The second system of music consists of three staves. The top staff is in bass clef with a key signature of one sharp and a 9/8 time signature. It contains six measures of music with eighth and sixteenth notes. The middle staff is also in bass clef with a key signature of one sharp and a 9/8 time signature, containing six measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp and a 9/8 time signature, containing six measures of music with eighth and sixteenth notes. The system starts with a measure rest (5) and ends with a double bar line and repeat dots.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

Am G Am Em G Am G Em G Am

The first system of music consists of three staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a steady eighth-note accompaniment. Chord symbols are placed above the top staff: Am, G, Am, Em G, Am, G, Em, G, Am.

9 Am G Am Em G Am G F Em G Am

The second system of music consists of three staves in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a double bar line and repeat sign. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a steady eighth-note accompaniment. Chord symbols are placed above the top staff: Am, G, Am, Em G, Am, G, F, Em, G, Am.

Rothbury Hills

Jack Armstrong
(arr Marina Dodgson & Maurice Condie)

G Bm Am D G Bm Am D

Three staves of musical notation in bass clef, 3/4 time, key of D major. The notation includes a repeat sign at the beginning of each staff. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9 C Bm C D G D C ^{1.}G ^{2.}G

Three staves of musical notation in bass clef, 3/4 time, key of D major. The notation includes a repeat sign at the beginning of each staff. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

18 C G Bm Am D G D

Three staves of musical notation in bass clef, 3/4 time, key of D major. The notation includes a repeat sign at the beginning of each staff. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

26 G Bm Am D C ^{1.}D C G ^{2.}C G

Three staves of musical notation in bass clef, 3/4 time, key of D major. The notation includes a repeat sign at the beginning of each staff. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.