

Bob & Ed's Ruby Wedding

Stewart Hardy

Tune

Harmony

Foundation

1. G G D D

5

6 C G D⁷ 1. G 2. G

9

9 D D C D

13

13 D D A⁷ 1. D 2. D⁷

Jamie Allen

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

1 G Am D G

6 Bm C D G G

12 Am D G G/F# Em Bm C D G

Salmon Tails up the Water

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

1. 2.

7 14 20

G Am D G Bm

C D G G G C G C D

G C Bm Am G C

G C D G Bm C D G

Maggie's

Marina Dodgson & Maurice Condie

Chords: G, D7/F#, Em, D, C, Bm

8 C D D C D Em D7/F#

15 G C Am D C D

21 Em D7/F# G C D G G

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates inspiring and interesting people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here: www.phoenixfolk.co.uk/miggallaghers

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am

G

Am

Em

G

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each ending with a repeat sign. The second staff is in treble clef with a 3/8 time signature and contains four measures of music. The third staff is in bass clef with a 3/8 time signature and contains four measures of music, primarily consisting of quarter notes.

Am

G

Am

Em

G

5

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each ending with a repeat sign. The second staff is in treble clef with a 3/8 time signature and contains four measures of music. The third staff is in bass clef with a 3/8 time signature and contains four measures of music, primarily consisting of quarter notes.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

Am G Am Em G Am G Em G Am

9 Am G Am Em G Am G F Em G Am

The musical score is arranged in three systems, each consisting of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Each system concludes with a double bar line and repeat dots. Chord symbols are placed above the treble staff in each measure.

Rothbury Hills

Jack Armstrong
(arr Marina Dodgson & Maurice Condie)

The musical score for "Rothbury Hills" is presented in three systems, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes guitar chords and first/second endings.

System 1 (Measures 1-8): Chords: G, Bm, Am, D, G, Bm, Am, D.

System 2 (Measures 9-17): Chords: C, Bm, C, D, G, D, C. Includes first and second endings.

System 3 (Measures 18-25): Chords: C, G, Bm, Am, D, G, D. Includes first and second endings.

System 4 (Measures 26-33): Chords: G, Bm, Am, D, C, D, C, G, C, G. Includes first and second endings.