



THE EXILED TUNES

Tunes and sets removed from
the online session tunebook
in (or before) August 2025

Compiled and arranged by
Maurice Condie & Marina Dodgson

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TUNES/SETS EXILED IN AUGUST 2024

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TUNES/SETS EXILED IN AUGUST 2025

Bonaparte's Retreat
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Cuckold Come out of the Amery, Small Coals and Little Money
Elsie's Waltz
Farewell to Glasgow, Arran Boat Song, Skye Boat Song
Hut on Staffin Island, Red Prairie Dawn
I See You Sweet Lamb, Dragonfly
Kerfunken Jig, Baltimore Beginners, Lisnagun
Lovely Nelly, Jack the Devil
Mary Young and Fair
Miss Jamieson's Favourite
Miss Katy Bell's Farwell to Elgin, My Love is Like a Red Red Rose

Ness Botham, Jig Runrig

Old Morpeth Rant, Blaydon Flats

Opera Hat, Fiery Clockface

Peter's Peerie Boat, Major Mackay, Anne Frazer MacKenzie

Planxty Hewlett

Planxty Irwin, Eleanor Plunkett

Scarce o'Tatties, Tenpenny Bit, Road to Banff

Scots Wha Hey, Ye Jacobite by Name, Highland Cathedral

Steamboat, Proudlocks Hernpipe

Ye Banks and Braes, Lea Rig, Ae Fond Kiss

Bonaparte's Retreat

Trad (arr Maurice Condie)

D A

6 D G A D 1. 2.

12 D G A D

18 G A D

24 G A D \emptyset

30 D A

34 D G A D 1. 2.

40 D G

46 D G A D D.S. al Coda

Bonny Woodside

Billy Pigg arr Maurice Condie

6/8

D G D F#m D F#m A

6 D G D F#m D F#m A D A D

11 D G D F#m G F#m A

15 D G D F#m G F#m A D

19 D G D F#m G F#m A

23 D G D F#m D F# A D

Buttered Peas

Trad arr Maurice Condie

1. G C G D

6. G G/B C C C/B Am G

10. G Am D G

15. Bm C C/B Am G 1. Am G 2. Am G

Detailed description: This musical score is for the song 'Buttered Peas'. It is written in G major (one sharp) and 3/4 time. The melody is composed of eighth and quarter notes. The first line (measures 1-5) has chords G, C, G, and D. The second line (measures 6-10) has chords G, G/B, C, C, C/B, Am, and G. The third line (measures 11-15) has chords G, Am, D, and G. The fourth line (measures 16-20) has chords Bm, C, C/B, Am, G, and then a first ending (Am, G) and a second ending (Am, G).

Charming Lovely Nancy (Whole Chicken in the Soup)

Trad arr Maurice Condie

1. G Am D

3. G G/B 1. C D G 2. C D G

6. Em Bm C D

8. Em Bm C C/B Am G

10. Em Bm C D

12. G G/B C D G

Detailed description: This musical score is for the song 'Charming Lovely Nancy (Whole Chicken in the Soup)'. It is written in G major (one sharp) and 12/8 time. The melody is composed of eighth and quarter notes. The first line (measures 1-2) has chords G, Am, and D. The second line (measures 3-6) has chords G, G/B, and then a first ending (C, D, G) and a second ending (C, D, G). The third line (measures 7-10) has chords Em, Bm, C, and D. The fourth line (measures 11-14) has chords Em, Bm, C, C/B, Am, and G. The fifth line (measures 15-18) has chords Em, Bm, C, and D. The sixth line (measures 19-22) has chords G, G/B, C, D, and G.

Captain Lanoe's Quick March

Trad arr Maurice Condie

6

12

Chords: G, Bm, C, Bm, C, Bm, Am, D, G, Bm, G, Bm, C, Bm, Am, G, Em, D, Em, Bm, C, Bm, Am, G

Detailed description: This is a musical score for 'Captain Lanoe's Quick March' in G major and 6/8 time. It consists of three staves. The first staff contains measures 1-5 with chords G, Bm, C, Bm, C, Bm, Am, D, G, and Bm. The second staff starts at measure 6 and contains measures 6-10, including a repeat sign at measure 8. The third staff starts at measure 12 and contains measures 12-16, ending with a double bar line. The melody is written in treble clef.

The Maid at the Well

Christmas Jig/Silver Tip

Trad arr Maurice Condie

6

12

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Detailed description: This is a musical score for 'The Maid at the Well' in G major and 6/8 time. It consists of three staves. The first staff contains measures 1-5 with chords G, Am, D, and G. The second staff starts at measure 6 and contains measures 6-10, including a repeat sign at measure 8. The third staff starts at measure 12 and contains measures 12-16, ending with a double bar line. The melody is written in treble clef.

Coilsfield House

N Gow (arr Maurice Condie)

The musical score for "Coilsfield House" is written in G major (one sharp) and 4/4 time. It consists of six staves of music, with measures numbered 1 through 16. The chords are indicated above the notes.

Staff 1 (Measures 1-4):
Measure 1: G
Measure 2: G/F#
Measure 3: Em
Measure 4: Bm

Staff 2 (Measures 5-8):
Measure 5: C
Measure 6: Bm
Measure 7: C
Measure 8: D

Staff 3 (Measures 9-12):
Measure 9: G
Measure 10: G/F#
Measure 11: Em
Measure 12: D

Staff 4 (Measures 13-16):
Measure 13: C
Measure 14: D
Measure 15: G
Measure 16: G

Gillie's Sock Drawer 2

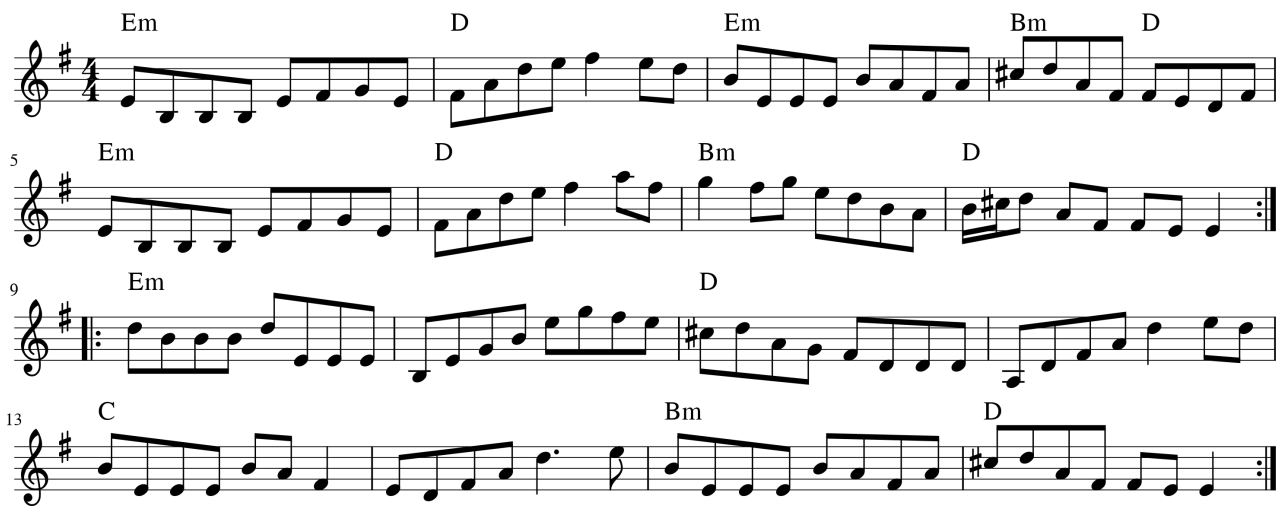
Gillian Tolfrey arr Maurice Condie



Musical score for Gillie's Sock Drawer 2, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves, each with a measure number (1, 5, 9, 13) at the beginning. The melody is written in a simple, folk-like style. Chords are indicated above the staff: A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A. The score ends with a double bar line and repeat dots.

Gillie's Sock Drawer 1

Gillian Tolfrey arr Maurice Condie



Musical score for Gillie's Sock Drawer 1, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of four staves, each with a measure number (1, 5, 9, 13) at the beginning. The melody is written in a simple, folk-like style. Chords are indicated above the staff: Em, D, Em, Bm, D, Em, D, Bm, D, Em, D, C, Bm, D. The score ends with a double bar line and repeat dots.

Happy Jigs 1

Trad arr Maurice Condie

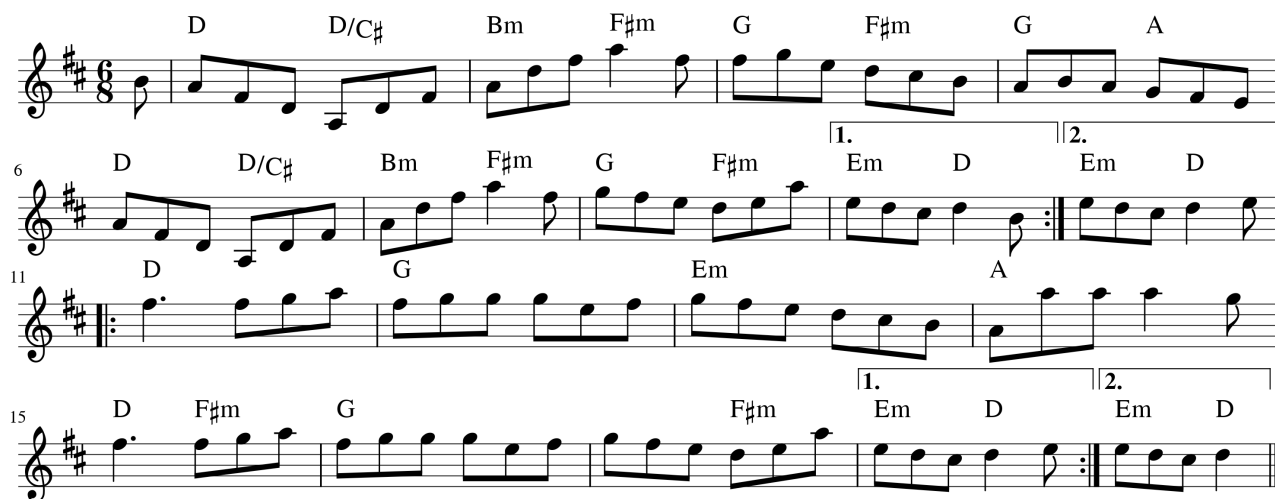


Happy Jigs 1 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 2

(Also known as The Milltimber)

I. Crichton arr Maurice Condie

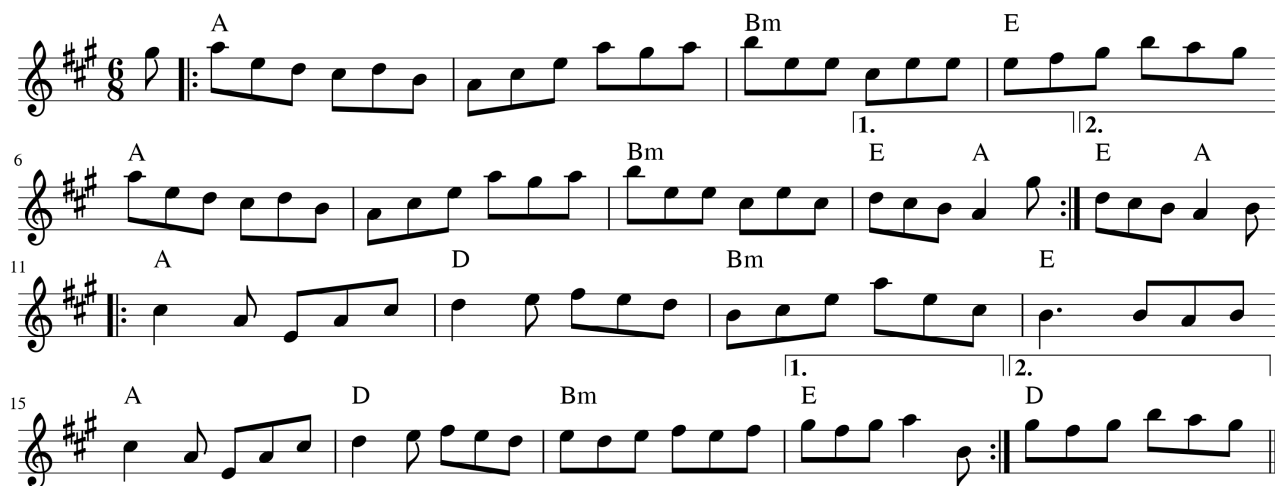


Happy Jigs 2 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 3

(Also known as Handsome Young Maidens)

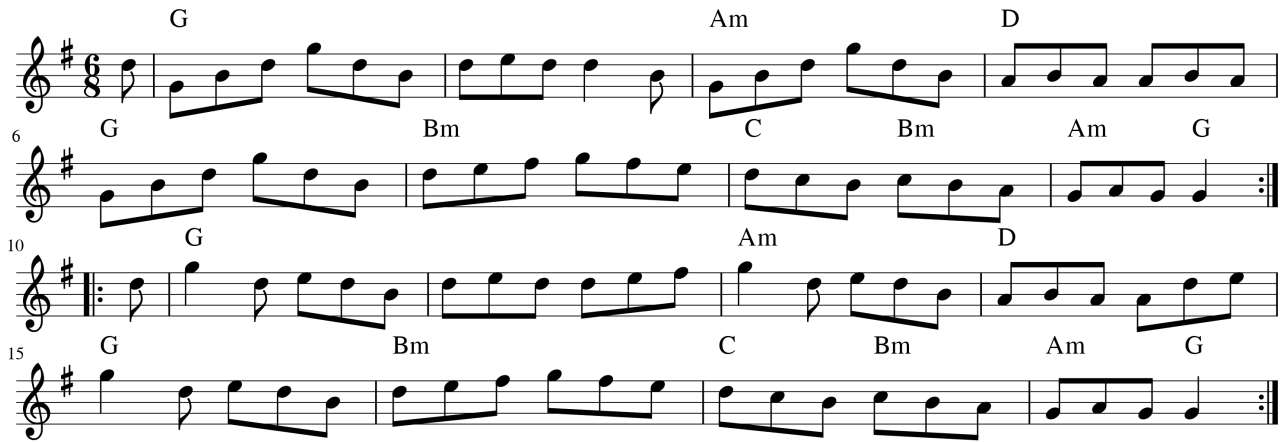
Trad arr Maurice Condie



Happy Jigs 3 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Hexham Races

Trad arr Maurice Condie



Hexham Races

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Measure numbers: 6, 10, 15

The score for "Hexham Races" is written in G major, 6/8 time. It consists of four staves of music. The first staff has measures 1-5 with chords G, Am, and D. The second staff has measures 6-10 with chords G, Bm, C, Bm, Am, and G. The third staff has measures 11-15 with chords G, Am, D, G, Bm, C, Bm, Am, and G. The fourth staff has measures 16-20 with chords G, Bm, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

Lamb Skinnet

Trad arr Maurice Condie



Lamb Skinnet

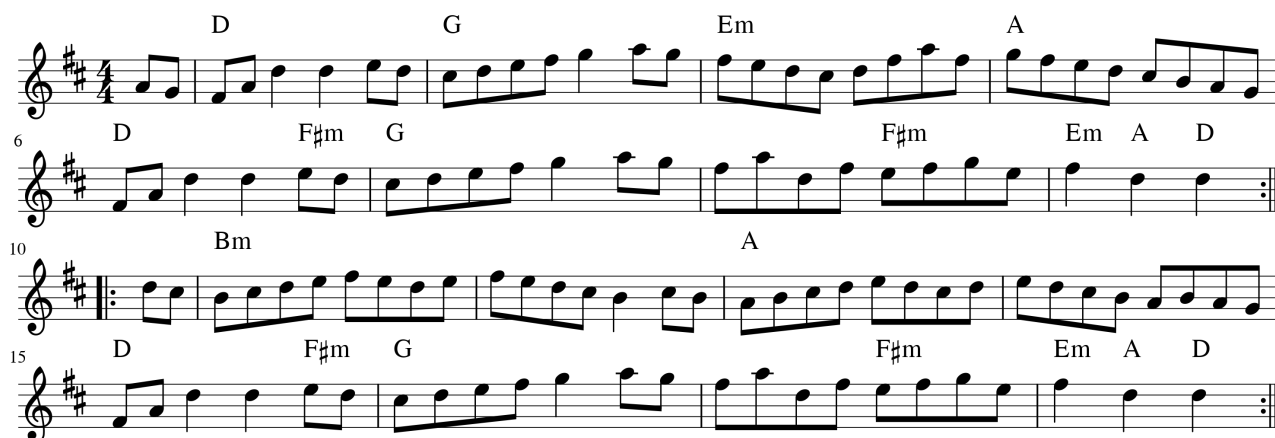
Chords: G, C, G, D, G, C, G, D, G, C, D, G

Measure numbers: 6, 11, 16

The score for "Lamb Skinnet" is written in G major, 6/8 time. It consists of four staves of music. The first staff has measures 1-5 with chords G, C, G, and D. The second staff has measures 6-10 with chords G, C, G, D, and a first ending (1. D) and second ending (2. D). The third staff has measures 11-15 with chords G, C, G, D, and G. The fourth staff has measures 16-20 with chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

Jock Wilson's of Fenton

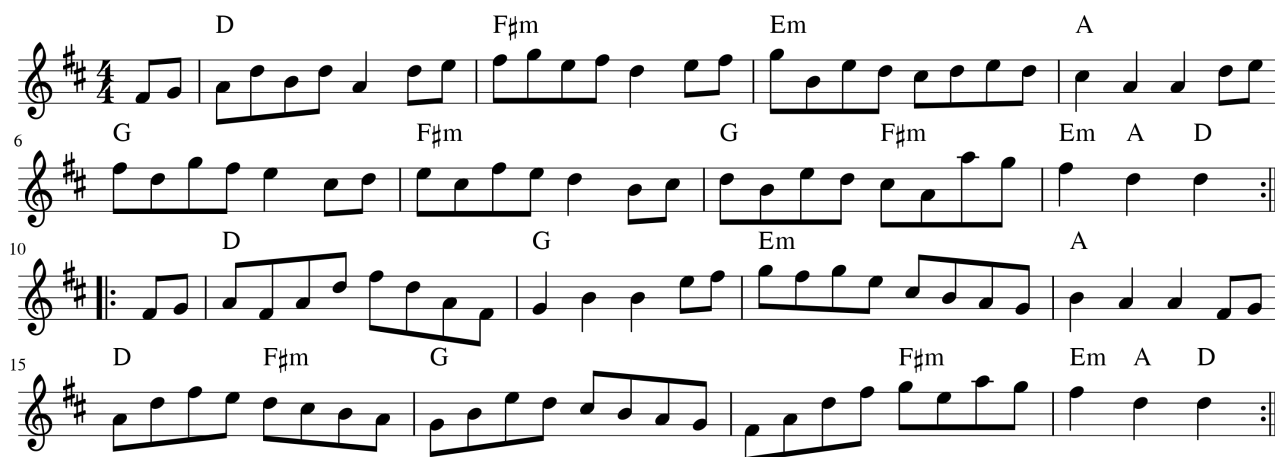
Bryce Anderson arr Maurice Condie



4/4 time signature. Key signature: two sharps (F# and C#). The score consists of four staves of music. Chords are indicated above the notes. The first staff has measures 1-4 with chords D, G, Em, and A. The second staff has measures 5-8 with chords D, F#m, G, F#m, Em, A, and D. The third staff has measures 9-12 with chords Bm and A. The fourth staff has measures 13-16 with chords D, F#m, G, F#m, Em, A, and D. The piece ends with a double bar line.

Cheviot Rant

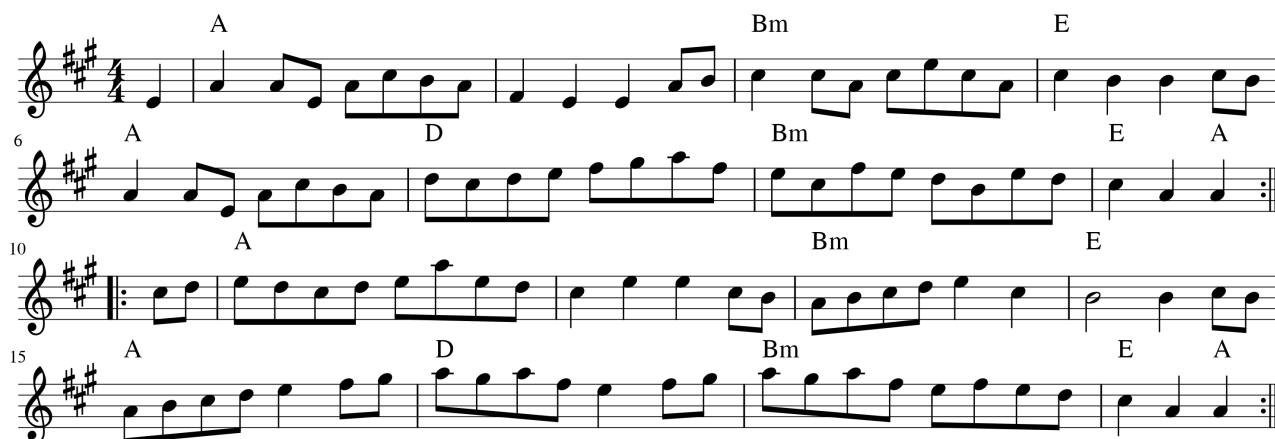
Billy Miller arr Maurice Condie



4/4 time signature. Key signature: two sharps (F# and C#). The score consists of four staves of music. Chords are indicated above the notes. The first staff has measures 1-4 with chords D, F#m, Em, and A. The second staff has measures 5-8 with chords G, F#m, G, F#m, Em, A, and D. The third staff has measures 9-12 with chords D, G, Em, and A. The fourth staff has measures 13-16 with chords D, F#m, G, F#m, Em, A, and D. The piece ends with a double bar line.

Dunstanborough Castle

Billy Miller arr Maurice Condie



4/4 time signature. Key signature: three sharps (F#, C#, and G#). The score consists of four staves of music. Chords are indicated above the notes. The first staff has measures 1-4 with chords A, Bm, and E. The second staff has measures 5-8 with chords A, D, Bm, E, and A. The third staff has measures 9-12 with chords A, Bm, and E. The fourth staff has measures 13-16 with chords A, D, Bm, E, and A. The piece ends with a double bar line.

Keelman O'er the Land

Trad arr Maurice Condie

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, Bm, C, Am, D) placed above the staff lines. The score includes repeat signs at the beginning of the third, fourth, and sixth staves. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	G		Am		D	
2	G	Bm	C	Bm	Am	D
3	G		Am		D	
4	G	Bm	C	Bm	Am	D
5	G		Am		D	
6	G	Bm	C	Bm	Am	D

Kilfenora (5 part)

Trad (arr Maurice Condie
& Marina Dodgson)

Sheet music for the 5-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is divided into eight systems, each with a measure number (6, 12, 18, 23, 29, 34, 38) at the beginning. Chord symbols are placed above the notes: D, C, Am, C, D, C, D, Am, C, D, C, D, Am, C, D, C, D, D/C#, Bm, A, D, Em, F#m, G, C, G, Em, A, A. The score includes repeat signs and first/second endings.

Kilfenora (2 part)

Trad (arr Maurice Condie)

Sheet music for the 2-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is divided into four systems, each with a measure number (6, 10, 15) at the beginning. Chord symbols are placed above the notes: D, G, D, F#m, G, G/F#, Em, D, Em, D, D, Em, A, D, F#m, G, G/F#, Em, D, Em, D. The score includes repeat signs and first/second endings.

Lads of Alnwick

Trad arr Maurice Condie

5

9

13

G Am D

G Am D G G/B C D

G Am G G/B C D

G D G G/B C D

Lads of Alnwick

Trad arr Maurice Condie

A (A/C#) Bm(D) E

5 A Bm E A A/C# D E

9 A Bm A A/C# D E

13 A E A A/C# D E

* Try the chords in brackets on the repeat.

March of the Kings of Laois

Trad (arr Maurice Condie)

D G G/F# Em A D

6 G G/F# Em A D Em F#m C

12 D

15 G D

19 G G/F# Em A D Em F#m

23 C D

Merrily Kissed the Quaker

Trad (arr Maurice Condie)

5

9

14

18

23

Chords: G, C, G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G, G, F#, Em, D, C, Bm, Am, G

Detailed description: This is a musical score for the song 'Merrily Kissed the Quaker'. It is written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, Am, D. The second staff continues the melody with chords G, C, Bm, Am, G. The third staff has a repeat sign and chords G, Am, D. The fourth staff has a repeat sign and chords G, C, Bm, Am, G. The fifth staff has a repeat sign and chords G, Am, D. The sixth staff has a repeat sign and chords G, G/F#, Em, D, C, Bm, Am, G. The piece ends with a double bar line.

Patsy Geary's

Trad (arr Maurice Condie)

6

11

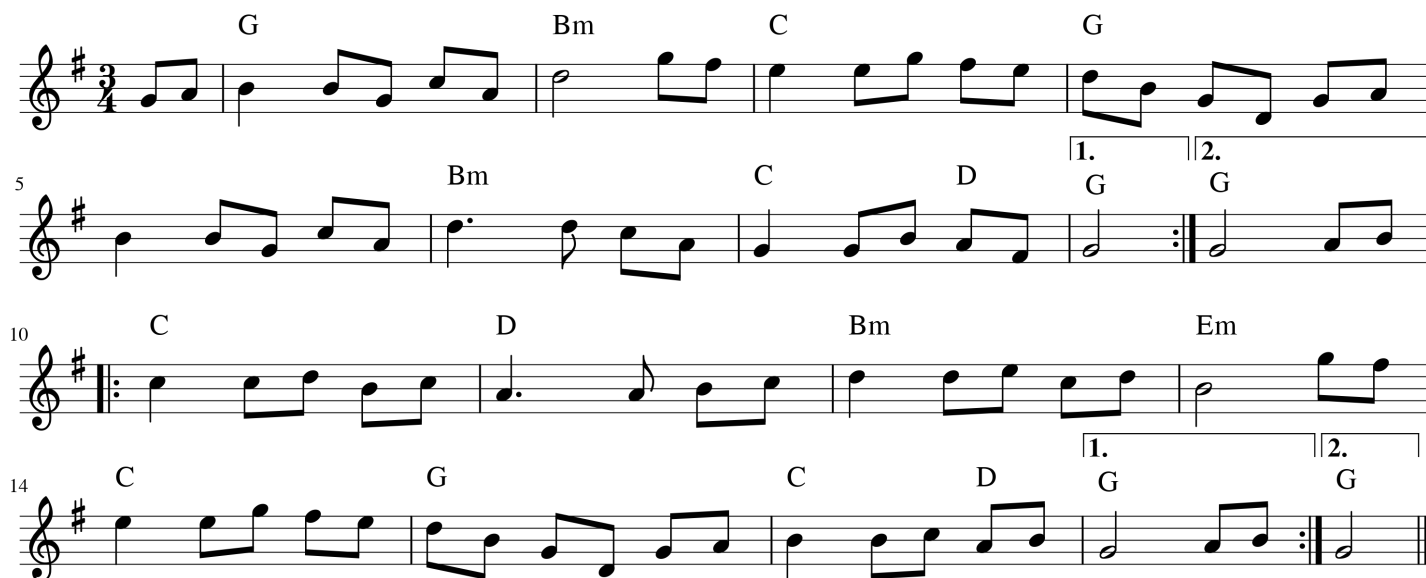
16

Chords: D, F#m, G, F#m, A, D, D, A, D, D, A, D, G, A, D, D

Detailed description: This is a musical score for the song 'Patsy Geary's'. It is written in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, F#m, G. The second staff has a repeat sign and chords F#m, A, D. The third staff has a repeat sign and chords D, A. The fourth staff has a repeat sign and chords G, A, D. The piece ends with a double bar line.

Michael Turner's Waltz

Trad (arr Maurice Condie)



Sheet music for Michael Turner's Waltz, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 14 measures. The melody is written on a single staff. Chords are indicated above the notes: G, Bm, C, G, Bm, C, D, G (first ending), G (second ending), C, D, Bm, Em, C, G, C, D, G (first ending), G (second ending). The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Midnight on the Water

Luke Thomasson (arr Maurice Condie)



Sheet music for Midnight on the Water, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 20 measures. The melody is written on a single staff. Chords are indicated above the notes: D, D/C#, Bm, A, D, F#m, G, A, D, D, D, A, D, F#m (triple), G, D, D/F#m, D, F#m, G, A, D. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Morpeth Lasses

Trad arr Maurice Condie

Am G Am Em G Am

5 Am G Am Em G Am

9 Am G F Em G Am

The musical score for 'Morpeth Lasses' is written in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am, G, Am, Em, G, Am in the first staff; Am, G, Am, Em, G, Am in the second staff; and Am, G, F, Em, G, Am in the third staff. Measure 12 ends with a double bar line and repeat dots.

Oyster Wife's Rant

Trad arr Maurice Condie

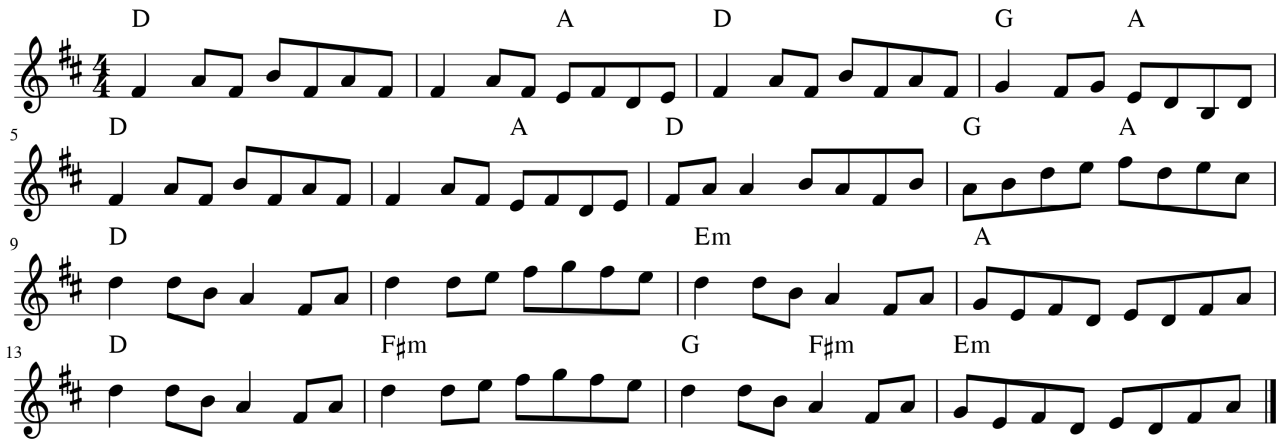
Am G Am Em G Am

5 Am G Am Em G Am

The musical score for 'Oyster Wife's Rant' is written in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am, G, Am, Em, G, Am in the first staff; and Am, G, Am, Em, G, Am in the second staff. Measure 8 ends with a double bar line and repeat dots.

Mountain Road

Trad arr Maurice Condie



Mountain Road

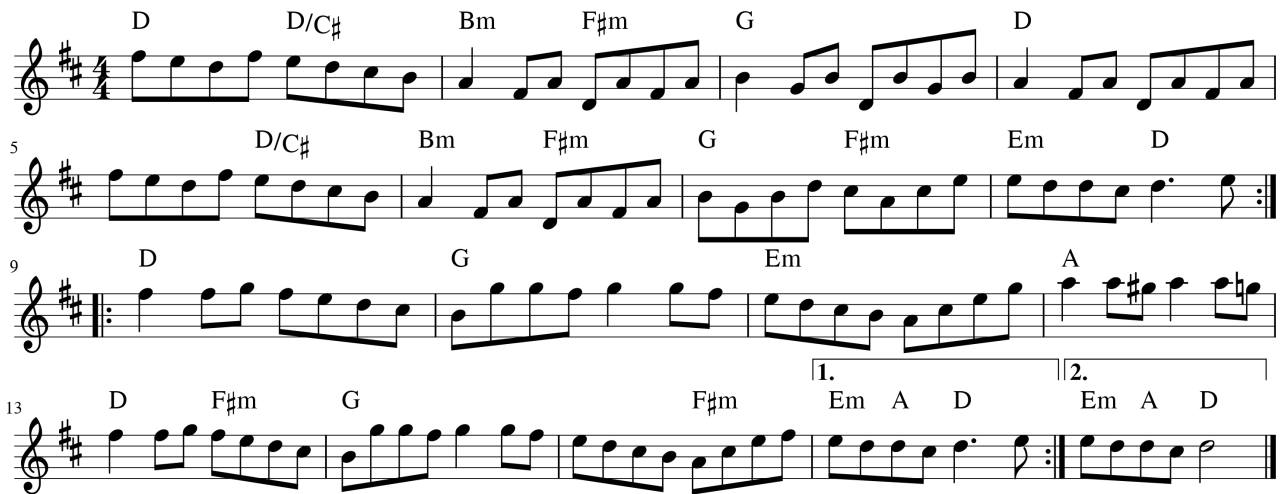
Chords: D, A, D, G, A, D, A, G, A, D, Em, A, D, F#m, G, F#m, Em

Measure numbers: 5, 9, 13

The score for "Mountain Road" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 16 measures. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), A (3-4), D (5-6), G (7-8), A (9-10), D (11-12), Em (13-14), A (15-16). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

St Anne's Reel

Trad arr Maurice Condie



St Anne's Reel

Chords: D, D/C#, Bm, F#m, G, D, D/C#, Bm, F#m, G, F#m, Em, D, D, G, Em, A, D, F#m, G, F#m, Em, A, D, Em, A, D

Measure numbers: 5, 9, 13

The score for "St Anne's Reel" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 16 measures. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), D/C# (3-4), Bm (5-6), F#m (7-8), G (9-10), D (11-12), D/C# (13-14), Bm (15-16), F#m (17-18), G (19-20), F#m (21-22), Em (23-24), D (25-26), D (27-28), G (29-30), Em (31-32), A (33-34), D (35-36), F#m (37-38), G (39-40), F#m (41-42), Em (43-44), A (45-46), D (47-48). Measure numbers 5, 9, and 13 are marked at the start of their respective lines. The score includes a first ending (1.) and a second ending (2.) for measures 43-48.

The Muckin' O' Geordie's Byre

Trad arr Maurice Condie

Musical score for 'The Muckin' O' Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and ends with an A chord. The second staff starts with a D chord and ends with a D chord, featuring a first and second ending. The third staff starts with a G chord and ends with an A chord. The fourth staff starts with a G chord and ends with a D chord. Chords are indicated above the notes: D, Em, A, D, F#m, G, A, D, G, F#m, Em, A, G, F#m, G, A, D.

The Dandy

J Holland arr Maurice Condie

Musical score for 'The Dandy' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and ends with an A chord. The second staff starts with a D chord and ends with a D chord, featuring a first and second ending. The third staff starts with a D chord and ends with an A chord. The fourth staff starts with a D chord and ends with a D chord. Chords are indicated above the notes: D, Em, A, D, D/C#, Bm, F#m, G, F#m, Em, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, Em, D.

My Darling Asleep

Trad arr Maurice Condie

Musical score for 'My Darling Asleep' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D/C#, Bm, F#m, G, G/F#, G, and A. The second staff contains measures 6-10 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 11-14 with chords D and A. The fourth staff contains measures 15-18 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D.

Smash the Windows

Trad arr Maurice Condie

Musical score for 'Smash the Windows' in D major, 6/8 time. The score consists of five staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-10 with chords F#m, G, F#m, Em, D, Em, D, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 11-15 with chords C, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, Em, D, D, and C. The fifth staff contains measures 21-25 with chords D, Em, F#m, G, and A.

Tripping up the Stairs

Trad arr Maurice Condie

Musical score for 'Tripping up the Stairs' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-9 with chords D, F#m, G, F#m, Em, D, Em, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 10-13 with chords Bm and A. The fourth staff contains measures 14-18 with chords Bm, G, F#m, Em, D, Em, and D, followed by a first ending (1.) and a second ending (2.).

New Highland Laddie

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12

G (Bm)* Am(C)* D

G Am D

C Bm Am D C Bm D

* Play the chords in brackets on the repeat

Till the Tide Comes In

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G C G D

G C Bm D G

G Am D

G C Bm D G

Old Drove Road

Billy Pigg arr Maurice Condie

Sheet music for 'Old Drove Road' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, C, G, C, Bm, C, D. The second staff contains measures 6-10 with chords G, C, G, C, Bm, Am, G. The third staff contains measures 11-15 with chords G, C, G, C, Bm, C, D. The fourth staff contains measures 16-20 with chords G, C, G, C, Bm, Am, G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

The Lass o' Coquetside

Tom Carruthers arr Maurice Condie

Sheet music for 'The Lass o' Coquetside' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, D. The third staff contains measures 11-15 with chords D, Em, A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, D. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Orange and Blue

Trad arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

D D Em A D F#m G F#m Em D D Em A D F#m G F#m Em D

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D D/F# G A D G A D D F#m G A D F#m G A D A Bm F#m G F#m G A D A Bm F#m G F#m G A D

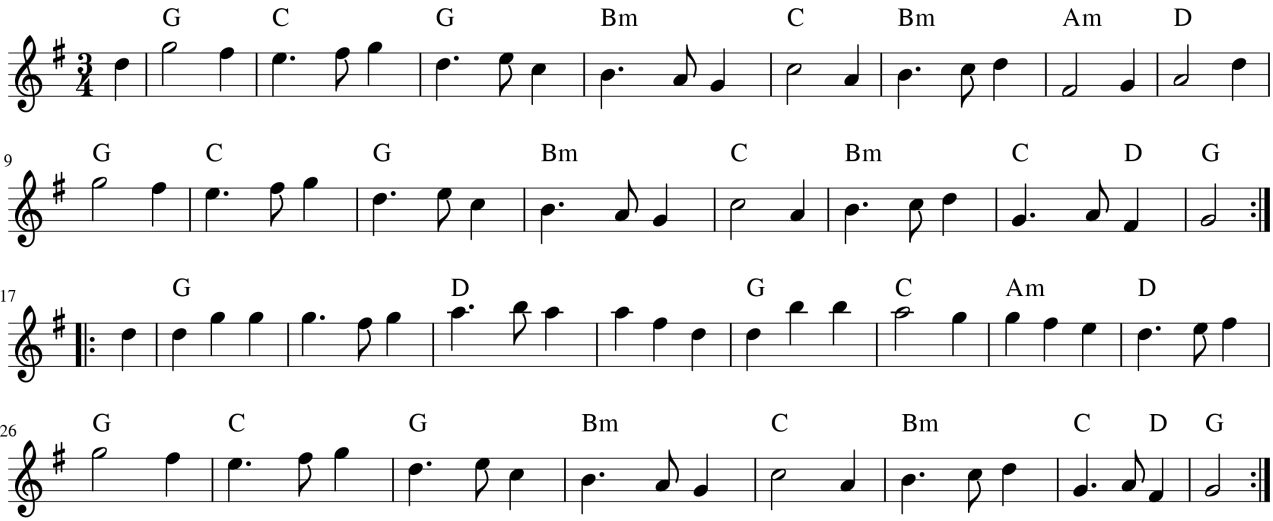
Planxty Irwin

Turlough O'Carolan (arr Maurice Condie)

Sheet music for Planxty Irwin, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is accompanied by chords indicated above the staff.

Chords: G, C, G, Bm, C, Bm, Am, D, G, C, Bm, C, D, G, G, D, G, C, Am, D, G, C, Bm, C, Bm, C, D, G.

Measure numbers: 9, 17, 26.



The sheet music is written on four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the staff, and chords are indicated above the notes. The chords are: G, C, G, Bm, C, Bm, Am, D, G, C, Bm, C, D, G, G, D, G, C, Am, D, G, C, Bm, C, Bm, C, D, G. The measure numbers 9, 17, and 26 are indicated at the beginning of the second, third, and fourth staves respectively. The music ends with a double bar line and repeat dots.

Rose in the Heather

Trad arr Maurice Condie

Chord progression for "Rose in the Heather":

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	D		Em		A	
5	D	F#m	G	F#m	Em	D
9	D		G	F#m	Em	
13	D	F#m	G	F#m	Em	D

Kerfunken Jig

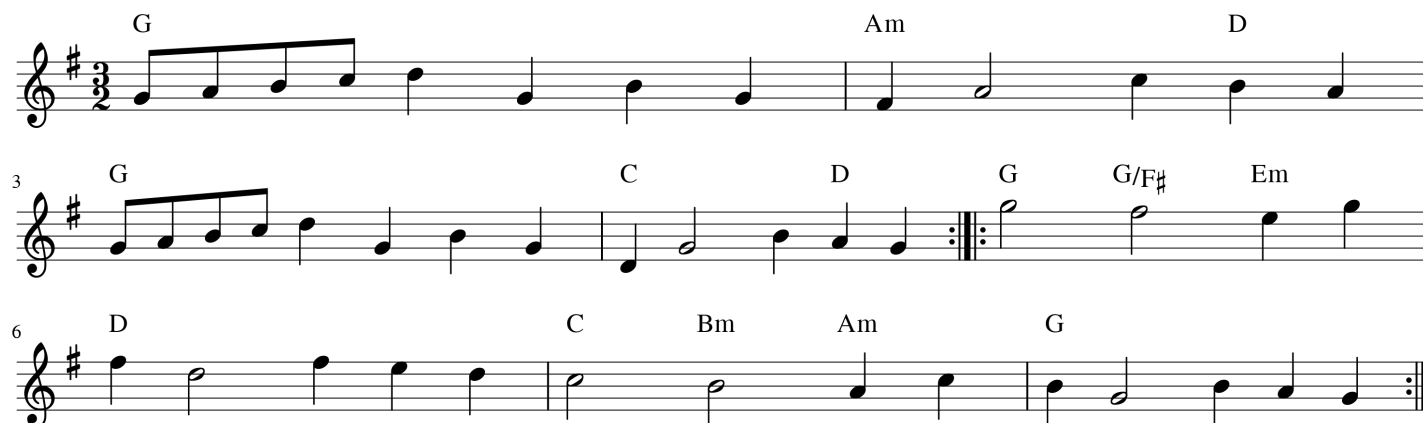
Hamilton arr Maurice Condie

Chord progression for "Kerfunken Jig":

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	D		Em		A	
5	D	F#m	G	F#m	Em	D
9	D	G	D		A	
13	D	F#m	G	F#m	Em	D

Rusty Gully

Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of three staves. The first staff starts with a G chord, followed by a melodic line. The second staff starts with a G chord, followed by a melodic line, and ends with a G/F# and Em chord. The third staff starts with a D chord, followed by a melodic line, and ends with a G chord. The key signature is one sharp (F#).

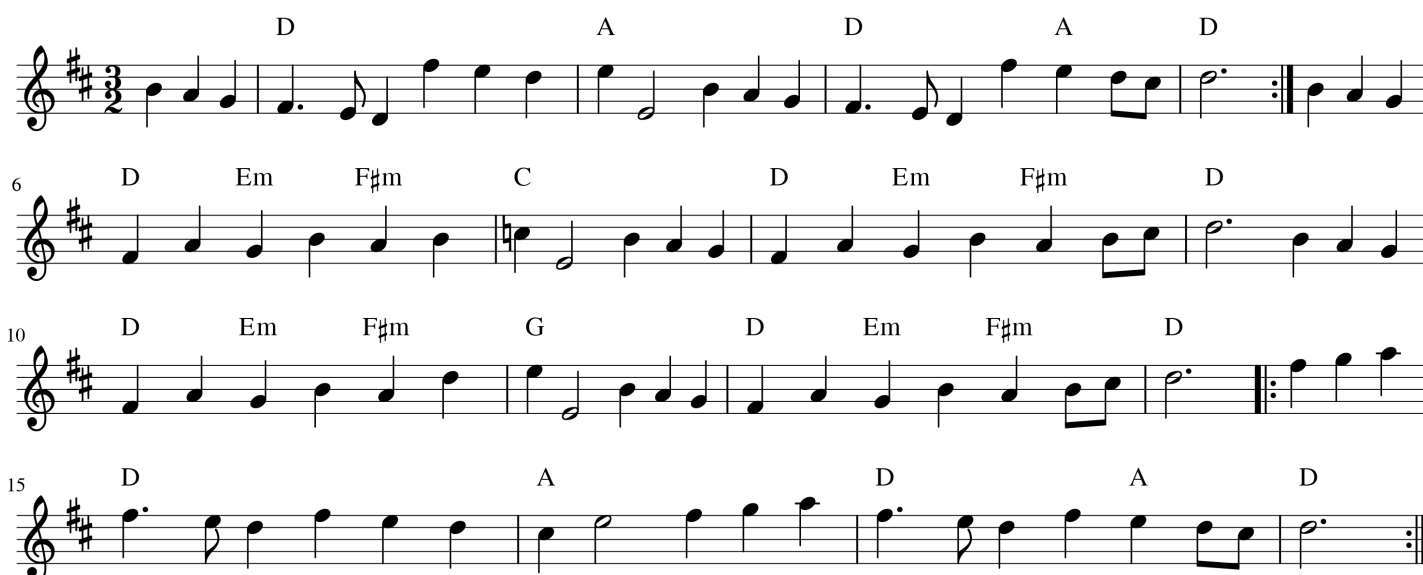
1 G Am D

3 G C D G G/F# Em

6 D C Bm Am G

Reedhouse Rant

Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of four staves. The first staff starts with a D chord, followed by a melodic line. The second staff starts with a D chord, followed by a melodic line, and ends with a D chord. The third staff starts with a D chord, followed by a melodic line, and ends with a D chord. The fourth staff starts with a D chord, followed by a melodic line, and ends with a D chord. The key signature is one sharp (F#).

1 D A D A D

6 D Em F#m C D Em F#m D

10 D Em F#m G D Em F#m D

15 D A D A D

Scotland the Brave

Trad (arr Maurice Condie)

The musical score for "Scotland the Brave" is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff, with guitar chords indicated above the notes. The piece is 16 measures long, divided into four measures per line. The melody is characterized by eighth and sixteenth notes, with a strong rhythmic pattern. The chords are: G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G.

5

9

13

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

9

17

26

D D9/C# G F#m G A D A D

Em A D A D Em A D

D D9/C# G A D A Bm G F#m

D A D G A G A D

Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10 17 27

G G/B G G/B Am C/B C D G

G/B G G/B C C/B Am D

G G/F# Em D Am C/B C D G G/F#

Em D C C/B Am D

The Sloe

Trad (arr Maurice Condie)

1. 2.

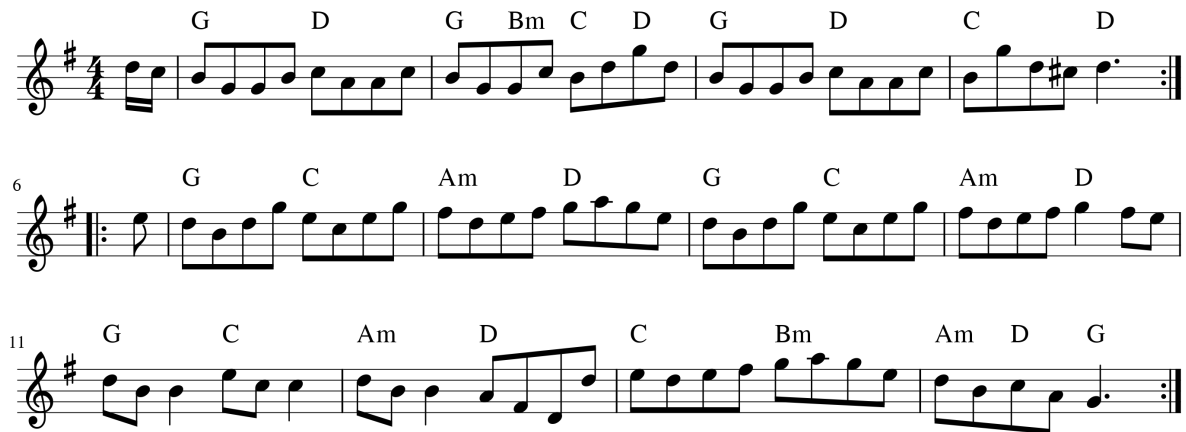
Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

Stagshaw Bank Fair

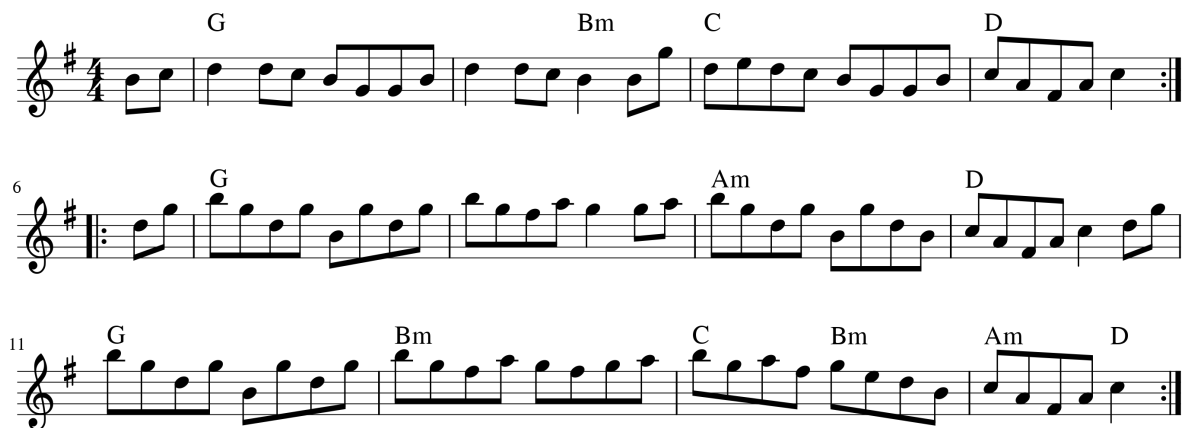
Trad (arr M Condie)



Musical score for "Stagshaw Bank Fair" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: G, D, G, Bm, C, D, G, D, C, D, G, C, Am, D, G, C, Am, D, G, C, Am, D, C, Bm, Am, D, G.

Black Cock O Whickham

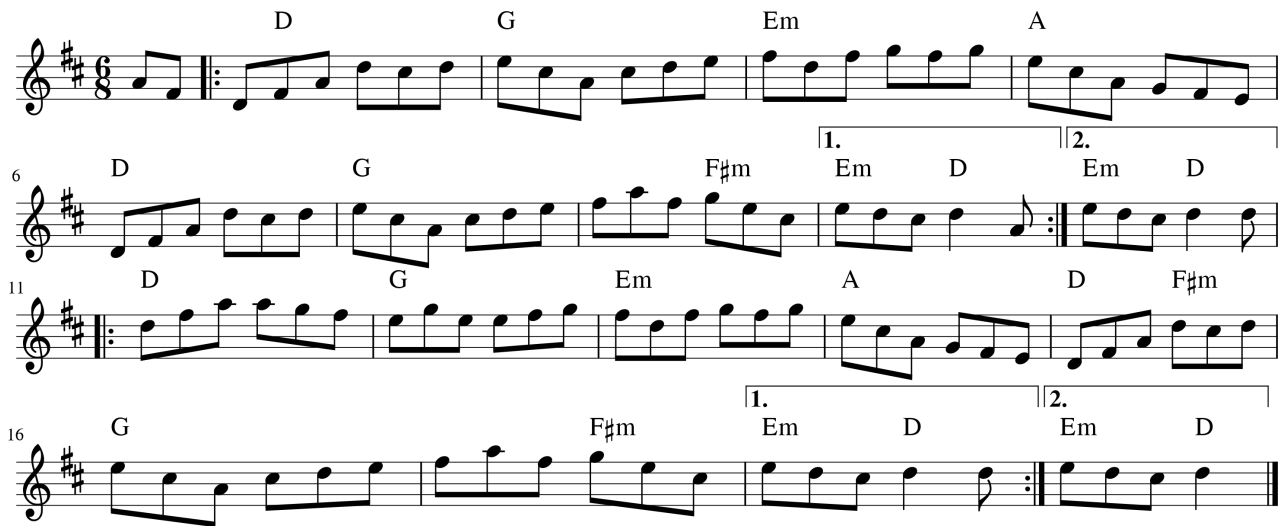
Trad (arr M Condie)



Musical score for "Black Cock O Whickham" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, D.

Tobin's Favourite

Trad arr Maurice Condie



Musical score for "Tobin's Favourite" in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to D major. The second staff begins at measure 6 and includes a first and second ending. The third staff begins at measure 11 and includes a first and second ending. The fourth staff begins at measure 16 and includes a first and second ending. Chord symbols are placed above the notes: D, G, Em, A, D, G, F#m, Em, D, Em, D, D, G, Em, A, D, F#m, G, F#m, Em, D, Em, D.

Banish Misfortune

Trad arr Maurice Condie



Musical score for "Banish Misfortune" in D major, 6/8 time. The score consists of six staves of music. The first staff starts with a key signature change to D major. The second staff begins at measure 5 and includes a first ending. The third staff begins at measure 9 and includes a first ending. The fourth staff begins at measure 13 and includes a first ending. The fifth staff begins at measure 17 and includes a first ending. The sixth staff begins at measure 22 and includes a first ending. Chord symbols are placed above the notes: D, C, Am, C, D, D, C, Am, C, D, D, C, Am, C, D, D, C, Am, C, D.

Wild Hills of Wannie

Trad arr Maurice Condie

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 30 measures, organized into four systems of eight measures each. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Am (A minor) and G (G major) in the first system; Am, Em (E minor), G, and Am in the second system; Am and G in the third system; and Am, Em, G, and Am in the fourth system. The piece begins with a repeat sign at measure 18 and ends with a double bar line and repeat dots at measure 30.

Am G

10 Am Em G Am

18 Am G

27 Am Em G Am

Wind that Shakes the Barley

Trad arr Maurice Condie

Musical score for 'Wind that Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. The first staff has measures 1-4 with chords D, G, D, and A. The second staff has measures 5-8 with chords D, G, F#m, and Em. The third staff has measures 9-12 with chords D, G, D, G, and A. The fourth staff has measures 13-16 with chords D, G, D, G, F#m, and Em. The melody is a simple, rhythmic tune.

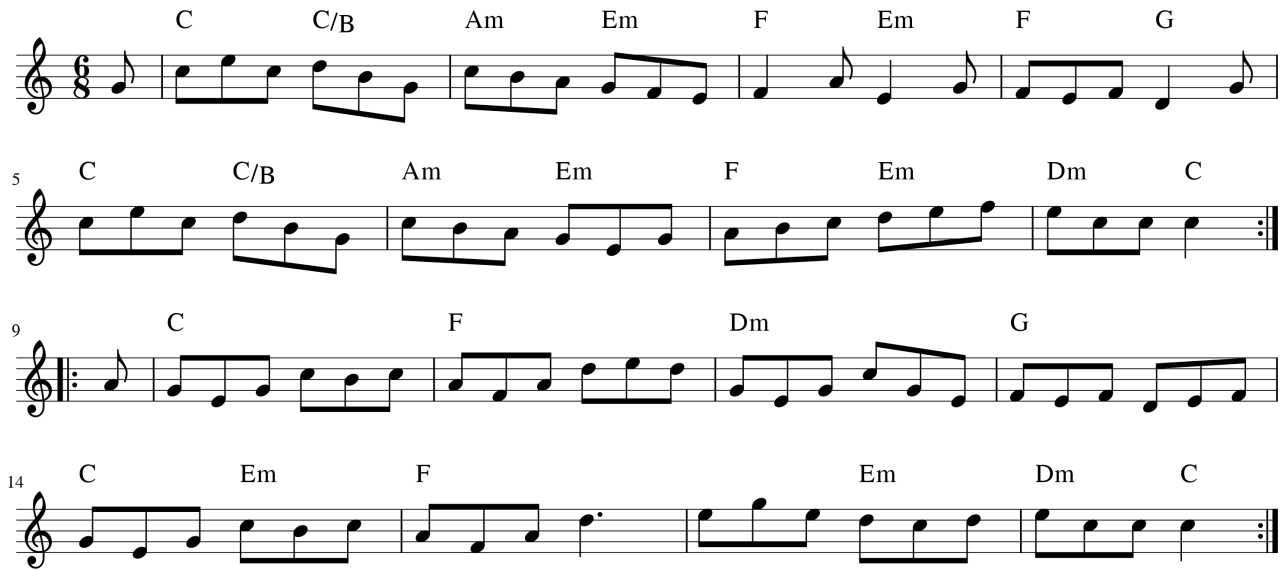
Mason's Apron

Trad arr Maurice Condie

Musical score for 'Mason's Apron' in A major, 4/4 time. The score consists of four staves of music. The first staff has measures 1-4 with chords A, Bm, E, and A. The second staff has measures 5-8 with chords A, Bm, E, and A. The third staff has measures 9-12 with chords A, Bm, E, and A. The fourth staff has measures 13-16 with chords A, Bm, E, and A. The melody is a simple, rhythmic tune.

Woodlands Jig

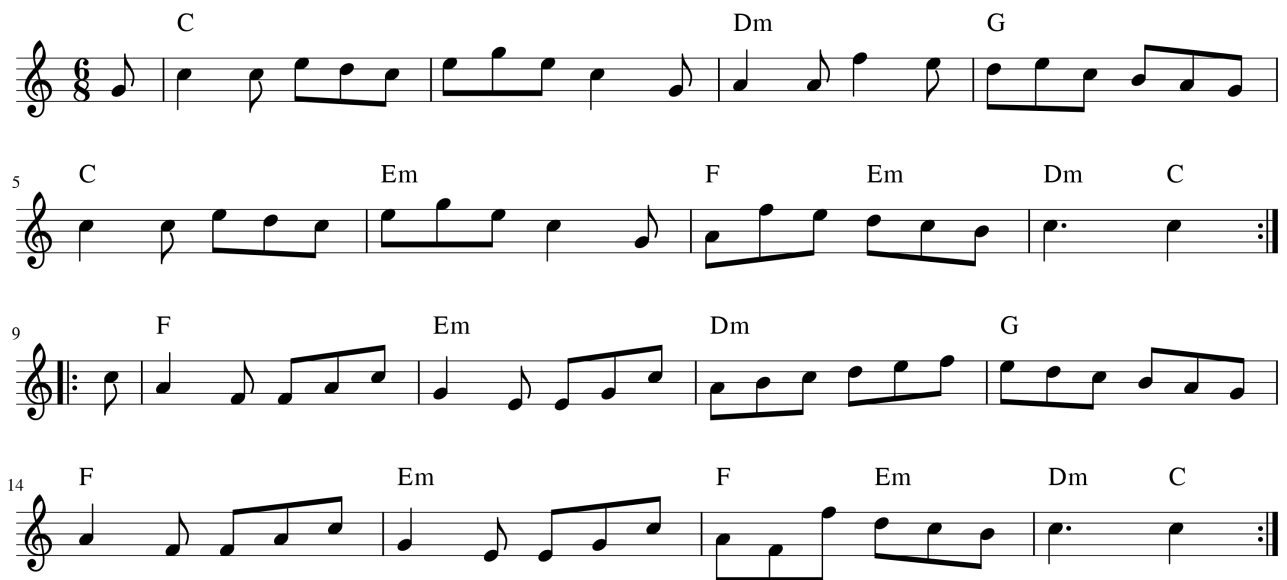
As played by Jack Armstrong
(arr Maurice Condie)



Musical score for Woodlands Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, C/B, Am, Em, F, Em, F, and G. The second staff contains measures 5-8 with chords C, C/B, Am, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords C, F, Dm, and G. The fourth staff contains measures 13-16 with chords C, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

Sandgate Jig

From John Readshaw's collection
(arr Maurice Condie)



Musical score for Sandgate Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, Dm, and G. The second staff contains measures 5-8 with chords C, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords F, Em, Dm, and G. The fourth staff contains measures 13-16 with chords F, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

100 Pipers (G major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (G major) in 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The notes are written in a simple, rhythmic style. Chords are indicated above the notes: G, C, G, Am, D, G, C, Bm, Am, Am/E, G, C, G, Am, D, G, C, Bm, Am, Am/E.

100 Pipers (A major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (A major) in 6/8 time. The score consists of four staves of music, each with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notes are written in a simple, rhythmic style. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm/F#, E, A, A, D, Bm, Bm/F#, E, A, D, A, Bm/F#, E, A.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 5

A simplified version of this set is available

Tune Skeleton: Reels etc

Barnacle Bill

Ashworth-Hope arr Maurice Condie



Musical score for "Barnacle Bill" in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 4/4. The melody is written in treble clef. The harmony is indicated by chords written above the staff. The chords are: G, Bm, C, D, G, Bm, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, G.

Trumpet Hornpipe

Trad arr Maurice Condie



Musical score for "Trumpet Hornpipe" in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The time signature is 4/4. The melody is written in treble clef. The harmony is indicated by chords written above the staff. The chords are: G, Bm, C, D, G, Bm, Am, D, G, C, Bm, Am, D, G, G/F, G/E, G/Eb, D, G, G. The score includes first and second endings marked with "1." and "2.".

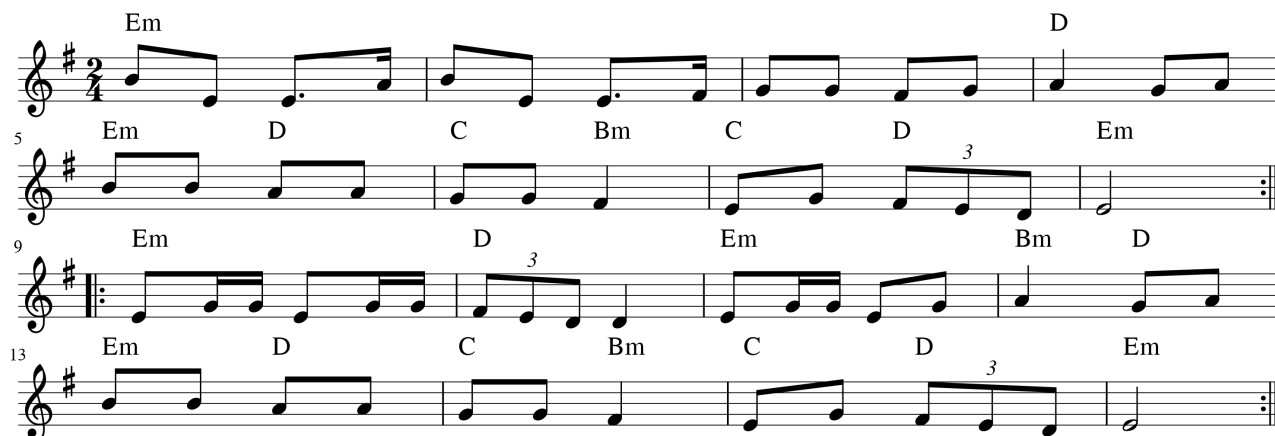
Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 1

Bear Dance

Trad arr Maurice Condie



Em D

5 Em D C Bm C D 3 Em


9 Em D 3 Em Bm D

13 Em D C Bm C D 3 Em

The musical score for "Bear Dance" is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, C, Bm) placed above the staff. The score is divided into four measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

Theme Vannetaise

Trad arr Maurice Condie



Em D

5 Em Bm D

9 Em D

13 C Bm D Em

The musical score for "Theme Vannetaise" is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, Bm, C) placed above the staff. The score is divided into four measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

Bonny at Morn

Trad (arr M Condie)

Em D Em Bm D Em

9 D C Bm D Em

17 Em D C Bm D Em

The Chimney Bird

Marina Dodgson arr Maurice Condie

Musical score for 'The Chimney Bird' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G, Am, Em, G. The fourth staff contains measures 13-16 with chords Am, G, F, Em, G, Am. The key signature has one sharp (F#) and the time signature is 2/4.

Longsands

Marina Dodgson & Maurice Condie

Musical score for 'Longsands' in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, A. The third staff contains measures 9-12 with chords Em, F#m, G, A. The fourth staff contains measures 13-16 with chords Em, F#m, G, A. The fifth staff contains measures 17-20 with chords D, Em, A. The sixth staff contains measures 21-24 with chords D, F#m, G, A. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Cliffs of Moher

Trad arr Maurice Condie

Am G Am

7 Em G Am G

13 Am Em G Am

19 G F Em G Am

Barbara Emslie

Ian Burns arr Maurice Condie

D Em A D A/C# Bm F#m

7 G F#m A D Em A

13 D F#m G F#m A D

19 Em A D A/C# Bm F#m G F#m A D

Da Auld Resting Chair

Tom Anderson arr Maurice Condie

Sheet music for "Da Auld Resting Chair" in G major, 4/4 time. The music is arranged for a single melodic line with guitar chords indicated above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

Chords indicated above the staff:

- Measures 1-5: G, D/F#, Em, Bm, C, Bm, C, D
- Measures 6-10: G, D/F#, Em, Bm, C, Bm, Am, D, G
- Measures 11-15: G, Bm, C, Bm, C, Bm, Am, D
- Measures 16-20: G, Bm, C, Bm, C, Bm, D, G
- Measures 21-25: G, Bm, C, Bm, C, Bm, Am, D
- Measures 26-30: G, D/F#, Em, Bm, C, Bm, Am, D, G

This set is in our video collection

Playalong video: N'brian 2

This set is in our video collection

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 3

Dinnington Rant

Trad arr Maurice Condie

(Dinnington Rant only)

1. G 2. Am 3. D 4. G

7. C 8. Bm 9. Am 10. G 11. Am 12. G

13. G 14. G/F# 15. Em 16. D 17. C 18. Bm 19. C 20. D 21. G 22. G/F#

23. Em 24. D 25. C 26. Am 27. G 28. D 29. G

The score for 'Dinnington Rant' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 29 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign. The seventeenth measure is a repeat sign. The eighteenth measure is a repeat sign. The nineteenth measure is a repeat sign. The twentieth measure is a repeat sign. The twenty-first measure is a repeat sign. The twenty-second measure is a repeat sign. The twenty-third measure is a repeat sign. The twenty-fourth measure is a repeat sign. The twenty-fifth measure is a repeat sign. The twenty-sixth measure is a repeat sign. The twenty-seventh measure is a repeat sign. The twenty-eighth measure is a repeat sign. The twenty-ninth measure is a repeat sign.

Mrs Harvey's March

Dodgson & Condie

1. G 2. Am 3. D

5. G 6. Bm 7. C 8. Bm 9. D 10. G

11. D 12. G 13. Bm 14. C 15. D

17. C 18. Bm 19. C 20. Bm 21. D 22. G

The score for 'Mrs Harvey's March' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 22 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign. The seventeenth measure is a repeat sign. The eighteenth measure is a repeat sign. The nineteenth measure is a repeat sign. The twentieth measure is a repeat sign. The twenty-first measure is a repeat sign. The twenty-second measure is a repeat sign.

Dumfries House

Trad (arr Maurice Condie)

Chords: G, Am, D, C, Bm, Am, G, Am, D, C, Bm, Am, G.

Repeat signs: 1. and 2. endings.

Drummond Castle

Trad (arr Maurice Condie)

Chords: Am, G, Em, G, Am, Em, G, Am, Em(F), Em, G, Am, G, Am.

Repeat signs: 1. and 2. endings.

Try the F chord in bar 16 on the repeat

This set is in our video collection

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Father Kelly's

Fr PJ Kelly arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 15 measures.

Staff 1: Measures 1-4. Chords: G, Am, D.

Staff 2: Measures 5-8. Chords: G, Bm, C, Bm, Am, G.

Staff 3: Measures 9-12. Chords: G, Am, D.

Staff 4: Measures 13-15. Chords: G, Bm, C, Bm, Am, G.

Far Frae Home

Trad arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 14 measures, with a repeat section from measure 10 to 14.

Staff 1: Measures 1-4. Chords: G, Am, D.

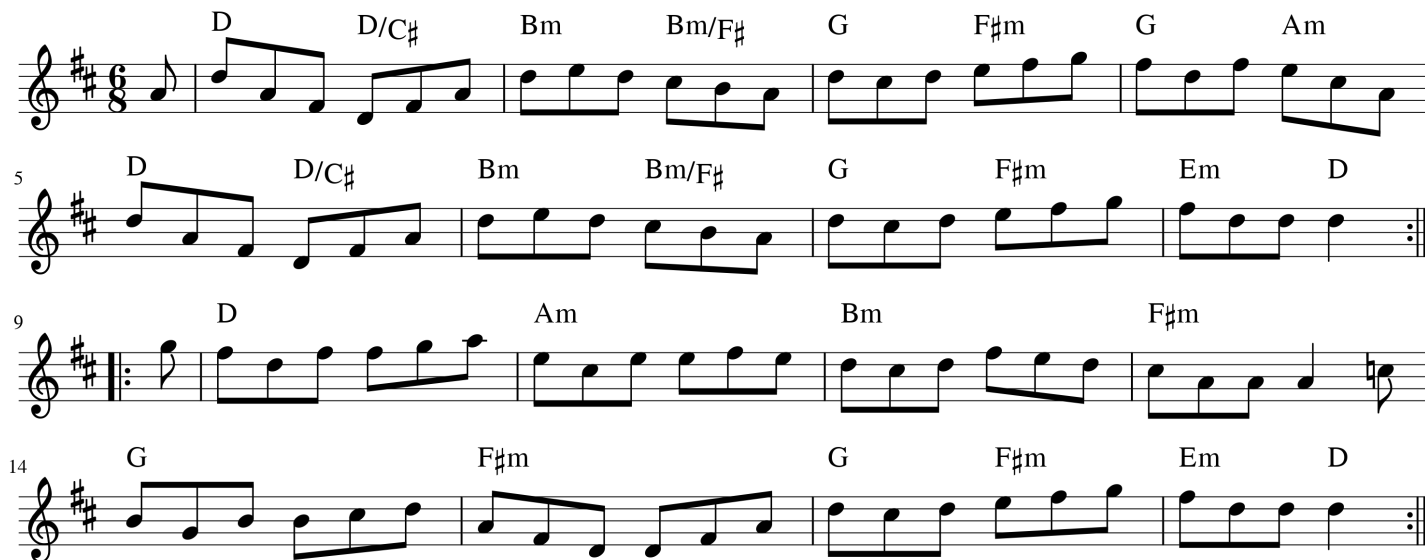
Staff 2: Measures 5-8. Chords: G, Bm, C, Bm, Am, G. Repeat section starts at measure 10.

Staff 3: Measures 9-12. Chords: G, G/F#, Em, Bm, C, Bm, C, D.

Staff 4: Measures 13-14. Chords: G, G/F#, Em, Bm, C, Bm, Am, G. Repeat section starts at measure 10.

Father O'Flynn

Trad (arr Maurice Condie)



1. D D/C# Bm Bm/F# G F#m G Am

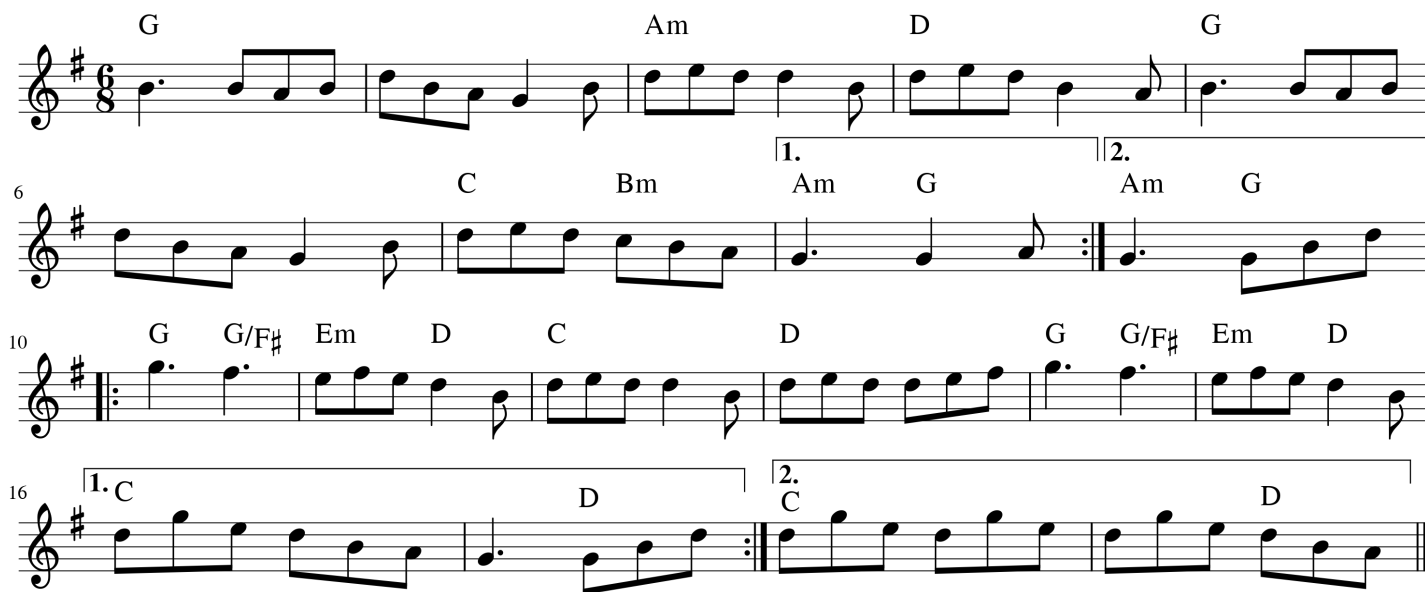
5. D D/C# Bm Bm/F# G F#m Em D

9. D Am Bm F#m

14. G F#m G F#m Em D

The Old Favourite

Trad (arr Maurice Condie)



1. G Am D G

6. C Bm 1. Am G 2. Am G

10. G G/F# Em D C D G G/F# Em D

16. 1. C D 2. C D

Playalong video: Session 2

Playalong video: Session 5

Gael's Waltz

Gael Northey arr Maurice Condie

Chords: G, C, Am, D, G, C, G, D, G, C, D, G, C, D, G

Lover's Waltz (G)

Jay Ungar arr Maurice Condie

Chords: G, C, G, C, D, Am, D, Am, D, G, Am, Bm, C, G, Am, D, C, D, G, C, D, G, (A/C#)

Lover's Waltz (D)

Jay Ungar arr Maurice Condie

Chords: D, G, D, G, A, Em, A, Em, A, D, Em, F#m, G, D, Em, A, G, A, D, G, A, D

Gilsland Hornpipe

Trad (arr M. Condie)



Musical score for Gilsland Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, G, Em, and A, featuring triplet markings. The fourth staff contains measures 14-17 with chords D, A/C#, Bm, F#m, G, F#m, A, and D.

Foxglove Hornpipe

A. Dagg (arr M. Condie)



Musical score for Foxglove Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 9-13 with chords G, D/F#, Em, Bm, C, Bm, C, and D, featuring triplet markings. The fourth staff contains measures 14-17 with chords G, D/F#, Em, Bm, C, Bm, D, and G.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 1

Halsway Schottische

Nigel Eaton arr Maurice Condie

The musical score for "Halsway Schottische" is written in D major (two sharps) and 4/4 time. It consists of four staves of music, each with a treble clef. The chords are indicated above the notes. The first staff contains measures 1-4 with chords D, F#m, G, A, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, G, F#m, and a first/second ending section with chords A, D and A, D. The third staff contains measures 9-12 with chords Bm, A, G, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords Bm, A, G, F#m, G, F#m, and a first/second ending section with chords A, D and A, D. The score ends with a double bar line.

1. 2.

5 10 14

D F#m G A G F#m G A

D F#m G A G F#m A D A D

Bm A G F#m G F#m G A

Bm A G F#m G F#m A D A D

Hector the Hero

James Scott Skinner
arr Maurice Condie

Chords for Hector the Hero:

- Staff 1: A, D, A, D, E, E/G#
- Staff 2: A, D, A, D, A, E, A
- Staff 3: D, A, F#m, C#m, E, E/G#
- Staff 4: D, A, D, A, E, A
- Staff 5: A, D, A, D, E, E/G#
- Staff 6: A, D, A, D, A, E, A
- Staff 7: D, A, D, A, E, A

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

Chords for The Duke of Fife's Welcome to Deeside:

- Staff 1: A, Bm, E
- Staff 2: A, C#m, D, C#m, Bm, A, Bm, A
- Staff 3: A, Bm, E
- Staff 4: A, C#m, D, C#m, Bm, A
- Staff 5: A, Bm, E
- Staff 6: A, C#m, D, C#m, Bm, A

Playalong video: Session 4

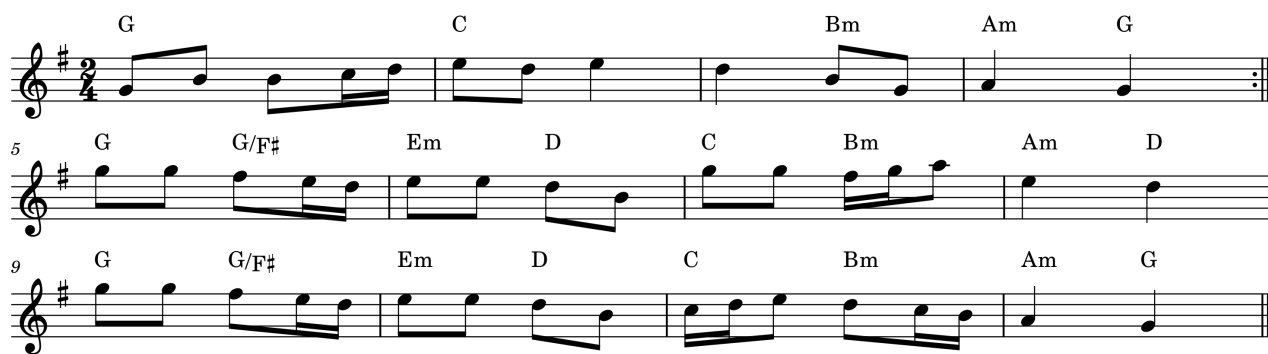
A harmony for this set is available

Harmony: Volume 3

Jamaica

(Durham Rangers only)

Trad arr Maurice Condie



Three staves of music for the song 'Jamaica'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff contains measures 5-8 with chords G, G/F#, Em, D, C, Bm, Am, and D. The third staff contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The music features a mix of eighth and quarter notes.

Sportsman's Hornpipe

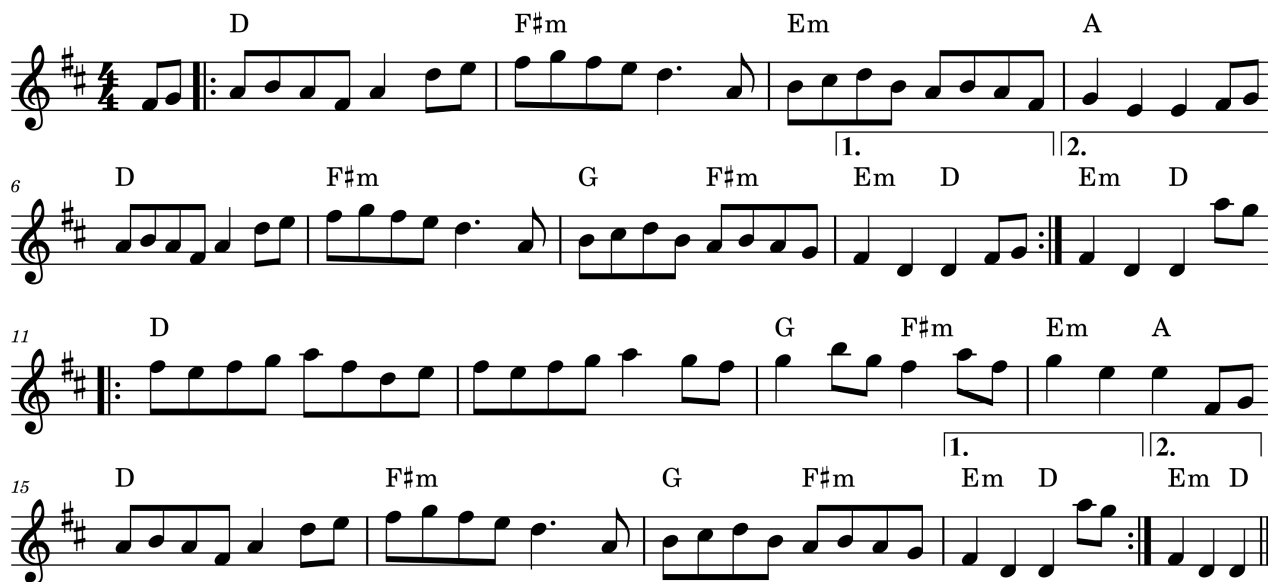
Trad (arr Maurice Condie)



Four staves of music for the song 'Sportsman's Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords Am, G, Am, Em, and G. The second staff contains measures 5-8 with chords Am, G, Em, G, and A. The third staff contains measures 9-12 with chords Am, G, Am, Em, and G, ending with a triplet of eighth notes. The fourth staff contains measures 13-16 with chords Am, G, F, Em, F, Em, G, and Am. The music features a mix of eighth and quarter notes.

Durham Rangers

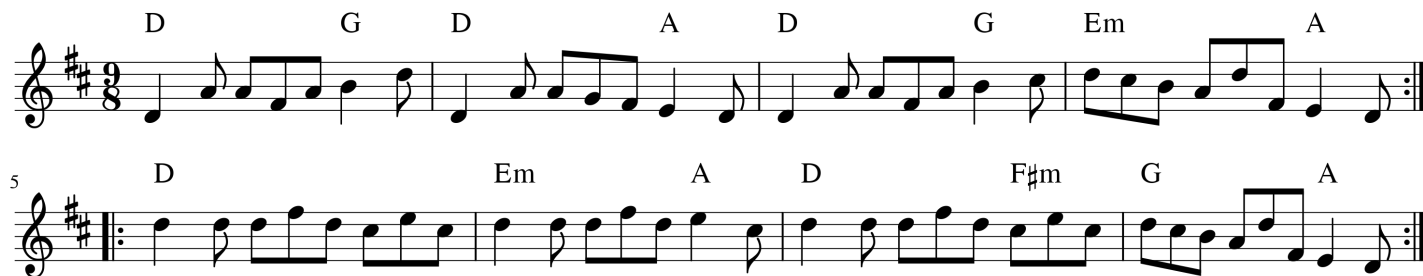
Trad arr Maurice Condie



Four staves of music for the song 'Durham Rangers'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords D, F#m, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending of Em D. The third staff contains measures 9-12 with chords D, G, F#m, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, and a first/second ending of Em D. The music features a mix of eighth and quarter notes.

Lasses of Stirling

Trad (arr Maurice Condie)



Two staves of musical notation for the jig 'Lasses of Stirling'. The key signature is D major (two sharps) and the time signature is 3/8. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; D, Em, A, D, F#m, G, A in the second staff.

Foxhunters

Trad (arr Maurie Condie)



Four staves of musical notation for the jig 'Foxhunters'. The key signature is D major (two sharps) and the time signature is 3/8. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, and the fourth staff measures 13 through 16. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; G, Em, A, D in the second staff; D, G, D, A, D, G, Em, A in the third staff; G, Em, A, D in the fourth staff.

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Leaving Lismore

Margaret Martin-Hardie
arr Maurice Condie

The musical score for 'Leaving Lismore' is written in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1 through 11, with chords G, Bm, C, G, Bm, Am, D, G, Bm, and C. The second staff begins at measure 12 and contains measures 12 through 22, with chords G, C, Bm, D/F#, G, Em, D, C, G, Em, and D. The third staff begins at measure 23 and contains measures 23 through 32, with chords Am, D, G, Bm, C, G, C, Bm, D/F#, and G. The score includes repeat signs at the end of measures 11 and 32.

12

23

Maggie in the Wood

Trad (arr Maurice Condie)

G Am D
 6 G Bm C Bm Am G G/F#
 12 Em D C Bm C D G G/F# Em D
 17 C D G G G/F# Em D C Bm
 22 C D G Bm C Bm Am G

Mairi's Wedding

Trad (arr Maurice Condie)

G Am D G Bm
 7 C D G Am D
 13 G Bm C D G Am
 20 D G Bm C D

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Sheet music for Margaret's Waltz, Volume 2, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is divided into three systems, each with a measure number (1, 9, 18) and a key signature change to one sharp (F#). The first system contains measures 1-8, the second system contains measures 9-17, and the third system contains measures 18-25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to one sharp (F#) at measure 9 and remains one sharp (F#) through measure 25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to one sharp (F#) at measure 9 and remains one sharp (F#) through measure 25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to one sharp (F#) at measure 9 and remains one sharp (F#) through measure 25.



Margaret's Waltz

PS Shaw (arr Maurice Condie)

Sheet music for Margaret's Waltz, Volume 2, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music is divided into three systems, each with a measure number (1, 9, 18) and a key signature change to two sharps (F# and C#). The first system contains measures 1-8, the second system contains measures 9-17, and the third system contains measures 18-25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 9 and remains two sharps (F# and C#) through measure 25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 9 and remains two sharps (F# and C#) through measure 25. The music is written in a single staff with a treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 9 and remains two sharps (F# and C#) through measure 25.



Trad (arr Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding guitar chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The chords are indicated by letters above the staff: G, G/F#, Em, D, C, Bm, and D. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of four staves each. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The music concludes with a double bar line and repeat dots in the final measure of the fourth system.

Trad (arr Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a corresponding vocal line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The guitar parts are written in a simplified style, using a mix of eighth and quarter notes, often with triplets indicated by a '3' over the notes. Chord diagrams are placed above the guitar staves, showing the fret positions for each chord: D, D/C#, Bm, F#m, G, and A. The vocal parts are written in a standard staff with a treble clef, using a mix of eighth and quarter notes. The score is divided into four systems, each starting with a measure number (1, 5, 9, 14) and ending with a double bar line. The overall layout is clean and easy to read, suitable for a beginner or intermediate musician.

Playalong video: Session 3

Playalong video: Session 4

Harmony: Volume 4

The Rights of Man

(Rights of Man only)

Trad (arr Maurie Condie)

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Em chord and a triplet of eighth notes. The second staff continues with Em, Bm, D, and Em chords. The third staff features Em and D chords. The fourth staff includes C, Bm, D, and Em chords. The piece concludes with a double bar line.

Mariners and Marras

Marina Dodgson & Maurice Condie

Musical score for 'Mariners and Marras' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with E5 and D chords. The second staff includes E5, D, C, Bm, C, Bm, and a first/second ending section with D and E5. The third staff features D, C, Bm, E5, Bm, and D chords. The fourth staff includes E5, D, C, Bm, C, Bm, and another first/second ending section with D and E5. The piece ends with a double bar line.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in 3/8 time, key of D major. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Bm, D.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

6/8 time signature, key of D major (two sharps). The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords G, C, G, and D are indicated above the first four measures. The second staff starts at measure 6 and includes chords G, C, Bm, Am, G, Am, and G. It features a first and second ending bracket. The third staff starts at measure 11 and includes chords C and D. The fourth staff starts at measure 15 and includes chords C, Bm, Am, G, Am, and G. It also features a first and second ending bracket.

Haste to the Wedding

Trad arr Maurice Condie

6/8 time signature, key of D major (two sharps). The score consists of four staves of music. The first staff includes chords D, Em, and A. The second staff starts at measure 5 and includes chords D, F#m, G, F#m, Em, and D. The third staff starts at measure 9 and includes chords D, G, D, and A. The fourth staff starts at measure 13 and includes chords D, D/C#, Bm, F#m, G, F#m, Em, and D. The piece concludes with a double bar line.

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Reels etc

Spootiskerry

S Burns (arr Maurice Condie)

Spootiskerry

Chords: G, Am, D, C, Bm, Am, G, Em, D, C, Bm, C, D, G/F#, Em, D, C, D, G, G/F#, Em, D, C, Bm, C, D, G/F#, Em, D, C, Bm, Am, G.

Willafjord

Trad (arr Maurice Condie)

Willafjord

Chords: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 4

A simplified version of this set is available

Tune Skeleton: Jigs

Swallowtail Jig

Trad arr Maurice Condie



Musical score for Swallowtail Jig, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into four systems, each with a measure number (1, 6, 11, 15) and a key signature change (from F# to C#). The first system (measures 1-5) has a key signature of F# and a time signature of 6/8. The second system (measures 6-10) has a key signature of C# and a time signature of 6/8. The third system (measures 11-14) has a key signature of F# and a time signature of 6/8. The fourth system (measures 15-18) has a key signature of C# and a time signature of 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a double bar line at the end.

Em D

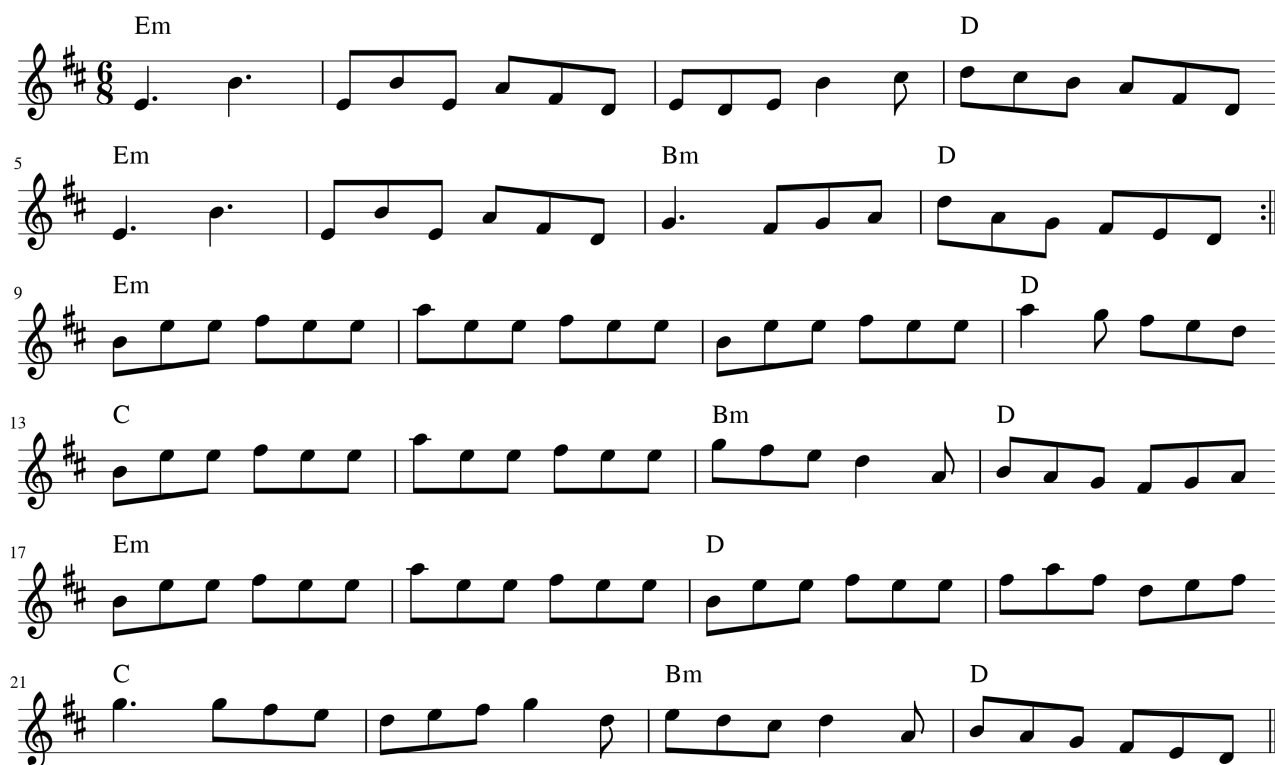
6 Em Bm D D

11 Em D

15 C Bm D

Morrison's

Trad arr Maurice Condie



Musical score for Morrison's, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) and a key signature change (from F# to C#). The first system (measures 1-4) has a key signature of F# and a time signature of 6/8. The second system (measures 5-8) has a key signature of C# and a time signature of 6/8. The third system (measures 9-12) has a key signature of F# and a time signature of 6/8. The fourth system (measures 13-16) has a key signature of C# and a time signature of 6/8. The fifth system (measures 17-20) has a key signature of F# and a time signature of 6/8. The sixth system (measures 21-24) has a key signature of C# and a time signature of 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a double bar line at the end.

Em D

5 Em Bm D

9 Em D


13 C Bm D

17 Em D

21 C Bm D

Ward's Brae

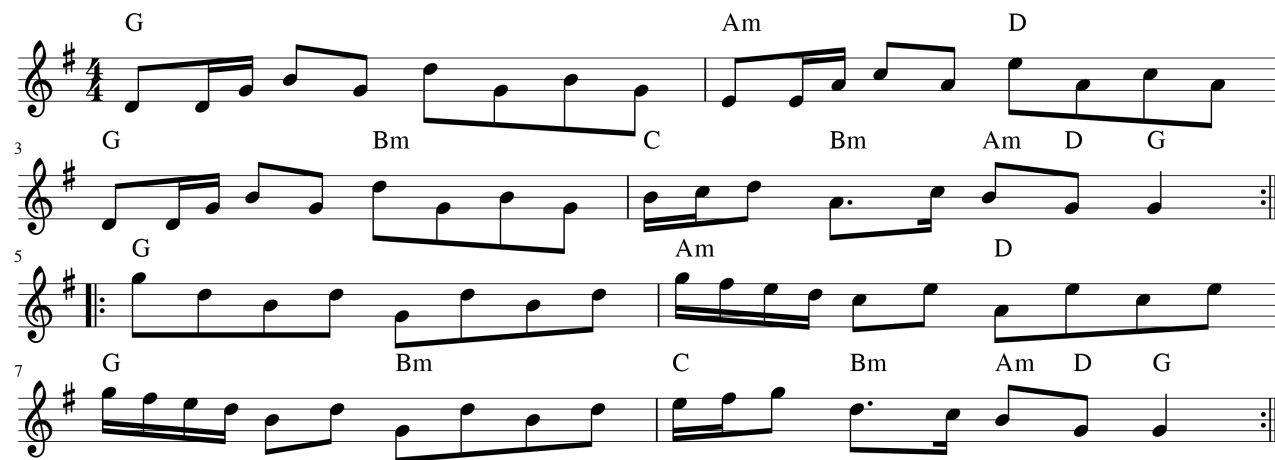
Trad arr Maurice Condie



Ward's Brae is a 3/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Lamshaw's Fancy

Trad arr Maurice Condie



Lamshaw's Fancy is a 4/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Bonaparte's Retreat

Trad (arr Maurice Condie)

The musical score for "Bonaparte's Retreat" is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of nine staves, each beginning with a measure number (6, 12, 18, 24, 30, 34, 40, 46) and a repeat sign. Above the staff, guitar chords are indicated: D, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes first and second endings, marked with "1." and "2." above the staff. The final measure of the score is marked "D.S. al Coda".

6 D G A D 1. 2.

12 D G A D

18 G A D

24 G A D \emptyset

30 D A

34 D G A D 1. 2.

40 D G

46 D G A D D.S. al Coda

Calliope House

Richardson arr Maurice Condie

Calliope House musical score, measures 1-21. Chords: D, Em, A5, D, F#m, G, A, G, A, D, D, D/C#, Bm, Bm/F#, G, A, D, F#m, G, A, G, A, D.

Bellingham Boat

Trad arr Maurice Condie

Bellingham Boat musical score, measures 1-18. Chords: G, Am, D, G, C, D, G, G, Am, D, D, G, C, D, D.

Fogabella

Trad arr Maurice Condie

Fogabella musical score, measures 1-18. Chords: Bm, A, Bm, G, A, Bm, Bm, Bm, A, Bm, G, F#m, A, Bm, A, Bm.

Playalong video: Session 6

Charlie Hunter

Bobby MacLeod arr Maurice Condie

1. 2.

The Lemonville

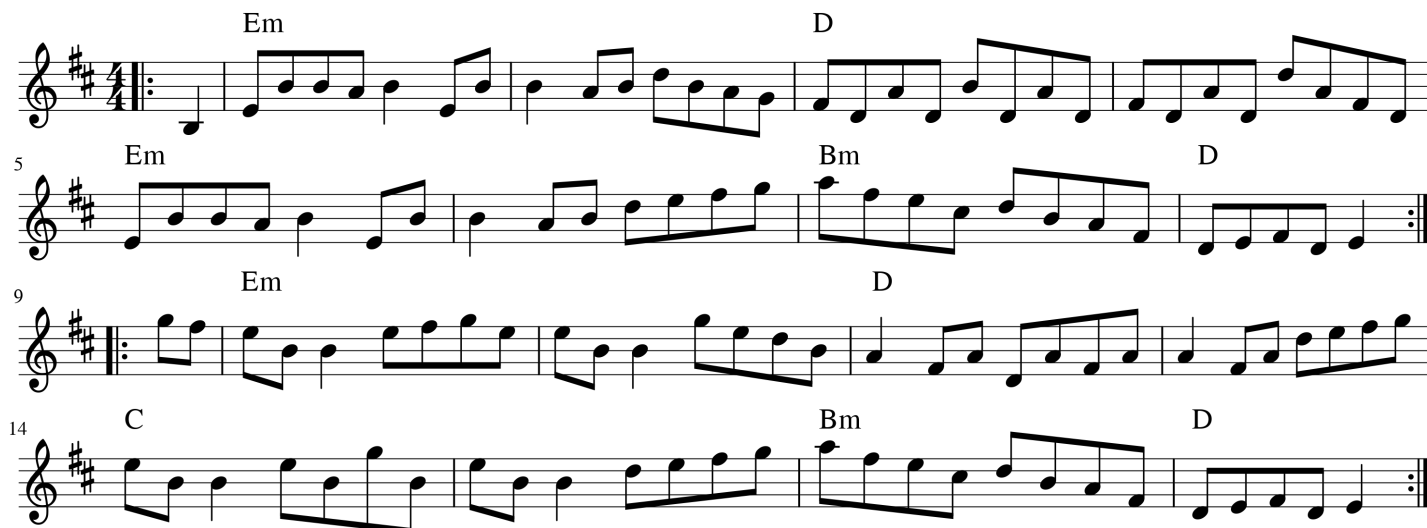
Jack Hayes arr Maurice Condie

1. 2.

* only on the repeat

Cooley's Reel

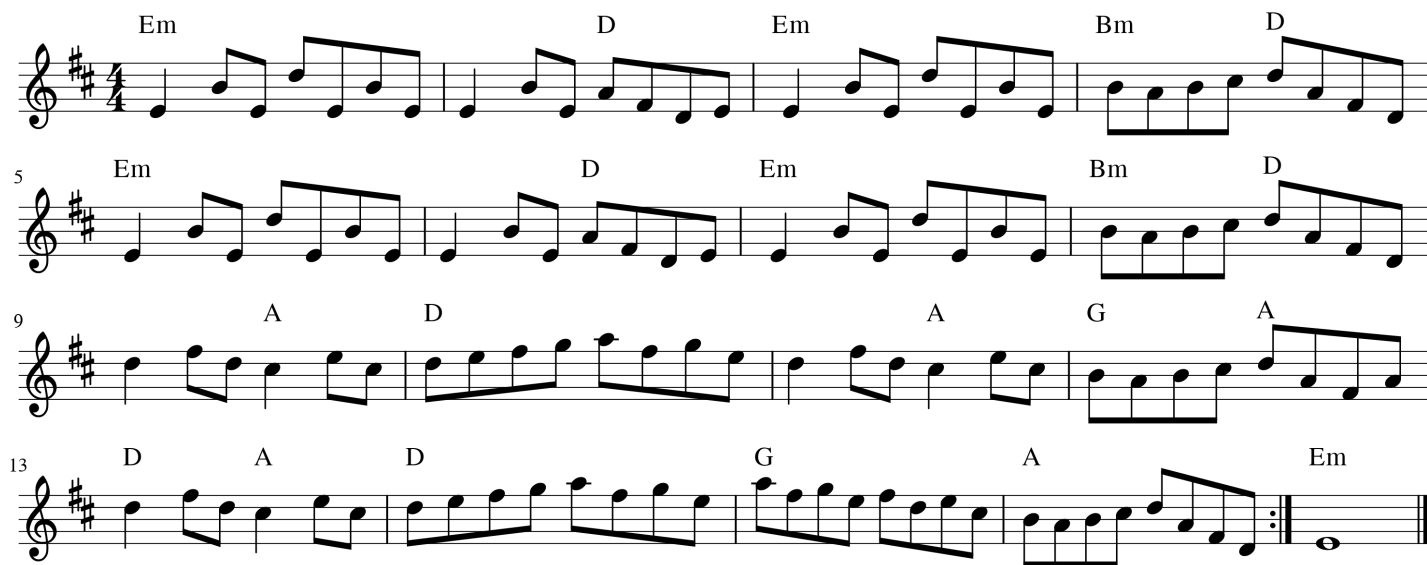
Trad arr Maurice Condie



Musical score for Cooley's Reel, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, Bm, and C. The melody is written in treble clef. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line.

Drowsy Maggie

Trad (arr Maurice Condie)



Musical score for Drowsy Maggie, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, A, G, and Bm. The melody is written in treble clef. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line.

Cuckold Come out of the Amery

Trad arr Maurice Condie

Musical score for 'Cuckold Come out of the Amery' in 4/4 time, key of D major. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with an Am chord and a G chord. The second staff begins with an Am chord and has Em, G, and Am chords. The third staff begins with an Am chord and has a G chord. The fourth staff begins with an Am* chord and has Em, G, and Am chords. The score includes repeat signs and a double bar line at the end of each staff.

*Try an F chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie

Musical score for 'Small Coals and Little Money' in 4/4 time, key of D major. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with an Am chord and a G chord. The second staff begins with an Am chord and has Em and G chords. The third staff begins with an Am chord and has a G chord. The fourth staff begins with an Am chord and has Em and G chords. The score includes repeat signs and a double bar line at the end of each staff.

Elsie's Waltz

Archie Dagg (arr Maurice Condie)

Sheet music for Elsie's Waltz, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music is divided into four systems, each with a measure number (1, 9, 17, 26) and a series of chords (D, F#m, G, D, F#m, Em, A) written above the staff. The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth system.



1 D F#m G D F#m Em A

9 D F#m G D A G D

17 D F#m G D F#m Em A

26 D F#m G D A G D

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Farewell to Glasgow

Trad arr Maurice Condie

Em D Bm D Em D Em

10 D Em Bm D

18 Em D Em Bm D

26 Em D Bm D Em D Em

Arran Boat Song

Trad arr Maurice Condie

Em D Em Bm D Em

9 D Em Bm D Em

17 D Em Bm D Em

25 D C Bm D Em

Skye Boat Song

Trad arr Maurice Condie

G Am D G C G D

9 G Am D G C G *Fine*

17 Em D Em

25 D Em C D

D.C. al Fine

The Hut on Staffin Island

Phil Cunningham arr Maurice Condie

1. 2.

Red Prairie Dawn

Gary Harrison (arr Maurice Condie)

I See You Sweet Lamb

Norwegian Trad (arr M Condie)

1. 2.

8 15 22

D A D F#m G D A

D D A G A

D A Em A A/C# D A

D F#m G D A 1. 2. D D

Dragonfly

Marina Dodgson & Maurice Condie

1. 2.

6 11 16

D G Em A

D G F#m A D A D

D G Em A D

G F#m A A D

Kerfunken Jig

Hamilton arr Maurice Condie

Chord progression for Kerfunken Jig:

- Measures 1-4: D, Em, A
- Measures 5-8: D, F#m, G, F#m, Em, D
- Measures 9-12: D, G, D, A
- Measures 13-16: D, F#m, G, F#m, Em, D

Baltimore Beginners

Michael McGoldrick arr Maurice Condie

Chord progression for Baltimore Beginners:

- Measures 1-6: Bm, G, Em, A, Bm, G
- Measures 7-13: Em, A, Bm (1st ending), Bm (2nd ending), G, Em, A
- Measures 14-19: Bm, G, Em, A, Bm, G
- Measures 20-26: Em, A, Bm, G, Em, A

The Lisnagun

Brendan Ring arr Maurice Condie

Chord progression for The Lisnagun:

- Measures 1-6: D, Em, A, D, F#m
- Measures 7-13: G, F#m, A (1st ending), A, D, Em, A
- Measures 14-19: D, F#m, G, F#m, A, D
- Measures 20-26: Em, A, D, F#m, G, F#m, A, D

Lovely Nelly

M Dodgson & M Condie

Em D Em Bm D

5 Em D C Bm D

9 Em D Em(C)* Bm D

* In bar 12, play the C chord on the repeat

Jack the Devil

M Dodgson & M Condie

Am G Am Em G

5 Am G Em G Am

9 Am G Am Em G

13 D G F Em F Em G Am

Mary, Young and Fair

Trad (arr M Condie)

The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The melody is accompanied by guitar chords indicated above the staff. The score is divided into six systems, each containing a 6-measure line. The first system starts with a repeat sign. The second system includes a first and second ending. The third system ends with a repeat sign. The fourth system contains a double bar line. The fifth system includes a repeat sign. The sixth system ends with a double bar line.

Chords: Em, G, A, Em, Bm, D, Em, D, Bm, D, D, Em, D, Bm, D, Em, D, G, A, Bm, C, Em, D, Em.

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

Miss Jamieson's Favourite

Charles Grant (arr M Condie)

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). The melody is on a single staff, and the harmony is on a second staff. The chords are indicated above the melody line. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The harmony consists of chords played in a steady rhythm. The chords are: A, C#m, D, F#m, A, C#m, Bm, E, A, C#m, E, A, A, D, A, C#m, A, D, Bm, E, A, C#m, D, F#m, A, C#m, E, A.

1 A C#m D F#m A C#m Bm E

5 A C#m D F#m A C#m E A

9 A D A C#m A D Bm E

13 A C#m D F#m A C#m E A

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

Chords: G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G

My Love is Like a Red Red Rose

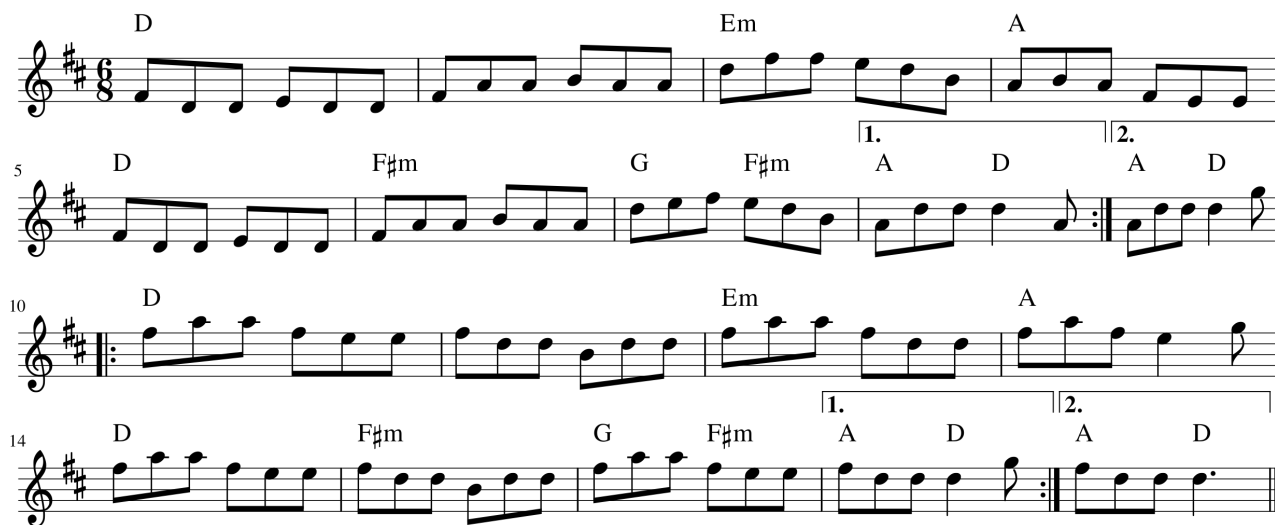
Trad (Burns) arr Maurice Condie

Chords: D, G, Em, A, D, G, Em, A, D, G, F#m, Em, A, D, G, D, G, A, D

Playalong video: Session 6

Ness Botham

Fergie MacDonald arr Maurice Condie



Sheet music for the tune "Ness Botham" in D major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending. The third staff contains measures 9-12 with chords D, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, and a first/second ending. The key signature has two sharps (F# and C#).

The Jig Runrig

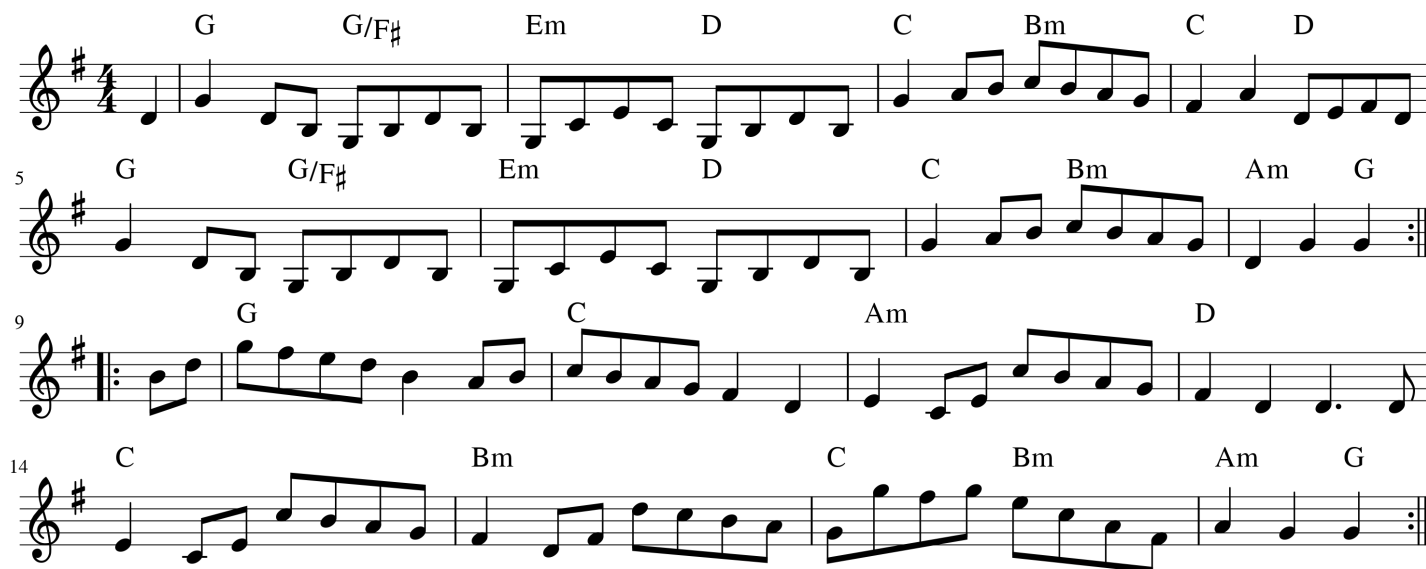
Fergie MacDonald arr Maurice Condie



Sheet music for the tune "The Jig Runrig" in D major, 6/8 time. The score consists of six staves. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The fifth staff contains measures 17-20 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 21-24 with chords D, F#m, G, F#m, A, and D. The key signature has two sharps (F# and C#).

Old Morpeth Rant

Trad (arr Maurice Condie)



Musical score for Old Morpeth Rant, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: G, G/F#, Em, D, C, Bm, C, D

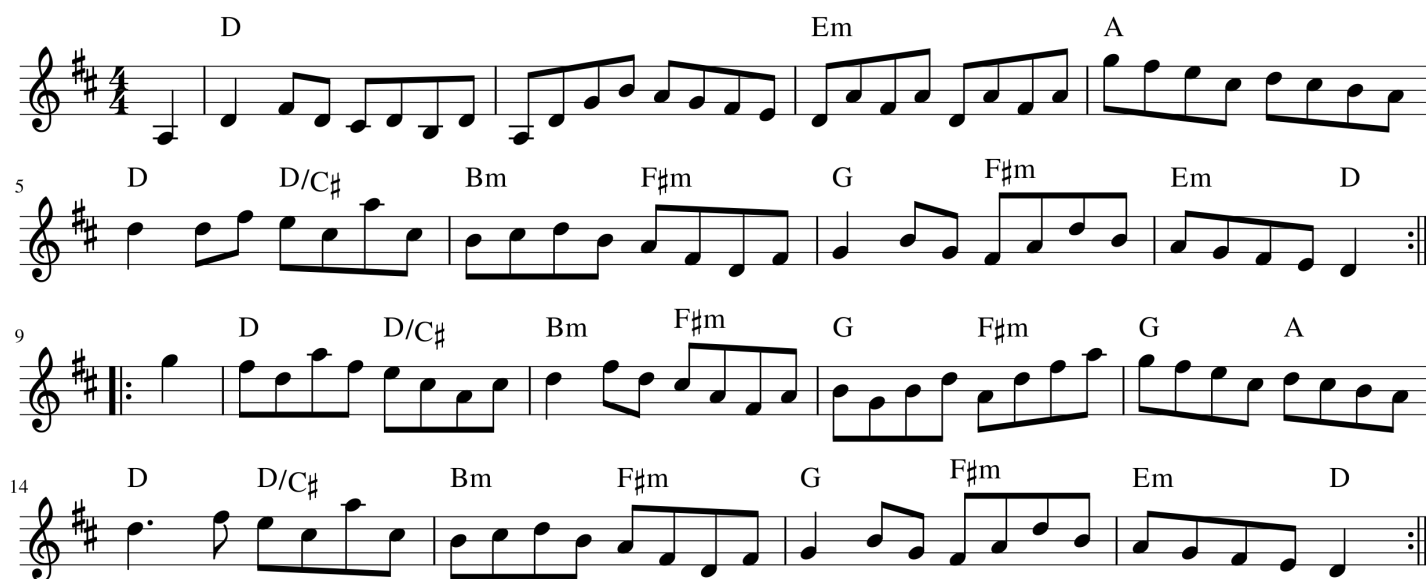
Staff 2: G, G/F#, Em, D, C, Bm, Am, G

Staff 3: G, C, Am, D

Staff 4: C, Bm, C, Bm, Am, G

Blaydon Flats

Trad (arr Maurice Condie)



Musical score for Blaydon Flats, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: D, Em, A

Staff 2: D, D/C#, Bm, F#m, G, F#m, Em, D

Staff 3: D, D/C#, Bm, F#m, G, F#m, G, A

Staff 4: D, D/C#, Bm, F#m, G, F#m, Em, D

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 6

The Opera Hat

Trad arr Maurice Condie

8

15

21

The Fiery Clockface

Trad arr M Condie

7

13

Peter's Peerie Boat

Tom Anderson arr Maurice Condie

Harmony for Peter's Peerie Boat. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-6 with chords D, Em, A, D, and F#m. The second staff contains measures 7-12 with chords G, F#m, A, D, D, A, Bm, and F#m. The third staff contains measures 13-18 with chords G, F#m, G, A, D, and A. The fourth staff contains measures 19-24 with chords Bm, F#m, G, F#m, G, A, and D. The piece ends with a double bar line.

Major MacKay

Trad arr Maurice Condie

Harmony for Major MacKay. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-7 with chords G, C, Am, D, G, and C. The second staff contains measures 8-13 with chords D, G, G, C, and Am. The third staff contains measures 14-19 with chords Bm, G, C, D, G, and G. The piece ends with a double bar line.

Anne Fraser MacKenzie

Bobby MacLeod arr Maurice Condie

Harmony for Anne Fraser MacKenzie. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-6 with chords G, G/F#m, Em, D, C, Bm, C, D, G, and G/F#m. The second staff contains measures 7-13 with chords Em, D, C, Bm, Am, G, C, and Am. The third staff contains measures 14-19 with chords D, G, G/F#m, Em, D, C, Bm, Am, and G. The piece ends with a double bar line.

Planxty Hewlett

O'Carolan (arr Maurice Condie)

D A Bm A G A
 7 G A D D D/C# Bm A
 14 G G/F#m Em A D A
 20 Bm A G A G A D

A harmony for this set is available

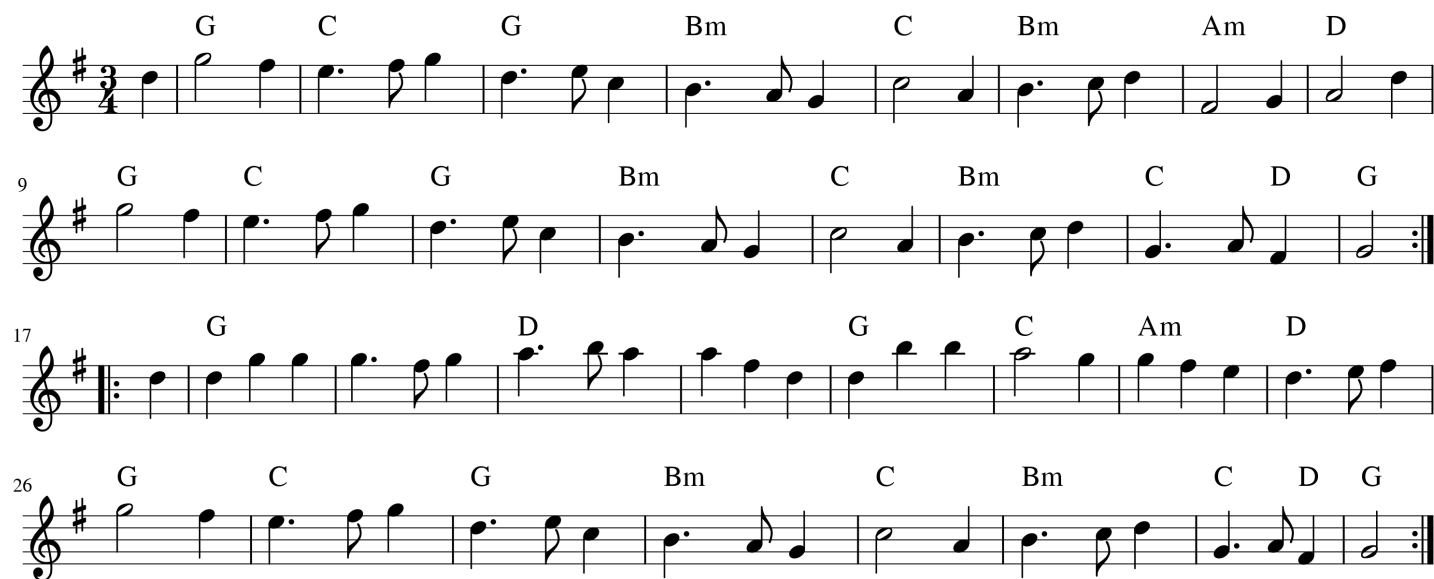
Harmony: Volume 7

This set is in our video collection

Playalong video: Session 6

Planxty Irwin

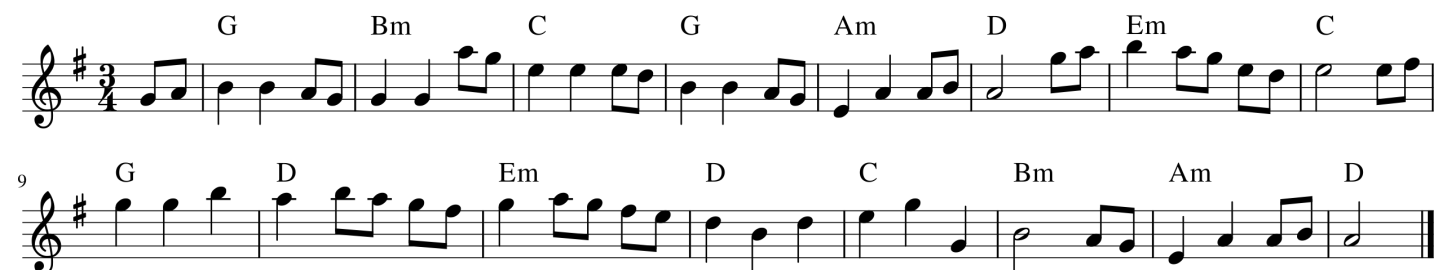
Turlough O'Carolan (arr Maurice Condie)



Sheet music for Planxty Irwin, Turlough O'Carolan (arr Maurice Condie). The score is written in treble clef, 3/4 time, and D major. It consists of four staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G, C, G, Bm, C, Bm, Am, D. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

Eleanor Plunkett

O'Carolan (arr M Condie)



Sheet music for Eleanor Plunkett, O'Carolan (arr M Condie). The score is written in treble clef, 3/4 time, and D major. It consists of two staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G, Bm, C, G, Am, D, Em, C. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Scarce O'Tatties

Norman MacLean arr Maurice Condie

Musical score for "Scarce O'Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A5, G, A5, Em, G. The second staff contains measures 5-8 with chords A5, G, F#m, Em, A5, G, A5. The third staff contains measures 9-12 with chords A5, G, A5, Em, G. The fourth staff contains measures 13-16 with chords A5, G, F, Em, F, Em, G, A5. The key signature has one sharp (F#) and the time signature is 6/8.

Tenpenny Bit

Trad arr Maurice Condie

Musical score for "Tenpenny Bit" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G. The fourth staff contains measures 13-16 with chords Am(F), Em, G, Am. The key signature has one sharp (F#) and the time signature is 6/8.

The Road to Banff

Malcolm Reavell arr Maurice Condie

Musical score for "The Road to Banff" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, D. The third staff contains measures 9-12 with chords D, A, G, A. The fourth staff contains measures 13-16 with chords D, A, G, F#m, A, D. The key signature has one sharp (F#) and the time signature is 6/8.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 7

A harmony for this set is available

Harmony: Volume 6

A harmony for this set is available

Harmony: Volume 7

Scots Wha Hae

Trad (Burns) arr Maurice Condie

Two staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, A7/C#, Bm, A, G, A. The second staff, starting at measure 5, contains measures 5-8 with chords D, A, D, A7/C#, Bm, A, G, A. The piece ends with a double bar line.

Ye Jacobites by Name

Trad (Burns) arr Maurice Condie

Three staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords Am, C, G, G/B, Am, Em, G. The second staff, starting at measure 5, contains measures 5-8 with chords Am, C, G, G/B, Am, Em, G. The third staff, starting at measure 9, contains measures 9-12 with chords Am, G, Am, Em, G, Am. The piece ends with a double bar line.

Highland Cathedral

Play two and a half times

Roever & Korb (arr Dodgson & Condie)

Four staves of music in D major, 4/4 time. The first staff contains measures 1-8 with chords D, A, D, F#m, Em, A. The second staff, starting at measure 9, contains measures 9-16 with chords G, F#m, A, Bm, Em, D, A, D, and ends with 'Fine'. Below the staff is the instruction 'At the end, repeat these four bars to finish_____'. The third staff, starting at measure 17, contains measures 17-24 with chords A, A/C#, F#m, C#m, D, E, A, E, and includes triplets. The fourth staff, starting at measure 25, contains measures 25-32 with chords A, A/C#, F#m, C#m, D, E, A, G, and ends with 'D.C. al Fine' and 'F#m E'. The piece concludes with a double bar line.

Playalong video: N'brian 1

Tune Skeleton: Reels etc

James Hill (arr Maurice Condie)

Trad (arr Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The guitar chords are indicated by letters above the staff: G, G/F#, Em, Bm, C, D, Am, and D. The melody line is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system (measures 1-4) starts with a G chord and a melody line. The second system (measures 5-8) continues the melody and includes a G/F# chord. The third system (measures 9-12) features a D chord and a melody line. The fourth system (measures 13-16) concludes the piece with a G chord and a melody line. The score is presented in a clear, legible format, suitable for a guitar player to follow.

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Ye Banks and Braes

Trad arr Maurice Condie

Chords: G D G D G C Am D

10 G D G D G C Am D G

18 G Bm C D

26 G D G D G C Am D G

Lea Rig

Trad arr Maurice Condie

Chords: G D/F# Em Bm C Bm C D

6 G D/F# Em Bm C Bm D G

10 Em C Am Bm C D

15 G D/F# Em Bm C Bm D G

Ae Fond Kiss

Trad arr Maurice Condie

Chords: G Bm C Em C G Bm

9 C Em G Bm C D G