



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2025

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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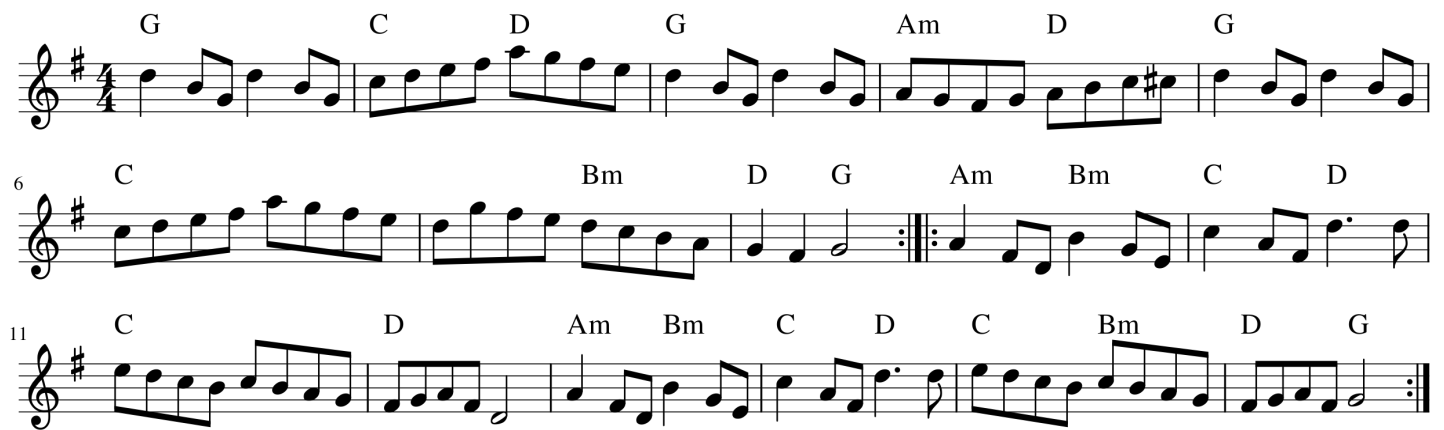
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Alexandra Park

Trad (arr M Condie)



Musical score for Alexandra Park, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of three staves of music, with measures numbered 6, 11, and 17. Chords are indicated above the notes: G, C, D, G, Am, D, G, C, Bm, D, G, Am, Bm, C, D, C, Bm, D, G.

Chyndaa yn Bwoailley

Trad (arr M Condie)



Musical score for Chyndaa yn Bwoailley, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of three staves of music, with measures numbered 9, 17, and 23. Chords are indicated above the notes: G, C, Bm, D, G, D, G, C, Bm, Am, D, G, C, Bm, D, G.

Äppelbolåten

Trad (arr M. Condie)

Äppelbolåten

Chords: G, D, G, C, D, G, Em, D, C, G, C, G, C, D, G

Gärdebylåten

Trad (arr M. Condie)

Gärdebylåten

Chords: D, G, A, D, A, D, D, A, G, A, D, A, D

Blackadder

Roy Hugman (arr M Condie)

Musical score for 'Blackadder' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Am, and D. The second staff (measures 5-8) has chords G, Bm, C, Bm, Am, and G. The third staff (measures 9-13) has chords C, Bm, Am, and D. The fourth staff (measures 14-17) has chords C, Bm, C, Bm, Am, and G. The piece ends with a double bar line.

Baldrick's Demise

Roy Hugman (arr M Condie)

Musical score for 'Baldrick's Demise' in G major, 6/8 time. The score consists of six staves of music. The first staff (measures 1-4) has chords Em and D. The second staff (measures 5-8) has chords Em, C, Bm, D, and Em. The third staff (measures 9-13) has chords G, Am, and D. The fourth staff (measures 14-17) has chords G, Bm, C, Bm, and Em. The fifth staff (measures 18-21) has chords G, Am, and D. The sixth staff (measures 22-25) has chords G, D7/F#, Em, D, C, D, and Em. The piece ends with a double bar line.

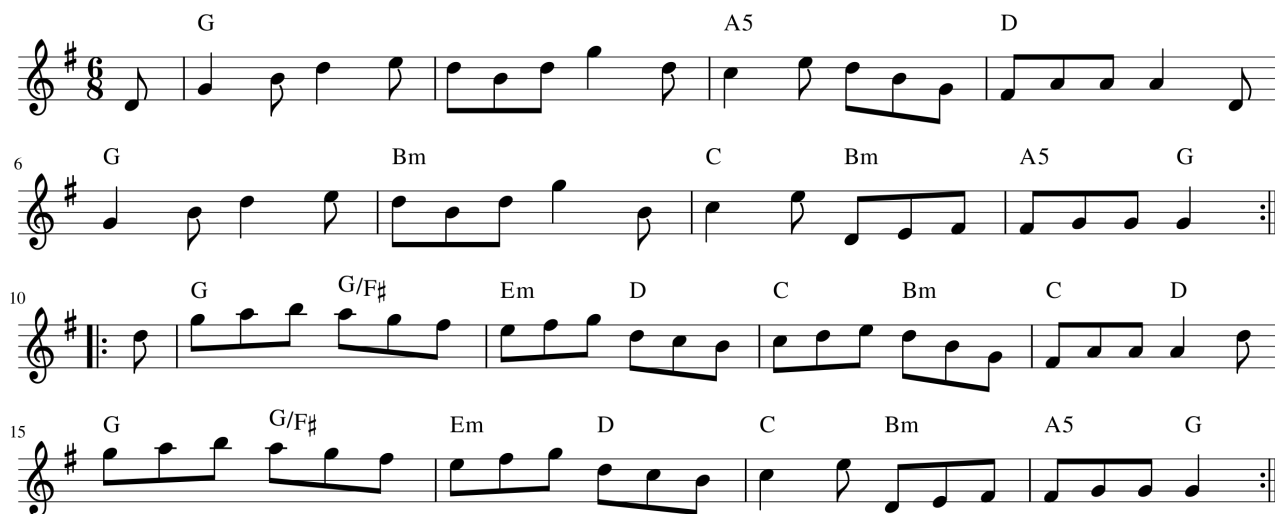
Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: Em, D, G, and Bm. The second staff continues the melody, also starting with a repeat sign. Chords are D, Em, D, and Em. The third staff continues the melody. Chords are Em, Bm, Em, D, A, and D. The fourth staff continues the melody, starting with a repeat sign. Chords are G, Bm, D, and Em. The score ends with a double bar line.

Carlisle Races

Trad (arr M Condie)



6

10

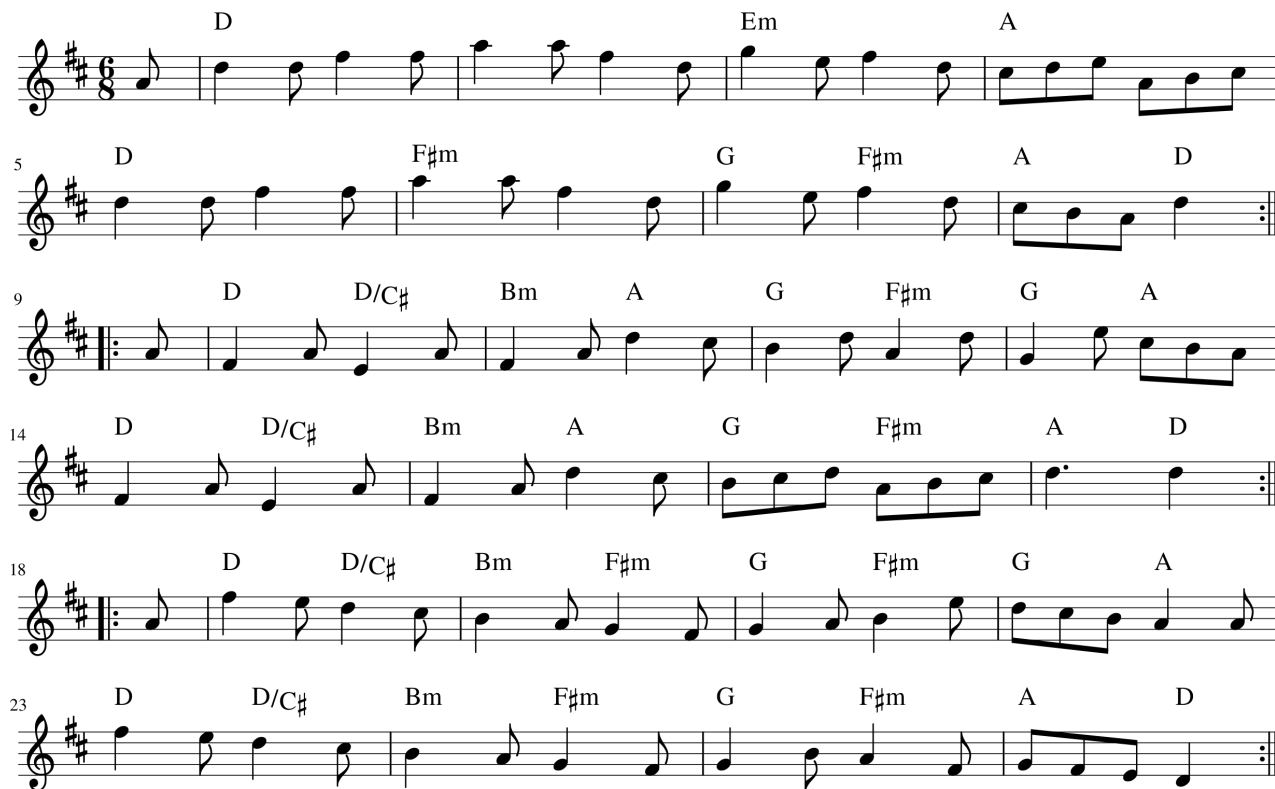
15

Chords: G, A5, D, G, Bm, C, Bm, A5, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, A5, G

The musical score for 'Carlisle Races' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The score is divided into four systems, with measure numbers 6, 10, and 15 indicated at the start of the second, third, and fourth systems respectively. Chords are written above the staff: G, A5, D, G, Bm, C, Bm, A5, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, A5, G. The piece ends with a double bar line and repeat dots.

Bang Up

Trad (arr M Condie)



5

9

14

18

23

Chords: D, Em, A, D, F#m, G, F#m, A, D, D, D/C#, Bm, A, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, A, D

The musical score for 'Bang Up' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The score is divided into six systems, with measure numbers 5, 9, 14, 18, and 23 indicated at the start of the second, third, fourth, fifth, and sixth systems respectively. Chords are written above the staff: D, Em, A, D, F#m, G, F#m, A, D, D, D/C#, Bm, A, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, A, D. The piece ends with a double bar line and repeat dots.

Carolán's Cup

O'Carolán (arr M Condie)

The musical score for "Carolán's Cup" is written in D major (two sharps) and 6/8 time. It consists of four staves of music, each with guitar chords indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Staff 1: Chords: D, A5, G, F#m, G, A5. Measures 1-6.

Staff 2: Chords: Bm, A5, G, F#m, Bm. Measures 7-11. Ends with a double bar line and repeat dots.

Staff 3: Chords: D, A5, G, F#m, G, A5. Measures 12-16. Includes a repeat sign at the beginning of the staff.

Staff 4: Chords: Bm, A5, G, F#m, Bm. Measures 17-21. Ends with a double bar line and repeat dots.

The Dannish Waltz

Trad (arr M Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, D, G, G, Am, D, G, Bm, C, Bm, Am, G.

Peacock's Feather

Trad (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A7/C#, Bm, F#m, G, F#m, Em, A, D, F#m, G, F#m, A, D, A, D.

Linhope Loup

Trad (arr M Condie)

Chords: D, A7/C#, Bm, F#m, G, F#m, G, A, D, A7/C#, Bm, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, A, D.

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

Sheet music for Donaghadee Lighthouse, featuring guitar chords and melody lines.

Chords: E5, D, E5, D, E5, D, Bm, D, E5

Measure 9: E5, D, E5, D, E5, D, 1. Bm, D, 2. Bm, D

Measure 19: E5, D, E5, Bm, E5, D, 1. Bm, D, 2. Bm, E5

John McAlpine

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

Chords: D Em A D Em A D Em A D Em A D

Flett from Flotta

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m E A Bm E A C#m D C#m E A

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords written above the notes.

Staff 1: D F#m D G F#m Em A

Staff 2: 9 D F#m D G F#m A D

Staff 3: 17 D F#m G D F#m Em A A D

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D G Em A D

Staff 2: 6 F#m G F#m A D

Staff 3: 10 D G Em A

Staff 4: 15 D F#m G F#m A D

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

Musical score for 'Lament for the Death of the Reverend Archie Beaton' in G major, 4/4 time. The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: G, D7/F#, Em, D, C, Bm, Am, D. The score includes measure numbers 6, 10, 15, 19, and 23. The piece ends with a double bar line and repeat dots.

Macpherson's Lament

Trad (arr M Condie)

Musical score for 'Macpherson's Lament' in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, Bm, C. The score includes measure numbers 6, 10, and 15. The piece ends with a double bar line and repeat dots.

Little Drummonds

Marina Dodgson & Maurice Condie

The musical score for "Little Drummonds" is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The melody is presented on a single staff with guitar chords indicated above the notes. The score consists of six lines of music, with measure numbers 6, 11, 16, 21, and 25 marking the beginning of new phrases. The chords used are D, Em, A, D, F#m, Bm, and G. The melody includes several repeat signs, with first and second endings marked "1." and "2." respectively. The piece concludes with a double bar line at the end of the sixth line.

Chords: D, Em, A, D, F#m, Bm, G

Measure numbers: 6, 11, 16, 21, 25

Repeat signs: 1., 2.

Lost Souls

John Bushby (arr M Condie)

13 24

Stan Chapman's

Jerry Holland arr Maurice Condie

6 12

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

6 10 15 19 23

Lovaine

Marina Dodgson & Maurice Condie

Measures 1-15 of the musical score for 'Lovaine'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 6.

Lovaine (easier version - alternative notes for G# and D#)

Measures 19-33 of the musical score for 'Lovaine (easier version - alternative notes for G# and D#)'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 24.

Miss Katy Bell's Farewell to Elgin

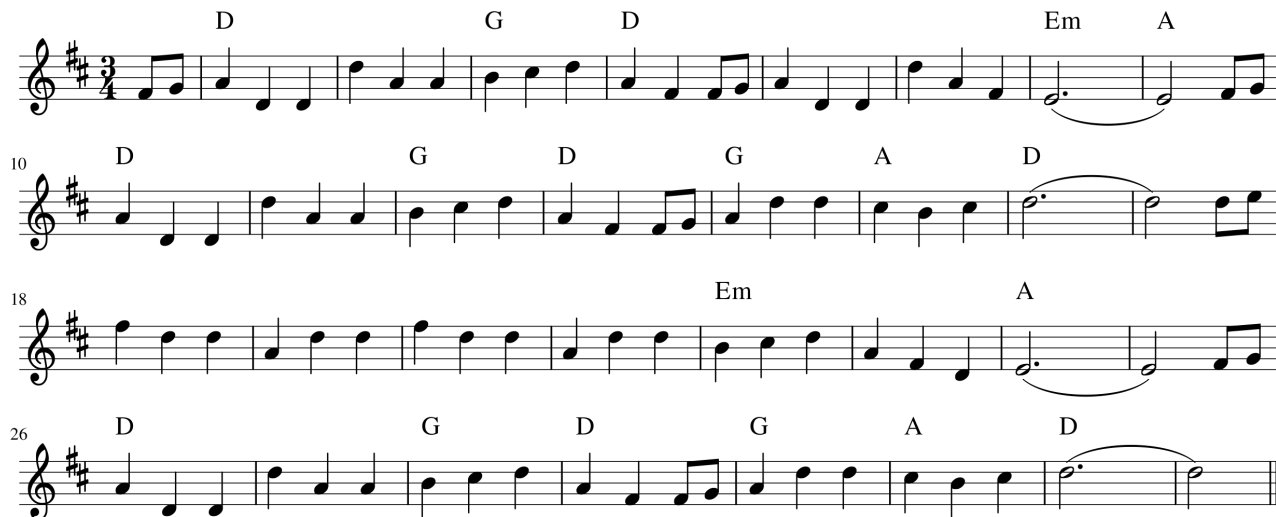
Ruairidh Grieg arr Maurice Condie



Musical score for "Miss Katy Bell's Farewell to Elgin" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords G, G/F#, C, G, and D. The second staff (measures 10-17) has chords G, G/F#, C, G, C, D, and G. The third staff (measures 18-26) has chords G/F#, C, G, and D. The fourth staff (measures 27-34) has chords G, G/F#, C, G, C, D, and G. The piece concludes with a double bar line.

Dancing in Kyle

Trad (arr M Condie)



Musical score for "Dancing in Kyle" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords D, G, D, Em, and A. The second staff (measures 10-17) has chords D, G, D, G, A, and D. The third staff (measures 18-25) has chords Em and A. The fourth staff (measures 26-33) has chords D, G, D, G, A, and D. The piece concludes with a double bar line.

Miss Richard's Hornpipe

Trad (arr M Condie)

Musical score for Miss Richard's Hornpipe, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into four systems, each with a measure number (6, 10, 15) at the beginning. Chord symbols are placed above the staff: D, Em, A, F#m, G, and D. The melody consists of eighth and quarter notes, with repeat signs at the end of the first and third systems.

Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into four systems, each with a measure number (6, 11, 15) at the beginning. Chord symbols are placed above the staff: D, G, Em, A, F#m, and A. The melody consists of eighth and quarter notes, with repeat signs at the end of the first and third systems. The score includes first and second endings, indicated by '1.' and '2.' above the staff.

Mona's Delight

Trad (arr M Condie)

1. 2.

Corn Riggs

Trad (arr M Condie)

1. 2.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G

7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

One Autumn Day

Marina Dodgson & Maurice Condie

Chords: G, Bm, C, D, G(C), Bm, Am, D, Am, D, C, D, Em, D, C, D7, D7/F#, G, Bm, C, D, C, Bm, Am, D, D.

Measure numbers: 6, 11, 15, 19, 23.

First ending: Measures 6-7.

Second ending: Measures 23-24.

Polska efter Båtsman Däck

Trad (arr M Condie)

Sheet music for "Polska efter Båtsman Däck" in 3/4 time, key of G major. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of 13 measures, divided into four lines. Chords are indicated above the staff: G (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), Bm (measures 9-10), Am (measures 11-12), and D (measures 13-14). The piece ends with a double bar line.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

Sheet music for "Polska ur Hugo Hagerstroms Notbok" in 3/4 time, key of G major. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of 13 measures, divided into four lines. Chords are indicated above the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), C (measures 7-8), Bm (measures 9-10), Am (measures 11-12), and D (measures 13-14). The piece ends with a double bar line.

The Record Keepers

Marina Dodgson & Maurice Condie

Musical score for "The Record Keepers" in D major, 2/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, G. Measures 1-4.

Staff 2: Chords D, A/C#, Bm, A, G, F#m, A, D. Measures 5-8.

Staff 3: Chords A, D, F#m, G, A. Measures 9-12.

Staff 4: Chords D, A/C#, Bm, A, G, F#m, A, D. Measures 13-16.

Market Chorus

Trad (arr M Condie)

Musical score for "Market Chorus" in D major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, D/C#, Bm, A, G, A, D, D/C#, Bm, A, G, A, D. Measures 1-12.

Staff 2: Chords D, Em, A, D, F#m, G, A, D. Includes first and second endings. Measures 13-17.

Staff 3: Chords D, D/C#, Bm, A, G, F#m, Em, D, D/C#, Bm, A, G, F#m, Em, D. Measures 18-25.

Staff 4: Chords Em, A, D, F#m, G, A, D. Measures 26-30.

Schottis fran Idre

Trad (arr M Condie)

Musical score for Schottis fran Idre, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (5, 9, 13) and a key signature change (F#m, C, Bb, A, D, A, D). The notes are primarily eighth and quarter notes, with some rests. The key signature changes are indicated by the text above the notes.

Schottis fran Barseback

Trad (arr M Condie)

Musical score for Schottis fran Barseback, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (6, 10, 15) and a key signature change (F#m, G, Em, A, D, F#m, A, D). The notes are primarily eighth and quarter notes, with some rests. The key signature changes are indicated by the text above the notes.

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, G, F#m, Em, A, G, F#m, A, D, A, D, F#m, G, A, G, F#m, A, D.

The Lemonville

Jack Hayes arr Maurice Condie

Chords: D, F#m, G, A, D, F#m, G, A, D, D, G, Em, A, G*, A*, D, D.

* only on the repeat

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, and the fourth staff measures 15-18. Chord annotations are placed above the notes: Am, G, Am, Em, G on the first staff; Am, G, F, Em, G, Am on the second staff; Am, G, F, Em on the third staff; and Am, G, F, Em, G, Am on the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord annotations are placed above the notes: D5, C, D, Am, C on the first staff; D5, C, Am, C, D5 on the second staff; D5, C on the third staff; and D5, Am, C, D5 on the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Waiting for the Federals

Trad (arr M Condie)

Musical score for "Waiting for the Federals" in G major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: G, Am, D

Staff 2: G, Bm, C, Bm, D, G

Staff 3: G, Am, D

Staff 4: G, D/F#, Em, D, C, Bm, D, G

La Grande Chaine

Trad (arr M Condie)

Musical score for "La Grande Chaine" in G major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: G, Am, D

Staff 2: G, Bm, C, Bm, D, G

Staff 3: G, Am, D

Staff 4: G, Bm, C, Bm, D, G