



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2025

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

Contents

5. Cumbernauld House (*we always start with this tune*)
6. 51st Highland Division's Farewell to Sicily
7. A Week in January, Silver Spire
8. Alexandra Park, Chyndaa yn Bwoailley
9. Alloa House
10. Apelbolaten, Gardebolaten
11. Bagpipers
12. Bethany's Waltz
13. Between the Pages, Juniper Hill
14. Blackadder, Baldrick's Demise
15. Blackthorn Stick, Rakes of Kildare
16. Blarney Pilgrim, Kesh Jig
17. Captain Campbell, Calum's Road
18. Captain o'Kane
19. Carlisle Races, Bang Up
20. Carolan's Cup
21. Cheviot Snows, Cheviot Rant, Cheviot Path
22. Constant Billy, Lumps of Plum Pudding, Maid of the Mill
23. Cradle Song, High Road to Linton
24. Da Day Dawn, Brenda Stubbert's, Jenny Dang the Weaver
25. Da Lounge Bar
26. Da Slockit Light
27. Dannish Waltz, Peacock's Feather, Linhope Lowp
28. Donaghadee Lighthouse
29. Eagle's Whistle, The Dimmers
30. Eavesdropper, Cowboy Jig
31. Egan's Polka, Rakes of Mallow, John Ryan's Polka
32. Eleanor of Usan, Barrowburn
33. Enrico, Ironlegs, Sportsman's
34. Fanny Poer
35. Felton Lonnen, Go to Berwick Johnny
36. Flatwater Fran, Lucy Farr
37. Gobby O, Snowy Monday, Recruiting Officer

38. Grace Darling Gold
39. Hancock Waltz, Wuppertal Waltz
40. Hesleyside Reel, Morpeth Rant
41. Hindley Steel, Shepherd's Hornpipe
42. If Ever You Were Mine
43. Inisheer, South Wind
44. Jamaica, Grimstock, The Lads of Duns
45. Jig of Slurs, Atholl Highlanders
46. Joe Hutton's March, Rocket Brigade
47. John McAlpine, Loch Ruan, Flett from Flotta
48. Lady's Well, Andrew's March
49. Lament for the Death of Archie Beaton, McPherson's Lament
50. Last March, Bay
51. Latent Cannon, If You Will Not Have Me You May Let Me Go
52. Little Drummonds
53. Londonderry Air, Boolavogue
54. Lost Souls, Stan Chapman's Jig, Carter McKenzie
55. Lovaine
56. Maggies
57. Mallorca, Tom's March
58. Man in the Moon, Primrose Lasses
59. Mazurka d'Auvergne, Tommy People's
60. Meadow Rise Hornpipe, Uncle Alan's Curtsy
61. Michael Brown's March up 5th Avenue
62. Miss Katie Bell's Farewell to Elgin, Dancing in Kyle
63. Miss Richard's Hornpipe, Turel's Hornpipe
64. Mona's Delight, The Corn Riggs
65. Morven's March, McKechnie's Farewell
66. Mrs Harvey's March, March of the Men of Devon
67. Musical Priest, Maid Behind the Bar
68. My Cape Breton Home, Memories of Father Angus McDonnell
69. Ned of the Hill, Gyn Ennym
70. Newcastle, Because he was a Bonny Lad
71. Niel Gow's Lament for James Moray of Abercairney
72. Noble Squire Dacre, Peacocks Tune

73. Nobody's Jig, Where Will Our Gudeman Lye
74. Old Tom of Oxford, Nancy
75. One Autumn Day
76. Orange in Bloom
77. Out on the Ocean, Moon and Seven Stars, Stool of Repentance
78. Peacock Followed the Hen, Chimney Bird
79. Peacock's March
80. Polska efter Båtsman Däck, Polska ur Hugo Hagerstroms Notbok
81. Princess Royal, Bonny Kate
82. Queen's Delight, Haggis Hunter's Jig
83. Reconciliation, The Long List
84. The Record Keepers, Market Chorus
85. Red Haired Boy, Merry Blacksmith
86. Roland and Cynthia Taylor, 93 Not Out
87. Rothbury Hills
88. Sandpiper, Sandpiper's Egg
89. Sandy River Belle, Mouth of the Tobique
90. Schottis fran Idre, Schottis fran Barseback
91. Secret Gardener's Jig, Lemonville
92. Shingly Beach
93. Shuggy Boat Blonde, Another Turn of the Shuggy Boat
94. Si Bheag Si Mhor
95. Sonny's, Mermaid Mazurka
96. St Cuthbert's Day
97. The Strayaway Child
98. Teetotaller, Providence Reel
99. Tra Va Ruggit Creest, Chanter's Tune
100. Upton Stick Dance, Morgan Rattler
101. Waiting for the Federals, La Grand Chainé
102. Wallington Hall
103. Whinshields Hornpipe, Whinham's Reel
104. Winster Gallop, Jamie Allan, Salmon Tails up the Water
105. Young Jane, Scantlebury's of Cullercoats
106. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

5

Trad arr Maurice Condie

The musical score is written for a guitar playalong in 4/4 time, featuring a melody in the treble clef and guitar harmony in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a melody line and a corresponding guitar harmony line. The harmony line includes chord symbols above the notes. The melody line includes a repeat sign at the beginning of the third system and a double bar line at the end of the fourth system.

System 1 (Measures 1-4):
Melody: G4, A4, B4, C5, D5, C5, B4, A4, G4.
Harmony: G, D/F#, C, D, C, Bm, Am, D, G.

System 2 (Measures 5-8):
Melody: G4, A4, B4, C5, D5, C5, B4, A4, G4.
Harmony: G, D/F#, C, D, C, Bm, Am, D, G.

System 3 (Measures 9-12):
Melody: G4, A4, B4, C5, D5, C5, B4, A4, G4.
Harmony: G, G/B, C, D, C, Bm, Em, C, D.

System 4 (Measures 13-16):
Melody: G4, A4, B4, C5, D5, C5, B4, A4, G4.
Harmony: G, G/F#, Em, C, D7, C, Bm, Am, D, G.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Maurice Condie

A D A E

6 A D A E A

10 A D A D A E

14 A D A D A E A

18 A D A D A E

22 A D A D A E A

A Week in January

Seamus Egan arr Maurice Condie

Musical score for 'A Week in January' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, F#m, G, D, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, F#m, G, D, G, F#m, and a first/second ending for measures 7-8 with chords A and D. The third staff contains measures 9-12 with chords D, G, A, Bm, D, F#m, Em, and A. The fourth staff contains measures 13-16 with chords D, G, A, Bm, G, F#m, and a first/second ending for measures 15-16 with chords A and D.

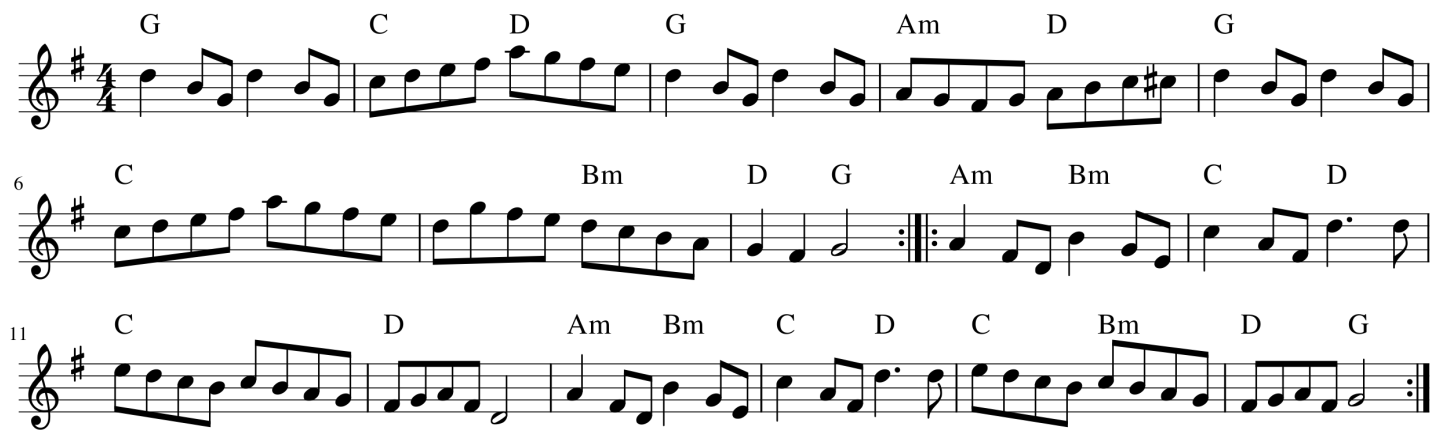
The Silver Spire

Trad arr Maurice Condie

Musical score for 'The Silver Spire' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A7/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords A, D, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, A7/C#, Bm, F#m, G, F#m, A, and D.

Alexandra Park

Trad (arr M Condie)



Musical score for Alexandra Park, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of three staves of music, with measures numbered 1 through 11. Chords are indicated above the notes: G, C, D, G, Am, D, G, C, Bm, D, G, Am, Bm, C, D, C, Bm, D, G.

Chyndaa yn Bwoailley

Trad (arr M Condie)



Musical score for Chyndaa yn Bwoailley, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of three staves of music, with measures numbered 1 through 17. Chords are indicated above the notes: G, C, Bm, D, G, D, G, C, Bm, Am, D, G, C, Bm, D, G.

Alloa House

Trad arr Maurice Condie

The musical score for 'Alloa House' is written in 3/4 time with a key signature of one sharp (F#). It consists of a single melodic line on a treble clef staff, accompanied by guitar chords indicated above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 30 marked at the beginning of their respective lines. The chords used are E5, D, Bm, C, and E5. The piece concludes with a double bar line and repeat dots at the end of measure 34.

Chord progression for measures 1-34:

Measure	Chord
1	E5
2	E5
3	E5
4	D
5	E5
6	E5
7	E5
8	Bm
9	Bm
10	C
11	C
12	D
13	E5
14	D
15	Bm
16	D
17	E5
18	E5
19	E5
20	E5
21	D
22	E5
23	E5
24	E5
25	Bm
26	C
27	Bm
28	C
29	D
30	E5
31	D
32	Bm
33	D
34	E5

Äppelbolåten

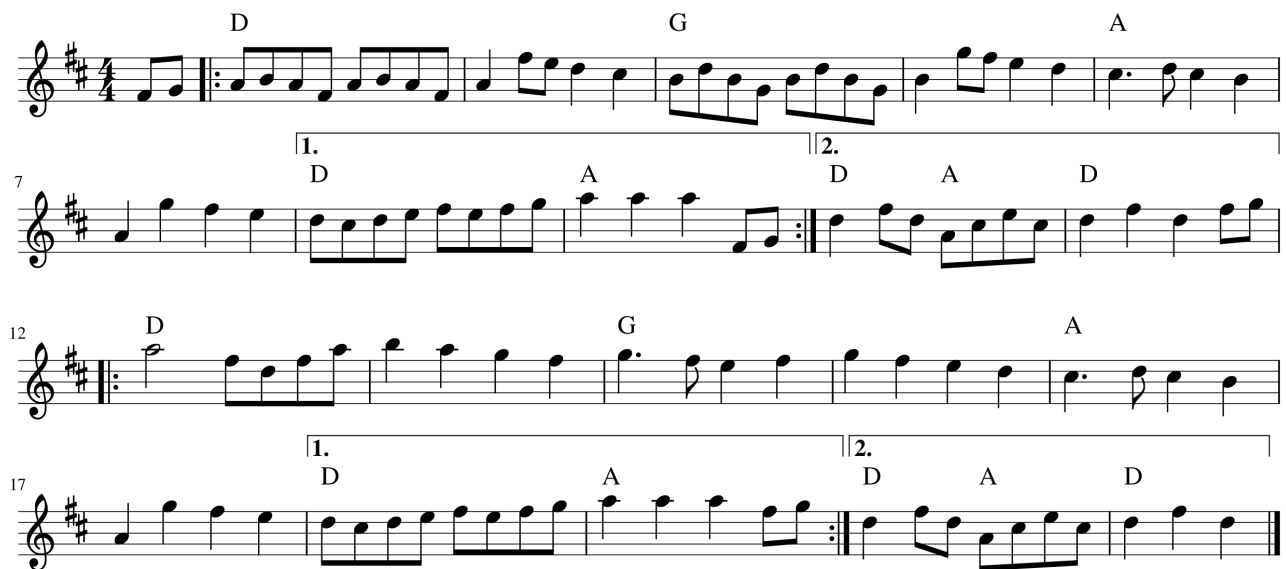
Trad (arr M. Condie)



Musical score for Äppelbolåten, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, C, D, G, Em, D, C, G, C, G, C, D, G.

Gärdebylåten

Trad (arr M. Condie)



Musical score for Gärdebylåten, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, A, D, D, A, G, A, D, A, D. The score includes first and second endings marked with '1.' and '2.'.

Bagpipers

Trad arr Maurice Condie

The musical score for 'Bagpipers' is written in 2/4 time and D major. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes. The piece ends with a repeat sign in measure 16.

Staff 1 (Measures 1-8):

- Measure 1: Em
- Measure 2: C
- Measure 3: G
- Measure 4: Em
- Measure 5: C
- Measure 6: D
- Measure 7: G
- Measure 8: (End of staff)

Staff 2 (Measures 9-16):

- Measure 9: G
- Measure 10: D
- Measure 11: Em
- Measure 12: D
- Measure 13: C
- Measure 14: Em
- Measure 15: C D
- Measure 16: G (End with repeat sign)

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

The musical score for "Bethany's Waltz" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 18, 22). The chords used are G, Bm, Am, C, and D. The piece includes repeat signs and first/second endings at measures 13 and 18.

Chords: G, Bm, Am, C, D

Measure numbers: 1, 5, 9, 13, 18, 22

First ending (measures 13-14): G, Bm, C, D, G

Second ending (measures 13-14): G

Between the Pages

Marina Dodgson & Maurice Condie

4/4

Chords: G, D/F#, Em, Bm, C, D

Measures: 1-12

Measure numbers: 5, 9, 13

Detailed description: This musical score is for the song 'Between the Pages' in G major, 4/4 time. It consists of 12 measures. The melody is written on a single staff. The chords are G (measures 1, 5, 9, 13), D/F# (measures 2, 6), Em (measures 3, 7), Bm (measures 4, 8), C (measures 10, 11), and D (measures 12, 13). The piece ends with a double bar line and repeat dots.

Juniper Hill

Trad (arr Dodgson & Condie)

6/8

Chords: G, D/F#, Em, Bm, C, Bm, Am, D

Measures: 1-18

Measure numbers: 6, 11, 15

Detailed description: This musical score is for the song 'Juniper Hill' in G major, 6/8 time. It consists of 18 measures. The melody is written on a single staff. The chords are G (measures 1, 6, 11, 15), D/F# (measures 2, 7), Em (measures 3, 8), Bm (measures 4, 9, 12, 13), C (measures 5, 10, 14), Am (measures 16, 17), and D (measures 18, 19). The piece includes two first and second endings. The first ending (measures 11-14) leads to the second ending (measures 15-18), which concludes the piece with a double bar line and repeat dots.

Blackadder

Roy Hugman (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

G Am D

G Bm C Bm Am G

C Bm Am D

C Bm C Bm Am G

Baldrick's Demise

Roy Hugman (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Em D

Em C Bm D Em

G Am D

G Bm C Bm Em

G Am D

G D7/F# Em D C D Em

Blackthorn Stick

Trad (arr Maurice Condie)

1 G G/F# Em D C Bm C D

5 G G/F# Em D C Bm Am G

9 G D

14 G G/F# Em D C Bm Am G

Rakes of Kildare

Trad (arr Maurice Condie)

1 Am G

5 Am Em G

9 Am G

13 Am Em G

17 Am G

21 F Em G Am

Blarney Pilgrim

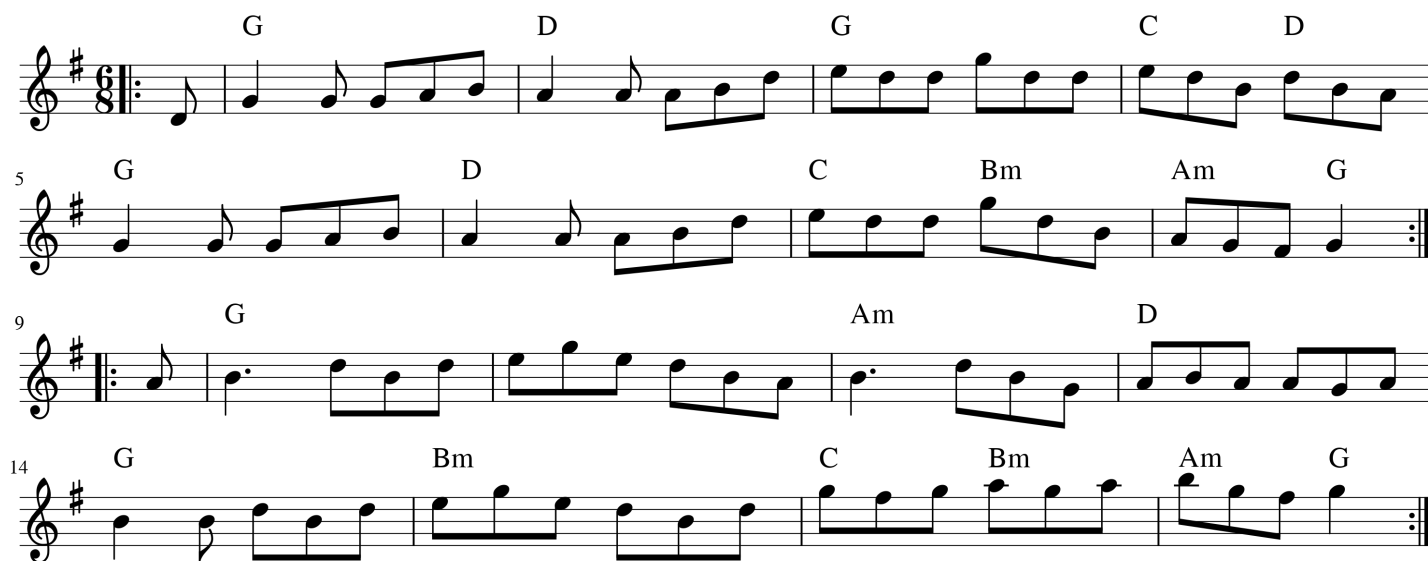
Trad (arr Maurice Condie)



Blarney Pilgrim is a jig in 6/8 time, key of D major. The score consists of five staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, G, C, D. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, G/F#, Em, D, C, Bm, Am. The fifth staff (measures 17-20) has chords D, G, C, D. The sixth staff (measures 21-24) has chords G, C, D. The piece ends with a double bar line and repeat dots.

Kesh Jig

Trad (arr Maurice Condie)



Kesh Jig is a jig in 6/8 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, C, Bm, Am, G. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, Am, G. The piece ends with a double bar line and repeat dots.

Captain Campbell

Trad arr Maurice Condie



Musical score for "Captain Campbell" in 4/4 time, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into three systems of four measures each. Chords are indicated above the staff: Am, G, Am, Em, G in the first system; Am, G, Am, Em, G in the second system; and Am, G, F, Em, G(Am) in the third system. The melody consists of eighth and sixteenth notes, with a final double bar line at the end of the third system.

Calum's Road

Donald Shaw arr Maurice Condie



Musical score for "Calum's Road" in 4/4 time, featuring a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score is divided into four systems of four measures each. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, F#m, G, A in the first system; D, D/C#, Bm, F#m, G, F#m, A, D in the second system; G, D, F#m, G, F#m, Em, A in the third system; and G, D, F#m, G, F#m, A, D in the fourth system. The melody includes first and second endings, marked with "1." and "2." above the staff. The score ends with a double bar line.

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: Em, D, G, and Bm. The second staff continues the melody, also with a repeat sign. Chords are D, Em, and D. The third staff continues the melody. Chords are Em, Bm, Em, D, A, and D. The fourth staff concludes the piece with a final chord of D. Chords are G, Bm, and then a repeat sign with first and second endings, both with chords D and Em.

Em D G Bm

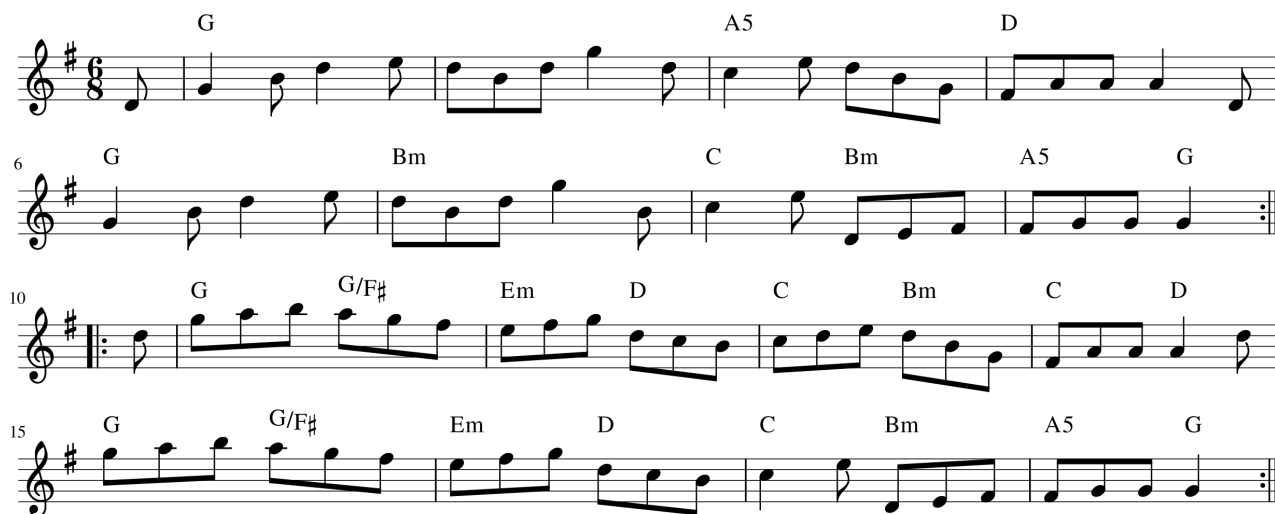
1. D Em 2. D Em D

Em Bm Em D A D

G Bm 1. D Em 2. D Em

Carlisle Races

Trad (arr M Condie)



6

10

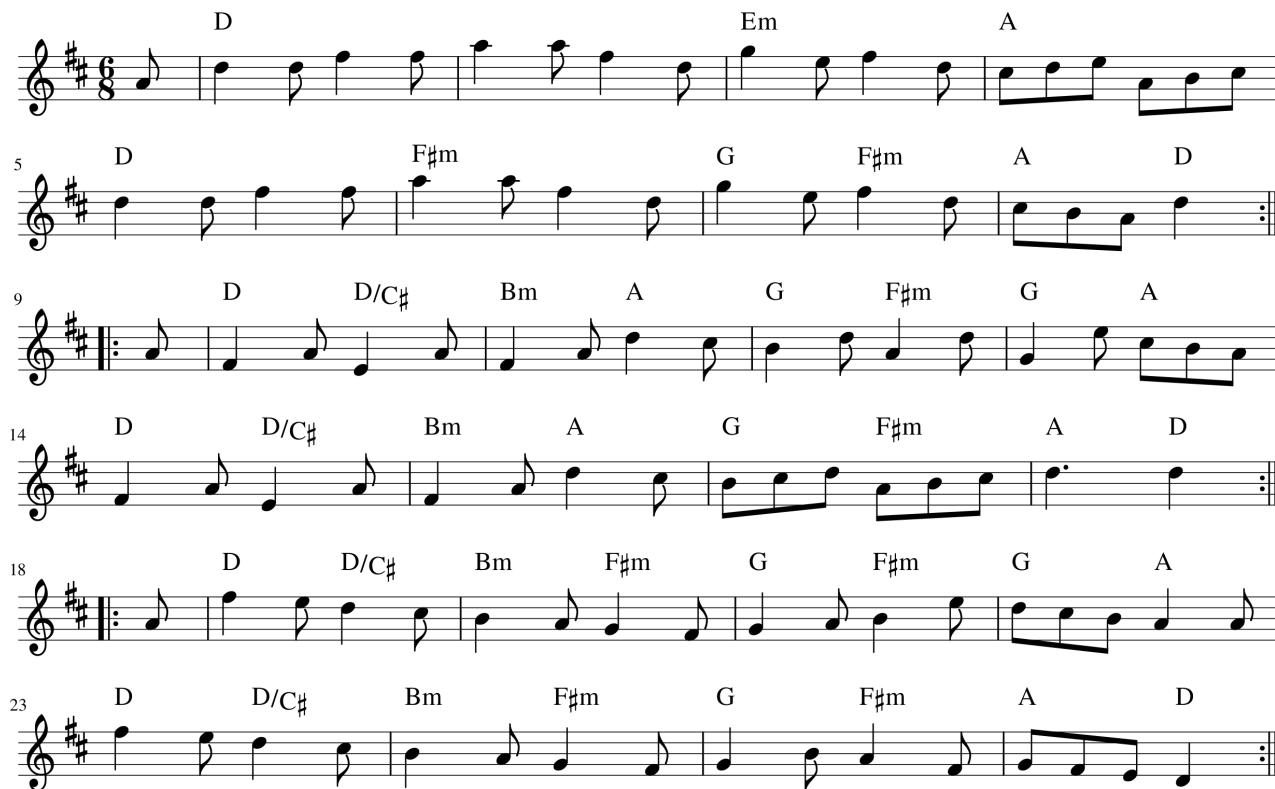
15

Chords: G, A5, D, G, Bm, C, Bm, A5, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, A5, G

The musical score for 'Carlisle Races' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1-5 with chords G, A5, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, A5, and G. The third staff contains measures 11-15 with chords G, G/F#, Em, D, C, Bm, C, and D. The fourth staff contains measures 16-20 with chords G, G/F#, Em, D, C, Bm, A5, and G. The score includes repeat signs at the beginning of the third and fourth staves.

Bang Up

Trad (arr M Condie)



5

9

14

18

23

Chords: D, Em, A, D, F#m, G, F#m, A, D, D, D/C#, Bm, A, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D, D/C#, Bm, F#m, G, F#m, A, D

The musical score for 'Bang Up' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, D/C#, Bm, A, G, F#m, G, and A. The fourth staff contains measures 14-17 with chords D, D/C#, Bm, A, G, F#m, A, and D. The fifth staff contains measures 18-22 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 23-26 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The score includes repeat signs at the beginning of the third, fourth, fifth, and sixth staves.

Carolán's Cup

O'Carolán (arr M Condie)

1 D A5 G F#m G A5

5 Bm A5 G F#m Bm

9 D A5 G F#m G A5

14 Bm A5 G F#m Bm

Cheviot Snows

John Bushby (arr M Condie)

1. 2.

Am G Am G Em A

10 Am G Am G Em Am

18 Am G F G Em Am

This musical score is for the song 'Cheviot Snows' by John Bushby, arranged by M Condie. It is written in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains measures 1 through 9, with a first and second ending bracketed at the end. The second staff contains measures 10 through 17, and the third staff contains measures 18 through 24. Chord symbols are placed above the notes: Am, G, Am, G, Em, A, Am, G, Em, Am, G, Em, Am, F, G, Em, Am.

Cheviot Rant

Billy Miller arr Maurice Condie

D F#m Em A

6 G F#m G F#m Em A D

10 D G Em A

15 D F#m G F#m Em A D

This musical score is for the song 'Cheviot Rant' by Billy Miller, arranged by Maurice Condie. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 14, and the fourth staff contains measures 15 through 18. Chord symbols are placed above the notes: D, F#m, Em, A, G, F#m, G, F#m, Em, A, D, D, G, Em, A, D, F#m, G, F#m, Em, A, D.

Cheviot Path

Roy Hugman (arr M Condie)

G Am D

6 G Bm C Bm Am G

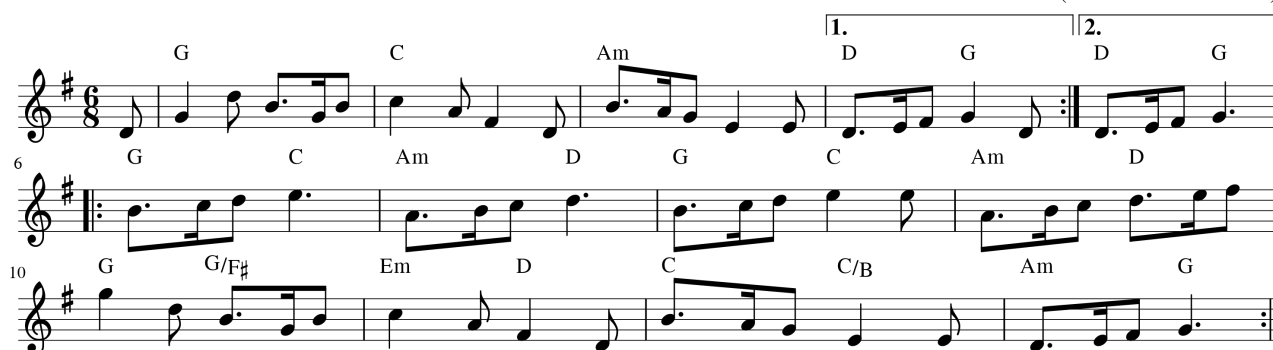
10 Am D

15 G Bm C Bm Am G

This musical score is for the song 'Cheviot Path' by Roy Hugman, arranged by M Condie. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 14, and the fourth staff contains measures 15 through 18. Chord symbols are placed above the notes: G, Am, D, G, Bm, C, Bm, Am, G, Am, D, G, Bm, C, Bm, Am, G. There are triplets indicated by a '3' over groups of notes in measures 3, 4, 7, 8, 11, 12, 15, and 16.

Constant Billy

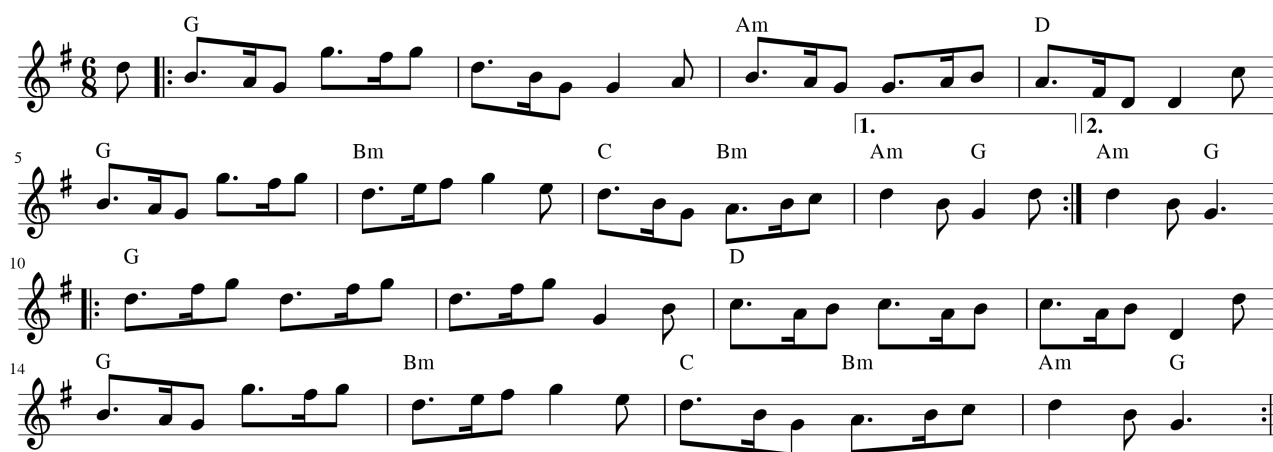
Trad (arr Maurice Condie)



Musical score for "Constant Billy" in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4 with chords G, C, Am, and D. The second staff contains measures 5-8 with chords G, C, Am, and D. The third staff contains measures 9-12 with chords G, G/F#, Em, D, C, C/B, Am, and G. The piece ends with a double bar line.

Lumps of Plum Pudding

Trad (arr Maurice Condie)



Musical score for "Lumps of Plum Pudding" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, and G. The third staff contains measures 9-12 with chords G, D, and Am. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, and G. The piece ends with a double bar line.

Maid of the Mill

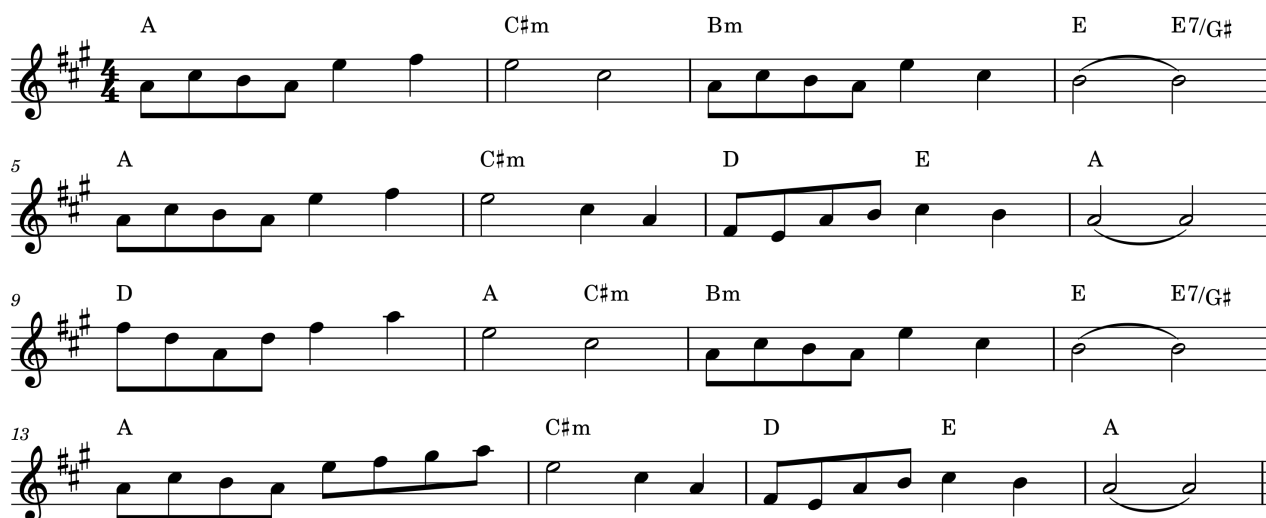
Trad (arr Maurice Condie)



Musical score for "Maid of the Mill" in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-6 with chords G, Am, D, G, and Bm. The second staff contains measures 7-12 with chords C, Bm, Am, G, Am, G, G, C, and Am. The third staff contains measures 13-18 with chords D, G, Bm, C, Bm, Am, G, and Am. The piece ends with a double bar line.

Cradle Song

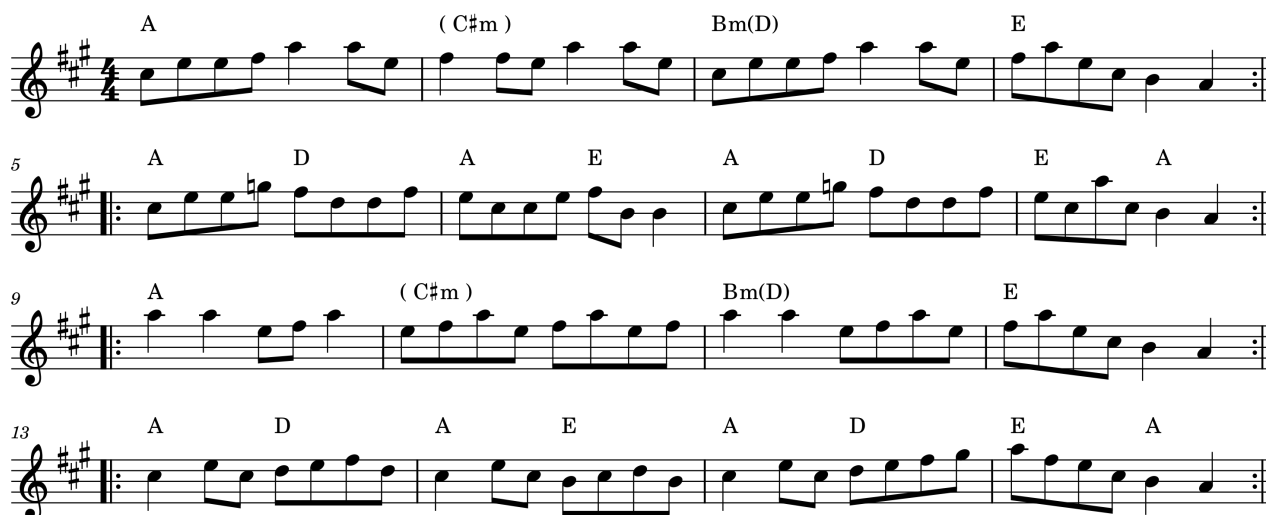
James Scott Skinner
arr Maurice Condie



Musical score for "Cradle Song" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, C#m, Bm, E, E7/G# on the first staff; A, C#m, D, E, A on the second staff; D, A, C#m, Bm, E, E7/G# on the third staff; and A, C#m, D, E, A on the fourth staff. The melody is written in treble clef.

High Road to Linton

Trad arr Maurice Condie



Musical score for "High Road to Linton" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, (C#m), Bm(D), E on the first staff; A, D, A, E, A, D, E, A on the second staff; A, (C#m), Bm(D), E on the third staff; and A, D, A, E, A, D, E, A on the fourth staff. The melody is written in treble clef.

Da Day Dawn

Trad arr Maurice Condie

Am G Am Em Am G

11 Am Em G Am G Am

21 Em Am G Am Em G Am

Brenda Stubbett's

Jerry Holland arr Maurice Condie

Am G

6 Am Em G Am

10 G

15 Am Em G Am

19 G

23 F Em G Am

Jenny Dang the Weaver

Trad arr Maurice Condie

D (F#m) Em(G) (F#m) A

5 D* D/C# Bm A G F#m G(A) A(D)

* As an alternative, you can play the same chords in the B part that you played in the A part

Da Lounge Bar

AA BB AA BB CC BB AA BB CC BB

Annlaug Borsheim arr Maurice Condie

Bm F#m G A

5 Bm F#m G F#m 1. Em 2. Em

10 Bm F#m Em A

14 Bm F#m G F#m 1. Em 2. Em

19 Bm F#m G A

23 Bm F#m G F#m Em

Da Slockit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

The Dannish Waltz

Trad (arr M Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, D, G, G, Am, D, G, Bm, C, Bm, Am, G.

Peacock's Feather

Trad (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A7/C#, Bm, F#m, G, F#m, Em, A, D, F#m, G, F#m, A, D, A, D.

Linhope Loup

Trad (arr M Condie)

Chords: D, A7/C#, Bm, F#m, G, F#m, G, A, D, A7/C#, Bm, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, A, D.

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

Chord progression for Donaghadee Lighthouse:

Staff 1: E5 D E5 D E5 D Bm D E5

Staff 2 (Measures 9-18): E5 D E5 D E5 D Bm D Bm D

Staff 3 (Measures 19-28): E5 D E5 Bm E5 D Bm D Bm E5

First ending (Measures 17-18): Bm D Bm D

Second ending (Measures 27-28): Bm E5

Eagle's Whistle

Trad (arr Maurice Condie)

Chords: G, Bm, Am, D, G, Bm, C, D, G, G, C, D, C, G, D, G, G.

1. 2.

The Dimmers

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, C, D, G, G/B, C, Bm, C, D, G, G, G/B, C, Bm, C, D, G.

Eavesdropper

Trad arr Maurice Condie

1. 2.

Cowboy Jig

Trad arr Maurice Condie

1. 2.

Egan's Polka

Trad arr Maurice Condie

Sheet music for Egan's Polka, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, Em, D, D, Em, A, D, F#m, G, F#m, Em, D. The piece includes a repeat sign after the eighth measure.

Rakes of Mallow

Trad arr Maurice Condie

Sheet music for Rakes of Mallow, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chord symbols are placed above the notes: G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G. The piece includes a repeat sign after the eighth measure.

John Ryan's Polka

Trad arr Maurice Condie

Sheet music for John Ryan's Polka, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, G, A, D, G, F#m, Em, D. The piece includes a repeat sign after the eighth measure.

Eleanor of Usan

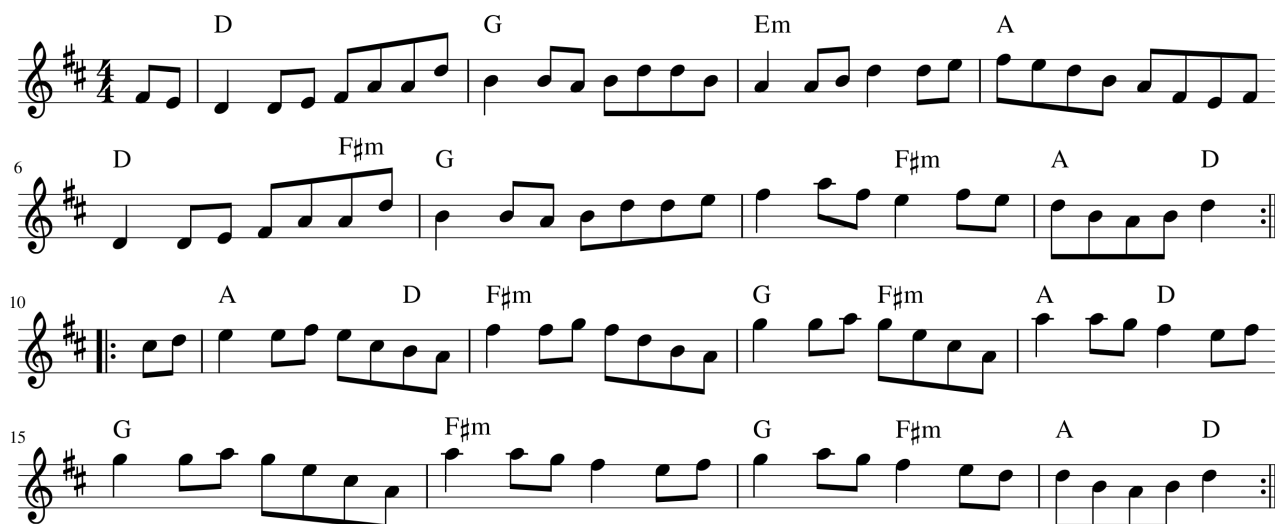
Phil Cunningham arr Maurice Condie



Musical score for "Eleanor of Usan" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A7/C#, Bm, F#m, G, F#m, A. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The key signature remains D major throughout.

Barrowburn

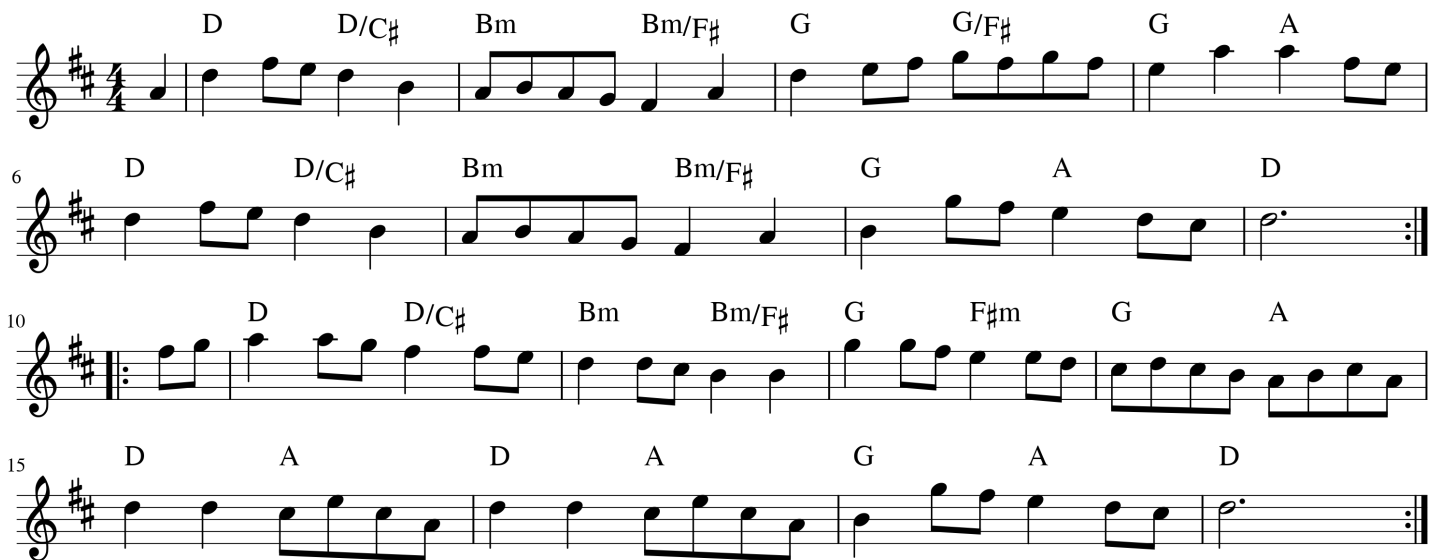
Addie Harper arr Maurice Condie



Musical score for "Barrowburn" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, Em, A. The second staff starts at measure 6 and includes a double bar line. The third staff starts at measure 10 and includes a double bar line. The fourth staff starts at measure 15 and includes a double bar line. The key signature remains D major throughout.

Enrico

Trad (arr Maurice Condie)



Enrico

Chords: D, D/C#, Bm, Bm/F#, G, G/F#, G, A

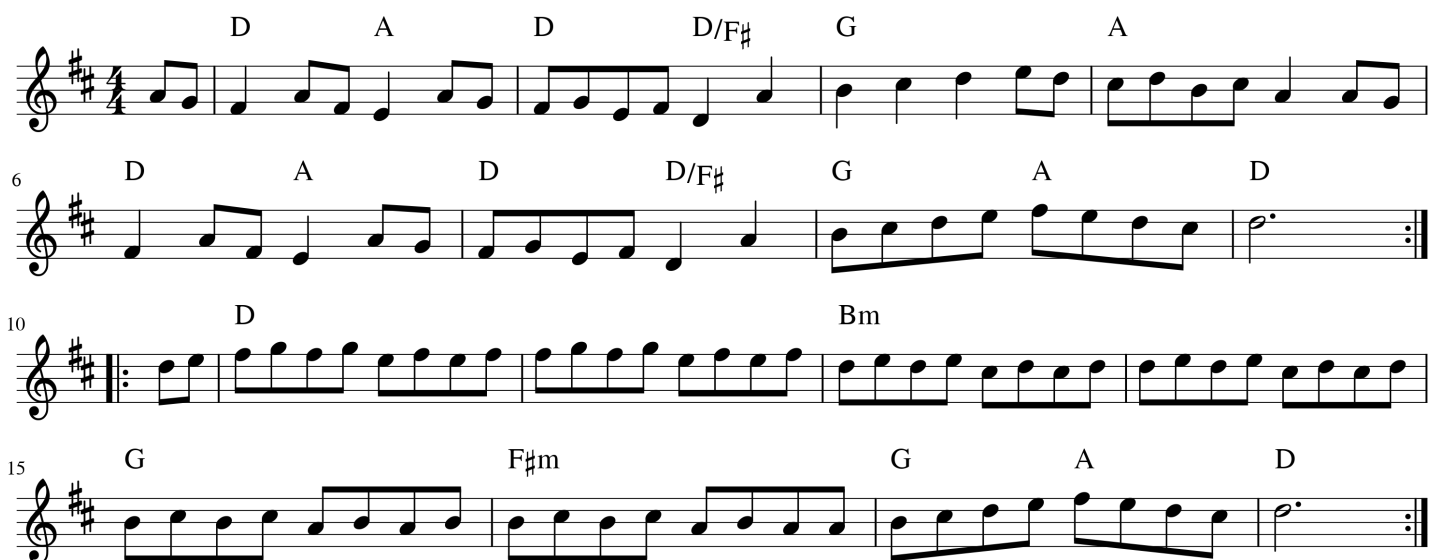
6: D, D/C#, Bm, Bm/F#, G, A, D

10: D, D/C#, Bm, Bm/F#, G, F#m, G, A

15: D, A, D, A, G, A, D

Ironlegs

Trad (arr Maurice Condie)



Ironlegs

Chords: D, A, D, D/F#, G, A

6: D, A, D, D/F#, G, A, D

10: D, Bm

15: G, F#m, G, A, D

The Sportsman's

Trad (arr Maurice Condie)



The Sportsman's

Chords: Am, G, Am, Em, G

6: Am, G, Em, G, Am

10: G, Am, Em, G

15: Am, G, F, Em, F, Em, G, Am

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

5

9

14

G D G C D

G Bm C D G

G C Bm Am D

G Am Bm C D G

Felton Lonnin

Trad (arr M Condie)

Chord progression for Felton Lonnin:

Chords: C, Bm, G, Bm, C, Bm, Am, D

Measure numbers: 6, 10, 15

Go to Berwick Johnny

Trad (arr Maurice Condie)

Chord progression for Go to Berwick Johnny:

Chords: G, Am, D, G, C, D

Measure numbers: 5, 9

Flatwater Fran

Phil Cunningham (arr Maurice Condie)



Flatwater Fran is a 3/4 time piece in G major. The score consists of six staves of music. The first staff (measures 1-7) has chords G, C, G, and Am. The second staff (measures 8-12) has chords Em, C, G, and C. The third staff (measures 13-18) has chords G, Am, Em, C, D7, and G, with a first ending (1.) and second ending (2.) marked. The fourth staff (measures 19-24) has chords C, G, C, G, C, and Bm. The fifth staff (measures 25-30) has chords Am, D, C, Bm, Am, and Em. The sixth staff (measures 31-36) has chords C, Bm, C, D, G, C, D, and G, with a first ending (1.) and second ending (2.) marked.

Lucy Farr's

Lucy Farr (arr Maurice Condie)



Lucy Farr's is a 4/4 time piece in G major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Bm, Am, and D. The second staff (measures 5-8) has chords Em, D, C, Bm, C, Bm, D, and G. The third staff (measures 9-12) has chords G, Am, and D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, D, and G.

Gobby O

Trad (arr Maurice Condie)

Am G Am Em G

1. 2.

8 Am Am Am Em G Am

15 Em G Am Em

21 G Am Em G Am

Snowy Monday

Willie Taylor (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em

13 A D G F#m Em D D

19 G Em A D F#m G F#m Em D

Recruiting Officer

Trad (arr Maurice Condie)

D Em A D

1. 2.

6 F#m G F#m Em D Em D D G Em

13 A D D/C# Bm F#m(A) G F#m Em D Em D

In bar 15, try the alternative chord on the repeat

Grace Darling Gold

M Dodgson & M Condie

Chords: G, D7/F#, Em, C, G, Bm, Am, D, G, C, Bm, Am, D, G, D7/F#, Em, C, G, Bm, Am, D, G.

Hancock Waltz

Gillian Tolfrey (arr Maurice Condie)



Harmony: Vol 2
Playalong: Northumbrian 1
A whistle friendly version is available

3/4

4

9

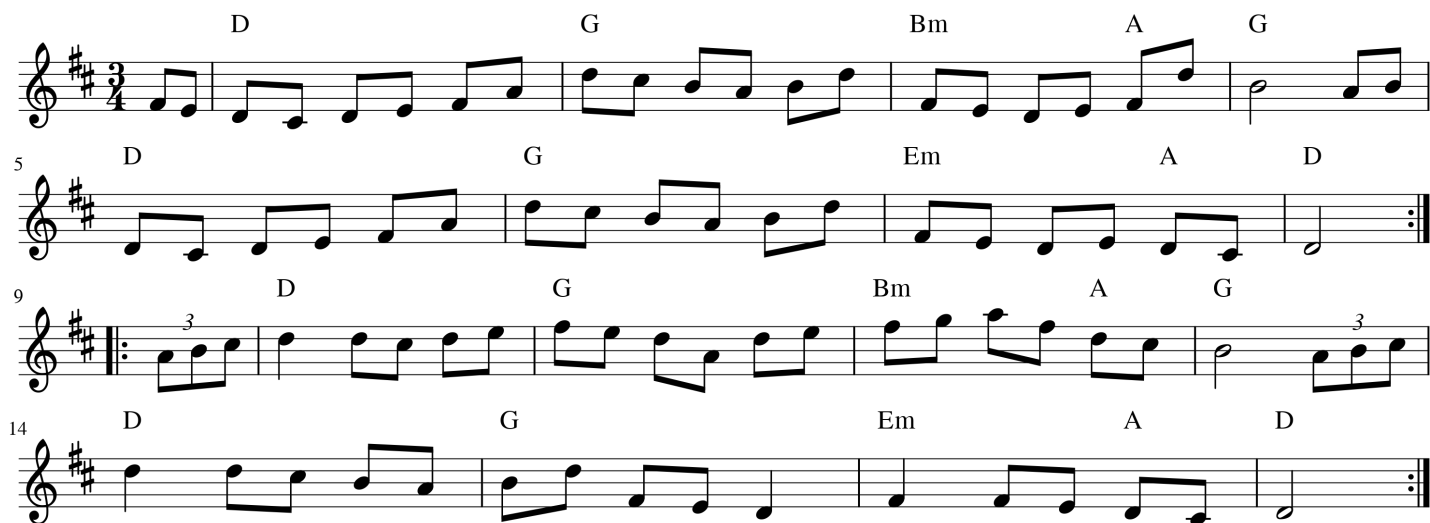
13

G C D G C D G A/C# D G

3

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)



3/4

5

9

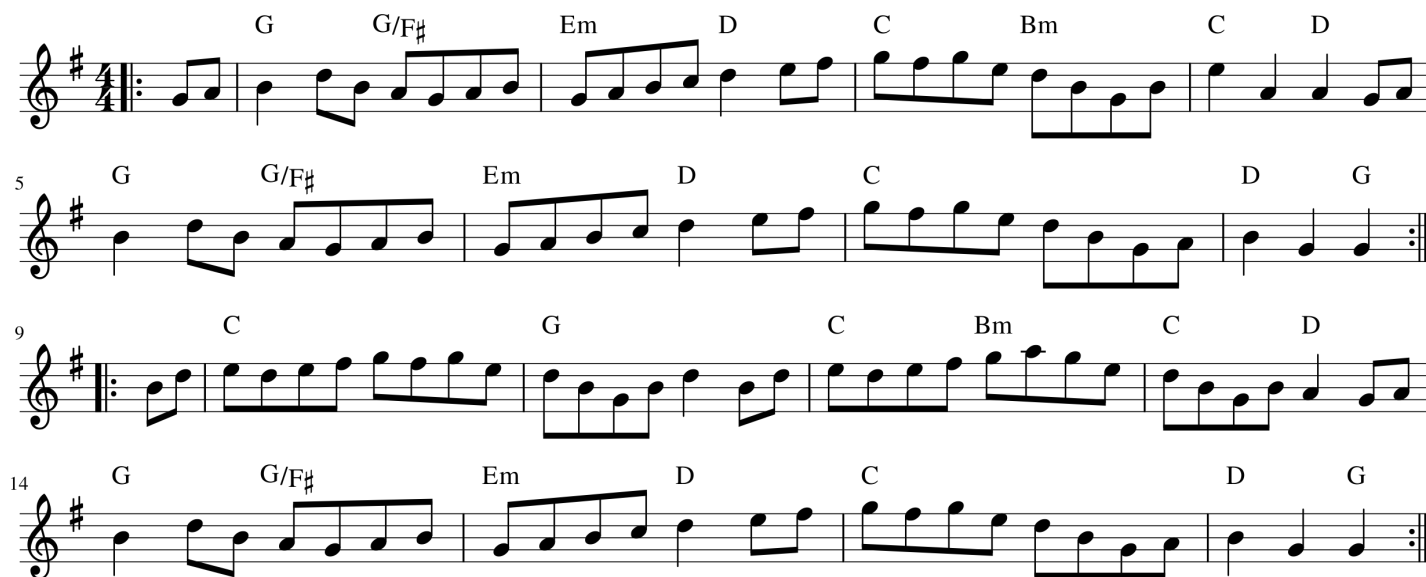
14

D G Bm A G D G Em A D D G Bm A G D G Em A D

3

Hesleyside Reel

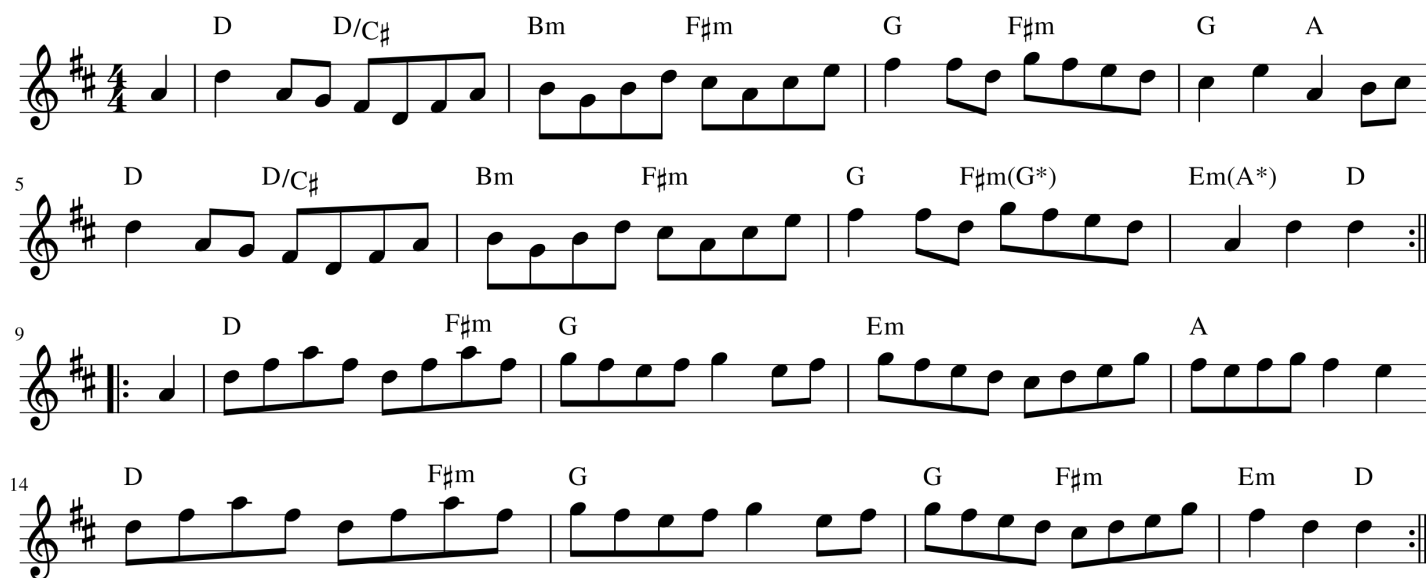
Trad (arr Maurice Condie)



Musical score for Hesleyside Reel, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G/F#, Em, D, C, Bm, C, D. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign.

Morpeth Rant

Trad (arr Maurice Condie)



Musical score for Morpeth Rant, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, D/C#, Bm, F#m, G, F#m, G, A. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign.

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Hindley Steel

Robert Whinham (arr M Condie)

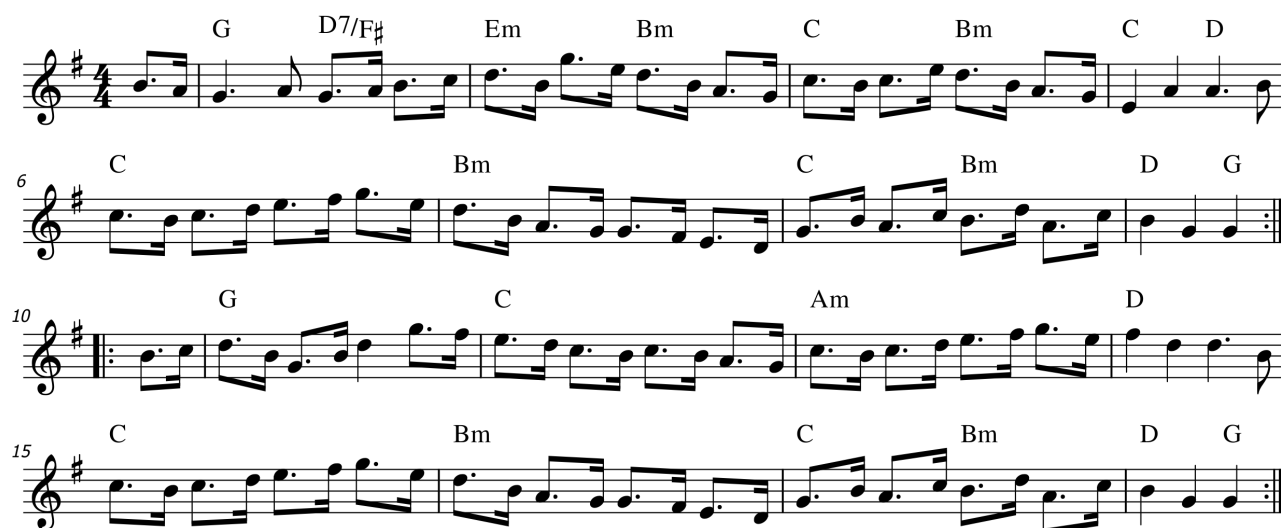


4/4 time signature. Key signature: one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes. The melody is written in a single voice on a treble clef staff. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The piece ends with a double bar line and repeat dots.

Chords: G, Am, Bm, D, C, Bm, C, D, G, Am, Bm, D, C, Bm, D, G.

Shepherd's Hornpipe

Trad (arr M Condie)



4/4 time signature. Key signature: one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes. The melody is written in a single voice on a treble clef staff. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The piece ends with a double bar line and repeat dots.

Chords: G, D7/F#, Em, Bm, C, Bm, C, D, C, Bm, D, G, G, C, Am, D, C, Bm, D, G.

If Ever You Were Mine

Maurice Lennon (arr M Condie)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: G, Bm, Am, D, G, D, Bm, C, D. The second staff starts at measure 9 and contains: Em, D, C, Am, D, G, Bm, Am, D, followed by a first ending (1.) and a second ending (2.). The third staff starts at measure 18 and contains: G, Bm, C, D, G, Bm, Am, D. The fourth staff starts at measure 26 and contains: Em, D, C, Am, D, G, Bm, Am, D, followed by a first ending (1.) and a second ending (2.). Triplet markings (3) are placed over groups of three eighth notes in measures 3, 5, 7, 10, 12, 14, 17, 19, 21, 23, 25, 27, 29, and 31.

Inisheer

T. Walsh
arr Maurice Condie

1. 2.

The South Wind

Trad (arr Maurice Condie)

3 3

Jamaica

Trad arr Maurice Condie

1. G C Bm Am G

5. G G/F# Em D C Bm Am D

9. G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

1. G Am D G Bm

7. C Bm D G G Am

12. D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

1. D Em A D F#m

8. G F#m A D A D F#m Em

14. A D F#m G F#m 1. A D 2. A D

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

D Em A D F#m G F#m A D

9 D Em A D F#m G F#m A D

17 G A D G Em A

25 G A D G Em A

Atholl Highlanders

Trad arr Maurice Condie

A Bm E A Bm Bm/F# E A

9 A D A Bm E A D Bm Bm/F# E A

17 A Bm E A Bm Bm/F# E Em A

25 A D A G A D Bm Bm/F# E Em A

Joe Hutton's March

Archie Dagg (arr Maurice Condie)



Joe Hutton's March is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord. The second staff has a G chord at the start, followed by Bm, C, Bm, Am, and G. The third staff has G, G/F#, Em, D, C, Bm, C, and D. The fourth staff has G, G/F#, Em, D, C, Bm, Am, and G. The fifth staff has G, G/F#, Em, D, C, Bm, C, and D. The sixth staff has G, Bm, C, D, and G. The piece ends with a double bar line.

Rocket Brigade

M Dodgson & M Condie



Rocket Brigade is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord. The second staff has a G chord at the start, followed by Bm, C, Bm, D, and G. The third staff has D, G, Bm, C, and D. The fourth staff has Em, D, C, Bm, C, Bm, D, and G. The fifth staff has G, Am, and D. The sixth staff has G, Bm, C, Bm, D, and G. The piece ends with a double bar line.

John McAlpine

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

Chords: D Em A D Em A D Em A D Em A D

Flett from Flotta

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m E A Bm E A C#m D C#m E A

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords written above the notes.

Staff 1: D F#m D G F#m Em A

Staff 2: 9 D F#m D G F#m A D

Staff 3: 17 D F#m G D F#m Em A A D

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D G Em A D

Staff 2: 6 F#m G F#m A D

Staff 3: 10 D G Em A

Staff 4: 15 D F#m G F#m A D

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

Musical score for 'Lament for the Death of the Reverend Archie Beaton' in G major, 4/4 time. The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G, D7/F#, Em, D, C, Bm, Am, D. The score includes measure numbers 6, 10, 15, 19, and 23. The piece ends with a double bar line and repeat dots.

Macpherson's Lament

Trad (arr M Condie)

Musical score for 'Macpherson's Lament' in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G, D, G, Bm, C. The score includes measure numbers 6, 10, and 15. The piece ends with a double bar line and repeat dots.

Rankin arr Maurice Condie

Marina Dodgson & Maurice Condie

[illegible]

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em Bm D Em Bm D Em

6 Em D C Bm D Em Bm D Em

11 Bm A G A A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

5 Bm A G F#m A Bm

9 Bm A G F#m A Bm

13 Bm A G F#m A Bm

Little Drummonds

Marina Dodgson & Maurice Condie

The musical score for "Little Drummonds" is written in 6/8 time and the key of D major (two sharps). The melody is presented on a single staff with guitar chords indicated above the notes. The score consists of six lines of music, with measure numbers 6, 11, 16, 21, and 25 marking the beginning of new phrases. The chords used are D, Em, A, D, F#m, Bm, and G. The melody includes several repeat signs, with first and second endings marked "1." and "2.".

Chords: D, Em, A, D, F#m, Bm, G

Measure numbers: 6, 11, 16, 21, 25

Repeat signs: 1., 2.

Londonderry Air

Trad (arr M Condie)

G Bm Am C G Bm D

6 G Bm Am C G D C G

10 Em D Bm G Em D Bm D

14 G C Bm G Am G Bm Am C G

Boolavogue

Trad (arr Maurice Condie)

G C G Bm Am D

10 G Bm C G Bm D G G

19 C G Bm Am D

27 G Bm C G Bm D G G

Lost Souls

John Bushby (arr M Condie)

13 24

Stan Chapman's

Jerry Holland arr Maurice Condie

6 12

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

6 10 15 19 23

Lovaine

Marina Dodgson & Maurice Condie

Measures 1-15 of the musical score for 'Lovaine'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 6.

Lovaine (easier version - alternative notes for G# and D#)

Measures 19-33 of the musical score for 'Lovaine (easier version - alternative notes for G# and D#)'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 24.

Maggie's

Marina Dodgson & Maurice Condie

6 11 15 19 23

G D7/F# Em D

C Bm C D D

C D Em D7/F#

G C Am D

C D Em D7/F#

G C D G G

1. 2.

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates interesting and inspiring people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here www.phoenixfolk.co.uk/miggallaghers.

Mallorca

Duke of Windsor arr Maurice Condie

Sheet music for the piece "Mallorca" by Duke of Windsor, arranged by Maurice Condie. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves of music. Chords are indicated above the notes: G, Bm, C, G, Bm, D, G, Bm, C, G, D, C, G, C, G, G, Am, D, G, Bm, C, G, D, C, G, C, G. The piece includes first and second endings, marked with "1." and "2.".

Tom's March

Billy Pigg (arr M Condie)

Sheet music for the piece "Tom's March" by Billy Pigg, arranged by M Condie. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of six staves of music. Chords are indicated above the notes: G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G, G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G. The piece includes first and second endings, marked with "1." and "2.".

Man in the Moon

Trad (arr M Dodgson & M Condie)

1. 2.

11 19

Primrose Lass

Trad (arr M Dodgson & M Condie)

5 9 13

Mazurka D'Auvergne

Trad (arr Maurice Condie)

Musical score for Mazurka D'Auvergne, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, D, and a first/second ending. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, D, and a first/second ending. The key signature has one sharp (F#).

Tommy People's Mazurka

Trad (arr Maurice Condie)

Musical score for Tommy People's Mazurka, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and D. The third staff contains measures 9-12 with chords D, G, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, A, and D. The key signature has two sharps (F# and C#).

Meadow Rise Hornpipe

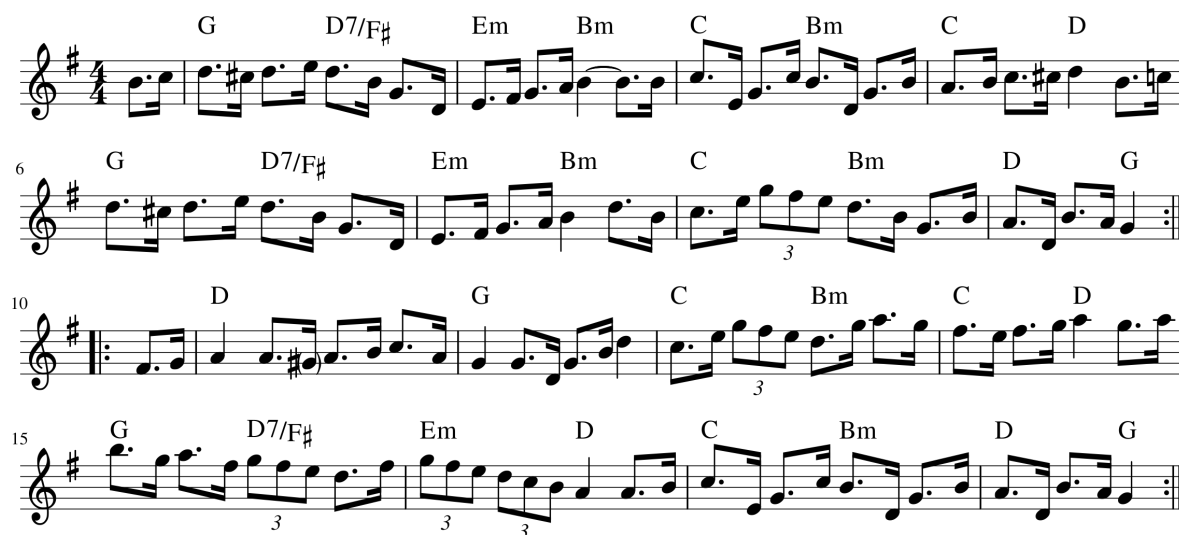
Marina Dodgson (arr Maurice Condie)



Musical score for Meadow Rise Hornpipe, Marina Dodgson (arr Maurice Condie). The score is in 4/4 time, key of D major (one sharp), and consists of 18 measures. It is written on a single staff in treble clef. The melody features several triplet markings (3) and is accompanied by chords: G, Am, D, C, Bm, and G. The piece ends with a double bar line.

Uncle Alan's Curtsy

Marina Dodgson
(arr Maurice Condie)



Musical score for Uncle Alan's Curtsy, Marina Dodgson (arr Maurice Condie). The score is in 4/4 time, key of D major (one sharp), and consists of 18 measures. It is written on a single staff in treble clef. The melody features several triplet markings (3) and is accompanied by chords: G, D7/F#, Em, Bm, C, Bm, D, and G. The piece ends with a double bar line.

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords are indicated by letters above the notes.

Staff 1 (Measures 1-5):
Measure 1: G
Measure 2: G
Measure 3: Am
Measure 4: D C
Measure 5: Bm Am

Staff 2 (Measures 6-10):
Measure 6: G
Measure 7: Bm
Measure 8: C
Measure 9: Bm D
Measure 10: G

Staff 3 (Measures 11-15):
Measure 11: Em
Measure 12: D
Measure 13: C Bm Am
Measure 14: Em
Measure 15: D

Staff 4 (Measures 16-20):
Measure 16: Em
Measure 17: Bm
Measure 18: C Bm
Measure 19: D G
Measure 20: G

Miss Katy Bell's Farewell to Elgin

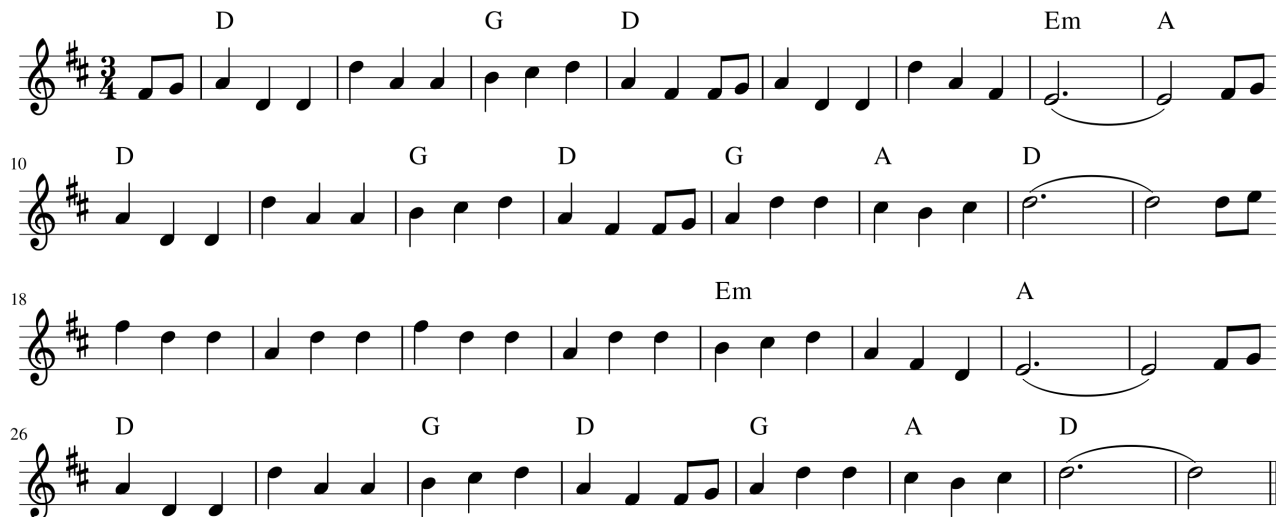
Ruairidh Grieg arr Maurice Condie



Musical score for "Miss Katy Bell's Farewell to Elgin" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords G, G/F#, C, G, and D. The second staff (measures 10-17) has chords G, G/F#, C, G, C, D, and G. The third staff (measures 18-26) has chords G/F#, C, G, and D. The fourth staff (measures 27-34) has chords G, G/F#, C, G, C, D, and G. The piece concludes with a double bar line.

Dancing in Kyle

Trad (arr M Condie)



Musical score for "Dancing in Kyle" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords D, G, D, Em, and A. The second staff (measures 10-17) has chords D, G, D, G, A, and D. The third staff (measures 18-25) has chords Em and A. The fourth staff (measures 26-33) has chords D, G, D, G, A, and D. The piece concludes with a double bar line.

Miss Richard's Hornpipe

Trad (arr M Condie)

Musical score for Miss Richard's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (6, 10, 15) and a key signature change to one sharp (F#). The melody is written in a simple, folk style. Chords are indicated above the staff: D, Em, A, F#m, G, and D.

Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (6, 11, 15) and a key signature change to one sharp (F#). The melody is written in a simple, folk style. Chords are indicated above the staff: D, G, Em, A, F#m, and D. The score includes first and second endings, marked with '1.' and '2.'.

Mona's Delight

Trad (arr M Condie)

1. 2.

Corn Riggs

Trad (arr M Condie)

1. 2.

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

Musical score for Morven's March in 3/4 time, key of D major. The score consists of four staves. The first staff has measures 1-5 with chords D, F#m, Em, and A. The second staff has measures 6-10 with chords D, F#m, G, A, and a first/second ending for D. The third staff has measures 11-14 with chords G, A, Bm, and G. The fourth staff has measures 15-18 with chords D, Em, G, A, and a first/second ending for D.

McKechnie's Farewell

John Somerville arr Maurice Condie

Musical score for McKechnie's Farewell in 4/4 time, key of D major. The score consists of four staves. The first staff has measures 1-8 with chords D, A, D, A, D, F#m, Em, and A. The second staff has measures 9-12 with chords D, A7/C#, Bm, A, G, F#m, A, and D. The third staff has measures 13-16 with chords G, F#m, Em, and A, including a triplet. The fourth staff has measures 17-20 with chords G, F#m, G, F#m, A, and D, including a triplet.

Mrs Harvey's March

Dodgson & Condie



Musical score for Mrs Harvey's March, written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords D, G, Bm, C, and D. The fourth staff contains measures 13-16 with chords C, Bm, C, Bm, D, and G. The piece ends with a double bar line and repeat dots.

March of the Men of Devon

Trad (arr Maurice Condie)



Musical score for March of the Men of Devon, written in A major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords D, A, D, G, Em, and A. The second staff contains measures 9-16 with chords D, A, D, G, A, A/E, and D. The third staff contains measures 17-24 with chords D, A, D, G, Em, and A. The fourth staff contains measures 25-32 with chords D, A, D, G, A, A/E, and D. The piece ends with a double bar line and repeat dots.

The Musical Priest

Trad arr Maurice Condie

Musical score for 'The Musical Priest' in D major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chord symbols are placed above the notes: Bm, A, Bm (G), (F#m), G, A, A, Bm in the first staff; Bm, A, Bm(G), (F#m), G(A), A(Bm) in the second staff; and Bm, A, Bm(G), (F#m), G, A, A, Bm in the third staff. The first and third staves have first and second endings marked with '1.' and '2.' respectively. A triplet of eighth notes is marked with a '3' in the second staff.

Maid Behind the Bar

Trad arr Maurice Condie

Musical score for 'Maid Behind the Bar' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, Em, A in the first staff; D, F#m, G, F#m, A, D in the second staff; D, Em, A in the third staff; and D, D/C#, Bm, A, G, F#m, A, D in the fourth staff. The second and third staves end with repeat signs.

My Cape Breton Home

Jerry Holland (arr M Condie)

Musical score for 'My Cape Breton Home' in 3/4 time, key of G major. The score consists of four staves of music. The first staff contains measures 1-8 with chords G, C, Am, D, G, C, Am, D. The second staff contains measures 9-17 with chords G, C, Am, D, C, D, C, G, G. The third staff contains measures 18-25 with chords G, C, Am, D, G, C, Am, D. The fourth staff contains measures 26-32 with chords G, C, Am, D, C, D, C, G, G. The score includes first and second endings for measures 17-18 and 31-32.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Musical score for 'Memories of Father Angus MacDonnell' in 4/4 time, key of G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/F#, Em, D, C, Bm. The second staff contains measures 5-9 with chords C, D, G, G/F#, Em, D, C, C/B, Am, G. The third staff contains measures 10-14 with chords C, G, C, Bm, C, D. The fourth staff contains measures 15-19 with chords G, G/F#, Em, D, C, Bm, Am, G. The score includes triplets in measures 1, 5, 9, and 13.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

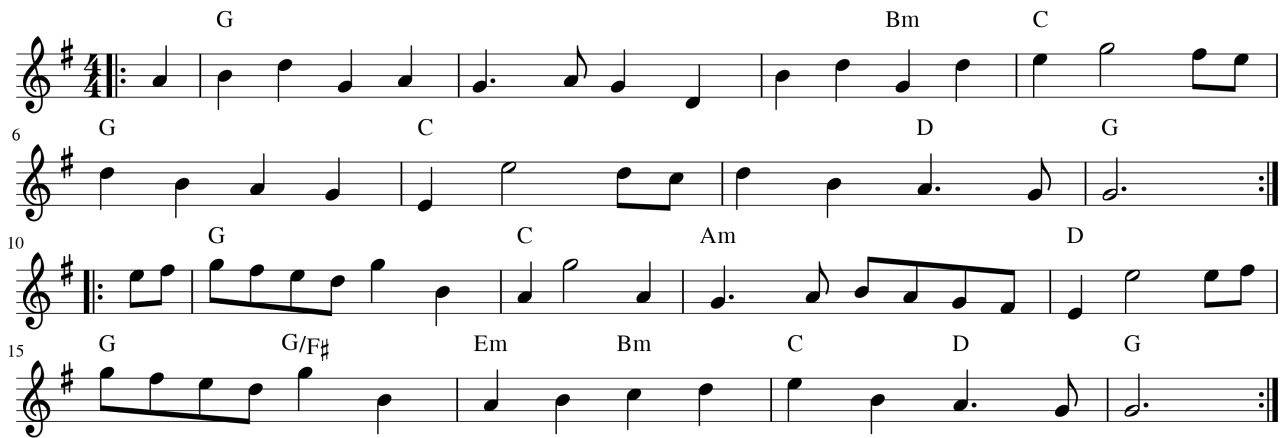
G Am D G

7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

Newcastle

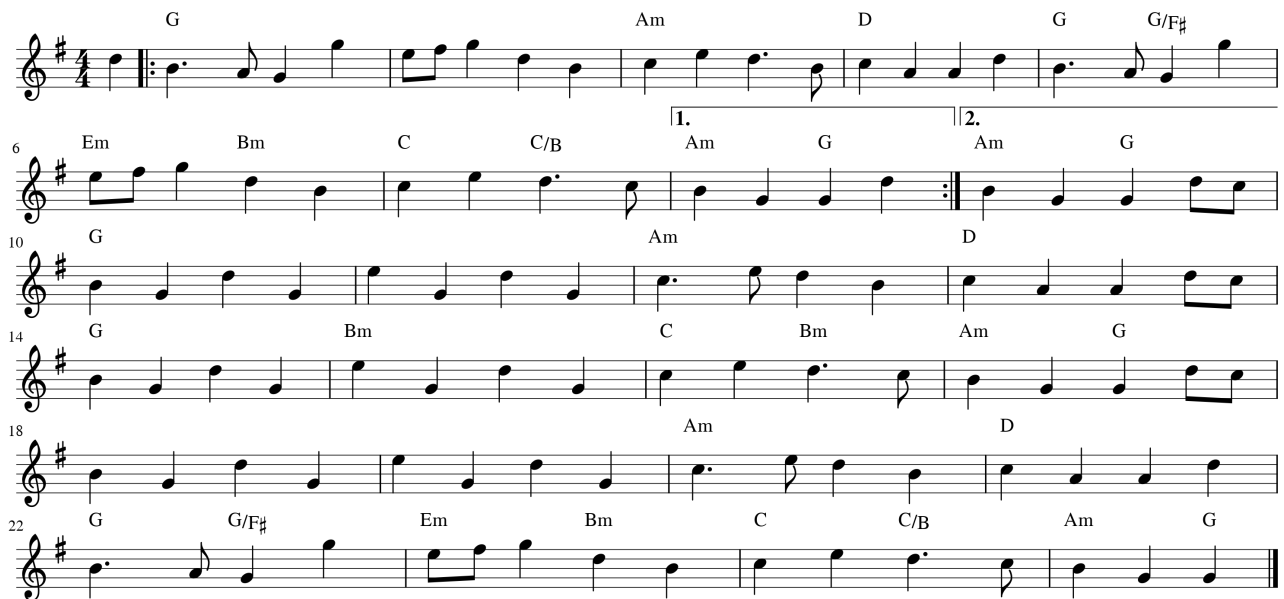
Trad (arr Maurice Condie)



Musical score for "Newcastle" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Bm, C, G, C, D, G, G, C, Am, D, G, G/F#, Em, Bm, C, D, G.

Because He Was a Bonny Lad

Trad (arr Maurice Condie)



Musical score for "Because He Was a Bonny Lad" in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. The fifth staff continues the melody, with a repeat sign at the end. The sixth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Am, D, G, G/F#, Em, Bm, C, C/B, 1. Am, G, 2. Am, G, G, Am, D, G, Bm, C, Bm, Am, G, Am, D, G, G/F#, Em, Bm, C, C/B, Am, G.

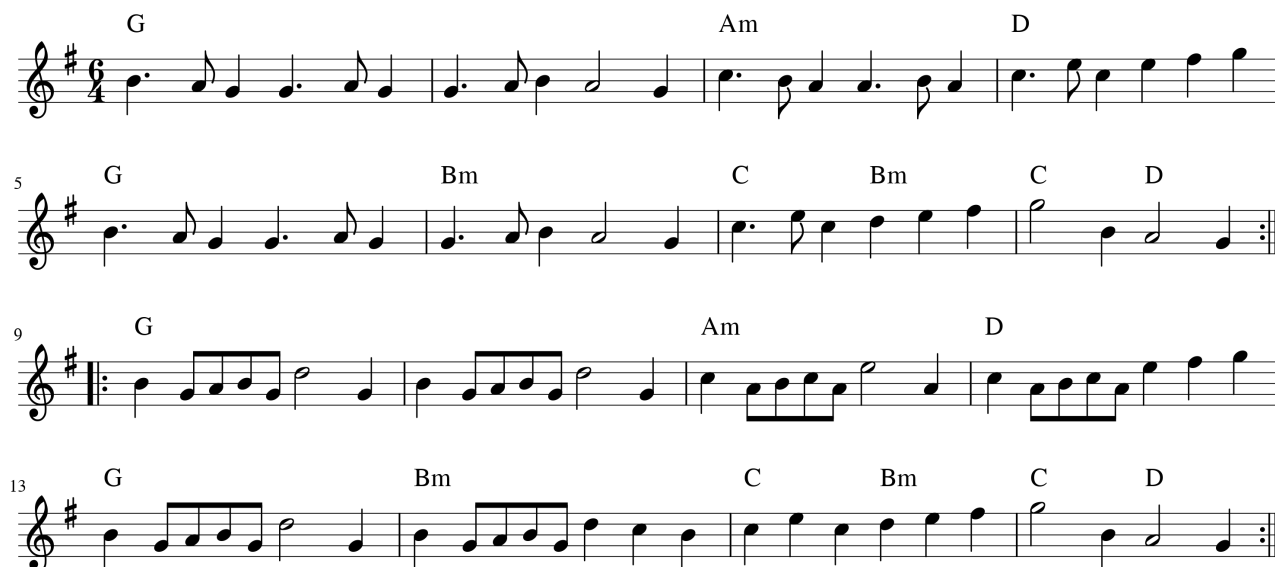
Niel Gow's Lamentation for James Moray of Abercairny

N Gow (arr Maurice Condie)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D/F#, Em, Bm, C, D, Am) placed above the staff. The score is divided into six systems, each starting with a measure number (1, 4, 6, 9, 11, 13). The first system (measures 1-3) has chords G, D/F#, Em, Bm, C, Bm, C, D. The second system (measures 4-5) has chords G, D/F#, Em, Bm, C, D, G. The third system (measures 6-8) has chords Bm, C, Bm, C, Bm, Am, D. The fourth system (measures 9-10) has chords G, D/F#, Em, Bm, C, D, G. The fifth system (measures 11-12) has chords Bm, C, Bm, C, Bm, Am, D. The sixth system (measures 13-15) has chords G, D/F#, Em, D, C, D, G. The piece concludes with a double bar line at the end of the sixth system.

Noble Squire Dacre

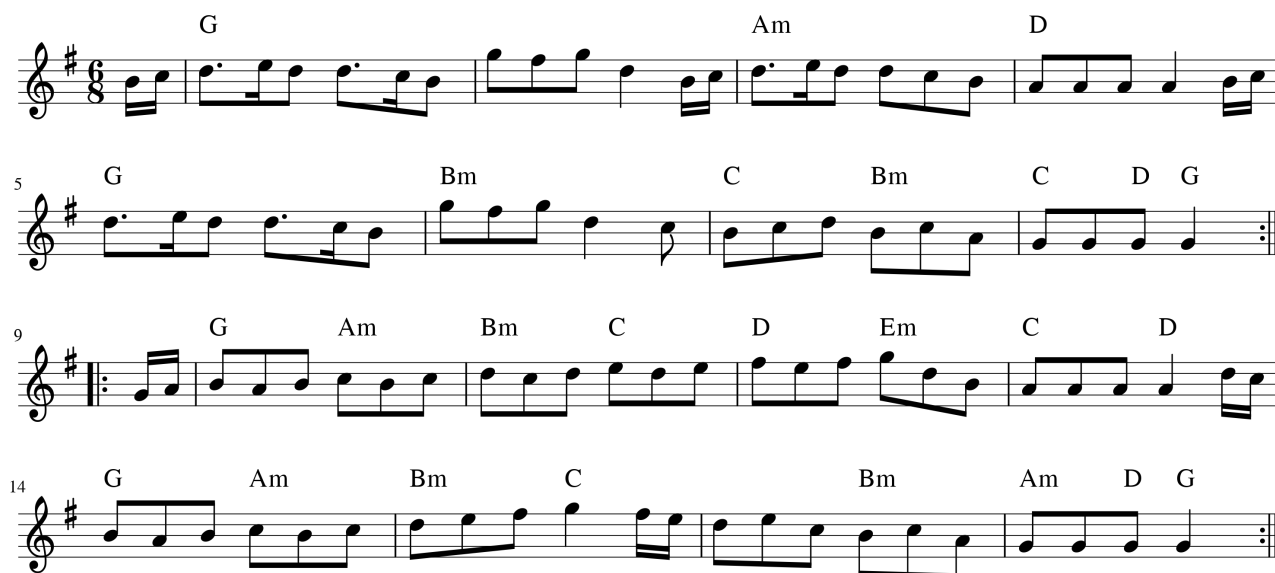
Trad (arr M Condie)



Musical score for "Noble Squire Dacre" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, and D. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Peacock's Tune

Trad (arr M Condie)



Musical score for "Peacock's Tune" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, D, and G. The third staff contains measures 9-13 with chords G, Am, Bm, C, D, Em, C, and D. The fourth staff contains measures 14-17 with chords G, Am, Bm, C, Bm, Am, D, and G. The key signature has one sharp (F#) and the time signature is 6/8.

Nobody's Jig

Trad (arr Dodgson & Condie)

6

10

15

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

5

9

14

1. 2.

Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

3

Nancy

T Clough (arr Maurice Condie)

Nancy (variation)

T Clough (arr Maurice Condie)

1. 2.

One Autumn Day

Marina Dodgson & Maurice Condie

Chords: G, Bm, C, D, G(C), Bm, Am, D, Am, D, C, D, Em, D, C, D, Em, D7, D7/F#, G, Bm, C, D, C, Bm, Am, D, D.

Measure numbers: 6, 11, 15, 19, 23.

First ending: Measures 6-7.

Second ending: Measures 23-24.

Orange in Bloom

Trad (arr Maurice Condie)

Chords: C Bm G D C Bm C D G

10 Chords: G Bm D G Am B C Bm C D

19 Chords: C Bm G D C Bm C D G

Out on the Ocean

Trad (arr Maurice Condie)

1. 2.

The Moon and Seven Stars

Trad (arr Maurice Condie)

1. 2.

Stool of Repentance

Trad (arr Maurice Condie)

1. 2.

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

5 Am G Am Em G

Detailed description: This block contains the first two staves of music for the piece 'Peacock Followed the Hen'. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody consists of eighth and sixteenth notes. Chord symbols (Am, G, Em) are placed above the staff to indicate the harmonic accompaniment. Measure numbers 5 and 9 are placed at the start of their respective staves.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G Am G Em G Am

9 Am G Am Em G Am G F Em G Am

Detailed description: This block contains the first two staves of music for the piece 'Chimney Bird'. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody features many beamed sixteenth notes. Chord symbols (Am, G, Em, F) are placed above the staff. Measure numbers 9 and 13 are placed at the start of their respective staves.

Peacock's March

Trad (arr M Condie)

Chord progression for Peacock's March:

Staff 1: G, Bm, Am, D

Staff 2: G, Bm, C, D, G

Staff 3: D, G, Bm, D

Staff 4: G, Am, Bm, C, Bm, D, G

Polska efter Båtsman Däck

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).
Second system: Measures 5-8. Chord: G (measures 5-8).
Third system: Measures 9-12. Chords: C (measures 9-10), Bm (measures 10-11), Am (measures 11-12).
Fourth system: Measures 13-16. Chords: C (measures 13-14), Bm (measures 14-15), Am (measures 15-16). Includes a triplet in measure 15.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), C (measures 3-4).
Second system: Measures 5-8. Chords: C (measures 5-6), Bm (measures 6-7), Am (measures 7-8).
Third system: Measures 9-12. Chords: G (measures 9-10), C (measures 10-11), G (measures 11-12).
Fourth system: Measures 13-16. Chords: Bm (measures 13-14), C (measures 14-15), D (measures 15-16), G (measures 16-17).

Princess Royal

Trad (arr Maurice Condie)



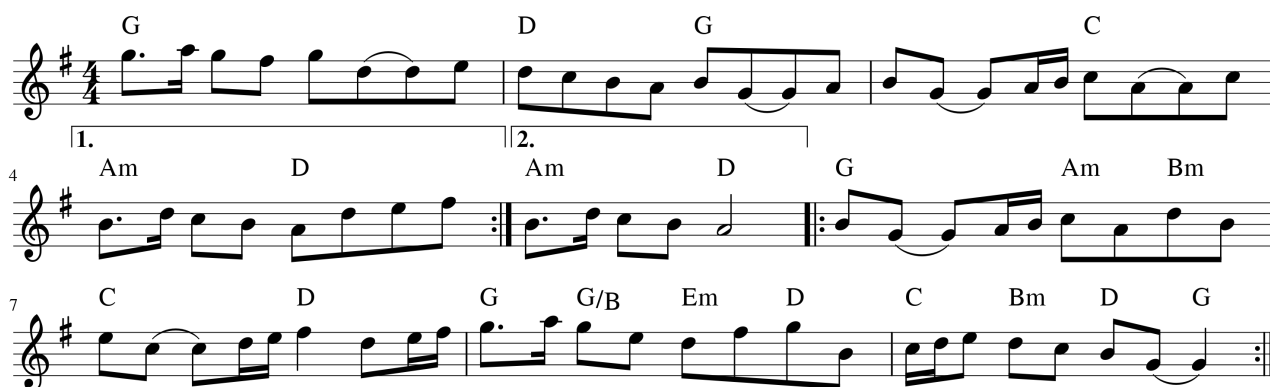
Princess Royal

Chords: G, C, Bm, C, Bm, Am, D, G, D, G, C, G, Bm, Am, D, G, Bm, C, Bm, C, Bm, Am, D, G, D, G

Princess Royal

Bonny Kate

Trad (arr M Dodgson & M Condie)



Bonny Kate

Chords: G, D, G, C, Am, D, Am, D, G, Am, Bm, C, D, G, G/B, Em, D, C, Bm, D, G

Bonny Kate

The Queen's Delight

Trad arr Maurice Condie

Music notation for 'The Queen's Delight' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff, starting at measure 5, contains measures 5-8 with chords C, D, C, and D. The third staff, starting at measure 9, contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The key signature has one sharp (F#).

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

Music notation for 'Haggis Hunter's Jig' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, Em, and A. The second staff, starting at measure 6, contains measures 6-10 with chords D, F#m, G, F#m, A, and D. The third staff, starting at measure 10, contains measures 10-14 with chords D, A, Bm, and F#m. The fourth staff, starting at measure 15, contains measures 15-19 with chords G, F#m, G, F#m, and A. The key signature has one sharp (F#).

The Reconciliation

Trad arr Maurice Condie

1 A Bm E

5 A C#m D C#m E A

9 A Bm E

13 A A/G# F#m E D C#m E A

The Long List

M Dodgson & M Condie

1 A D Bm E

5 A C#m D C#m 1. Bm A 2. Bm A

10 E A C#m D C#m D E

14 A C#m D C#m 1. Bm A 2. Bm A

The Record Keepers

Marina Dodgson & Maurice Condie

Musical score for "The Record Keepers" in D major, 2/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D (Chord), G (Chord)

Staff 2: D, A/C#, Bm, A, G, F#m, A, D

Staff 3: A, D, F#m, G, A

Staff 4: D, A/C#, Bm, A, G, F#m, A, D

Market Chorus

Trad (arr M Condie)

Musical score for "Market Chorus" in D major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D, D/C#, Bm, A, G, A, D, D/C#, Bm, A, G, A, D

Staff 2: D, Em, A, D, F#m, G, A, D, D

Staff 3: D, D/C#, Bm, A, G, F#m, Em, D, D/C#, Bm, A, G, F#m, Em, D

Staff 4: Em, A, D, F#m, G, A, D

Red Haired Boy

Trad arr Maurice Condie

5

9

14

Merry Blacksmith

Trad (arr Maurice Condie)

5

9

14

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

Musical score for Roland and Cynthia Taylor, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 10, 14, 18, 22) and a series of chords written above the notes. The chords are: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, Em, F#m, D, G, F#m, A, D. The melody is a simple, rhythmic tune with a repeat sign at the beginning and end.

93 Not Out

W Atkinson (arr Maurice Condie)

Musical score for 93 Not Out, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 9, 14, 18, 22) and a series of chords written above the notes. The chords are: D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, A, D. The melody is a simple, rhythmic tune with a repeat sign at the beginning and end.

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The music is arranged for guitar and includes chord diagrams above the staff.

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, G, C, G, Bm, Am, D, G, D, G, Bm, Am, D, C, D, C, G, C, G.

Measure numbers: 9, 18, 27.

First and second endings are indicated by bracketed lines.



Sandpiper

Marina Dodgson & Maurice Condie

Chords for Sandpiper:

- Measure 1: G
- Measure 2: C
- Measure 3: Am
- Measure 4: D
- Measure 5: G
- Measure 6: C
- Measure 7: Bm
- Measure 8: Am
- Measure 9: G
- Measure 10: D
- Measure 11: G
- Measure 12: C
- Measure 13: Bm
- Measure 14: C
- Measure 15: D
- Measure 16: C
- Measure 17: Bm
- Measure 18: Am
- Measure 19: G

The Sandpiper's Egg

Marina Dodgson & Maurice Condie

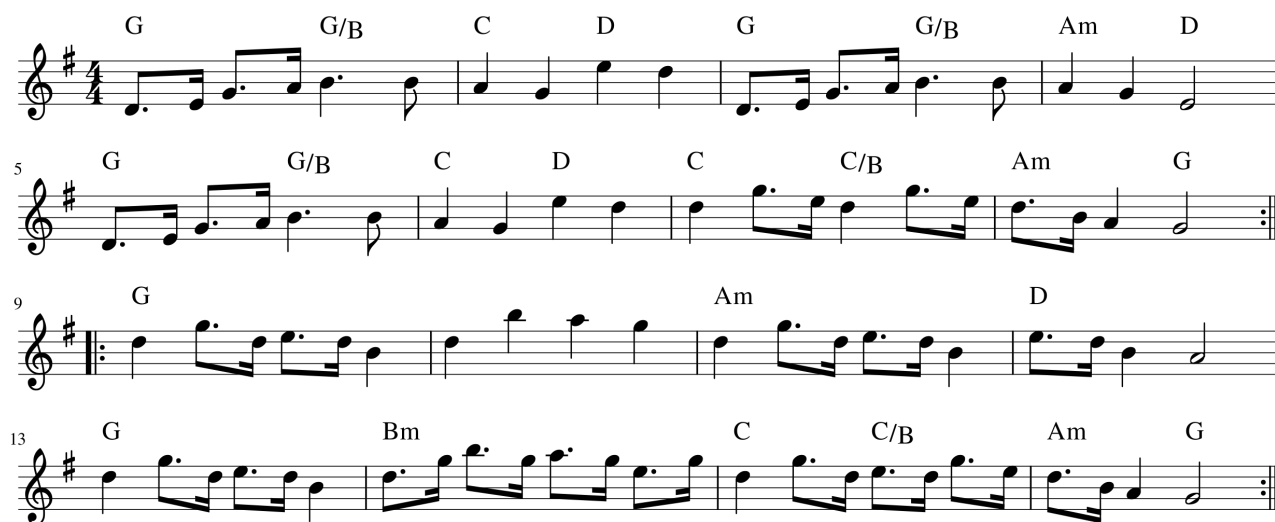
Chords for The Sandpiper's Egg:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: Bm
- Measure 5: C
- Measure 6: Bm
- Measure 7: Am
- Measure 8: G
- Measure 9: G
- Measure 10: C
- Measure 11: Am
- Measure 12: D
- Measure 13: G
- Measure 14: C
- Measure 15: Bm
- Measure 16: Am
- Measure 17: G

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie



Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/B, C, D, G, G/B, Am, and D. The second staff contains measures 5-8 with chords G, G/B, C, D, C, C/B, Am, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, C/B, Am, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Mouth of the Tobique

Trad arr Maurice Condie



Musical score for "Mouth of the Tobique" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-9 with chords G, Bm, C, C/B, Am, and G. The third staff contains measures 10-14 with chords Em, D, C, and D. The fourth staff contains measures 15-18 with chords Em, D, C, C/B, Am, and G. The fifth staff contains measures 19-23 with chords G, C, G, C, G, D, and G. The sixth staff contains measures 24-27 with chords C, G, C, G, D, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Schottis fran Idre

Trad (arr M Condie)

Sheet music for 'Schottis fran Idre' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, C, Bb, A, D, and A. The fourth staff contains measures 13-16 with chords D, C, Bb, A, D, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Schottis fran Barseback

Trad (arr M Condie)

Sheet music for 'Schottis fran Barseback' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, A, D, F#m, Em, and A. The second staff contains measures 6-9 with chords D, A, D, F#m, G, F#m, A, and D. The third staff contains measures 10-13 with chords D, G, Em, and A. The fourth staff contains measures 14-17 with chords D, G, F#m, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, G, F#m, Em, A, G, F#m, G, F#m, A, D, A, D, F#m, G, A, G, F#m, A, D.

The Lemonville

Jack Hayes arr Maurice Condie

Chords: D, F#m, G, A, D, F#m, G, A, D, D, G, Em, A, G*, A*, D, D.

* only on the repeat

Shingly Beach

Tom Anderson arr Maurice Condie

Sheet music for "Shingly Beach" in G major, 4/4 time. The music is arranged for a whistle-friendly version. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff.

Chords: G, C, Am, D, G, Am, C, D, G, C, Am, D, G, C, D, G, F#m, Em, D, C, Bm, C, D, G, F#m, Em, D, C, Bm, C, D, G, C, Am, D, G, C, D, G.

Measure numbers: 6, 11, 15, 19, 23.

First and second endings are marked with "1." and "2." above the staff.



Shuggy Boat Blonde

M Dodgson & M Condie

Sheet music for 'Shuggy Boat Blonde' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Bm, C, D, and G. The second staff contains measures 6-8 with chords Bm, C, D, and a first ending G. The third staff contains measures 9-11 with chords C, G, D, and a second ending G. The fourth staff contains measures 12-14 with chords C, Bm, Am, D, and a first ending G. The piece concludes with a final G chord.

Another Turn on the Shuggy Boat

M Dodgson & M Condie

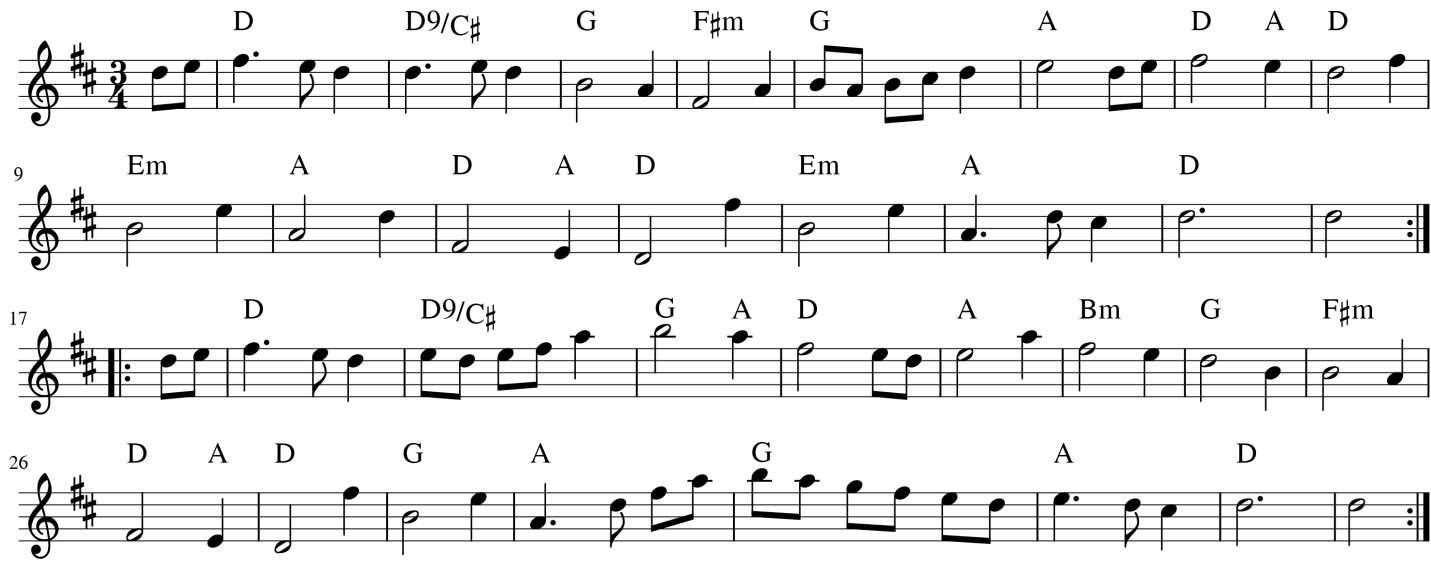
Sheet music for 'Another Turn on the Shuggy Boat' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A, and D. The second staff contains measures 6-8 with chords G, Em, A, and a first ending Em. The third staff contains measures 9-11 with chords D, G, Em, A, and D. The fourth staff contains measures 12-14 with chords G, Em, A, and a first ending Em. The piece concludes with a final A chord.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Sheet music for "Si Bheag Si Mhor" in D major, 3/4 time. The music is arranged for guitar and includes chord diagrams above the staff.

Chords: D, D9/C#, G, F#m, G, A, D, A, D, Em, A, D, Em, A, D, D, D9/C#, G, A, D, A, Bm, G, F#m, D, A, D, G, A, G, A, D.



9

17

26

Sonny's

Trad (arr M. Condie)

Musical score for "Sonny's" in D major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-9 with chords D, F#m, G, A, and D. The third staff contains measures 10-13 with chords D, A, G, and A. The fourth staff contains measures 14-17 with chords D, A, G, A, and D. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Mermaid Mazurka

Dodgson & Condie

Musical score for "Mermaid Mazurka" in D major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, D, and a first/second ending for G. The third staff contains measures 11-14 with chords D, G, C, and D. The fourth staff contains measures 15-19 with chords G, C, Am, D, and a first/second ending for G. The key signature has two sharps (F# and C#), and the time signature is 3/4.

St Cuthbert's Day

Roy Hugman (arr M Condie)

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

The Strayaway Child

Margaret Barry arr Maurice Condie

A Em D Em Bm D

10 **B** Em D C Bm D

19 Em D Em D C Bm C Bm D

27 **C** Em D Em Bm D

36 **D** Em D C Bm D

45 **E** Em D Em D C Bm C Bm D

54 **F** Em D Em Bm D(Em)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems of music, each with a lettered section header (A-F) and guitar chords indicated above the staff. Measure numbers 10, 19, 27, 36, 45, and 54 are placed at the beginning of their respective systems. The score ends with a double bar line and repeat dots at the end of the sixth system.

The Teetotaller

Trad arr Maurice Condie

3 G Am D

6 G Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

Em D Em A

5 Em D G F#m A D

9 Em A

13 D A/C# Bm F#m G F#m A D

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, and the fourth staff measures 15-18. Chord symbols are placed above the notes: Am, G, Am, Em, G in the first staff; Am, G, F, Em, G, Am in the second staff; Am, G, F, Em in the third staff; and Am, G, F, Em, G, Am in the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D5, C, D, Am, C in the first staff; D5, C, Am, C, D5 in the second staff; D5, C in the third staff; and D5, Am, C, D5 in the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Playalong: Session 3
Tune Skeleton: Reels etc

A whistle friendly version is available

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chord progression for measures 1-16:

- Measures 1-4: G, Am, D
- Measures 5-8: G, Bm, C, Bm, Am, G
- Measures 9-12: C, Am, D
- Measures 13-16: G, Bm, C, Bm, Am, G

Morgan Rattler

Trad arr Maurice Condie

Chord progression for measures 1-24:

- Measures 1-4: D, Em, A
- Measures 5-8: D, F#m, G, A
- Measures 9-12: D, A, D, F#m, G, A
- Measures 13-16: D, A, G, F#m, Em, A
- Measures 17-20: D, Em, G, A
- Measures 21-24: D, A, G, F#m, Em, A

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chord progression for measures 1-14:

- Measures 1-4: A, Bm, Bm/F#, E
- Measures 5-8: A, Bm, Bm/F#, E, A
- Measures 9-12: D, Bm, Bm/F#, E, A
- Measures 13-14: D, Bm, Bm/F#, E, A

Waiting for the Federals

Trad (arr M Condie)

Musical score for "Waiting for the Federals" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, D/F#, Em, D, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

La Grande Chaine

Trad (arr M Condie)

Musical score for "La Grande Chaine" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

Wallington Hall

Billy Pigg (arr M Condie)

Chord progression for Wallington Hall:

Chords: D, A/C#, Bm, A, G, F#m, G, A

Measure numbers: 5, 10, 14, 19, 23

First ending (1.): A, A/E D

Second ending (2.): A, A/E D

Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)

Musical score for Whinshields Hornpipe, J.L. Dunk (arr Maurice Condie). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The notes are as follows: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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Winster Gallop

Trad (arr Maurice Condie)



Winster Gallop is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-5) has chords G, D, G, Bm, and C. The second staff (measures 6-11) has chords Bm, C, D, G, G, G/F# Em D, G, G/F# Em D, G, and G/F# Em D. The third staff (measures 12-15) has chords C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Jamie Allan

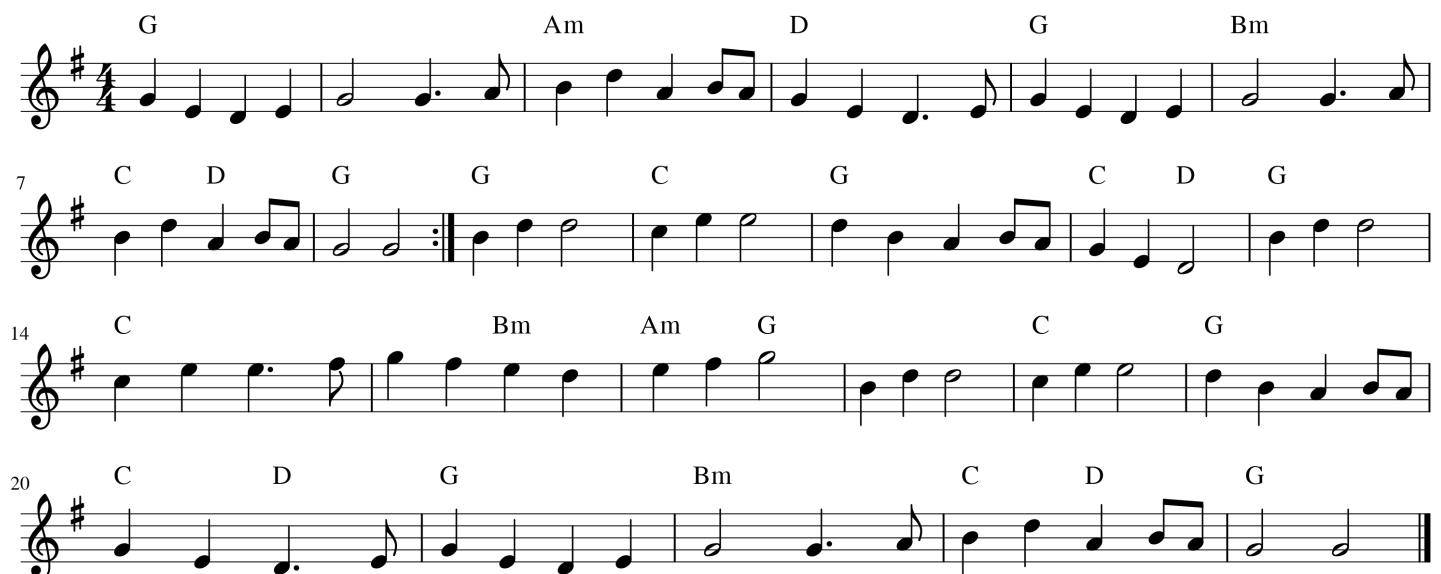
Trad (arr Maurice Condie)



Jamie Allan is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-12) has chords C, D, G, G, and Am. The third staff (measures 13-16) has chords D, G, G/F#, Em, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Salmon Tails up the Water

Trad (arr Maurice Condie)



Salmon Tails up the Water is a 4/4 piece in G major. The score consists of four staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-13) has chords C, D, G, G, C, G, C, D, and G. The third staff (measures 14-19) has chords C, Bm, Am, G, C, and G. The fourth staff (measures 20-23) has chords C, D, G, Bm, C, D, and G. The piece ends with a double bar line.

Young Jane

Trad (arr M Condie)

G D/F# Em Bm C Bm Am D

10 G D/F# Em Bm C D G

18 Bm C D C Bm Am D

26 G D/F# Em Bm C D G

Scantlebury's of Cullercoats

M Dodgson & M Condie

G G/F# Em D

6 C Bm C 1. D 2. D

11 C Bm Am G Am Bm C

16 Bm 1. C D 2. C D G

21 D G Bm C G

25 C Bm C D Am D G

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Sheet music for "Ashokan Farewell" in D major, 3/4 time. The music is arranged for guitar and includes chord diagrams above the staff.

Chords: D, F#m, G, Em, D, F#m, Em, A, D, F#m, G, Em, D, F#m, A, D, F#m, G, D, Bm, G, A, F#m, D, C, G, D, F#m, A, D.