



Phoenix Folk Session Tunes

FULL TUNEBOOK

ALL TUNES FROM 2020 to 2025

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2025

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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146. Planxty Irwin
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150. Queen's Delight, Haggis Hunter's Jig
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171. Sir John Fenwick's Flower Among Them All
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176. St Nicholas Reel
177. St Nicholas Reel (whistle friendly)
178. Stagshaw Bank Fair, Black Cock o Whickham
179. Steamboat, Proudlocks Hernpipe
180. Strayaway Child

181. Swallowtail Jig, Morrisons
182. Teetotaller, Providence Reel
183. Tobin's Favourite, Banish Misfortune
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185. Upton Stick Dance, Morgan Rattler
186. Waiting for the Federals, La Grand Chaine
187. Wallington Hall
188. Wards Brae, Lamshaw's Fancy
189. Whinshields Hornpipe, Whinham's Reel
190. Wild Hills o'Wannie
191. Wind that Shakes The Barley, Mason's Apron
192. Winster Gallop, Jamie Allan, Salmon Tails up the Water
193. Woodlands Jig, Sandgate Jig
194. Ye Banks and Braes, Lea Rig, Ae Fond Kiss
195. Young Jane, Scantlebury's of Cullercoats
196. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

Trad arr Maurice Condie

The musical score for "Cumbernauld House" is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The melody is a traditional Scottish tune, and the arrangement is by Maurice Condie.

Staff 1 (Measures 1-4):

- Measure 1: G
- Measure 2: D/F#
- Measure 3: C
- Measure 4: D

Staff 2 (Measures 5-8):

- Measure 5: C
- Measure 6: D
- Measure 7: C
- Measure 8: Bm

Staff 3 (Measures 9-12):

- Measure 9: Am D
- Measure 10: G
- Measure 11: G
- Measure 12: G/B

Staff 4 (Measures 13-16):

- Measure 13: C
- Measure 14: D
- Measure 15: C
- Measure 16: Bm

Staff 5 (Measures 17-20):

- Measure 17: Em
- Measure 18: C
- Measure 19: D
- Measure 20: G

The score concludes with a double bar line and repeat dots at the end of the fourth staff.

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

100 Pipers (G major)

Trad (arr Maurice Condie)

100 Pipers (G major) - Trad (arr Maurice Condie)

Chords: G, C, G, Am, D, G, C, Bm, Am, Am/E, G, C, G, Am, D, G, C, Bm, Am, Am/E

100 Pipers (A major)

Trad (arr Maurice Condie)

100 Pipers (A major) - Trad (arr Maurice Condie)

Chords: A, D, A, Bm, E, A, D, A, Bm/F#, E, A, A, D, Bm, Bm/F#, E, A, D, A, Bm/F#, E, A

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Maurice Condie

A D A E

6 A D A E A

10 A D A D A E

14 A D A D A E A

18 A D A D A E

22 A D A D A E A

A Week in January

Seamus Egan arr Maurice Condie

D F#m G D G F#m G A

5 D F#m G D G F#m A D 1. 2. A D

10 D G A Bm D F#m Em A

14 D G A Bm G F#m A D 1. 2. A D

The Silver Spire

Trad arr Maurice Condie

D A7/C# Bm F#m G F#m G A

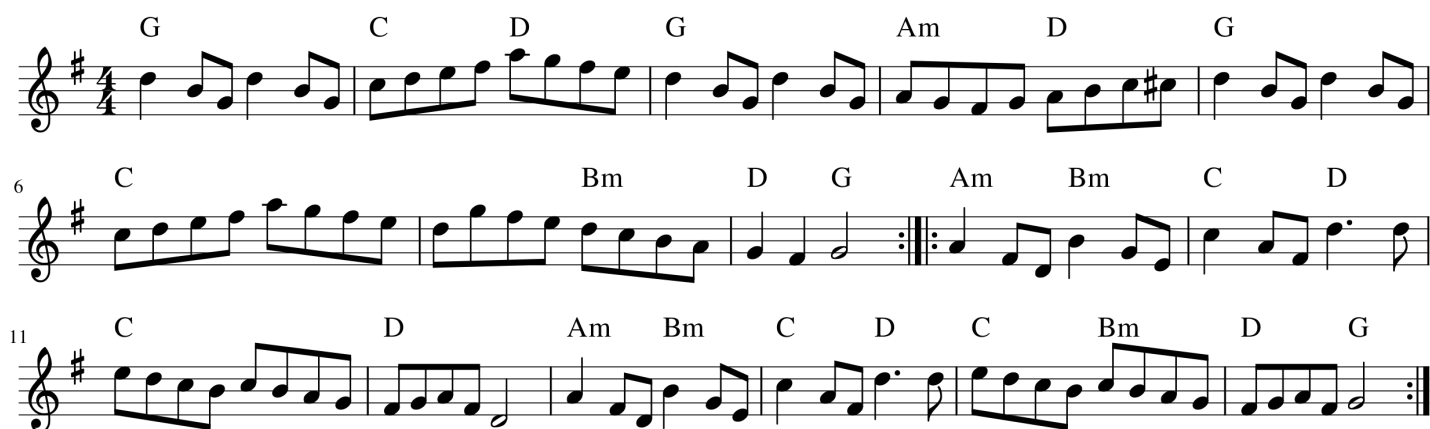
6 D A7/C# Bm F#m G F#m A D

10 A D F#m G F#m G A

15 D A7/C# Bm F#m G F#m A D

Alexandra Park

Trad (arr M Condie)



Musical score for Alexandra Park, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5 with chords G, C, D, G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, D, G, Am, Bm, C, and D. The third staff contains measures 11-15 with chords C, D, Am, Bm, C, D, C, Bm, D, and G. The score ends with a double bar line.

Chyndaa yn Bwoailley

Trad (arr M Condie)



Musical score for Chyndaa yn Bwoailley, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of three staves. The first staff contains measures 1-8 with chords G, C, Bm, D, and G. The second staff contains measures 9-16 with chords D, G, C, Bm, Am, and D. The third staff contains measures 17-20 with chords G, C, Bm, D, and G. The score ends with a double bar line.

Alloa House

Trad arr Maurice Condie

Sheet music for "Alloa House" in 3/4 time, key of D major (one sharp). The music is arranged for guitar, with chords indicated above the staff. The piece consists of 32 measures, divided into four systems of eight measures each. The melody is written in treble clef. The chords are: E5, D, E5, Bm, D, C, Bm, C, D, E5, D, Bm, D, E5, E5, D, Bm, D, E5, C, Bm, C, D, E5, D, Bm, D, E5.

5 9 13 17 22 26 30

Äppelbolåten

Trad (arr M. Condie)

Äppelbolåten

Chords: G, D, G, C, D, G, Em, D, C, G, C, G, C, D, G

Gärdebylåten

Trad (arr M. Condie)

Gärdebylåten

Chords: D, G, A, D, A, D, D, G, A, D, A, D

Bagpipers

Trad arr Maurice Condie

The musical score for 'Bagpipers' is written in 2/4 time and D major. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A repeat sign is present at the beginning of the second staff.

Chords for the first staff: Em, C, G, Em, C, D, G.

Chords for the second staff: G, D, Em, D, C, Em, C, D, G.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 5

A simplified version of this set is available

Tune Skeleton: Reels etc

Barnacle Bill

Ashworth-Hope arr Maurice Condie

Chords: G, Bm, C, D, G, Bm, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, G.

Trumpet Hornpipe

Trad arr Maurice Condie

Chords: G, D, G, Bm, C, D, G, C, Bm, Am, D, G, G/F, G/E, G/E $\flat$, D, G, G.

Bear Dance

Trad arr Maurice Condie

Em D

5 Em D C Bm C D 3 Em

9 Em D 3 Em Bm D

13 Em D C Bm C D 3 Em

Theme Vannetaise

Trad arr Maurice Condie

Em D

5 Em Bm D

9 Em D

13 C Bm D Em

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

1 G Bm Am D

5 G Bm C D G

9 G Bm Am D

13 G Bm C D G G

18 D G C D

22 G C D

Between the Pages

Marina Dodgson & Maurice Condie

Musical score for 'Between the Pages' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D/F#, Em, Bm, C, and D. The second staff contains measures 5-8 with chords G, D/F#, Em, Bm, C, and D. The third staff contains measures 9-12 with chords G, Bm, C, and D. The fourth staff contains measures 13-16 with chords G, Bm, Am, and D. The piece ends with a double bar line and repeat dots.

Juniper Hill

Trad (arr Dodgson & Condie)

Musical score for 'Juniper Hill' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D/F#, Em, Bm, C, Bm, Am, and D. The second staff contains measures 6-10 with chords G, D/F#, Em, Bm, Am, and a first ending (1. D) and second ending (2. D). The third staff contains measures 11-14 with chords D, C, Bm, Am, and D. The fourth staff contains measures 15-18 with chords G, Am, Bm, C, and a first ending (1. D) and second ending (2. G). The piece ends with a double bar line and repeat dots.

Blackadder

Roy Hugman (arr M Condie)

Musical score for 'Blackadder' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Am, and D. The second staff (measures 5-8) has chords G, Bm, C, Bm, Am, and G. The third staff (measures 9-12) has chords C, Bm, Am, and D. The fourth staff (measures 13-16) has chords C, Bm, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

Baldrick's Demise

Roy Hugman (arr M Condie)

Musical score for 'Baldrick's Demise' in G major, 6/8 time. The score consists of six staves of music. The first staff (measures 1-4) has chords Em and D. The second staff (measures 5-8) has chords Em, C, Bm, D, and Em. The third staff (measures 9-12) has chords G, Am, and D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, and Em. The fifth staff (measures 17-20) has chords G, Am, and D. The sixth staff (measures 21-24) has chords G, D7/F#, Em, D, C, D, and Em. The piece ends with a double bar line and repeat dots.

Blackthorn Stick

Trad (arr Maurice Condie)

1 G G/F# Em D C Bm C D

5 G G/F# Em D C Bm Am G

9 G D

14 G G/F# Em D C Bm Am G

Rakes of Kildare

Trad (arr Maurice Condie)

1 Am G

5 Am Em G

9 Am G

13 Am Em G

17 Am G

21 F Em G Am

Blarney Pilgrim

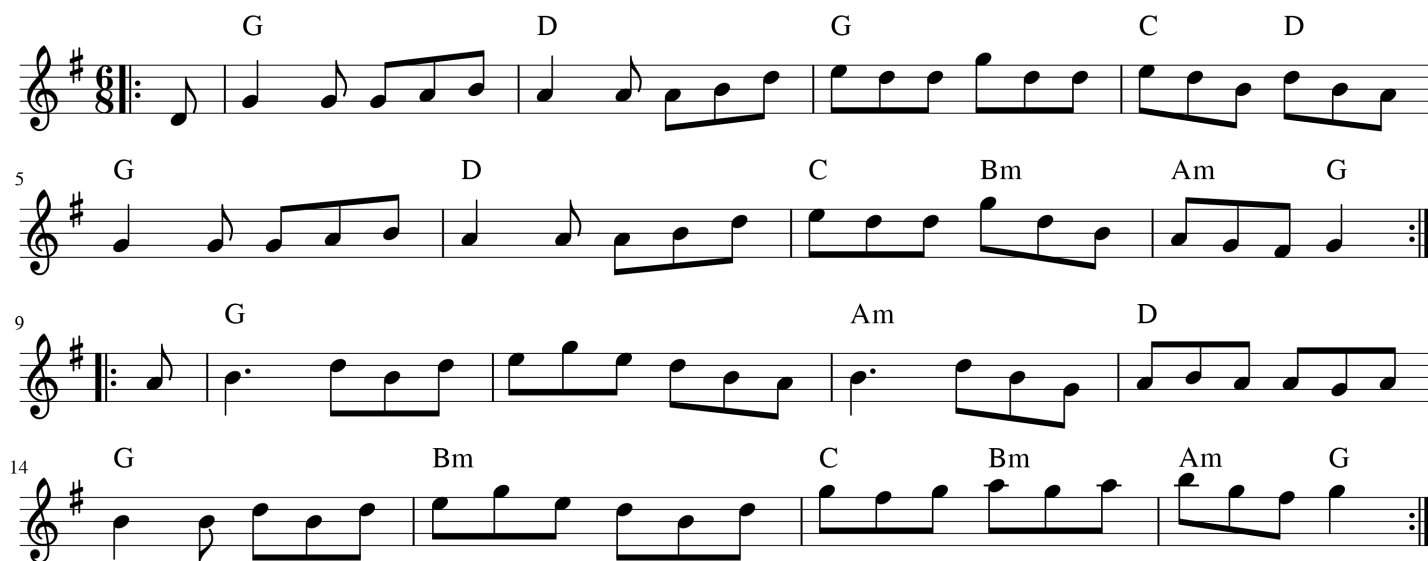
Trad (arr Maurice Condie)



Blarney Pilgrim is a jig in 6/8 time, key of D major. The score consists of five staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, G, C, D. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, G/F#, Em, D, C, Bm, Am. The fifth staff (measures 17-20) has chords D, G, C, D. The sixth staff (measures 21-24) has chords G, C, D. The piece ends with a double bar line and repeat dots.

Kesh Jig

Trad (arr Maurice Condie)



Kesh Jig is a jig in 6/8 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, C, Bm, Am, G. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, Am, G. The piece ends with a double bar line and repeat dots.

Playalong video: Session 2

A harmony for this set is available

Harmony: Volume 1

Bonaparte's Retreat

Trad (arr Maurice Condie)

Chords: D, A, G, A, D, G, A, D, D, G, A, D, G

Measure numbers: 6, 12, 18, 24, 30, 34, 40, 46

First ending: 1. (measures 34-35), 2. (measures 35-36)

Second ending: 1. (measures 40-41), 2. (measures 41-42)

Final instruction: D.S. al Coda

Bonny at Morn

Trad (arr M Condie)

Em D Em Bm D Em

9 D C Bm D Em

17 Em D C Bm D Em

Bonny Woodside

Billy Pigg arr Maurice Condie

Chords: D, G, D, F#m, D, F#m, A

6 D G D F#m D F#m A D A D

11 D G D F#m G F#m A

15 D G D F#m G F#m A D

19 D G D F#m G F#m A

23 D G D F#m D F#m A D

Buttered Peas

Trad arr Maurice Condie

1. 2.

Charming Lovely Nancy (Whole Chicken in the Soup)

Trad arr Maurice Condie

1. 2.

Calliope House

Richardson arr Maurice Condie

Calliope House musical score, measures 1-21. Chords: D, Em, A5, D, F#m, G, A, G, A, D, D, D/C#, Bm, Bm/F#, G, A, D, F#m, G, A, G, A, D.

Bellingham Boat

Trad arr Maurice Condie

Bellingham Boat musical score, measures 1-18. Chords: G, Am, D, G, C, D, G, G, Am, D, G, C, D, D.

Fogabella

Trad arr Maurice Condie

Fogabella musical score, measures 1-18. Chords: Bm, A, Bm, G, A, Bm, Bm, Bm, A, A, G, F#m, A, Bm, A, Bm.

Captain Campbell

Trad arr Maurice Condie

Am G Am Em G

5 Am G Am Em G

9 Am G F Em G(Am)

Calum's Road

Donald Shaw arr Maurice Condie

D D/C# Bm F#m G F#m G A

5 D D/C# Bm F#m G F#m 1. A D 2. A D

10 G D F#m G F#m Em A

14 G D F#m G F#m 1. A D 2. A D

Captain Lanoe's Quick March

Trad arr Maurice Condie

Chords: G Bm C Bm C Bm Am D G Bm

6 G Bm C Bm Am G Em G

12 D Em Bm C Bm Am G

The musical score for "Captain Lanoe's Quick March" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff contains measures 1 through 5, with chords G, Bm, C, Bm, C, Bm, Am, D, G, and Bm written above the notes. The second staff starts at measure 6 and contains measures 6 through 11, with chords G, Bm, C, Bm, Am, G, Em, and G. The third staff starts at measure 12 and contains measures 12 through 15, with chords D, Em, Bm, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

The Maid at the Well

Christmas Jig/Silver Tip

Trad arr Maurice Condie

Chords: G Am D G

6 Bm C Bm Am G G Am

12 D G Bm C Bm Am G

The musical score for "The Maid at the Well" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff contains measures 1 through 5, with chords G, Am, D, and G written above the notes. The second staff starts at measure 6 and contains measures 6 through 11, with chords Bm, C, Bm, Am, G, G, and Am. The third staff starts at measure 12 and contains measures 12 through 15, with chords D, G, Bm, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

Em D G Bm

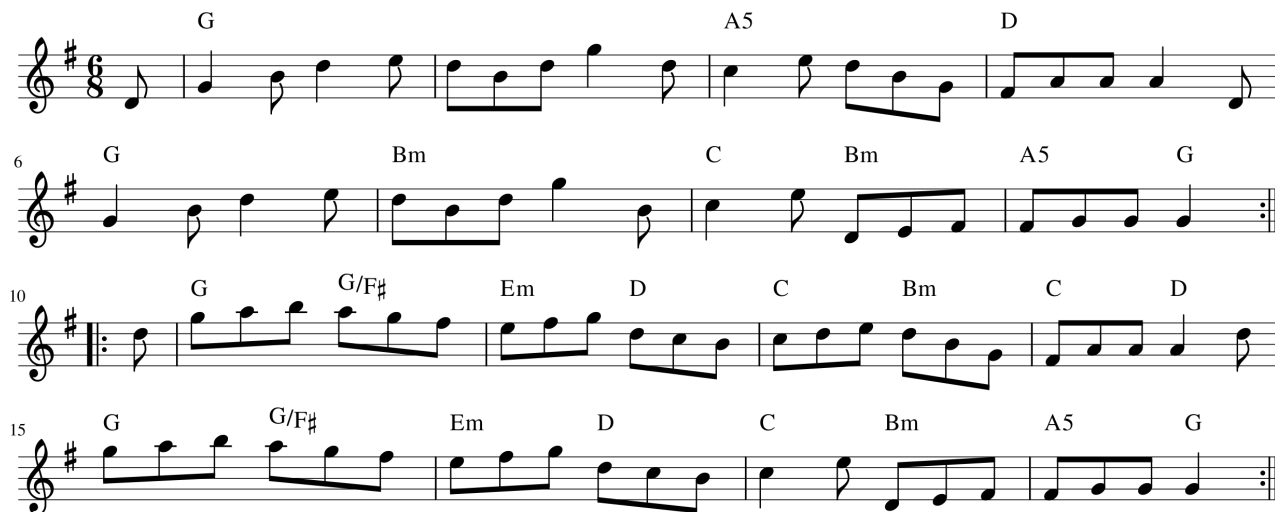
5 1. D Em 2. D Em D

9 Em Bm Em D A D

13 G Bm 1. D Em 2. D Em

Carlisle Races

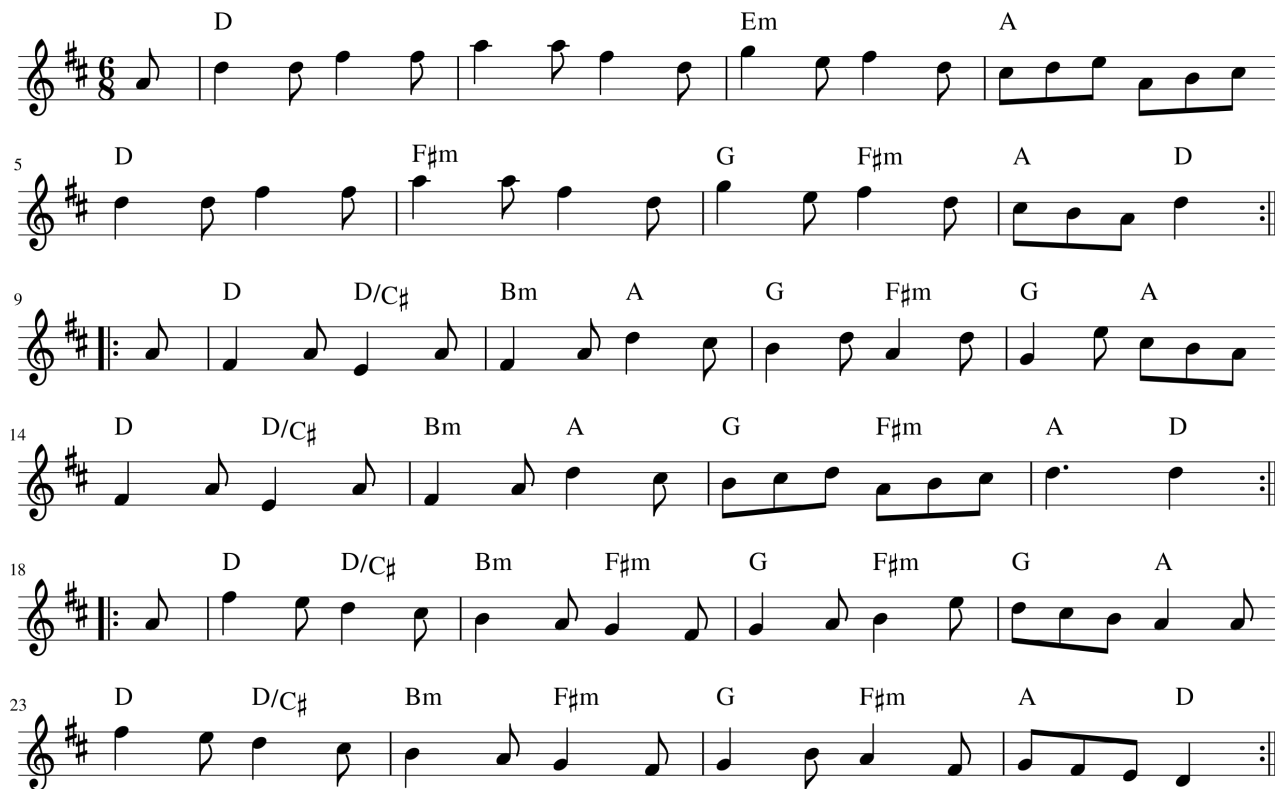
Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, A5, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, A5, and G. The third staff contains measures 11-15 with chords G, G/F#, Em, D, C, Bm, C, and D. The fourth staff contains measures 16-20 with chords G, G/F#, Em, D, C, Bm, A5, and G. The piece ends with a double bar line.

Bang Up

Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, D/C#, Bm, A, G, F#m, G, and A. The fourth staff contains measures 14-17 with chords D, D/C#, Bm, A, G, F#m, A, and D. The fifth staff contains measures 18-22 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 23-26 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The piece ends with a double bar line.

Carolán's Cup

O'Carolán (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

D A5 G F#m G A5

5 Bm A5 G F#m Bm

9 D A5 G F#m G A5

14 Bm A5 G F#m Bm

Charlie Hunter

Bobby MacLeod arr Maurice Condie

Musical score for Charlie Hunter in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, Em, F#m, G, Em, A, F#m, A7, D, A7, D, G, Em, A, D, G, F#m, A7, D, A7. The score includes first and second endings marked with '1.' and '2.'.

The Lemonville

Jack Hayes arr Maurice Condie

Musical score for The Lemonville in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: D, F#m, G, A, D, F#m, G, A, G, A, D, D, G, Em, A, G*, A*, D, D. The score includes first and second endings marked with '1.' and '2.'.

* only on the repeat

Cheviot Snows

John Bushby (arr M Condie)

1. 2.

Am G Am G Em A

10 Am G Am G Em Am

18 Am G F G Em Am

Detailed description: This block contains the first 18 measures of the 'Cheviot Snows' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, G, Em, A (measures 1-6), Am, G, Am, G, Em, Am (measures 10-15), and Am, G, F, G, Em, Am (measures 18-23). A first and second ending bracket is shown above measures 15-16.

Cheviot Rant

Billy Miller arr Maurice Condie

D F#m Em A

6 G F#m G F#m Em A D

10 D G Em A

15 D F#m G F#m Em A D

Detailed description: This block contains the first 15 measures of the 'Cheviot Rant' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes. Chords are indicated above the staff: D, F#m, Em, A (measures 1-4), G, F#m, G, F#m, Em, A, D (measures 6-11), D, G, Em, A (measures 12-15), and D, F#m, G, F#m, Em, A, D (measures 16-21). The piece ends with a double bar line and repeat dots.

Cheviot Path

Roy Hugman (arr M Condie)

G Am D

6 G Bm C Bm Am G

10 Am D

15 G Bm C Bm Am G

Detailed description: This block contains the first 15 measures of the 'Cheviot Path' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes eighth notes and triplets (indicated by a '3' over the notes). Chords are indicated above the staff: G, Am, D (measures 1-3), G, Bm, C, Bm, Am, G (measures 6-11), Am, D (measures 12-15), and G, Bm, C, Bm, Am, G (measures 16-21). The piece ends with a double bar line and repeat dots.

The Chimney Bird

Marina Dodgson arr Maurice Condie

Musical score for 'The Chimney Bird' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G, Am, Em, G. The fourth staff contains measures 13-16 with chords Am, G, F, Em, G, Am. The piece ends with a double bar line.

Longsands

Marina Dodgson & Maurice Condie

Musical score for 'Longsands' in 6/8 time, key of D major. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, A. The third staff contains measures 9-12 with chords Em, F#m, G, A. The fourth staff contains measures 13-16 with chords Em, F#m, G, A. The fifth staff contains measures 17-20 with chords D, Em, A. The sixth staff contains measures 21-24 with chords D, F#m, G, A. The piece ends with a double bar line.

Cliffs of Moher

Trad arr Maurice Condie

Am G Am

7 Em G Am G

13 Am Em G Am

19 G F Em G Am

Barbara Emslie

Ian Burns arr Maurice Condie

D Em A D A/C# Bm F#m

7 G F#m A D Em A

13 D F#m G F#m A D

19 Em A D A/C# Bm F#m G F#m A D

Coilsfield House

N Gow (arr Maurice Condie)

The musical score for "Coilsfield House" is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each with a treble clef. The chords are indicated above the notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures by bar lines, and the measure numbers 4, 6, 9, 11, and 13 are indicated at the start of their respective staves.

Staff 1: G, G/F#, Em, Bm, C, Bm, C, D

Staff 2: G, G/F#, Em, D, C, D, G

Staff 3: G, Bm, C, G, Bm, Am, D

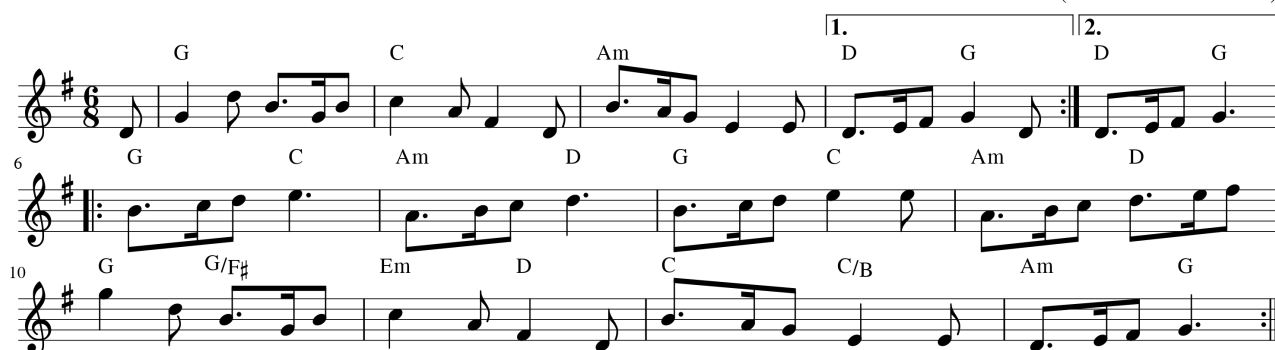
Staff 4: G, Bm, C, Am, D, G

Staff 5: G, Bm, C, G, Bm, Am, D

Staff 6: G, Bm, C, Am, D, G

Constant Billy

Trad (arr Maurice Condie)



6

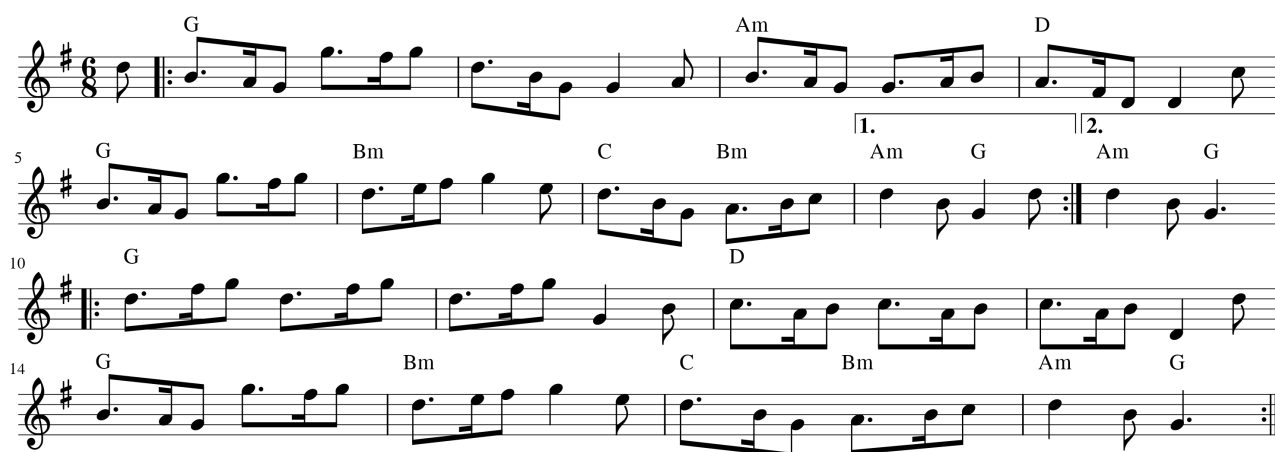
10

Chords: G, C, Am, D, G, C, Am, D, G, G/F#, Em, D, C, C/B, Am, G

First ending: 1. D G 2. D G

Lumps of Plum Pudding

Trad (arr Maurice Condie)



5

10

14

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, D, G, Bm, C, Bm, Am, G

First ending: 1. Am G 2. Am G

Maid of the Mill

Trad (arr Maurice Condie)



7

13

Chords: G, Am, D, G, Bm, C, Bm, Am, G, D, G, Bm, C, Bm, Am, G

First ending: 1. Am G 2. Am G

Cooley's Reel

Trad arr Maurice Condie

Em D

5 Em Bm D

9 Em D

14 C Bm D

Drowsy Maggie

Trad (arr Maurice Condie)

Em D Em Bm D

5 Em D Em Bm D

9 A D A G A

13 D A D G A Em

Cradle Song

James Scott Skinner
 arr Maurice Condie

Chord progression for Cradle Song (measures 1-16):

- Measures 1-4: A, C#m, Bm, E, E7/G#
- Measures 5-8: A, C#m, D, E, A
- Measures 9-12: D, A, C#m, Bm, E, E7/G#
- Measures 13-16: A, C#m, D, E, A

High Road to Linton

Trad arr Maurice Condie

Chord progression for High Road to Linton (measures 1-16):

- Measures 1-4: A, (C#m), Bm(D), E
- Measures 5-8: A, D, A, E, A, D, E, A
- Measures 9-12: A, (C#m), Bm(D), E
- Measures 13-16: A, D, A, E, A, D, E, A

Cuckold Come out of the Amery

Trad arr Maurice Condie

Am G

3 Am Em G Am

5 Am G

7 Am* Em G Am

*Try an F chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie

Am G

3 Am Em G

5 Am G

7 Am Em G

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

Da Auld Resting Chair

Tom Anderson arr Maurice Condie

Chords: G D/F# Em Bm C Bm C D

6 G D/F# Em Bm C Bm Am D G

10 G Bm C Bm C Bm Am D

15 G Bm C Bm C Bm D G

19 G Bm C Bm C Bm Am D

23 G D/F# Em Bm C Bm Am D G

Da Day Dawn

Trad arr Maurice Condie

Am G Am Em Am G

11 Am Em G Am G Am

21 Em Am G Am Em G Am

Brenda Stubbett's

Jerry Holland arr Maurice Condie

Am G

6 Am Em G Am

10 G

15 Am Em G Am

19 G

23 F Em G Am

Jenny Dang the Weaver

Trad arr Maurice Condie

D (F#m) Em(G) (F#m) A

5 D* D/C# Bm A G F#m G(A) A(D)

* As an alternative, you can play the same chords in the B part that you played in the A part

Da Lounge Bar

AA BB AA BB CC BB AA BB CC BB

Annlaug Borsheim arr Maurice Condie

Chord progression: Bm F#m G A

5 Bm F#m G F#m 1. Em 2. Em

10 Bm F#m Em A

14 Bm F#m G F#m 1. Em 2. Em

19 Bm F#m G A

23 Bm F#m G F#m Em

Da Slockit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

The Dannish Waltz

Trad (arr M Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, D, G, G, Am, D, G, Bm, C, Bm, Am, G.

Peacock's Feather

Trad (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A7/C#, Bm, F#m, G, F#m, Em, A, D, F#m, G, F#m, A, D, A, D.

Linhope Loup

Trad (arr M Condie)

Chords: D, A7/C#, Bm, F#m, G, F#m, G, A, D, A7/C#, Bm, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, A, D.

The Dark Island

47

I MacLachlan (arr Marina Dodgson)



8



16



25



This set is in our video collection

Playalong video: N'brian 2

This set is in our video collection

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 3

Dinnington Rant

Trad arr Maurice Condie

(Dinnington Rant only)

1. 2.

Mrs Harvey's March

Dodgson & Condie

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

Sheet music for Donaghadee Lighthouse, featuring guitar chords and melody lines.

Chords: E5, D, E5, D, E5, D, Bm, D, E5

Measure 9: E5, D, E5, D, E5, D, 1. Bm, D, 2. Bm, D

Measure 19: E5, D, E5, Bm, E5, D, 1. Bm, D, 2. Bm, E5

Dumfries House

Trad (arr Maurice Condie)

Chords: G, Am, D, C, Bm, Am

Drummond Castle

Trad (arr Maurice Condie)

Chords: Am, G, Em, F

Try the F chord in bar 16 on the repeat

Eagle's Whistle

Trad (arr Maurice Condie)

Chords: G, Bm, Am, D, G, Bm, C, D, G, G, C, D, C, G, D, G, G.

1. 2.

The Dimmers

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, C, D, G, G/B, C, Bm, C, D, G, G, G/B, C, Bm, C, D, G.

Eavesdropper

Trad arr Maurice Condie

1. 2.

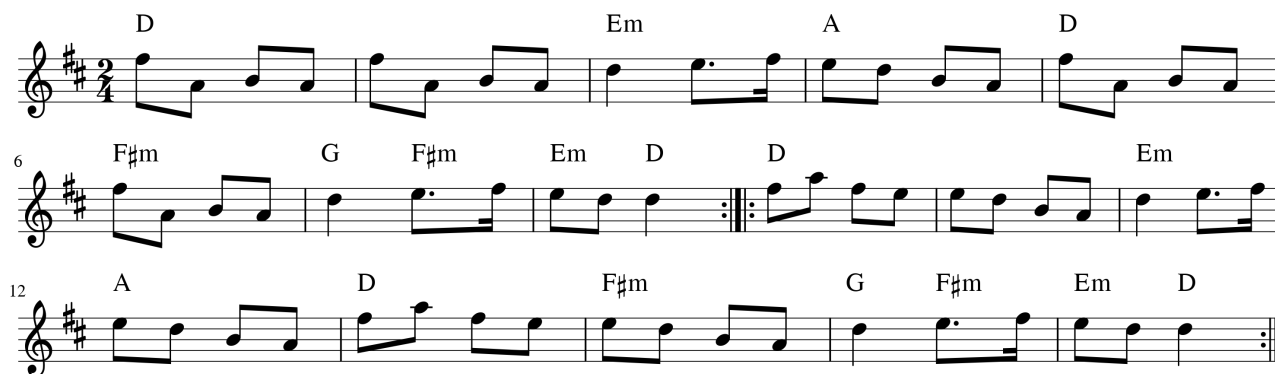
Cowboy Jig

Trad arr Maurice Condie

1. 2.

Egan's Polka

Trad arr Maurice Condie

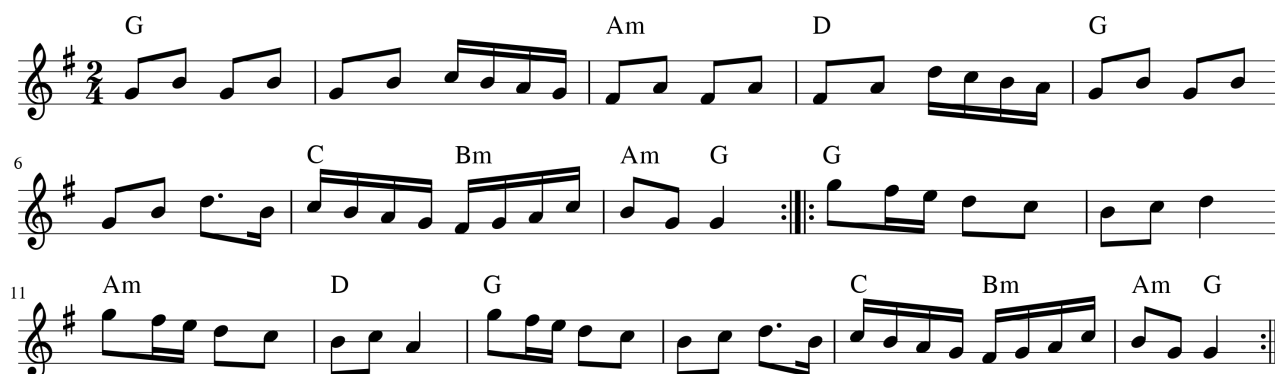


Sheet music for Egan's Polka, featuring three staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-17. The piece ends with a double bar line and repeat dots.

Chords: D, Em, A, D, F#m, G, F#m, Em, D, D, Em, A, D, F#m, G, F#m, Em, D.

Rakes of Mallow

Trad arr Maurice Condie

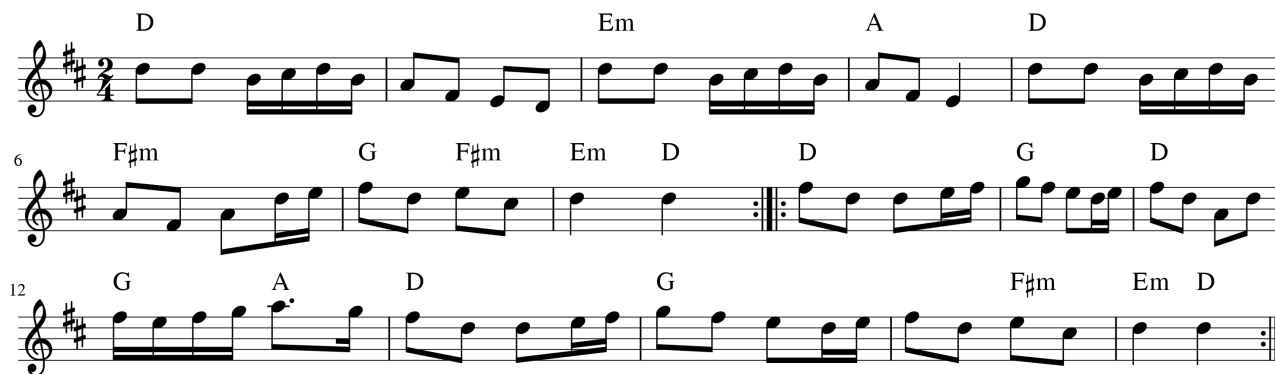


Sheet music for Rakes of Mallow, featuring three staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece ends with a double bar line and repeat dots.

Chords: G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G.

John Ryan's Polka

Trad arr Maurice Condie



Sheet music for John Ryan's Polka, featuring three staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-17. The piece ends with a double bar line and repeat dots.

Chords: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, G, A, D, G, F#m, Em, D.

Eleanor of Usan

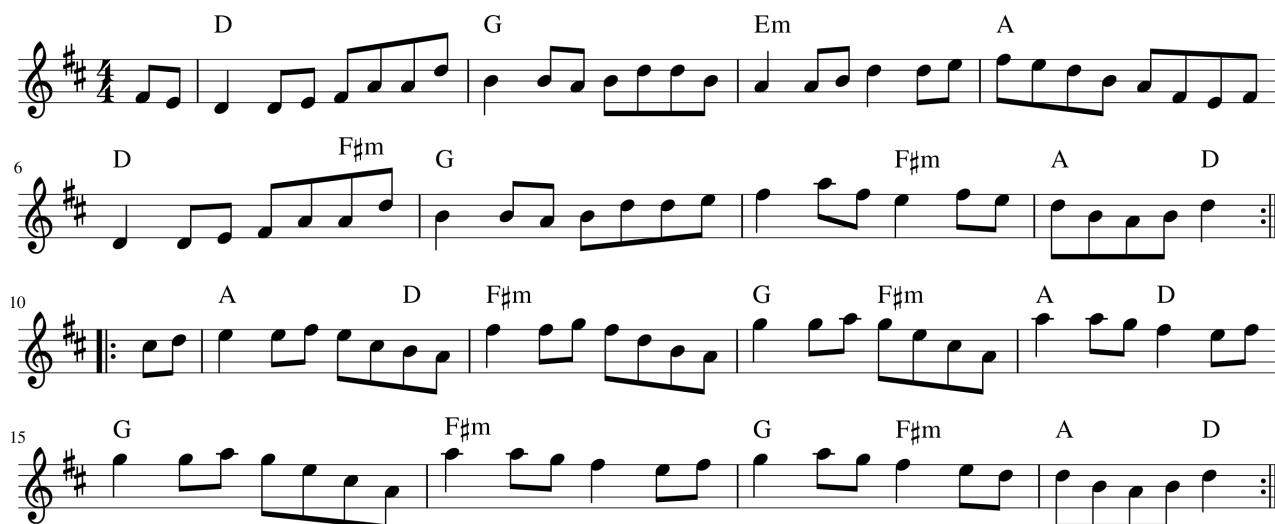
Phil Cunningham arr Maurice Condie



Musical score for "Eleanor of Usan" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: D, A7/C#, Bm, F#m, G, F#m, A. The second staff starts at measure 6 and includes a first and second ending. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The chords are: D, A7/C#, Bm, F#m, G, A, D.

Barrowburn

Addie Harper arr Maurice Condie



Musical score for "Barrowburn" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The chords are: D, G, Em, A. The second staff starts at measure 6 and includes a first ending. The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with a double bar line. The chords are: D, F#m, G, F#m, A, D.

Elsie's Waltz

Archie Dagg (arr Maurice Condie)

D F#m G D F#m Em A

9 D F#m G D A G D

17 D F#m G D F#m Em A

26 D F#m G D A G D

Enrico

Trad (arr Maurice Condie)

Enrico

Measures 1-15:

- Measures 1-2: D, D/C#
- Measures 3-4: Bm, Bm/F#
- Measures 5-6: G, G/F#
- Measures 7-8: G, A
- Measures 9-10: D, D/C#
- Measures 11-12: Bm, Bm/F#
- Measures 13-14: G, F#m
- Measure 15: G, A

Ironlegs

Trad (arr Maurice Condie)

Ironlegs

Measures 1-15:

- Measures 1-2: D, A
- Measures 3-4: D, D/F#
- Measures 5-6: G, A
- Measures 7-8: D, D/F#
- Measures 9-10: G, A
- Measures 11-12: D, D
- Measures 13-14: D, Bm
- Measures 15-16: G, F#m
- Measures 17-18: G, A
- Measure 19: D

The Sportsman's

Trad (arr Maurice Condie)

The Sportsman's

Measures 1-15:

- Measures 1-2: Am, G
- Measures 3-4: Am, Em
- Measures 5-6: G, Am
- Measures 7-8: Am, Em
- Measures 9-10: G, Am
- Measures 11-12: Am, Em
- Measures 13-14: G, Am
- Measures 15-16: Am, G
- Measures 17-18: F, Em
- Measures 19-20: F, Em
- Measures 21-22: G, Am
- Measures 23-24: G, Am

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

5

9

14

G D G C D

G Bm C D G

G C Bm Am D

G Am Bm C D G

Farewell to Glasgow

Trad arr Maurice Condie

Arran Boat Song

Trad arr Maurice Condie

[illegible]

Skye Boat Song

Trad arr Maurice Condie

9 G Am D G C G D

17 Em D Em

25 D Em C D

Finis

D.C. al Fine

This set is in our video collection

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Father Kelly's

Fr PJ Kelly arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G.

Far Frae Home

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, G, Am, G.

Father O'Flynn

Trad (arr Maurice Condie)

1. D D/C# Bm Bm/F# G F#m G Am

5. D D/C# Bm Bm/F# G F#m Em D

9. D Am Bm F#m

14. G F#m G F#m Em D

The Old Favourite

Trad (arr Maurice Condie)

1. G Am D G

6. C Bm 1. Am G 2. Am G

10. G G/F# Em D C D G G/F# Em D

16. 1. C D 2. C D

Felton Lonnin

Trad (arr M Condie)

Chords: C Bm G Bm C Bm Am D

6 Chords: C Bm G Bm C Bm Am D

10 Chords: C G Bm C Am D

15 Chords: C G Bm C Bm Am D

Detailed description: This block contains the first 15 measures of the song 'Felton Lonnin'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, Bm, G, Bm, C, Bm, Am, D for measures 1-8; C, Bm, G, Bm, C, Bm, Am, D for measures 9-16; and C, G, Bm, C, Am, D for measures 17-22. Measure numbers 6, 10, and 15 are marked at the start of their respective lines.

Go to Berwick Johnny

Trad (arr Maurice Condie)

Chords: G Am D G C D

5 Chords: G Am D G C D

9 Chords: G Am D G C D

Detailed description: This block contains the first 9 measures of the song 'Go to Berwick Johnny'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody features dotted eighth notes followed by sixteenth notes, and quarter notes. Chords are indicated above the staff: G, Am, D, G, C, D for measures 1-6; G, Am, D, G, C, D for measures 7-12; and G, Am, D, G, C, D for measures 13-18. Measure numbers 5 and 9 are marked at the start of their respective lines.

Flatwater Fran

Phil Cunningham (arr Maurice Condie)

Chords for Flatwater Fran:

- Staff 1: G, C, G, Am
- Staff 2: Em, C, G, C
- Staff 3: G, Am, Em, C, D7, G (1.), G (2.)
- Staff 4: C, G, C, G, C, Bm
- Staff 5: Am, D, C, Bm, Am, Em
- Staff 6: C, Bm, C, D, G, C, D, G

Lucy Farr's

Lucy Farr (arr Maurice Condie)

Chords for Lucy Farr's:

- Staff 1: G, Bm, Am, D
- Staff 2: Em, D, C, Bm, C, Bm, D, G
- Staff 3: G, Am, D
- Staff 4: G, Bm, C, Bm, D, G

Gael's Waltz

Gael Northey arr Maurice Condie

Chords: G, C, Am, D, G, C, G, D, G, C, D, G, C, D, G

Lover's Waltz (G)

Jay Ungar arr Maurice Condie

Chords: G, C, G, C, D, Am, D, Am, D, G, Am, Bm, C, G, Am, D, C, D, G, C, D, G

Lover's Waltz (D)

Jay Ungar arr Maurice Condie

Chords: D, G, D, G, A, Em, A, Em, A, D, Em, F#m, G, D, Em, A, G, A, D, G, A, D

Gillie's Sock Drawer 2

Gillian Tolfrey arr Maurice Condie

Musical score for Gillie's Sock Drawer 2, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: A (measures 1-4), Bm (measures 5-6), Bm/F# (measures 7-8), E (measures 9-10), A (measures 11-12), D (measures 13-14), Bm (measures 15-16), Bm/F# (measures 17-18), E (measures 19-20), and A (measures 21-22). The score includes repeat signs at measures 9-10 and 13-14.

Gillie's Sock Drawer 1

Gillian Tolfrey arr Maurice Condie

Musical score for Gillie's Sock Drawer 1, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Em (measures 1-4), D (measures 5-6), Em (measures 7-8), Bm (measures 9-10), D (measures 11-12), Em (measures 13-14), D (measures 15-16), Bm (measures 17-18), D (measures 19-20), and C (measures 21-22). The score includes repeat signs at measures 9-10 and 13-14.

Gilsland Hornpipe

Trad (arr M. Condie)

1 D A/C# Bm F#m G F#m G A

5 D A/C# Bm F#m G F#m A D

9 D G Em A

14 D A/C# Bm F#m G F#m A D

Foxglove Hornpipe

A. Dagg (arr M. Condie)

1 G Am Bm C D

5 G Am Bm C Bm D G

9 G D/F# Em Bm C Bm C D

14 G D/F# Em Bm C Bm D G

Gobby O

Trad (arr Maurice Condie)

Am G Am Em G

1. 2.

8 Am Am Am Em G Am

15 Em G Am Em

21 G Am Em G Am

Snowy Monday

Willie Taylor (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em

13 A D G F#m Em D D

19 G Em A D F#m G F#m Em D

Recruiting Officer

Trad (arr Maurice Condie)

D Em A D

1. 2.

6 F#m G F#m Em D Em D D G Em

13 A D D/C# Bm F#m(A) G F#m 1. 2. Em D Em D

In bar 15, try the alternative chord on the repeat

Grace Darling Gold

M Dodgson & M Condie

6 11 15 19 23

G D7/F# Em C

G Bm Am 1. D 2. D

G D7/F# C G

C Bm Am D

G D7/F# Em C

G Bm Am D G

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 1

Halsway Schottische

Nigel Eaton arr Maurice Condie

D F#m G A G F#m G A
 5 D F#m G A G F#m 1. A D 2. A D
 10 Bm A G F#m G F#m G A
 14 Bm A G F#m G F#m 1. A D 2. A D

Hancock Waltz

Gillian Tolfrey (arr Maurice Condie)



4/4 time signature, key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, C, D, G, C, A/C#, D, G. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)



4/4 time signature, key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: D, G, Bm, A, G, D, G, Em, A, D, D, G, Bm, A, G, D, Em, A, D. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Happy Jigs 1

70

Trad arr Maurice Condie

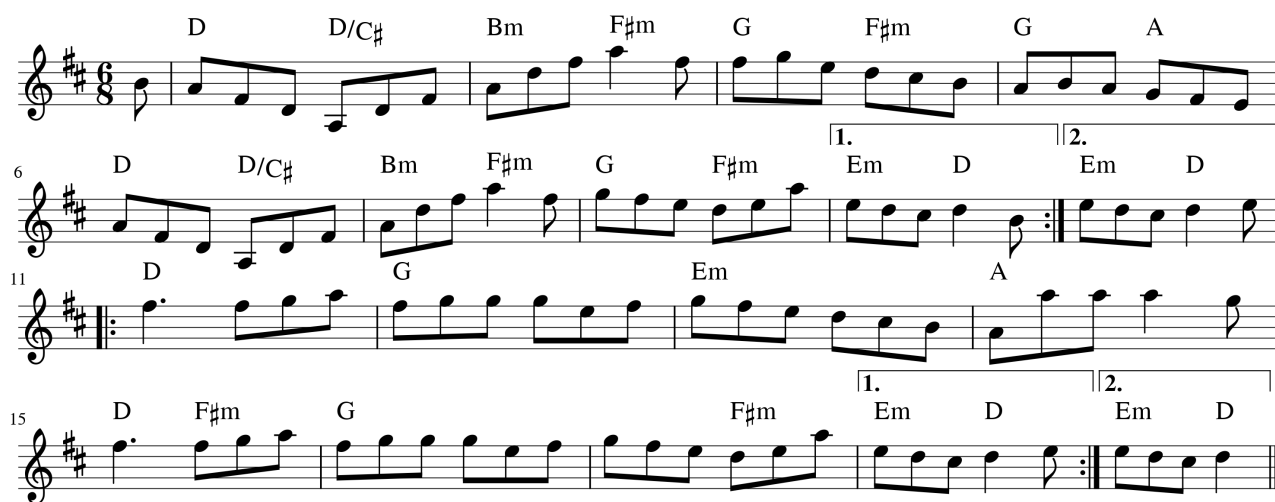


Happy Jigs 1 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 2

(Also known as The Milltimber)

I. Crichton arr Maurice Condie

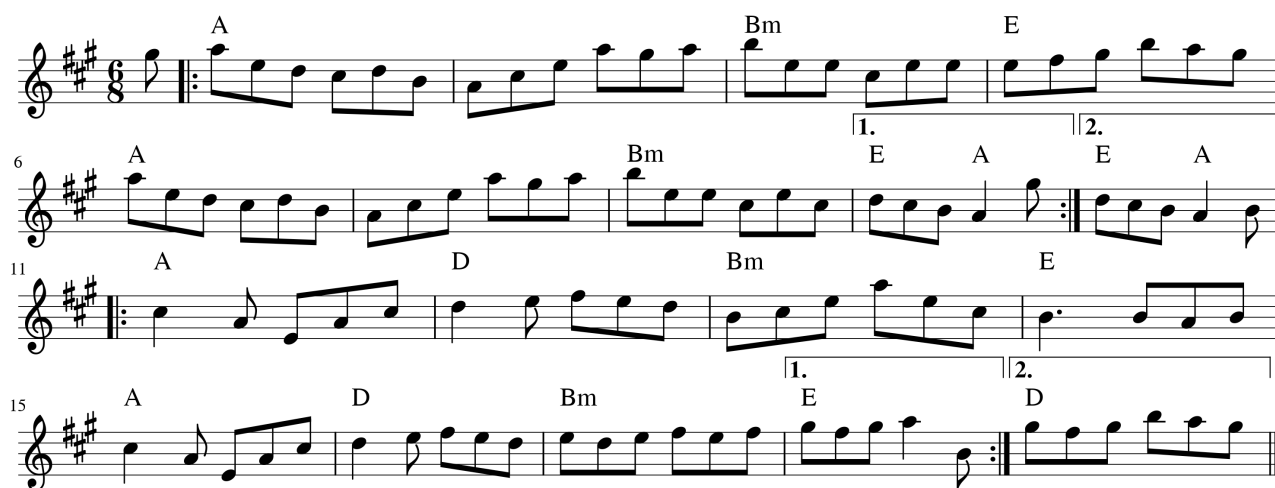


Happy Jigs 2 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 3

(Also known as Handsome Young Maidens)

Trad arr Maurice Condie



Happy Jigs 3 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Hector the Hero

James Scott Skinner
arr Maurice Condie

Chords for Hector the Hero:

- Staff 1: A, D, A, D, E, E/G#
- Staff 2: A, D, A, D, A, E, A
- Staff 3: D, A, F#m, C#m, E, E/G#
- Staff 4: D, A, D, A, E, A
- Staff 5: A, D, A, D, A, E, A
- Staff 6: D, A, F#m, C#m, E, E/G#
- Staff 7: D, A, D, A, E, A

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

Chords for The Duke of Fife's Welcome to Deeside:

- Staff 1: A, Bm, E
- Staff 2: A, C#m, D, C#m, Bm, A, Bm, A
- Staff 3: A, Bm, E
- Staff 4: A, C#m, D, C#m, Bm, A
- Staff 5: A, Bm, E
- Staff 6: A, C#m, D, C#m, Bm, A

Hesleyside Reel

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Chords: C, G, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Morpeth Rant

Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, F#m, G, F#m, G, A

Chords: D, D/C#, Bm, F#m, G, F#m(G*), Em(A*), D

Chords: D, F#m, G, Em, A

Chords: D, F#m, G, G, F#m, Em, D

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Hexham Races

Trad arr Maurice Condie

Hexham Races

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Lamb Skinnet

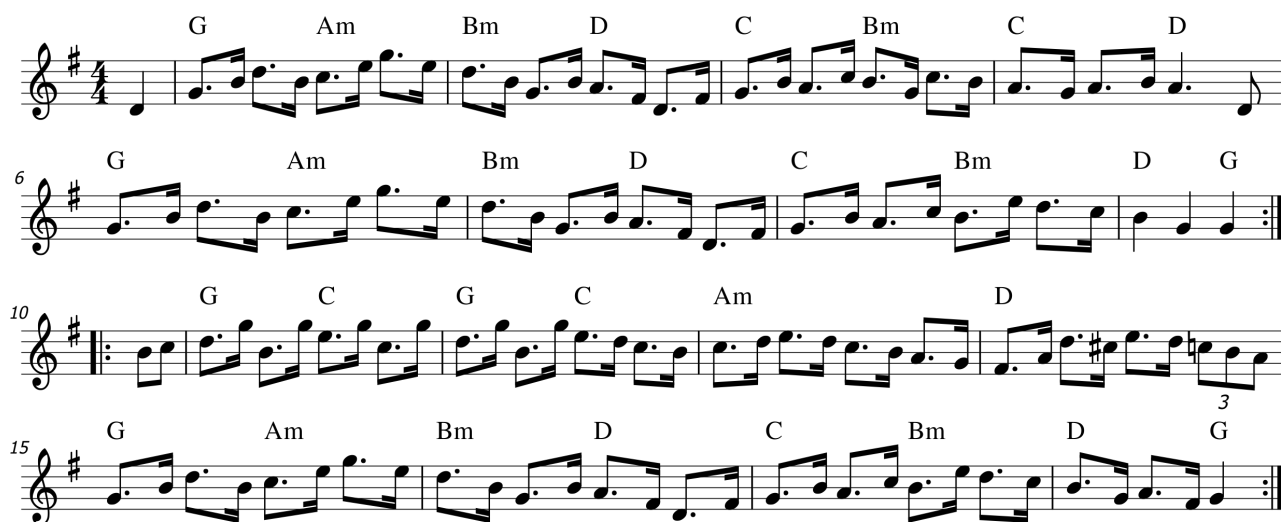
Trad arr Maurice Condie

Lamb Skinnet

Chords: G, C, G, D, G, C, G, D, G, C, G, D, G, C, D, G

Hindley Steel

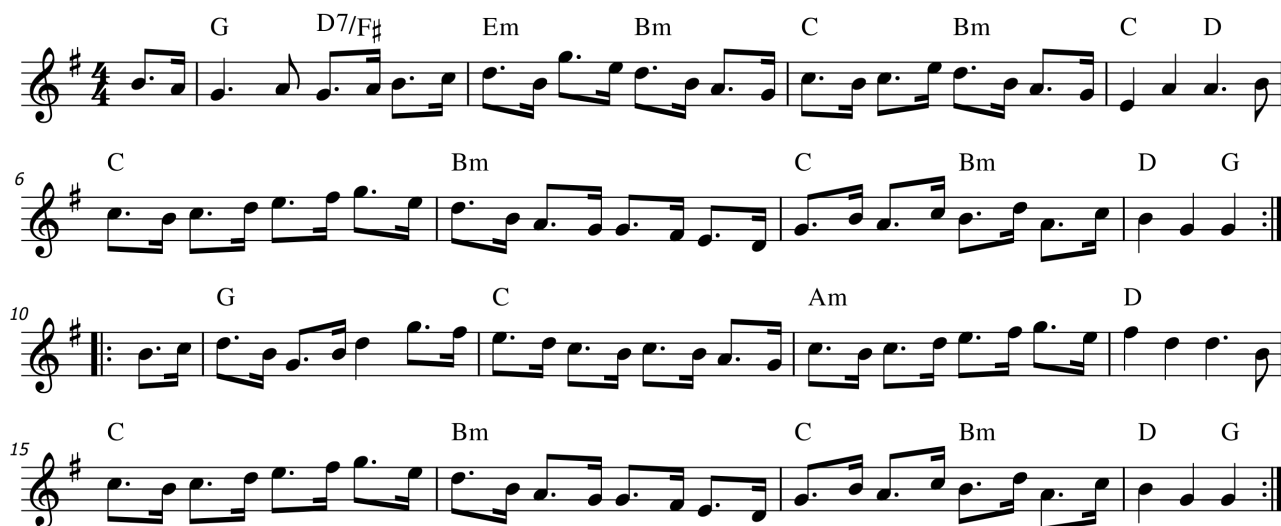
Robert Whinham (arr M Condie)



4/4 time signature. Key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, Am, Bm, D, C, Bm, C, D, G, Am, Bm, D, C, Bm, D, G. The melody is written in treble clef. The first staff starts with a whole note G, followed by eighth notes. The second staff starts with a whole note G, followed by eighth notes. The third staff starts with a whole note G, followed by eighth notes. The fourth staff starts with a whole note G, followed by eighth notes, and ends with a triplet of eighth notes (G, A, B) marked with a '3'.

Shepherd's Hornpipe

Trad (arr M Condie)



4/4 time signature. Key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, D7/F#, Em, Bm, C, Bm, C, D, C, Bm, D, G, G, C, Am, D, C, Bm, D, G. The melody is written in treble clef. The first staff starts with a whole note G, followed by eighth notes. The second staff starts with a whole note G, followed by eighth notes. The third staff starts with a whole note G, followed by eighth notes. The fourth staff starts with a whole note G, followed by eighth notes, and ends with a triplet of eighth notes (G, A, B) marked with a '3'.

The Hut on Staffin Island

Phil Cunningham arr Maurice Condie

1. 2.

Red Prairie Dawn

Gary Harrison (arr Maurice Condie)

I See You Sweet Lamb

Norwegian Trad (arr M Condie)

1. D A D F#m G D A

8 1. D D A G A

15 D A Em A A/C# D A

22 D F#m G D A 1. D 2. D

Dragonfly

Marina Dodgson & Maurice Condie

D G Em A

6 D G F#m A D A D

11 D G Em A D

16 G F#m A A D

If Ever You Were Mine

Maurice Lennon (arr M Condie)

Chord progression for measures 1-8: G, Bm, Am, D, G, D, Bm, C, D.

Chord progression for measures 9-17: Em, D, C, Am, D, G, Bm, Am, D, G (1st ending), G (2nd ending).

Chord progression for measures 18-25: G, Bm, C, D, G, Bm, Am, D.

Chord progression for measures 26-34: Em, D, C, Am, D, G, Bm, Am, D, G (1st ending), G (2nd ending).

Inisheer

T. Walsh
arr Maurice Condie

5 10 14 18 22

The South Wind

Trad (arr Maurice Condie)

9 18

Jamaica

Trad arr Maurice Condie

1 G C Bm Am G

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

1 G Am D G Bm

7 C Bm D G G Am

12 D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

1 D Em A D F#m

8 G F#m A D A D F#m Em

14 A D F#m G F#m 1. A D 2. A D

A harmony for this set is available

Harmony: Volume 3

Jamaica

(Durham Rangers only)

Trad arr Maurice Condie

Three staves of music for the song 'Jamaica'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with treble clef. Chords are indicated above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

Chords: G, C, Bm, Am, G, G/F#, Em, D, C, Bm, Am, D, G/F#, Em, D, C, Bm, Am, G.

Sportsman's Hornpipe

Trad (arr Maurice Condie)

Four staves of music for the song 'Sportsman's Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

Chords: Am, G, Am, Em, G, Am, G, A, Am, G, Am, Em, G, Am, G, F, Em, F, Em, G, Am.

Durham Rangers

Trad arr Maurice Condie

Four staves of music for the song 'Durham Rangers'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots. There are first and second endings indicated by bracketed numbers 1 and 2.

Chords: D, F#m, Em, A, D, F#m, G, F#m, Em, D, Em, D, D, G, F#m, Em, A, D, F#m, G, F#m, Em, D, Em, D.

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

Chords for Jig of Slurs (Jug of Slugs):

Staff 1: D, Em, A, D, F#m, G, F#m, A, D

Staff 2: D, Em, A, D, F#m, G, F#m, A, D

Staff 3: G, A, D, G, Em, A

Staff 4: G, A, D, G, Em, A

Atholl Highlanders

Trad arr Maurice Condie

Chords for Atholl Highlanders:

Staff 1: A, Bm, E, A, Bm, Bm/F# E, A

Staff 2: A, D, A, Bm, E, A, D, Bm, Bm/F# E, A

Staff 3: A, Bm, E, A, Bm, Bm/F# E, Em, A

Staff 4: A, D, A, G, A, D, Bm, Bm/F# E, Em, A

Jock Wilson's of Fenton

Bryce Anderson arr Maurice Condie

Sheet music for "Jock Wilson's of Fenton" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, G, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, A, and D. The third staff contains measures 11-15 with chords Bm and A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, A, and D. The key signature has two sharps (F# and C#).

Cheviot Rant

Billy Miller arr Maurice Condie

Sheet music for "Cheviot Rant" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-10 with chords G, F#m, G, F#m, Em, A, and D. The third staff contains measures 11-15 with chords D, G, Em, and A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, A, and D. The key signature has two sharps (F# and C#).

Dunstanborough Castle

Billy Miller arr Maurice Condie

Sheet music for "Dunstanborough Castle" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords A, Bm, and E. The second staff contains measures 6-10 with chords A, D, Bm, E, and A. The third staff contains measures 11-15 with chords A, Bm, and E. The fourth staff contains measures 16-20 with chords A, D, Bm, E, and A. The key signature has two sharps (F# and C#).

Joe Hutton's March

Archie Dagg (arr Maurice Condie)



Joe Hutton's March is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by Am and D chords. The second staff includes G, Bm, C, Bm, Am, and G chords. The third staff includes G, G/F#, Em, D, C, Bm, C, and D chords. The fourth staff includes G, G/F#, Em, D, C, Bm, Am, and G chords. The fifth staff includes G, G/F#, Em, D, C, Bm, C, and D chords. The sixth staff includes G, Bm, C, D, and G chords. The piece concludes with a double bar line.

Rocket Brigade

M Dodgson & M Condie



Rocket Brigade is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by Am and D chords. The second staff includes G, Bm, C, Bm, D, and G chords. The third staff includes D, G, Bm, C, and D chords. The fourth staff includes Em, D, C, Bm, C, Bm, D, and G chords. The fifth staff includes G, Am, and D chords. The sixth staff includes G, Bm, C, Bm, D, and G chords. The piece concludes with a double bar line.

John McAlpine

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

Chords: D Em A D Em A D Em A D Em A D

Flett from Flotta

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m E A Bm E A C#m D C#m E A

Keelman O'er the Land

Trad arr Maurice Condie

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The chords are indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, with some triplets. The score includes repeat signs at the end of the first, third, and fifth staves. The chords used are G, Bm, C, Am, and D.

Staff 1: G, Am, D

Staff 2: G, Bm, C, Bm, Am, D

Staff 3: G, Am, D

Staff 4: G, Bm, C, Bm, Am, D

Staff 5: G, Am, D

Staff 6: G, Bm, C, Bm, Am, D

Kerfunken Jig

Hamilton arr Maurice Condie

Chords: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D.

Baltimore Beginners

Michael McGoldrick arr Maurice Condie

Chords: Bm, G, Em, A, Bm, G, Em, A, Bm, G, Em, A, Bm, G, Em, A, Bm, G, Em, A, Bm, G, Em, A.

The Lisnagun

Brendan Ring arr Maurice Condie

Chords: D, Em, A, D, F#m, G, F#m, A, D, Em, A, D, F#m, G, F#m, A, D, Em, A, D, F#m, G, F#m, A, D.

Kilfenora (5 part)

Trad (arr Maurice Condie
& Marina Dodgson)

Sheet music for the 5-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music consists of eight staves, each with a measure number at the beginning. Chord symbols are placed above the notes. The piece includes repeat signs and first/second endings.

Measures and Chords:

- Staff 1 (Measures 1-5): D, C, D
- Staff 2 (Measures 6-11): Am, C, D
- Staff 3 (Measures 12-17): C, D, Am, C, C
- Staff 4 (Measures 18-22): D, C, D
- Staff 5 (Measures 23-28): Am, C, D
- Staff 6 (Measures 29-33): C, D, Am, C
- Staff 7 (Measures 34-37): D, D/C#, Bm, A, D, Em, F#m
- Staff 8 (Measures 38-42): G, C, G, Em, A, A

Kilfenora (2 part)

Trad (arr Maurice Condie)

Sheet music for the 2-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music consists of four staves, each with a measure number at the beginning. Chord symbols are placed above the notes. The piece includes repeat signs and first/second endings.

Measures and Chords:

- Staff 1 (Measures 1-5): D, G, D
- Staff 2 (Measures 6-10): F#m, G, G/F#, Em, D, Em, D
- Staff 3 (Measures 11-14): D, Em, A, D
- Staff 4 (Measures 15-18): F#m, G, G/F#, Em, D, Em, D

Lads of Alnwick

Trad arr Maurice Condie

5

9

13

* Try the chords in brackets on the repeat.

Lads of Alnwick

Trad arr Maurice Condie

5

9

13

G Am D

G Am D G G/B C D

G Am G G/B C D

G D G G/B C D

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords written above the notes.

Staff 1: D F#m D G F#m Em A

Staff 2: 9 D F#m D G F#m A D

Staff 3: 17 D F#m G D F#m Em A A D

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D G Em A D

Staff 2: 6 F#m G F#m A D

Staff 3: 10 D G Em A

Staff 4: 15 D F#m G F#m A D

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

Musical score for 'Lament for the Death of the Reverend Archie Beaton' in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, D7/F#, Em, D, C, Bm, Am, and D. The second staff (measures 6-7) contains chords G, D7/F#, Em, D, C, D, and G. The third staff (measures 10-14) contains chords G, D7/F#, Em, D, C, Bm, Am, and D. The fourth staff (measures 15-18) contains chords G, D7/F#, Em, D, C, D, and G. The fifth staff (measures 19-22) contains chords D7/F#, Em, D, C, Bm, Am, and D. The sixth staff (measures 23-26) contains chords G, D7/F#, Em, D, C, D, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Macpherson's Lament

Trad (arr M Condie)

Musical score for 'Macpherson's Lament' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D, G, Bm, and C. The second staff (measures 6-7) contains chords G, D, G, C, and D. The third staff (measures 10-14) contains chords G, D, G, Bm, and C. The fourth staff (measures 15-18) contains chords G, D, G, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Lasses of Stirling

Trad (arr Maurice Condie)

Chords: D, G, D, A, D, G, Em, A

5 D Em A D F#m G A

The musical notation for 'Lasses of Stirling' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The first line contains four measures, and the second line contains four measures, starting with a repeat sign. Chords are indicated above the notes.

Foxhunters

Trad (arr Maurie Condie)

Chords: D, G, D, A, D, G, Em, A

5 G Em A D

9 D G D A D G Em A

13 G Em A D

The musical notation for 'Foxhunters' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The first line contains four measures, and the subsequent lines contain four measures each, starting with a repeat sign. Chords are indicated above the notes.

Rankin arr Maurice Condie

5

9

13

Marina Dodgson & Maurice Condie

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em Bm D Em Bm D Em

Em D C Bm D Em Bm D Em

Bm A G A A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

Bm A G F#m A Bm

Bm A G F#m A Bm

Bm A G F#m A Bm

Leaving Lismore

Margaret Martin-Hardie
arr Maurice Condie

The musical score for 'Leaving Lismore' is written in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1 through 11, with chords G, Bm, C, G, Bm, Am, D, G, Bm, and C. The second staff begins at measure 12 and contains measures 12 through 22, with chords G, C, Bm, D/F#, G, Em, D, C, G, Em, and D. The third staff begins at measure 23 and contains measures 23 through 32, with chords Am, D, G, Bm, C, G, C, Bm, D/F#, and G. The score includes repeat signs at the end of measures 11 and 32.

11 G Bm C G Bm Am D G Bm C

12 G C Bm D/F# G Em D C G Em D

23 Am D G Bm C G C Bm D/F# G

Little Drummonds

Marina Dodgson & Maurice Condie

The musical score for "Little Drummonds" is written in 6/8 time and the key of D major (two sharps). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into six systems, each containing a 4-measure phrase. The first system (measures 1-4) has chords D, Em, A, and D. The second system (measures 5-8) has chords F#m, Em, A, and A, with a first ending (1.) and second ending (2.) indicated. The third system (measures 9-12) has chords Bm, G, Em, A, and Bm. The fourth system (measures 13-16) has chords F#m, Em, A, and A, with a first ending (1.) and second ending (2.) indicated. The fifth system (measures 17-20) has chords G, F#m, Em, and A. The sixth system (measures 21-24) has chords G, F#m, Em, and A, with a first ending (1.) and second ending (2.) indicated. The score concludes with a double bar line at the end of the second ending in the sixth system.

Londonderry Air

Trad (arr M Condie)

6

10

14

Chords: G, Bm, Am, C, G, Bm, D, G, D, C, G, Em, D, Bm, D, G, C, Bm, G, Am, G, Bm, Am, C, G

The score for 'Londonderry Air' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-13, and the fourth staff measures 14-17. Chords are indicated above the notes: G, Bm, Am, C, G, Bm, D, G, D, C, G, Em, D, Bm, D, G, C, Bm, G, Am, G, Bm, Am, C, G.

Boolavogue

Trad (arr Maurice Condie)

10

19

27

Chords: G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, G

The score for 'Boolavogue' is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chords are indicated above the notes: G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, G. The score includes first and second endings, marked with '1.' and '2.'.

Lost Souls

John Bushby (arr M Condie)

13 24

Stan Chapman's

Jerry Holland arr Maurice Condie

6 12

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

6 10 15 19 23

Lovaine

Marina Dodgson & Maurice Condie

Measures 1-15 of the musical score for 'Lovaine'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 6.

Lovaine (easier version - alternative notes for G# and D#)

Measures 19-33 of the musical score for 'Lovaine (easier version - alternative notes for G# and D#)'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 24.

Lovely Nelly

M Dodgson & M Condie

Em D Em Bm D

5 Em D C Bm D

9 Em D Em(C)* Bm D

* In bar 12, play the C chord on the repeat

Jack the Devil

M Dodgson & M Condie

Am G Am Em G

5 Am G Em G Am

9 Am G Am Em G

13 D G F Em F Em G Am

Maggie in the Wood

Trad (arr Maurice Condie)

G Am D
 6 G Bm C Bm Am G G/F#
 12 Em D C Bm C D G G/F# Em D
 17 C D G G G/F# Em D C Bm
 22 C D G Bm C Bm Am G

Mairi's Wedding

Trad (arr Maurice Condie)

G Am D G Bm
 7 C D G Am D
 13 G Bm C D G Am
 20 D G Bm C D

Maggie's

Marina Dodgson & Maurice Condie

6 11 15 19 23

G D7/F# Em D

C Bm C D D

C D Em D7/F#

G C Am D

C D Em D7/F#

G C D G G

1. 2.

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates interesting and inspiring people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here www.phoenixfolk.co.uk/miggallaghers.

Mallorca

Duke of Windsor arr Maurice Condie

Sheet music for the piece "Mallorca" by Duke of Windsor, arranged by Maurice Condie. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves, with measure numbers 6, 11, and 15 indicated at the start of the second, third, and fourth staves respectively. Chord symbols are placed above the notes: G, Bm, C, G, Bm, D on the first staff; G, Bm, C, G, D, C, G on the second staff; G, Am, D on the third staff; and G, Bm, C, G, D, C, G on the fourth staff. The piece includes first and second endings, marked with "1." and "2." above the final measures of the second and fourth staves.

Tom's March

Billy Pigg (arr M Condie)

Sheet music for the piece "Tom's March" by Billy Pigg, arranged by M Condie. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of six staves, with measure numbers 5, 9, 14, 18, and 22 indicated at the start of the second, third, fourth, fifth, and sixth staves respectively. Chord symbols are placed above the notes: G, Bm, C, G, Bm, Am, D on the first staff; G, Bm, C, G, Am, D, G on the second staff; G, Bm, C, G, Bm, Am, D on the third staff; G, Bm, C, G, Am, D, G on the fourth staff; Bm, C, G, Bm, Am, D on the fifth staff; and G, Bm, C, G, Am, D, G on the sixth staff. The piece concludes with a double bar line at the end of the sixth staff.

Man in the Moon

Trad (arr M Dodgson & M Condie)

1. 2.

11 19

Primrose Lass

Trad (arr M Dodgson & M Condie)

5 9 13

March of the Kings of Laois

105

Trad (arr Maurice Condie)

D G G/F# Em A D

6 G G/F# Em A D Em F#m C

12 D

15 G D

19 G G/F# Em A D Em F#m

23 C D

Margaret's Waltz

PS Shaw (arr Maurice Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

G Bm Am D G Bm C D G

G Am Bm C D 3 Em Bm C D

G Am Bm C Bm D G Bm C D G

Margaret's Waltz

PS Shaw (arr Maurice Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

A C#m Bm E A C#m D E A

A Bm C#m D E F#m C#m D E

A Bm C#m D C#m 3 E A C#m D E A

Mary, Young and Fair

Trad (arr M Condie)

Em G A Em Bm D

6 Em D Bm D 1. Em 2. Em

11 D Em

16 D Bm D Em

21 D G A Bm

24 C Em D Em

Mazurka D'Auvergne

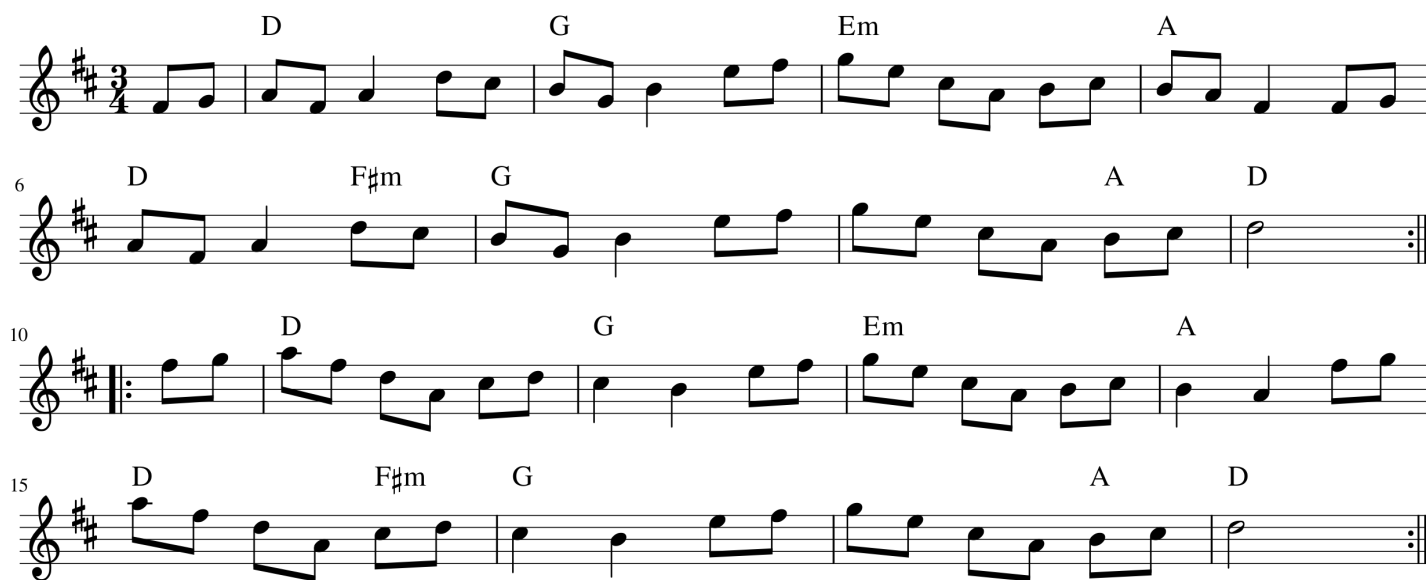
Trad (arr Maurice Condie)



Musical score for Mazurka D'Auvergne, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, D, and a first/second ending. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, D, and a first/second ending.

Tommy People's Mazurka

Trad (arr Maurice Condie)



Musical score for Tommy People's Mazurka, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and D. The third staff contains measures 9-12 with chords D, G, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, A, and D.

Meadow Rise Hornpipe

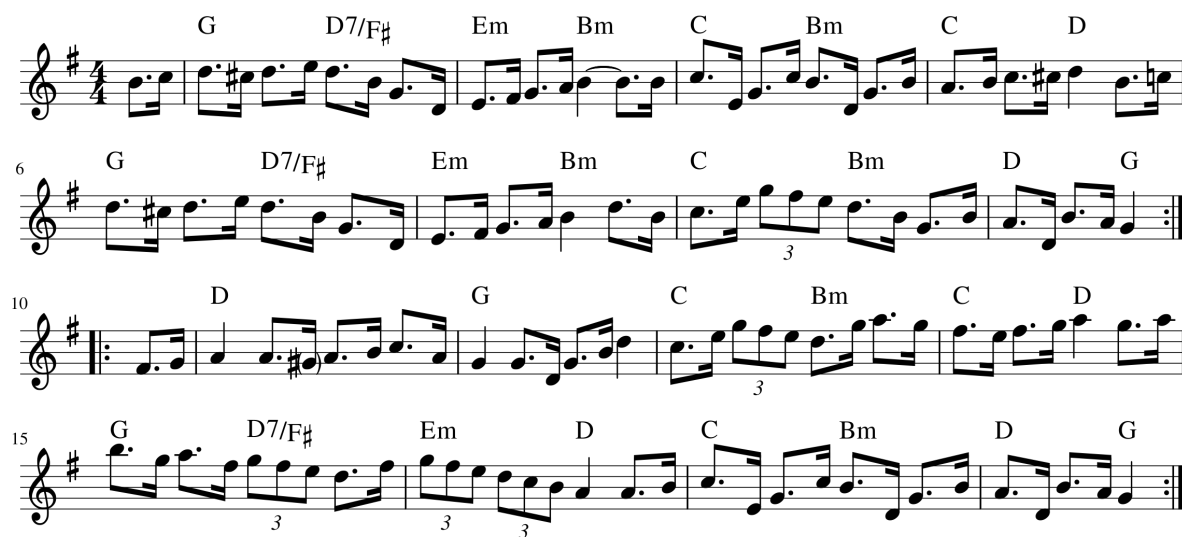
Marina Dodgson (arr Maurice Condie)



Musical score for Meadow Rise Hornpipe, Marina Dodgson (arr Maurice Condie). The score is in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, C, Bm, C, Bm, Am, G, D, G, Bm, C, D, C, Bm, Am, G. There are triplets in measures 1, 4, 11, 14, and 17.

Uncle Alan's Curtsy

Marina Dodgson
(arr Maurice Condie)



Musical score for Uncle Alan's Curtsy, Marina Dodgson (arr Maurice Condie). The score is in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The melody is written in treble clef. Chords are indicated above the notes: G, D7/F#, Em, Bm, C, Bm, C, D, G, D7/F#, Em, Bm, C, Bm, D, G, D, G, C, Bm, C, D, G, D7/F#, Em, D, C, Bm, D, G. There are triplets in measures 10, 13, 16, 17, and 18.

Merrily Kissed the Quaker

Trad (arr Maurice Condie)

Chords: G, C, G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G, G, Am, D, G, G/F#, Em, D, C, Bm, Am, G.

Patsy Geary's

Trad (arr Maurice Condie)

Chords: D, F#m, G, F#m, 1. Em, A, 2. G, A, D, D, A, G, A, 1. D, 2. D.

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

The musical score is written for guitar in G major, 4/4 time. It consists of four staves of music, each with a melody line and guitar chords indicated above the staff. The structure is AA BB AA BB AA.

Staff 1 (Measures 1-5):

- Measure 1: G
- Measure 2: G
- Measure 3: Am
- Measure 4: D C
- Measure 5: Bm Am

Staff 2 (Measures 6-10):

- Measure 6: G
- Measure 7: Bm
- Measure 8: C
- Measure 9: Bm D
- Measure 10: G

Staff 3 (Measures 11-15):

- Measure 11: Em
- Measure 12: D
- Measure 13: C Bm Am
- Measure 14: Em
- Measure 15: Bm

Staff 4 (Measures 16-20):

- Measure 16: Em
- Measure 17: Bm
- Measure 18: C Bm
- Measure 19: D G
- Measure 20: G

Michael Turner's Waltz

Trad (arr Maurice Condie)

Musical score for "Michael Turner's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff (measures 1-4) has chords G, Bm, C, and G. The second staff (measures 5-8) has chords Bm, C, D, and a first/second ending with G. The third staff (measures 9-12) has chords C, D, Bm, and Em. The fourth staff (measures 13-14) has chords C, G, C, D, and a first/second ending with G.

Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Musical score for "Midnight on the Water" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff (measures 1-6) has chords D, D/C#, Bm, A, D, and F#m. The second staff (measures 7-10) has chords G, A, D, D, D, and A. The third staff (measures 11-14) has chords D, F#m (with a triplet), and G. The fourth staff (measures 15-20) has chords D, D/F#m, D, F#m, G, A, and D.

Miss Jamieson's Favourite

Charles Grant (arr M Condie)

The musical score is written in 8/8 time with a key signature of two sharps (F# and C#). The melody is presented on a single staff with chords indicated above the notes. The score is divided into four systems, each starting with a measure number (1, 5, 9, and 13). The chords used are A, C#m, D, F#m, Bm, and E. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots in the final measure of the fourth system.

1 A C#m D F#m A C#m Bm E

5 A C#m D F#m A C#m E A

9 A D A C#m A D Bm E

13 A C#m D F#m A C#m E A

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

G G/F# C G D

G G/F# C G C D G

G/F# C G D

G G/F# C G C D G

Dancing in Kyle

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

D G D Em A

D G D G A D

Em A

D G D G A D

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

Chords: G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G

10 18 27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-26, and the fourth staff measures 27-35. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

My Love is Like a Red Red Rose

Trad (Burns) arr Maurice Condie

Chords: D, G, Em, A, D, G, Em, A, D, G, F#m, Em, A, D, G, D, G, A, D

10 18 26

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-25, and the fourth staff measures 26-35. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: D, G, Em, A, D, G, Em, A, D, G, F#m, Em, A, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Miss Richard's Hornpipe

Trad (arr M Condie)

Musical score for Miss Richard's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (6, 10, 15) and a key signature change to one sharp (F#). The melody is written in a simple, folk style. Chords are indicated above the staff: D, Em, A, F#m, G, and D.

Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves of music, each with a measure number (6, 11, 15) and a key signature change to one sharp (F#). The melody is written in a simple, folk style. Chords are indicated above the staff: D, G, Em, A, F#m, and D. The score includes first and second endings, marked with '1.' and '2.'.

Mona's Delight

Trad (arr M Condie)

Sheet music for 'Mona's Delight' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, C, D. The second staff contains measures 5-8 with chords G, D, C, Bm, and a first/second ending with Am G. The third staff contains measures 9-12 with chords C, G, Am, D. The fourth staff contains measures 13-16 with chords G, D, C, Bm, and a first/second ending with Am G. The key signature has one sharp (F#) and the time signature is 4/4.

Corn Riggs

Trad (arr M Condie)

Sheet music for 'Corn Riggs' in D major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, A, D, G, A. The second staff contains measures 5-8 with chords D, A, G, F#m, A, D. The third staff contains measures 9-12 with chords D, A, D, Em, A. The fourth staff contains measures 13-16 with chords D, A, G, F#m, A, D. The fifth staff contains measures 17-20 with chords D, A, D, Em, A. The sixth staff contains measures 21-24 with chords D, A, G, F#m, A, D. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Morpeth Lasses

Trad arr Maurice Condie

Am G Am Em G Am

5 Am G Am Em G Am

9 Am G F Em G Am

Oyster Wife's Rant

Trad arr Maurice Condie

Am G Am Em G Am

5 Am G Am Em G Am

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

Musical score for Morven's March in 3/4 time, key of D major. The score consists of four staves. The first staff has measures 1-5 with chords D, F#m, Em, and A. The second staff has measures 6-10 with chords D, F#m, G, A, and a first/second ending for D. The third staff has measures 11-14 with chords G, A, Bm, and G. The fourth staff has measures 15-18 with chords D, Em, G, A, and a first/second ending for D.

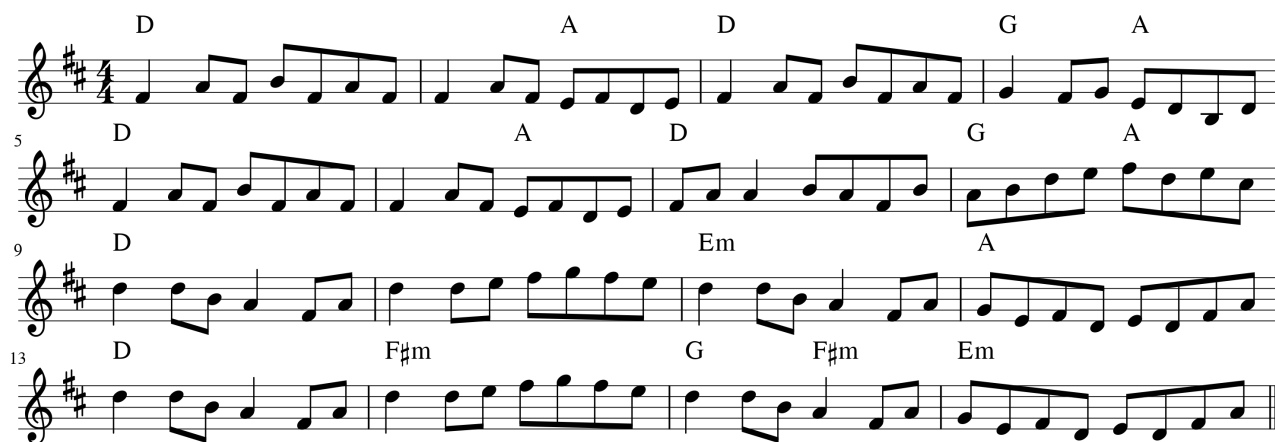
McKechnie's Farewell

John Somerville arr Maurice Condie

Musical score for McKechnie's Farewell in 4/4 time, key of D major. The score consists of four staves. The first staff has measures 1-8 with chords D, A, D, A, D, F#m, Em, and A. The second staff has measures 9-12 with chords D, A7/C#, Bm, A, G, F#m, A, and D. The third staff has measures 13-16 with chords G, F#m, Em, and A, including a triplet in measure 15. The fourth staff has measures 17-20 with chords G, F#m, G, F#m, A, and D, including a triplet in measure 18.

Mountain Road

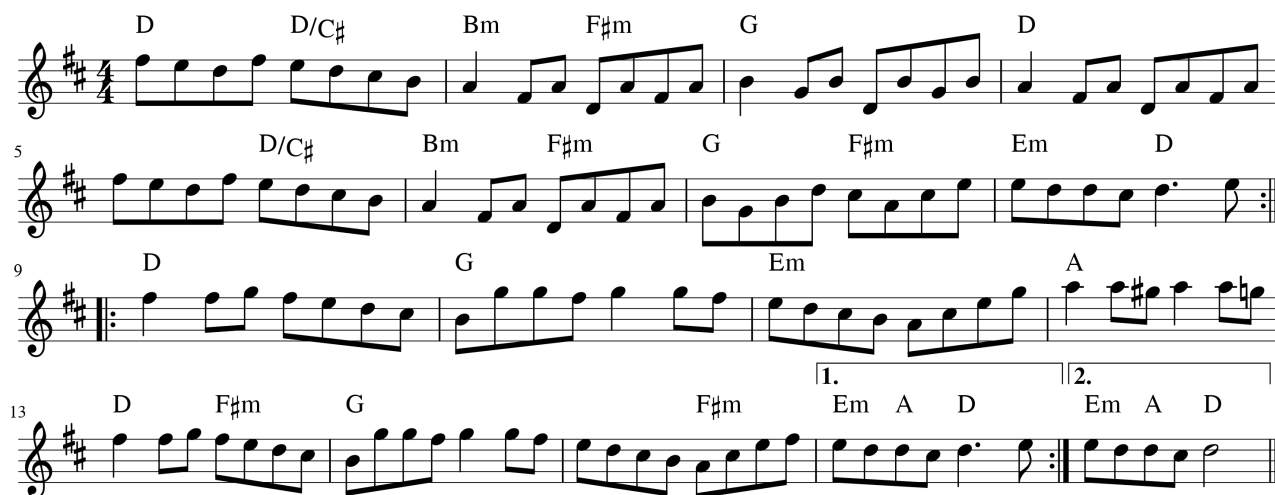
Trad arr Maurice Condie



Mountain Road is a 4/4 piece in D major. The melody is written on a single staff with treble clef. The key signature has two sharps (F# and C#). The tempo is 120. The score consists of 16 measures, divided into four systems of four measures each. The melody is simple and folk-like, with a mix of eighth and quarter notes. The accompaniment is provided by a guitar, with chords indicated above the staff. The chords are: D, A, D, G, A, D, G, A, D, Em, A, D, F#m, G, F#m, Em.

St Anne's Reel

Trad arr Maurice Condie



St Anne's Reel is a 4/4 piece in D major. The melody is written on a single staff with treble clef. The key signature has two sharps (F# and C#). The tempo is 120. The score consists of 16 measures, divided into four systems of four measures each. The melody is more complex than Mountain Road, featuring a mix of eighth, quarter, and half notes. The accompaniment is provided by a guitar, with chords indicated above the staff. The chords are: D, D/C#, Bm, F#m, G, D, D/C#, Bm, F#m, G, F#m, Em, D, D, G, Em, A, D, F#m, Em, A, D, Em, A, D.

Mrs Harvey's March

Dodgson & Condie



Musical score for Mrs Harvey's March, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, Bm, C, Bm, D, G, D, G, Bm, C, D, C, Bm, C, Bm, D, G.

March of the Men of Devon

Trad (arr Maurice Condie)



Musical score for March of the Men of Devon, 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, G, Em, A, D, A, D, G, A, A/E, D, D, A, D, G, Em, A, D, A, D, G, A, A/E, D.

The Muckin' O' Geordie's Byre

Trad arr Maurice Condie

Sheet music for 'The Muckin' O' Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. Chords are indicated above the notes: D, Em, and A. The second staff starts at measure 5 and includes a first and second ending. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and ends with a double bar line. Chords are indicated above the notes: D, F#m, G, A, D, D, G, F#m, Em, A, G, F#m, G, A, D.

The Dandy

J Holland arr Maurice Condie

Sheet music for 'The Dandy' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. Chords are indicated above the notes: D, Em, and A. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 13 and ends with a double bar line. Chords are indicated above the notes: D, D/C#, Bm, F#m, G, F#m, Em, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, Em, D.

The Musical Priest

Trad arr Maurice Condie

Chords: Bm, A, Bm (G), (F#m), G, A, A, Bm

6 Bm A Bm(G) (F#m) G(A) A(Bm)

10 Bm A Bm(G) (F#m) G A A Bm

Maid Behind the Bar

Trad arr Maurice Condie

Chords: D, Em, A

5 D F#m G F#m A D

9 D Em A

13 D D/C# Bm A G F#m A D

My Cape Breton Home

Jerry Holland (arr M Condie)

Sheet music for 'My Cape Breton Home' in G major, 3/4 time. The score consists of four staves. The first staff contains measures 1-8 with chords G, C, Am, D, G, C, Am, D. The second staff contains measures 9-17 with chords G, C, Am, D, C, D, C, G, G. The third staff contains measures 18-25 with chords G, C, Am, D, G, C, Am, D. The fourth staff contains measures 26-32 with chords G, C, Am, D, C, D, C, G, G. The piece ends with a double bar line.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Sheet music for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G/F#, Em, D, C, Bm. The second staff contains measures 5-9 with chords C, D, G, G/F#, Em, D, C, C/B, Am, G. The third staff contains measures 10-14 with chords C, G, C, Bm, C, D. The fourth staff contains measures 15-19 with chords G, G/F#, Em, D, C, Bm, Am, G. The piece ends with a double bar line.

My Darling Asleep

Trad arr Maurice Condie

Musical score for "My Darling Asleep" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D/C#, Bm, F#m, G, G/F#, G, and A. The second staff contains measures 6-10 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 11-14 with chords D and A. The fourth staff contains measures 15-18 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D.

Smash the Windows

Trad arr Maurice Condie

Musical score for "Smash the Windows" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-10 with chords F#m, G, F#m, Em, D, Em, D, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 11-15 with chords C, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, Em, D, D, C, and A.

Tripping up the Stairs

Trad arr Maurice Condie

Musical score for "Tripping up the Stairs" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-9 with chords D, F#m, G, F#m, Em, D, Em, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 10-13 with chords Bm and A. The fourth staff contains measures 14-18 with chords Bm, G, F#m, Em, D, Em, and D, followed by a first ending (1.) and a second ending (2.).

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G

7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

Ness Botham

Fergie MacDonald arr Maurice Condie

1. 2.

The Jig Runrig

Fergie MacDonald arr Maurice Condie

New Highland Laddie

Trad (arr M Condie)

1 G (Bm)* Am(C)* D

5 G Am D

9 C Bm Am D C Bm D

* Play the chords in brackets on the repeat

Till the Tide Comes In

Trad (arr M Condie)

1 G C G D

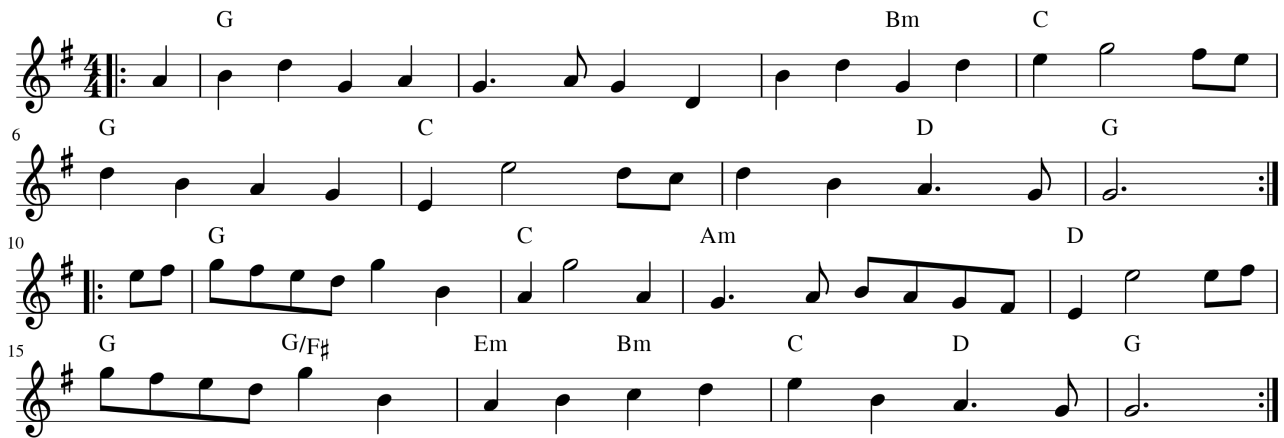
6 G C Bm D G

10 G Am D

15 G C Bm D G

Newcastle

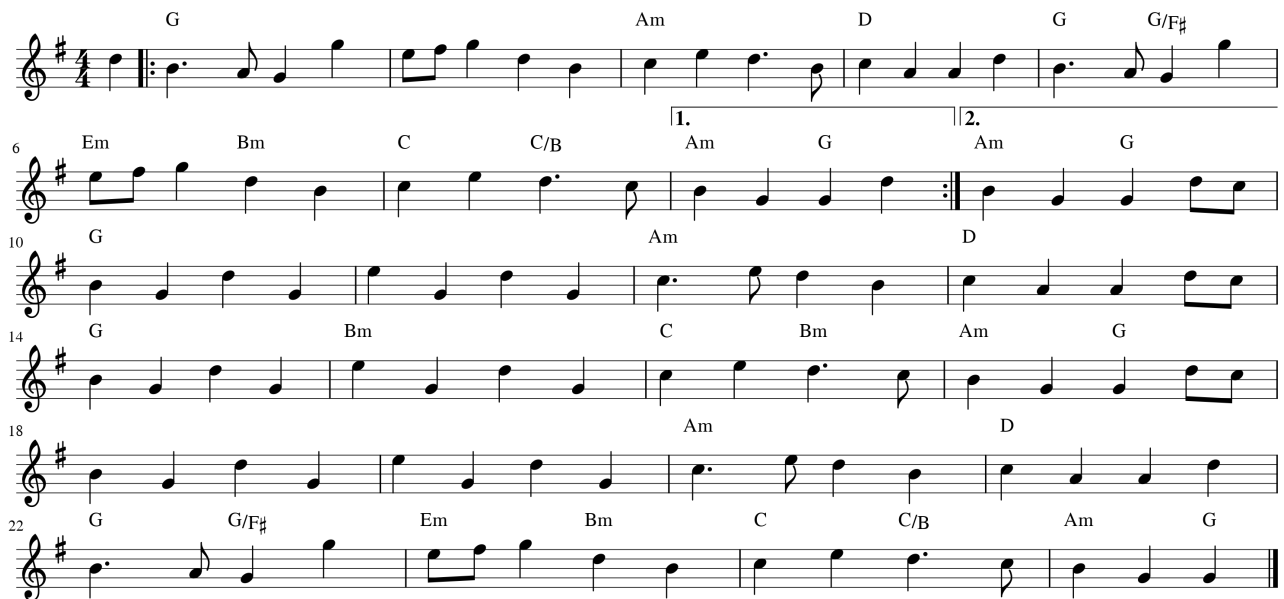
Trad (arr Maurice Condie)



Musical score for "Newcastle" in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, Bm, and C. The second staff (measures 6-9) has chords G, C, D, and G. The third staff (measures 10-14) has chords G, C, Am, and D. The fourth staff (measures 15-19) has chords G, G/F#, Em, Bm, C, D, and G. The key signature has one sharp (F#).

Because He Was a Bonny Lad

Trad (arr Maurice Condie)



Musical score for "Because He Was a Bonny Lad" in G major, 4/4 time. The score consists of six staves of music. The first staff (measures 1-5) has chords G, Am, D, G, and G/F#. The second staff (measures 6-9) has chords Em, Bm, C, C/B, and a first ending (1. Am, G) followed by a second ending (2. Am, G). The third staff (measures 10-13) has chords G, Am, and D. The fourth staff (measures 14-17) has chords G, Bm, C, Bm, Am, and G. The fifth staff (measures 18-21) has chords Am, D, and G. The sixth staff (measures 22-25) has chords G, G/F#, Em, Bm, C, C/B, Am, and G. The key signature has one sharp (F#).

Niel Gow's Lamentation for James Moray of Abercairny

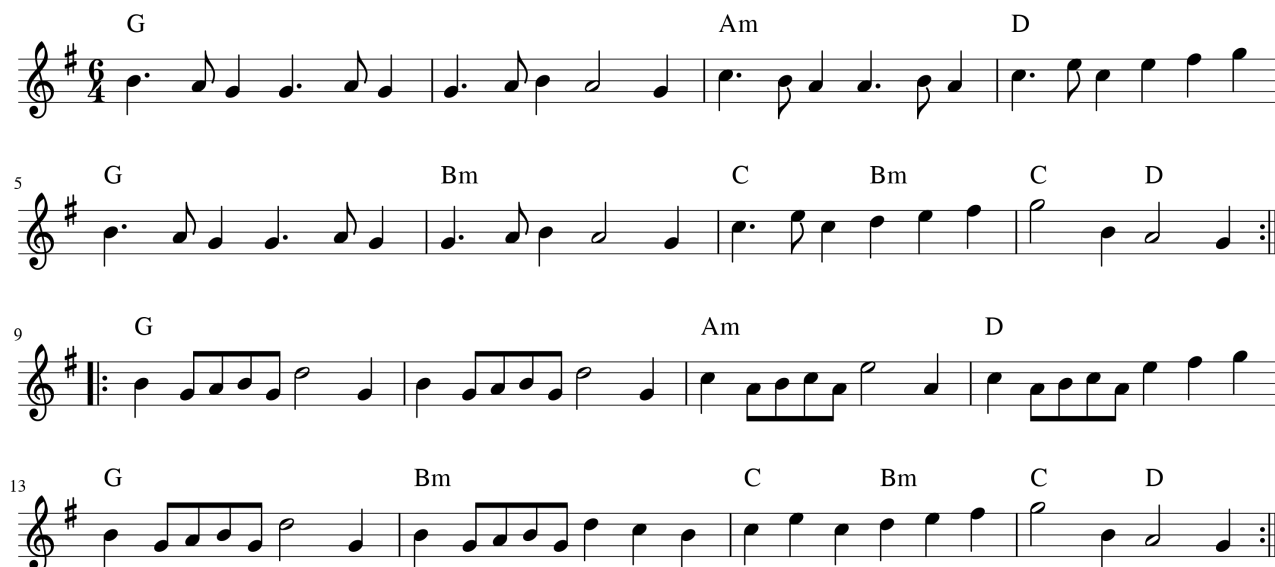
N Gow (arr Maurice Condie)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, D/F#, Em, Bm, C, Bm, C, D
- Staff 2: G, D/F#, Em, Bm, C, D, G
- Staff 3: Bm, C, Bm, C, Bm, Am, D
- Staff 4: G, D/F#, Em, Bm, C, D, G
- Staff 5: Bm, C, Bm, C, Bm, Am, D
- Staff 6: G, D/F#, Em, D, C, D, G

Noble Squire Dacre

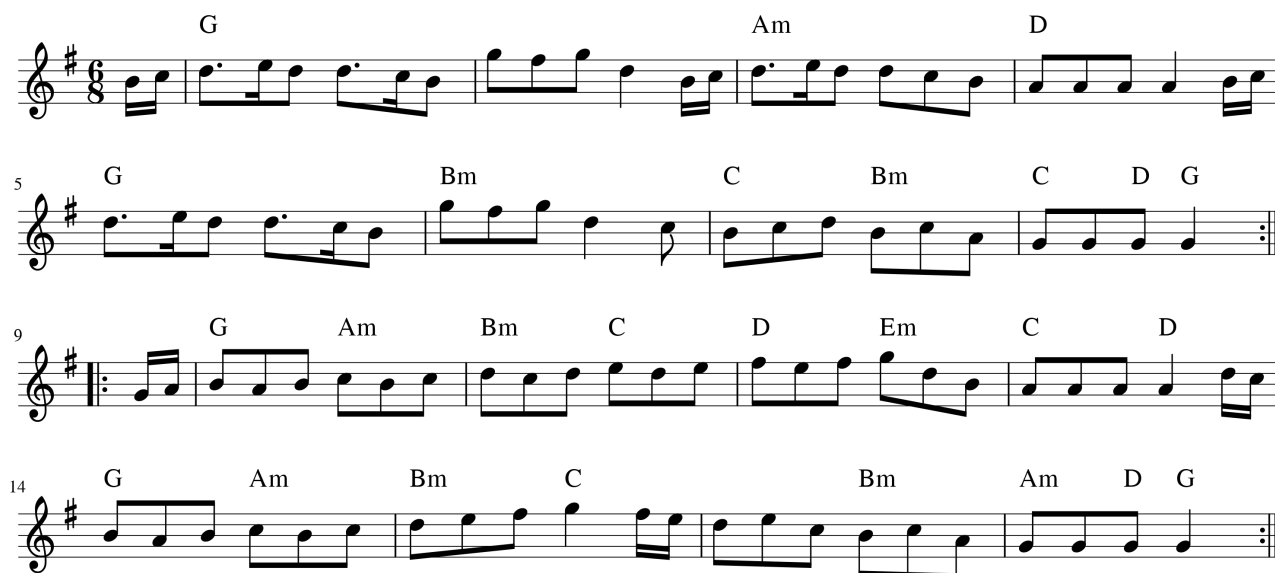
Trad (arr M Condie)



Musical score for "Noble Squire Dacre" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, and D. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Peacock's Tune

Trad (arr M Condie)



Musical score for "Peacock's Tune" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, D, and G. The third staff contains measures 9-13 with chords G, Am, Bm, C, D, Em, C, and D. The fourth staff contains measures 14-17 with chords G, Am, Bm, C, Bm, Am, D, and G. The key signature has one sharp (F#) and the time signature is 6/8.

Nobody's Jig

Trad (arr Dodgson & Condie)

6

10

15

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

5

9

14

1. 2.

G A

Off to California

Trad (arr Maurice Condie)

Musical score for "Off to California" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, G/F#, Em, D, C, Bm, C, D. The melody features several triplet markings (3) and repeat signs at the end of the first and fourth staves.

The Boys of Bluehill

Trad (arr Maurice Condie)

Musical score for "The Boys of Bluehill" in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, F#m, G, A. The melody features several triplet markings (3) and repeat signs at the end of the first and fourth staves.

Old Drove Road

Billy Pigg arr Maurice Condie

6

10

15

The Lass o' Coquetside

Tom Carruthers arr Maurice Condie

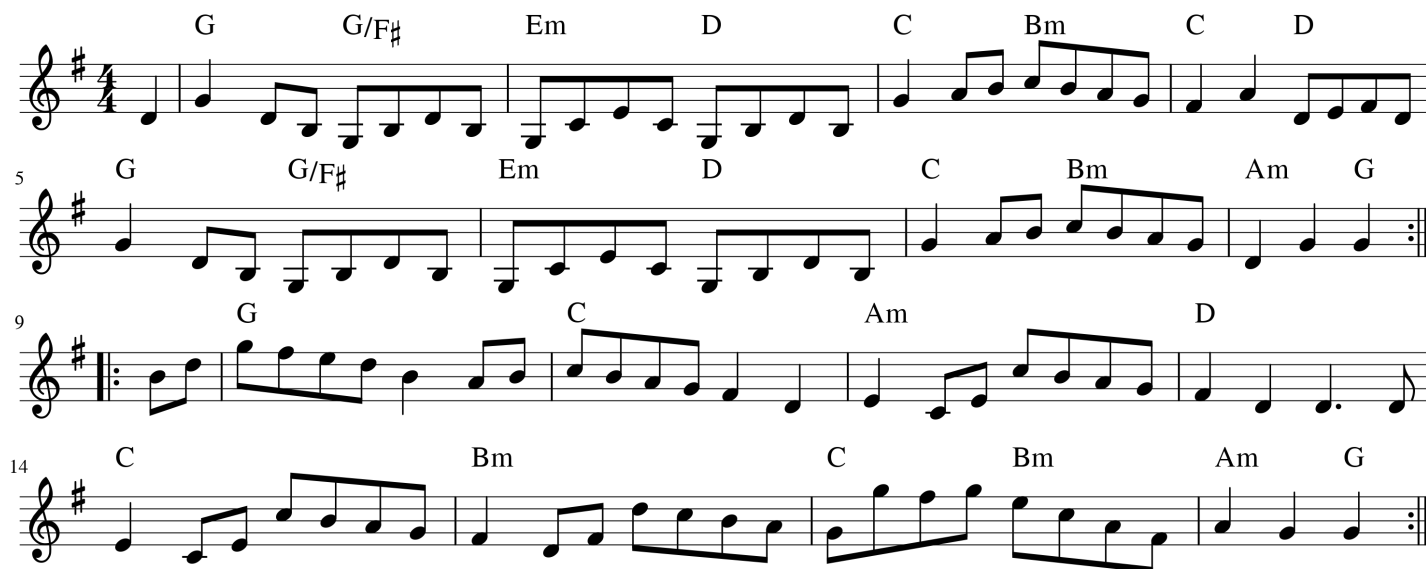
6

10

15

Old Morpeth Rant

Trad (arr Maurice Condie)



Musical score for Old Morpeth Rant, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: G, G/F#, Em, D, C, Bm, C, D

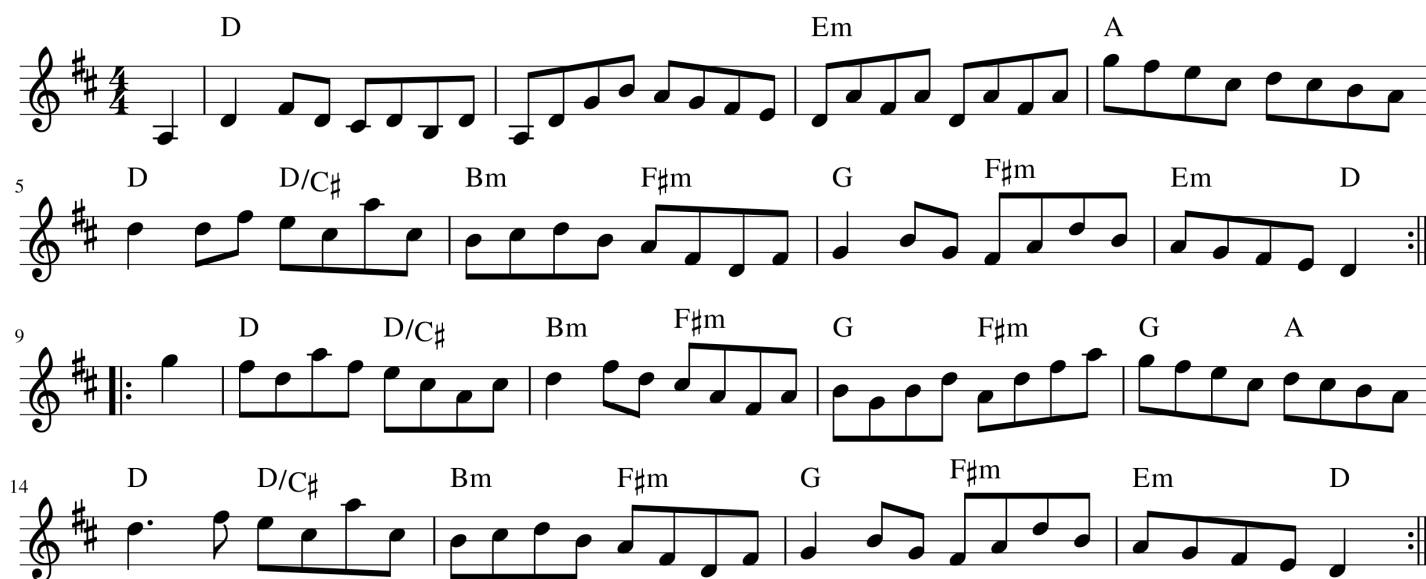
Staff 2: G, G/F#, Em, D, C, Bm, Am, G

Staff 3: G, C, Am, D

Staff 4: C, Bm, C, Bm, Am, G

Blaydon Flats

Trad (arr Maurice Condie)



Musical score for Blaydon Flats, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: D, Em, A

Staff 2: D, D/C#, Bm, F#m, G, F#m, Em, D

Staff 3: D, D/C#, Bm, F#m, G, F#m, G, A

Staff 4: D, D/C#, Bm, F#m, G, F#m, Em, D

Old Tom of Oxford

Trad (arr Maurice Condie)

Musical score for 'Old Tom of Oxford' in D major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-4) has chords D, Em, and A. The second staff (measures 5-8) has chords D, D/C#, Bm, Bm/F#, G, and a first ending (1.) with chords A, D, and a second ending (2.) with chords A, D. The third staff (measures 9-12) has chords D, Em, A, and D. The fourth staff (measures 13-16) has chords F#m, G, F#m, and a first ending (1.) with chords Em, D, and a second ending (2.) with chords Em, D. There are triplets in measures 8 and 14.

Nancy

T Clough (arr Maurice Condie)

Musical score for 'Nancy' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff (measures 5-8) has chords D, D/C#, Bm, Bm/F#, G, F#m, Em, and D. The third staff (measures 9-12) has chords D, A, D, F#m, G, and A. The fourth staff (measures 13-16) has chords D, D/C#, Bm, Bm/F#, G, F#m, and Em D. There are repeat signs at the end of measures 8 and 16.

Nancy (variation)

T Clough (arr Maurice Condie)

Musical score for 'Nancy (variation)' in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, D/C#, Bm, Bm/F#, G, F#m, G, and A. The second staff (measures 5-8) has chords D, D/C#, Bm, Bm/F#, G, F#m, and a first ending (1.) with chords Em, D, and a second ending (2.) with chords Em, D. The third staff (measures 9-12) has chords D, A, D, F#m, G, and A. The fourth staff (measures 13-16) has chords D, D/C#, Bm, Bm/F#, G, F#m, and a first ending (1.) with chords Em, D, and a second ending (2.) with chords Em, D. There are repeat signs at the end of measures 8 and 16.

One Autumn Day

Marina Dodgson & Maurice Condie

Chords: G, Bm, C, D, G(C), Bm, Am, D, Am, D, C, D, Em, D, C, D, Em, D7, D7/F#, G, Bm, C, D, C, Bm, Am, D, D.

Measure numbers: 6, 11, 15, 19, 23.

First ending (measures 6-7): Bm, Am, D, Am, D.

Second ending (measures 23-24): D, D.

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 6

The Opera Hat

Trad arr Maurice Condie

Harmony for 'The Opera Hat' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-7 with chords D, Em, A, D, and F#m. The second staff starts at measure 8 with chords G, A, D, and A. The third staff starts at measure 15 with chords G, F#m, Em, and D. The fourth staff starts at measure 21 with chords Em, A, D, F#m, G, A, and D. The key signature has two sharps (F# and C#), and the time signature is 6/8.

The Fiery Clockface

Trad arr M Condie

Harmony for 'The Fiery Clockface' in D major, 6/8 time. The score consists of three staves of music. The first staff contains measures 1-6 with chords D, C, and D. The second staff starts at measure 7 with chords G, A, D, D, and G. The third staff starts at measure 13 with chords Em, A, D, G, A, A/E, and D. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Orange and Blue

Trad arr Maurice Condie

Musical score for "Orange and Blue" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords D, Em, and A. The second staff (measures 6-10) has chords D, F#m, G, F#m, Em, and D. The third staff (measures 11-15) has chords D, Em, and A. The fourth staff (measures 16-20) has chords D, F#m, G, F#m, Em, and D. There are triplets in measures 10, 15, and 20.

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

Musical score for "Rose Among the Heather (Kielder Schottische)" in D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords D, D/F#, G, A, D, G, A, and D. The second staff (measures 5-8) has chords D, F#m, G, A, D, F#m, G, A, and D. The third staff (measures 9-12) has chords D, A, Bm, F#m, G, F#m, G, and A. The fourth staff (measures 13-16) has chords D, A, Bm, F#m, G, F#m, G, A, and D. There are triplets in measures 6, 10, 11, 12, 13, 14, 15, and 16.

Orange in Bloom

Trad (arr Maurice Condie)

Chord progression for "Orange in Bloom" (3/4 time, G major):

Measures 1-9: C, Bm, G, D, C, Bm, C, D, G

Measures 10-18: G, Bm, D, G, Am, B, C, Bm, C, D

Measures 19-27: C, Bm, G, D, C, Bm, C, D, G

Out on the Ocean

Trad (arr Maurice Condie)

1. 2.

The Moon and Seven Stars

Trad (arr Maurice Condie)

Stool of Repentance

Trad (arr Maurice Condie)

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

5 Am G Am Em G

Detailed description: This block contains the musical notation for the first piece, 'Peacock Followed the Hen'. It consists of two staves of music in treble clef, key of D major (one sharp), and 9/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am, G, Am, Em, G on the first staff, and Am, G, Am, Em, G on the second staff. Measure 5 begins with a repeat sign.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G Am G Em G Am

9 Am G Am Em G Am G F Em G Am

Detailed description: This block contains the musical notation for the second piece, 'Chimney Bird'. It consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features many beamed sixteenth notes. Chord symbols are placed above the staff: Am, G, Am, Em G, Am, G, Em, G, Am on the first staff, and Am, G, Am, Em G, Am, G, F, Em, G, Am on the second staff. Measure 9 begins with a repeat sign.

Peacock's March

Trad (arr M Condie)

Musical score for Peacock's March, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a starting measure number (1, 5, 9, 14) and a series of chords (G, Bm, Am, D, C) written above the staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots in the final measure of the fourth system.

Playalong video: Session 6

A harmony for this set is available

Harmony: Volume 8

Peter's Peerie Boat

Tom Anderson arr Maurice Condie

D Em A D F#m
 7 G F#m A D D A Bm F#m
 13 G F#m G A D A
 19 Bm F#m G F#m G A D

Major MacKay

Trad arr Maurice Condie

G C Am D G C
 8 D G G C Am
 14 Bm G C D G G

Anne Fraser MacKenzie

Bobby MacLeod arr Maurice Condie

G G/F#m Em D C Bm C D G G/F#m
 7 Em D C Bm Am G C Am
 14 D G G/F#m Em D C Bm Am G

Planxty Hewlett

O'Carolan (arr Maurice Condie)

Sheet music for Planxty Hewlett, O'Carolan (arr Maurice Condie). The music is in 3/4 time, key of D major (two sharps), and consists of 24 measures.

Chord progression (measures 1-24):

- Measures 1-2: D
- Measures 3-4: A
- Measures 5-6: Bm
- Measures 7-8: A
- Measures 9-10: G
- Measures 11-12: A
- Measures 13-14: G
- Measures 15-16: A
- Measures 17-18: D
- Measures 19-20: D/C#
- Measures 21-22: Bm
- Measures 23-24: A

Additional chords shown in the sheet music:

- Measures 13-14: G
- Measures 15-16: G/F#m
- Measures 17-18: Em
- Measures 19-20: A
- Measures 21-22: D
- Measures 23-24: A
- Measures 25-26: Bm
- Measures 27-28: A
- Measures 29-30: G
- Measures 31-32: A
- Measures 33-34: G
- Measures 35-36: A
- Measures 37-38: D

Planxty Irwin

Turlough O'Carolan (arr Maurice Condie)

The musical score for 'Planxty Irwin' is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into four systems, each containing three measures. The first system starts with a G chord, followed by C, G, Bm, C, Bm, Am, and D. The second system starts with a G chord, followed by C, G, Bm, C, Bm, C, D, and G. The third system starts with a G chord, followed by D, G, C, Am, and D. The fourth system starts with a G chord, followed by C, G, Bm, C, Bm, C, D, and G. The score concludes with a double bar line.

9

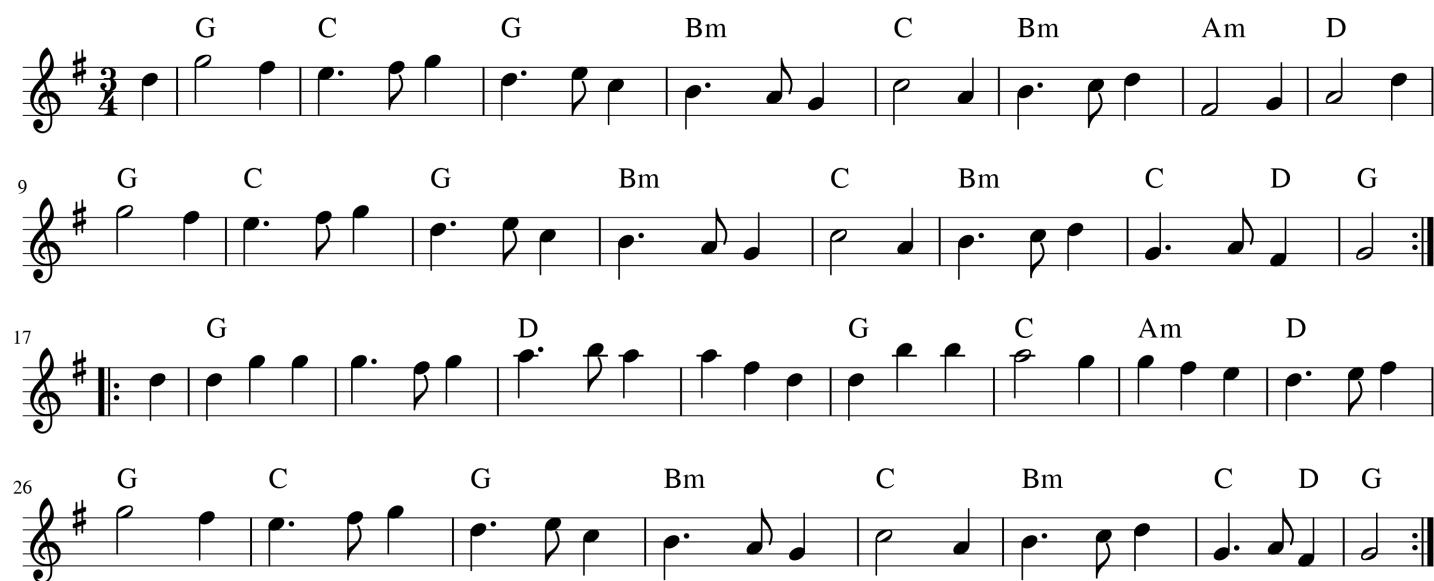
17

26

This set is in our video collection
Playalong video: Session 6

Planxty Irwin

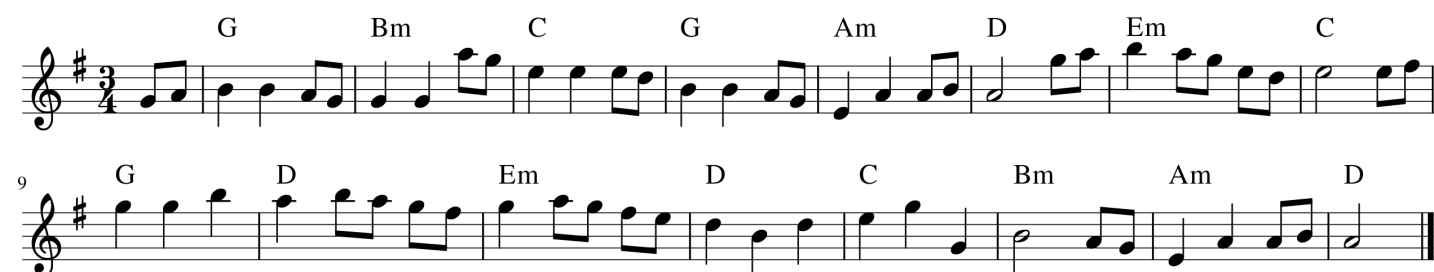
Turlough O'Carolan (arr Maurice Condie)



Sheet music for Planxty Irwin, Turlough O'Carolan (arr Maurice Condie). The music is in 3/4 time, key of D major (one sharp). The score consists of four staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in treble clef. The chords are indicated above the notes: G, C, G, Bm, C, Bm, Am, D. The first staff contains measures 1-8. The second staff contains measures 9-16. The third staff contains measures 17-25. The fourth staff contains measures 26-33. The music ends with a double bar line.

Eleanor Plunkett

O'Carolan (arr M Condie)



Sheet music for Eleanor Plunkett, O'Carolan (arr M Condie). The music is in 3/4 time, key of D major (one sharp). The score consists of two staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in treble clef. The chords are indicated above the notes: G, Bm, C, G, Am, D, Em, C. The first staff contains measures 1-8. The second staff contains measures 9-16. The music ends with a double bar line.

Polska efter Båtsman Däck

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).
Second system: Measures 5-8. Chord: G (measures 5-8).
Third system: Measures 9-12. Chords: C (measures 9-10), Bm (measures 10-11), Am (measures 11-12).
Fourth system: Measures 13-16. Chords: C (measures 13-14), Bm (measures 14-15), Am (measures 15-16). Includes a triplet in measure 15.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), C (measures 3-4).
Second system: Measures 5-8. Chords: C (measures 5-6), Bm (measures 6-7), Am (measures 7-8).
Third system: Measures 9-12. Chords: G (measures 9-10), C (measures 10-11), G (measures 11-12).
Fourth system: Measures 13-16. Chords: Bm (measures 13-14), C (measures 14-15), D (measures 15-16), G (measures 16-17).

Princess Royal

Trad (arr Maurice Condie)



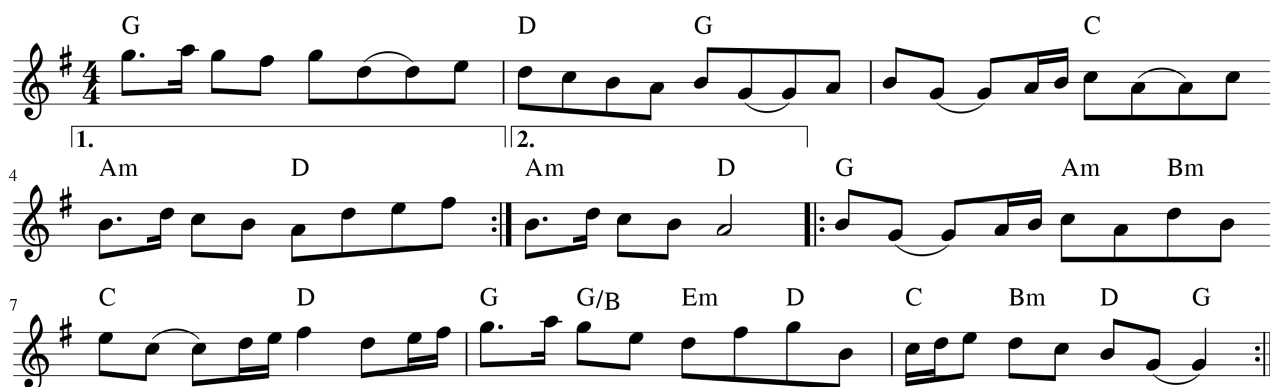
Princess Royal

Chords: G, C, Bm, C, Bm, Am, D, G, D, G, C, Bm, Am, D, G, Bm, C, Bm, C, Bm, Am, D, G, D, G

Princess Royal

Bonny Kate

Trad (arr M Dodgson & M Condie)



Bonny Kate

Chords: G, D, G, C, Am, D, Am, D, G, Am, Bm, C, D, G, G/B, Em, D, C, Bm, D, G

Bonny Kate

The Queen's Delight

Trad arr Maurice Condie

Music notation for 'The Queen's Delight' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff contains measures 5-8 with chords C, D, C, and D. The third staff contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The key signature has one sharp (F#).

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

Music notation for 'Haggis Hunter's Jig' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 11-14 with chords D, A, Bm, and F#m. The fourth staff contains measures 15-18 with chords G, F#m, G, F#m, and A. The key signature has one sharp (F#).

The Reconciliation

Trad arr Maurice Condie

1 A Bm E

5 A C#m D C#m E A

9 A Bm E

13 A A/G# F#m E D C#m E A

The Long List

M Dodgson & M Condie

1 A D Bm E

5 A C#m D C#m Bm A Bm A

10 E A C#m D C#m D E

14 A C#m D C#m Bm A Bm A

The Record Keepers

Marina Dodgson & Maurice Condie

Musical score for "The Record Keepers" in D major, 2/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, G. Measures 1-4.

Staff 2: Chords D, A/C#, Bm, A, G, F#m, A, D. Measures 5-8.

Staff 3: Chords A, D, F#m, G, A. Measures 9-12.

Staff 4: Chords D, A/C#, Bm, A, G, F#m, A, D. Measures 13-16.

Market Chorus

Trad (arr M Condie)

Musical score for "Market Chorus" in D major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, D/C#, Bm, A, G, A, D, D/C#, Bm, A, G, A, D. Measures 1-12.

Staff 2: Chords D, Em, A, D, F#m, G, A, D. Measures 13-17. Includes first and second endings.

Staff 3: Chords D, D/C#, Bm, A, G, F#m, Em, D, D/C#, Bm, A, G, F#m, Em, D. Measures 18-25.

Staff 4: Chords Em, A, D, F#m, G, A, D. Measures 26-30.

Red Haired Boy

Trad arr Maurice Condie

5

9

14

Merry Blacksmith

Trad (arr Maurice Condie)

5

9

14

The Rights of Man

(Rights of Man only)

Trad (arr Maurie Condie)

Em 3 D

6 Em 3 Bm D Em

10 Em D

15 C 3 Bm D Em

Mariners and Marras

Marina Dodgson & Maurice Condie

E5 D

6 E5 D C Bm C Bm 1. D E5 2. D E5

11 D C Bm E5 Bm D

15 E5 D C Bm C Bm 1. D 2. D E5

The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in 3/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in 3/8 time, key of D major. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Em, Bm, D.

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

Musical score for Roland and Cynthia Taylor, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 10, 14, 18, 22) at the beginning. Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, G, A, D, D, Em, F#m, D, G, F#m, A, D. The melody is a simple, rhythmic tune with a repeat sign at the end of the first staff.

93 Not Out

W Atkinson (arr Maurice Condie)

Musical score for 93 Not Out, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 9, 14, 18, 22) at the beginning. Chord symbols are placed above the notes: D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, G, A, D, D, A, Bm, F#m, G, F#m, A, D. The melody is a simple, rhythmic tune with a repeat sign at the end of the first staff.

Rose in the Heather

Trad arr Maurice Condie

D Em A
 5 D F#m G F#m Em D
 9 D G F#m Em
 13 D F#m G F#m Em D

Kerfunken Jig

Hamilton arr Maurice Condie

D Em A
 5 D F#m G F#m Em D
 9 D G D A
 13 D F#m G F#m Em D

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

The musical score for "Rothbury Hills" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into four systems, with measure numbers 9, 18, and 27 marking the beginning of the second, third, and fourth systems respectively. The first system contains measures 1 through 8. The second system (measures 9-17) includes a first ending bracket over measures 15 and 16, leading to a double bar line. The third system (measures 18-26) contains measures 18 through 26. The fourth system (measures 27-30) includes a first ending bracket over measures 28 and 29, leading to a final double bar line. The chords used are G, Bm, Am, D, C, and G.

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, 1. G, 2. G, C, G, Bm, Am, D, G, D, G, Bm, Am, D, C, 1. D, C, G, 2. C, G.

Rusty Gully

Trad (arr Maurice Condie)

3/2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chords: G, Am, D, G, C, D, G, G/F#, Em, D, C, Bm, Am, G.

Reedhouse Rant

Trad (arr Maurice Condie)

3/2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chords: D, A, D, A, D, D, Em, F#m, C, D, Em, F#m, D, D, Em, F#m, G, D, Em, F#m, D, D, A, D, A, D.

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

6

11

15

Haste to the Wedding

Trad arr Maurice Condie

5

9

13

Sandpiper

Marina Dodgson & Maurice Condie

Chords for Sandpiper:

- Measure 1: G
- Measure 2: C
- Measure 3: Am
- Measure 4: D
- Measure 5: G
- Measure 6: C
- Measure 7: Bm
- Measure 8: Am
- Measure 9: G
- Measure 10: D
- Measure 11: G
- Measure 12: C
- Measure 13: Bm
- Measure 14: C
- Measure 15: D
- Measure 16: C
- Measure 17: Bm
- Measure 18: Am
- Measure 19: G

The Sandpiper's Egg

Marina Dodgson & Maurice Condie

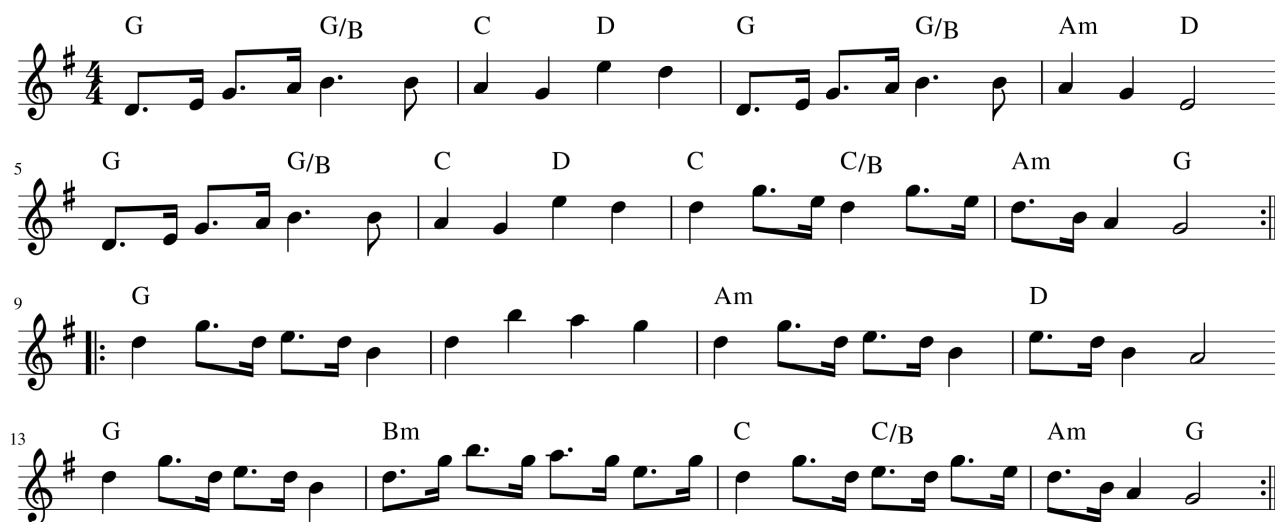
Chords for The Sandpiper's Egg:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: Bm
- Measure 5: C
- Measure 6: Bm
- Measure 7: Am
- Measure 8: G
- Measure 9: G
- Measure 10: C
- Measure 11: Am
- Measure 12: D
- Measure 13: G
- Measure 14: C
- Measure 15: Bm
- Measure 16: Am
- Measure 17: G

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie



Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/B, C, D, G, G/B, Am, and D. The second staff contains measures 5-8 with chords G, G/B, C, D, C, C/B, Am, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, C/B, Am, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Mouth of the Tobique

Trad arr Maurice Condie



Musical score for "Mouth of the Tobique" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-9 with chords G, Bm, C, C/B, Am, and G. The third staff contains measures 10-14 with chords Em, D, C, and D. The fourth staff contains measures 15-18 with chords Em, D, C, C/B, Am, and G. The fifth staff contains measures 19-23 with chords G, C, G, C, G, D, and G. The sixth staff contains measures 24-27 with chords C, G, C, G, D, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Scarce O'Tatties

Norman MacLean arr Maurice Condie

Musical score for "Scarce O'Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A5, G, A5, Em, G. The second staff contains measures 5-8 with chords A5, G, F#m, Em, A5, G, A5. The third staff contains measures 9-12 with chords A5, G, A5, Em, G. The fourth staff contains measures 13-16 with chords A5, G, F, Em, F, Em, G, A5. The key signature has one sharp (F#) and the time signature is 6/8.

Tenpenny Bit

Trad arr Maurice Condie

Musical score for "Tenpenny Bit" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G. The fourth staff contains measures 13-16 with chords Am(F), Em, G, Am. The key signature has one sharp (F#) and the time signature is 6/8.

The Road to Banff

Malcolm Reavell arr Maurice Condie

Musical score for "The Road to Banff" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, D. The third staff contains measures 9-12 with chords D, A, G, A. The fourth staff contains measures 13-16 with chords D, A, G, F#m, A, D. The key signature has one sharp (F#) and the time signature is 6/8.

Schottis fran Idre

Trad (arr M Condie)

Sheet music for 'Schottis fran Idre' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, C, Bb, A, D, and A. The fourth staff contains measures 13-16 with chords D, C, Bb, A, D, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Schottis fran Barseback

Trad (arr M Condie)

Sheet music for 'Schottis fran Barseback' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, A, D, F#m, Em, and A. The second staff contains measures 6-9 with chords D, A, D, F#m, G, F#m, A, and D. The third staff contains measures 10-14 with chords D, G, Em, and A. The fourth staff contains measures 15-18 with chords D, G, F#m, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Scotland the Brave

Trad (arr Maurice Condie)

The musical score for "Scotland the Brave" is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords are: G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G, D, G, Bm, C, D, G, Bm, C, Bm, Am, D, G.

Staff 1: G Bm C Bm Am D

Staff 2: 5 G Bm C Bm Am D G

Staff 3: 9 D G Bm C D

Staff 4: 13 G Bm C Bm Am D G

Scots Wha Hae

Trad (Burns) arr Maurice Condie

Two staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, A7/C#, Bm, A, G, A. The second staff contains measures 5-8 with chords D, A, D, A7/C#, Bm, A, G, A. The piece ends with a double bar line.

Ye Jacobites by Name

Trad (Burns) arr Maurice Condie

Three staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords Am, C, G, G/B, Am, Em, G. The second staff contains measures 5-8 with chords Am, C, G, G/B, Am, Em, G. The third staff contains measures 9-12 with chords Am, G, Am, Em, G, Am. The piece ends with a double bar line.

Highland Cathedral

Play two and a half times

Roever & Korb (arr Dodgson & Condie)

Four staves of music in D major, 4/4 time. The first staff contains measures 1-8 with chords D, A, D, F#m, Em, A. The second staff contains measures 9-16 with chords G, F#m, A, Bm, Em, D, A, D, and ends with 'Fine'. Below the staff is the instruction 'At the end, repeat these four bars to finish'. The third staff contains measures 17-24 with chords A, A/C#, F#m, C#m, D, E, A, E, and includes triplets. The fourth staff contains measures 25-32 with chords A, A/C#, F#m, C#m, D, E, A, G, and ends with 'D.C. al Fine' and 'F#m E'. The piece concludes with a double bar line.

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

Chords: D, Em, A, F#m, G, D

The Lemonville

Jack Hayes arr Maurice Condie

Chords: D, F#m, G, A, Em

* only on the repeat

Shingly Beach

Tom Anderson arr Maurice Condie

Sheet music for "Shingly Beach" in G major, 4/4 time. The music is arranged for a whistle-friendly version. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the staff.

Chords: G, C, Am, D, G, Am, C, D, G, C, Am, D, G, C, D, G, F#m, Em, D, C, Bm, C, D, G, F#m, Em, D, C, Bm, C, D, F#m, Em, D, C, Bm, C, D, G, C, Am, D, G, C, D, G.

Measure numbers: 6, 11, 15, 19, 23.

First and second endings are marked at measures 10 and 11.



Shuggy Boat Blonde

M Dodgson & M Condie

Sheet music for 'Shuggy Boat Blonde' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Bm, C, D, and G. The second staff contains measures 6-8 with chords Bm, C, D, and a first ending for G. The third staff contains measures 9-11 with chords C, G, D, and a second ending for G. The fourth staff contains measures 12-14 with chords C, Bm, Am, D, and a first ending for G, followed by a second ending for G. The key signature has one sharp (F#) and the time signature is 3/4.

Another Turn on the Shuggy Boat

M Dodgson & M Condie

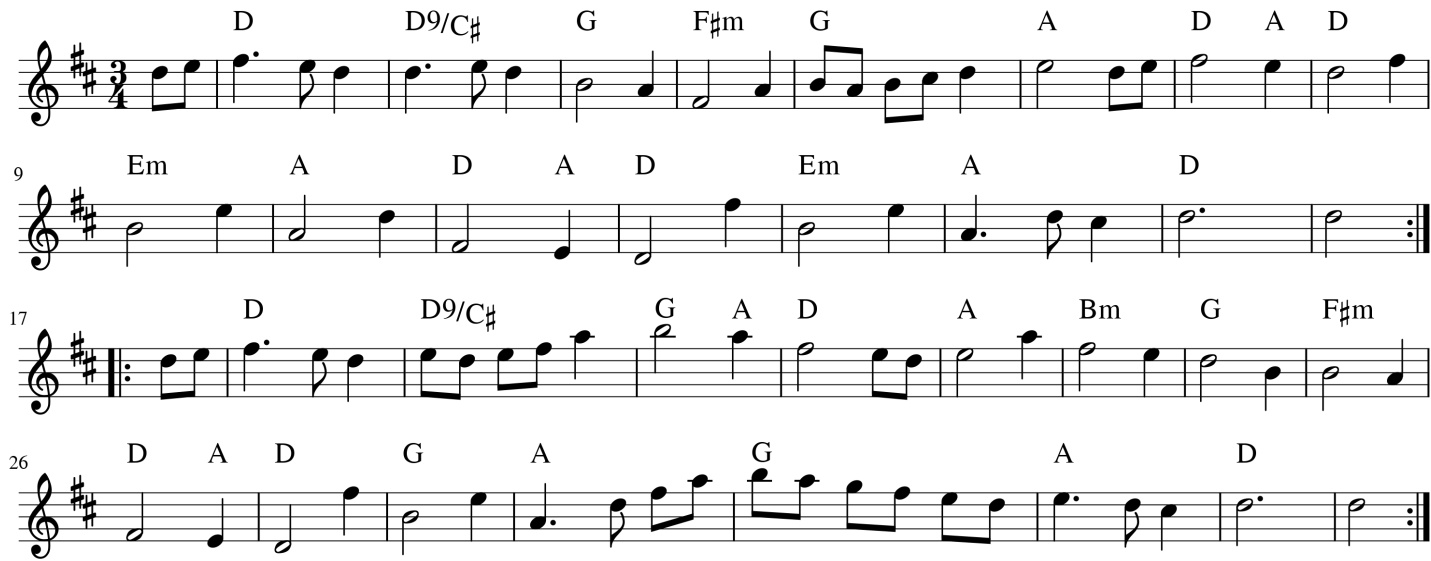
Sheet music for 'Another Turn on the Shuggy Boat' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A, and D. The second staff contains measures 6-8 with chords G, Em, A, Em, and A, including a first ending for Em and a second ending for A. The third staff contains measures 9-11 with chords D, G, Em, A, and D. The fourth staff contains measures 12-14 with chords G, Em, A, Em, and A, including a first ending for Em and a second ending for A. The key signature has one sharp (F#) and the time signature is 3/4.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Sheet music for "Si Bheag Si Mhor" in D major, 3/4 time. The music is arranged for guitar and includes chord diagrams above the staff.

Chords: D, D9/C#, G, F#m, G, A, D, A, D, Em, A, D, A, D, Em, A, D, D, D9/C#, G, A, D, A, Bm, G, F#m, D, A, D, G, A, G, A, D.



The sheet music is written on four staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-25, and the fourth staff measures 26-32. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in a treble clef. Chords are indicated by letters above the staff: D, D9/C#, G, F#m, G, A, D, A, D, Em, A, D, A, D, Em, A, D, D, D9/C#, G, A, D, A, Bm, G, F#m, D, A, D, G, A, G, A, D. The music ends with a double bar line and repeat dots.

Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)

1 G G/B G G/B Am C/B C D G

10 G/B G G/B C C/B Am D

17 G G/F# Em D Am C/B C D G G/F#

27 Em D C C/B Am D

The Sloe

Trad (arr Maurice Condie)

8

13

Old Tom of Oxford

Trad (arr Maurice Condie)

5

10

15

Harmony: Vol 6
 Playalong: Session 4
 A whistle friendly version is available

Sonny's

Trad (arr M. Condie)

6

10

15

Mermaid Mazurka

Dodgson & Condie

6

11

15

Spootiskerry

174

S Burns (arr Maurice Condie)

Spootiskerry

Chords: G, Am, D, C, Bm, Am, G, Em, D, C, Bm, C, D, G/F#, Em, D, C, D, G, G/F#, Em, D, C, Bm, C, D, G/F#, Em, D, C, Bm, Am, G.

Willafjord

Trad (arr Maurice Condie)

Willafjord

Chords: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

St Cuthbert's Day

Roy Hugman (arr M Condie)

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

The St. Nicholas Reel

176

Tom McConville (arr M Condie)

D Em A

6 D F#m G F#m 1. A 2. A D

11 G D F#m G Em A G

16 D F#m G F#m 1. Em A 2. Em A

The St. Nicholas Reel

177

(adapted for whistles etc)

Tom McConville (arr M Condie)

The musical score for 'The St. Nicholas Reel' is written in D major (one sharp) and 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The chords are indicated above the notes.

Staff 1: Measures 1-5. Chords: D, Em, A.

Staff 2: Measures 6-10. Chords: D, F#m, G, F#m, A, A, D. Includes a first ending bracket (1.) and a second ending bracket (2.).

Staff 3: Measures 11-15. Chords: G, D, F#m, G, Em, A, G.

Staff 4: Measures 16-20. Chords: D, F#m, G, F#m, Em, A, Em, A. Includes a first ending bracket (1.) and a second ending bracket (2.).

Stagshaw Bank Fair

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

G D G Bm C D G D C D

G C Am D G C Am D

G C Am D C Bm Am D G

Black Cock O Whickham

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

G Bm C D

G Am D

G Bm C Bm Am D

The Steamboat

James Hill (arr Maurice Condie)

Chords: G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, D, G, G, Bm, C, Am, D, G, G/F#, Em, Bm, C, Bm, Am, D, G

Measure numbers: 5, 9, 14

Key signature: One sharp (F#)

Time signature: 4/4

Tempo: 3 (triplets)

Proudlocks Hornpipe

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, D, G, G, D, D, G, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, D, G

Measure numbers: 5, 9, 14

Key signature: One sharp (F#)

Time signature: 4/4

Tempo: 3 (triplets)

The Strayaway Child

Margaret Barry arr Maurice Condie

A Em D Em Bm D

10 **B** Em D C Bm D

19 Em D Em D C Bm C Bm D

27 **C** Em D Em Bm D

36 **D** Em D C Bm D

45 **E** Em D Em D C Bm C Bm D

54 **F** Em D Em Bm D(Em)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems, each labeled with a letter in a box (A through F). Measure numbers 10, 19, 27, 36, 45, and 54 are placed at the beginning of their respective systems. Chords are indicated by letters (Em, D, C, Bm, D(Em)) above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each system.

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 4

A simplified version of this set is available

Tune Skeleton: Jigs

Swallowtail Jig

Trad arr Maurice Condie

Em D

6 Em Bm D 1. D 2. D

11 Em D

15 C Bm D

Morrison's

Trad arr Maurice Condie

Em D

5 Em Bm D

9 Em D

13 C Bm D

17 Em D

21 C Bm D

The Teetotaller

Trad arr Maurice Condie

3 G Am D

6 G Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

Em D Em A

5 Em D G F#m A D

9 Em A

13 D A/C# Bm F#m G F#m A D

Tobin's Favourite

Trad arr Maurice Condie

6 11 16

D G Em A

D G F#m 1. Em D 2. Em D

D G Em A D F#m

G F#m 1. Em D 2. Em D

Banish Misfortune

Trad arr Maurice Condie

5 9 13 17 22

D

C Am C D

D C

D C Am C D

D C

Am C D

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 10-14, and the fourth staff measures 14-18. Chord symbols are placed above the notes: Am, G, Am, Em, G in the first staff; Am, G, F, Em, G, Am in the second staff; Am, G, F, Em in the third staff; and Am, G, F, Em, G, Am in the fourth staff. The melody is written in treble clef.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D5, C, D, Am, C in the first staff; D5, C, Am, C, D5 in the second staff; D5, C in the third staff; and D5, Am, C, D5 in the fourth staff. The melody is written in treble clef.

Playalong: Session 3
Tune Skeleton: Reels etc

A whistle friendly version is available

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, C, Am, D, G, Bm, C, Bm, Am, G.

Measures 1-16 are shown in four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Morgan Rattler

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, A, D, A, D, F#m, G, A, D, A, G, F#m, Em, A, D, Em, G, A, D, A, G, F#m, Em, A.

Measures 1-24 are shown in six staves. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is written in treble clef. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: A, Bm, Bm/F#, E, A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A.

Measures 17-24 are shown in four staves. The key signature has three sharps (F#, C#, and G#). The time signature is 6/8. The melody is written in treble clef. Measure numbers 5, 9, and 14 are indicated at the start of their respective staves.

Waiting for the Federals

Trad (arr M Condie)

Musical score for "Waiting for the Federals" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, D/F#, Em, D, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

La Grande Chaine

Trad (arr M Condie)

Musical score for "La Grande Chaine" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

Wallington Hall

Billy Pigg (arr M Condie)

The musical score for "Wallington Hall" is written in G major (one sharp) and 6/8 time. It consists of six staves of music, each with guitar chords indicated above the notes. The chords are: D, A/C#, Bm, A, G, F#m, G, and A. The score includes first and second endings for measures 11-12 and 17-18.

Staff 1: Measures 1-4. Chords: D, A/C#, Bm, A, G, F#m, G, A.

Staff 2: Measures 5-8. Chords: D, A/C#, Bm, A, G, F#m, A, A/E D. First ending (measures 11-12): A, A/E D. Second ending (measures 13-14): A, A/E D.

Staff 3: Measures 9-12. Chords: D, G, A, D, G, F#m, G, A.

Staff 4: Measures 13-16. Chords: D, A/C#, Bm, A, G, F#m, A, A/E D. First ending (measures 19-20): A, A/E D. Second ending (measures 21-22): A, A/E D.

Staff 5: Measures 17-20. Chords: D, A/C#, Bm, A, G, F#m, G, A.

Staff 6: Measures 21-24. Chords: D, A/C#, Bm, A, G, F#m, A, A/E D. First ending (measures 27-28): A, A/E D. Second ending (measures 29-30): A, A/E D.

Ward's Brae

Trad arr Maurice Condie

Ward's Brae is a 3/4 time piece in D major. The melody is played on a single staff, with guitar chords indicated above the notes. The chords are: G, C, G, D, G, Bm, C, Bm, Am, D, G, G, Am, D, G, Bm, C, Bm, Am, D, G.

Lamshaw's Fancy

Trad arr Maurice Condie

Lamshaw's Fancy is a 4/4 time piece in D major. The melody is played on a single staff, with guitar chords indicated above the notes. The chords are: G, Am, D, G, Bm, C, Bm, Am, D, G, G, Am, D, G, Bm, C, Bm, Am, D, G.

Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)

Musical score for Whinshields Hornpipe, J.L. Dunk (arr Maurice Condie). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music, each with a measure number and a key signature of one sharp (F#). The notes are as follows:

- Staff 1 (Measures 1-6): G, D, G, Bm, C, Bm
- Staff 2 (Measures 7-13): C, D, G, D, G, Bm, C
- Staff 3 (Measures 14-20): Bm, C, D, G, G
- Staff 4 (Measures 21-27): Am, D, G, Bm
- Staff 5 (Measures 28-34): Am, D, G, Bm, C
- Staff 6 (Measures 35-41): D, G, D, C, D, G

Whinham's Reel

R. Whinham (arr Maurice Condie)

Musical score for Whinham's Reel, R. Whinham (arr Maurice Condie). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music, each with a measure number and a key signature of one sharp (F#). The notes are as follows:

- Staff 1 (Measures 1-4): G, Am, D
- Staff 2 (Measures 5-11): G, Bm, C, Bm, 1. Am G, 2. Am G
- Staff 3 (Measures 12-18): G, D, G, Bm, C, D, 1. Am G, 2. Am G
- Staff 4 (Measures 19-25): G, D, C, Bm, Am G, Am G

Wild Hills of Wannie

Trad arr Maurice Condie

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (Am, G, Em) above the staff. The score is divided into four systems, with measure numbers 10, 18, and 27 marking the beginning of the second, third, and fourth systems respectively. The first system contains measures 1-9. The second system (measures 10-17) ends with a double bar line. The third system (measures 18-26) begins with a repeat sign. The fourth system (measures 27-34) ends with a double bar line.

Am G

10 Am Em G Am

18 Am G

27 Am Em G Am

Wind that Shakes the Barley

Trad arr Maurice Condie

Musical score for 'Wind that Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and A. The second staff contains measures 5-8 with chords D, G, F#m, and Em. The third staff contains measures 9-12 with chords D, G, D, G, and A. The fourth staff contains measures 13-16 with chords D, G, D, G, F#m, and Em. The melody is written in a treble clef with a key signature of two sharps (F# and C#).

Mason's Apron

Trad arr Maurice Condie

Musical score for 'Mason's Apron' in A major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, Bm, E, and A. The second staff contains measures 5-8 with chords A, Bm, E, and A. The third staff contains measures 9-12 with chords A, Bm, E, and A. The fourth staff contains measures 13-16 with chords A, Bm, E, and A. The melody is written in a treble clef with a key signature of three sharps (F#, C#, and G#).

Winster Gallop

Trad (arr Maurice Condie)



Winster Gallop is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-5) has chords G, D, G, Bm, and C. The second staff (measures 6-11) has chords Bm, C, D, G, G, G/F# Em D, G, G/F# Em D, G, and G/F# Em D. The third staff (measures 12-15) has chords C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Jamie Allan

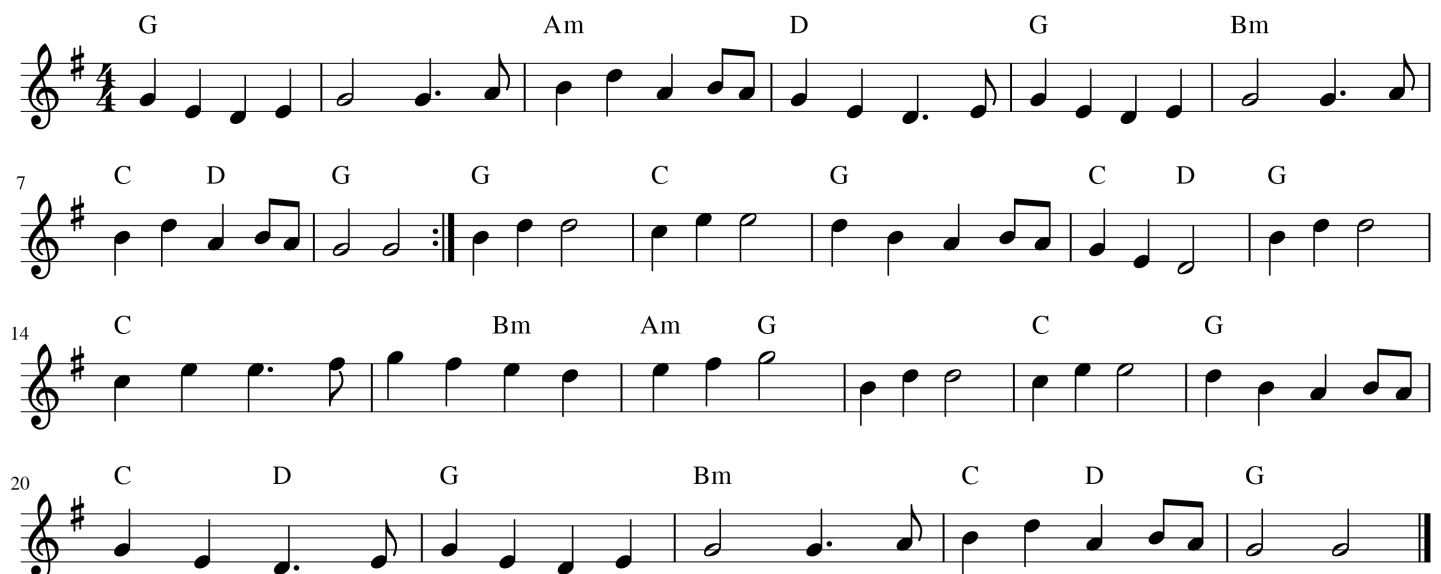
Trad (arr Maurice Condie)



Jamie Allan is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-12) has chords C, D, G, G, and Am. The third staff (measures 13-18) has chords D, G, G/F#, Em, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Salmon Tails up the Water

Trad (arr Maurice Condie)



Salmon Tails up the Water is a 4/4 piece in G major. The score consists of four staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-13) has chords C, D, G, G, C, G, C, D, and G. The third staff (measures 14-19) has chords C, Bm, Am, G, C, and G. The fourth staff (measures 20-25) has chords C, D, G, Bm, C, D, and G. The piece ends with a double bar line.

Woodlands Jig

As played by Jack Armstrong
(arr Maurice Condie)

Chords: C, C/B, Am, Em, F, Em, F, G

5 C, C/B, Am, Em, F, Em, Dm, C

9 C, F, Dm, G

14 C, Em, F, Em, Dm, C

Sandgate Jig

From John Readshaw's collection
(arr Maurice Condie)

Chords: C, Dm, G

5 C, Em, F, Em, Dm, C

9 F, Em, Dm, G

14 F, Em, F, Em, Dm, C

Ye Banks and Braes

Trad arr Maurice Condie

G D G D G C Am D
 10 G D G D G C Am D G
 18 G Bm C D
 26 G D G D G C Am D G

Lea Rig

Trad arr Maurice Condie

G D/F# Em Bm C Bm C D
 6 G D/F# Em Bm C Bm D G
 10 Em C Am Bm C D
 15 G D/F# Em Bm C Bm D G

Ae Fond Kiss

Trad arr Maurice Condie

G Bm C Em C G Bm
 9 C Em G Bm C D G

Young Jane

Trad (arr M Condie)

Musical score for 'Young Jane' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-25, and the fourth staff measures 26-32. Chord symbols are placed above the notes: G, D/F#, Em, Bm, C, Bm, Am, D, G, D/F#, Em, Bm, C, D, G, Bm, C, D, C, Bm, Am, D, G, D/F#, Em, Bm, C, D, G.

Scantlebury's of Cullercoats

M Dodgson & M Condie

Musical score for 'Scantlebury's of Cullercoats' in G major, 3/4 time. The score consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-24, and the sixth staff measures 25-32. Chord symbols are placed above the notes: G, G/F#, Em, D, C, Bm, C, D, C, Bm, Am, G Am, Bm, C, Bm, C, D, D, C, D, G, D, G, Bm, C, G, C, Bm, C, D, Am, D, G. First and second endings are indicated by bracketed lines with '1.' and '2.' above them.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Musical score for "Ashokan Farewell" in 3/4 time, key of D major. The score consists of five staves of music with corresponding chords written above the notes.

Staff 1 (Measures 1-6):
Chords: D, F#m, G, Em, D

Staff 2 (Measures 7-12):
Chords: F#m, Em, A, D, F#m, G

Staff 3 (Measures 13-19):
Chords: Em, D, F#m, A, D, F#m

Staff 4 (Measures 20-26):
Chords: G, D, Bm, G, A, F#m, D

Staff 5 (Measures 27-32):
Chords: C, G, D, F#m, A, D