

Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)

Chord progression: G D

7

Chord progression: 1. G 2. G C Bm

12

Chord progression: Am G 3 D C Bm Am D G

Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)

Chords: G C G C

6 Chords: Bm Am D G

11 Chords: C G Bm C D G

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

9 E5 D E5 D E5 D 1. Bm D 2. Bm D

19 E5 D E5 D E5 D 1. Bm D 2. Bm E5

The musical score is written for three staves in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-8) features a treble staff with a melody of eighth and quarter notes, a middle staff with a similar melody, and a bass staff with a simple eighth-note accompaniment. Chord symbols E5, D, E5, D, E5, D, Bm, D, E5 are placed above the treble staff. The second system (measures 9-16) includes a first ending (measures 14-15) and a second ending (measures 16-17). The third system (measures 17-24) also includes a first ending (measures 21-22) and a second ending (measures 23-24). The bass staff continues with a consistent eighth-note accompaniment throughout.

Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie

D A D F#m G D A D

1. 2.



11 A G A D A Em A A/C#



20 D A D F#m G D A D

1. 2.



Nobody's Jig

Trad (arr Dodgson & Condie)

G A G A G A E A

The first system of musical notation consists of three staves in 4/4 time, key of D major (two sharps). The top staff has a treble clef and contains the melody with notes G4, A4, G4, A4, G4, A4, E5, and A5. The middle staff has a bass clef and contains a more complex accompaniment with eighth and sixteenth notes. The bottom staff has a bass clef and contains a simple accompaniment of quarter notes. All staves end with a double bar line and repeat dots.

10

D A D A D A E A

The second system of musical notation continues the piece from measure 10. It consists of three staves in 4/4 time, key of D major. The top staff has a treble clef and contains the melody with notes D4, A4, D4, A4, D4, A4, E5, and A5. The middle staff has a bass clef and contains a more complex accompaniment with eighth and sixteenth notes. The bottom staff has a bass clef and contains a simple accompaniment of quarter notes. All staves end with a double bar line and repeat dots.

Where Will our Gudeman Lye

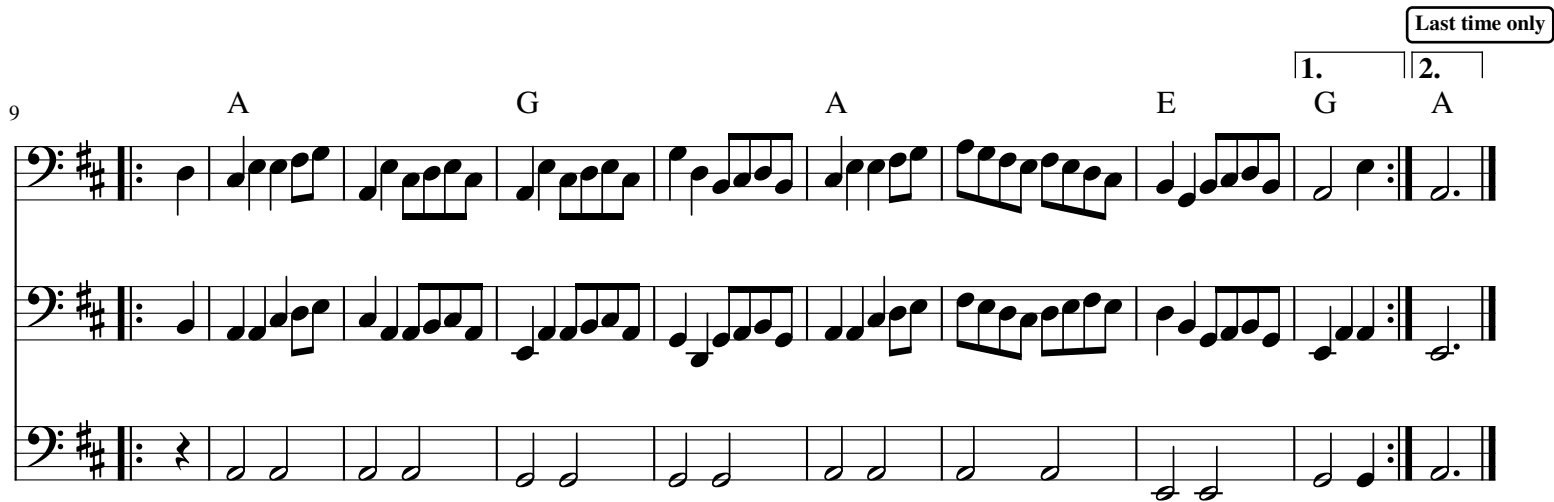
Trad (arr Dodgson & Condie)

A G A E G



9 A G A E G A

1. 2. Last time only



Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

Chords: G Am D C Bm Am

This block contains the first five measures of the piece. It is written for three staves in 4/4 time with a key signature of one sharp (F#). The first staff has a treble clef, while the other two have bass clefs. The melody in the first staff begins with a G4 quarter note, followed by a series of eighth and quarter notes. The second and third staves provide harmonic support with various note values and rests. The first measure is marked with a 'G' chord, and the subsequent measures are marked with 'Am', 'D', 'C', 'Bm', and 'Am' chords respectively.

6 Chords: G Bm C Bm D G

This block contains measures 6 through 10. The notation continues on the three staves. Measure 6 is marked with a 'G' chord. Measures 7 and 8 are marked with 'Bm' and 'C' chords. Measures 9 and 10 are marked with 'Bm' and 'D' chords. The piece concludes this section with a final 'G' chord in measure 10, which is followed by a double bar line and repeat dots. The third staff in this section has a double bar line and repeat dots at the end of measure 10.

10 Chords: Em D C Bm Am

This block contains measures 11 through 15. The notation continues on the three staves. Measure 11 is marked with an 'Em' chord. Measures 12 and 13 are marked with 'D' and 'C' chords. Measures 14 and 15 are marked with 'Bm' and 'Am' chords. The piece concludes this section with a final 'Am' chord in measure 15, which is followed by a double bar line and repeat dots. The third staff in this section has a double bar line and repeat dots at the end of measure 15.

15 Chords: Em C Bm D G

This block contains measures 16 through 20. The notation continues on the three staves. Measure 16 is marked with an 'Em' chord. Measures 17 and 18 are marked with 'C' and 'Bm' chords. Measures 19 and 20 are marked with 'D' and 'G' chords. The piece concludes this section with a final 'G' chord in measure 20, which is followed by a double bar line and repeat dots. The third staff in this section has a double bar line and repeat dots at the end of measure 20.

Elliot Finn MacDonald

Elliot's

Finlay MacDonald

Tune

Harmony

Foundation

5

9

13

This musical score is for a fiddle tune titled 'Elliot's' by Elliot Finn MacDonald, originally from Finlay MacDonald. It is presented in three parts: Tune, Harmony, and Foundation. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems. The first system contains measures 1 through 4, with chords D, D, G, D, and A7 indicated above the staff. The second system starts at measure 5 and contains measures 5 through 8, with chords D, D, G, A, and D indicated. The third system starts at measure 9 and contains measures 9 through 12, with chords G, D, A, and D indicated. The fourth system starts at measure 13 and contains measures 13 through 16, with chords G, D, A, and D indicated. The Foundation part is written in the bass clef and provides a harmonic base for the other parts. The Tune and Harmony parts are written in the treble clef. The score ends with a double bar line and repeat dots at the end of measure 16.

BASS

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Intro Join on bar 22

Chords: G Am D G Bm C Bm Am G Am G

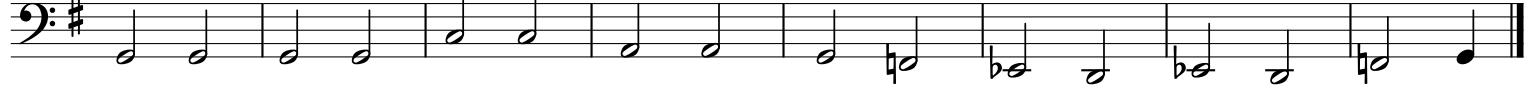
1. 2.



10 Chords: G Am D G C Bm Am G



18 Chords: G C A5 D Gm F Eb D Eb D F Gm



Because...

Play twice

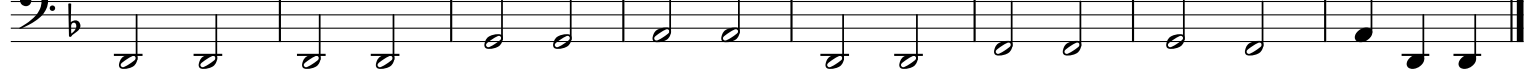
26 Chords: Dm Gm A5 Dm F Gm F A5 Dm



35 Chords: Gm A5 Dm F Gm F A5 Dm



44 Chords: Gm A5 Dm F Gm F A5 Dm



Jamie Allen

Play twice

52 Chords: Dm Gm A5 Dm F Gm A5 Dm



61 Chords: Dm Gm A5 Dm C Bb A5 Bb C Dm



Arrangement Sheet: Because...

Updated Sept 25

	Because (major)	Because (minor)				Jamie (minor)					
	AABB	A	A	B	AAB	A	A	B	B	AAB	B
Flutes	Tune	Tune	Tune	Tune	H1	Tune	Tune	Tune	Tune	Tune	H2
Low whistles	Tune				T(W)			T(W)	T(W)	H2	H2
High whistle, recorder (high wind)	Tune		H2	H2	H2					H2	Tune
Concertinas, melodeon and NSP (bellows)	Tune	Tune	Tune	Tune	Tune			Tune	Tune	Tune	H2
Fiddles (tune group)	Tune			Tune	Tune	Tune	Tune	Tune	Tune	Tune	H2
Fiddles (harmony group)	Tune			H1 from bar 46	H1				H1	H1	H2
Bass	From bar 22	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass
Guitar	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords
Mandolin	Tune		H2	H2	H2		H1	H1	H1	H1	Tune
Maurice											
Marina											