

Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)

G

D

First system of musical notation (measures 1-5). It consists of three staves. The top staff has a treble clef (T) and a bass clef (B). The middle staff has a treble clef (T) and a bass clef (B). The bottom staff has a treble clef (T) and a bass clef (B). The notation includes fingerings (0, 2, 3, 4, 5) and rhythmic markings (dots and horizontal lines). The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third staff has a key signature of one sharp (F#) and a time signature of 2/4.

1. 2.
G G C

Bm

6

Second system of musical notation (measures 6-11). It consists of three staves. The top staff has a treble clef (T) and a bass clef (B). The middle staff has a treble clef (T) and a bass clef (B). The bottom staff has a treble clef (T) and a bass clef (B). The notation includes fingerings (0, 2, 3, 4, 5) and rhythmic markings (dots and horizontal lines). The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third staff has a key signature of one sharp (F#) and a time signature of 2/4.

12

Am

G

D

C

Bm

Am

D

G

Third system of musical notation (measures 12-17). It consists of three staves. The top staff has a treble clef (T) and a bass clef (B). The middle staff has a treble clef (T) and a bass clef (B). The bottom staff has a treble clef (T) and a bass clef (B). The notation includes fingerings (0, 2, 3, 4, 5) and rhythmic markings (dots and horizontal lines). The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third staff has a key signature of one sharp (F#) and a time signature of 2/4.

Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)

G C G C

6

Bm Am D G

11

C G Bm C D G

12

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

9 E5 D E5 D E5 D 1. Bm D 2. Bm D

19 E5 D E5 D E5 D 1. Bm D 2. Bm E5

Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie

1. 2.

D A D F#mG D A D D

12 A G A D A Em A A/C#

20 D A D F#m G D A D D

The musical score is written for guitar and voice. It consists of three systems of music. Each system has a guitar part (T and B staves) and a voice part (single staff). The guitar part uses a simplified notation system with numbers 0-5 for frets, dots for whole notes, and vertical bars for half notes. The voice part uses a similar notation system with dots for whole notes and vertical bars for half notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a first ending (1.) and a second ending (2.) at the end of the first system. The second system ends with a key change to A/C#.

Nobody's Jig

Trad (arr Dodgson & Condie)

G A G A G A E A

The first system of guitar tablature consists of four staves. The top staff shows fret numbers (5, 3, 0, 0, 2, 3, 5, 0, 0, 5, 3, 0, 0, 2, 3, 0, 5, 7, 5, 3, 0, 0, 2, 3, 5, 0, 0, 5, 4, 2, 0) and chord names (G, A, G, A, G, A, E, A) above it. The second staff contains rhythmic notation with vertical lines and horizontal bars. The third staff shows fret numbers (0, 0, 0, 0, 5, 4, 0, 0, 5, 4, 2, 0, 4, 4, 5, 4, 5, 0, 0, 5, 4, 0, 0, 5, 4, 0, 0, 4, 5, 4, 5, 0, 2, 3, 2, 3, 0, 5, 5) and chord names (G, A, G, A, G, A, E, A) above it. The fourth staff shows fret numbers (0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2) and chord names (G, A, G, A, G, A, E, A) above it.

10

D A D A D A E A

The second system of guitar tablature consists of four staves. The top staff shows fret numbers (5, 4, 5, 2, 2, 0, 5, 4, 5, 0, 0, 5, 4, 5, 2, 2, 0, 5, 4, 0, 0, 4, 5, 4, 5, 0, 2, 0, 2, 3, 5, 0, 0, 5, 4, 2, 0) and chord names (D, A, D, A, D, A, E, A) above it. The second staff contains rhythmic notation with vertical lines and horizontal bars. The third staff shows fret numbers (2, 4, 2, 5, 5, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 5, 5, 0, 2, 5, 5, 4, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 5, 5, 3, 3, 5, 3, 2, 5, 5, 3, 2, 0, 5, 4, 2, 4, 5, 4) and chord names (D, A, D, A, D, A, E, A) above it. The fourth staff shows fret numbers (0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2) and chord names (D, A, D, A, D, A, E, A) above it.

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

A G A E G

9

Last time only

9 A G A E G A

1. 2.

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

G Am D C Bm Am
 6 G Bm C Bm D G
 10 Em D C Bm Am
 15 Em C Bm D G

Elliot Finn MacDonald - Mandolin Tab

Elliot's

Finlay MacDonald

A

Musical score for Mandolin Tab, showing Tune, TAB, Harmony, and Foundation parts across two systems (measures 1-4 and 5-8).

System 1 (Measures 1-4):

- Tune:** Treble clef, key of D major (F# C# G#), common time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 0 2, 5 5 0 2, 5 0 2 2, 3 2 0 5 2 0 2, 5 2 0 5 2 0.
- Harmony:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 0 2, 4 4 0 2, 4 0 0 0, 2 0 5 4 5, 4 0 5 4 2.
- Foundation:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 0 0 0, 0 0 0, 0 0 0, 2 0 2 2.

System 2 (Measures 5-8):

- Tune:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 5 5 0 2, 5 0 2 2, 3 2 0 5 2 0 2, 5 . . .
- Harmony:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 4 4 0 2, 4 0 0 0, 2 0 5 4 5 4 2, 4 . . .
- Foundation:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:** Treble clef, key of D major. Fingering: 0 0 0, 0 0 0, 0 0 2 2, 0 2 . . .

B

9 G D A D

G D A D

13 G D A D

G D A D

MANDOLIN

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

1.

2.

5

2-0

3

0-2-3

5-2

3

0

5-2

3-0-0-5

2-0

3

0-2-3

5-2

3

0

5-3

2

5

5-5

2

5-5

3

10

2

5

5

0

5

5

3

0

5-2

3-0-0-5-3

2

5

5

0

5

5

3

0

5-3

2

5

5-3

18

2

5

5

0

5

5

3

1-0

5

4-0-0-4

5-0

0

0

1

0

3

0

5-5-5-3

1

5-5

26

Because... Twice through but don't play on the first A

35

0

5

5

3

5-5

3

5

3-5-5-5

5

5

3

5-5

3

0

5

5-5-5

44

5

5

3

5-5

3

5

3-5-5-5

5

5

3

5

5

0

3

5-0

5

52

Jamie Allen Twice through but don't play on the first A, and substitute last B part as below

59

1-5-0

5-4-0

5-0

5-2-0

3-5

3-0

5

1-0-1-3-5-3-1

5

0

4-0-0-1

0

2

0-4

0-1-3

66

5

3

1

5

3

1

0

5

1

3

5

1

0

5

4

0

5

0

5

2

0

70

Last B part

3-2

0

5

5-5-4

1-0

5

3

2

0-0-0

5

4

0

1

4

5

0

5

1

0

3-3-5

0

0

5

3

2

0

Arrangement Sheet: Because...

Updated Sept 25

	Because (major)	Because (minor)				Jamie (minor)					
	AABB	A	A	B	AAB	A	A	B	B	AAB	B
Flutes	Tune	Tune	Tune	Tune	H1	Tune	Tune	Tune	Tune	Tune	H2
Low whistles	Tune				T(W)			T(W)	T(W)	H2	H2
High whistle, recorder (high wind)	Tune		H2	H2	H2					H2	Tune
Concertinas, melodeon and NSP (bellows)	Tune	Tune	Tune	Tune	Tune			Tune	Tune	Tune	H2
Fiddles (tune group)	Tune			Tune	Tune	Tune	Tune	Tune	Tune	Tune	H2
Fiddles (harmony group)	Tune			H1 from bar 46	H1				H1	H1	H2
Bass	From bar 22	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass	Bass
Guitar	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords	Chords
Mandolin	Tune		H2	H2	H2		H1	H1	H1	H1	Tune
Maurice											
Marina											