

Da Auld Resting Chair

Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

Chords: G D/F# Em Bm C Bm C D G D/F# Em Bm

8 C Bm Am D G G Bm C Bm C Bm Am D

15 G Bm C Bm C Bm D G G Bm C Bm

21 C Bm Am D G D/F# Em Bm C Bm (Am)* (D)* G

Just play the G
on the last tie around

* Do not play these chords on the last time around (please play the G for the whole bar)

Fanny Poer

In the main harmony, please play the lower notes if you can

Turlough O'Carolan (arr Dodgson & Condie)

G D G C D G Bm

7 C D G G C Bm

14 Am D G Am Bm C D G

If You Will Not Have Me, You May Let Me Go

Trad arr Dodgson & Condie

Bm A G F#m A Bm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for three staves in 3/4 time, with a key signature of two sharps (F# and C#). The chords indicated above the staves are Bm, A, G, F#m, A, and Bm. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs at the end of each staff.

[illegible]

9 Bm A G F#m A Bm

The image shows measures 9 through 12 of a musical score in B major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is written for three staves. Measure 9 starts with a repeat sign. The first staff has a half note B2, a quarter note D3, a quarter note E3, and a half note F#3. The second staff has a half note B2, a quarter rest, a quarter note D3, and a half note E3. The third staff has a half note B2, a quarter note D3, a quarter note E3, and a half note F#3. Measure 10 has a repeat sign. The first staff has a half note A2, a quarter note B2, a quarter note C#3, and a half note D3. The second staff has a half note A2, a quarter rest, a quarter note B2, and a half note C#3. The third staff has a half note A2, a quarter note B2, a quarter note C#3, and a half note D3. Measure 11 has a repeat sign. The first staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. The second staff has a half note G2, a quarter rest, a quarter note A2, and a half note B2. The third staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. Measure 12 has a repeat sign. The first staff has a half note F#2, a quarter note G2, a quarter note A2, and a half note B2. The second staff has a half note F#2, a quarter rest, a quarter note G2, and a half note A2. The third staff has a half note F#2, a quarter note G2, a quarter note A2, and a half note B2.

13

Bm A G F#m A Bm

Musical score for three staves in B major, measures 13-15. The score includes a key signature of two sharps (F# and C#) and a common time signature. The first staff has a treble clef, the second and third have bass clefs. The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes, including some beamed sixteenth notes. The third staff contains a bass line with quarter and eighth notes. The measures are grouped by the chords Bm, A, G, F#m, A, and Bm written above the first staff.

My Love is Like a Red Red Rose

Harmony: where 2 notes appear, please play the lower note if you are able to

Trad (arr M Dodgson & M Condie)

D G Em A D

12 G Em A D G F#m Em

23 A D G D G A D

Peacock's March

Trad (arr M Dodgson & M Condie)

G Bm Am D

The first system of musical notation consists of three staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a treble clef. The music is written in a 3/4 time signature. The first staff has a treble clef. The first staff has a treble clef. The first staff has a treble clef.

5 G Bm C D G

The second system of musical notation consists of three staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a treble clef. The music is written in a 3/4 time signature. The first staff has a treble clef. The first staff has a treble clef. The first staff has a treble clef.

9 D G Bm D

The third system of musical notation consists of three staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a treble clef. The music is written in a 3/4 time signature. The first staff has a treble clef. The first staff has a treble clef. The first staff has a treble clef.

14 G Am Bm C Bm D G

The fourth system of musical notation consists of three staves in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff has a treble clef. The music is written in a 3/4 time signature. The first staff has a treble clef. The first staff has a treble clef. The first staff has a treble clef.

Ward's Brae

Trad (arr Marina Dodgson
& Maurice Condie)

Sheet music for "Ward's Brae" in 3/4 time, key of D major. The music is arranged for three staves (bass clef) and includes guitar chords.

Measures 1-6:

- Staff 1: G, C, G, D, G, Bm
- Staff 2: (Melodic line)
- Staff 3: (Bass line)

Measures 7-13:

- Staff 1: C, Bm, Am D, G, G, Am
- Staff 2: (Melodic line)
- Staff 3: (Bass line)

Measures 14-19:

- Staff 1: D, G, Bm, C, Bm, Am D, G
- Staff 2: (Melodic line)
- Staff 3: (Bass line)

The music concludes with a double bar line and repeat dots in the final measure of each system.

Lamshaw's Fancy

Trad (arr Marina Dodgson
& Maurice Condie)

Sheet music for Lamshaw's Fancy, featuring three systems of music with guitar chords and a repeat sign.

System 1 (Measures 1-5):

- Chords: G, Am, D, G

System 2 (Measures 6-10):

- Chords: Bm, C, Bm, Am D, G, G, Am
- Repeat sign at the end of the system.

System 3 (Measures 11-15):

- Chords: D, G, Bm, C, Bm, Am D, G
- Repeat sign at the end of the system.

The Fiery Clockface

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

The musical score is written for three staves in 6/8 time, with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. Chords are indicated by letters above the staff lines.

Measures 1-6:

- Staff 1: Chords D, C, D.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with dotted half notes and eighth notes.

Measures 7-13:

- Staff 1: Chords G, A, D, D, G, Em.
- Staff 2: Melodic line with eighth and sixteenth notes, including a repeat sign at measure 10.
- Staff 3: Bass line with dotted half notes and eighth notes, including a repeat sign at measure 10.

Measures 14-19:

- Staff 1: Chords A, D, G, A, A/E, D.
- Staff 2: Melodic line with eighth and sixteenth notes, including a repeat sign at measure 18.
- Staff 3: Bass line with dotted half notes and eighth notes, including a repeat sign at measure 18.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie

First system of music (measures 1-6). The key signature is D major (two sharps). The time signature is 6/8. The music is written for three staves. Chords are indicated above the first staff: A, D A, E, A, D A.

Second system of music (measures 7-12). The key signature is D major. The music is written for three staves. Chords are indicated above the first staff: E A, A D, A, D A, E A, D.

Third system of music (measures 13-18). The key signature is D major. The music is written for three staves. Chords are indicated above the first staff: A, D A, A, E A, A D, A, D A.

Fourth system of music (measures 19-24). The key signature is D major. The music is written for three staves. Chords are indicated above the first staff: E A, D A, D A, E A.

Alloa House

Trad (arr Marina Dodgson
& Maurice Condie)

E5 D E5 Bm D

The first system of musical notation consists of three staves in 3/4 time, key of D major. The top staff features a melody with eighth and sixteenth notes. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with dotted half notes. Chord symbols E5, D, E5, Bm, and D are placed above the first five measures.

10 C Bm C D E5 D Bm D E5

The second system of musical notation continues the piece from measure 10. It features the same three-staff structure. The melody in the top staff includes some beamed sixteenth notes. The system concludes with double bar lines and repeat dots. Chord symbols C, Bm, C, D, E5, D, Bm, D, and E5 are placed above the measures.

18 E5 D E5 Bm D

The third system of musical notation begins at measure 18. The top staff features a more active melody with many beamed sixteenth notes. The middle and bottom staves continue their respective parts. The system ends with double bar lines and repeat dots. Chord symbols E5, D, E5, Bm, and D are placed above the measures.

27 C Bm C D E5 D Bm D E5

The fourth system of musical notation begins at measure 27. It follows the same three-staff format. The melody in the top staff is similar to the previous systems. The system concludes with double bar lines and repeat dots. Chord symbols C, Bm, C, D, E5, D, Bm, D, and E5 are placed above the measures.

Harmony sequence: H1 - H2 - H2 - H1

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

Em C G Em C D G

First system of musical notation (measures 1-8) for the song 'Bagpipers'. It consists of three staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and dotted notes. Above the staves, the chords Em, C, G, Em, C, D, and G are indicated for measures 1 through 7 respectively.

9 Em C G Em C D G

Second system of musical notation (measures 9-16). It continues the melody and accompaniment from the first system. Above the staves, the chords Em, C, G, Em, C, D, and G are indicated for measures 9 through 15 respectively.

17 G D Em D C Em C D G

Third system of musical notation (measures 17-24). It continues the melody and accompaniment. Above the staves, the chords G, D, Em, D, C, Em, C, D, and G are indicated for measures 17 through 25 respectively.

25 G D Em D C Em C D G

Fourth system of musical notation (measures 25-32). It concludes the piece. Above the staves, the chords G, D, Em, D, C, Em, C, D, and G are indicated for measures 25 through 33 respectively.

Cumbernauld House

Trad (arr Marina Dodgson
& Maurice Condie)

Chords: G D/F# C D

Tune

Harmony 1

Harmony 2

Bassline

3 C Bm Am D G G D/F#

T

H1

H2

B.

6 C D C Bm Am D G

T

H1

H2

B.

9

G G/B C D

T

H1

H2

B.

12

C Bm Em C D G G/F# Em

T

H1

H2

B.

15

C D7 C Bm Am D G

T

H1

H2

B.

Flowers of Edinburgh

Trad (arr Marina Dodgson
& Maurice Condie)

G

Tune

Harmony 1

Harmony 2

Bassline

3 Am D G

T

H1

H2

B

6 Bm C Bm Am G

T

H1

H2

B

9

Em D

T

H1

H2

B

Hancock Waltz

Gillian Tolfrey (arr Marina Dodgson
& Maurice Condie)

Chords: G C D G

Tune

Harmony 1

Harmony 2

Bassline

6 Chords: C D₃ G G C A/C#

T

H1

H2

B

13 Chords: D G C D G

T

H1

H2

B

Wuppertal Waltz

Gillian Tolfrey
(arr Marina Dodgson & Maurice Condie)

Chords: D G Bm A G D

Tune

Harmony 1

Bassline

6 G Em A D 3 D G

T

H1

B

12 Bm A G 3 D G Em A D

T

H1

B

Halsway Carol

Nigel Eaton

(arr Marina Dodgson & Maurice Condie)

D F#m G A G F#m G A D F#m G A

7 G F#m 1. A D 2. A D Bm A G F#m G F#m

13 G A Bm A G F#m G F#m 1. A D 2. A D

Neil Gow's Lament for the Death of his Second Wife

N Gow (arr Marina Dodgson
& Maurice Condie)

Chords: D D/C# Bm G D G Em A

5 D D/C# Bm G D G A D

9 D A Bm F#m G F#m

13 G A D A Bm F#m

Tune

Harmony

Bassline

T

H

B

3

3

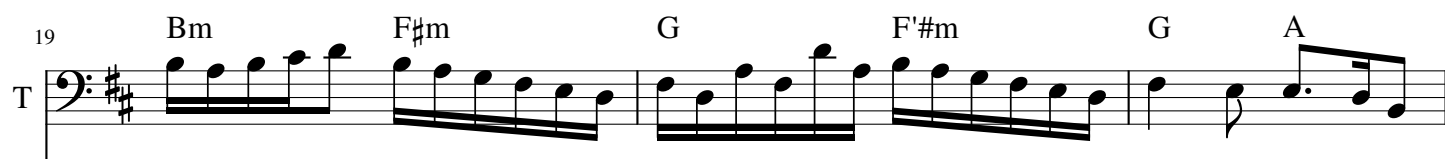
16 G F#m A D D A

T 

H 

B 

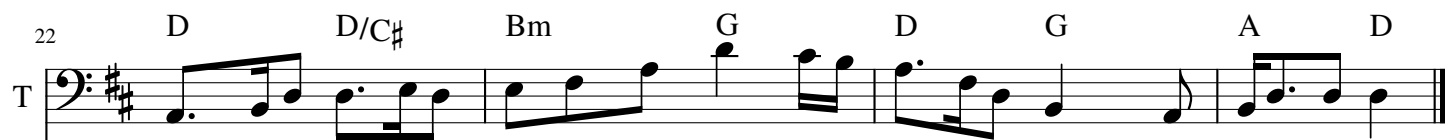
19 Bm F#m G F#m G A

T 

H 

B 

22 D D/C# Bm G D G A D

T 

H 

B 

Newcastle

Trad (arr Marina Dodgson
& Maurice Condie)

G

Tune

Harmony 1

Harmony 2

Bassline

This system contains the first four staves of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The 'Tune' staff begins with a repeat sign and contains a melody of eighth and quarter notes. 'Harmony 1' provides a rhythmic accompaniment with eighth notes and chords. 'Harmony 2' follows a similar pattern to the tune. The 'Bassline' starts with a quarter rest followed by a steady eighth-note bass line.

4

Bm C G

T

H1

H2

B

This system contains staves 5 through 8. The measure number '4' is at the start. Chord changes are indicated above the staves: Bm at the beginning of measure 5, C at the start of measure 6, and G at the start of measure 7. The 'Tune' staff continues the melody. 'Harmony 1' features more complex rhythmic patterns with beamed eighth notes. 'Harmony 2' and 'Bassline' continue their respective parts.

7

C D G

T

H1

H2

B

This system contains staves 9 through 12. The measure number '7' is at the start. Chord changes are indicated: C at the start of measure 9, D at the start of measure 10, and G at the start of measure 11. The 'Tune' staff concludes with a double bar line and repeat dots. 'Harmony 1' and 'Harmony 2' also end with double bar lines and repeat dots. The 'Bassline' concludes with a half note and a double bar line with repeat dots.

10

G C

T

H1

H2

B

13

Am D G G/F#

T

H1

H2

B

16

Em Bm C D G

T

H1

H2

B

Because He Was a Bonny Lad

Trad (arr Marina Dodgson
& Maurice Condie)

Chords: G Am

Tune

Harmony 1

Harmony 2

Bassline

Chords: D G Bm

T

H1

H2

B

Chords: C Bm D G D G

T

H1

H2

B

1. 2.

10 G Am D G Bm

T

H1

H2

B

16 C Bm D G Am

T

H1

H2

B

21 D G G/F# Em D C Bm D G

T

H1

H2

B

Noble Squire Dacre

Trad (arr M Dodgson & M Condie)

5

9

13

G Am D

G Bm C Bm C D

G Am D

G Bm C Bm C D

The musical score is written for three staves, all in bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 6/4. The score is divided into four systems of four measures each. The first system (measures 1-4) features chords G, Am, and D. The second system (measures 5-8) features chords G, Bm, C, Bm, C, and D. The third system (measures 9-12) features chords G, Am, and D. The fourth system (measures 13-16) features chords G, Bm, C, Bm, C, and D. The notation includes various note values (eighth, quarter, half) and rests, with repeat signs and double bar lines indicating the end of sections.

Peacock's Tune

Trad (arr M Dodgson & M Condie)

Sheet music for "Peacock's Tune" in 6/8 time, featuring three staves (bass clef) and guitar chords.

Staff 1 (Measures 1-4):

- Measure 1: G
- Measure 2: Am
- Measure 3: D
- Measure 4: D

Staff 2 (Measures 5-8):

- Measure 5: G
- Measure 6: Bm
- Measure 7: C
- Measure 8: Bm

Staff 3 (Measures 9-12):

- Measure 9: C
- Measure 10: D
- Measure 11: Em
- Measure 12: C

Staff 4 (Measures 13-16):

- Measure 13: D
- Measure 14: G
- Measure 15: Bm
- Measure 16: Am

Staff 5 (Measures 17-20):

- Measure 17: D
- Measure 18: G
- Measure 19: Bm
- Measure 20: Am

Staff 6 (Measures 21-24):

- Measure 21: D
- Measure 22: G
- Measure 23: Bm
- Measure 24: Am

Staff 7 (Measures 25-28):

- Measure 25: D
- Measure 26: G
- Measure 27: Bm
- Measure 28: Am

Staff 8 (Measures 29-32):

- Measure 29: D
- Measure 30: G
- Measure 31: Bm
- Measure 32: Am

Staff 9 (Measures 33-36):

- Measure 33: D
- Measure 34: G
- Measure 35: Bm
- Measure 36: Am

Staff 10 (Measures 37-40):

- Measure 37: D
- Measure 38: G
- Measure 39: Bm
- Measure 40: Am

Staff 11 (Measures 41-44):

- Measure 41: D
- Measure 42: G
- Measure 43: Bm
- Measure 44: Am

Staff 12 (Measures 45-48):

- Measure 45: D
- Measure 46: G
- Measure 47: Bm
- Measure 48: Am

Staff 13 (Measures 49-52):

- Measure 49: D
- Measure 50: G
- Measure 51: Bm
- Measure 52: Am

Staff 14 (Measures 53-56):

- Measure 53: D
- Measure 54: G
- Measure 55: Bm
- Measure 56: Am

Staff 15 (Measures 57-60):

- Measure 57: D
- Measure 58: G
- Measure 59: Bm
- Measure 60: Am

Staff 16 (Measures 61-64):

- Measure 61: D
- Measure 62: G
- Measure 63: Bm
- Measure 64: Am

Staff 17 (Measures 65-68):

- Measure 65: D
- Measure 66: G
- Measure 67: Bm
- Measure 68: Am

Staff 18 (Measures 69-72):

- Measure 69: D
- Measure 70: G
- Measure 71: Bm
- Measure 72: Am

Staff 19 (Measures 73-76):

- Measure 73: D
- Measure 74: G
- Measure 75: Bm
- Measure 76: Am

Staff 20 (Measures 77-80):

- Measure 77: D
- Measure 78: G
- Measure 79: Bm
- Measure 80: Am

Staff 21 (Measures 81-84):

- Measure 81: D
- Measure 82: G
- Measure 83: Bm
- Measure 84: Am

Staff 22 (Measures 85-88):

- Measure 85: D
- Measure 86: G
- Measure 87: Bm
- Measure 88: Am

Staff 23 (Measures 89-92):

- Measure 89: D
- Measure 90: G
- Measure 91: Bm
- Measure 92: Am

Staff 24 (Measures 93-96):

- Measure 93: D
- Measure 94: G
- Measure 95: Bm
- Measure 96: Am

Staff 25 (Measures 97-100):

- Measure 97: D
- Measure 98: G
- Measure 99: Bm
- Measure 100: Am

Bear Dance

Trad arr Marina Ddogson &
Maurice Condie

Em D Em D

6 C Bm C D Em Em D

11 Em D Em D C Bm C D Em

Em D Em D

6 C Bm C D Em Em D

11 Em D Em D C Bm C D Em

Theme Vannetaise

Trad arr Marina Dogdson
& Maurice Condie

Em D Em

6 Bm D Em

10 D C Bm D Em

Detailed description: The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 15 measures. The first system (measures 1-5) features a treble staff with a melody, a middle staff with a bass line, and a bass staff with a simple harmonic accompaniment. The second system (measures 6-10) includes a repeat sign in the treble staff. The third system (measures 11-15) also includes a repeat sign. Chord symbols (Em, D, Bm, C) are placed above the treble staff. Measure numbers 6 and 10 are indicated on the left margin.

Farewell to Glasgow

Trad
arr Marina Dodgson & Maurice Condie

Em D Bm D Em D Em

Three staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the first staff: Em, D, Bm, D, Em, D, Em.

9 D Em Bm D

Three staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the first staff: D, Em, Bm, D.

17 Em D Em Bm D

Three staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the first staff: Em, D, Em, Bm, D.

25 Em D Bm D Em D Em

Three staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the first staff: Em, D, Bm, D, Em, D, Em.

Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie

Chords: G Am D G C G D

9 Chords: G Am D G C G *Fine*

17 Chords: Em D Em

25 Chords: D Em C D *D.C. al Fine*

Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)

C Bm G D C Bm C D G

Three staves of music in 3/4 time, key of D major. The notation consists of eighth and quarter notes. Measure 1 starts with a quarter rest on the third staff. The piece ends with a double bar line in measure 8.

9 C Bm G D C Bm C D G

Three staves of music in 3/4 time, key of D major. Measure 9 begins with a repeat sign. The notation continues with eighth and quarter notes. Measure 16 ends with a double bar line.

17 G Bm D G G/B C Bm C D

Three staves of music in 3/4 time, key of D major. Measure 17 begins with a repeat sign. The notation includes a G/B chord in measure 20. Measure 25 ends with a double bar line.

26 C Bm G D C Bm C D G

Three staves of music in 3/4 time, key of D major. Measure 26 begins with a repeat sign. The notation continues with eighth and quarter notes. Measure 32 ends with a double bar line.

Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)

Sheet music for "Out on the Ocean" in G major, 6/8 time, featuring three systems of bass staves and guitar chords.

System 1: Measures 1-4. Chords: G, Am, D.

System 2: Measures 5-8. Chords: G, C, Bm, Am, G, Am, G. Includes first and second endings.

System 3: Measures 9-12. Chords: C, D.

System 4: Measures 13-16. Chords: G, G/F#, Em, Bm, C, Bm, Am, G, Am, G. Includes first and second endings.



Egan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

9

D Em A D F#m G F#m Em D

D Em A D F#m G F#m Em D

D Em A D F#m G F#m Em D

John Ryan's Polka

Play AA BB AAAA BB

Chord & bassline players - on the second time around, please

use the alternative A part on the first 3 A parts (the ones in **bold** above)

Trad (arr Marina Dodgson & Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves in 2/4 time, all in the key of D major (two sharps). The first three staves represent the guitar, bass, and an alternate bass line, respectively. The guitar part includes a melodic line with various chords (D, Em, A, D, F#m, G, F#m, Em, D) and a rhythmic pattern of eighth and sixteenth notes. The bass part provides a simple harmonic accompaniment with eighth notes and rests. The alternate bass part offers a different rhythmic interpretation, using eighth notes and rests. The score concludes with a double bar line and repeat dots.

9

9

D G D G A D G F#m Em D

9

Whinshields Hornpipe

J.L. Dunk
(arr Marina Dodgson &
Maurice Condie)

Chords: G D G Bm C Bm C

8 Chords: D G D G Bm C Bm

15 Chords: C D G G Am

20 Chords: D G Bm Am D G

26 Chords: Bm C D G D C D G

Whinham's Reel

R. Whinham
(arr Marina Dodgso &
Maurice Condie)

Sheet music for Whinham's Reel, featuring three systems of music with guitar chords and repeat signs.

System 1: Measures 1-4. Chords: G, Am, D.

System 2: Measures 5-8. Chords: G, Bm, C, Bm, Am, G, Am, G. Includes first and second endings.

System 3: Measures 9-12. Chords: G, D, G, Bm, C, D. Includes first and second endings.

System 4: Measures 13-16. Chords: G, D, C, Bm, Am, G, Am, G. Includes first and second endings.

Trumpet Hornpipe

Trad
arr Marina Dodgson & Maurice Condie

5

10

14

Chords: G, D, Bm, C, Am, G, G/F, G/E, G/E $\flat$, D

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Chord progressions: G, D, Bm, C, Am, D, G, G/F, G/E, G/E $\flat$, D, G, G

First and second endings are marked with 1. and 2.

If you don't want to play the triplets, you can use the alternative below:

Alternative notation for measures 1-2, showing a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

My Cape Breton Home

Jerry Holland

(arr Marina Dodgson & Maurice Condie)

Sheet music for "My Cape Breton Home" by Jerry Holland, arranged by Marina Dodgson & Maurice Condie. The music is in 3/4 time, key of D major (indicated by two sharps), and features a bass line with three staves.

The music is divided into four systems, each with a key signature of two sharps (D major) and a 3/4 time signature. The first system contains measures 1-9, the second system measures 10-18, the third system measures 19-26, and the fourth system measures 27-34. The key signature changes to one sharp (F# major) in the fourth system.

Chord progressions are indicated above the first staff of each system:

- System 1: G C Am D G C Am D
- System 2: G C Am D C D C G G
- System 3: G C Am D G C Am D
- System 4: G C Am D C D C G G

The notation includes various musical symbols such as notes, rests, and bar lines. The first system includes a repeat sign at the beginning. The second system includes a repeat sign at the end. The third system includes a repeat sign at the beginning. The fourth system includes a repeat sign at the end.

Measure numbers 10, 19, and 27 are indicated at the start of their respective systems.

Rocket Brigade

M Dodgson & M Condie

G

Am

D

G

Bm

C

Bm

D G

D

G

Bm

C

D

Em

D

C

Bm

C

Bm

D

G

G

Am

D

G

Bm

C

Bm

D G

Farewell Regality

Terry Conway (arr Condie & Dodgson)

Chords: D A D D/F# G D A G A D D/F#

This system contains measures 1 through 9 of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line (top staff) features a melody with eighth and quarter notes. The accompaniment consists of three staves: H1, H2, and Bass. H1 and H2 play block chords, while the Bass line provides a simple harmonic foundation with half and quarter notes.

10 Chords: G D A D D/F# G D F#m Em A

This system contains measures 10 through 17. The vocal melody continues with similar rhythmic patterns. The accompaniment staves (H1, H2, Bass) follow the chord changes, with H1 and H2 using block chords and the Bass line providing harmonic support.

18 Chords: G D D/F# G D F#m A G

This system contains measures 18 through 25, which concludes the piece. The vocal line ends with a final melodic phrase. The accompaniment staves (H1, H2, Bass) provide the final harmonic structure, ending with a double bar line.

Bob & Ed's Ruby Wedding

Stewart Hardy

Score for "Bob & Ed's Ruby Wedding" by Stewart Hardy. The piece is in 3/4 time and G major. It features three parts: Tune, Harmony, and Foundation.

Measure 1: G (Tune), G (Harmony), Foundation (D4, E4, F#4).

Measure 2: G (Tune), G (Harmony), Foundation (D4, E4, F#4).

Measure 3: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 4: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 5: C (Tune), G (Harmony), Foundation (D4, E4, F#4).

Measure 6: D⁷ (Tune), D⁷ (Harmony), Foundation (D4, E4, F#4).

Measure 7: 1. G (Tune), 1. G (Harmony), Foundation (D4, E4, F#4).

Measure 8: 2. G (Tune), 2. G (Harmony), Foundation (D4, E4, F#4).

Measure 9: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 10: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 11: C (Tune), C (Harmony), Foundation (D4, E4, F#4).

Measure 12: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 13: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 14: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 15: A⁷ (Tune), A⁷ (Harmony), Foundation (D4, E4, F#4).

Measure 16: 1. D (Tune), 1. D (Harmony), Foundation (D4, E4, F#4).

Measure 17: 2. D⁷ (Tune), 2. D⁷ (Harmony), Foundation (D4, E4, F#4).

Measure 18: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 19: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Measure 20: D (Tune), D (Harmony), Foundation (D4, E4, F#4).

Jamie Allen

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three systems, each containing three staves: a top staff for piano (treble clef), a middle staff for bass (bass clef), and a bottom staff for bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. Chords are indicated above the piano staff, and lyrics are written below the bottom staff. The score includes repeat signs and a double bar line at the end of the third system.

System 1:

- Chords: G, Am, D, G
- Lyrics: Hello, hello / Goodbye, goodbye / The sound of silence

System 2:

- Chords: Bm, C, D, G, G
- Lyrics: They are / In the lonely / Street of the / Silent city

System 3:

- Chords: Am, D, G, G/F#, Em, Bm, C, D, G
- Lyrics: They are / In the lonely / Street of the / Silent city

Salmon Tails up the Water

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

Sheet music for "Salmon Tails up the Water" in G major, 4/4 time. The music is arranged for three staves (bass, tenor, and bass) and includes guitar chords.

Chords: G, Am, D, Bm, C, D, G, Bm, Am, C, D, G, Bm, C, D, G.

Measure Numbers: 7, 14, 20.

First Ending: Measures 11-12.

Second Ending: Measures 13-14.

Third Ending: Measures 19-20.

Maggie's

Marina Dodgson & Maurice Condie

Chords: G, D7/F#, Em, D, C, Bm

8 C D D C D Em D7/F#

15 G C Am D C D

21 Em D7/F# G C D 1. G 2. G

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates inspiring and interesting people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here: www.phoenixfolk.co.uk/miggallaghers

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am G Am Em G

The first system of musical notation consists of three staves in 9/8 time, key of D major (one sharp). The top staff features a melody with eighth and sixteenth notes, starting on G4 and ending on G4. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes, starting on D4 and ending on D4. The bottom staff features a bass line with eighth and sixteenth notes, starting on D3 and ending on D3. Chord symbols Am, G, Am, Em, and G are placed above the first five measures of the top staff.

5 Am G Am Em G

The second system of musical notation continues the piece from measure 5. It consists of three staves in 9/8 time, key of D major. The notation and accompaniment are similar to the first system. Chord symbols Am, G, Am, Em, and G are placed above the first five measures of the top staff.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

Am G Am Em G Am G Em G Am

The first system of musical notation consists of three staves in 2/4 time, key of D major. The top staff features a melody with eighth and sixteenth notes, accented. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff contains a steady eighth-note bass line. Chords are indicated above the top staff: Am, G, Am, Em G, Am, G, Em, G, Am.

9 Am G Am Em G Am G F Em G Am

The second system of musical notation continues the piece from measure 9. It follows the same three-staff structure. The melody in the top staff includes a repeat sign at the beginning. The accompaniment in the middle and bass staves continues with similar rhythmic patterns. Chords are indicated above the top staff: Am, G, Am, Em G, Am, G, F, Em, G, Am.

Rothbury Hills

Jack Armstrong
(arr Marina Dodgson & Maurice Condie)

Sheet music for "Rothbury Hills" by Jack Armstrong, arranged by Marina Dodgson & Maurice Condie. The music is in 3/4 time, key of D major (indicated by two sharps), and features a bass line with chords and a melody line.

The score is divided into systems, with measures 1 through 26 indicated. Chords are written above the staff, and the melody is written in the bass clef.

System 1 (Measures 1-8):

- Measures 1-8: G, Bm, Am, D, G, Bm, Am, D

System 2 (Measures 9-17):

- Measures 9-17: C, Bm, C, D, G, D, C, G (1.), G (2.)

System 3 (Measures 18-25):

- Measures 18-25: C, G, Bm, Am, D, G, D

System 4 (Measures 26-32):

- Measures 26-32: G, Bm, Am, D, C, D (1.), C, G, C (2.), G

McKechnie's Farewell

John Somerville

arr Marina Dodgson (harmony) & Maurice Condie (chords)

Sheet music for McKechnie's Farewell, arranged by Marina Dodgson (harmony) and Maurice Condie (chords). The music is in 4/4 time, key of D major (two sharps), and consists of three systems of three staves each.

System 1 (Measures 1-5):

- Chords: D, A, D, A, D, F#m, Em, A

System 2 (Measures 6-9):

- Chords: D, A7/C#, Bm, A, G, F#m, A, D

System 3 (Measures 10-14):

- Chords: G, F#m, Em, A
- Measures 10-14 include triplets (3) in measures 11, 12, and 13.

System 4 (Measures 15-19):

- Chords: G, F#m, G, F#m, A, D
- Measures 15-19 include triplets (3) in measures 16, 17, and 18.

Cheviot Snows

John Bushby (arr Dodgson & Condie)

Am G Am

7 Em G 1. Am 2. Am G

14 Am Em G Am

20 G F Em G Am

Major MacKay

Trad,
arr Dodgson & Condie

G C Am D G C

7

1. 2.

D G G C Am

13

Bm G C D 1. 2.

G G

The Opera Hat

Trad,
arr Dodgson & Condie

D Em A D F#m G A D

First system of musical notation (measures 1-8) in bass clef, 6/8 time, key of D major. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has two sharps (F# and C#).

9

A G F#m Em

Second system of musical notation (measures 9-17) in bass clef, 6/8 time, key of D major. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has two sharps (F# and C#).

18

D Em A D F#m G A D

Third system of musical notation (measures 18-25) in bass clef, 6/8 time, key of D major. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has two sharps (F# and C#).