

Da Auld Resting Chair

Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G D/F# Em Bm C Bm C D G D/F# Em Bm

First system of guitar tablature. It consists of four staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a treble clef and a bass clef. The tablature includes fret numbers (0-5) and rhythmic notation (vertical lines and dots).

8 C Bm Am D G G Bm C Bm C Bm Am D

Second system of guitar tablature. It consists of four staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a treble clef and a bass clef. The tablature includes fret numbers (0-5) and rhythmic notation (vertical lines and dots).

15 G Bm C Bm C Bm D G G Bm C Bm

Third system of guitar tablature. It consists of four staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a treble clef and a bass clef. The tablature includes fret numbers (0-5) and rhythmic notation (vertical lines and dots).

21 C Bm Am D G D/F# Em Bm C Bm (Am)* (D)* G

Fourth system of guitar tablature. It consists of four staves. The first staff has a treble clef and a bass clef. The second staff has a treble clef and a bass clef. The third staff has a treble clef and a bass clef. The fourth staff has a treble clef and a bass clef. The tablature includes fret numbers (0-5) and rhythmic notation (vertical lines and dots).

* Do not play these chords on the last time around (please play the G for the whole bar)

Fanny Poer

Turlough O'Carolan (arr Dodgson & Condie)

G D G C D

6 G Bm C D G

10 G C Bm

14 Am D G Am Bm C D G

If You Will Not Have Me, You May Let Me Go

Trad arr Dodgson & Condie

Bm **A** **G** **F#m** **A** **Bm**

5 **Bm** **A** **G** **F#m** **A** **Bm**

9 **Bm** **A** **G** **F#m** **A** **Bm**

Bm

A

G

F#m

A

Bm

Tablature for guitar, showing three systems of music. Each system consists of a treble clef (T), a bass clef (B), and a key signature (A, B, or C). The notation includes fret numbers (0-5) and bar lines. The first system is in Bm, the second in A, and the third in G. The fourth system is in F#m, the fifth in A, and the sixth in Bm.

System 1 (Bm):

Treble: 5-2-2-2 | 4-0-0-0 | 2 | 2 | 4 | 4 |

Bass: 5-5-5-2 | 4-4-4-0 | 2 | 2 | 4 | 4 |

System 2 (A):

Treble: 2 | 0 | 5-4-2-0 | 5-2-2 | 2-5-2-4-5 | 0 | 5 | 4-4-5-4-2-0-2 |

Bass: 4-4-4-0-0-0 | 2-2-2 | 5 | 5 | 5 | 5 | 5 | 4-4-5-4-2-0-2 |

System 3 (G):

Treble: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

Bass: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

System 4 (F#m):

Treble: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

Bass: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

System 5 (A):

Treble: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

Bass: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

System 6 (Bm):

Treble: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

Bass: 4-4 | 4-4-4 | 2-2 | 2-2-2 | 0-4 | 0-2-0 | 4 | 2-2 | 2-4 |

My Love is Like a Red Red Rose

Trad (Burns)
arr Marina Dodgson (harmony) & Maurice Condie (guitar)

D

G

Em

A

Tablature system 1 (Measures 1-8):

Top staff (Treble Clef):

- Measure 1: 0, 4
- Measure 2: 0, 0
- Measure 3: 2, 4
- Measure 4: 5, 4
- Measure 5: 2, 0
- Measure 6: 2, 0
- Measure 7: 2, 5
- Measure 8: 0, 5, 0, 2

Bottom staff (Bass Clef):

- Measure 1: 0
- Measure 2: 2, 0, 4
- Measure 3: 2, 6, 2
- Measure 4: 4, 2
- Measure 5: 0, 0, 2
- Measure 6: 4, 0, 4
- Measure 7: 0, 4, 0
- Measure 8: 2, 5, 2, 0, 4

Chords indicated above the staff: D, G, Em, A

10

D

G

Em

A

D

Tablature system 2 (Measures 9-17):

Top staff (Treble Clef):

- Measure 9: 0, 0
- Measure 10: 2, 4
- Measure 11: 5, 4
- Measure 12: 2, 0
- Measure 13: 2, 0
- Measure 14: 2, 4
- Measure 15: 5, 0
- Measure 16: 5, 0
- Measure 17: 0

Bottom staff (Bass Clef):

- Measure 9: 2, 0, 2
- Measure 10: 5, 2, 5
- Measure 11: 7, 2, 5
- Measure 12: 5, 4, 5
- Measure 13: 3, 2, 5
- Measure 14: 2, 0, 2
- Measure 15: 4, 4
- Measure 16: 4, 4
- Measure 17: 4, 4

Chords indicated above the staff: D, G, Em, A, D

18

G

F#m

Em

A

Tablature system 3 (Measures 18-25):

Top staff (Treble Clef):

- Measure 18: 5, 2, 0
- Measure 19: 0, 5
- Measure 20: 2, 5
- Measure 21: 0, 4
- Measure 22: 0, 0
- Measure 23: 3, 2
- Measure 24: 2, 0
- Measure 25: 0, 5

Bottom staff (Bass Clef):

- Measure 18: 0, 4, 0
- Measure 19: 2, 4, 0
- Measure 20: 5, 2
- Measure 21: 0, 4, 0
- Measure 22: 0, 4, 0
- Measure 23: 4, 0, 4
- Measure 24: 2, 0, 4
- Measure 25: 2, 6, 2

Chords indicated above the staff: G, F#m, Em, A

26

D

G

D

G

A

D

Tablature system 4 (Measures 26-32):

Top staff (Treble Clef):

- Measure 26: 2, 5
- Measure 27: 2, 5
- Measure 28: 2, 5
- Measure 29: 0, 4
- Measure 30: 0, 0
- Measure 31: 2, 4
- Measure 32: 5, 5

Bottom staff (Bass Clef):

- Measure 26: 0
- Measure 27: 6
- Measure 28: 0, 0, 2
- Measure 29: 4, 0, 2
- Measure 30: 4, 2, 0
- Measure 31: 4, 2
- Measure 32: 4, 4

Chords indicated above the staff: D, G, D, G, A, D

Peacock's March

Trad (arr M Dodgson & M Condie)

G

Bm

Am

D

5

G

Bm

C

D

G

9

D

G

Bm

D

14

G

Am

Bm

C

Bm

D

G

Tablature for Peacock's March, featuring guitar and bass staves with fret numbers and chord changes (G, Bm, Am, D, C).

Ward's Brae

Trad (arr Marina Dodgson
& Maurice Condie)

G

C

G

D

G

Bm

First system of guitar tablature (measures 1-6). The system consists of three staves. The top staff shows fret numbers (0-5) and fingerings (T, A, B). The middle staff shows fret numbers and fingerings. The bottom staff shows fret numbers and fingerings. The system is divided into six measures, each corresponding to a chord: G, C, G, D, G, and Bm.

Second system of guitar tablature (measures 7-12). The system consists of three staves. The top staff shows fret numbers (0-5) and fingerings (T, A, B). The middle staff shows fret numbers and fingerings. The bottom staff shows fret numbers and fingerings. The system is divided into six measures, each corresponding to a chord: C, Bm, Am, D, G, and G.

Third system of guitar tablature (measures 13-18). The system consists of three staves. The top staff shows fret numbers (0-5) and fingerings (T, A, B). The middle staff shows fret numbers and fingerings. The bottom staff shows fret numbers and fingerings. The system is divided into six measures, each corresponding to a chord: Am, D, G, Bm, C, and Bm. The final measure (18) is marked with a double bar line and repeat dots.

Lamshaw's Fancy

Trad (arr Marina Dodgson
& Maurice Condie)

G Am D G

Tablature for measures 1-5. The first system shows measures 1-2 with notes 0-0-5-2-5 and 5-5-2-5. The second system shows measures 3-4 with notes 2-2-0-3-0 and 0-0-3-0. The third system shows measure 5 with notes 0-0-5-2-5. The fourth system shows measure 6 with notes 2-5-2-5-2 and 5-2-5-3-2-5. The fifth system shows measure 7 with notes 3-0-3-0-3 and 0-5-0-5-0-2. The sixth system shows measure 8 with notes 3-0-3-5-2. The seventh system shows measure 9 with notes 0-0-0-0-0-0 and 2-2-0-0-0-0. The eighth system shows measure 10 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0. The ninth system shows measure 11 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0. The tenth system shows measure 12 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0.

6 Bm C Bm Am D G G Am

Tablature for measures 13-17. The first system shows measures 13-14 with notes 5-5-2-5 and 2-3-5-0-3. The second system shows measures 15-16 with notes 2-5-5 and 3-5-2-5. The third system shows measure 17 with notes 5-5-2-5 and 3-2-0-5-3-0. The fourth system shows measure 18 with notes 5-2-5-3-2-5 and 0-2-3-0-5-0. The fifth system shows measure 19 with notes 5-3-2 and 5-0-5. The sixth system shows measure 20 with notes 2-5-2-0-2-5 and 0-0-3. The seventh system shows measure 21 with notes 4-4-5-4-2-0 and 0-0-0-0-0-0. The eighth system shows measure 22 with notes 0-0-0-0-0-0 and 2-2-0-0-0-0. The ninth system shows measure 23 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0. The tenth system shows measure 24 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0.

12 D G Bm C Bm Am D G

Tablature for measures 25-29. The first system shows measures 25-26 with notes 0-0-3-0 and 3-2-0-5-2-5. The second system shows measures 27-28 with notes 5-5-2-5 and 0-2-3-5-3. The third system shows measure 29 with notes 2-5-5 and 5-3-2. The fourth system shows measure 30 with notes 0-5-0-0-2 and 3-0-3-5-3. The fifth system shows measure 31 with notes 5-2-5-3-2-5 and 0-2-3-0-5-0. The sixth system shows measure 32 with notes 0-2-3-0-5-0 and 5-3-2. The seventh system shows measure 33 with notes 0-0-0-0-0-0 and 4-4-5-4-2-0. The eighth system shows measure 34 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0. The ninth system shows measure 35 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0. The tenth system shows measure 36 with notes 0-0-0-0-0-0 and 0-0-0-0-0-0.

The Fiery Clockface

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

D C D

7 G A D D G Em

14 A D G A A/E D

This guitar tablature is written for a six-string guitar in standard tuning. It consists of three systems of music, each with three staves. The first staff of each system contains fret numbers (0-5) and chord names (D, C, D, G, A, D, G, Em, A, D, G, A, A/E, D) positioned above the staff. The second staff contains rhythmic notation, including eighth notes, quarter notes, and eighth rests, with vertical lines indicating the timing of the notes. The third staff contains a simplified bass line, with dots representing the root notes of the chords. The tablature is divided into measures by vertical bar lines. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The piece concludes with a double bar line at the end of the third system.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie

A D A E A D A

Tablature system 1 (Measures 1-6). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 2 (Measures 7-12). Includes guitar and bass staves with fret numbers and rhythmic notation.

8 E A A D A D A E A D

Tablature system 3 (Measures 13-18). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 4 (Measures 19-24). Includes guitar and bass staves with fret numbers and rhythmic notation.

15 A D A E A A D A D A

Tablature system 5 (Measures 25-30). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 6 (Measures 31-36). Includes guitar and bass staves with fret numbers and rhythmic notation.

21 E A D A D A E A

Tablature system 7 (Measures 37-42). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 8 (Measures 43-48). Includes guitar and bass staves with fret numbers and rhythmic notation.

Alloa House

Trad (arr Marina Dodgson
& Maurice Condie)

E5 D E5 Bm D

10 C Bm C D E5 D Bm D E5

18 E5 D E5 Bm

26 D C Bm C D E5 D Bm D E5

Harmony sequence: H1 - H2 - H2 - H1

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

Em C G Em C D G

H1

H2

9 Em C G Em C D G

H1

H2

17 G D Em D C Em C D G

H1

H2

25 G D Em D C Em C D G

H1

H2

Cumbernauld House

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G D/F# C D C Bm Am D G

TAB	5-0-2-0-2-5-3-2-0-5	2-0-2-5-0-2-5	0-3-0-5-2-0-5	2-5-0-5-5-0
TAB	0-5-4-5-2-0-5-2-0	5-4-5-2-4-0	5-5-0-4-0-0-4	0-5-0-4-0
TAB	5-4-0-2-5-2-4-0	5-4-0	5-0-0	

5 G D/F# C D C Bm Am D G

2 0 2 5 3 2 0 5 | 2 0 2 5 0 2 5 | 0 5 0 3 5 2 0 5 | 2 5 0 5 |

5 4 5 2 0 5 2 0 | 5 4 5 2 4 5 2 | 3 5 3 2 5 2 0 | 2 5 3 5 2 |

5 4 0 | 2 5 2 4 0 | 5 4 | 5 0 0 |

ρ G G/B **C** D C Bm Em C D

The image shows a guitar score for the song "Guitar" by The Beatles. The key signature is G major (one sharp, F#). The score is written for guitar and includes a standard musical staff with notes and rests, and a guitar tablature staff with fret numbers and techniques. The score is divided into four measures, each with a measure rest. The tablature includes various techniques like bends, vibrato, and double stops.

Measure 1: The musical staff shows a half note G4, a half note A4, and a half note B4. The tablature shows a half note G4 (fret 2), a half note A4 (fret 3), and a half note B4 (fret 4). There is a measure rest.

Measure 2: The musical staff shows a half note G4, a half note A4, and a half note B4. The tablature shows a half note G4 (fret 2), a half note A4 (fret 3), and a half note B4 (fret 4). There is a measure rest.

Measure 3: The musical staff shows a half note G4, a half note A4, and a half note B4. The tablature shows a half note G4 (fret 2), a half note A4 (fret 3), and a half note B4 (fret 4). There is a measure rest.

Measure 4: The musical staff shows a half note G4, a half note A4, and a half note B4. The tablature shows a half note G4 (fret 2), a half note A4 (fret 3), and a half note B4 (fret 4). There is a measure rest.

14 G G/F# Em C D7 C Bm Am D G

3 2 0 5 2 0 2 3 | 5 2 0 5 0 2 5 | 0 5 2 0 5 2 0 5 | 2 5 0 5 |

T
A
B

3 3 2 5 3 5 0 3 | 5 3 5 2 | 3 5 3 2 5 2 0 | 2 5 3 5 2 |

T
A
B

5 4 2 5 | 2 0 5 0 | 2 0 | 5 0 0 |

T
A
B

Flowers of Edinburgh

Trad (arr Marina Dodgson
& Maurice Condie)

4

G Am

H1

H2

Bass

D G Bm

H1

H2

Bass

7 C Bm Am G Em

H1

H2

Bass

11 D C D

H1

H2

Bass

14 G G/F# Em D C D G

H1

H2

Bass

Hancock Waltz

Gillian Tolfrey
arr Marina Dodgson
& Maurice Condie)

5

G C D

9 G C A/C# D

14 G C D G

The tablature is organized into four systems, each representing a 4-measure phrase. Each system consists of four staves: a top staff for the treble clef (labeled 'T' and 'B' for bass), a second staff for the bass clef (labeled 'B' and 'B' for bass), and two additional staves for the guitar's lower register (labeled 'T' and 'B' for bass). The notation includes fret numbers (0-5), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece is in 3/4 time, indicated by the waltz title and the 3-measure phrases. The key signature has one sharp (F#), indicated by the A/C# chord. The piece ends with a double bar line and repeat dots at measure 14.

Wuppertal Waltz

Gillian Tolfrey
arr Marina Dodgson &
Maurice Condie

D G Bm A G

5 6 0 2 4 0 5 4 2 0 2 5 4 2 0 2 4 5 2 0 2

5 D G Em A D

0 6 0 2 4 0 5 4 2 0 2 5 4 2 0 2 0 6 0

9 D G Bm A G

0 2 4 5 5 4 5 0 2 0 5 0 5 0 2 3 5 2 5 4 2 0 2 4 0 2 4 0

14 D G Em A D

5 5 4 2 0 2 5 4 2 0 4 4 2 0 6 0

Halsway Carol

Nigel Eaton
(arr Marina Dodgson & Maurice Condie)

D F#m G A G F#m Em A D F#m G A

This system contains measures 1 through 6 of the song. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a slur over measures 2 and 3. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes a slur over measures 2 and 3.

7 G F#m A D A D Bm A G F#m G F#m

1. 2.

This system contains measures 7 through 12. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a double bar line with first and second endings. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes a double bar line with first and second endings.

13 Em A Bm A G F#m Em F#m A D A D

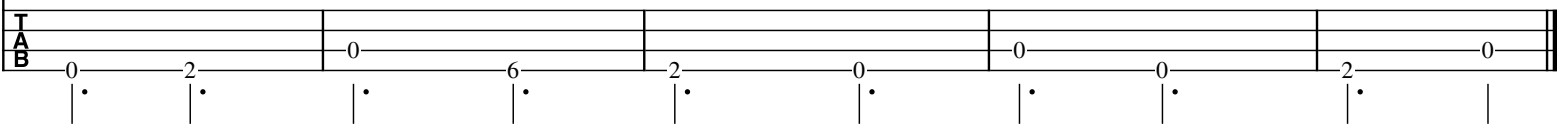
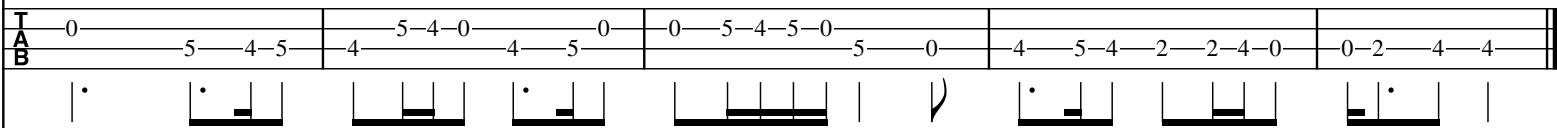
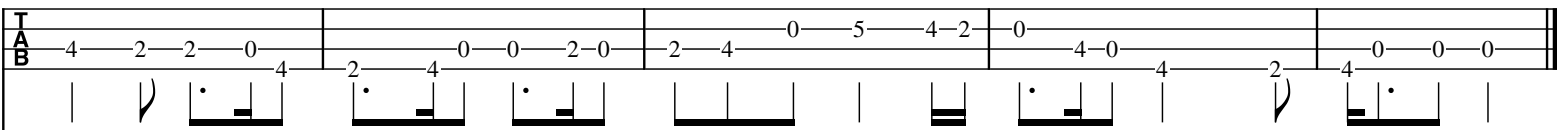
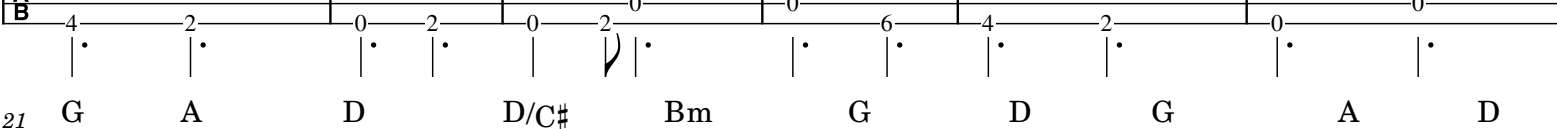
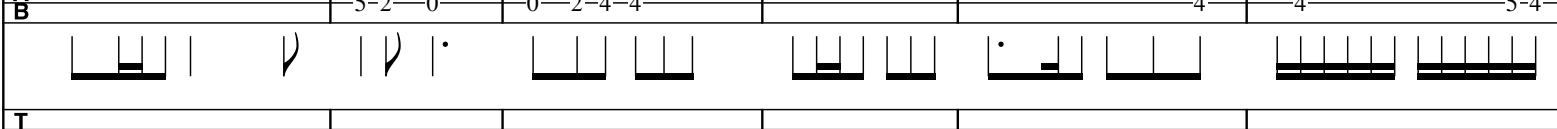
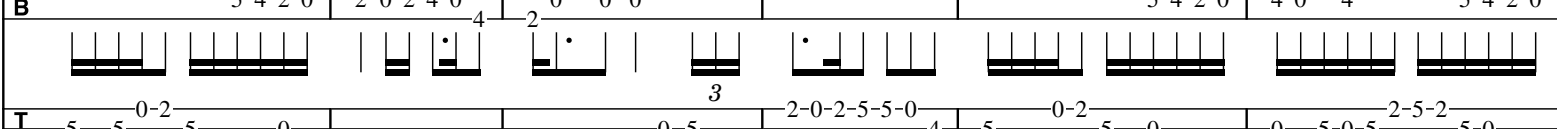
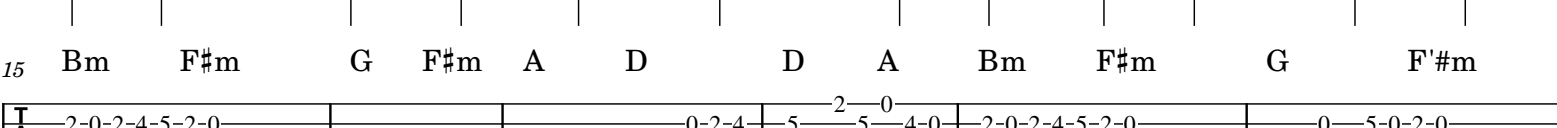
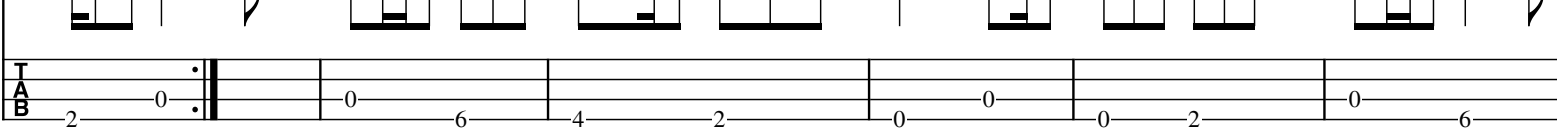
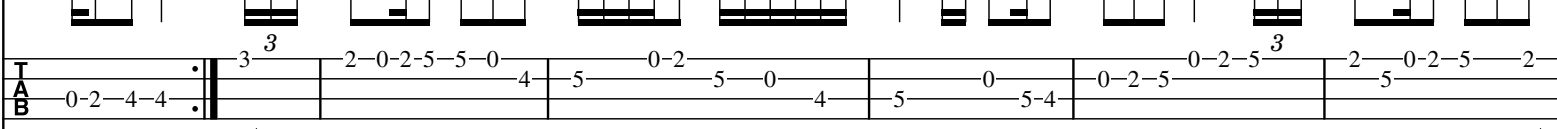
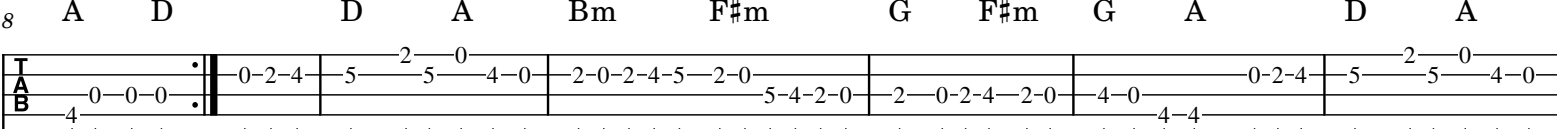
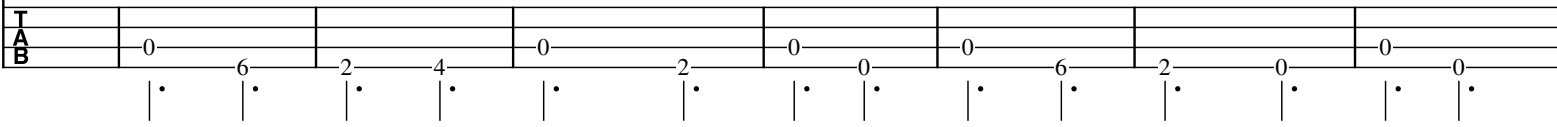
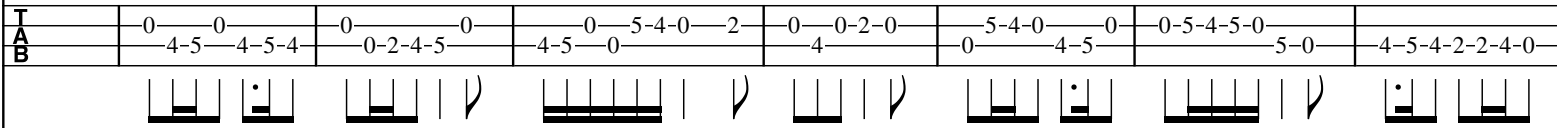
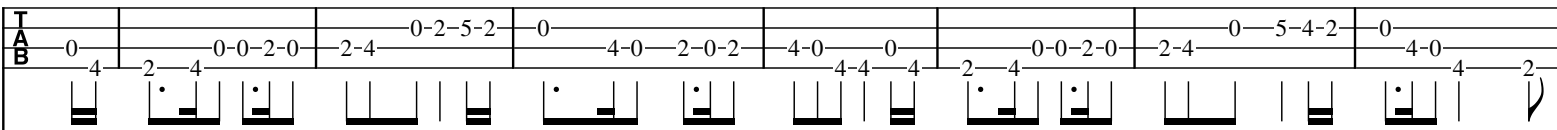
1. 2.

This system contains measures 13 through 18. It features three staves. The top staff shows fret numbers (0, 2, 4, 5) and includes a double bar line with first and second endings. The middle staff contains rhythmic notation with vertical stems and beams. The bottom staff shows fret numbers (0, 2, 4) and includes a double bar line with first and second endings.

Neil Gow's Lament for the Death of his Second Wife

N Gow (arr Marina Dodgson
& Maurice Condie)

D D/C# Bm G D G Em A D D/C# Bm G D G



Newcastle

Trad (arr Marina Dodgson
& Maurice Condie)

G

Mandolin

Harmony 1

Harmony 2

Bass

4

Bm

C

G

Mdn.

H1

H2

Bass

7

C

D

G

Mdn.

H1

H2

Bass

11 G C Am

Mdn.

H1

H2

Bass

14 D G G/F# Em Bm

Mdn.

H1

H2

Bass

17 C D G

Mdn.

H1

H2

Bass

Because He Was a Bonny Lad

Trad (arr Marina Dodgson
& Maurice Condie)

Musical score for "Because He Was a Bonny Lad" (arranged by Marina Dodgson & Maurice Condie). The score is written for Mandolin, Harmony 1, Harmony 2, and Bass, spanning measures 1 through 14.

Measures 1-3: Key of G (G, Am).
Mandolin: G5, 2, 0, 3, 0, 2, 3, 5, 2, 3, 0, 5, 2.
Harmony 1: G5, 2, 3, 5, 3, 2, 0, 2, 5, 3, 2, 3, 5, 2, 5, 2, 4, 5, 3, 2, 0, 5, 5.
Harmony 2: G2, 5, 2, 0, 5, 0, 5, 0, 0, 5.
Bass: G0, 0, 0, 0, 2, 2.

Measures 4-6: Key of D (D, G, Bm).
Mdn.: D3, 0, 0, 5, 3, 2, 0, 5, 3, 0, 2, 3, 5, 2.
H1: D3, 2, 0, 5, 4, 0, 2, 3, 5, 3, 2, 0, 2, 5, 3, 2, 3, 5, 2, 2.
H2: D4, 0, 4, 0, 5, 5, 3, 2, 5, 3, 5.
Bass: D0, 0, 0, 0, 4, 4.

Measures 7-14: Key of C (C, Bm, D, G, D, G, G).
Mdn.: C3, 0, 5, 3, 2, 5, 5, 5, 2, 5, 5, 5, 3, 2, 5, 5, 5.
H1: C3, 2, 3, 0, 5, 2, 3, 0, 5, 3, 2, 0, 5, 5, 5, 3, 2, 0, 5, 0, 5, 4, 5, 0, 2, 0, 2, 5.
H2: C0, 3, 2, 3, 5, 3, 2, 2, 5, 3, 2, 0, 5, 3, 2, 0, 5, 0, 2, 0.
Bass: C5, 4, 2, 0, 2, 0, 0, 0.

11 Am D G Bm C Bm

Mdn.

H1

H2

Bass

17 D G Am D

Mdn.

H1

H2

Bass

22 G G/F# Em D C Bm D G

Mdn.

H1

H2

Bass

Noble Squire Dacre

Trad (arr M Dodgson & M Condie)

G

Am

D

5

TAB

2 0 5 5 0 5 | 5 0 2 0 5 | 3 2 0 0 2 0 | 3 0 3 0 2 3

5 2 0 0 2 0 | 5 2 5 3 2 | 0 5 4 2 4 2 | 0 4 0 0 2 3

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

G Bm C Bm C D

9

TAB

2 0 5 5 0 5 | 5 0 2 0 5 | 3 0 3 5 0 2 | 3 2 0 5

2 3 5 3 5 3 | 2 5 5 3 2 | 0 5 2 0 5 4 | 5 2 5 3 2

0 0 0 0 | 4 4 4 4 | 5 5 4 4 | 5 5 0 0

G Am D

13

TAB

2 5 0 2 5 5 | 2 5 0 2 5 5 | 3 0 2 3 0 0 | 3 0 2 3 0 3

5 2 3 5 2 5 | 5 2 3 5 0 5 3 2 | 0 0 5 3 2 0 2 | 4 0 2 4 0 0 2 3

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

G Bm C Bm C D

TAB

2 5 0 2 5 5 | 2 5 0 2 5 3 2 | 3 0 3 5 0 2 | 3 2 0 5

5 5 3 2 5 3 0 | 5 5 3 2 5 3 5 | 0 3 5 4 5 0 2 3 | 2 3 5 3 2

0 0 0 0 | 4 4 4 4 | 5 5 4 4 | 5 5 0 0

Peacock's Tune

Trad (arr M Dodgson & M Condie)

G

Am

D

Tablature system 1 (measures 1-4). It consists of four staves. The first staff shows fret numbers (0-5) and fingerings (2-3, 5, 5, 3-2, 3-2-3, 5-2-3, 5-0-5-5-3-2, 0-0-0-0-2-3). The second staff shows chord diagrams for G, Am, and D. The third staff shows fret numbers (0-5) and fingerings (0-2-5, 0-2-5, 5-5-5-2-0, 5-0-2-2-0-5, 4-4-4-0-0). The fourth staff shows fret numbers (0-5) and fingerings (0-0-0-0, 0-0-0-0, 2-2-2-2, 0-0-0-0).

5 G Bm C Bm C D G

Tablature system 2 (measures 5-8). It consists of four staves. The first staff shows fret numbers (5-0-5-5-3-2, 3-2-3-5-3, 2-3-5-2-3-0, 5-5-5-5). The second staff shows chord diagrams for G, Bm, C, Bm, C, D, G. The third staff shows fret numbers (5-0-2-5-0-2, 5-0-5-3-2-0, 5-3-0-0-2-4, 5-2-2-2). The fourth staff shows fret numbers (0-0-0-0, 4-4-4-4, 5-5-4-4, 5-0-0).

9 G Am Bm C D Em C D

Tablature system 3 (measures 9-12). It consists of four staves. The first staff shows fret numbers (5-0-2-0-2-3-2-3, 5-3-5-0-5-0, 2-0-2-3-5-2, 0-0-0-0-5-3). The second staff shows chord diagrams for G, Am, Bm, C, D, Em, C, D. The third staff shows fret numbers (0-5-4-5-0-5, 2-0-2-3-2-3, 5-3-5-0-2-5, 4-0-5-2-5). The fourth staff shows fret numbers (0-0-0-2-2, 4-4-5-5, 0-0-2-2, 5-5-0-0).

14 G Am Bm C Bm Am D G

Tablature system 4 (measures 13-16). It consists of four staves. The first staff shows fret numbers (2-0-2-3-2-3, 5-0-2-3-2-0, 5-0-3-2-3-0, 5-5-5-5). The second staff shows chord diagrams for G, Am, Bm, C, Bm, Am, D, G. The third staff shows fret numbers (3-2-3-0-5-0, 5-2-5-3-5-3, 2-0-5-0-2-4, 5-2-2-2). The fourth staff shows fret numbers (0-0-2-2, 4-4-5-5, 5-5-4-4, 2-0-0).

Bear Dance

Trad arr Marina Ddogson &
Maurice Condie

Em

D

Em

D

Tablature system 1 (Measures 1-5):

Staff 1 (Treble): 2—2—2—0 | 2—2—2—4 | 5—5—4—5 | 0—5—0 | 2—2—0—0

Staff 2 (Bass): 0—0—2—3—2 | 0—0—2—3—5 | 7—7—5—3 | 2—5—10 | 12—10

Staff 3 (Fretboard): Diagram showing fret positions for the above notes.

Staff 4 (Treble): 2—2— | 2—2— | 2—2— | 0—0— | 2—0—

Staff 5 (Bass): 0—0—2—3—2 | 0—0—2—3—5 | 7—7—5—3 | 2—5—10 | 12—10

Staff 6 (Fretboard): Diagram showing fret positions for the above notes.

Staff 1 (Treble): 5—5—4— | 2—5—4—2—0 | 2— | 2—5—5—2—5—5 | 4—2—0—0

Staff 2 (Bass): 15—14—12—10 | 8—10—³ | 7— | 7—7—0 | 5—³—5

Staff 3 (Fretboard): Diagram showing fret positions for the above notes.

Staff 4 (Treble): 5—4— | 5—0— | 2— | 2—2— | 0—0—

Staff 5 (Bass): 15—14—12—10 | 8—10—³ | 7— | 7—7—0 | 5—³—5

Staff 6 (Fretboard): Diagram showing fret positions for the above notes.

Staff 1 (Treble): 2—5—5—2—5— | 0—5—0 | 2—2—0—0 | 5—5—4— | 2—5—4—2—0 | 2—

Staff 2 (Bass): 7—0—7—12 | 10—7—10 | 12—10 | 15—14—12—10 | 8—10—³ | 7—

Staff 3 (Fretboard): Diagram showing fret positions for the above notes.

Staff 4 (Treble): 2—2— | 0—0— | 2—0— | 5—4— | 5—0— | 2—

Staff 5 (Bass): 7—0—7—12 | 10—7—10 | 12—10 | 15—14—12—10 | 8—10—³ | 7—

Staff 6 (Fretboard): Diagram showing fret positions for the above notes.

Theme Vannetaise

Trad arr Marina Dogdson
& Maurice Condie

Em

D

Tablature for measures 1-4. Measure 1: Em (2-2-2-0-2), Measure 2: D (5-2-2), Measure 3: D (0-0-5-4-4-2), Measure 4: D (0-2-4-0-5-4). Includes fret numbers and bar lines.

5 | Em | Bm | D |

Tablature for measures 5-8. Measure 5: Em (2-2-2-0-2), Measure 6: D (5-2-2), Measure 7: D (0-0-5-4-4-2), Measure 8: D (0-2-4-0-2). Includes fret numbers and bar lines.

9 | Em | D |

Tablature for measures 9-12. Measure 9: Em (2-4-5-4-2-4-5-4), Measure 10: D (2-4-5-0-2-5), Measure 11: D (0-2-4-2-0-2), Measure 12: D (4-0-5-4). Includes fret numbers and bar lines.

13 | C | Bm | D | Em |

Tablature for measures 13-16. Measure 13: C (2-4-5-4-2-4-5-4), Measure 14: Bm (2-4-5-0-2-5), Measure 15: D (0-2-4-2-0-0), Measure 16: Em (5-4-2). Includes fret numbers and bar lines.

| | | | |

Farewell to Glasgow

Trad
arr Marina Dodgson & Maurice Condie

Em D Bm D Em D Em

9 D Em Bm D

17 Em D Em Bm D

25 Em D Bm D Em D Em

Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie

G

Am

D

G

C

G

D

Tablature for measures 1-8. The notation includes fret numbers (0-5) and rhythmic symbols (vertical lines with dots) on a six-line staff. Measure 1: G (0-2-0), Am (5-5), D (0-2-0), G (5), C (2-0-2), G (2-2), D (0-0). Measure 2: G (5-0-5), Am (2-3-5), D (3-5-3-2), G (0-4), C (5-4-0), G (5-0), D (2-0-5). Measure 3: G (5-4-0), C (5-0), G (2-0-5), D (4-5). Measure 4: G (5-4-0), C (5-0), G (2-0-5), D (4-5). Measure 5: G (5-4-0), C (5-0), G (2-0-5), D (4-5). Measure 6: G (5-4-0), C (5-0), G (2-0-5), D (4-5). Measure 7: G (5-4-0), C (5-0), G (2-0-5), D (4-5). Measure 8: G (5-4-0), C (5-0), G (2-0-5), D (4-5).

9

G

Am

D

G

C

G

Fine

Tablature for measures 9-16. The notation includes fret numbers (0-5) and rhythmic symbols (vertical lines with dots) on a six-line staff. Measure 9: G (0-2-0), Am (5-5), D (0-2-0), G (5), C (2-0-2), G (2-2), D (5-5). Measure 10: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 11: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 12: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 13: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 14: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 15: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2). Measure 16: G (5-0-5), Am (2-3-5), D (3-5-0-3), G (2-5), C (3-2-5), G (3-2-0), D (2-2).

17

Em

D

Em

Tablature for measures 17-24. The notation includes fret numbers (0-5) and rhythmic symbols (vertical lines with dots) on a six-line staff. Measure 17: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 18: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 19: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 20: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 21: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 22: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 23: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2). Measure 24: Em (2-5-2), D (2-2), Em (0-2-0), D (0-0), Em (5-2-5), D (5-5), Em (2-2), D (2-2).

25

D

Em

C

D

D.C. al Fine

Tablature for measures 25-32. The notation includes fret numbers (0-5) and rhythmic symbols (vertical lines with dots) on a six-line staff. Measure 25: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 26: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 27: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 28: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 29: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 30: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 31: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0). Measure 32: D (2-5-2), Em (2-2), C (0-2-0), D (0-0), Em (5-2-5), D (5-5), C (2-2), D (0-0).

Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)

C Bm G D C Bm C D G C

10 Bm G D C Bm C D G

10 Bm G D C Bm C D G

17 G Bm D G G/B C Bm C D

17 G Bm D G G/B C Bm C D

26 C Bm G D C Bm C D G

26 C Bm G D C Bm C D G

33 C Bm G D C Bm C D G

Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)

G Am D G

6 C Bm 1. Am G 2. Am G

10 C D G G/F#

15 Em Bm C Bm 1. Am G 2. Am G

This guitar tablature is written for a standard six-string guitar in G major. It consists of five systems of four staves each. Each staff has a 'T' (Treble) and 'B' (Bass) label. The first system (measures 1-5) features a G major chord progression (G, Am, D, G) with various fretting patterns and a bass line of whole notes. The second system (measures 6-11) introduces a C major and Bm chord progression, followed by a first and second ending for an Am-G progression. The third system (measures 12-17) continues with C, D, and G/G# chords, including a triplet in measure 17. The fourth system (measures 18-23) features an Em-Bm-C-Bm progression, followed by another first and second ending for an Am-G progression. The piece concludes with a double bar line at the end of the second ending.

Egan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

D Em A D F#m G F#m Em D

TAB 2 0 2 0 2 0 5 0 2 0 5 2 0 2 0 2 0 2 0 5 0 2 0 5 5

TAB 0 4 5 4 0 4 5 4 0 5 4 5 0 2 4 5 4 5 4 0 4 5 4 5 4

TAB 0 0 0 0 2 2 0 0 0 0 4 4 5 4 2 0 0

9 D Em A D F#m G F#m Em D

TAB 2 5 2 0 0 5 2 0 5 0 2 0 5 2 0 2 5 2 0 0 5 2 0 5 5

TAB 5 5 0 5 0 2 5 0 0 2 4 0 2 4 5 5 0 4 0 5 2 4 5 2 4

TAB 0 0 0 0 2 2 0 0 0 0 4 4 5 4 2 0 0

John Ryan's Polka

Trad (arr Marina Dodgson & Maurice Condie)

D		Em		A		D		F#m		G		F#m		Em		D	
T	5—5—2—4—5—2	0—	5—5—2—4—5—2	0—	5—5—2—4—5—2	0—	0—5—0—	2—	5—0—	4—	5—5—	:	:	:	:	:	:
B		4—2—0—		4—2—		4—											
T	5—5—		5—5—		5—5—		2—3—	5—2—3—0—	2—	2—	:	:	:	:	:	:	:
B																	
T					0—0—												
B	0—0—	0—0—	2—2—		0—0—		4—4—	5—4—	2—0—	:	:	:	:	:	:	:	:

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

Whinshields Hornpipe

J.L. Dunk
(arr Marina Dodgson &
Maurice Condie)

G D G Bm C Bm C D G

10 D G Bm C Bm C D G G

19 Am D G Bm Am D G Bm

27 C D G D C D G

Whinham's Reel

R. Whinham
(arr Marina Dodgso &
Maurice Condie)

G **Am** **D**

G **Bm** **C** **Bm** **Am** **G** **Am** **G**

G **D** **G** **Bm** **C** **D**

G **D** **C** **Bm** **Am** **G** **Am** **G**

Trumpet Hornpipe

Trad
arr Marina Dodgson & Maurice Condie

G

D

First system of musical notation for the Trumpet Hornpipe, measures 1-4. The system includes three staves (T, A, B) and three fingerings (3, 3, 3) for the first three measures.

Second system of musical notation for the Trumpet Hornpipe, measures 5-8. The system includes three staves (T, A, B) and three fingerings (3, 3, 3) for the first three measures. The key signature changes to Bm for measures 6-7 and back to D for measure 8.

Third system of musical notation for the Trumpet Hornpipe, measures 9-13. The system includes three staves (T, A, B) and three fingerings (3, 3, 3) for the first three measures. The key signature changes to C for measures 9-10, Bm for measures 11-12, and Am for measure 13.

Fourth system of musical notation for the Trumpet Hornpipe, measures 14-17. The system includes three staves (T, A, B) and three fingerings (3, 3, 3) for the first three measures. The key signature changes to G for measures 14-15, G/F for measure 16, G/E for measure 17, and back to G for measure 18.

My Cape Breton Home

Jerry Holland
(arr Marina Dodgson & Maurice Condie)

G C Am D G C Am D

1. 2.

10 G C Am D C D C G G

1. 2.

19 G C Am D G C Am D

1. 2.

27 G C Am D C D C G G

1. 2.

Rocket Brigade

Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony

M Dodgson & M Condie

G Am D G Bm C Bm D G

Tablature system 1 (measures 1-8). Each measure contains a guitar staff with a treble (T) and bass (B) clef, and a corresponding fretboard diagram below. The notation includes fret numbers (0-5), accidentals (sharps), and fingerings (1-5). The fretboard diagrams show the fretted notes for each string.

9 D G Bm C D Em D C Bm C Bm D G

Tablature system 2 (measures 9-16). Each measure contains a guitar staff with a treble (T) and bass (B) clef, and a corresponding fretboard diagram below. The notation includes fret numbers (0-5), accidentals (sharps), and fingerings (1-5). The fretboard diagrams show the fretted notes for each string.

17 G Am D G Bm C Bm D G

Tablature system 3 (measures 17-24). Each measure contains a guitar staff with a treble (T) and bass (B) clef, and a corresponding fretboard diagram below. The notation includes fret numbers (0-5), accidentals (sharps), and fingerings (1-5). The fretboard diagrams show the fretted notes for each string.

Farewell Regality

Terry Conway (arr Condie)

D A D D/F# G D A G A D D/F# G

T
A
B

0 — 4 | 2 — 4 — 2 — 0 | 0 — 4 | 2 — 2 — 2 — 0 | 4 — 5 — 4 | 2 — 4 — 2 — 0 | 4 — 6 — 4 | 2 — 2 — 4 — 2 — 0 | 0 — 4 | 2 — 4 — 5 — 0

| | | • ∇ | | | . ▮ | | • ∇ | | | ▮ | | | | | | ▮ | | | • ∇ ∇ | ∇ | . ▮ | | • ∇ | • ∇

[illegible][illegible]

Bob & Ed's Ruby Wedding

Stewart Hardy

5

G D

C G D7 1. G 2. G

10 D C D

14 A7 1. D 2. D

This diagram illustrates the fretboard positions for a guitar piece. It is organized into four systems, each with two staves (Treble and Bass clef).
- **System 1 (Measures 1-4):** Chords G and D. Treble staff: Measure 1 (3-2-0), Measure 2 (5-3-2), Measure 3 (0-5-0-2-3-5), Measure 4 (0-5-0-2). Bass staff: Measure 1 (2-0-3), Measure 2 (2-0-5), Measure 3 (4-2-4-5-0-2), Measure 4 (3-2-3-5).
- **System 2 (Measures 5-8):** Chords C, G, D7, and G. Treble staff: Measure 5 (3-3-0), Measure 6 (5-5-2), Measure 7 (3-5-3-0-4-0), Measure 8 (5-0-2-5). Bass staff: Measure 5 (0-5-3), Measure 6 (2-0-5), Measure 7 (4-2-0), Measure 8 (4-0-5).
- **System 3 (Measures 9-12):** Chords D, C, and D. Treble staff: Measure 9 (0-5-4-0), Measure 10 (5-0-2), Measure 11 (3-5-3-2-5-2), Measure 12 (0-5-4-5). Bass staff: Measure 9 (4-2-5), Measure 10 (4-4-5), Measure 11 (2-5-2-5), Measure 12 (4-2-0-2).
- **System 4 (Measures 13-16):** Chords A7 and D. Treble staff: Measure 13 (0-5-4-0), Measure 14 (5-2-5-2), Measure 15 (3-0-0-4-0-4), Measure 16 (5-4-2). Bass staff: Measure 13 (4-0-2-5), Measure 14 (4-0-0-4-0), Measure 15 (2-5-0-2-5), Measure 16 (4-5-0-5).
Fingerings are indicated by numbers 0-5. Bar lines and repeat signs are used to denote measure boundaries and first/second endings.

Jamie Allen

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G

Am

D

Tablature for measures 1-4. The first staff shows fret numbers (0, 2, 5) and bar lines. The second staff shows fret numbers (5, 4, 5, 0, 0, 4, 5, 0, 5, 0, 2, 3, 2, 0, 2, 2, 4, 5, 0, 2, 3, 0, 5, 5, 3). The third staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The fourth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The fifth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The sixth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0).

5

G

Bm

C

D

G

Tablature for measures 5-8. The first staff shows fret numbers (3, 3, 0, 5, 2, 3, 5, 5, 3, 2, 0, 5). The second staff shows fret numbers (2, 2, 3, 5, 0, 2, 3, 2, 3, 0, 5, 2, 5, 0, 5, 4, 5, 0, 3, 2). The third staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The fourth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The fifth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The sixth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0).

9

G

Am

D

Tablature for measures 9-12. The first staff shows fret numbers (2, 0, 3, 3, 2, 0, 5, 3, 2, 0, 5, 5, 3, 2, 0, 2, 5, 0, 2). The second staff shows fret numbers (5, 3, 2, 5, 5, 2, 5, 3, 5, 0, 5, 3, 2, 3, 0, 0, 5, 3, 5, 0, 3, 5, 3). The third staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The fourth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The fifth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0). The sixth staff shows fret numbers (0, 0, 0, 0, 2, 2, 0, 0).

14

G

G/F#

Em

Bm

C

D

G

Tablature for measures 13-16. The first staff shows fret numbers (3, 5, 3, 0, 5, 2, 3, 5, 5, 3, 2, 0, 5). The second staff shows fret numbers (2, 2, 3, 5, 0, 2, 3, 2, 3, 0, 5, 2, 5, 0, 5, 4, 5, 0, 3, 2). The third staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The fourth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The fifth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0). The sixth staff shows fret numbers (0, 0, 4, 4, 5, 0, 0, 0).

Salmon Tails up the Water

Trad

arr Marina Dodgson (harmony) & Maurice Condie (guitar)

G

Am

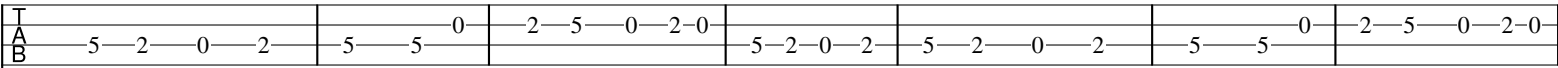
D

G

Bm

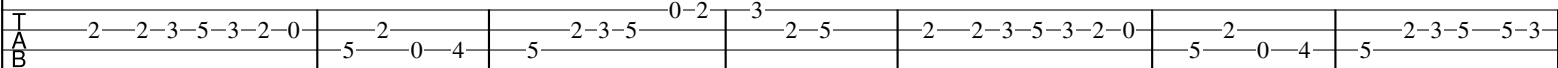
C

D



G

G



1.

2.

G

G

G

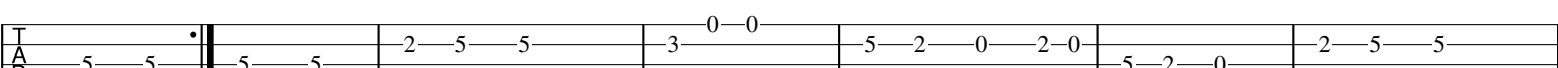
C

G

C

D

G



C

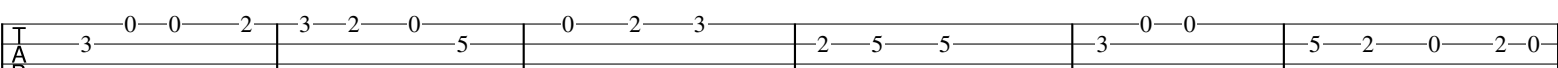
Bm

Am

G

C

G



C

D

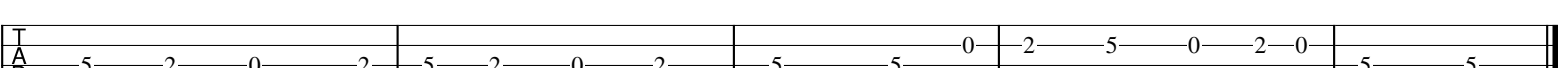
G

Bm

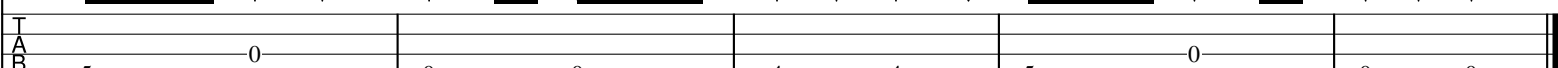
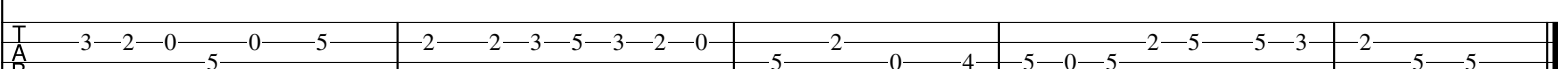
C

D

G



G



Maggie's

Marina Dodgson & Maurice Condie

G

D7/F#

Em

D

C

Bm

The first system of guitar tablature consists of three staves. The top staff shows a sequence of chords: G, D7/F#, Em, D, C, and Bm. The middle staff contains a melodic line with various fret numbers and a repeat sign. The bottom staff contains a bass line with fret numbers and a repeat sign.

1.

2.

8

C

D

D

C

D

Em

D7/F#

G

The second system of guitar tablature consists of three staves. The top staff shows a sequence of chords: C, D, D, C, D, Em, D7/F#, and G. The middle staff contains a melodic line with various fret numbers and a repeat sign. The bottom staff contains a bass line with fret numbers and a repeat sign.

16

C

Am

D

C

D

Em

The third system of guitar tablature consists of three staves. The top staff shows a sequence of chords: C, Am, D, C, D, and Em. The middle staff contains a melodic line with various fret numbers and a repeat sign. The bottom staff contains a bass line with fret numbers and a repeat sign.

1.

2.

22

D7/F#

G

C

D

G

G

The fourth system of guitar tablature consists of three staves. The top staff shows a sequence of chords: D7/F#, G, C, D, G, and G. The middle staff contains a melodic line with various fret numbers and a repeat sign. The bottom staff contains a bass line with fret numbers and a repeat sign.

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am

G

Am

Em

G

Tablature system 1 (measures 1-4). The system consists of four staves. The top staff is a treble clef with a 'T' above and 'A' below. The second staff is a bass clef with a 'B' below. The third staff is a treble clef with a 'T' above and 'A' below. The fourth staff is a bass clef with a 'B' below. The notation includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 4, 5). The first measure is Am (3-5-0-3-0-0-3-0-0), the second is G (3-5-0-3-0-0-2-5), the third is Am (3-5-0-3-0-0-3-0-0), and the fourth is Em (2-3-5-5-3-5-2-5). The notation includes a double bar line at the end of the system.

5

Am

G

Am

Em

G

Tablature system 2 (measures 5-8). The system consists of four staves. The top staff is a treble clef with a 'T' above and 'A' below. The second staff is a bass clef with a 'B' below. The third staff is a treble clef with a 'T' above and 'A' below. The fourth staff is a bass clef with a 'B' below. The notation includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 4, 5). The first measure is Am (3-5-0-3-0-0-3-0-0), the second is G (3-5-0-3-0-0-2-5), the third is Am (3-5-0-3-0-0-3-0-0), and the fourth is Em (2-3-5-5-3-5-2-5). The notation includes a double bar line at the end of the system.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

Rothbury Hills

Jack Armstrong
(arr Marina Dodgson & Maurice Condie)

Chords: G Bm Am D G Bm Am D C

10 Bm C D G D C 1. G 2. G

18 C G Bm Am D G D

26 G Bm Am D C 1. D C G 2. C G

McKechnie's Farewell

John Somerville
arr Marina Dodgson (harmony) & Maurice Condie (chords)

D

A

D

A

D

F#m

Em

A

First system of guitar notation (measures 1-5). The top staff shows a melody line with fret numbers (0, 2, 4, 5) and a bass line with fret numbers (0, 2, 4, 5). The bottom staff shows a bass line with fret numbers (0, 2, 4, 5) and a melody line with fret numbers (0, 2, 4, 5). The notation includes various fret numbers and a final measure with a double bar line and repeat dots.

6

D A7/C# Bm A G F#m A D

Second system of guitar notation (measures 6-10). The top staff shows a melody line with fret numbers (5, 4, 2, 0, 2, 0, 4, 2) and a bass line with fret numbers (4, 2, 4, 0, 2, 0, 2). The bottom staff shows a bass line with fret numbers (4, 2, 4, 0, 2, 0, 2) and a melody line with fret numbers (4, 2, 4, 0, 2, 0, 2). The notation includes various fret numbers and a final measure with a double bar line and repeat dots.

10

G F#m Em A

Third system of guitar notation (measures 11-15). The top staff shows a melody line with fret numbers (4, 0, 2, 2, 0, 2, 5, 4, 0) and a bass line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0). The bottom staff shows a bass line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0) and a melody line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0). The notation includes various fret numbers and a final measure with a double bar line and repeat dots.

15

G F#m G F#m A D

Fourth system of guitar notation (measures 16-20). The top staff shows a melody line with fret numbers (2, 2, 0, 2, 5, 4, 0) and a bass line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0). The bottom staff shows a bass line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0) and a melody line with fret numbers (0, 0, 0, 4, 0, 2, 4, 2, 0). The notation includes various fret numbers and a final measure with a double bar line and repeat dots.

Cheviot Snows

John Bushby (arr Dodgson & Condie)

Am G Am

7 Em G Am Am G

14 Am Em G Am

20 G F Em G Am

This diagram illustrates the fingerboard positions for a guitar piece titled 'Cheviot Snows'. It is arranged in four systems, each containing a treble (T) and bass (B) staff with a corresponding fretboard visualization below. Chord changes are indicated by letters (Am, G, Em, F) above the staves. Fingering is shown with numbers 0-5 on the staves. The fretboard visualizations use vertical lines for frets, horizontal bars for finger placement, and dots for specific notes. System 1 (measures 1-6) features Am, G, and Am chords. System 2 (measures 7-13) includes Em, G, Am, Am, and G chords, with a first and second ending bracketed. System 3 (measures 14-19) contains Am, Em, G, and Am chords. System 4 (measures 20-25) features G, F, Em, G, and Am chords. The piece concludes with a double bar line at the end of measure 25.

The Opera Hat

Trad,
arr Dodgson & Condie

D Em A D F#m G A D

9 A G F#m Em

18 D Em A D F#m G A D

This guitar fingerboard diagram illustrates the fret positions and chord progressions for the song 'The Opera Hat'. The diagram is organized into three systems, each with two staves (Treble and Bass clef) and a corresponding chord progression above. The first system (measures 1-8) features chords D, Em, A, D, F#m, G, A, and D. The second system (measures 9-17) features chords A, G, F#m, and Em. The third system (measures 18-25) features chords D, Em, A, D, F#m, G, A, and D. Fret numbers are indicated by numbers 0-7 on the staff lines. Rhythmic notation, including eighth and sixteenth notes, rests, and bar lines, is provided for both hands. The diagram uses a standard guitar tuning of E-A-B-E-A-B.

Major MacKay

Trad,
arr Dodgson & Condie

G C Am D G C

7 D G G C Am

13 Bm G C D G G

This image displays the fingerstyle guitar notation for the song 'Major MacKay'. The score is organized into three systems, each consisting of two staves (Treble and Bass clef) and a series of chord names above the staves. The notation includes fret numbers (0-5), fingerings (1-4), and specific fingerstyle techniques such as thumb plucks (indicated by a vertical line with a dot) and palm-muted chords (indicated by a thick horizontal bar). The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the final measure.