



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

Compiled and arranged by
Maurice Condie & Marina Dodgson

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Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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105. Young Jane, Scantlebury's of Cullercoats
106. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G

D/F#

C

D

C

Bm

Am

D

G

Tablature for measures 1-4. The first system shows fret numbers (0, 2, 5, 3, 2, 0, 5) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The second system shows fret numbers (0, 5, 4, 5, 2, 0, 5, 2, 4, 0, 5, 5, 0, 4, 0, 0, 4, 0, 5, 0, 4, 0) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The third system shows fret numbers (5, 4, 0, 2, 5, 2, 4, 0, 5, 4, 5, 0, 0, 4, 5, 0, 0) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The fourth system shows fret numbers (5, 4, 0, 2, 5, 2, 4, 0, 5, 4, 5, 0, 0, 4, 5, 0, 0) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G.

Tablature for measures 5-8. The first system shows fret numbers (2, 0, 2, 5, 3, 2, 0, 5, 2, 0, 2, 5, 0, 5, 0, 3, 5, 2, 0, 5, 2, 5, 0, 5) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The second system shows fret numbers (5, 4, 5, 2, 0, 5, 2, 0, 5, 4, 5, 2, 4, 5, 2, 3, 5, 3, 2, 5, 2, 0, 2, 5) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The third system shows fret numbers (5, 4, 0, 2, 5, 2, 4, 0, 5, 4, 5, 0, 0, 4, 5, 0, 0) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G. The fourth system shows fret numbers (5, 4, 0, 2, 5, 2, 4, 0, 5, 4, 5, 0, 0, 4, 5, 0, 0) and chord diagrams for G, D/F#, C, D, C, Bm, Am, D, and G.

Tablature for measures 9-12. The first system shows fret numbers (2, 0, 5, 0, 2, 3, 5, 5, 5, 2, 0, 5, 5, 3, 2, 0, 2, 3, 5, 3, 2, 0, 5, 2, 0, 2, 0, 0, 2) and chord diagrams for G, G/B, C, D, C, Bm, Em, C, and D. The second system shows fret numbers (0, 4, 5, 0, 2, 5, 0, 2, 0, 5, 0, 5, 2, 5, 2, 0, 5, 3, 2, 5, 2, 0, 2, 5, 0, 2, 5) and chord diagrams for G, G/B, C, D, C, Bm, Em, C, and D. The third system shows fret numbers (0, 4, 0, 2, 4, 5, 0, 5, 4, 2, 4, 5, 0, 2, 4, 2, 4) and chord diagrams for G, G/B, C, D, C, Bm, Em, C, and D. The fourth system shows fret numbers (0, 4, 0, 2, 4, 5, 0, 5, 4, 2, 4, 5, 0, 2, 4, 2, 4) and chord diagrams for G, G/B, C, D, C, Bm, Em, C, and D.

Tablature for measures 13-16. The first system shows fret numbers (3, 2, 0, 5, 2, 0, 2, 3, 5, 2, 0, 0, 2, 5, 0, 5, 2, 0, 5, 2, 0, 5, 2, 5, 0, 5) and chord diagrams for G, G/F#, Em, C, D7, C, Bm, Am, D, and G. The second system shows fret numbers (3, 3, 2, 5, 3, 5, 0, 3, 5, 3, 2, 5, 2, 3, 5, 3, 2, 5, 2, 0, 2, 5, 3, 5, 2) and chord diagrams for G, G/F#, Em, C, D7, C, Bm, Am, D, and G. The third system shows fret numbers (5, 4, 2, 5, 2, 0, 5, 0, 2, 0, 0, 2, 0, 5, 0, 0) and chord diagrams for G, G/F#, Em, C, D7, C, Bm, Am, D, and G. The fourth system shows fret numbers (5, 4, 2, 5, 2, 0, 5, 0, 2, 0, 0, 2, 0, 5, 0, 0) and chord diagrams for G, G/F#, Em, C, D7, C, Bm, Am, D, and G.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie

A D A E A D A

Tablature system 1 (Measures 1-6). Includes guitar and bass staves with fret numbers and rhythmic notation.

8 E A A D A D A E A D

Tablature system 2 (Measures 7-12). Includes guitar and bass staves with fret numbers and rhythmic notation.

15 A D A E A A D A D A

Tablature system 3 (Measures 13-18). Includes guitar and bass staves with fret numbers and rhythmic notation.

21 E A D A D A E A

Tablature system 4 (Measures 19-24). Includes guitar and bass staves with fret numbers and rhythmic notation.

Tablature system 5 (Measures 25-30). Includes guitar and bass staves with fret numbers and rhythmic notation.

A Week in January

Seamus Egan arr Maurice Condie

Chords: D F#m G D G F#m G A D F#m

6 G D G F#m A D A D

10 D G A Bm D F#m Em A D

15 G A Bm G F#m A D A D

Detailed description: This block contains the guitar notation for 'A Week in January'. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into four systems. The first system shows the initial chords and a melodic line starting with a 2-0 fretting. The second system includes a first and second ending. The third system continues the melody with a repeat sign. The fourth system concludes the piece with a final double bar line. Fingerboard diagrams are provided for each measure, showing the fret numbers and string positions for the notes.

The Silver Spire

Trad arr Maurice Condie

Chords: D A7/C# Bm F#m G F#m G A

6 D A7/C# Bm F#m G F#m A D

10 A D F#m G F#m G A

15 D A7/C# Bm F#m G F#m A D

Detailed description: This block contains the guitar notation for 'The Silver Spire'. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into four systems. The first system shows the initial chords and a melodic line starting with a 4-2 fretting. The second system includes a first and second ending. The third system continues the melody with a repeat sign. The fourth system concludes the piece with a final double bar line. Fingerboard diagrams are provided for each measure, showing the fret numbers and string positions for the notes.

Alexandra Park

Trad (arr M Condie)

Text

G C D G Am D G C Bm D G

5-2-5-2 | 3-5 0-2-5-3-2-0 | 5-2-5-2 | 0 0-2-3-4 | 5-2-5-2 | 3-5 0-2-5-3-2-0 | 5 3-2-0 5-3-2-0 | 5-4-5 |

9 Am Bm C D C D Am Bm C D C Bm D G

0-2-5-2 | 3-0-5-5 | 0 5-3-2-3-2-0 | 4-5 0 4-0 | 0 4-0 2-5-2 | 3-0-5-5 | 0 5-3-2-3-2-0 | 4-5 0 4-5 |

5-4-5-2 | 4-5-4-0 | 4-0-5-2 | 4-5-4-5 |

Chyndaa yn Bwoailley

Trad (arr M Condie)

G C Bm D G

5-2-5-2 | 5-5-2 | 5 3 5-2 | 5 0 | 5-2-3-2-0 | 2 5-5-2 | 0 5-5-4 | 5 |

9 D G C Bm Am D

0 4-0 4 | 0 0 | 2 5-2 5 | 2 | 3-0-3 | 5-2-5 | 0 5-3-2 | 0 |

17 G C Bm D G

5-2-5-2 | 5-5-2 | 5 3 5-2 | 5 0 | 5-2-3-2-0 | 2 5-5-2 | 0 5-5-4 | 5 |

Alloa House

Trad (arr Marina Dodgson
& Maurice Condie)

E5 D E5 Bm D

10 C Bm C D E5 D Bm D E5

18 E5 D E5 Bm

26 D C Bm C D E5 D Bm D E5

Äppelbolåten

Trad (arr M. Condie)

G D G C D G

10 Em D C G C G C D G

Gärdebylåten

Trad (arr M. Condie)

D G A

7 1. D A 2. D A D

12 D G A

17 1. D A 2. D A D

Harmony sequence: H1 - H2 - H2 - H1

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

Em C G Em C D G

H1

H2

9 Em C G Em C D G

H1

H2

17 G D Em D C Em C D G

H1

H2

25 G D Em D C Em C D G

H1

H2

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

G Bm Am D G Bm C D G

9 G Bm Am D G Bm C D G G

18 D G C D G C D

This diagram shows the fingerboard of a guitar with frets 1 through 12. The notes are as follows:
Fret 1: G (1st string), Bm (2nd), Am (3rd), D (4th), G (5th), Bm (6th)
Fret 2: C (1st), D (2nd), G (3rd), Bm (4th), C (5th), D (6th)
Fret 3: D (1st), E (2nd), F# (3rd), G (4th), A (5th), B (6th)
Fret 4: E (1st), F# (2nd), G (3rd), A (4th), B (5th), C (6th)
Fret 5: F# (1st), G (2nd), A (3rd), B (4th), C (5th), D (6th)
Fret 6: G (1st), A (2nd), B (3rd), C (4th), D (5th), E (6th)
Fret 7: A (1st), B (2nd), C (3rd), D (4th), E (5th), F# (6th)
Fret 8: B (1st), C (2nd), D (3rd), E (4th), F# (5th), G (6th)
Fret 9: C (1st), D (2nd), E (3rd), F# (4th), G (5th), A (6th)
Fret 10: D (1st), E (2nd), F# (3rd), G (4th), A (5th), B (6th)
Fret 11: E (1st), F# (2nd), G (3rd), A (4th), B (5th), C (6th)
Fret 12: F# (1st), G (2nd), A (3rd), B (4th), C (5th), D (6th)

Between the Pages

Marina Dodgson & Maurice Condie

GD/F# Em Bm C D GD/F# Em Bm C D

9 G Bm C D G Bm Am D

The score for 'Between the Pages' is written for guitar in 4/4 time. It features a melody line with various fret numbers (0-5) and a bass line with chords and single notes. The key signature has one sharp (F#). The piece is 18 measures long, ending with a double bar line.

Juniper Hill

Trad (arr Dodgson & Condie)

G D/F# Em Bm C Bm Am D

6 G D/F# Em Bm Am 1. D 2. D

11 D C Bm Am D G Am

16 Bm C 1. D 2. G

The score for 'Juniper Hill' is written for guitar in 6/8 time. It features a melody line with various fret numbers (0-7) and a bass line with chords and single notes. The key signature has one sharp (F#). The piece is 24 measures long, ending with a double bar line. There are two endings, labeled 1. and 2., which lead to different conclusions for the piece.

Blackadder

Roy Hugman (arr M Condie)

G Am D

5 G Bm C Bm Am G

9 C Bm Am D

14 C Bm C Bm Am G

Baldrick's Demise

Roy Hugman (arr M Condie)

Em D

5 Em C Bm D Em

9 G Am D

14 G Bm C Bm Em

18 G Am D

22 G D7/F# Em D C D Em

Blackthorn Stick

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

5 G, G/F#, Em, D, C, Bm, Am, G

9 G, D

14 G, G/F#, Em, D, C, Bm, Am, G

Rakes of Kildare

Trad (arr Maurice Condie)

Chords: Am, G, Em, F

5 Am, Em, G

9 Am, G

13 Am, Em, G

17 Am, G

21 F, Em, G, Am

Blarney Pilgrim

Trad (arr Maurice Condie)

G D G C D G D G C D

9 G Am D G G/F# Em D C Bm Am

17 D G C D G C D

Kesh Jig

Trad (arr Maurice Condie)

G D G C D

5 G D C Bm Am G

9 G Am D

14 G Bm C Bm Am G

Captain Campbell

Trad arr Maurice Condie

Am G Am Em G

1 4/4 2-0-0-2-3-0-2-5 | 0-5-5-0-2-5-2-5 | 2-0-0-2-3-2-3-0 | 5-2-3-2-0-0-0 |

5 Am G Am Em G

5-0-5-5-3-0-5-3-0 | 5-0-3-0-5-2-5-2 | 0-5-5-3-0-5-3-0 | 5-2-3-2-0-0-0 |

9 Am G F Em G(Am)

0-5-5-3-0-5-3-0 | 5-0-3-0-5-2-5-2 | 3-0-5-2-0-5-3-0 | 5-2-3-2-0-0-0 |

12 Am G F Em G(Am)

0-5-5-3-0-5-3-0 | 5-0-3-0-5-2-5-2 | 3-0-5-2-0-5-3-0 | 5-2-3-2-0-0-0 |

Calum's Road

Donald Shaw arr Maurice Condie

D D/C# Bm F#m G F#m G A

1 4/4 0-0-4-0-0-0 | 2-5-5-4-2-0-4-0 | 2-5-2-4-2-0-0 | 4-0-0-2-4-2-0 |

5 D D/C# Bm F#m G F#m A D A D

0-0-4-0-0-0 | 2-5-5-4-2-0-4-0 | 2-5-2-4-2-0-0 | 4-0-0-2-0-0-0 |

10 G D F#m G F#m Em A

2-5-4-2-0-2-0-2-4-4-0 | 2-5-4-2-0-0-5-5-0-2-0-5-5-2-0-0 |

14 G D F#m G F#m A D A D

2-5-4-2-0-2-0-2-4-4-0 | 2-5-2-4-2-0-0-0-0-2-0-4-0-0-0-2-0-0-0 |

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

Em D G Bm

1. 5 D Em 2. D Em D

9 Em Bm Em D A D

13 G Bm 1. D Em 2. D Em

Carlisle Races

Trad (arr M Condie)

6/8

G A5 D

6 G Bm C Bm A5 G

10 G G/F# Em D C Bm C D

15 G G/F# Em D C Bm A5 G

Bang Up

Trad (arr M Condie)

D Em A

5 D F#m G F#m A D

9 D D/C# Bm A G F#m G A

14 D D/C# Bm A G F#m A D

18 D D/C# Bm F#m G F#m G A

23 D D/C# Bm F#m G F#m A D

Carolán's Cup

O'Carolán (arr M Condie)

6/8

1 D 5 0 2 3 2 0 5 2 5 | 0 5 2 0 2 0 | 5 4 2 0 4 0 | 2 7 5 7 2 0 |

5 Bm A5 G F#m G A5

2 3 2 0 5 2 5 | 0 3 2 0 5 4 0 | 5 4 2 0 4 0 | 2 2 :||

9 D A5 G F#m G A5

4 5 0 5 4 5 2 | 5 7 5 2 5 2 | 0 2 0 5 0 2 5 | 7 7 2 5 |

14 Bm A5 G F#m Bm

7 5 2 0 5 2 5 | 0 5 2 0 2 0 | 5 4 2 0 4 0 | 2 2 :||

Cheviot Snows

John Bushby (arr M Condie)

1. 2.

Am G Am G Em A

10 Am G Am G Em Am

18 Am G F G Em Am

Cheviot Rant

Billy Miller arr Maurice Condie

D F#m Em A

6 G F#m G F#m Em A D

10 D G Em A

15 D F#m G F#m Em A D

Cheviot Path

Roy Hugman (arr M Condie)

G Am D

6 G Bm C Bm Am G

10 Am D

15 G Bm C Bm Am G

Constant Billy

Trad (arr Maurice Condie)

6

G C Am

1. D G 2. D G

6 G C Am D G C Am D

10 G G/F# Em D C C/B Am G

3 5 2 5 2 3 0 4 0 2 0 5 2 2 0 2 4 5

6 3 5 0 0 2 3 5 2 3 5 0 0 0 2 3 5 0 2

3 5 2 5 2 3 0 4 0 2 0 5 2 2 0 2 4 5

Lumps of Plum Pudding

Trad (arr Maurice Condie)

6

G Am D G

1. Am G 2. Am G G

6 Bm C Bm Am G Am G G

12 D G Bm C Bm Am G

5 2 0 3 2 3 5 2 5 5 0 2 0 5 5 0 2 0 4 0 0 3 2 0 3 2 3

5 0 2 3 0 5 2 5 0 2 3 5 2 5 5 2 3 5 2 3 5 2 3 5 2

3 0 2 3 0 2 3 0 2 5 2 0 3 2 3 5 0 2 3 0 5 2 5 0 2 3 5 2 5

Maid of the Mill

Trad (arr Maurice Condie)

5

G Am D

1. Am G 2. Am G

5 G Bm C Bm Am G Am G

10 G C Am D G

15 Bm C Bm Am G Am G

0 5 5 2 0 5 0 2 3 5 2 5 0 3 2 0 5 4 5 5 0 5 5 2 3 5 5 2 0 5

0 2 3 5 2 5 0 2 3 5 2 5 0 3 2 0 5 4 5 5 2 3 5 5 2 0 5

0 2 3 5 2 5 0 2 3 5 2 5 0 2 3 5 0 5 5 5 4 2 0 5 5 2 0 5

Cradle Song

James Scott Skinner
arr Maurice Condie

A C#m Bm E E7/G# A C#m
 7D A D A C#m Bm E E7/G#
 13 A C#m D E A

High Road to Linton

Trad arr Maurice Condie

A (C#m) Bm(D) E
 4 0-0-2-5 5-0 2-2-0-5 5-0 4 0-0-2-5 5-0 2-5-0 4-2-0 :
 5 A D A E A D E A
 4 0-0-3-2 5-5 2-0 4-4 0-2 2-2 4 0-0-3-2 5-5 2-0 4-5 4-2-0 :
 9 A (C#m) Bm(D) E
 5 5-0-2-5 0-2-5-0 2-5-0-2 5 5-0-2-5-0 2-5-0 2-5-0 4-2-0 :
 13 A D A E A D E A
 4 0 4-5 0-2 5 4 0 4-2 4-5 2 4 0 4-5 0-2 4 5-2-0 4-2-0 :
 17 A D A E A D E A
 4 0 4-5 0-2 5 4 0 4-2 4-5 2 4 0 4-5 0-2 4 5-2-0 4-2-0 :

Da Day Dawn

Trad arr Maurice Condie

Two-staff musical notation for 'Da Day Dawn'. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes fingerings (0-2, 3-5, 2-0, 2-0, 5, 3-5, 2-0, 3-5, 2-0, 2-0, 5, 0-2, 5-2, 0-2, 5-0) and a sequence of 25 fretboard diagrams. Measure numbers 13 and 21 are indicated at the start of their respective staves.

Brenda Stubbert's

Jerry Holland arr Maurice Condie

Two-staff musical notation for 'Brenda Stubbert's'. The key signature has one flat (B-flat) and the time signature is 4/4. Chord labels (Am, G, Em, F) are placed above the staff. Fingerings (2, 0-0-0, 2-0, 5, 0-0-0, 2-0, 0-0-0, 2-0, 0-5-5, 5, 5-5-5, 2-0-2, 5-5-2, 3-2-0-2, 5-5-2, 0-0-0, 2-0, 5, 0-0-0, 2-0, 0-5-5, 5, 3-0, 5-2, 5-0-2-5, 0-5-2, 0-0-0, 2) are included. A sequence of 25 fretboard diagrams is provided. Measure numbers 6, 10, 15, 19, and 23 are indicated at the start of their respective staves.

Jenny Dang the Weaver

Trad arr Maurice Condie

Two-staff musical notation for 'Jenny Dang the Weaver'. The key signature has one flat (B-flat) and the time signature is 4/4. Chord labels (D, F#m, Em(G), F#m, A, D*, D/C#, Bm, A, G, F#m, G(A), A(D)) are placed above the staff. Fingerings (5-0-0-0-0-0, 4, 0-2, 5-0-0-0-0, 2-0-2, 5-2-2-2-2-2-0-2-5, 0-2-5, 0-2-5-0-2, 2-5-0-2-3-0, 5-0-2-5-0, 5-2, 5-2-5-0-2-3-0, 5-0-0-0-0, 2-0-2) are included. A sequence of 25 fretboard diagrams is provided. Measure number 5 is indicated at the start of the first staff.

* As an alternative, you can play the same chords in the B part that you played in the A part

Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

Structure: AA BB AA BB CC BB AA BB CC BB

Bm **F#m** **G** **A** **Bm**
6 **F#m** **G** **F#m** **1. Em** **2. Em**
10 **Bm** **F#m** **Em** **A** **Bm**
15 **F#m** **G** **F#m** **1. Em** **2. Em**
19 **Bm** **F#m** **G** **A**
23 **Bm** **F#m** **G** **F#m** **Em**

Da Slockit Light

march

The first system of musical notation for 'Da Slockit Light' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a mandolin tablature with two staves, labeled 'T' (treble) and 'B' (bass). The tablature uses numbers 0-5 to represent frets. The first measure of the tablature is 4 2, followed by 0 4 0 5, 2 0 5 4 5 0, 2 5 0 5, and 2 0 5 4 2 5 4 2.

Mandolin

The second system of musical notation continues the melody from the first system. The mandolin tablature for this system is 0 4 0 5, 2 0 5 4 5 0, 2 5 0 5 4 2, and 0. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the melody. The mandolin tablature for this system is 3, 2 5 0 4, 5 0 5 4 2 0, 2 5 0 4, and 5 3. The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the melody. The mandolin tablature for this system is 2 5 0 4, 5 0 5 4 2 0, 2 5 0 5 4 2, and 0 3. The system ends with a double bar line and repeat dots.

The fifth system of musical notation continues the melody. The mandolin tablature for this system is 2 5 0 4, 5 0 5 4 2 0, 2 5 0 5, and 2 0 5 4 2 5 4 2. The system ends with a double bar line and repeat dots.

The sixth system of musical notation continues the melody. The mandolin tablature for this system is 0 4 0 5, 2 0 5 4 5 0, 2 5 0 5 4 2, and 0. The system ends with a double bar line and repeat dots.

The Dannish Waltz

Trad (arr M Condie)

G G/F# Em D C Bm C D G G/F# Em D C Bm D G

10 G Am D G Bm C Bm Am G

Peacock's Feather

Trad (arr M Condie)

D Em A

5 D F#m G F#m A D A D

10 D A7/C# Bm F#m G F#m Em A

14 D F#m G F#m A D A D

Linhope Loup

Trad (arr M Condie)

D A7/C# Bm F#m G F#m G A D A7/C# Bm F#m

8 G F#m A D D G Em

14 A D G F#m A A D

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

9 E5 D E5 D E5 D Bm D Bm D

19 E5 D E5 Bm E5 D Bm D Bm E5

Eagle's Whistle

Trad (arr Maurice Condie)

G Bm Am D G Bm C D G G

1. 2.

10 C D C G D G G

1. 2.

The Dimmers

Trad (arr Maurice Condie)

G G/F# Em D C Bm C D G G/F#

6 Em D C Bm C D G G/B C

11 Bm C D G

14 G G/B C Bm C D G

Eavesdropper

Trad arr Maurice Condie

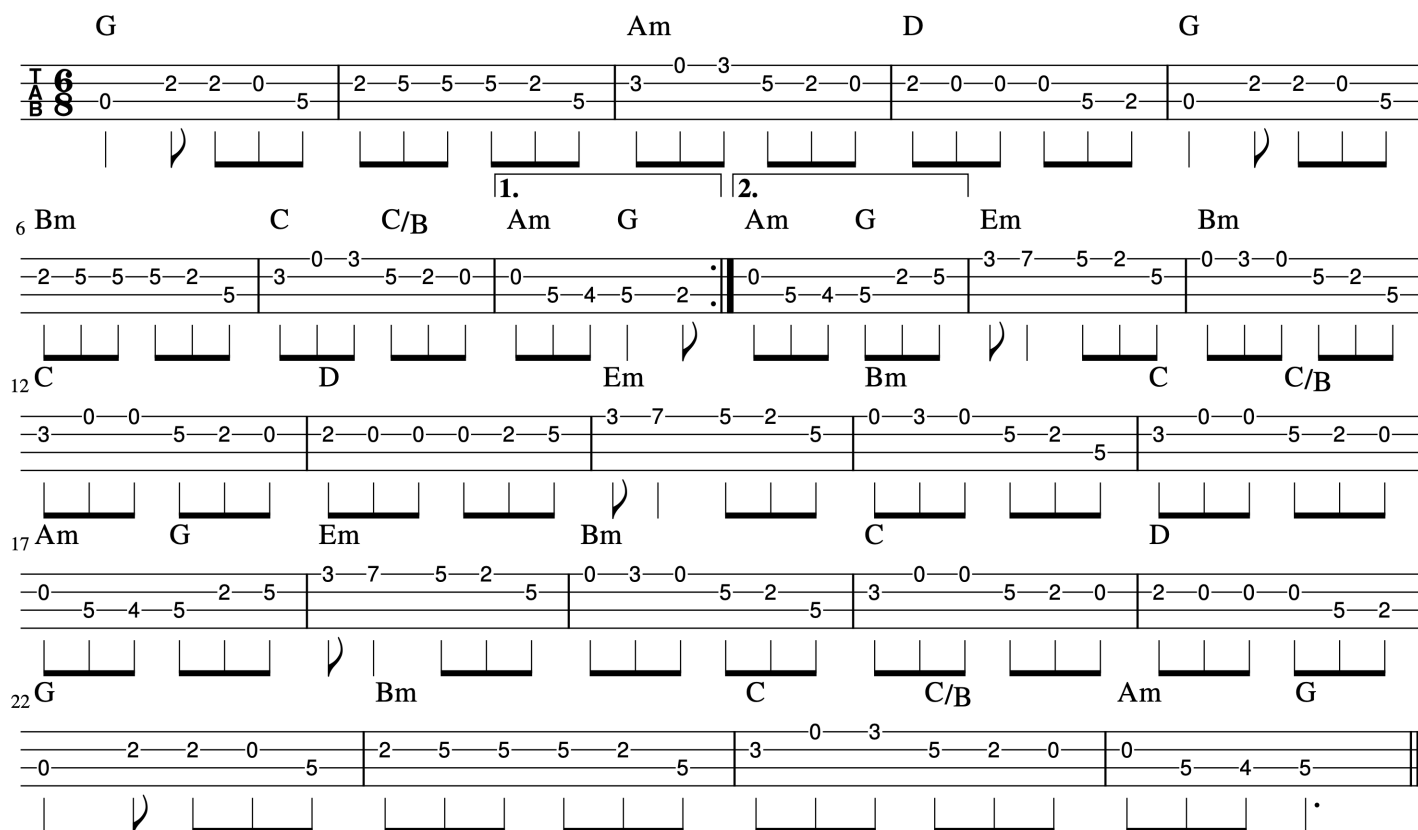
G Am D G

6 Bm C C/B 1. Am G 2. Am G Em Bm

12 C D Em Bm C C/B

17 Am G Em Bm C D

22 G Bm C C/B Am G



Detailed description: This block contains the musical notation for the piece 'Eavesdropper'. It features five systems of music, each consisting of a staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes fingerings (0-5), accidentals, and dynamic markings. Above the staves, the chords G, Am, D, and G are indicated. Below the staves, the chords Bm, C, C/B, Am, G, Em, and Bm are indicated. The piece is divided into measures by vertical bar lines, with repeat signs and first/second endings marked. Fingerboard diagrams are provided for each measure, showing the fret numbers and string numbers for each note.

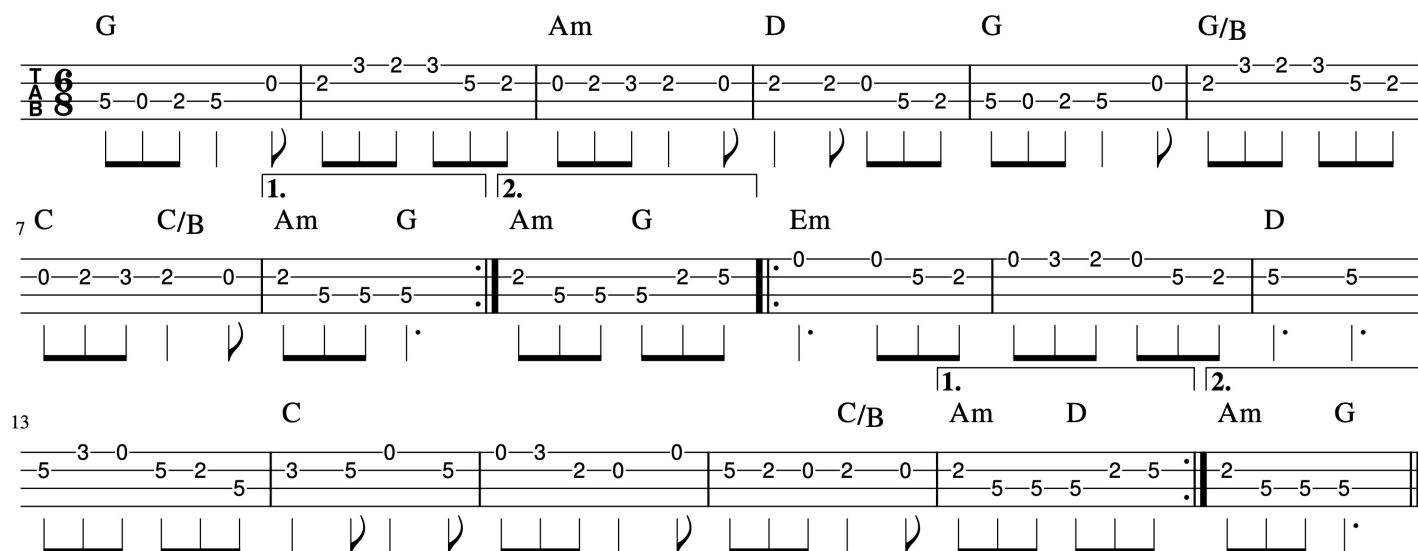
Cowboy Jig

Trad arr Maurice Condie

G Am D G G/B

7 C C/B 1. Am G 2. Am G Em D

13 C C/B 1. Am D 2. Am G



Detailed description: This block contains the musical notation for the piece 'Cowboy Jig'. It features three systems of music, each consisting of a staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes fingerings (0-5), accidentals, and dynamic markings. Above the staves, the chords G, Am, D, G, and G/B are indicated. Below the staves, the chords C, C/B, Am, G, Em, and D are indicated. The piece is divided into measures by vertical bar lines, with repeat signs and first/second endings marked. Fingerboard diagrams are provided for each measure, showing the fret numbers and string numbers for each note.

Egan's Polka

Trad arr Maurice Condie

Chords: D Em A D F#m G F#m Em D

9 D Em A D F#m G F#m Em D

Rakes of Mallow

Trad arr Maurice Condie

Chords: G Am D G C Bm Am G

9 G Am D G C Bm Am G

John Ryan's Polka

Trad arr Maurice Condie

Chords: D Em A D F#m G F#m Em D

9 D G D G A D G F#m Em D

Eleanor of Usan

Phil Cunningham arr Maurice Condie

Chords: D A7/C# Bm F#m G F#m A

6 D A7/C# Bm F#m G A 1. D 2. D

11 Bm A G F#m G A Bm A

17 G F#m G A D A7/C# Bm F#m G

22 A D A7/C# Bm F#m G A D

Detailed description: This is a guitar fingerboard diagram for the song 'Eleanor of Usan'. It shows a 6-string guitar in standard tuning with a key signature of one sharp (F#). The diagram is divided into five systems, each representing a 5-fret span. The first system starts at the 1st fret and ends at the 5th. The second system starts at the 6th fret and ends at the 10th. The third system starts at the 11th fret and ends at the 15th. The fourth system starts at the 17th fret and ends at the 21st. The fifth system starts at the 22nd fret and ends at the 26th. Each system contains a single melodic line with various fret numbers (0-5) and a series of chords indicated above the staff. The chords are: D, A7/C#, Bm, F#m, G, F#m, A. The diagram includes a capo symbol at the 1st fret and a double bar line at the end of the 26th fret.

Barrowburn

Addie Harper arr Maurice Condie

Chords: D G Em A

6 D F#m G F#m A D

10 A D F#m G F#m A D

15 G F#m G F#m A D

Detailed description: This is a guitar fingerboard diagram for the song 'Barrowburn'. It shows a 6-string guitar in standard tuning with a key signature of one sharp (F#). The diagram is divided into four systems, each representing a 5-fret span. The first system starts at the 1st fret and ends at the 5th. The second system starts at the 6th fret and ends at the 10th. The third system starts at the 10th fret and ends at the 15th. The fourth system starts at the 15th fret and ends at the 20th. Each system contains a single melodic line with various fret numbers (0-5) and a series of chords indicated above the staff. The chords are: D, G, Em, A. The diagram includes a capo symbol at the 1st fret and a double bar line at the end of the 20th fret.

Enrico

Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, Bm/F#, G, G/F#, A

6 D, D/C#, Bm, Bm/F#, G, A, D

10 D, D/C#, Bm, Bm/F#, G, F#m, G, A

15 D, A, D, A, G, A, D

Ironlegs

Trad (arr Maurice Condie)

Chords: D, A, D, D/F#, G, A

6 D, A, D, D/F#, G, A, D

10 D, Bm

15 G, F#m, G, A, D

The Sportsman's

Trad (arr Maurice Condie)

Chords: Am, G, Am, Em, G

6 Am, G, Em, G, Am

10 G, Am, Em, G

15 Am, G, F, Em, F, Em, G, Am

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

G D G C D

T 3
A 4
B 4

0 5 0 5 0 2 | 3 2 0 5 | 4 5 2 0 2 0 | 4 5 0 2 3

5 G Bm C D G

-2 0 5 2 3 5 | 0 0 0 5 | 4 5 2 0 5 4 | 5 5

9 G C Bm Am D

5 5 2 3 5 5 2 3 5 | 5 0 5 5 2 5 | 0 3 5 0 3 5 0 | 0 2 0 0 2 3

14 G Am Bm C D G

-2 3 5 0 2 3 | 2 3 5 5 3 | 2 0 5 0 2 3 4 | 5 5

Felton Lonnin

Trad (arr M Condie)

C Bm G Bm C Bm Am D

6 C Bm G Bm C Bm Am D

10 C G Bm C Am D

15 C G Bm C Bm Am D

Go to Berwick Johnny

Trad (arr Maurice Condie)

G Am D G C D

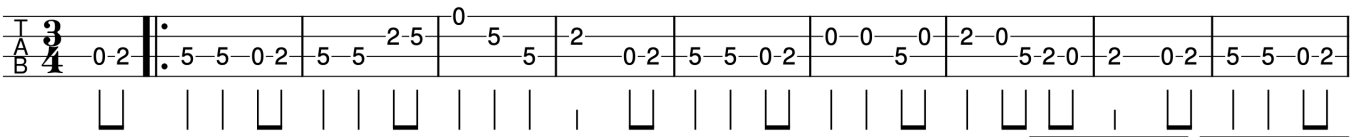
5 G Am D G C D

9 G Am D G C D

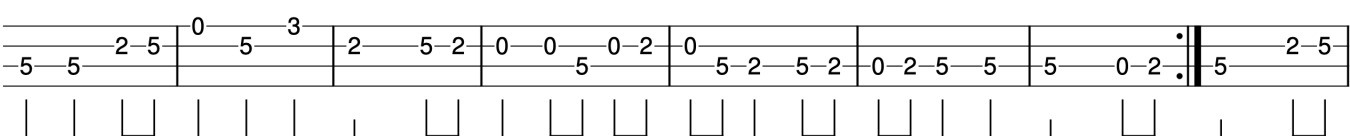
Flatwater Fran

Phil Cunningham (arr Maurice Condie)

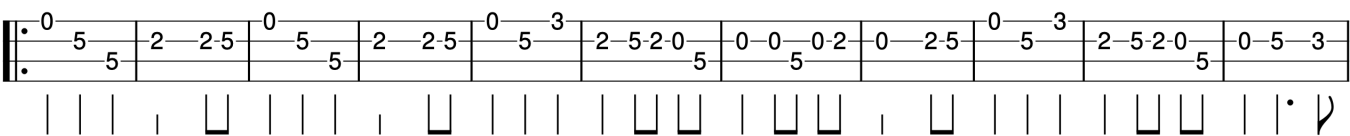
G C G Am Em C G



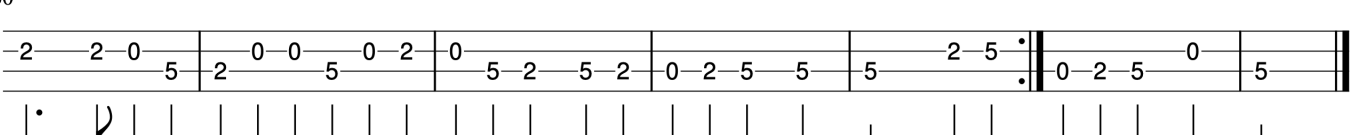
11 C G Am Em C D7 G 1. G 2. C



19 G C G C Bm Am D C Bm Am Em



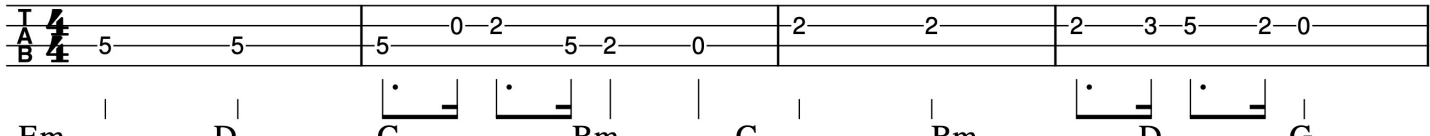
30 C Bm C 1. D G C 2. D G



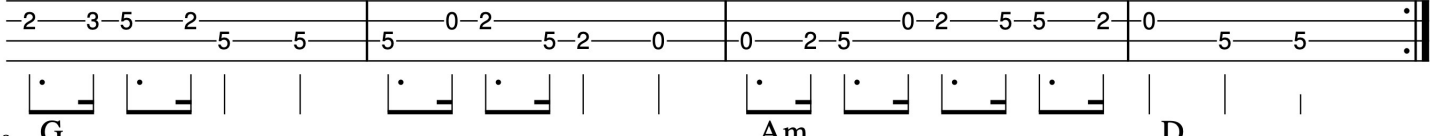
Lucy Farr's

Lucy Farr (arr Maurice Condie)

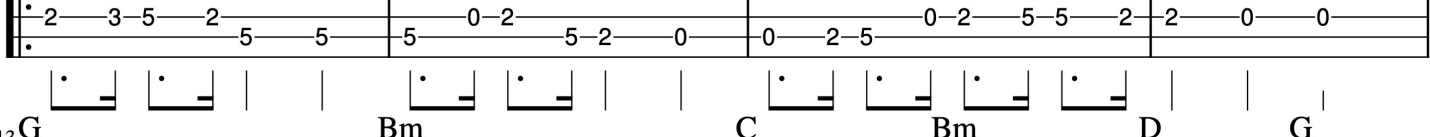
G Bm Am D



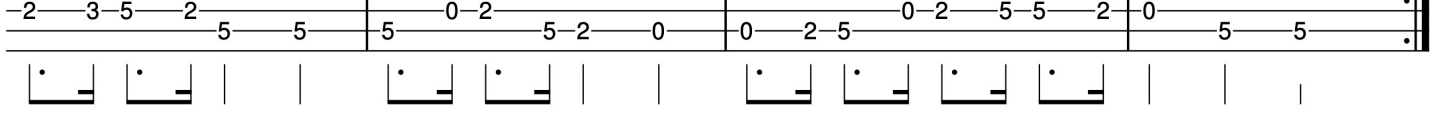
5 Em D C Bm C Bm D G



9 G Am D



13 G Bm C Bm D G



Gobby O

Trad (arr Maurice Condie)

Am G Am Em G

1. 2.

8 Am Am Am Em G Am

16 Em G Am Em

21 G Am Em G Am

Snowy Monday

Willie Taylor (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em A

14 D G F#m Em D D G Em

21 A D F#m G F#m Em D

Recruiting Officer

Trad (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em

In bar 15, try the alternative chord on the repeat

13 A D D/C# Bm F#m(A) G F#m 1. 2.

Em D Em D

Grace Darling Gold

M Dodgson & M Condie

3/4

G D7/F# Em C

6 G Bm Am 1. D 2. D

11 G D7/F# C G C

16 Bm Am D G D7/F#

21 Em C G Bm Am D G

Detailed description: This is a guitar fingerboard diagram for the song 'Grace Darling Gold'. It shows the fretboard from the 6th to the 21st fret. The key signature is one sharp (F#), and the time signature is 3/4. Chord changes are indicated by letters above the fretboard: G, D7/F#, Em, C, Bm, Am, D, and G. Fingering is indicated by numbers 0-5 on the strings. Bar lines and repeat signs are used to structure the piece. The diagram includes a key signature change from one sharp to no sharps or flats at the 11th fret. The piece ends with a double bar line at the 21st fret.

Hancock Waltz

Gillian Tolfrey (arr Maurice Condie)

Chords: G C D

5 G C D G

9 G C A/C# D

14 G C D G

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)

Chords: D G Bm A G

5 D G Em A D

9 D G Bm A G

14 D G Em A D

Hesleyside Reel

Trad (arr Maurice Condie)

Chord sequence: G, G/F#, Em, D, C, Bm, C, D

5 G G/F# Em D C Bm C D

9 C G C Bm C D

14 G G/F# Em D C D G

Morpeth Rant

Trad (arr Maurice Condie)

Chord sequence: D, D/C#, Bm, F#m, G, F#m, G, A

5 D D/C# Bm F#m G F#m(G*) Em(A*) D

9 D F#m G Em A

14 D F#m G G F#m Em D

ternative chord sequence for the last 2 bars of the A part is shown in brackets

Hindley Steel

Robert Whinham (arr M Condie)

Chords: G, Am, Bm, D, C, Bm, C, D

6 G Am Bm D C Bm C D

Shepherd's Hornpipe

Trad (arr M Condie)

Chords: G, D7/F#, Em, Bm, C, Bm, C, D

6 C Bm C Bm D G

If Ever You Were Mine

Maurice Lennon (arr M Condie)

Chords: G Bm Am D G D

6 Bm C D 3 Em D C

12 Am D G Bm Am D G G

18 G 3 Bm C 3 D G Bm

24 Am 3 D Em D C Am D

30 G Bm Am D 1. G 2. G

Detailed description: This block contains the guitar tablature for the song 'If Ever You Were Mine'. It is written in standard notation with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is divided into measures, with fret numbers (0-5) and chord names (G, Bm, Am, D, C, Em) indicated above the staff. Fingerings are shown with numbers 1-4. Bar lines separate the measures. A double bar line with repeat dots appears at the end of the first system. A repeat sign with first and second endings is used at the end of the third system. The piece concludes with a final double bar line.

Inisheer

T. Walsh
arr Maurice Condie

G Bm Am D

1. 2.

5 G Bm C D G G

10 C Em C

14 Bm Am D G

18 C Em C

22 Bm Am D G

The South Wind

Trad (arr Maurice Condie)

G Bm D G C G

9 Em D G D G Bm D

18 Em D G D G D G

Jamaica

Trad arr Maurice Condie

G C Bm Am G

2/4

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Detailed description: This block contains the musical notation for the song 'Jamaica'. It features a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The notation includes a single melodic line with various chords indicated above it: G, C, Bm, Am, and G. The melody consists of eighth and quarter notes with fingerings (0, 2, 3, 5) and a repeat sign at the end. Below the main staff, there are two systems of guitar-specific notation, each with a treble clef and a 2/4 time signature. The first system is labeled '5' and the second '9'. Both systems show chords (G, G/F#, Em, D, C, Bm, Am, D) and corresponding fingerings for the guitar strings.

Grimstock

Trad arr Maurice Condie

G Am D G

6/8

6 Bm C Bm D G G

11 Am D G Bm C Bm D G

Detailed description: This block contains the musical notation for the song 'Grimstock'. It features a treble clef and a 6/8 time signature. The key signature has one flat (Bb). The notation includes a single melodic line with various chords indicated above it: G, Am, D, and G. The melody consists of eighth and quarter notes with fingerings (3, 2, 3, 5, 0, 2, 3, 3, 5, 2, 3, 5, 0, 5, 3, 5, 2, 0, 5, 3, 2, 3, 5). Below the main staff, there are two systems of guitar-specific notation, each with a treble clef and a 6/8 time signature. The first system is labeled '6' and the second '11'. Both systems show chords (Bm, C, Bm, D, G, G) and corresponding fingerings for the guitar strings.

Lads of Duns

Trad arr Maurice Condie

D Em A D F#m

6/8

8 G F#m A D A D F#m Em A

15 D F#m G F#m A D A D

Detailed description: This block contains the musical notation for the song 'Lads of Duns'. It features a treble clef and a 6/8 time signature. The key signature has one flat (Bb). The notation includes a single melodic line with various chords indicated above it: D, Em, A, D, F#m, G, F#m, A, D, A, D. The melody consists of eighth and quarter notes with fingerings (2, 4, 5, 0, 5, 4, 5, 5, 4, 2, 5, 5, 3, 2, 3, 5, 2, 0, 2, 3, 5, 2, 0, 2, 4, 5, 0, 4, 0, 2, 5, 2, 2, 3, 5, 2, 0, 2, 4, 5, 0, 5, 4, 5, 5, 3, 5, 5). Below the main staff, there are two systems of guitar-specific notation, each with a treble clef and a 6/8 time signature. The first system is labeled '8' and the second '15'. Both systems show chords (G, F#m, A, D, A, D, F#m, Em, A) and corresponding fingerings for the guitar strings.

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

D Em A D F#m G F#m A D

1 6 8 0-5-5-5-4-5 | 2-5-5-0-5-5 | 2-5-5-0-5-5 | 2-0-0-5-2 | 0-5-5-5-4-5 | 2-5-5-0-5-5 | 2-5-5-4-5 | 2-5-4-5-2-.

9 D Em A D F#m G F#m A D

2-2-0-2 | 5-2-2-0 | 2-0-0-0 | 2-2-0-5-2 | 0-2-2-0-2 | 5-2-2-0-5 | 2-5-5-4-5 | 2-5-4-5-2-.

17 G A D G Em A

3-3-2-3 | 5-3-2-3 | 3-3-2-3 | 5-3-2-3-5-7 | 3-3-2-3 | 5-3-2-3 | 0-0-0-2-3 | 2-0-5-5-2-.

25 G A D G Em A

2-2-2-5-5 | 5-0-0-5-2 | 5-2-2-5-5 | 5-0-0-2-3 | 5-2-2-5-5 | 5-0-0-5-2 | 0-0-0-2-3 | 2-0-5-5-2-.

Atholl Highlanders

Trad arr Maurice Condie

A Bm E A Bm Bm/F# E A

1 6 8 0-0-4-0 | 0-4-0-2-4-5 | 0-0-4-0 | 2-4-5-4-2-0 | 0-0-4-0 | 0-4-0-2-4-5 | 0-5-0-2-0 | 4-5-2-0-.

9 A D A Bm E A D Bm Bm/F# E A

0-4-0-4-0 | 0-5-0-5-2 | 0-4-0-4-0 | 2-4-5-4-2 | 0-4-0-4-0 | 0-5-0-5-2 | 0-5-0-2-0 | 5-4-5-2-0-.

17 A Bm E A Bm Bm/F# Em A

5-5-0-4 | 5-5-0-4 | 5-5-0-4 | 2-4-5-4-2-0 | 5-5-0-4 | 5-5-0-4 | 0-5-0-2-0 | 5-4-5-2-0-.

25 A D A G A D Bm Bm/F# Em A

4-0-4-4-0-4 | 5-2-5-5-2-5 | 4-0-4-4-0-4 | 2-2-2-2-5 | 4-0-4-4-0-4 | 5-2-5-5-2-5 | 0-5-0-2-0 | 5-4-5-2-0-.

Joe Hutton's March

Archie Dagg (arr Maurice Condie)

Chords: G, Am, D

5 G Bm C Bm Am G

9 G G/F# Em D C Bm

13 C D G G/F# Em D C Bm

17 Am G G G/F# Em D C Bm C D

Detailed description: This block contains the first 18 measures of the musical score for 'Joe Hutton's March'. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Chords are indicated above the staff: G (measures 1-2), Am (measures 3-4), D (measures 5-6), G (measures 7-8), G/F# (measures 9-10), Em (measures 11-12), D (measures 13-14), C (measures 15-16), Bm (measures 17-18). The notation includes various fingerings (0-5), slurs, and a repeat sign at the end of measure 18.

Rocket Brigade

M Dodgson & M Condie

Chords: G, Am, D, G, Bm, C, Bm D, G

9 D G Bm C D Em D C Bm C Bm D G

17 G Am D G Bm C Bm D G

Detailed description: This block contains the first 18 measures of the musical score for 'Rocket Brigade'. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Chords are indicated above the staff: G (measures 1-2), Am (measures 3-4), D (measures 5-6), G (measures 7-8), Bm (measures 9-10), C (measures 11-12), Bm D (measures 13-14), G (measures 15-16). The notation includes various fingerings (0-5), slurs, and a repeat sign at the end of measure 18.

John McAlpine

Trad (arr Maurice Condie)

A Bm E A C#m D C#m Bm A

5 A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

D Em A D

10 Em A D

18 Em A D

26 Em A D

Flett from Flotta

Trad (arr Maurice Condie)

A Bm E A

7 C#m D C#m E A Bm

14 E A C#m D C#m E A

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Above the staff, the chords for each measure are indicated: D, F#m, D, G, F#m, Em, A. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

9 D F#m D G F#m A D

17 D F#m G D F#m Em A A D

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, the chords for each measure are indicated: D, G, Em, A, D. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

6 D G Em A D

11 D G Em A D F#m

16 G F#m A D

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

G D7/F# Em D C Bm Am D

6 G D7/F# Em D C D G

10 G D7/F# Em D C Bm Am D

15 G D7/F# Em D C D G

19 D7/F# Em D C Bm Am D

23 G D7/F# Em D C D G

Macpherson's Lament

Trad (arr M Condie)

G D G Bm C

6 G D G C D

10 G D G Bm C

15 G D G C D

The Last March

Rankin arr Maurice Condie

Chords: D, C#m, E, A, D, C#m, Bm, E

5 D C#m E A D C#m E A 3

9 D C#m E A D C#m Bm E

13 D C#m E A 3 D C#m E A

3

The Bay

Marina Dodgson & Maurice Condie

Chords: D, F#m, E, D, E

5 D 3 F#m E 3 D E A 3

9 E 3 A C#m 3 E D E

13 D F# E 3 D E A

3 3

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em

1. Bm D Em 2. Bm D Em

6 Em D C 1. Bm D Em 2. Bm D Em

11 Bm A G 1. A 2. A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

5 Bm A G F#m A Bm

9 Bm A G F#m A Bm

13 Bm A G F#m A Bm

Little Drummonds

Marina Dodgson & Maurice Condie

Sheet music for "Little Drummonds" by Marina Dodgson & Maurice Condie. The piece is in 6/8 time, indicated by the treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

The music is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 25 marked at the beginning of their respective lines.

Chord progressions are indicated above the staff:

- Measures 1-5: D, Em, A, D
- Measures 6-10: F#m, Em, A, Em, A
- Measures 11-15: Bm, G, Em, A, Bm
- Measures 16-20: F#m, Em, A, Em, A
- Measures 21-24: G, F#m, Em, A
- Measures 25-28: G, F#m, Em, A, A

The notation includes fingerings (0-5), accidentals (sharps, naturals), and articulation marks (accents, slurs, ties). The piece concludes with a double bar line at the end of measure 28.

Londonderry Air

Trad (arr M Condie)

Chords: G Bm Am C G Bm D G Bm

7 Am C G D C G Em D Bm G Em D Bm

13 D G C Bm G Am G Bm Am C G

Boolavogue

Trad (arr Maurice Condie)

Chords: G C G Bm Am D

10 G Bm C G Bm D 1. G 2. G

19 C G Bm Am D

27 G Bm C G Bm D 1. G 2. G

Lost Souls

John Bushby (arr M Condie)

Sheet music for "Lost Souls" by John Bushby (arr M Condie). The piece is in 3/4 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, D, A, C#m, Bm, E, A, D, A, C#m, D, Bm, E, D, A, E, A, E, D, E, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Stan Chapman's

Jerry Holland arr Maurice Condie

Sheet music for "Stan Chapman's" by Jerry Holland (arr Maurice Condie). The piece is in 6/8 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, Bm, D, E, A, Bm, D, C#m, Bm, A, D, Bm, E, A, D, Bm, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

Sheet music for "Carter McKenzie's" by Kevin Chaisson (arr Maurice Condie). The piece is in 4/4 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, Bm, E, C#m, D, C#m, E, A, Bm, E, C#m, D, C#m, E, A, Bm, E, C#m, D, C#m, E, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Lovaine

Marina Dodgson & Maurice Condie

Sheet music for the first system of "Lovaine". The music is written for guitar in 4/4 time. The first system consists of measures 1 through 5. The second system consists of measures 6 through 10, including a first and second ending. The third system consists of measures 11 through 14. The fourth system consists of measures 15 through 18. Chord names (E, A, B, E, F#m, B) are indicated above the staff. Fingering numbers (0-5) are written below the staff. A diagram of the guitar fretboard is shown below the staff for each measure.

Lovaine (easier version - alternative notes for G# and D#)

Sheet music for the second system of "Lovaine (easier version - alternative notes for G# and D#)". The music is written for guitar in 4/4 time. The first system consists of measures 19 through 23. The second system consists of measures 24 through 28, including a first and second ending. The third system consists of measures 29 through 32. The fourth system consists of measures 33 through 36. Chord names (E, A, B, E, F#m, B) are indicated above the staff. Fingering numbers (0-5) are written below the staff. A diagram of the guitar fretboard is shown below the staff for each measure.

Maggie's

Marina Dodgson & Maurice Condie

6 8

G D7/F# Em D

6 C Bm C D D

11 C D Em D7/F# G

16 C Am D C D Em

D7/F# G C D G G

22

The diagram shows a guitar fretboard with six strings and 24 frets. Fret numbers are indicated by lines above or below the strings. Chord changes are marked with letters (G, D7/F#, Em, D, C, Bm, Am) above the fretboard. A key signature of one sharp (F#) is indicated by a sharp symbol on the F string at the first fret. A 6/8 time signature is shown at the top left. The diagram is divided into measures by vertical lines. Some measures contain a single note, while others contain a full chord. The diagram is color-coded: fret numbers 1-5 are blue, 6-10 are green, 11-15 are yellow, 16-20 are orange, 21-24 are red. Chord names are in blue. Fret numbers are in black. The diagram is a standard guitar notation for a fingerboard.

Mallorca

Duke of Windsor arr Maurice Condie

G Bm C G Bm D
 6 G Bm C G D C G C G
 11 G Am D G Bm
 16 C G D C G C G

Tom's March

Billy Pigg (arr M Condie)

Man in the Moon

Trad (arr M Dodgson & M Condie)

G D G Bm C

1. 2.

6 G C D G G

11 G D G

16 C Am D G D

21 G Bm C G C D G G

1. 2.

Detailed description: This is a guitar fingerboard diagram for the song 'Man in the Moon'. It shows the fretboard from the 1st to the 24th fret. The key signature has one flat (Bb), and the time signature is 3/4. The diagram is divided into systems of five frets each. Chords are indicated above the frets: G (1st-5th fret), D (5th-9th fret), G (9th-13th fret), Bm (13th-17th fret), and C (17th-21st fret). The diagram includes fret numbers (0-5), string numbers (1-6), and fingering numbers (1-5). It also shows a key signature change from Bb to C at the 16th fret. The piece ends with a double bar line at the 24th fret.

Primrose Lass

Trad (arr M Dodgson & M Condie)

G Am D G

6 Bm C D G D

11 G C D G D G C D G

Detailed description: This is a guitar fingerboard diagram for the song 'Primrose Lass'. It shows the fretboard from the 1st to the 24th fret. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The diagram is divided into systems of five frets each. Chords are indicated above the frets: G (1st-5th fret), Am (5th-9th fret), D (9th-13th fret), and G (13th-17th fret). The diagram includes fret numbers (0-5), string numbers (1-6), and fingering numbers (1-5). It also shows a key signature change from Bb to C at the 11th fret. The piece ends with a double bar line at the 24th fret.

Mazurka D'Auvergne

Trad (arr Maurice Condie)

G Bm C D

1. 2.

5 G Bm C D G G

10 G Am D

14 G Bm C D G G

Tommy People's Mazurka

Trad (arr Maurice Condie)

D G Em A

6 D F#m G A D

10 D G Em A

15 D F#m G A D

Meadow Rise Hornpipe

Marina Dodgson (arr Maurice Condie)

G Am D

5 C Bm C Bm Am G

9 D G Bm C D

14 C Bm C Bm Am G

Uncle Alan's Curtsy

Marina Dodgson (arr Maurice Condie)

G D7/F# Em Bm C Bm C D

5 G D7/F# Em Bm C Bm D G

9 D G C 3 Bm C D

14 G D7/F# Em D C 3 Bm D G

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

Chord progression: G Am D C Bm Am

6 G Bm C Bm D G

10 Em D C Bm Am

15 Em Bm C Bm D G

The diagram shows a guitar fingerboard with fret numbers (0-5) and chord changes (G, Am, D, C, Bm, Em) across four systems of six frets each. The first system starts with a treble and bass clef and a 4/4 time signature. The second system begins at fret 6. The third system begins at fret 10. The fourth system begins at fret 15. Each system contains six frets, with fret numbers and chord changes indicated above the fret lines. Fret numbers are connected by lines to show runs. Chord changes are indicated by a vertical line and the chord name. The diagram also includes a series of small rectangular blocks representing fretted notes and a series of small vertical lines representing open strings.

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

G G/F# C G D

10 G G/F# C G C D G

18 G/F# C G D

27 G G/F# C G C D G

Dancing in Kyle

Trad (arr M Condie)

D G D Em A

10 D G D G A D

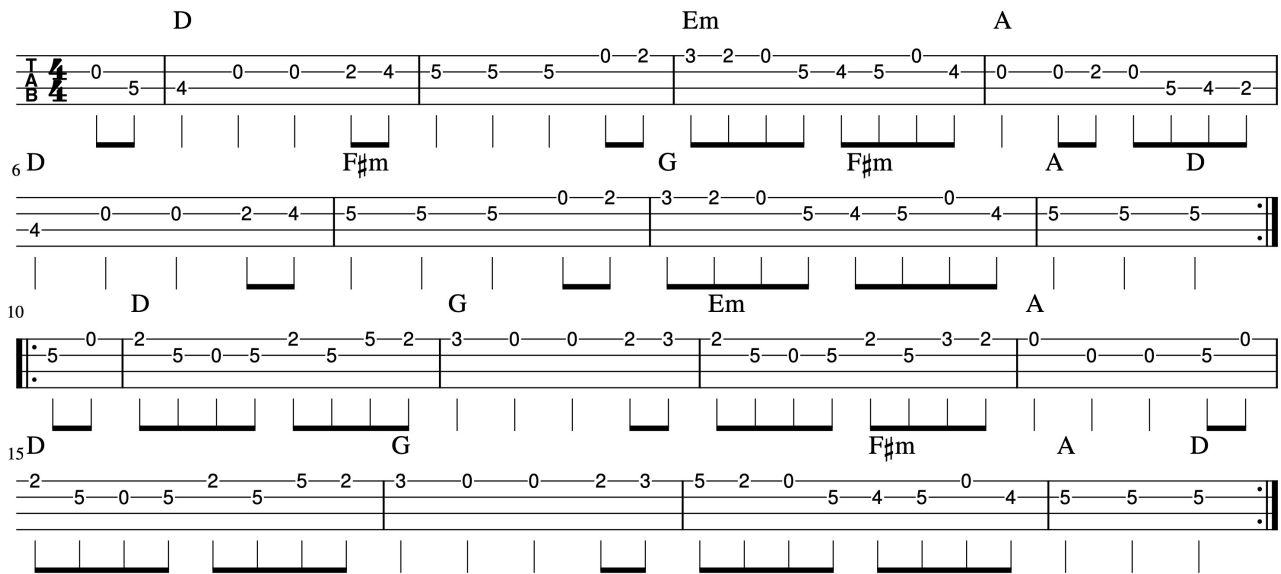
18 Em A

26 D G D G A D

Miss Richard's Hornpipe

Trad (arr M Condie)

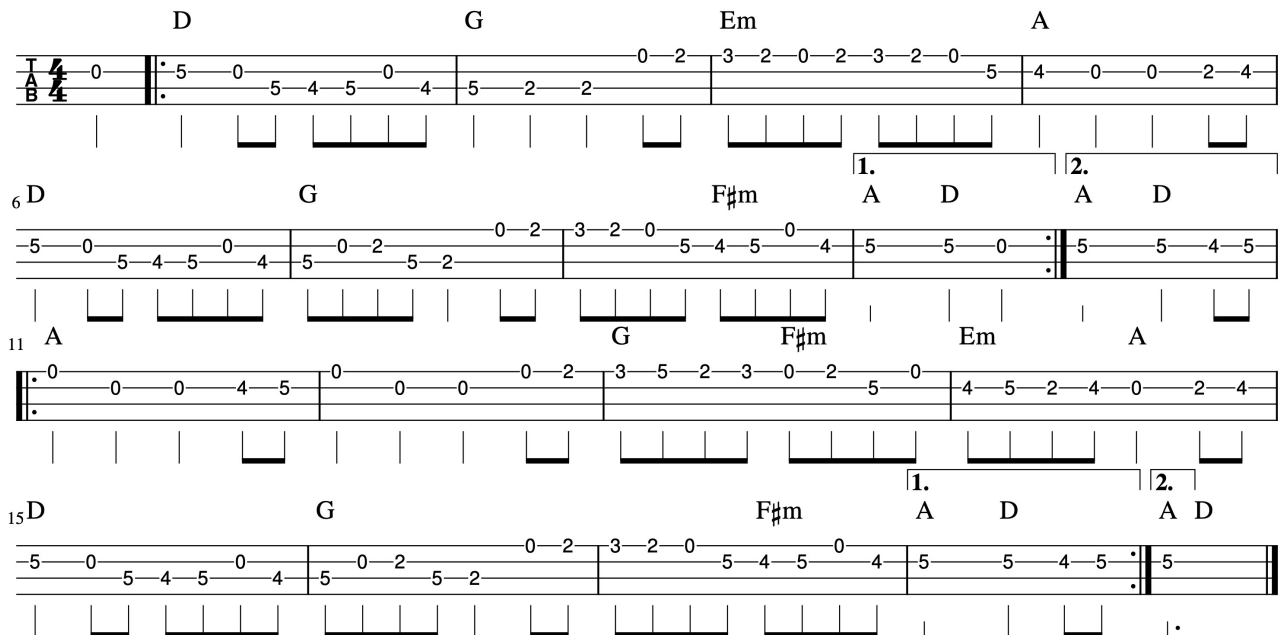
Musical score for Miss Richard's Hornpipe, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar-style fretboard diagram below the staff. Chords are indicated above the staff: D, Em, A, D, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, D.



Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar-style fretboard diagram below the staff. Chords are indicated above the staff: D, G, Em, A, D, G, F#m, A, D, A, D, A, D, G, F#m, Em, A, D, A, D.



Mona's Delight

Trad (arr M Condie)

G D G C D

5 G D C Bm 1. Am G 2. Am G

10 C G Am D

14 G D C Bm 1. Am G 2. Am G

Corn Riggs

Trad (arr M Condie)

D A D G A

5 D A G F#m A D

9 D A D Em A

14 D A G F#m A D

18 D A D

22 Em A D A G F#m A D

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

D
F#m
Em
A

6 D
F#m
G
A
1. D
2. D

11 G
A
Bm
G

15 D
Em
G
A
1. D
2. D

McKechnie's Farewell

John Somerville arr Maurice Condie

D
A
D
A
D
F#m
Em
A

6 D
A7/C#
Bm
A
G
F#m
A
D

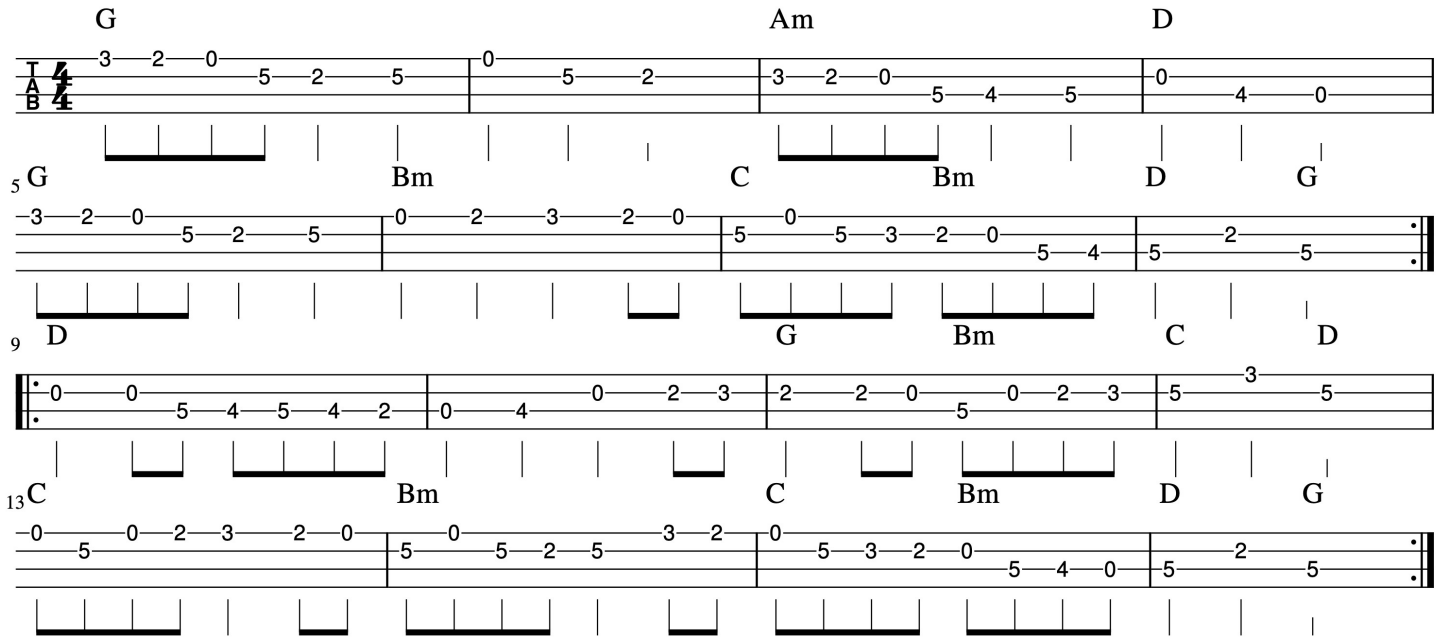
10 G
F#m
Em
A

15 G
F#m
3 G
F#m
A
D

Mrs Harvey's March

Dodgson & Condie

Sheet music for Mrs Harvey's March, featuring guitar chords (G, Am, D, Bm, C, G) and fingerings (0, 1, 2, 3, 4, 5) across multiple staves.

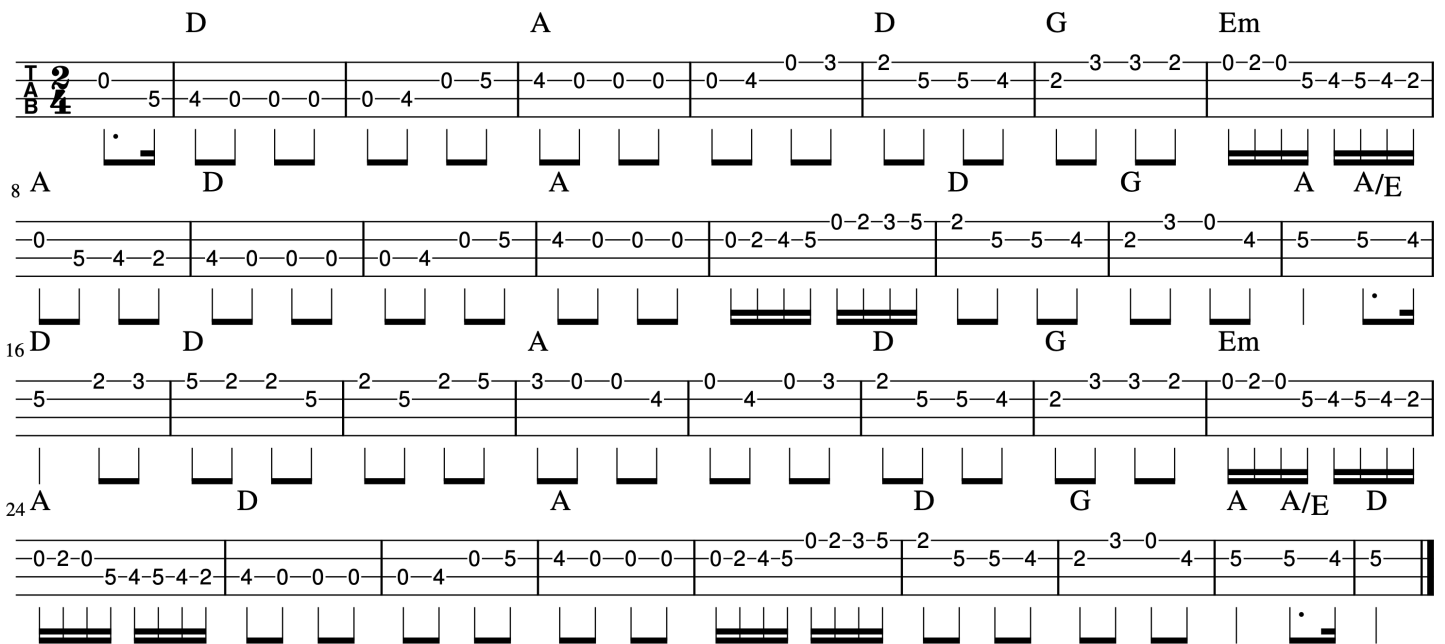


The sheet music for Mrs Harvey's March is written for guitar in 4/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords G, Am, and D are indicated above the first three measures. The second system starts with a bass clef and a key signature of one sharp. The chords G, Bm, C, Bm, D, and G are indicated above the measures. The third system continues with chords D, G, Bm, C, and D. The fourth system continues with chords C, Bm, D, and G. The music is written in a standard guitar notation with fingerings indicated by numbers 0-5.

March of the Men of Devon

Trad (arr Maurice Condie)

Sheet music for March of the Men of Devon, featuring guitar chords (D, A, G, Em, A, D, G, A/E) and fingerings (0, 1, 2, 3, 4, 5) across multiple staves.



The sheet music for March of the Men of Devon is written for guitar in 2/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The chords D, A, D, G, and Em are indicated above the first five measures. The second system starts with a bass clef and a key signature of one sharp. The chords A, D, A, D, G, A, and A/E are indicated above the measures. The third system continues with chords D, D, A, D, G, and Em. The fourth system continues with chords A, D, A, D, G, A, A/E, and D. The music is written in a standard guitar notation with fingerings indicated by numbers 0-5.

The Musical Priest

Trad arr Maurice Condie

Bm A Bm (G) (F#m) 1. G A 2. A Bm

6 Bm A Bm(G) (F#m) G(A) A(Bm)

10 Bm A Bm(G) (F#m) 1. G A 2. A Bm

Maid Behind the Bar

Trad arr Maurice Condie

D Em A

5 D F#m G F#m A D

9 D Em A

13 D D/C# Bm A G F#m A D

My Cape Breton Home

Jerry Holland (arr M Condie)

Sheet music for "My Cape Breton Home" by Jerry Holland (arr M Condie). The piece is in 3/4 time, key of G major. The notation includes fingerings (e.g., 3-3-2-3, 5-2, 3-3-2-3) and chord progressions (G, C, Am, D, G, C, Am, D, G, C, D, C, G, G, Am, D, C, D, C, G, G). The piece concludes with a double bar line.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Sheet music for "Memories of Father Angus MacDonnell" by Mike MacDougall (arr Maurice Condie). The piece is in 4/4 time, key of G major. The notation includes fingerings (e.g., 0-2-4, 5-5-0, 2-5-5-2-5-5-2-5, 3-5-2-3-0-2-5, 2-5-5-2-5-3-0, 5-2-2-0-5-0-2, 2-5-5-2-5-5-2-5, 0-3-5-2-3-0-2-5, 2-2-0-2-4) and chord progressions (G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, C/B, Am, G, C, Bm, C, D, G, G/F#, Em, D, C, Bm, Am, G). The piece concludes with a double bar line.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

The musical score for 'Ned of the Hill' is written for guitar in 3/4 time. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a key signature of one flat (B-flat). The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The score includes various chords (Em, G, C, Bm, Am, D) and fingerings (0, 2, 3, 4, 5). The piece ends with a double bar line.

Gyn Ennym

Trad arr M Condie

G Am D G Bm C Bm D G

10 C G Am D G Bm C Bm D G

The musical score for 'Gyn Ennym' is written for guitar in 6/8 time. It consists of two systems of music. Each system includes a guitar staff with a treble clef and a key signature of one flat (B-flat). The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The score includes various chords (G, Am, D, Bm, C) and fingerings (0, 2, 3, 4, 5). The piece ends with a double bar line.

Newcastle

Trad (arr Maurice Condie)

G Bm C

6 G C D G

10 G C Am D

15 G G/F# Em Bm C D G

Because He Was a Bonny Lad

Trad (arr Maurice Condie)

G Am D

5 G Bm C Bm 1. Am G 2. Am G

10 G Am D G

15 C Bm 1. Am G 2. Am G

Niel Gow's Lamentation for James Moray of Abercairny

N Gow (arr Maurice Condie)

G D/F# Em Bm C Bm C D G D/F# Em Bm C D G
 6 Bm C Bm C Bm Am D G D/F# Em Bm C D G
 11 Bm C Bm C Bm Am D G D/F# Em D C D G

Noble Squire Dacre

Trad (arr M Condie)

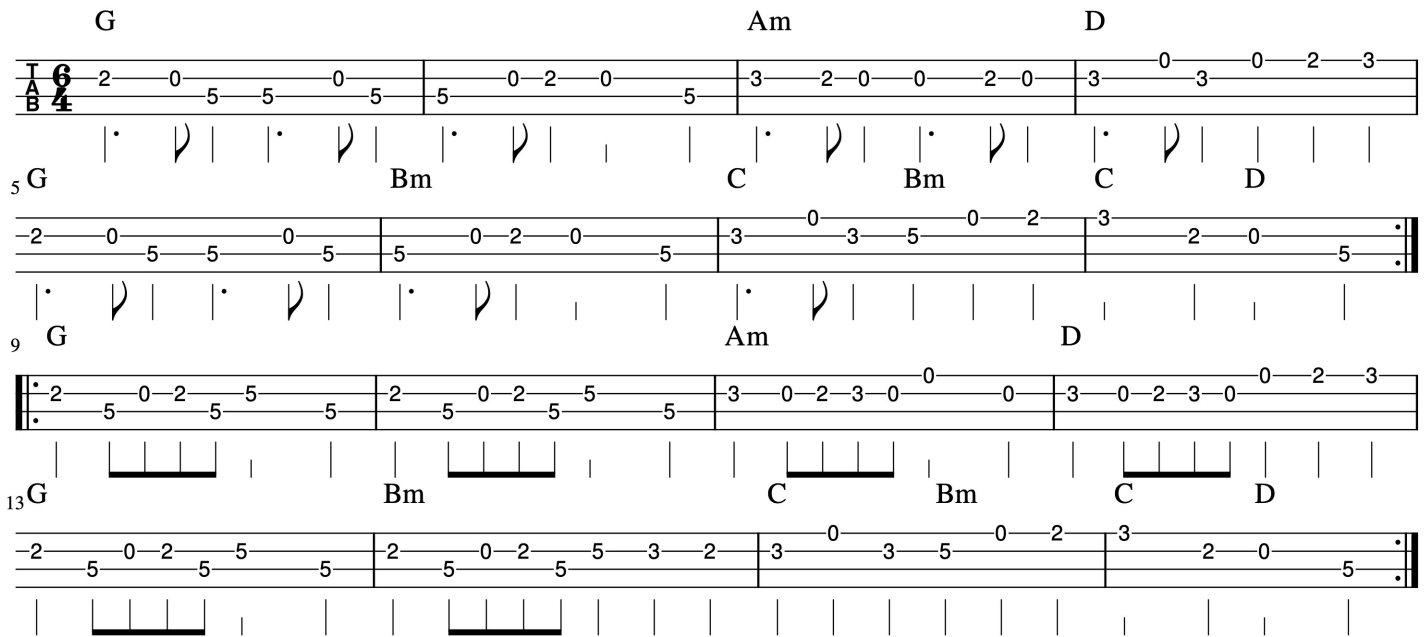
G Am D

1 6 4

5 G Bm C Bm C D

9 G Am D

13 G Bm C Bm C D



Detailed description: This block contains the fingerings and chord diagrams for the first piece, 'Noble Squire Dacre'. It is written in G major (one sharp) and 6/8 time. The piece consists of 14 measures. The notation is organized into four systems. Each system has a top staff with fingerings (0-5) and a bottom staff with chord diagrams. Chords are indicated above the measures: G, Am, D, Bm, C, and D. The piece ends with a double bar line in the 14th measure.

Peacock's Tune

Trad (arr M Condie)

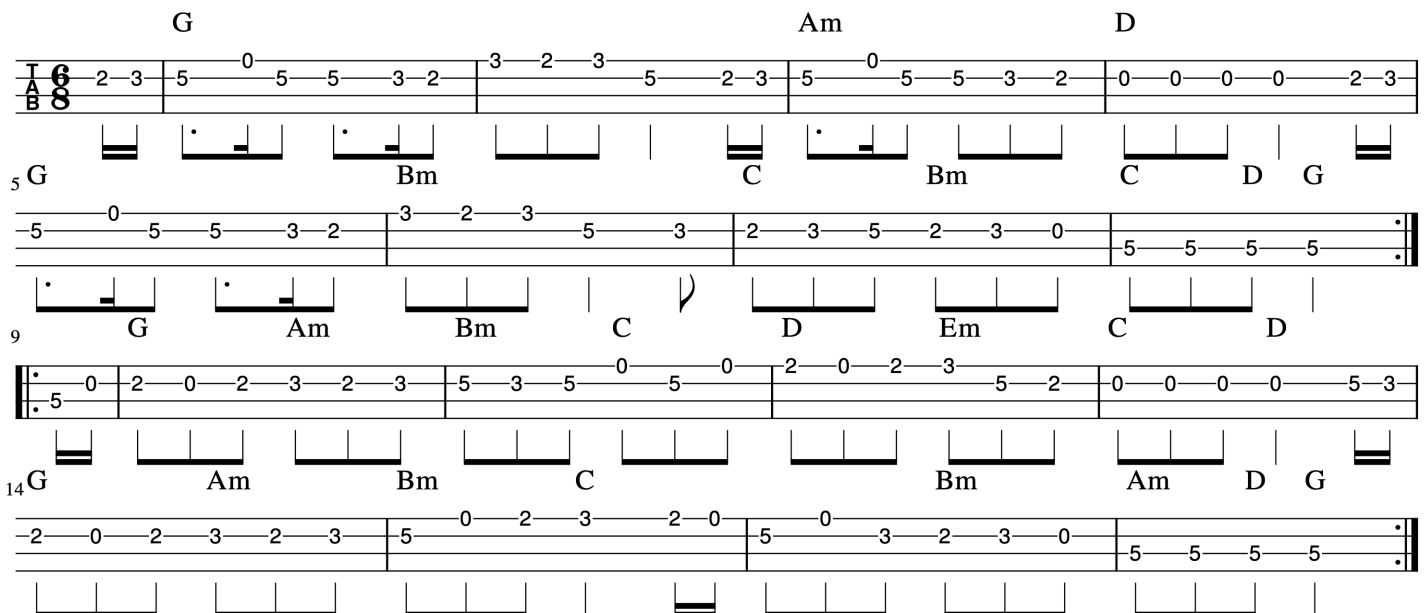
G Am D

1 6 8

5 G Bm C Bm C D G

9 G Am Bm C D Em C D

14 G Am Bm C Bm Am D G

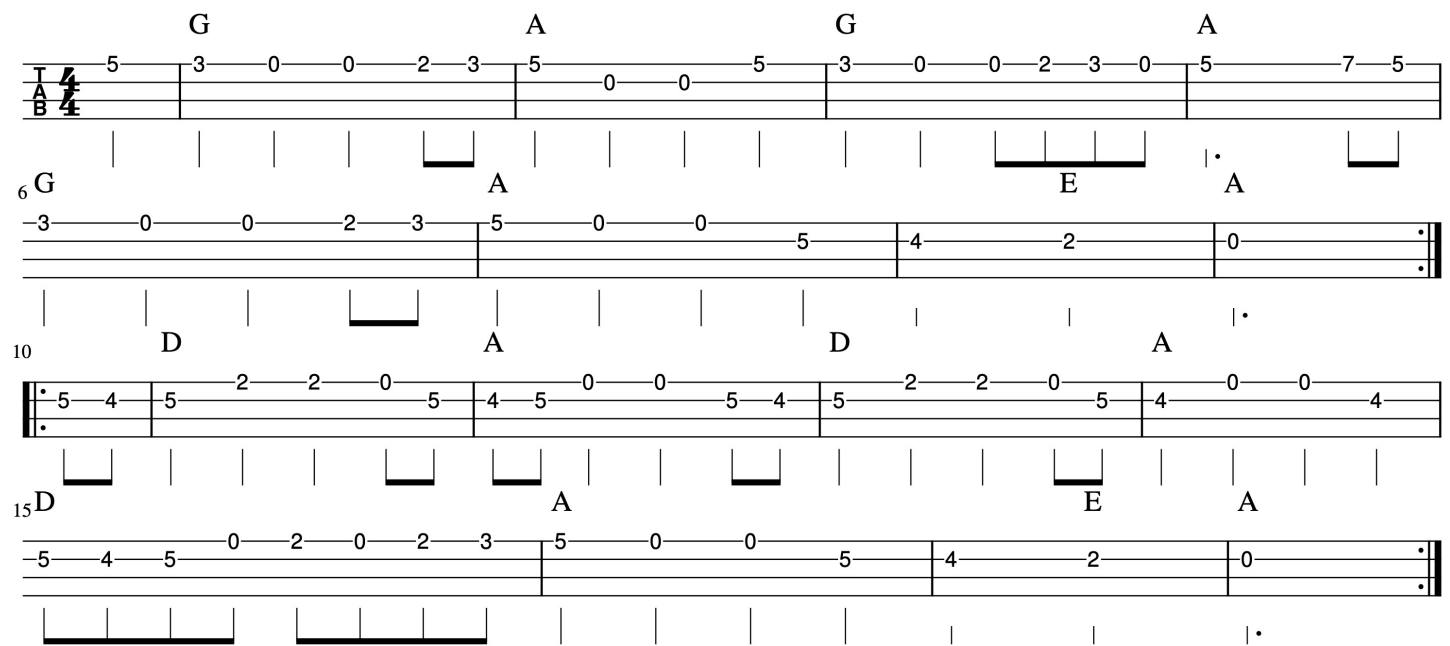


Detailed description: This block contains the fingerings and chord diagrams for the second piece, 'Peacock's Tune'. It is written in G major (one sharp) and 6/8 time. The piece consists of 14 measures. The notation is organized into four systems. Each system has a top staff with fingerings (0-5) and a bottom staff with chord diagrams. Chords are indicated above the measures: G, Am, D, Bm, C, D, Em, and G. The piece ends with a double bar line in the 14th measure.

Nobody's Jig

Trad (arr Dodgson & Condie)

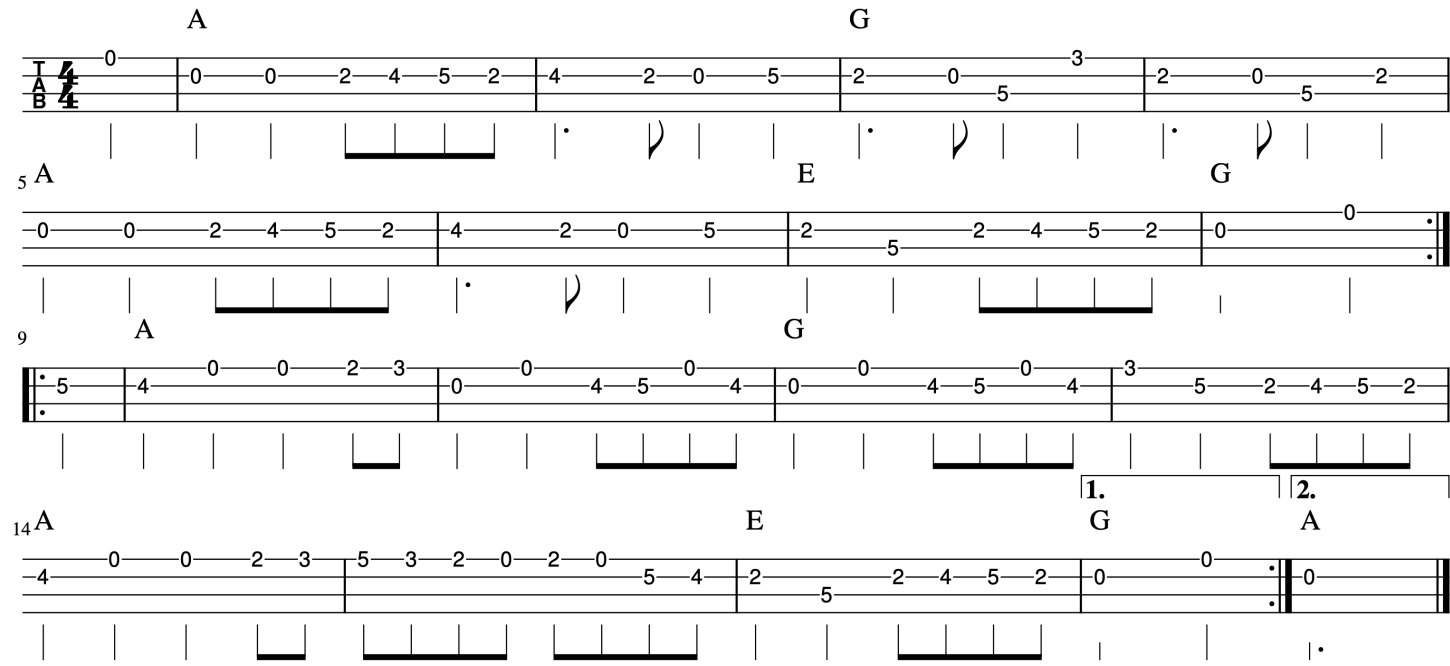
Sheet music for "Nobody's Jig" in 4/4 time. The key signature is one sharp (F#), indicated by the key signature symbol (F#) and the key signature letter (F#) on the staff. The music is written for a single melodic line on a five-line staff. The notation includes fingerings (0-5), accidentals (sharps, naturals), and chord markings (G, A, D, E) above the staff. The piece consists of 15 measures, ending with a double bar line and repeat dots.



Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

Sheet music for "Where Will our Gudeman Lye" in 4/4 time. The key signature is one sharp (F#), indicated by the key signature symbol (F#) and the key signature letter (F#) on the staff. The music is written for a single melodic line on a five-line staff. The notation includes fingerings (0-5), accidentals (sharps, naturals), and chord markings (A, G, E) above the staff. The piece consists of 14 measures, ending with a double bar line and repeat dots. A first and second ending are marked at the end of the piece.



Old Tom of Oxford

Trad (arr Maurice Condie)

D Em A D D/C#

6 Bm Bm/F# G 1. A D 2. A D

10 D 3 Em A D

15 F#m G F#m 1. Em D 2. Em D

Detailed description: This block contains the first system of guitar notation for 'Old Tom of Oxford'. It features a treble and bass staff in 4/4 time. Chords are indicated above the staff: D, Em, A, D, D/C#. The melody is written on the treble staff with fingerings (0, 2, 4, 5, 0, 5, 4, 2, 4, 2, 0, 4, 5, 0, 5, 4, 5, 0, 5, 4, 5, 0, 2, 5). The bass staff has a simple bass line with fingerings (4, 5, 0, 2, 4, 5, 0, 5, 4, 2, 0, 2, 0, 2). There are two endings: the first ending leads back to the beginning, and the second ending leads to a final chord. Bar lines and repeat signs are used to structure the piece.

Nancy

T Clough (arr Maurice Condie)

D D/C# Bm Bm/F# G F#m G A

6 D D/C# Bm Bm/F# G F#m Em D

10 D A D F#m G A

15 D D/C# Bm Bm/F# G F#m Em D

Detailed description: This block contains the second system of guitar notation for 'Nancy'. It features a treble and bass staff in 4/4 time. Chords are indicated above the staff: D, D/C#, Bm, Bm/F#, G, F#m, G, A. The melody is written on the treble staff with fingerings (0, 5, 0, 4, 0, 5, 2, 0, 5, 0, 5, 0, 2, 3, 2, 0, 5, 4, 0, 0, 2, 4, 5, 7, 5, 3, 2, 3, 5, 3, 2, 0, 2, 5, 3, 2, 0, 5, 4, 0, 0, 2, 4, 5, 2, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 5, 5, 5, 0, 2, 4, 5, 2, 3). The bass staff has a simple bass line with fingerings (5, 0, 4, 0, 5, 2, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 5, 5, 5, 0, 2, 4, 5, 2, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 5, 5, 0, 2, 4, 5, 2, 3). There are two endings: the first ending leads back to the beginning, and the second ending leads to a final chord. Bar lines and repeat signs are used to structure the piece.

Nancy (variation)

T Clough (arr Maurice Condie)

D D/C# Bm Bm/F# G F#m G A

6 D D/C# Bm Bm/F# G F#m 1. Em D 2. Em D

11 D A D F#m G A

15 D D/C# Bm Bm/F# G F#m 1. Em D 2. Em D

Detailed description: This block contains the third system of guitar notation for 'Nancy (variation)'. It features a treble and bass staff in 4/4 time. Chords are indicated above the staff: D, D/C#, Bm, Bm/F#, G, F#m, G, A. The melody is written on the treble staff with fingerings (2, 4, 5, 4, 2, 0, 5, 4, 2, 0, 4, 0, 5, 0, 5, 4, 5, 0, 3, 2, 0, 5, 4, 5, 0, 4, 0, 2, 4, 0, 5, 4, 2, 0, 5, 4, 2, 0, 4, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 5, 0, 2, 4, 5, 2, 3, 5, 0, 5, 3, 2, 3, 0, 3, 0, 3, 2, 0, 2, 5, 2, 5, 3, 2, 0, 5, 4, 5, 0, 4, 0, 2, 4, 0, 5, 4, 2, 0, 5, 4, 2, 0, 4, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 2, 3, 5, 2, 3). The bass staff has a simple bass line with fingerings (5, 4, 2, 0, 5, 4, 2, 0, 4, 0, 5, 0, 2, 3, 2, 0, 5, 4, 5, 2, 3, 5, 2, 3). There are two endings: the first ending leads back to the beginning, and the second ending leads to a final chord. Bar lines and repeat signs are used to structure the piece.

One Autumn Day

Marina Dodgson & Maurice Condie

Sheet music for guitar, featuring chords and fingerings.

Chords: G, Bm, C, D, G(C), Am, Em, D7, D7/F#.

Measure Numbers: 1, 6, 11, 15, 19, 23.

Key Signature: One sharp (F#).

Time Signature: 3/4.

Staff 1 (Measures 1-5):

- Measure 1: G (Fingerings: 2, 5, 3; 5, 2, 5, 3)
- Measure 2: Bm (Fingerings: 2, 5, 2; 2, 5, 2)
- Measure 3: C (Fingerings: 0, 5, 2; 0, 5, 2)
- Measure 4: D (Fingerings: 5; 5)
- Measure 5: G(C) (Fingerings: 3, 3, 2, 3; 3, 3, 2, 3)

Staff 2 (Measures 6-10):

- Measure 6: Bm (Fingerings: 2, 5, 2; 2, 5, 2)
- Measure 7: Am (Fingerings: 3, 0, 5; 3, 0, 5)
- Measure 8: D (Fingerings: 2, 3, 2, 0; 2, 3, 2, 0)
- Measure 9: Am (Fingerings: 3, 0, 0; 3, 0, 0)
- Measure 10: D (Fingerings: 5, 0; 5, 0)

Staff 3 (Measures 11-14):

- Measure 11: C (Fingerings: 2, 5, 2; 2, 5, 2)
- Measure 12: D (Fingerings: 0, 5, 3, 2; 0, 5, 3, 2)
- Measure 13: Em (Fingerings: 0, 2, 5, 0; 0, 2, 5, 0)
- Measure 14: D (Fingerings: 2, 3, 0, 0; 2, 3, 0, 0)

Staff 4 (Measures 15-18):

- Measure 15: C (Fingerings: 2, 5, 2; 2, 5, 2)
- Measure 16: D (Fingerings: 0, 5, 0, 2; 0, 5, 0, 2)
- Measure 17: Em (Fingerings: 3, 5, 2, 3, 0, 2; 3, 5, 2, 3, 0, 2)
- Measure 18: D7 (Fingerings: 5, 0, 2; 5, 0, 2)

Staff 5 (Measures 19-22):

- Measure 19: G (Fingerings: 3, 3, 2, 3; 3, 3, 2, 3)
- Measure 20: Bm (Fingerings: 2, 5, 2; 2, 5, 2)
- Measure 21: C (Fingerings: 0, 3, 0; 0, 3, 0)
- Measure 22: D (Fingerings: 4, 0, 4, 0, 5; 4, 0, 4, 0, 5)

Staff 6 (Measures 23-26):

- Measure 23: C (Fingerings: 2, 3, 5; 2, 3, 5)
- Measure 24: Bm (Fingerings: 2, 3, 5; 2, 3, 5)
- Measure 25: Am (Fingerings: 2, 3, 5, 2, 3, 0; 2, 3, 5, 2, 3, 0)
- Measure 26: D (Fingerings: 5, 3, 0, 0; 5, 3, 0, 0)

Staff 7 (Measures 27-30):

- Measure 27: D (Fingerings: 5, 2, 3, 0, 2; 5, 2, 3, 0, 2)
- Measure 28: D (Fingerings: 5, 2, 3, 0, 2; 5, 2, 3, 0, 2)
- Measure 29: D (Fingerings: 5, 2, 3, 0, 2; 5, 2, 3, 0, 2)
- Measure 30: D (Fingerings: 5, 2, 3, 0, 2; 5, 2, 3, 0, 2)

Orange in Bloom

Trad (arr Maurice Condie)

Out on the Ocean

Trad (arr Maurice Condie)

G Am D G

6 C Bm Am G

10 C D G G/F#

15 Em D C Bm Am G Am G

Detailed description: This is a fingerboard diagram for a guitar in standard tuning (E A B E A B). The diagram shows frets 0 through 5. The first system (measures 1-5) has chords G, Am, D, G. The second system (measures 6-8) has chords C, Bm, Am, G. The third system (measures 9-11) has chords C, D, G, G/F#. The fourth system (measures 12-15) has chords Em, D, C, Bm, Am, G, Am, G. The diagram includes fret numbers (0-5), string numbers (1-6), and chord names above the staff. Fingering is indicated by numbers 1-5 on the strings. A double bar line is at the end of measure 15.

The Moon and Seven Stars

Trad (arr Maurice Condie)

D Em A D F#m G F#m Em D

9 A G F#m G F#m G F#m Em D

Detailed description: This is a fingerboard diagram for a guitar in standard tuning (E A B E A B). The diagram shows frets 0 through 5. The first system (measures 1-8) has chords D, Em, A, D, F#m, G, F#m, Em, D. The second system (measures 9-16) has chords A, G, F#m, G, F#m, G, F#m, Em, D. The diagram includes fret numbers (0-5), string numbers (1-6), and chord names above the staff. Fingering is indicated by numbers 1-5 on the strings. A double bar line is at the end of measure 16.

Stool of Repentance

Trad (arr Maurice Condie)

A Bm E A Bm E

9 A Bm A Bm E

Detailed description: This is a fingerboard diagram for a guitar in standard tuning (E A B E A B). The diagram shows frets 0 through 5. The first system (measures 1-8) has chords A, Bm, E, A, Bm, E. The second system (measures 9-16) has chords A, Bm, A, Bm, E. The diagram includes fret numbers (0-5), string numbers (1-6), and chord names above the staff. Fingering is indicated by numbers 1-5 on the strings. A double bar line is at the end of measure 16.

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

5 Am G Am Em G

This musical score is for the piece 'Peacock Followed the Hen', arranged by M. Condie. It is written for guitar in 9/8 time. The key signature has one flat (B-flat). The score consists of two systems, each with a treble and bass staff. The first system has five measures with chords Am, G, Am, Em, and G. The second system has five measures with chords Am, G, Am, Em, and G. The notation includes fingerings (0, 2, 3, 5) and a capo on the 5th fret.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G

5 Am G Em G Am

9 Am G Am Em G

13 Am G F Em G Am

This musical score is for the piece 'Chimney Bird', arranged by M. Condie. It is written for guitar in 2/4 time. The key signature has one flat (B-flat). The score consists of four systems, each with a treble and bass staff. The first system has five measures with chords Am, G, Am, Em, and G. The second system has five measures with chords Am, G, Em, G, and Am. The third system has five measures with chords Am, G, Am, Em, and G. The fourth system has five measures with chords Am, G, F, Em, and G. The notation includes fingerings (0, 2, 3, 5) and a capo on the 5th fret.

Peacock's March (in A)

Trad (arr M Condie)

0-2-4 5 0 0-0 4-2 4-0 0-0 2-4 5-4 2-0 2-0 5-4 2-0 2-4 2 0-2-4

A C#m Bm E

5 A C#m D E A

9 E A C#m

13 E A Bm C#m D C#m E A

Polska efter Båtsman Däck

Trad (arr M Condie)

G D

5

9 C Bm Am G D

13 C Bm Am D G 3

Detailed description: This is a musical score for a piece titled 'Polska efter Båtsman Däck'. It is arranged by M. Condie. The score is written for guitar, with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a G chord and ends with a D chord. The second system starts with a C chord and ends with a D chord. The third system starts with a C chord and ends with a G chord. The fourth system starts with a C chord and ends with a G chord. The score includes various musical notations such as notes, rests, and chords. There are also some annotations like '5', '9', and '13' which likely refer to fret positions or measure numbers.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

G C G

5 C Bm Am D

9 G C G

13 Bm C D G

Detailed description: This is a musical score for a piece titled 'Polska ur Hugo Hagerstroms Notbok'. It is arranged by M. Condie. The score is written for guitar, with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a G chord and ends with a G chord. The second system starts with a C chord and ends with a D chord. The third system starts with a G chord and ends with a G chord. The fourth system starts with a Bm chord and ends with a G chord. The score includes various musical notations such as notes, rests, and chords. There are also some annotations like '5', '9', and '13' which likely refer to fret positions or measure numbers.

Princess Royal

Trad (arr Maurice Condie)

Sheet music for "Princess Royal" in 4/4 time. The key signature is one flat (B-flat). The music is arranged for guitar, with chords indicated above the staff and fingerings below. The piece consists of 17 measures.

Chords: G, C, Bm, Am, D.

Measures: 1-17.

Bonny Kate

Trad (arr M Dodgson & M Condie)

Sheet music for "Bonny Kate" in 4/4 time. The key signature is one flat (B-flat). The music is arranged for guitar, with chords indicated above the staff and fingerings below. The piece consists of 17 measures, with a first and second ending.

Chords: G, D, C, Am, Bm, Em, G/B, D.

Measures: 1-17.

The Queen's Delight

Trad arr Maurice Condie

G C Bm Am G

5 C D C D

9 G G/F# Em D C Bm Am G

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

D Em A

6 D F#m G F#m A D

10 D A Bm

14 F#m G F#m G F#m A

The Reconciliation

Trad arr Maurice Condie

Handwritten musical score for "The Reconciliation" in 4/4 time. The score is written on a grand staff (treble and bass clefs) and includes fingerings (0, 2, 4, 5) and chord names (A, Bm, E, C#m, D, A/G#). The piece is 13 measures long.

Measures 1-4: A, Bm, E, A

Measures 5-8: A, C#m, D, C#m, E, A

Measures 9-12: A, Bm, E, A

Measure 13: A, A/G#, F#m, E, D, C#m, E, A

The Long List

M Dodgson & M Condie

Handwritten musical score for "The Long List" in 4/4 time. The score is written on a grand staff (treble and bass clefs) and includes fingerings (0, 2, 4, 5) and chord names (A, D, Bm, E, C#m, D, A, Bm, A, C#m, D, E, A, C#m). The piece is 15 measures long.

Measures 1-4: A, D, Bm, E

Measures 5-8: A, C#m, D, C#m, Bm, A, Bm, A

Measures 9-12: E, A, C#m, D, C#m, D, E, A, C#m

Measures 13-15: D, C#m, Bm, A, Bm, A

The Record Keepers

Marina Dodgson & Maurice Condie

D

G

5 D A/C# Bm A G F#m A D

9 A D F#m G A

13 D A/C# Bm A G F#m A D

Market Chorus

Trad (arr M Condie)

D D/C# Bm A G A D D/C# Bm A G A D
 2 0 5 4 2 4 5 3 2 0 0 0 2 0 5 4 2 4 5 0 2 0 5
 1. 2.
 9 D Em A D F#m G A D D
 0 5 2 0 5 2 5 3 2 0 0 5 3 2 0 0 0 5 2 0 5 2 5 3 2 0 0 5 0 5
 18 D D/C# Bm A G F#m Em D D/C# Bm A G F#m Em D
 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0
 26 Em A D F#m G A D
 0 0 5 0 5 0 0 4 0 0 4 0 0 4 0 5 0 4 0 0

Red Haired Boy

Trad arr Maurice Condie

Sheet music for "Red Haired Boy" in 4/4 time, featuring guitar and bass staves with fret numbers and chord indications (A, G, Em, G, A).

Staff 1 (Guitar):

- Measure 1: A (0, 4)
- Measure 2: A (2, 0, 0, 2, 4, 5)
- Measure 3: A (0, 2, 0, 4, 5, 4, 5)
- Measure 4: G (0, 0, 0, 2, 4, 0)
- Measure 5: G (2, 0, 2, 4, 5, 0, 5)

Staff 2 (Bass):

- Measure 1: A (2, 0, 5, 0, 4, 5)
- Measure 2: A (0, 2, 0, 4, 5, 4, 5)
- Measure 3: A (0, 5, 5, 7, 5, 3, 0)
- Measure 4: A (5, 4, 0, 0)
- Measure 5: A (5, 4, 0, 0)

Staff 3 (Guitar):

- Measure 6: G (0, 2, 3, 2, 3, 5, 3, 2, 0, 2)
- Measure 7: G (3, 2, 0, 4, 5, 4, 5)
- Measure 8: A (0, 0, 0, 2, 4, 0)
- Measure 9: A (2, 0, 2, 4, 5, 0, 5)

Staff 4 (Bass):

- Measure 6: G (0, 2, 3, 2, 3, 5, 3, 2, 0, 2)
- Measure 7: G (3, 2, 0, 4, 5, 4, 5)
- Measure 8: A (0, 5, 5, 7, 5, 3, 0)
- Measure 9: A (5, 4, 0, 0)
- Measure 10: A (5, 4, 0, 0)

Merry Blacksmith

Trad (arr Maurice Condie)

Sheet music for "Merry Blacksmith" in 4/4 time, featuring guitar and bass staves with fret numbers and chord indications (D, Em, A, D, F#m, G, D/C#, Bm, F#m, G, A).

Staff 1 (Guitar):

- Measure 1: D (0, 5, 0, 2, 0, 4, 0)
- Measure 2: D (0, 2, 5, 0, 2, 0, 4, 0)
- Measure 3: Em (0, 2, 5, 0, 2, 0, 5)
- Measure 4: A (2, 0, 0, 3, 2, 0)

Staff 2 (Bass):

- Measure 1: D (5, 0, 2, 0, 4, 0)
- Measure 2: D (0, 2, 5, 0, 2, 0, 4, 0)
- Measure 3: D (0, 2, 5, 0, 2, 5, 4)
- Measure 4: D (5, 2, 0, 4, 0)

Staff 3 (Guitar):

- Measure 5: D (2, 3, 5, 3, 2, 0)
- Measure 6: D/C# (5, 5, 0, 2, 0, 4, 0)
- Measure 7: Bm (0, 2, 5, 0, 2, 0, 5)
- Measure 8: A (2, 0, 0, 3, 2, 0)

Staff 4 (Bass):

- Measure 5: D (5, 7, 5, 3, 2, 3, 2, 0)
- Measure 6: D/C# (5, 5, 0, 2, 0, 4, 0)
- Measure 7: Bm (0, 2, 5, 0, 2, 5, 4)
- Measure 8: D (5, 2, 0, 4, 0)

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

6/8

D Em A D

1. 2.

6 F#m G F#m A D A D

10 D A/C# Bm F#m G F#m G A

14 D A/C# Bm F#m G F#m A D

18 D A/C# Bm F#m G F#m G A

22 D Em F#m D G F#m A D

93 Not Out

W Atkinson (arr Maurice Condie)

6/8

D A/C# Bm F#m G F#m G A

5 D A/C# Bm F#m G F#m A D

9 D A Bm F#m

14 G F#m G A

18 D A Bm F#m

22 G F#m G F#m A D

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Chords: G Bm Am D G Bm Am D

9 C Bm C D G D C **1.** G **2.** G

18 C G Bm Am D G D G

27 Bm Am D C **1.** D C G **2.** C G

The musical score is written for guitar in 3/4 time. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a key signature of one flat (Bb). The first system starts with a double bar line and a key signature change to one flat. The second system begins with a measure rest for 9 measures. The third system begins with a measure rest for 18 measures. The fourth system begins with a measure rest for 27 measures. The score includes various guitar techniques such as fretting, bending, and sliding, indicated by numbers on the staff lines. Chords are indicated by letters (G, Bm, Am, D, C) above the staff. The score concludes with a double bar line.

Sandpiper

Marina Dodgson & Maurice Condie

G C Am D

1 6 8

4 0 5 5 0 2 | 5 2 2 0 2 | 3 0 0 5 4 | 5 4 5 2 0 5

5 G C Bm Am G

0 5 2 5 3 | 0 3 3 2 3 | 5 3 2 0 0 4 | 5 5

9 D G C Bm C D

0 0 0 4 0 | 2 5 5 5 2 5 | 3 2 3 5 3 2 | 0 5 4 5 5

13 C Bm C Bm Am G

3 0 0 0 2 3 | 2 5 5 5 4 2 | 0 4 0 5 3 2 | 0 0 4 5

Detailed description: This block contains the musical notation for the song 'Sandpiper'. It features four systems of music. Each system consists of a top staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first system has a key signature change to one flat (Bb) indicated by a 'B' on the staff. The notation includes fingerings (0-5), slurs, and chord diagrams for G, C, Am, D, Bm, and G. The second system continues with fingerings and chord diagrams for G, C, Bm, Am, and G. The third system includes fingerings and chord diagrams for D, G, C, Bm, C, and D. The fourth system includes fingerings and chord diagrams for C, Bm, C, Bm, Am, and G. The piece concludes with a double bar line.

The Sandpiper's Egg

Marina Dodgson & Maurice Condie

G D

1 6 8

2 3 2 2 5 | 2 3 5 5 3 2 | 0 2 0 0 4 | 0 4 0 3 2 0

5 G Bm C Bm Am G

2 3 2 2 5 | 2 3 5 5 3 7 | 5 3 2 0 5 3 | 2 3 0 5

9 G C Am D

2 5 5 2 | 3 0 3 3 3 | 2 3 5 5 0 2 | 3 2 0 5 3 0

13 G C Bm Am G

2 3 2 2 5 | 2 3 5 5 3 7 | 5 3 2 0 5 3 | 2 3 0 5

Detailed description: This block contains the musical notation for the song 'The Sandpiper's Egg'. It features four systems of music. Each system consists of a top staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first system has a key signature change to one flat (Bb) indicated by a 'B' on the staff. The notation includes fingerings (2-5, 3-7), slurs, and chord diagrams for G, D, Bm, C, Am, and G. The second system continues with fingerings and chord diagrams for G, Bm, C, Bm, Am, and G. The third system includes fingerings and chord diagrams for G, C, Am, and D. The fourth system includes fingerings and chord diagrams for G, C, Bm, Am, and G. The piece concludes with a double bar line.

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie

G G/B C D G G/B Am D

5 G G/B C D C C/B Am G

9 G Am D

13 G Bm C C/B Am G

Mouth of the Tobique

Trad arr Maurice Condie

G Am D

6 G Bm C C/B Am G 3

10 Em D C D

15 Em D C C/B Am G

19 G C G C G D G

24 3 C G C G D G 3

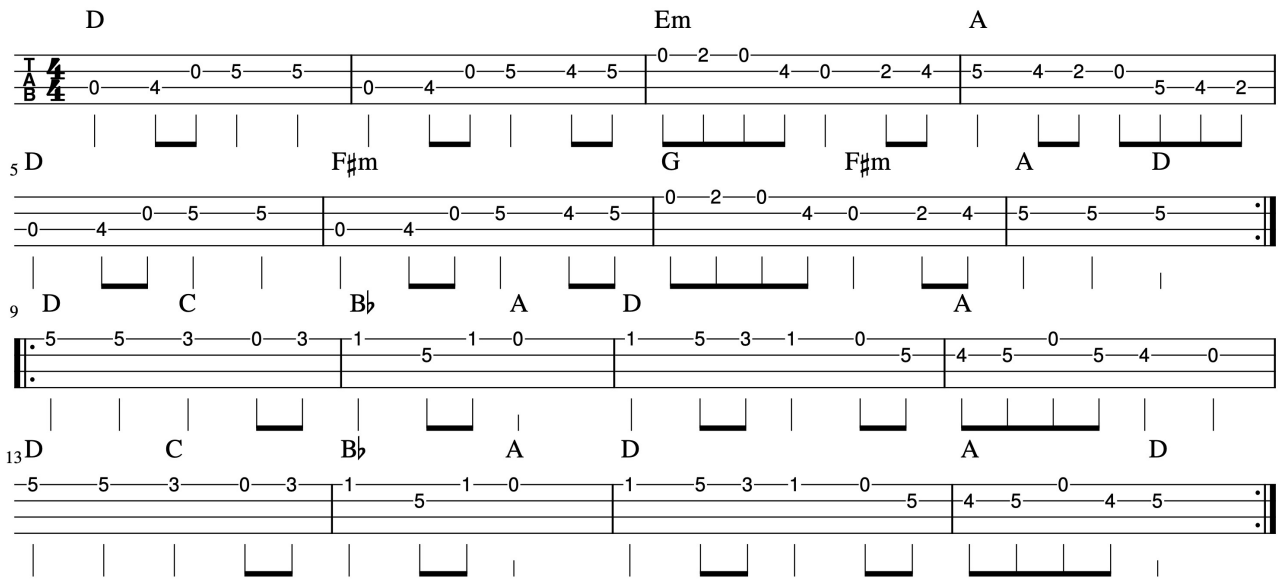
Schottis fran Idre

Trad (arr M Condie)

Sheet music for "Schottis fran Idre" in 4/4 time. The key signature is one flat (B-flat). The music is arranged for guitar, with fret numbers indicated by numbers on the staff and chords indicated by letters above the staff.

Chords: D, Em, A, F#m, G, C, Bb, D.

Measure numbers: 5, 9, 13.



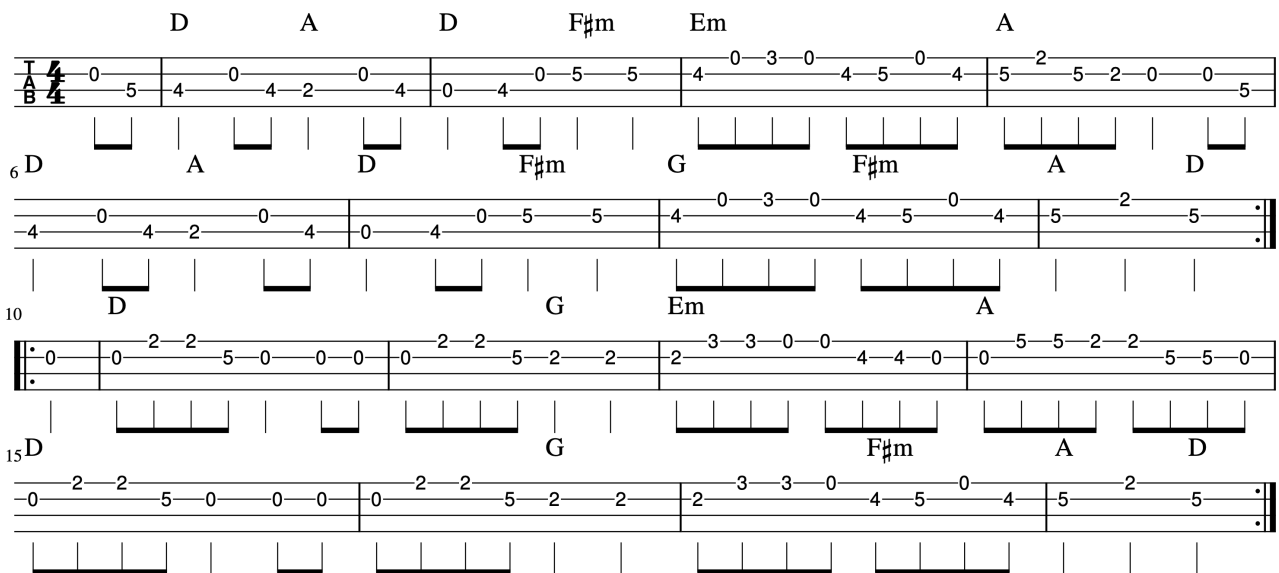
Schottis fran Barseback

Trad (arr M Condie)

Sheet music for "Schottis fran Barseback" in 4/4 time. The key signature is one flat (B-flat). The music is arranged for guitar, with fret numbers indicated by numbers on the staff and chords indicated by letters above the staff.

Chords: D, A, D, F#m, Em, A, G, C, Bb, D.

Measure numbers: 6, 10, 15.



The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

6/8

D Em A

6 D F#m G F#m A D

10 G F#m Em A

15 G F#m G F#m A D

19 A D F#m G A

24 G F#m G F#m A D

The Lemonville

Jack Hayes arr Maurice Condie

6/8

D F#m G A

7 D F#m

13 G A G A D

18 D G Em

22 A G* A* 1. D 2. D

* only on the repeat

Shingly Beach

Tom Anderson arr Maurice Condie

G C Am D G Am C D

1. 2.

6 G C Am D G C D G D G

11 G F#m Em D C Bm C D G F#m

16 Em D C Bm D G F#m Em D

21 C Bm C D G C Am D G C D G

Shuggy Boat Blonde

M Dodgson & M Condie

G Bm C D G

1. 2.

6 Bm C D G G

10 C G D G Am Bm C

15 Bm Am D G G



Detailed description: This block contains the musical notation for the first piece, 'Shuggy Boat Blonde'. It is written for guitar in 3/4 time, with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as G, Bm, C, D, and G. The notation includes a key signature of one flat, a time signature of 3/4, and a treble clef. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as G, Bm, C, D, and G. The notation includes a key signature of one flat, a time signature of 3/4, and a treble clef. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as G, Bm, C, D, and G.

Another Turn on the Shuggy Boat

M Dodgson & M Condie

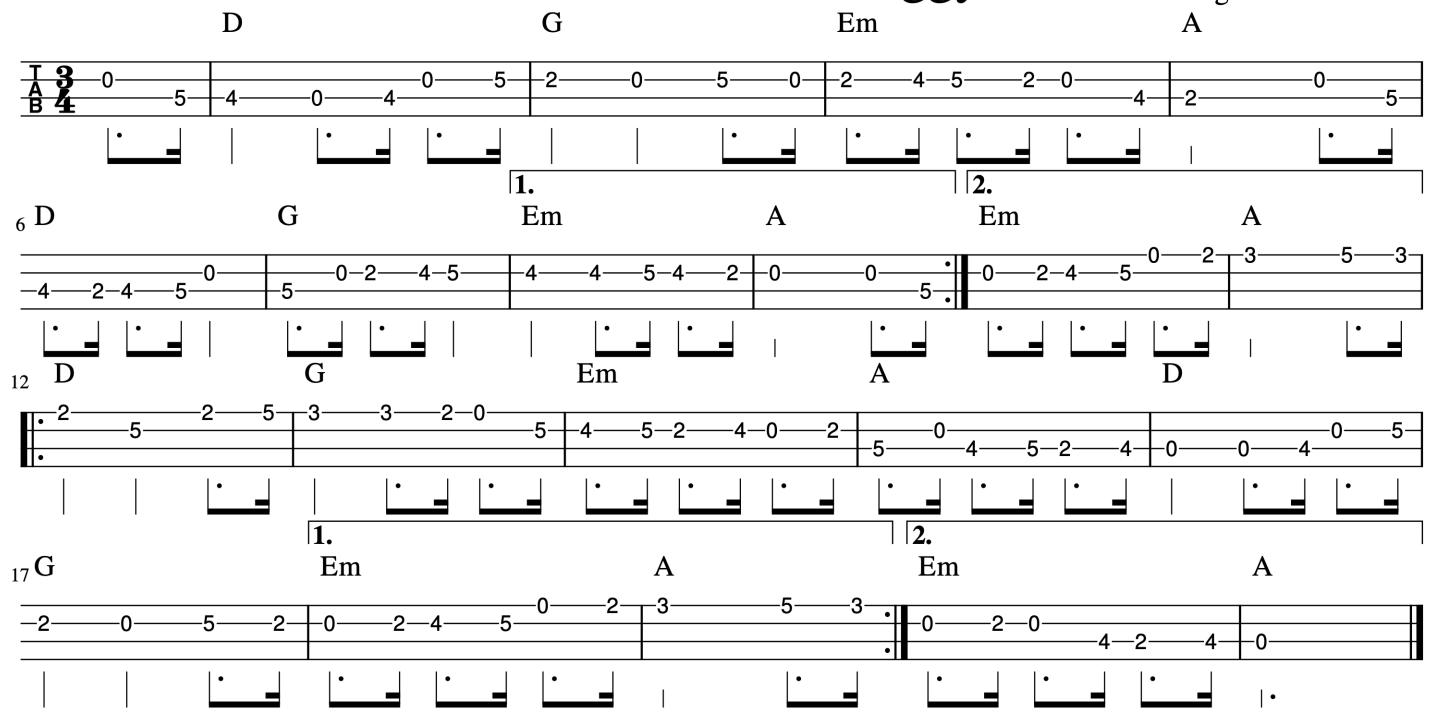
D G Em A

1. 2.

6 D G Em A Em A

12 D G Em A D

17 G Em A Em A



Detailed description: This block contains the musical notation for the second piece, 'Another Turn on the Shuggy Boat'. It is written for guitar in 3/4 time, with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as D, G, Em, and A. The notation includes a key signature of one flat, a time signature of 3/4, and a treble clef. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as D, G, Em, and A. The notation includes a key signature of one flat, a time signature of 3/4, and a treble clef. The piece is divided into measures, with fingerings and chord diagrams indicated. Chords are labeled as D, G, Em, and A.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Chords: D, D9/C#, G, F#m, G, A

7 D A D Em A D A D Em A D

17 D D9/C# G A D A Bm

24 G F#m D A D G A G A D

The image shows a guitar score for the piece 'Si Bheag Si Mhor' by O'Carolan, arranged by Maurice Condie. The score is written for guitar in 3/4 time, with a key signature of one sharp (F#). The notation includes chords, fingerings, and rhythmic values. The piece is divided into measures, with some measures containing multiple notes or chords. The score is presented in a clear, readable format, suitable for a guitar player to learn and play.

Sonny's

Trad (arr M. Condie)

D F#m Em A

1 3 4

0 4 0 0 5 4 0 5 5 2 0 5 5 2 0 5 4 5 2 4 0 4

6 D F#m G A D

0 0 5 4 0 5 5 2 0 5 5 3 2 0 5

10 D A G A

0 5 2 2 5 3 2 0 0 3 2 0 5 5 2 0 5 4 5 2 4 0 5

15 D A G A D

2 2 5 3 2 0 0 3 2 0 5 4 5 2 0 4 5

Mermaid Mazurka

Dodgson & Condie

G Am D

1 3 4

5 0 2 2 2 5 0 2 2 3 2 0 5 4 5 3 2 0 0 5 0

6 G Bm C D 1. G 2. G

2 2 2 5 0 2 5 4 5 0 3 0 5 4 5 5 0 5 0 5 0 5

11 D G C D

4 2 0 2 3 2 0 5 2 3 5 4 3 0 5 4 0 0 2 3

15 G C Am D 1. G 2. G

2 0 5 3 2 0 6 0 2 3 4 5 3 0 5 4 5 5 0 0 5 5

St Cuthbert's Day

Roy Hugman (arr M Condie)

6 4

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

This diagram shows the fretboard for a guitar, with fret numbers (0-5) and chord names (D, A7/C#, Bm, A, G, F#m, Em) indicating the notes to be played. The diagram is organized into six systems, each corresponding to a line of music. The first system shows the initial key signature change from D major to B minor (F#m). The subsequent systems show the progression of chords and fret numbers for each line of music. The diagram is a visual representation of the guitar part, showing the fret numbers and chord names for each measure. The first system shows the initial key signature change from D major to B minor (F#m). The subsequent systems show the progression of chords and fret numbers for each line of music. The diagram is a visual representation of the guitar part, showing the fret numbers and chord names for each measure.

The Strayaway Child

Margaret Barry arr Maurice Condie

A Em D Em Bm D

0 2 2 2 5 2 2 2 2 2 5 0 2 2 2 5 4 0 4 0 5 3 2 2 2 5 2 2 2 2 5 0 2 3 2 2 0 5 2 2 2

10 **B** Em D C Bm D

0 2 0 0 2 2 5 2 0 0 2 0 0 2 2 5 2 0 3 2 0 0 2 2 5 2 0 0 2 3 2 2 0 5 2 2 2 0

19 Em D Em D C Bm C Bm D

2 0 0 2 2 5 2 0 0 2 2 5 2 0 2 3 2 0 5 3 2 0 0 2 5 2 5 2 0 5 2 0 0 2 2

C 27 Em D Em Bm D

0 2 0 5 2 0 2 5 2 0 5 0 5 2 0 0 2 2 0 2 0 5 2 0 2 5 2 0 5 0 5 2 0 0 2 2

D 36 Em D C Bm D

2 0 2 0 0 5 5 3 2 0 2 2 0 2 5 2 2 0 5 2 0 3 2 0 5 2 0 2 5 0 2 3 2 0 2 0 0 5 2 2

E 45 Em D Em D C Bm C Bm D

0 2 0 0 0 2 3 2 2 0 5 0 2 0 0 0 2 3 2 2 0 2 3 2 0 5 3 2 0 0 2 5 2 0 5 2 0 0 2 2

F 54 Em D Em Bm D(Em)

2 0 5 2 5 2 0 0 2 5 2 5 2 0 5 2 0 0 2 5 2 3 2 0 5 2 0 0 2 5 2 0 5 2 0 0 2 2

The Teetotaller

Trad arr Maurice Condie

G Am D

6 G 3 Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

Em D Em A

5 Em D G F#m A D

9 Em A

13 D A/C# Bm F#m G F#m A D

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Am G Am Em G

6 Am G F Em G Am

10 Am G F Em

14 Am G F Em G Am

Chanter's Tune

Trad (arr M Condie)

D5 C D Am C D5 C Am C D5

9 D5 C D5 Am C D5

Upton upon Severn Stick Dance

Trad arr Maurice Condie

G Am D

5 G Bm C Bm Am G

9 C Am D

13 G Bm C Bm Am G

Detailed description: This block contains the first 12 measures of the 'Upton upon Severn Stick Dance'. The notation is in 6/8 time, indicated by a '6' over an '8' in a circle. The key signature has one flat (B-flat). The music is written on a single staff with a treble clef. Chord changes are indicated by letters (G, Am, D, Bm, C) above the staff. Fingering numbers (0-5) are written on the staff. Measure numbers 5, 9, and 13 are placed to the left of the staff. The piece ends with a repeat sign in measure 12.

Morgan Rattler

Trad arr Maurice Condie

D Em A D

6 F#m G A

9 D A D F#m G A D

14 A G F#m Em A

17 D Em G A

21 D A G F#m Em A

Detailed description: This block contains the first 24 measures of the 'Morgan Rattler'. The notation is in 6/8 time, indicated by a '6' over an '8' in a circle. The key signature has two sharps (F# and C#). The music is written on a single staff with a treble clef. Chord changes are indicated by letters (D, Em, A, F#m) above the staff. Fingering numbers (0-5) are written on the staff. Measure numbers 6, 9, 14, 17, and 21 are placed to the left of the staff. The piece ends with a repeat sign in measure 24.

Upton upon Severn Stick Dance

Trad arr Maurice Condie

A Bm Bm/F# E

5 A Bm Bm/F# E A

9 D Bm Bm/F# E

13 A D Bm Bm/F# E A

Detailed description: This block contains the first 12 measures of the 'Upton upon Severn Stick Dance'. The notation is in 6/8 time, indicated by a '6' over an '8' in a circle. The key signature has one sharp (F#). The music is written on a single staff with a treble clef. Chord changes are indicated by letters (A, Bm, Bm/F#, E) above the staff. Fingering numbers (0-5) are written on the staff. Measure numbers 5, 9, and 13 are placed to the left of the staff. The piece ends with a repeat sign in measure 12.

Waiting for the Federals

Trad (arr M Condie)

G Am D

6 G Bm C Bm D G

10 G Am D

15 G D/F# Em D C Bm D G

La Grande Chaine

Trad (arr M Condie)

G Am D

5 G Bm C Bm D G

9 G Am D

13 G Bm C Bm D G

Wallington Hall

Billy Pigg (arr M Condie)

6/8

D A/C# Bm A G F#m G A D

5 A/C# Bm A G F#m A 1. A/E D A 2. A/E D D

10 G A D G F#m G A D

14 A/C# Bm A G F#m A 1. A/E D A 2. A/E D D

19 A/C# Bm A G F#m G A D

23 A/C# Bm A G F#m A 1. A/E D A 2. A/E D

The image displays a guitar fingerboard diagram for the song 'Wallington Hall' by Billy Pigg, arranged by M Condie. The diagram is organized into six systems, each representing a measure of music. Each system consists of a staff with a treble clef and a 6/8 time signature, and a corresponding fingerboard diagram below it. The fingerboard diagram shows the fret numbers (0-5) and the chord names (D, A/C#, Bm, A, G, F#m, A/E D) for each measure. The first system shows the key signature (one sharp, F#) and the time signature (6/8). The second system shows the first and second endings for the A/E D chord. The third system shows the G, A, D, G, F#m, G, A, D sequence. The fourth system shows the A/C#, Bm, A, G, F#m, A, 1. A/E D, A, 2. A/E D, D sequence. The fifth system shows the A/C#, Bm, A, G, F#m, G, A, D sequence. The sixth system shows the A/C#, Bm, A, G, F#m, A, 1. A/E D, A, 2. A/E D sequence. The diagram is a black and white representation of a guitar fingerboard, with fret numbers and chord names indicating the notes to be played.

Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)

G D G Bm C Bm

7 C D G D G Bm C

14 Bm C D G G Am D

21 G Bm Am D G Bm C

28 D G D C D G

Whinham's Reel

R. Whinham (arr Maurice Condie)

G Am D G

6 Bm C Bm 1. Am G 2. Am G

10 G D G Bm C D G

15 D C Bm 1. Am G 2. Am G

Winster Gallop

Trad (arr Maurice Condie)

G D G Bm C Bm C D G

9 G G/F# Em D G G/F# Em D G G/F# Em D C Bm Am D G

Jamie Allan

Trad (arr Maurice Condie)

G Am D G Bm C D G

9 G Am D G G/F# Em Bm C D G

Salmon Tails up the Water

Trad (arr Maurice Condie)

G Am D G Bm C D G

9 G C G C D G C Bm Am G C G

20 C D G Bm C D G

Young Jane

Trad (arr M Condie)

G D/F# Em Bm C Bm Am

9 D 3 G D/F# Em Bm C D G

18 Bm C D C Bm Am D

26 G D/F# Em Bm C D G

Scantlebury's of Cullercoats

M Dodgson & M Condie

G G/F# Em D

6 C Bm C 1. D 2. D

11 C Bm Am G Am Bm C

16 Bm 1. C D 2. C D G

21 D G Bm C G

25 C Bm 1. C D 2. Am D G

Ashokan Farewell

waltz

The first system of musical notation for 'Ashokan Farewell'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the mandolin are indicated by numbers 0, 4, 5, 4, 2, 0, 4, 2, 4, 5, 4, 2, 0, 4, 0, 4, 2, 0, 4. A double bar line is placed after the first measure.

Mandolin

The second system of musical notation for 'Ashokan Farewell'. It continues the melody from the first system. The fretboard positions are indicated by numbers 0, 5, 2, 2, 3, 2, 0, 0, 4, 0, 4, 0, 5, 4, 5. A double bar line is placed after the first measure, and a second measure is indicated by a '2' above the staff.

The third system of musical notation for 'Ashokan Farewell'. It continues the melody. The fretboard positions are indicated by numbers 0, 4, 0, 5, 0, 2, 4, 5, 0, 4, 2.

The fourth system of musical notation for 'Ashokan Farewell'. It continues the melody. The fretboard positions are indicated by numbers 4, 2, 0, 4, 0, 2, 0, 4, 2.

The fifth system of musical notation for 'Ashokan Farewell'. It continues the melody. The fretboard positions are indicated by numbers 0, 4, 0, 3, 2, 4, 5, 0, 4, 0.

The sixth system of musical notation for 'Ashokan Farewell'. It continues the melody. The fretboard positions are indicated by numbers 2, 0, 4, 0, 5, 4, 2, 0, 6, 0, 0, 4.