

McKechnie's Farewell

John Somerville
arr Marina Dodgson (harmony) & Maurice Condie (chords)

D

A

D

A

D

F#m

Em

A

First system of guitar notation (measures 1-5). The system includes a treble and bass staff with tablature and chord diagrams. The chords are D, A, D, A, D, F#m, Em, and A. The notation shows various fretting techniques, including bends and slides.

Second system of guitar notation (measures 6-9). The system includes a treble and bass staff with tablature and chord diagrams. The chords are D, A7/C#, Bm, A, G, F#m, A, and D. The notation shows various fretting techniques, including bends and slides.

Third system of guitar notation (measures 10-14). The system includes a treble and bass staff with tablature and chord diagrams. The chords are G, F#m, Em, and A. The notation shows various fretting techniques, including bends and slides.

Fourth system of guitar notation (measures 15-19). The system includes a treble and bass staff with tablature and chord diagrams. The chords are G, F#m, G, F#m, A, and D. The notation shows various fretting techniques, including bends and slides.

Maggie's

Marina Dodgson & Maurice Condie

G D7/F# Em D C Bm

8 C D D C D Em D7/F# G

16 C Am D C D Em

22 D7/F# G C D G G

Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)

G

D

First system of musical notation (measures 1-5). It consists of three staves. The top staff is a treble clef with a 'T' above it. The middle staff is an alto clef with 'A' above it. The bottom staff is a bass clef with 'B' below it. The notation includes fingerings (0-5, 2, 3, 4) and rhythmic markings (dots above notes, vertical lines). The first staff has a '2' above the first measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure.

1. 2.
G G C

Bm

6

Second system of musical notation (measures 6-11). It consists of three staves. The top staff is a treble clef with a 'T' above it. The middle staff is an alto clef with 'A' above it. The bottom staff is a bass clef with 'B' below it. The notation includes fingerings (3-3, 5-3-2-0, 2-2, 0-0, 5-3, 5-5-3-2-5) and rhythmic markings (dots above notes, vertical lines). The first staff has a '3' above the first measure. The second staff has a '3' above the first measure. The third staff has a '3' above the first measure.

12

Am

G

D

C

Bm

Am

D

G

Third system of musical notation (measures 12-17). It consists of three staves. The top staff is a treble clef with a 'T' above it. The middle staff is an alto clef with 'A' above it. The bottom staff is a bass clef with 'B' below it. The notation includes fingerings (3-2-0, 5-4-0, 5-2, 2-5-5, 0-0, 5-3-0, 5-5-3-2-5, 3-2-0, 5-4-0, 5-5) and rhythmic markings (dots above notes, vertical lines). The first staff has a '3' above the first measure. The second staff has a '3' above the first measure. The third staff has a '3' above the first measure.

Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)

G C G C

6

Bm Am D G

11

C G Bm C D G

12

Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie

1. 2.

D A D F#mG D A D D

12 A G A D A Em A A/C#

20 D A D F#m G D A D D

This musical score is for a Norwegian hymn. It is written for guitar and includes a vocal line. The score is divided into three systems, each with four staves. The first system (measures 1-11) features a key signature of one sharp (F#) and a 4/4 time signature. The chords are D, A, D, F#mG, D, A, D, and D. The second system (measures 12-19) has chords A, G, A, D, A, Em, A, and A/C#. The third system (measures 20-27) returns to the key signature of one sharp and has chords D, A, D, F#m G, D, A, D, and D. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific guitar techniques like barre (indicated by a 'b' over a number) and bends (indicated by a 'b' over a number). The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The score is divided into three systems, each with four staves. The first system (measures 1-11) features a key signature of one sharp (F#) and a 4/4 time signature. The chords are D, A, D, F#mG, D, A, D, and D. The second system (measures 12-19) has chords A, G, A, D, A, Em, A, and A/C#. The third system (measures 20-27) returns to the key signature of one sharp and has chords D, A, D, F#m G, D, A, D, and D. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific guitar techniques like barre (indicated by a 'b' over a number) and bends (indicated by a 'b' over a number). The vocal line is written on a single staff with a treble clef and a key signature of one sharp.

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am

G

Am

Em

G

Tablature for the first system of the song. It consists of three staves, each with a Treble (T), Alto (A), and Bass (B) clef. The first staff contains the following fret numbers: 3-5-0-3-0-0-3-0-0, 3-5-0-3-0-0-2-5, 3-5-0-3-0-0-3-0-0, and 2-3-5-5-3-5-2-5. The second staff contains the following fret numbers: 0-3-5-0-0-5-3, 0-3-5-0-5-2, 0-0-0-3-0-5, and 3-3-5-2-5-2. The third staff contains the following fret numbers: 2-2-2-2-2-0, 2-2-5, 0-2-4. The first staff also includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret. The second staff includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret. The third staff includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret.

5

Am

G

Am

Em

G

Tablature for the second system of the song. It consists of three staves, each with a Treble (T), Alto (A), and Bass (B) clef. The first staff contains the following fret numbers: 3-5-0-3-0-0-3-0-0, 3-5-0-3-0-0-2-5, 3-5-0-3-0-0-3-0-0, and 2-3-5-5-3-5-2-5. The second staff contains the following fret numbers: 0-3-5-0-0-5-3, 0-3-5-0-5-2, 0-2-3-5-0-5-3, and 3-3-5-0-5-2. The third staff contains the following fret numbers: 2-2-2-2-2-0, 2-2-5, 0-2-4. The first staff also includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret. The second staff includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret. The third staff includes a series of vertical lines representing the fretboard, with a horizontal line indicating the 5th fret.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

The diagram illustrates a sequence of chords and fingerings across 12 measures, organized into two sections separated by a measure number '9'.

Section 1 (Measures 1-6):

- Measures 1-2:** Am (0-2-3-5), G (3-0-2)
- Measures 3-4:** Am (0-2-3-5), Em (3-0-5)
- Measures 5-6:** G (0-2-3-5), G (3-0-5-3-5)
- Measures 7-8:** Em (0-5-3-2-5), G (3-0-3-2-0)
- Measures 9-10:** Am (3-2-0), G (3-2-0)

Section 2 (Measures 11-12):

- Measures 11-12:** Am (3-2-0), G (3-2-0)

The diagram includes three systems of staves, each with a Treble (T) and Bass (B) staff, and a third staff showing fret positions. Fingerings are indicated by numbers 0-5 on the strings.

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5		D		E5		D		E5		D		Bm		D		E5	
T	2				0				0								
A		5	4	5		2	5			5	2		2		5	4	4
B								5				5					2
	.	∇	□			□	.	∇	□	.		.	∇	□			□
T	2			0		0	2	5		2	5	0		0			
A		5			5								5	0			
B									5	2			4	5	0		2
	.	∇	□				.	∇	□	.		.	∇	□			□
T	2								2								
A																	
B				0		2			0						4		2
	.			.		.			.								.

9

E5 D E5 D E5 D 1. Bm D 2. Bm D

19

E5 D E5 D E5 D 1. Bm D 2. Bm E5

19

E5 D E5 D E5 D 1. Bm D 2. Bm E5

MANDOLIN

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

10

0 2 5 5 5 5 0 5 5 5 3 5 2 3 0 0 5 3 2 5 5 5 0 5 5 5 3 0 5 3 2 5 5 5 3

[illegible]

Because... Twice through but don't play on the first A

35

0 5 5 3 5 5 3 5 3 5 5 5 5 5 3 5 5 3 0 5 5 5

A

B

Jamie Allen Twice through but don't play on the first A, and substitute last B part as below

59

Example 10 (continued)

56

56

T 5 3 1 5 3 1 0 5 1 3 5 1 0 5 4 0 5 0 5 2 0

A

B

Last B part

Example 10

Musical notation for Example 10, showing a sequence of notes and rests on a staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as beams, slurs, and accidentals.

Elliot Finn MacDonald - Mandolin Tab

Elliot's

Finlay MacDonald

A

Musical score for Mandolin Tab, showing Tune, TAB, Harmony, and Foundation parts across two systems (measures 1-4 and 5-8).

System 1 (Measures 1-4):

- Tune:** Treble clef, key of D major (F# C# G#), common time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 0 2 | 5 5 0 2 | 5 0 2 2 | 3 2 0 5 2 0 2 | 5 2 0 5 2 0.
- Harmony:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 0 2 | 4 4 0 2 | 4 0 0 0 | 2 0 5 4 5 | 4 0 5 4 2.
- Foundation:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 0 0 0 | 0 0 0 | 0 0 0 | 2 0 2 2.

System 2 (Measures 5-8):

- Tune:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 5 5 0 2 | 5 0 2 2 | 3 2 0 5 2 0 2 | 5 . . .
- Harmony:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 4 4 0 2 | 4 0 0 0 | 2 0 5 4 5 4 2 | 4 . . .
- Foundation:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- TAB:** Treble clef, key of D major. Fingering: 0 0 0 | 0 0 0 | 0 0 2 2 | 0 2 . . .

B

9 G D A D

G D A D

13 G D A D

G D A D

Cheviot Snows

John Bushby (arr Dodgson & Condie)

Am G Am

7 Em G Am Am G

14 Am Em G Am

20 G F Em G Am

This diagram illustrates the fingerboard positions for a guitar piece titled 'Cheviot Snows'. It is arranged in four systems, each containing a treble (T) and bass (B) staff with a corresponding fretboard visualization below. Chord changes are indicated by letters (Am, G, Em, F) above the staves. Fret numbers (0-7) are written on the staff lines. The fretboard visualization shows the left hand's position, with vertical lines for frets and horizontal bars for finger placement. A repeat sign with first and second endings is shown between measures 7 and 14. The piece concludes with a double bar line at the end of the 20th measure.

Bob & Ed's Ruby Wedding

Stewart Hardy

5

G D

C G D7 1. G 2. G

10 D C D

14 A7 1. D 2. D

This diagram illustrates the fretboard positions for a guitar piece. It is organized into four systems, each with two staves (Treble and Bass clef) and a series of fret markers below. Chord changes are indicated by letters (G, D, C, D7, A7) above the staves. Fret numbers (0-5) are placed above the staves to indicate fingerings. The piece begins with a G chord and a D chord, followed by a C chord, then a G chord, then a D7 chord, then a G chord, then a C chord, then a D chord, then an A7 chord, and finally a D chord. The diagram includes various fret markers and fingering numbers (0-5) to guide the player. The piece is in 4/4 time and consists of 14 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-14. The piece ends with a double bar line.

Rocket Brigade

Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony

M Dodgson & M Condie

G Am D G Bm C Bm D G

Tablature system 1 (measures 1-8). Each measure contains a guitar staff with a treble (T) and bass (B) clef, and a corresponding fretboard diagram below. The notation includes fret numbers (0-5), accidentals (sharps, flats), and fingerings (1-5). The fretboard diagrams show the string layout and fret positions for each note.

9 D G Bm C D Em D C Bm C Bm D G

Tablature system 2 (measures 9-16). This system continues the musical notation and fretboard diagrams from the previous system, covering measures 9 through 16.

17 G Am D G Bm C Bm D G

Tablature system 3 (measures 17-24). This system continues the musical notation and fretboard diagrams from the previous system, covering measures 17 through 24.