

Concert prep (15th Nov 2025)

Tune	Rehearsal video	Practice points
McKechnie's Farewell	https://youtu.be/W2Yr-qpGMQU	<ul style="list-style-type: none"> Practice as per video
Maggie's	https://youtu.be/U9cvdcSwlO4	<ul style="list-style-type: none"> Be mindful of keeping it slow and steady, especially in the B part. Make sure you give one beat notes their full length, and actively try and keep the tempo to a slow waltz. Also, think about phrasing, and allow a 'breath' after the three long notes in bar 24, so that we don't rush out of it. Remember the pause at the end – look up and follow Marina. Please also remember to go very quiet at the start of the B parts, especially 2nd time around.
Polska efter Batsman Dack, Polska ur Hugo Hagerstroms Notbok	https://youtu.be/UkDitODs9mM_	<ul style="list-style-type: none"> Please be careful not to speed up in the B part of Batsman Dack.
Norwegian Hymn	https://phoenixfolk.co.uk/wp-content/uploads/2025/10/Norwegian-Hymn-12_10_2025-23.38.mp3	<ul style="list-style-type: none"> We are going to play this slowly! Please use the practice audio, it does speed up a little, but is generally slower than we did it in the rehearsal and we can work on this next time.
Peacock Followed the Hen, Chimney Bird	https://youtu.be/NDIQxPQrur8	<ul style="list-style-type: none"> Peacock Followed the Hen – the last B should gradually reduce in volume (long diminuendo) Fiddles – the drone on the first two A parts of Chimney Bird needs to build. Please start quietly with a single A and double stop with the E string on the second A (option – some fiddle players could start down the octave) Chimney Bird – there is a “stop” at after the first two A parts (when the fiddles stop droning A) then we all come in strong on the first note of the B part Be careful not to speed up in the B parts of Chimney Bird. To help with this, make sure you play out the first three crotchets (E - C natural – A) of the phrases Ending – there is a slow down on the last 4 bars, with some separation between the last 3 notes. Follow Maurice's lead
Donaghadee Lighthouse	https://youtu.be/i9roYt-ajfk_	<ul style="list-style-type: none"> Practice as per video

Because	<p><u>Because - Practice video (flute)</u> https://youtu.be/KMDGa5cFpTc</p> <p>Because - Practice video (fiddle tune).mp4 https://youtu.be/gk6srqpCINI</p> <p>Because - Practice video (fiddle harmony) https://youtu.be/4ysEWHebSog</p> <p>Because - Practice video (bellows) https://youtu.be/O0gHmIBIK84</p> <p>Because Practice Video (Low whistles (not flutes)). https://youtu.be/VospFhZbkRk</p> <p>Because Practice Video (High whistles & Recorders) https://youtu.be/x2GZUBoHTPo</p> <p><u>Because Practice video mandolin sheet music</u> https://youtu.be/mJ8gGArsD74?si=VA-oRP2rqA601CbQ</p> <p>Because Practice video mandolin tab https://youtu.be/5j6qnF4pohw?si=4qKsPIpfALRBy8y_</p>	<ul style="list-style-type: none"> Please use the practice videos so that you are confident with the arrangement. We will work on dynamics next time.
Elliot Finn MacDonald	https://phoenixfolk.co.uk/elliott-finn-macdonald-melody-120bpm/	<ul style="list-style-type: none"> Bear in mind that the practice link is not be the correct arrangement, so just use it to get comfortable with the tune. We are playing it 3 times with harmony in 2nd and 3rd time. There will be a 4 bar intro from the chords/bass/foundation section. No bass/chords in A part second time around.

Cheviot Snows	https://youtu.be/T1TAQYdeqFE	<ul style="list-style-type: none"> • Be mindful of tempo so that the harmony is not rushed. Think in 2 bar phrases, with a breath in between. • On the last time around, fiddles could play the tune an octave lower (optional) • Wind – at the very end, just play one long note at the end rather than two minims.
Bob & Ed's Ruby Wedding, Rocket Brigade	https://phoenixfolk.co.uk/wp-content/uploads/2025/10/BobEdRuby_Melody03CountIn-Mid120.mp3 https://phoenixfolk.co.uk/wp-content/uploads/2025/10/BobEdRuby_Duo01CountIn-Full152.mp3 https://www.youtube.com/watch?v=Y212XGSXdM0	<ul style="list-style-type: none"> • Bear in mind that the practice links are not the correct arrangement, so just use it to get comfortable with the tunes. We will be doing AABBA Bob & Eds going into AABBC Rocket Brigade. • No harmony on the first A of either tune. After that, you can choose which part you play. • Make the last note of Bob & Ed's a 2 beat G, then play 2 beats A before going into Rocket Brigade • Look out for the pause: there is a slight rall going into the pause at bar 20 at the very end of the piece. There will be a long pause, watch Marina to come back in.