



Online & In Harmony

with guest Rachael Hales

TUNES ONLY

Harmony is available from www.phoenixfolk.co.uk/online-sessions/online-in-harmony

Sunday 30th November 2025

We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. We also run a monthly virtual session project, playing tunes in harmony.

For more details, please visit www.phoenixfolk.co.uk/online-sessions

*Harmony collections are available on our website
<https://phoenixfolk.co.uk/harmony-arrangements>*

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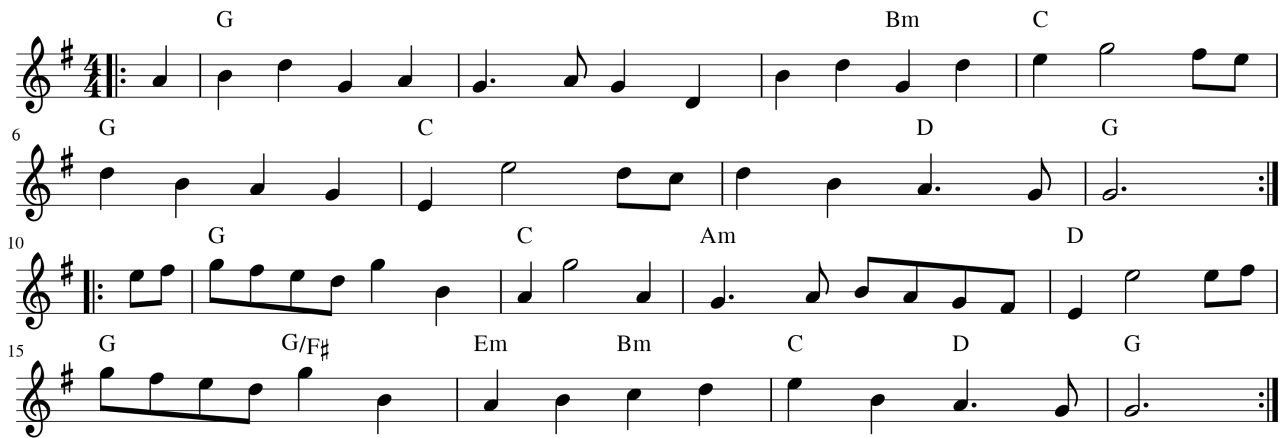
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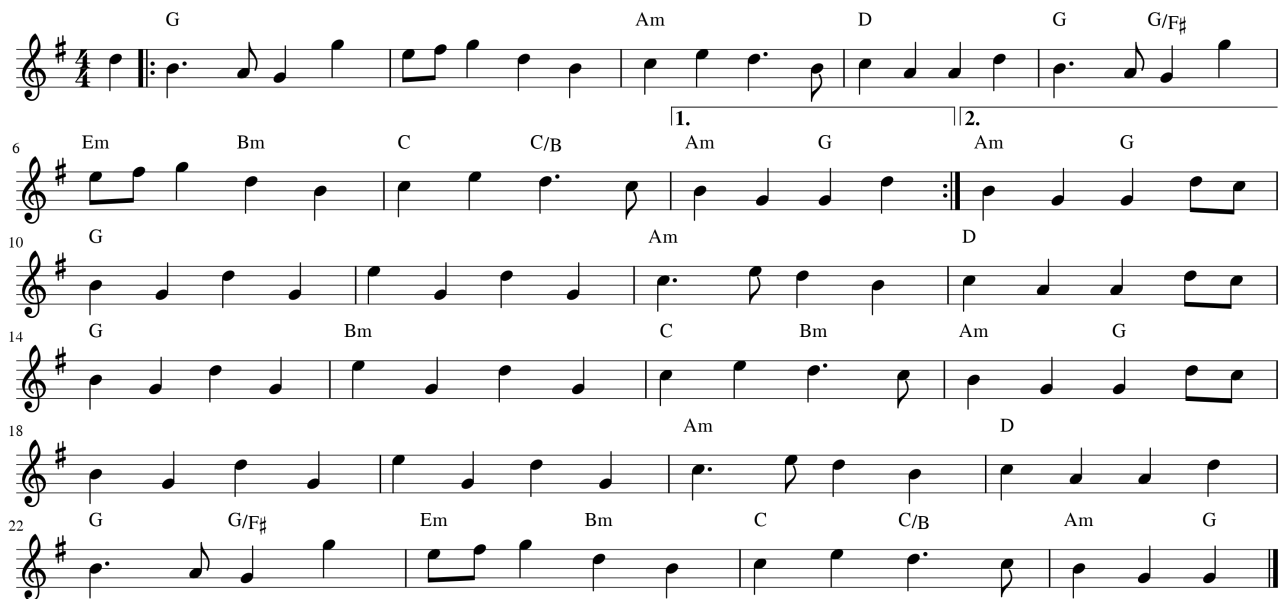
Trad (arr Maurice Condie)



Musical score for "Newcastle" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Bm, C, G, C, D, G, G, C, Am, D, G, G/F#, Em, Bm, C, D, G.

Because He Was a Bonny Lad

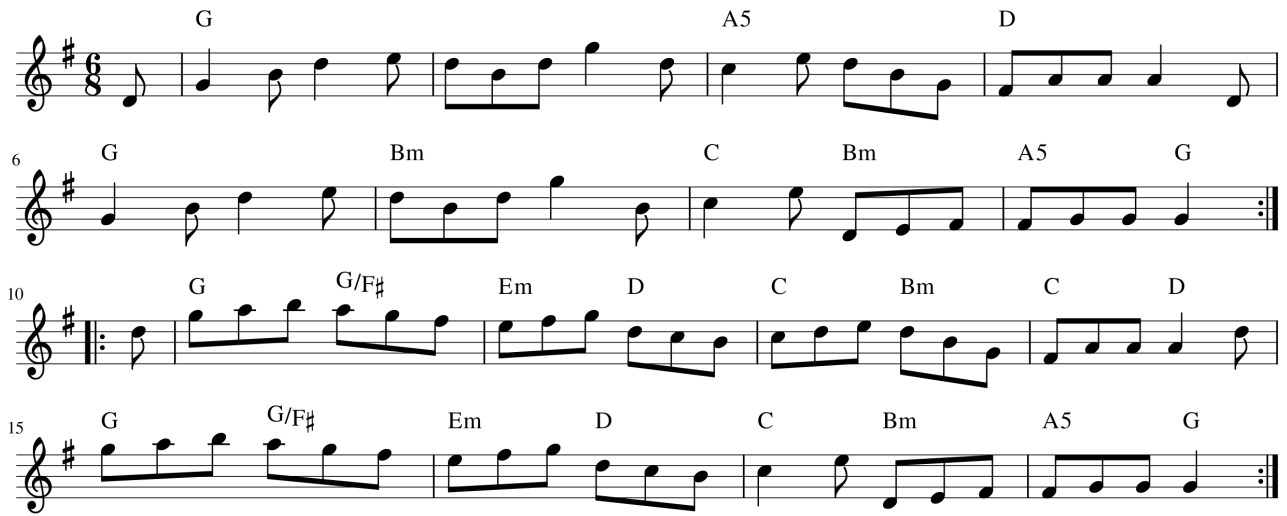
Trad (arr Maurice Condie)



Musical score for "Because He Was a Bonny Lad" in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. The fifth staff continues the melody, with a repeat sign at the end. The sixth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Am, D, G, G/F#, Em, Bm, C, C/B, 1. Am, G, 2. Am, G, G, Am, D, G, Bm, C, Bm, Am, G, Am, D, G, G/F#, Em, Bm, C, C/B, Am, G.

Carlisle Races

Trad (arr M Condie)



6

10

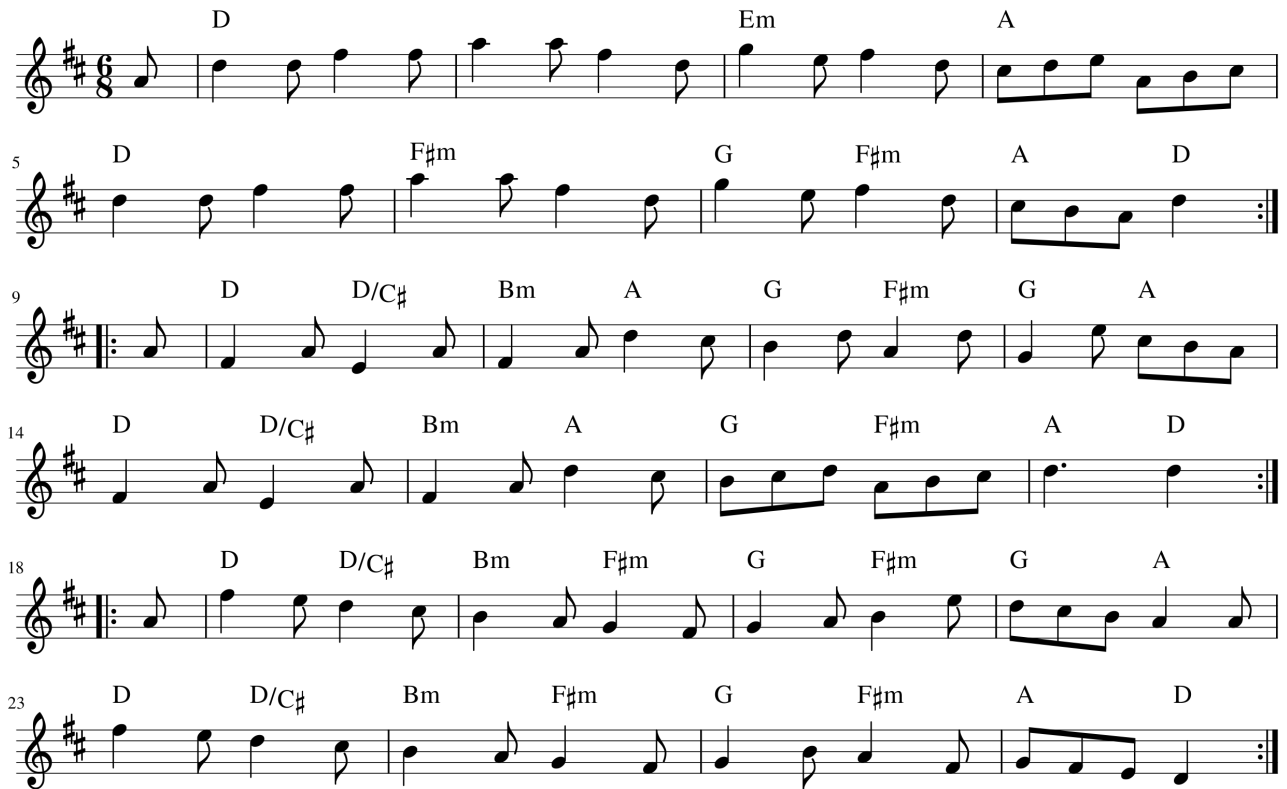
15

Chords: G, A5, D, G, Bm, C, Bm, A5, G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, A5, G

Detailed description: This musical score is for the song 'Carlisle Races'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The score is divided into four systems. The first system has three measures with chords G, A5, and D. The second system starts at measure 6 and has six measures with chords G, Bm, C, Bm, A5, and G. The third system starts at measure 10 and has eight measures with chords G, G/F#, Em, D, C, Bm, C, and D. The fourth system starts at measure 15 and has eight measures with chords G, G/F#, Em, D, C, Bm, A5, and G. The score ends with a double bar line.

Bang Up

Trad (arr M Condie)



5

9

14

18

23

Chords: D, Em, A, D, F#m, G, F#m, A, D, D, D/C#, Bm, A, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, A, D

Detailed description: This musical score is for the song 'Bang Up'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The score is divided into six systems. The first system has four measures with chords D, Em, A, and D. The second system starts at measure 5 and has six measures with chords D, F#m, G, F#m, A, and D. The third system starts at measure 9 and has eight measures with chords D, D/C#, Bm, A, G, F#m, G, and A. The fourth system starts at measure 14 and has eight measures with chords D, D/C#, Bm, A, G, F#m, A, and D. The fifth system starts at measure 18 and has eight measures with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth system starts at measure 23 and has eight measures with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The score ends with a double bar line.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G

7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

By Night

M Dodgson & M Condie

Sheet music for "By Night" in G major (one sharp) and 4/4 time. The music is arranged in three systems, each with three staves (treble, alto, and bass clef). The key signature is G major (one sharp).

System 1 (Measures 1-5):

- Measures 1-2: Chord Bm.
- Measures 3-4: Chord Bm b 5.
- Measure 5: First ending (1.) and second ending (2.).

System 2 (Measures 6-10):

- Measures 6-7: Chord Bm.
- Measures 8-9: Chord C#m.
- Measure 10: Chord G and A.

System 3 (Measures 11-15):

- Measures 11-12: Chord Bm.
- Measures 13-14: Chord G.
- Measure 15: Chord A.

System 4 (Measures 16-20):

- Measures 16-17: Chord Bm.
- Measures 18-19: Chord Em.
- Measures 20-21: Chord F#m.
- Measures 22-23: Chord F#m.

Loch Ruan

Trad (arr M Condie)



Loch Ruan is a traditional Scottish song, here arranged by M. Condie. The score is written for a single melodic line in treble clef, using a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final double bar line at the end of the fourth line. Chords are indicated by letters D, Em, and A placed above the staff. The piece is 28 measures long, with measure numbers 10, 18, and 26 marking the start of new lines.

Chords: D, Em, A, D, Em, A, D, Em, A, D

Flett from Flotta

Trad (arr Maurice Condie)



Flett from Flotta is a traditional Scottish song, here arranged by Maurice Condie. The score is written for a single melodic line in treble clef, using a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features dotted rhythms and eighth notes. Chords are indicated by letters A, Bm, C#m, D, E, and A placed above the staff. The piece is 18 measures long, with measure numbers 6, 10, and 15 marking the start of new lines.

Chords: A, Bm, E, A, C#m, D, C#m, E, A, Bm, E, A, C#m, D, C#m, E, A

Coilsfield House

N Gow (arr Maurice Condie)

4/4 time signature, G major key signature.

Measures 1-15:

- Measure 1: G
- Measure 2: G/F#
- Measure 3: Em
- Measure 4: Bm
- Measure 5: C
- Measure 6: Bm
- Measure 7: C
- Measure 8: D
- Measure 9: G
- Measure 10: G/F#
- Measure 11: Em
- Measure 12: D
- Measure 13: C
- Measure 14: D
- Measure 15: G

Measures 16-30:

- Measure 16: G
- Measure 17: Bm
- Measure 18: C
- Measure 19: G
- Measure 20: Bm
- Measure 21: Am
- Measure 22: D
- Measure 23: G
- Measure 24: Bm
- Measure 25: C
- Measure 26: G
- Measure 27: Bm
- Measure 28: Am
- Measure 29: D
- Measure 30: G

Measures 31-45:

- Measure 31: G
- Measure 32: Bm
- Measure 33: C
- Measure 34: G
- Measure 35: Bm
- Measure 36: Am
- Measure 37: D
- Measure 38: G
- Measure 39: Bm
- Measure 40: C
- Measure 41: G
- Measure 42: Bm
- Measure 43: Am
- Measure 44: D
- Measure 45: G

12 Days of Christmas

Trad (arr Dodgson & Condie)

1 G D G G/B C D G

6 2 G D G D C G/B C D G

12 3 G D G D C D C G/B C D G

19 4 G D G D C D C D C G/B C D G

27 **5** G D G G/B C D

FIVE GOLD RINGS

32 G C Am D G/B C D G

6 onwards

37 G D G D C G/B C D

FIVE GOLD RINGS

Repeat this bar as required

43 G C Am D G/B C D G

12 Days of Christmas

On the first day of Christmas,
my true love gave to me
A partridge in a pear tree.

On the second day of Christmas,
my true love gave to me
Two turtle doves,
And a partridge in a pear tree.

On the third day of Christmas,
my true love gave to me
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the fourth day of Christmas,
my true love gave to me
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the fifth day of Christmas,
my true love gave to me
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the sixth day of Christmas,
my true love gave to me
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the seventh day of Christmas,
my true love gave to me
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the eighth day of Christmas,
my true love gave to me
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the ninth day of Christmas,
my true love gave to me
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the tenth day of Christmas,
my true love gave to me
Ten lords a-leaping,
Nine ladies dancing,

Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the eleventh day of Christmas,
my true love gave to me
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the twelfth day of Christmas,
my true love gave to me
Twelve drummers drumming,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree!

Schottis fran Idre

Trad (arr M Condie)

D Em A

5 D F#m G F#m A D

9 D C B $\flat$ A D A

13 D C B $\flat$ A D A D

Schottis fran Barseback

Trad (arr M Condie)

D A D F#m Em A

6 D A D F#m G F#m A D

10 D G Em A

15 D G F#m A D

Morpeth Lasses

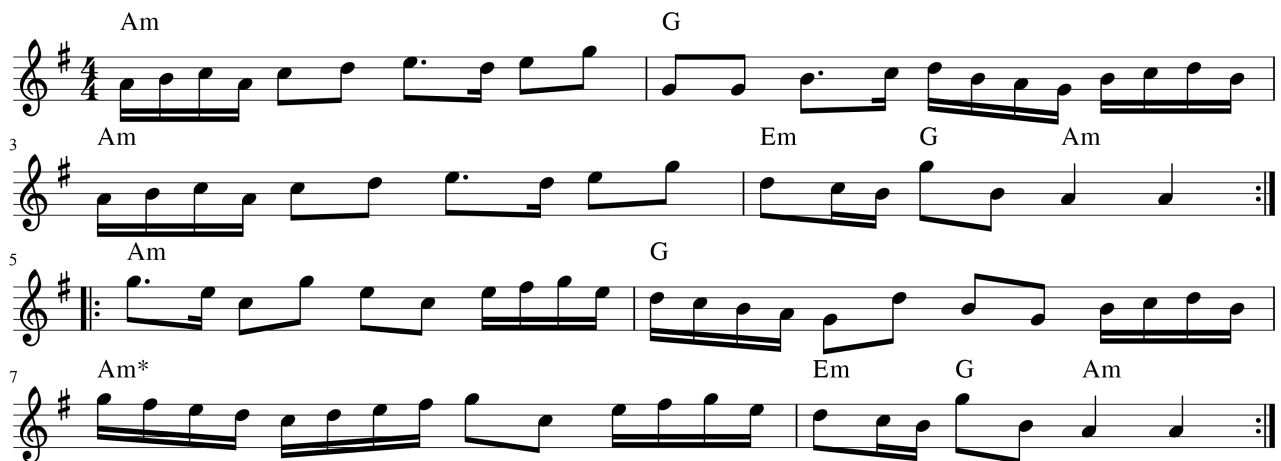
Trad arr Maurice Condie



Musical score for Morpeth Lasses, 4/4 time. The score consists of three staves. The first staff has measures 1-4 with chords Am, G, Am, and Em G Am. The second staff has measures 5-8 with chords Am, G, Am, and Em G Am. The third staff has measures 9-12 with chords Am, G, F, and Em G Am. The melody is a simple folk tune with a repeat sign at the end of the first staff.

Cuckold Come out of the Amery

Trad arr Maurice Condie



Musical score for Cuckold Come out of the Amery, 4/4 time. The score consists of four staves. The first staff has measures 1-2 with chords Am and G. The second staff has measures 3-4 with chords Am, Em, G, and Am. The third staff has measures 5-6 with chords Am and G. The fourth staff has measures 7-8 with chords Am*, Em, G, and Am. The melody is a simple folk tune with a repeat sign at the end of the second staff.

*Try an F chord on the last time around

Polska efter Båtsman Däck

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: G (above first measure), D (above last measure).

Second system: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Chord: G (above last measure). Ends with a double bar line.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: C (above first measure), Bm (above second measure), Am (above third measure), G (above fourth measure), D (above fifth measure, with a triplet '3' over the notes). Ends with a double bar line.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: C (above first measure), Bm (above second measure), Am (above third measure), D (above fourth measure), G (above fifth measure). Ends with a double bar line.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: G (above first measure), C (above second measure), G (above third measure). Ends with a double bar line.

Second system: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Chords: C (above first measure), Bm (above second measure), Am (above third measure), D (above fourth measure). Ends with a double bar line.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: G (above first measure), C (above second measure), G (above third measure). Ends with a double bar line.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: Bm (above first measure), C (above second measure), D (above third measure), G (above fourth measure). Ends with a double bar line.

Wild Hills of Wannie

Trad arr Maurice Condie

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The piece is arranged by Maurice Condie. The score consists of four staves, each containing a melodic line with corresponding guitar chords indicated above the notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff starts at measure 10, the third at measure 18, and the fourth at measure 27. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Am G

10 Am Em G Am

18 Am G

27 Am Em G Am

O come o come Emmanuel

Trad (arr M Dodgson & M Condie)

Em Am D G Em D Em Am C D Em Am D

12 G D Em Am D G Em D Em

God Rest Ye Merry Gentlemen

Trad (arr M Dodgson & M Condie)

Em Bm Em

7 Bm Am G C B7 Em

14 Bm Em Am Em Bm Em

In Dulci Jubilo

Trad (arr M Dodgson & M Condie)

G Bm Am G

10 Bm Am G C D G D G D G

Dick's Maggot & The Harmonious Maggot

Trad (arr Dodgson & Condie)

DM HM

G D C D G G D C D G

5 DM HM

D Bm C D D Bm A5 D

9 DM HM

G C A5 D G D C D G

Da Slockit Light

Tom Anderson (arr Maurice Condie)

Chord progression for the first staff (measures 1-8):

- Measure 1: D
- Measure 2: A/C#
- Measure 3: Bm
- Measure 4: Bm/F#
- Measure 5: G
- Measure 6: F#m
- Measure 7: G
- Measure 8: A

Chord progression for the second staff (measures 9-16):

- Measure 9: D
- Measure 10: A/C#
- Measure 11: Bm
- Measure 12: Bm/F#
- Measure 13: G
- Measure 14: A
- Measure 15: D
- Measure 16: D

Chord progression for the third staff (measures 17-24):

- Measure 17: D
- Measure 18: A
- Measure 19: Bm
- Measure 20: Bm/F#
- Measure 21: D
- Measure 22: Em
- Measure 23: A
- Measure 24: A/C#

Chord progression for the fourth staff (measures 25-32):

- Measure 25: D
- Measure 26: A
- Measure 27: Bm
- Measure 28: Bm/F#
- Measure 29: G
- Measure 30: A
- Measure 31: D
- Measure 32: D

Chord progression for the fifth staff (measures 33-40):

- Measure 33: D
- Measure 34: A
- Measure 35: Bm
- Measure 36: Bm/F#
- Measure 37: G
- Measure 38: F#m
- Measure 39: G
- Measure 40: A

Chord progression for the sixth staff (measures 41-48):

- Measure 41: D
- Measure 42: A/C#
- Measure 43: Bm
- Measure 44: Bm/F#
- Measure 45: G
- Measure 46: A
- Measure 47: D
- Measure 48: D