

Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)

7

1. 2.

12

Am G ³ D C Bm Am D G

Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)

1

G C G C

6

Bm Am D G

11

C G Bm C D G

15

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

9 E5 D E5 D E5 D 1. Bm D 2. Bm D

19 E5 D E5 D E5 D 1. Bm D 2. Bm E5

Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie

D A D F#m G D A

8 1. D D A G A D 2.

16 A Em A A/C# D A

22 D F#m G D A 1. D 2. D

Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)

Am

G

Am

Em

G

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each ending with a repeat sign. The second staff is in treble clef with a 3/8 time signature and contains four measures of music. The third staff is in bass clef with a 3/8 time signature and contains four measures of music, primarily consisting of quarter notes.

Am

G

Am

Em

G

5

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each ending with a repeat sign. The second staff is in treble clef with a 3/8 time signature and contains four measures of music. The third staff is in bass clef with a 3/8 time signature and contains four measures of music, primarily consisting of quarter notes.

Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)

The musical score for "Chimney Bird" is written in G major (one sharp) and 2/4 time. It consists of three systems of three staves each (treble, alto, and bass clefs). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar chords are indicated above the treble staff of each system. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-8):

- Measure 1: Am
- Measure 2: G
- Measure 3: Am
- Measure 4: Em G
- Measure 5: Am
- Measure 6: G
- Measure 7: Em
- Measure 8: G Am

System 2 (Measures 9-16):

- Measure 9: Am
- Measure 10: G
- Measure 11: Am
- Measure 12: Em G
- Measure 13: Am
- Measure 14: G
- Measure 15: F Em
- Measure 16: G Am

TUNE ONLY: FIDDLE TUNE, BELLOWS & CHORDS

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

1. 2.

G Am D G Bm C Bm Am G Am G

Because...

Bellows: AAB AAB

Fiddles: --B, AAB

Chords - play twice

Dm Gm A5 Dm F Gm F A5 Dm
Gm A5 Dm F Gm F A5 Dm
Gm A5 Dm F Gm F A5 Dm

Jamie Allen

Bellows: --BB AAB B*

Fiddles: AAB B AAB B*

Chords - play twice

Dm Gm A5 Dm F Gm A5 Dm
Dm Gm A5 Dm C Bb A5 Bb C Dm

B*: Last B part

D Gm A5 Dm C Bb A5 Bb C Dm

FLUTES

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Musical notation for the first system of 'Because...'. It consists of three staves of music in G major and 4/4 time. The first staff starts with a repeat sign and includes first and second endings. The second and third staves continue the melody.

Because... Play harmony on the repeat

Musical notation for the second system of 'Because...'. It consists of two systems of two staves each, labeled H1. The first system starts at measure 26 and the second at measure 35. The music is in B minor and includes various harmonic accompaniments.

Jamie Allen Play twice, substitute the last B part as noted below

Musical notation for the third system of 'Because...'. It consists of two systems of one staff each, labeled Last B part. The first system starts at measure 52 and the second at measure 61. The music is in B minor and includes a final melodic phrase.

HIGH WHISTLES & RECORDERS

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

1. 2.

Because...

-AB AAB

26 35 44

Jamie Allen

(second time only) ---- AABB*

52 61

B*: Last B part

70

LOW WHISTLES (NOT FLUTES)

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a repeat sign. The first ending (1.) leads to the second ending (2.).

Musical notation for measures 10-17. The melody continues with a series of eighth and quarter notes.

Musical notation for measures 18-25. The melody continues with a series of eighth and quarter notes.

Because... Only play on the second time around

Musical notation for measures 26-34. The key signature changes to one flat (Bb). The melody starts with a repeat sign.

Musical notation for measures 35-43. The melody continues with a series of eighth and quarter notes.

Musical notation for measures 44-51. The melody continues with a series of eighth and quarter notes.

Jamie Allen First time - Tune on BB only. Second time - play H2 but substitute the last B part

Musical notation for measures 52-60. The melody continues with a series of eighth and quarter notes.

Musical notation for the H2 part (Harmonica 2) for measures 52-60. It features a series of eighth and quarter notes.

Musical notation for measures 61-69. The melody continues with a series of eighth and quarter notes.

Musical notation for the H2 part (Harmonica 2) for measures 61-69. It features a series of eighth and quarter notes.

Last B part

Musical notation for measures 70-78. The melody continues with a series of eighth and quarter notes.

FIDDLE HARMONY

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Musical notation for the first system of 'Because...'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts with a repeat sign and ends with two endings. The second and third staves continue the melody. Bar numbers 10 and 18 are indicated at the start of the second and third staves respectively.

Because...

Join in on bar 46, and stay in for the second time around

Musical notation for the second system of 'Because...'. It consists of three staves of music in G major. The first staff starts with a repeat sign. Bar numbers 26, 35, and 44 are indicated at the start of the first, second, and third staves respectively.

Jamie Allen

---B AAB B*

Musical notation for the third system of 'Because...'. It consists of four staves of music in G major. The first staff starts with a repeat sign. Bar numbers 52, 59, 64, and 70 are indicated at the start of the first, second, third, and fourth staves respectively.

B*: Last B part

MANDOLIN

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-9. Measure 10 is the start of the second line. First ending bracket over measures 8-9, second ending bracket over measures 10-11.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 10-17.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 18-25.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 26-34. A box above the staff contains the text "Because... Twice through but don't play on the first A".

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 35-43.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 44-51.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 52-58. A box above the staff contains the text "Jamie Allen Twice through but don't play on the first A, and substitute last B part as below".

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 59-64.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 65-69.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 70-76. A box above the staff contains the text "Last B part".

Maggie's

Marina Dodgson & Maurice Condie

Chords: G, D7/F#, Em, D, C, Bm

8 C D D C D Em D7/F#

15 G C Am D C D

21 Em D7/F# G C D G G

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates inspiring and interesting people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here: www.phoenixfolk.co.uk/miggallaghers

McKechnie's Farewell

Where there are two notes, please play the lower note if you are able to

John Somerville

arr Marina Dodgson (harmony) & Maurice Condie (chords)

D A D A D F#m Em A

6 D A7/C# Bm A G F#m A D

10 G F#m Em A

15 G F#m G F#m A D

Farewell to Glasgow

Trad
arr Marina Dodgson & Maurice Condie

Em D Bm D Em D Em

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, also providing a harmonic accompaniment. Chord symbols are placed above the top staff: Em, D, Bm, D, Em, D, Em. A 'D' chord symbol is also placed below the middle staff at the end of the system.

9 D Em Bm D

The second system of music consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the accompaniment. Chord symbols are placed above the top staff: D, Em, Bm, D.

17 Em D Em Bm D

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. Chord symbols are placed above the top staff: Em, D, Em, Bm, D.

25 Em D Bm D Em D Em

The fourth system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. Chord symbols are placed above the top staff: Em, D, Bm, D, Em, D, Em. The system ends with a double bar line.

Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie

1 G Am D G C G D

9 G Am D G C G *Fine*

17 Em D Em

25 D Em C D *D.C. al Fine*

Bear Dance

Trad arr Marina Ddogson &
Maurice Condie

The musical score for "Bear Dance" is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-5) features chords Em, D, Em, and D. The second system (measures 6-10) includes chords C, Bm, C, D, Em, Em, and D, with triplets (3) in measures 7 and 9. The third system (measures 11-15) includes chords Em, D, Em, D, C, Bm, C, D, and Em, with a triplet (3) in measure 14. The score concludes with a double bar line and repeat dots.

Theme Vannetaise

Trad arr Marina Dogdson
& Maurice Condie

Em D Em

7 Bm D Em D

12 C Bm D Em

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system (measures 1-6) has chords Em, D, and Em. The second system (measures 7-11) has chords Bm, D, Em, and D, and includes a double bar line with repeat dots. The third system (measures 12-15) has chords C, Bm, D, and Em, and also includes a double bar line with repeat dots.

Rocket Brigade

*Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony*

M Dodgson & M Condie

G Am D G Bm C Bm D G

The first system of music consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody of eighth and quarter notes. The middle staff contains a similar melody with some variations in rhythm. The bottom staff contains a bass line with chords and single notes. Chord symbols G, Am, D, G, Bm, C, Bm, D, G are placed above the first staff.

9 D G Bm C D Em D C Bm C Bm D G

The second system of music starts at measure 9 and consists of three staves. It features repeat signs at the beginning of each staff. The chord symbols D, G, Bm, C, D, Em, D, C, Bm, C, Bm, D, G are placed above the first staff.

17 G Am D G Bm C Bm D G

The third system of music starts at measure 17 and consists of three staves. It features repeat signs at the beginning of each staff. The chord symbols G, Am, D, G, Bm, C, Bm, D, G are placed above the first staff.