



An Evening With...

Stewart Hardy

Sunday 1st February 2026

We run online sessions every Monday (steady pace) and Thursday evenings, 8pm – 9.30pm. All are welcome to turn up and join in. We also run a monthly virtual session project, playing tunes in harmony.

For more details, please visit www.phoenixfolk.co.uk/online-sessions

*Harmony collections are available on our website
<https://phoenixfolk.co.uk/harmony-arrangements>*

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Cumbernauld House

Trad arr Maurice Condie

The musical score for "Cumbernauld House" is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The melody is a traditional Scottish tune, and the arrangement is by Maurice Condie.

Staff 1 (Measures 1-4):

- Measure 1: G
- Measure 2: D/F#
- Measure 3: C
- Measure 4: D

Staff 2 (Measures 5-8):

- Measure 5: C
- Measure 6: Bm
- Measure 7: Am D
- Measure 8: G

Staff 3 (Measures 9-12):

- Measure 9: G
- Measure 10: G/B
- Measure 11: C
- Measure 12: D

Staff 4 (Measures 13-16):

- Measure 13: C
- Measure 14: Bm
- Measure 15: Am D
- Measure 16: G

The score includes repeat signs at the beginning of the third and fourth staves, indicating the start of new musical phrases. The chords are: G, D/F#, C, D, C, Bm, Am D, G, G/B, C, D, C, Bm, Am D, G.

Rob Say's Grand Year

Stewart Hardy, 2025

G Am D G Am D

G Am D G 1. Am D 2. Am D

D D Am G C D

D D Am G D D7

G D C G C G Am D7

G D C G Am7 1. D G 2. D G

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

Chord progression and musical notation for Bethany's Waltz:

Staff 1: G, Bm, Am, D

Staff 2: 5 G, Bm, C, D, G

Staff 3: 9 G, Bm, Am, D

Staff 4: 13 G, Bm, C, D, G (1. ending), G (2. ending)

Staff 5: 18 D, G, C, D

Staff 6: 22 G, C, D

Hesleyside Reel

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Chords: C, G, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Morpeth Rant

Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, F#m, G, F#m, G, A

Chords: D, D/C#, Bm, F#m, G, F#m(G*), Em(A*), D

Chords: D, F#m, G, Em, A

Chords: D, F#m, G, G, F#m, Em, D

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords Em, D, G, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a first ending bracket. Chords D, Em, and D are indicated. The third staff continues the melody with a repeat sign and a first ending bracket. Chords Em, Bm, Em, D, A, and D are indicated. The fourth staff continues the melody with a repeat sign and a first ending bracket. Chords G, Bm, D, and Em are indicated. The score ends with a double bar line.

Em D G Bm

1. D Em 2. D Em D

Em Bm Em D A D

G Bm 1. D Em 2. D Em

Flatwater Fran

Phil Cunningham (arr Maurice Condie)



Flatwater Fran is a 3/4 time piece in G major. The score consists of six staves of music. The first staff (measures 1-7) has chords G, C, G, and Am. The second staff (measures 8-12) has chords Em, C, G, and C. The third staff (measures 13-18) has chords G, Am, Em, C, D7, and G, with a first ending (1.) and second ending (2.) marked. The fourth staff (measures 19-24) has chords C, G, C, G, C, and Bm. The fifth staff (measures 25-30) has chords Am, D, C, Bm, Am, and Em. The sixth staff (measures 31-36) has chords C, Bm, C, D, G, C, D, and G, with a first ending (1.) and second ending (2.) marked.

Lucy Farr's

Lucy Farr (arr Maurice Condie)



Lucy Farr's is a 4/4 time piece in G major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Bm, Am, and D. The second staff (measures 5-8) has chords Em, D, C, Bm, C, Bm, D, and G. The third staff (measures 9-12) has chords G, Am, and D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, D, and G.

The Latent Cannon

Marina Dodgson arr Maurice Condie

First system (measures 1-5): Em D Em | 1. Bm D Em | 2. Bm D Em

Second system (measures 6-10): Em D C | 1. Bm D Em | 2. Bm D Em

Third system (measures 11-15): Bm A G | 1. A | 2. A

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of five measures each. The first system has chords Em, D, Em, Bm, D, Em. The second system has chords Em, D, C, Bm, D, Em. The third system has chords Bm, A, G, A, A.

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

First system (measures 1-4): Bm A G F#m A Bm

Second system (measures 5-8): Bm A G F#m A Bm

Third system (measures 9-12): Bm A G F#m A Bm

Fourth system (measures 13-16): Bm A G F#m A Bm

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of four measures each. The first system has chords Bm, A, G, F#m, A, Bm. The second system has chords Bm, A, G, F#m, A, Bm. The third system has chords Bm, A, G, F#m, A, Bm. The fourth system has chords Bm, A, G, F#m, A, Bm.

Waiting for the Federals

Trad (arr M Condie)

Musical score for "Waiting for the Federals" in G major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: G, Am, D

Staff 2: G, Bm, C, Bm, D, G

Staff 3: G, Am, D

Staff 4: G, D/F#, Em, D, C, Bm, D, G

La Grande Chaine

Trad (arr M Condie)

Musical score for "La Grande Chaine" in G major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: G, Am, D

Staff 2: G, Bm, C, Bm, D, G

Staff 3: G, Am, D

Staff 4: G, Bm, C, Bm, D, G

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

Musical score for Morven's March, featuring chords: D, F#m, Em, A, G, Bm, and D. The score is in D major and 3/4 time.

McKechnie's Farewell

John Somerville arr Maurice Condie

Musical score for McKechnie's Farewell, featuring chords: D, A, D, A, D, F#m, Em, A, G, Bm, A7/C#, F#m, and D. The score is in D major and 4/4 time.

Joe Hutton's March

Archie Dagg (arr Maurice Condie)



Joe Hutton's March is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by an Am chord in the second measure, and a D chord in the third measure. The second staff continues with G, Bm, C, Bm, Am, and G. The third staff has G, G/F#, Em, D, C, Bm, C, and D. The fourth staff has G, G/F#, Em, D, C, Bm, Am, and G. The fifth staff has G, G/F#, Em, D, C, Bm, C, and D. The sixth staff has G, Bm, C, D, and G. The piece ends with a double bar line.

Rocket Brigade

M Dodgson & M Condie



Rocket Brigade is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by an Am chord in the second measure, and a D chord in the third measure. The second staff continues with G, Bm, C, Bm, D, and G. The third staff has D, G, Bm, C, and D. The fourth staff has Em, D, C, Bm, C, Bm, D, and G. The fifth staff has G, Am, and D. The sixth staff has G, Bm, C, Bm, D, and G. The piece ends with a double bar line.

Schottis fran Idre

Trad (arr M Condie)

Sheet music for Schottis fran Idre, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is written on a single staff with chords indicated above the notes. The piece consists of 13 measures, divided into four lines of music.

Chords: D, Em, A, D, F#m, G, F#m, A, D, C, Bb, A, D, A, D.

Schottis fran Barseback

Trad (arr M Condie)

Sheet music for Schottis fran Barseback, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is written on a single staff with chords indicated above the notes. The piece consists of 15 measures, divided into four lines of music.

Chords: D, A, D, F#m, Em, A, D, A, D, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, D.

Out on the Ocean

Trad (arr Maurice Condie)

1. 2.

The Moon and Seven Stars

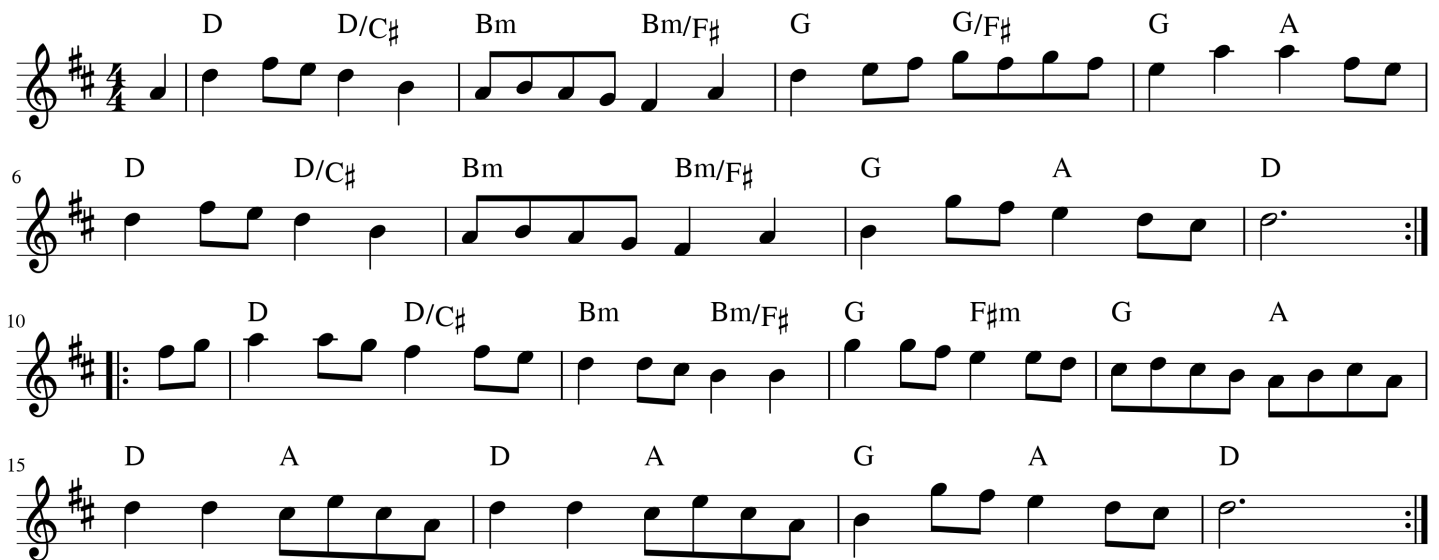
Trad (arr Maurice Condie)

Stool of Repentance

Trad (arr Maurice Condie)

Enrico

Trad (arr Maurice Condie)



Enrico

Chords: D, D/C#, Bm, Bm/F#, G, G/F#, G, A

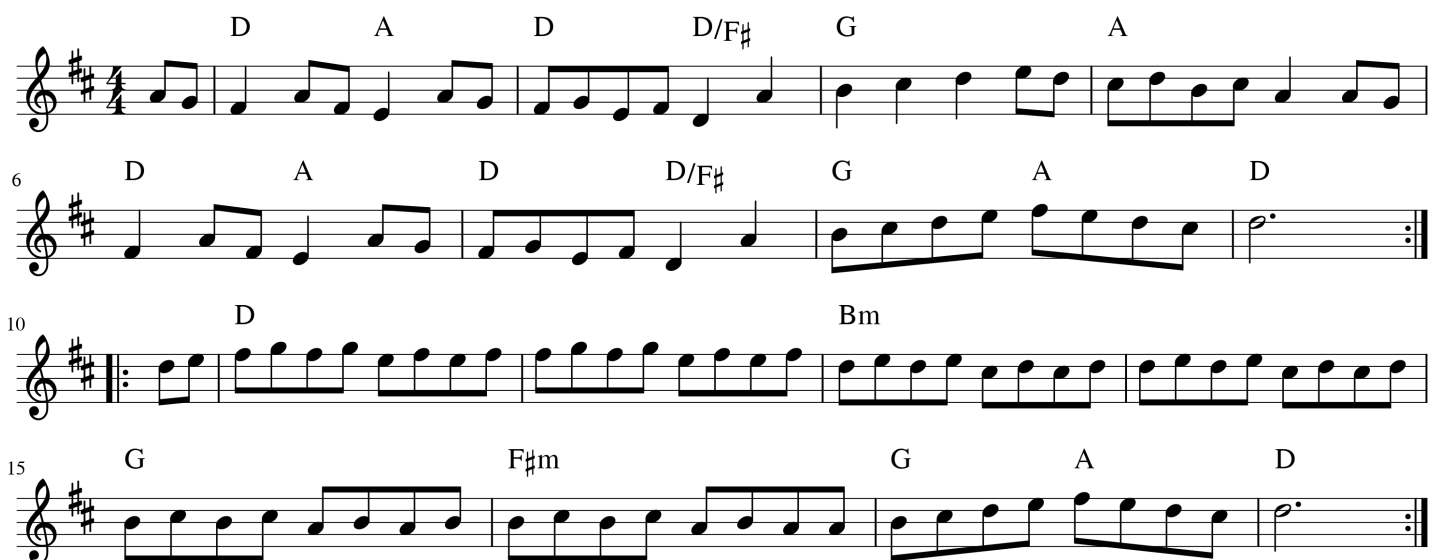
6: D, D/C#, Bm, Bm/F#, G, A, D

10: D, D/C#, Bm, Bm/F#, G, F#m, G, A

15: D, A, D, A, G, A, D

Ironlegs

Trad (arr Maurice Condie)



Ironlegs

Chords: D, A, D, D/F#, G, A

6: D, A, D, D/F#, G, A, D

10: D, Bm

15: G, F#m, G, A, D

The Sportsman's

Trad (arr Maurice Condie)



The Sportsman's

Chords: Am, G, Am, Em, G

6: Am, G, Em, G, Am

10: G, Am, Em, G

15: Am, G, F, Em, F, Em, G, Am

Mazurka D'Auvergne

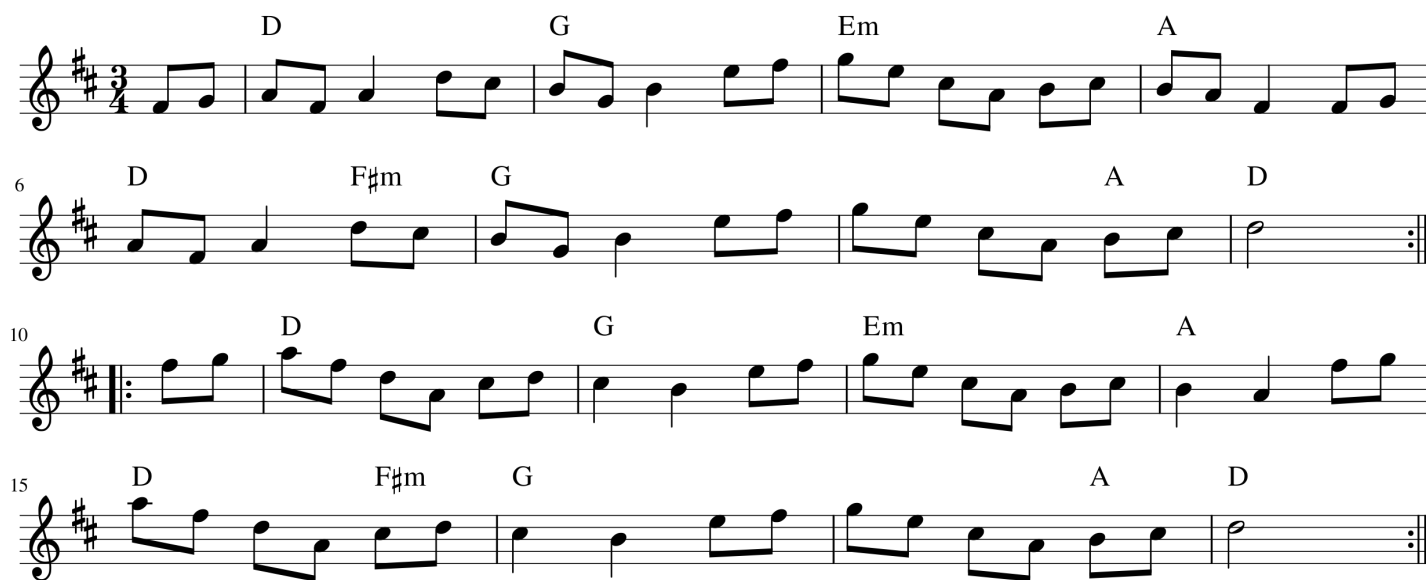
Trad (arr Maurice Condie)



Musical score for Mazurka D'Auvergne, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, D, and a first/second ending. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, D, and a first/second ending.

Tommy People's Mazurka

Trad (arr Maurice Condie)



Musical score for Tommy People's Mazurka, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and D. The third staff contains measures 9-12 with chords D, G, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, A, and D.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of five staves of music with corresponding chords written above the notes.

Staff 1 (Measures 1-6):
Chords: D, F#m, G, Em, D

Staff 2 (Measures 7-12):
Chords: F#m, Em, A, D, F#m, G

Staff 3 (Measures 13-19):
Chords: Em, D, F#m, A, D, F#m

Staff 4 (Measures 20-26):
Chords: G, D, Bm, G, A, F#m, D

Staff 5 (Measures 27-32):
Chords: C, G, D, F#m, A, D