

Spirit of Cullercoats Bay

Marina Dodgson & Maurice Condie

3 D Em A

6 G F#m G F#m A A D

1. 2.

11 A D F#m G A

15 G F#m G F#m A D A D

1. 2.

Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)

C Bm G D C Bm C D G

The first system of music consists of three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, the bass line on the middle staff, and a supporting bass line on the bottom staff. The notes are: C4, C4, C4, C4, D4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)

G Am D

5 G C Bm Am G Am G

10 C D

14 G G/F# Em Bm C Bm Am G Am G

Niel Gow's Lamentation for James Moray of Abercainey

Where there are two notes, please play the lower one if you are able to.

N Gow (arr Dodgson & Condie)

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The piece is arranged for guitar, with chords indicated above the notes. The score is divided into four systems, each containing three staves. The first system (measures 1-4) has chords G, D/F#, Em, Bm, C, Bm, C, D, G, D/F#, Em, and Bm. The second system (measures 5-8) has chords C, D, G, Bm, C, Bm, C, Bm, Am, and D. The third system (measures 9-12) has chords G, D/F#, Em, Bm, C, D, G, Bm, C, and Bm. The fourth system (measures 13-16) has chords C, Bm, Am, D, G, D/F#, Em, D, C, D, and G. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Sheep Under the Snow (Ny Kirree f'on Niaghtey)

Trad (arr Dodgson & Condie)

Am G F Em C G Em G Am

The first system of music consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with eighth and quarter notes. The middle staff contains a similar melody. The bottom staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the top staff.

10 Am G F Em C G Em G Am

The second system of music continues the piece from measure 10. It features the same three-staff structure and chord symbols as the first system.

Tra Va Ruggit Creest

Trad Manx Carol (arr Dodgson & Condie)

Am G Am Em G Am

The first system of music for 'Tra Va Ruggit Creest' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff has a melody with quarter and eighth notes. The middle staff has a similar melody. The bottom staff has a bass line. Chord symbols are placed above the top staff.

7 G F Em G Am Am G F

The second system of music continues from measure 7. It maintains the three-staff structure and chord symbols.

13 Em Am G F Em G Am

The third system of music continues from measure 13. It maintains the three-staff structure and chord symbols.

Chanter's Tune

Trad, arr Dodgson & Condie

D5 C D5 Am C D5 C Am C D5

The first system of music consists of three staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a more complex rhythmic accompaniment with sixteenth-note patterns. The bottom staff contains a simple bass line with quarter notes. Above the first staff, the following chords are indicated: D5, C, D5, Am C, D5, C, Am, C, D5.

9 D5 C D5 C Am C D5

The second system of music begins with a measure rest labeled '9'. It consists of three staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is similar to the first system, featuring a melodic line, a complex rhythmic accompaniment, and a simple bass line. Above the first staff, the following chords are indicated: D5, C, D5, C, Am, C, D5.

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

G

Am

D

C

Bm

Am

6

G

Bm

C

Bm

D

G

10

Em

D

C

Bm

Am

15

Em

C

Bm

D

G

Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)

G D

7

1. G G C Bm
2.

12

Am G D C Bm Am D G

Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)

Chords: G C G C

Three staves of music in 3/4 time, key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music consists of eighth and quarter notes with some beamed eighth notes. Chords G and C are indicated above the first staff.

6 Chords: Bm Am D G

Three staves of music in 3/4 time, key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music includes a repeat sign (double bar line with two dots) in measure 8. Chords Bm, Am, D, and G are indicated above the first staff.

11 Chords: C G Bm C D G

Three staves of music in 3/4 time, key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music includes a repeat sign (double bar line with two dots) in measure 15. Chords C, G, Bm, C, D, and G are indicated above the first staff.

Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie

D A D F#mG D A D 1. 2. D D

The first system of music consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign and a first ending. The middle and bottom staves provide harmonic accompaniment. The first ending is marked with '1.' and the second ending with '2.'.

11 A G A D A Em A A/C#

The second system of music consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign. The middle and bottom staves provide harmonic accompaniment.

20 D A D F#mG D A D 1. 2. D D

The third system of music consists of three staves in 3/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign and a first ending. The middle and bottom staves provide harmonic accompaniment. The first ending is marked with '1.' and the second ending with '2.'.

Nobody's Jig

Trad (arr Dodgson & Condie)

G A G A G A E A

The first system of music consists of three staves in 4/4 time, key of D major. The top staff contains a melody with notes G4, A4, G4, A4, G4, A4, E4, A4. The middle staff features a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a simple harmonic accompaniment with quarter notes.

10 D A D A D A E A

The second system of music continues the piece, starting at measure 10. It follows the same three-staff format as the first system. The top staff melody includes notes D4, A4, D4, A4, D4, A4, E4, A4. The accompaniment parts continue with similar rhythmic patterns.

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

A G A E G

9 A G A E G A

Last time only

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

The first system of music consists of three staves in 3/4 time, key of D major. The top staff features a melodic line with eighth and quarter notes. The middle staff provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff is a simple bass line of quarter notes. The system concludes with a double bar line and repeat dots.

9

E5 D E5 D E5 D 1. Bm D 2. Bm D

The second system of music starts at measure 9. It features three staves. The top staff has a melodic line with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The middle and bottom staves provide accompaniment. The system ends with a double bar line and repeat dots.

19

E5 D E5 D E5 D 1. Bm D 2. Bm E5

The third system of music starts at measure 19. It features three staves. The top staff has a melodic line with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The middle and bottom staves provide accompaniment. The system ends with a double bar line and repeat dots.

BASS

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

Intro Join on bar 22

1. 2.

G Am D G Bm C Bm Am G Am G

Rocket Brigade

M Dodgson & M Condie

G Am D G Bm C Bm D G

The first system of music consists of three staves in 4/4 time, with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a more active melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat dots.

9 D G Bm C D Em D C Bm C Bm D G

The second system of music starts at measure 9 and consists of three staves in 4/4 time. It features a melodic line in the top staff, a more active melodic line in the middle staff, and a bass line in the bottom staff. The system concludes with a double bar line and repeat dots.

17 G Am D G Bm C Bm D G

The third system of music starts at measure 17 and consists of three staves in 4/4 time. It features a melodic line in the top staff, a more active melodic line in the middle staff, and a bass line in the bottom staff. The system concludes with a double bar line and repeat dots.