

## Concert prep (13<sup>th</sup> June 2026)

| Tune   | Rehearsal video  | Practice points  |
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| Cullercoats Bay  | <a href="https://youtu.be/a7D2cm6Vy4k">https://youtu.be/a7D2cm6Vy4k</a>  | <ul style="list-style-type: none"> <li>No arrangement, just twice through on tune (video is 3 times around, but we'll just do it twice on the night)</li> </ul>  |
| Orange in Bloom,<br>Out on the Ocean                     | <a href="https://youtu.be/rDZtlEaF-cY?si=bG0_gS3XzvFISqFM">https://youtu.be/rDZtlEaF-cY?si=bG0_gS3XzvFISqFM</a>                          | <ul style="list-style-type: none"> <li>We will discuss the join at our June rehearsal</li> <li>Articulate the ending – there is a slow down in the last bar, listen for the harmony who have an extra note to play (see sheet music)</li> </ul>  |
| Neil Gow's<br>Lament for James<br>Moray of<br>Abercairny | Metronome (72 bpm) OR<br><a href="https://youtu.be/GUmUMGvLfBo?si=wMNBJEV540asJ3SQ">https://youtu.be/GUmUMGvLfBo?si=wMNBJEV540asJ3SQ</a> | <ul style="list-style-type: none"> <li>Please practice this slowly! - practice with metronome at 72 bpm and feel where it pulls</li> <li>Phrasing – a small breath between phrases</li> <li>Please articulate the “snaps” (demi-semiquavers)</li> </ul>  |
| Manx set   | <a href="https://youtu.be/75bVhKvwOwY?si=8eeLzqsEZ-VacawL">https://youtu.be/75bVhKvwOwY?si=8eeLzqsEZ-VacawL</a>                          | <ul style="list-style-type: none"> <li>First tune needs to be slow</li> <li>Any fiddle players can play H2 (up the octave) first time around if they want to, not just fiddle harmony. Your choice.</li> <li>Marina will keep playing at the transitions to set tempo</li> <li>Ending is a hard stop – last two notes (D's) are heavily articulated. Listen for harmony, who have an extra note to play inbetween the two D's</li> </ul> |
| Michael Brown's<br>March                                 | <a href="https://youtu.be/8BqW-oJcNyk?si=pp3PKheAK-rwyiYr">https://youtu.be/8BqW-oJcNyk?si=pp3PKheAK-rwyiYr</a>                          | <ul style="list-style-type: none"> <li>Ending – three notes in last bar (B A G for tune, D C B for harmony)</li> <li>Bass and guitars to come in clear and decisive on the descending run</li> <li>Careful of tempo in B part, risk of speeding up, especially on harmony with the repeated notes</li> </ul>   |
| Polska set   | <a href="https://youtu.be/mu4wKMapL8g?si=W_s8hW-4jF6BcU45">https://youtu.be/mu4wKMapL8g?si=W_s8hW-4jF6BcU45</a>                          | <ul style="list-style-type: none"> <li>No changes, just practice as per recording</li> </ul>   |
| Norwegian Hymn   | <a href="https://youtu.be/XCTMM5ciKKk?si=iGI0NOblGO_wYQ1k">https://youtu.be/XCTMM5ciKKk?si=iGI0NOblGO_wYQ1k</a>                          | <ul style="list-style-type: none"> <li>No changes, just practice as per recording</li> </ul>   |
| Nobody's Jig set   | <a href="https://youtu.be/4DOL7FtnYvs?si=lv8ZpYuLiEMyhg_T">https://youtu.be/4DOL7FtnYvs?si=lv8ZpYuLiEMyhg_T</a>                          | <ul style="list-style-type: none"> <li>Fiddles – optional bassline on second tune (all the way through) – it's optional but please can some of the fiddle players play this line</li> </ul>  |
| Donaghadee<br>Lighthouse                                 | <a href="https://youtu.be/QUzQ1WfsR6A?si=nEMk-KQ03yuK1_Kp">https://youtu.be/QUzQ1WfsR6A?si=nEMk-KQ03yuK1_Kp</a>                          | <ul style="list-style-type: none"> <li>No changes, just practice as per recording</li> </ul>   |
| Because  | <a href="https://youtu.be/KMDGa5cFpTc">Because - Practice video (flute) https://youtu.be/KMDGa5cFpTc</a>                                 | <ul style="list-style-type: none"> <li>Please be careful with tempo in B part of Bonny Lad – keep it choppy, not</li> </ul>  |

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|                | <p>Because - Practice video (fiddle tune).mp4 <a href="https://youtu.be/gk6srqpCINI">https://youtu.be/gk6srqpCINI</a></p> <p>Because - Practice video (fiddle harmony) <a href="https://youtu.be/4ysEWHebSog">https://youtu.be/4ysEWHebSog</a></p> <p>Because - Practice video (bellows) <a href="https://youtu.be/O0gHmIBIK84">https://youtu.be/O0gHmIBIK84</a></p> <p>Because Practice Video (Low whistles (not flutes)). <a href="https://youtu.be/VospFhZbkRk">https://youtu.be/VospFhZbkRk</a></p> <p>Because Practice Video (High whistles &amp; Recorders) <a href="https://youtu.be/x2GZUBoHTPo">https://youtu.be/x2GZUBoHTPo</a></p> <p>Because Practice Video (Flute) _ <a href="https://youtu.be/KMDGa5cFpTc?si=x4BXcyUgrH44mSXr">https://youtu.be/KMDGa5cFpTc?si=x4BXcyUgrH44mSXr</a></p> <p>Because Practice video mandolin sheet music <a href="https://youtu.be/mJ8gGArsD74?si=VA-oRP2rqA601CbQ">https://youtu.be/mJ8gGArsD74?si=VA-oRP2rqA601CbQ</a></p> <p>Because Practice video mandolin tab <a href="https://youtu.be/5j6qnF4pohw?si=4qKsPIpfALRBy8y_">https://youtu.be/5j6qnF4pohw?si=4qKsPIpfALRBy8y_</a></p> | <p>speeding up</p> <ul style="list-style-type: none"> <li>• If you are playing at the start of the Jamie Allen, be ready to slow down as we need to re-set the tempo when we go into this tune (otherwise it is too fast for the harmony to come across clearly)</li> <li>• Slow down at the end, hard stop on the last note (<b><u>this is different to the ending on the practice videos</u></b>)</li> </ul> |
| Rocket Brigade | <p><a href="https://www.youtube.com/watch?v=Y212XGSXdM0">https://www.youtube.com/watch?v=Y212XGSXdM0</a></p>  | <ul style="list-style-type: none"> <li>• Practice as per the video</li> <li>• There is a slight rall going into the pause at bar 20 at the very end of the piece. There will be a long pause, watch Marina to come back in.</li> </ul>   |