



THE EXILED TUNES

Tunes and sets removed from
the online session tunebook
in (or before) August 2026

Compiled and arranged by
Maurice Condie & Marina Dodgson

www.phoenixfolk.co.uk

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TUNES/SETS EXILED IN AUGUST 2024

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Bear Dance, Theme Vannetaise

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Cliffs of Moher, Barbara Emslie

Da Auld Resting Chair

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Leaving Lismore
Maggie in the Woods, Mairi's Wedding
Margaret's Waltz
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Rights of Man, Mariners and Marras
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Saddle the Pony, Haste to the Wedding
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Swallowtail Jig, Morrisons
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TUNES/SETS EXILED IN AUGUST 2025

Bonaparte's Retreat
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Charlie Hunter, Lemonville
Cooleys Reel, Drowsy Maggie
Cuckold Come out of the Amery, Small Coals and Little Money
Elsie's Waltz
Farewell to Glasgow, Arran Boat Song, Skye Boat Song
Hut on Staffin Island, Red Prairie Dawn
I See You Sweet Lamb, Dragonfly
Kerfunken Jig, Baltimore Beginners, Lisnagun
Lovely Nelly, Jack the Devil
Mary Young and Fair
Miss Jamieson's Favourite
Miss Katy Bell's Farewell to Elgin, My Love is Like a Red Red Rose

Ness Botham, Jig Runrig
Old Morpeth Rant, Blaydon Flats
Opera Hat, Fiery Clockface
Peter's Peerie Boat, Major Mackay, Anne Frazer MacKenzie
Planxty Hewlett
Planxty Irwin, Eleanor Plunkett
Scarce o'Tatties, Tenpenny Bit, Road to Banff
Scots Wha Hey, Ye Jacobite by Name, Highland Cathedral
Steamboat, Proudlocks Hernpipe
Ye Banks and Braes, Lea Rig, Ae Fond Kiss

TUNES/SETS EXILED IN 2026

51st Highland Division's Farewell to Sicily
Alexandra Park, Chyndaa yn Bwoailley
Blackadder, Baldrick's Demise
Blackthorn Stick, Rakes of Kildare
Blarney Pilgrim, Kesh Jig
Carlisle Races, Bang Up
Da Day Dawn, Brenda Stubberts, Jenny Dang the Weaver
Fanny Poer
Gobby O, Snowy Monday, Recruiting Officer
Hindley Steel, Shepherd's Hornpipe
Jig of Slurs, Atholl Highlanders
Lady's Well, Andrew's March
Last March, Bay
Michael Brown's March
Mona's Delight, Corn Riggs

Newcastle, Because he was a Bonny Lad

Old Tom of Oxford, Nancy

Rothbury Hills

Schottis fran Idre, Schottis fran Barseback

Shingly Beach

Sonny's, Mermaid Mazurka

The Strayaway Child

Tra Va Ruggit Creest, Chanter's Tune

Upton Stick Dance, Morgan Rattler

Waiting for the Federals, Grand Chain

Whinshields Hornpipe, Whinham's Reel

Bonaparte's Retreat

Trad (arr Maurice Condie)

D A

6 D G A D 1. 2.

12 D G A D

18 G A D

24 G A D $\emptyset$

30 D A

34 D G A D 1. 2.

40 D G

46 D G A D D.S. al Coda

Bonny Woodside

Billy Pigg arr Maurice Condie

Chords: D, G, D, F#m, D, F#m, A

6 D G D F#m D F#m A D A D

11 D G D F#m G F#m A

15 D G D F#m G F#m A D

19 D G D F#m G F#m A

23 D G D F#m D F#m A D

Buttered Peas

Trad arr Maurice Condie

Buttered Peas

Chords: G, C, G, D, G, G/B, C, C, C/B, Am, G, G, Am, D, G, Bm, C, C/B, Am, G, Am, G.

Measure numbers: 6, 10, 15.

First and second endings are indicated by brackets and numbers 1. and 2.

Charming Lovely Nancy (Whole Chicken in the Soup)

Trad arr Maurice Condie

Charming Lovely Nancy (Whole Chicken in the Soup)

Chords: G, Am, D, G, G/B, C, D, G, C, D, G, Em, Bm, C, D, Em, Bm, C, C/B, Am, G, Em, Bm, C, D, G, G/B, C, D, G.

Measure numbers: 3, 6, 8, 10, 12.

First and second endings are indicated by brackets and numbers 1. and 2.

Captain Lanoe's Quick March

Trad arr Maurice Condie

6

12

Chords: G, Bm, C, Bm, C, Bm, Am, D, G, Bm, G, Bm, C, Bm, Am, G, Em, D, Em, Bm, C, Bm, Am, G

Detailed description: This is a musical score for 'Captain Lanoe's Quick March' in G major, 6/8 time. It consists of three staves. The first staff contains measures 1-5 with chords G, Bm, C, Bm, C, Bm, Am, D, G, Bm. The second staff starts at measure 6 and contains measures 6-11, including a repeat sign in measure 10. The third staff starts at measure 12 and contains measures 12-17, ending with a double bar line. The melody is written in treble clef.

The Maid at the Well

Christmas Jig/Silver Tip

Trad arr Maurice Condie

6

12

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Detailed description: This is a musical score for 'The Maid at the Well' in G major, 6/8 time. It consists of three staves. The first staff contains measures 1-5 with chords G, Am, D, G. The second staff starts at measure 6 and contains measures 6-11, including a repeat sign in measure 10. The third staff starts at measure 12 and contains measures 12-17, ending with a double bar line. The melody is written in treble clef.

Coilsfield House

N Gow (arr Maurice Condie)

4/4 time signature, G major key signature.

Measures and Chords:

- Measure 1: G
- Measure 2: G/F#
- Measure 3: Em
- Measure 4: Bm
- Measure 5: C
- Measure 6: Bm
- Measure 7: C
- Measure 8: D
- Measure 9: G
- Measure 10: G/F#
- Measure 11: Em
- Measure 12: D
- Measure 13: C
- Measure 14: D
- Measure 15: G

Measures 6-15 are grouped into three systems of three measures each, with measure numbers 6, 9, 11, and 13 indicated at the start of each system.

Gillie's Sock Drawer 2

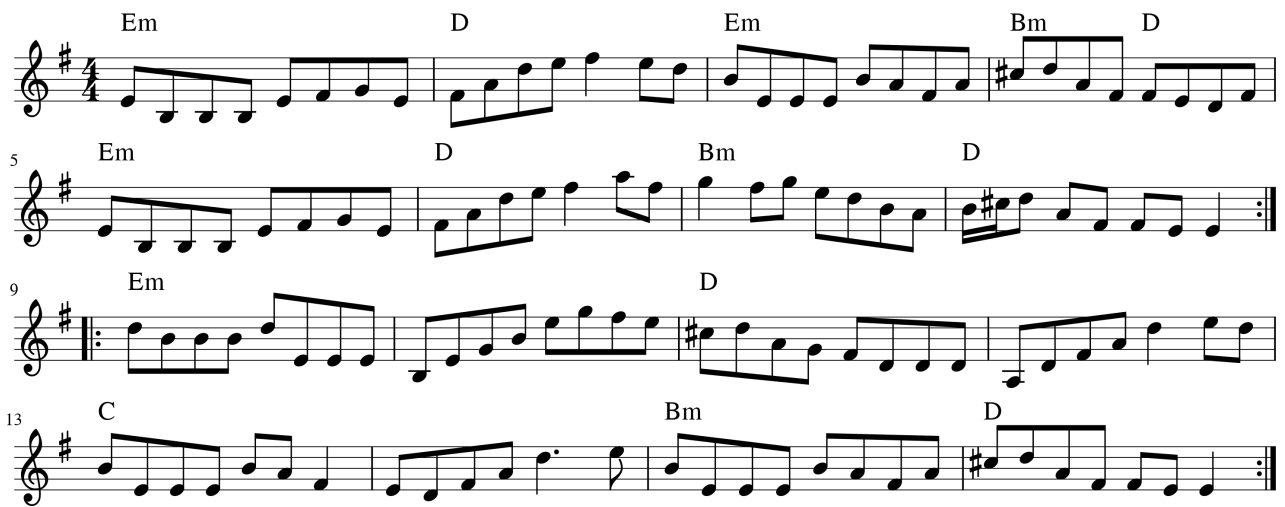
Gillian Tolfrey arr Maurice Condie



Sheet music for Gillie's Sock Drawer 2, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the start. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: A, Bm, Bm/F#, E, and A. The piece concludes with a double bar line and repeat dots.

Gillie's Sock Drawer 1

Gillian Tolfrey arr Maurice Condie



Sheet music for Gillie's Sock Drawer 1, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the start. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Em, D, Em, Bm, D, Em, D, Bm, D, Em, D, C, Bm, and D. The piece concludes with a double bar line and repeat dots.

Happy Jigs 1

Trad arr Maurice Condie

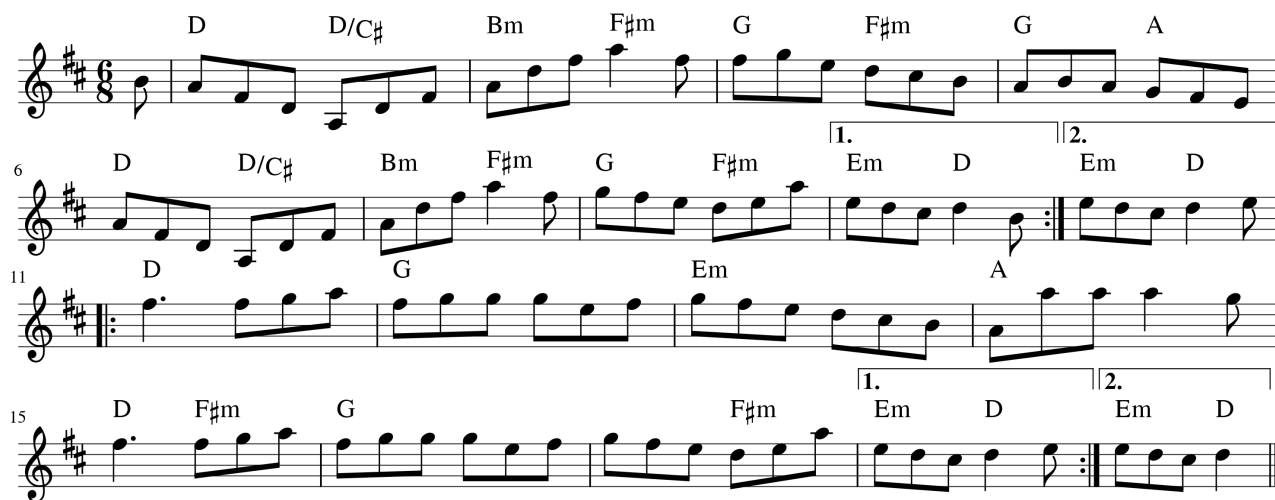


Happy Jigs 1 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 2

(Also known as The Milltimber)

I. Crichton arr Maurice Condie

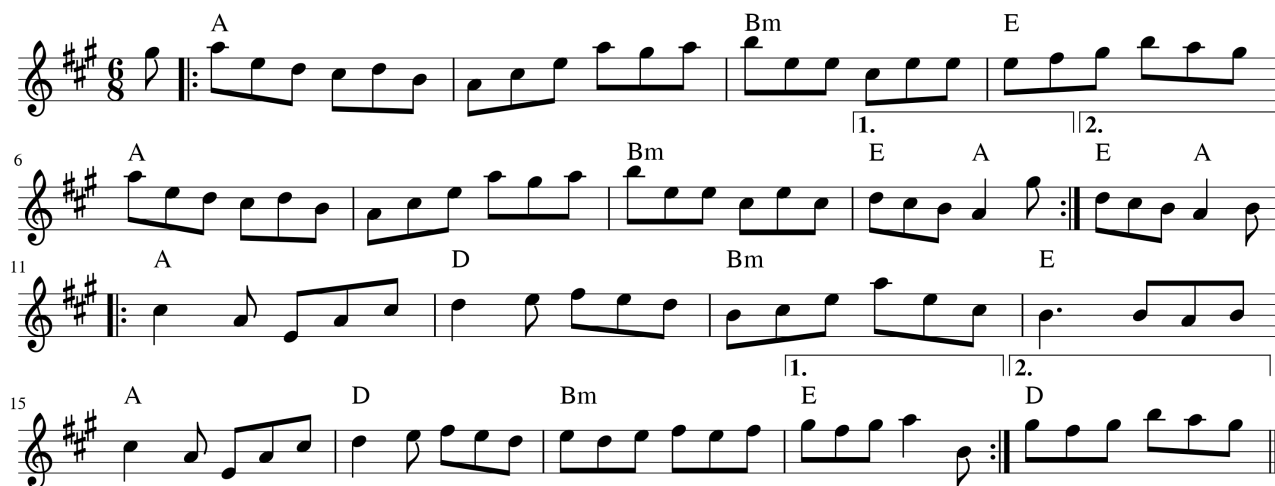


Happy Jigs 2 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 3

(Also known as Handsome Young Maidens)

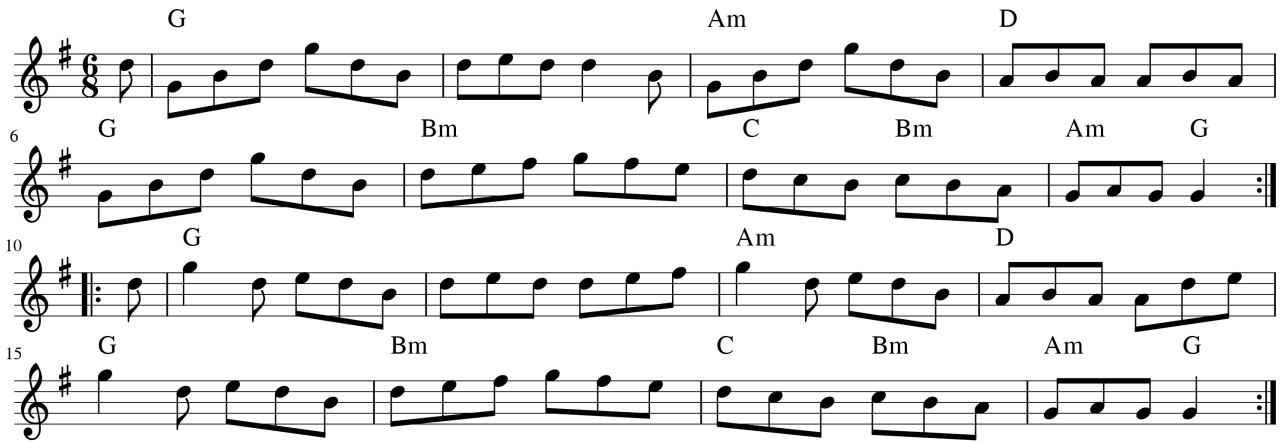
Trad arr Maurice Condie



Happy Jigs 3 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Hexham Races

Trad arr Maurice Condie



Hexham Races

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Measure numbers: 6, 10, 15

The score for Hexham Races is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end. Chords are indicated above the notes: G (measures 1, 5, 9, 13), Am (measures 2, 6, 10, 14), D (measures 3, 7, 11, 15), C (measures 4, 8, 12, 16), Bm (measures 5, 9, 13), and G (measures 6, 10, 14).

Lamb Skinnet

Trad arr Maurice Condie



Lamb Skinnet

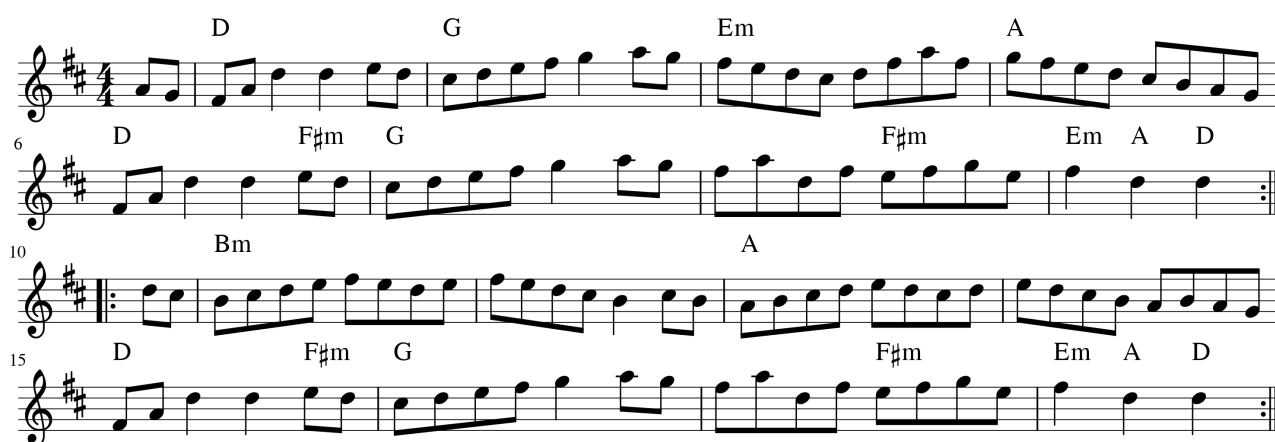
Chords: G, C, G, D, G, C, G, D, G, C, D, G

Measure numbers: 6, 11, 16

The score for Lamb Skinnet is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord and contains measures 1-4. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) marked. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end. Chords are indicated above the notes: G (measures 1, 5, 9, 13), C (measures 2, 6, 10, 14), D (measures 3, 7, 11, 15), and G (measures 4, 8, 12, 16).

Jock Wilson's of Fenton

Bryce Anderson arr Maurice Condie



Musical score for "Jock Wilson's of Fenton" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, Em, A, and D. The third staff contains measures 9-12 with chords Bm and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, Em, A, and D. The key signature has two sharps (F# and C#).

Cheviot Rant

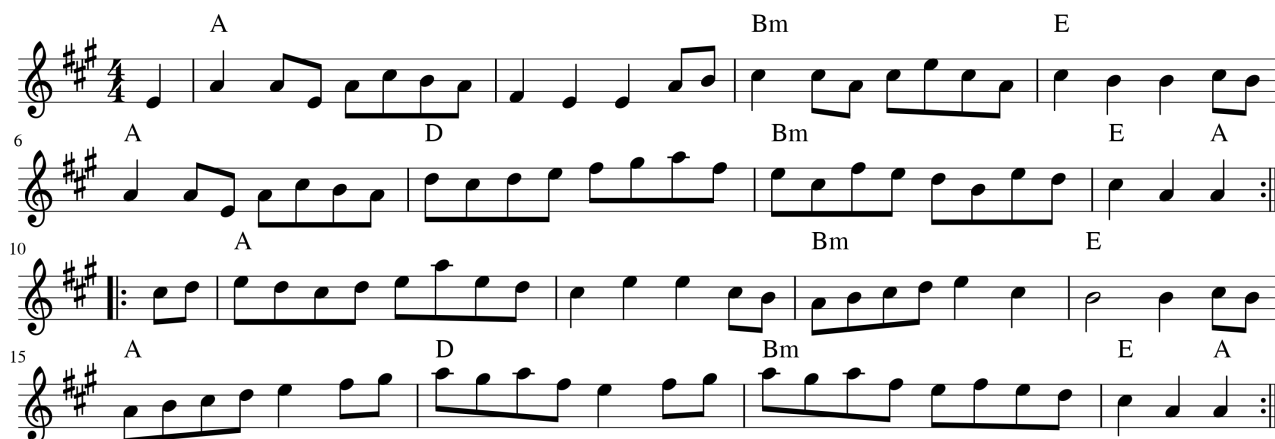
Billy Miller arr Maurice Condie



Musical score for "Cheviot Rant" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, F#m, Em, and A. The second staff contains measures 5-8 with chords G, F#m, G, F#m, Em, A, and D. The third staff contains measures 9-12 with chords D, G, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, Em, A, and D. The key signature has two sharps (F# and C#).

Dunstanborough Castle

Billy Miller arr Maurice Condie



Musical score for "Dunstanborough Castle" in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, Bm, and E. The second staff contains measures 5-8 with chords A, D, Bm, E, and A. The third staff contains measures 9-12 with chords A, Bm, and E. The fourth staff contains measures 13-16 with chords A, D, Bm, E, and A. The key signature has two sharps (F# and C#).

Keelman O'er the Land

Trad arr Maurice Condie

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters (G, Bm, C, Am, D) placed above the staff lines. The score includes repeat signs at the beginning of the third, fourth, and sixth staves. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	G		Am		D	
2	G	Bm	C	Bm	Am	D
3	G		Am		D	
4	G	Bm	C	Bm	Am	D
5	G		Am		D	
6	G	Bm	C	Bm	Am	D

Kilfenora (5 part)

Trad (arr Maurice Condie
& Marina Dodgson)

Musical score for Kilfenora (5 part), measures 1 to 38. The key signature is D major (two sharps) and the time signature is 6/8. The score is written on a single staff with a treble clef. Chord symbols are placed above the notes. The score includes a repeat sign at measure 11 and a double bar line at measure 38. The first ending is marked with '1.' and the second ending with '2.'.

Measures 1-38:

- Measures 1-5: D, C, D
- Measures 6-10: Am, C, D
- Measures 11-15: C, D, Am, C, C (1. ending)
- Measures 16-20: D, C, D
- Measures 21-25: Am, C, D
- Measures 26-30: C, D, Am, C
- Measures 31-38: D, D/C#, Bm, A, D, Em, F#m (1. ending), A (2. ending)

Kilfenora (2 part)

Trad (arr Maurice Condie)

Musical score for Kilfenora (2 part), measures 1 to 15. The key signature is D major (two sharps) and the time signature is 6/8. The score is written on a single staff with a treble clef. Chord symbols are placed above the notes. The score includes a repeat sign at measure 11 and a double bar line at measure 15. The first ending is marked with '1.' and the second ending with '2.'.

Measures 1-15:

- Measures 1-5: D, G, D
- Measures 6-10: F#m, G, G/F#, Em, D (1. ending), Em, D (2. ending)
- Measures 11-15: D, Em, A, D (1. ending), Em, D (2. ending)

Lads of Alnwick

Trad arr Maurice Condie

5

9

13

G Am D

G Am D G G/B C D

G Am G G/B C D

G D G G/B C D

Lads of Alnwick

Trad arr Maurice Condie

The musical score for 'Lads of Alnwick' is written in 3/4 time and the key of A major (three sharps). It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: A, (A/C#), Bm(D), and E. The second staff starts with a repeat sign and continues the melody. Chords indicated are A, Bm, E, A, A/C#, D, and E. The third staff also begins with a repeat sign. Chords indicated are A, Bm, A, A/C#, D, and E. The fourth staff starts with a repeat sign. Chords indicated are A, E, A, A/C#, D, and E. The score concludes with a double bar line.

5

9

13

* Try the chords in brackets on the repeat.

March of the Kings of Laois

Trad (arr Maurice Condie)

D G G/F# Em A D

6 G G/F# Em A D Em F#m C

12 D

15 G D

19 G G/F# Em A D Em F#m

23 C D

Merrily Kissed the Quaker

Trad (arr Maurice Condie)

5

9

14

18

23

Chords: G, C, G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G, G, F#, Em, D, C, Bm, Am, G

Detailed description: This is a musical score for the song 'Merrily Kissed the Quaker'. It is written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, Am, D. The second staff continues the melody with chords G, C, Bm, Am, G. The third staff has a repeat sign and chords G, Am, D. The fourth staff has a repeat sign and chords G, C, Bm, Am, G. The fifth staff has a repeat sign and chords G, Am, D. The sixth staff has a repeat sign and chords G, G/F#, Em, D, C, Bm, Am, G. The piece ends with a double bar line.

Patsy Geary's

Trad (arr Maurice Condie)

6

11

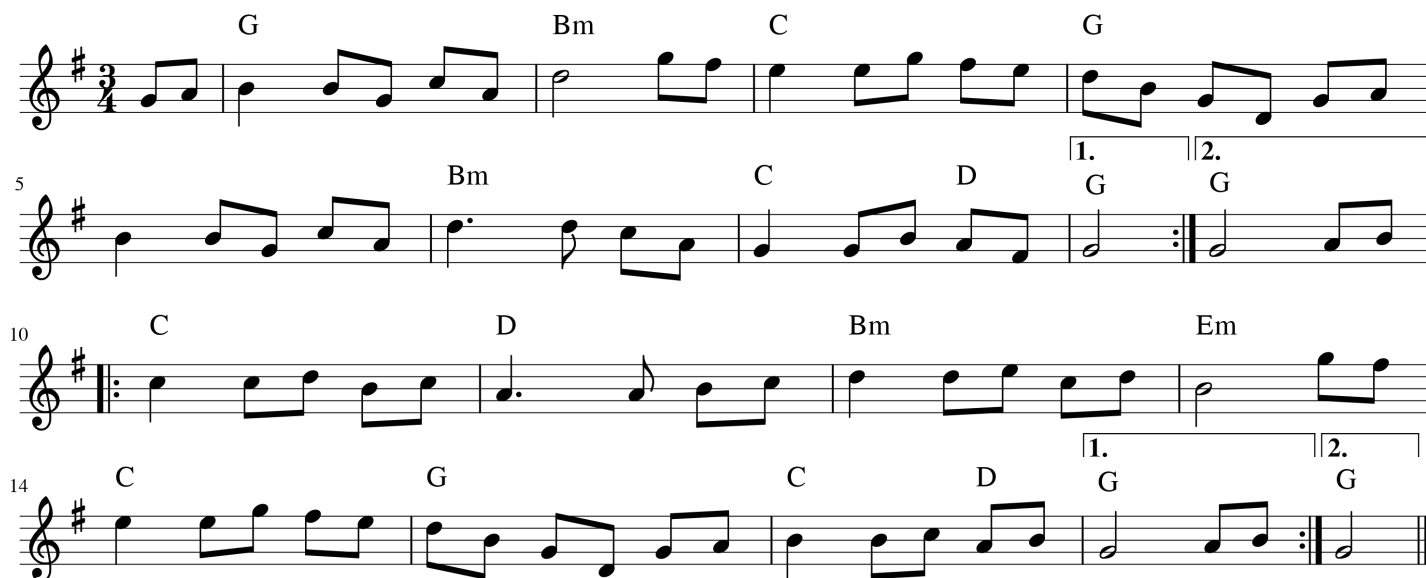
16

Chords: D, F#m, G, F#m, A, D, D, A, D, D, A, D, G, A, D, D

Detailed description: This is a musical score for the song 'Patsy Geary's'. It is written in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, F#m, G. The second staff has a repeat sign and chords F#m, A, D. The third staff has a repeat sign and chords D, A. The fourth staff has a repeat sign and chords G, A, D. The piece ends with a double bar line.

Michael Turner's Waltz

Trad (arr Maurice Condie)



Sheet music for Michael Turner's Waltz, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 14 measures. The melody is written on a single staff. Chords are indicated above the notes: G, Bm, C, G, Bm, C, D, G (first ending), G (second ending), C, D, Bm, Em, C, G, C, D, G (first ending), G (second ending). The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Midnight on the Water

Luke Thomasson (arr Maurice Condie)



Sheet music for Midnight on the Water, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 20 measures. The melody is written on a single staff. Chords are indicated above the notes: D, D/C#, Bm, A, D, F#m, G, A, D, D, D, A, D, F#m (triple), G, D, D/F#m, D, F#m, G, A, D. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Morpeth Lasses

Trad arr Maurice Condie

Am G Am Em G Am

5 Am G Am Em G Am

9 Am G F Em G Am

The musical score for 'Morpeth Lasses' is written in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am (A minor) and G (G major) for measures 1-4, Am (A minor) and Em (E minor) for measures 5-8, and Am (A minor), G (G major), and F (F major) for measures 9-12. The piece concludes with a double bar line and repeat dots in measure 12.

Oyster Wife's Rant

Trad arr Maurice Condie

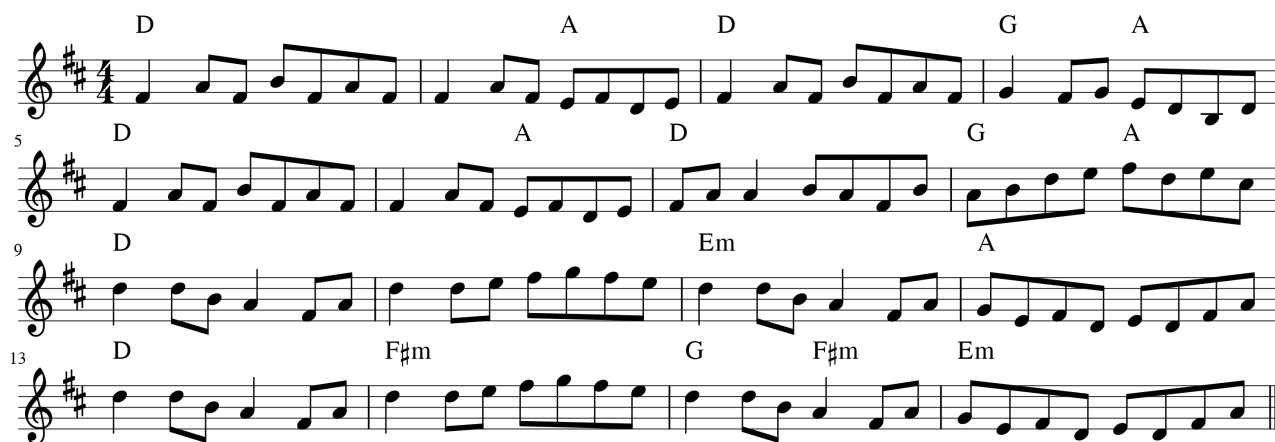
Am G Am Em G Am

5 Am G Am Em G Am

The musical score for 'Oyster Wife's Rant' is written in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am (A minor) and G (G major) for measures 1-4, and Am (A minor) and Em (E minor) for measures 5-8. The piece concludes with a double bar line and repeat dots in measure 8.

Mountain Road

Trad arr Maurice Condie



Mountain Road

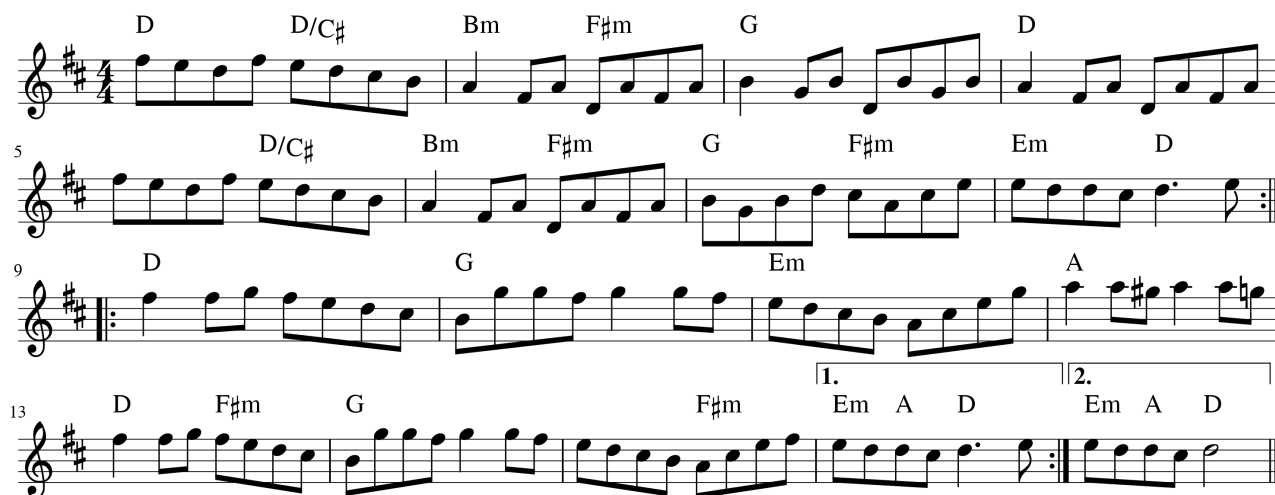
Chords: D, A, D, G, A, D, A, G, A, D, Em, A, D, F#m, G, F#m, Em

Measure numbers: 5, 9, 13

The score for "Mountain Road" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A, D, G, A. The second staff contains measures 5-8 with chords D, A, D, G, A. The third staff contains measures 9-12 with chords D, Em, A, D, F#m, G, F#m, Em. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, Em. The piece ends with a double bar line.

St Anne's Reel

Trad arr Maurice Condie



St Anne's Reel

Chords: D, D/C#, Bm, F#m, G, D, D/C#, Bm, F#m, G, F#m, Em, D, D, G, Em, A, D, F#m, Em, A, D, Em, A, D

Measure numbers: 5, 9, 13

The score for "St Anne's Reel" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords D, D/C#, Bm, F#m, G, D. The second staff contains measures 5-8 with chords D/C#, Bm, F#m, G, F#m, Em, D. The third staff contains measures 9-12 with chords D, G, Em, A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, Em, A, D, Em, A, D. The piece ends with a double bar line.

The Muckin' O' Geordie's Byre

Trad arr Maurice Condie

Musical score for 'The Muckin' O' Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and ends with an A chord. The second staff starts with a D chord, has a first ending (1.) and a second ending (2.), and ends with a D chord. The third staff starts with a G chord and ends with an A chord. The fourth staff starts with a G chord and ends with a D chord. The key signature has two sharps (F# and C#).

5 10 14

The Dandy

J Holland arr Maurice Condie

Musical score for 'The Dandy' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and ends with an A chord. The second staff starts with a D chord, has a first ending (1.) and a second ending (2.), and ends with a D chord. The third staff starts with a D chord and ends with an A chord. The fourth staff starts with a D chord and ends with a D chord. The key signature has two sharps (F# and C#).

5 9 13

My Darling Asleep

Trad arr Maurice Condie

Musical score for 'My Darling Asleep' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D/C#, Bm, F#m, G, G/F#, G, and A. The second staff contains measures 6-10 with chords D, D/C#, Bm, F#m, G, F#m, and a first ending (1.) with Em and D, followed by a second ending (2.) with Em and D. The third staff contains measures 11-14 with chords D and A. The fourth staff contains measures 15-18 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D.

Smash the Windows

Trad arr Maurice Condie

Musical score for 'Smash the Windows' in D major, 6/8 time. The score consists of five staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-10 with chords F#m, G, F#m, Em, D, Em, D, and D, including a first ending (1.) and a second ending (2.). The third staff contains measures 11-15 with chords C, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, Em, D, D, and C. The fifth staff contains measures 21-25 with chords D, Em, F#m, G, and A.

Tripping up the Stairs

Trad arr Maurice Condie

Musical score for 'Tripping up the Stairs' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-9 with chords D, F#m, G, F#m, and a first ending (1.) with Em and D, followed by a second ending (2.) with Em and D. The third staff contains measures 10-13 with chords Bm and A. The fourth staff contains measures 14-18 with chords Bm, G, F#m, Em, D, Em, and D, including a first ending (1.) and a second ending (2.).

New Highland Laddie

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12

G (Bm)* Am(C)* D

5 6 7 8 9 10 11 12

G Am D

9 10 11 12 13 14 15 16

C Bm Am D C Bm D

* Play the chords in brackets on the repeat

Till the Tide Comes In

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G C G D

6 7 8 9 10 11 12 13 14 15 16

G C Bm D G

10 11 12 13 14 15 16 17 18 19 20 21 22

G Am D

15 16 17 18 19 20 21 22 23 24 25 26 27 28

G C Bm D G

Old Drove Road

Billy Pigg arr Maurice Condie

Sheet music for 'Old Drove Road' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, C, G, C, Bm, C, D. The second staff contains measures 6-10 with chords G, C, G, C, Bm, Am, G. The third staff contains measures 11-15 with chords G, C, G, C, Bm, C, D. The fourth staff contains measures 16-20 with chords G, C, G, C, Bm, Am, G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

The Lass o' Coquetside

Tom Carruthers arr Maurice Condie

Sheet music for 'The Lass o' Coquetside' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, D. The third staff contains measures 11-15 with chords D, Em, A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, D. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Orange and Blue

Trad arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

D D Em A D F#m G F#m Em D D Em A D F#m G F#m Em D

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D D/F# G A D G A D D F#m G A D F#m G A D A Bm F#m G F#m G A D A Bm F#m G F#m G A D

Planxty Irwin

Turlough O'Carolan (arr Maurice Condie)

Sheet music for "Planxty Irwin" in G major, 3/4 time. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music is divided into four systems, each with a measure number (1, 9, 17, 26) at the beginning. Chords are indicated above the notes.

System 1 (Measures 1-8):
Measures 1-8: G, C, G, Bm, C, Bm, Am, D

System 2 (Measures 9-16):
Measures 9-16: G, C, G, Bm, C, Bm, C, D, G

System 3 (Measures 17-25):
Measures 17-25: G, D, G, C, Am, D

System 4 (Measures 26-33):
Measures 26-33: G, C, G, Bm, C, Bm, C, D, G

Rose in the Heather

Trad arr Maurice Condie

Musical score for "Rose in the Heather" in D major, 6/8 time. The score consists of 16 measures across four staves. The key signature has two sharps (F# and C#). The melody is written in a single voice. Chords are indicated above the staff: D, Em, A, D, F#m, G, F#m, Em, D, G, F#m, Em, D, F#m, Em, D. The piece ends with a double bar line and repeat dots.

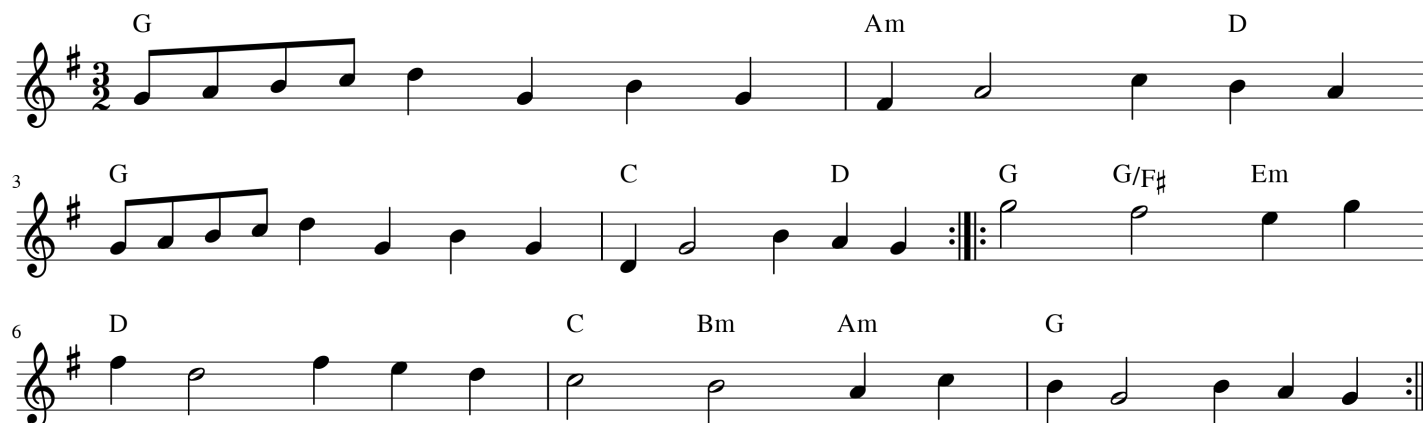
Kerfunken Jig

Hamilton arr Maurice Condie

Musical score for "Kerfunken Jig" in D major, 6/8 time. The score consists of 16 measures across four staves. The key signature has two sharps (F# and C#). The melody is written in a single voice. Chords are indicated above the staff: D, Em, A, D, F#m, G, F#m, Em, D, G, D, A, D, F#m, Em, D. The piece ends with a double bar line and repeat dots.

Rusty Gully

Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The chords are indicated above the notes. The first staff has chords G, Am, and D. The second staff has chords G, C, D, G, G/F#, and Em. The third staff has chords D, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

3/2

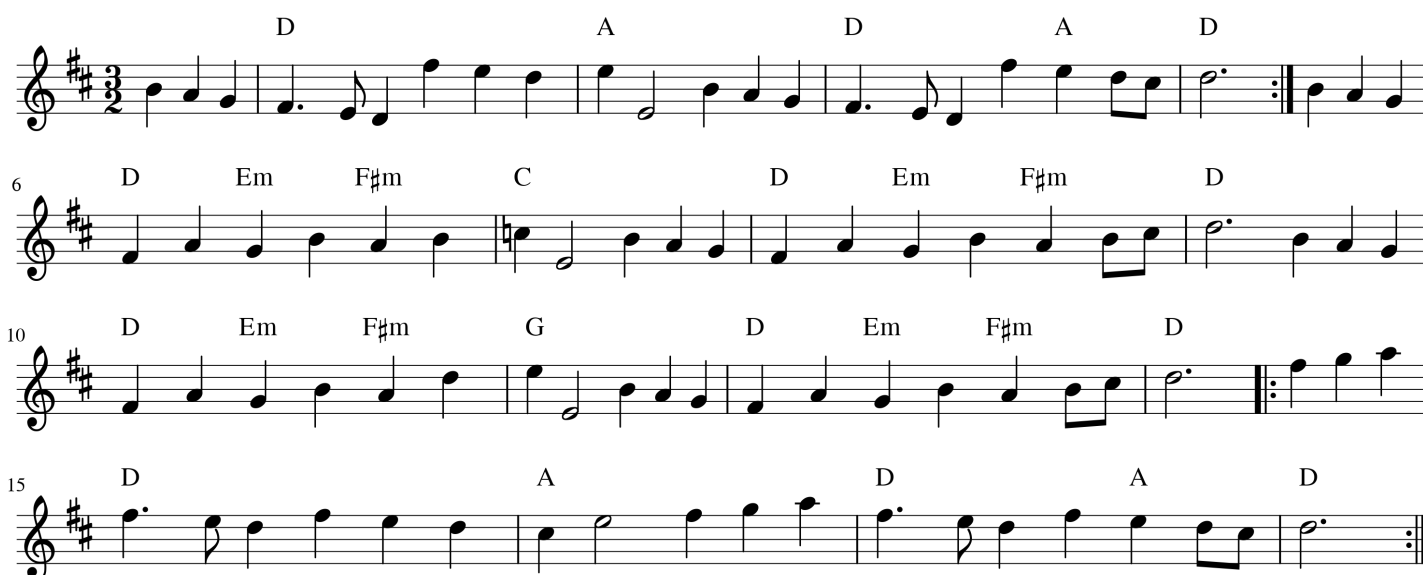
G Am D

3 G C D G G/F# Em

6 D C Bm Am G

Reedhouse Rant

Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The melody is written in the first staff. The chords are indicated above the notes. The first staff has chords D, A, D, A, and D. The second staff has chords D, Em, F#m, C, D, Em, F#m, and D. The third staff has chords D, Em, F#m, G, D, Em, F#m, and D. The fourth staff has chords D, A, D, A, and D. The piece ends with a double bar line and repeat dots.

3/2

D A D A D

6 D Em F#m C D Em F#m D

10 D Em F#m G D Em F#m D

15 D A D A D

Scotland the Brave

Trad (arr Maurice Condie)

The musical score for "Scotland the Brave" is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff, with guitar chords indicated above the notes. The piece is 16 measures long, divided into four measures per staff line. The melody is characterized by eighth and sixteenth notes, with a final measure ending in a double bar line. The chords are: G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G.

5

9

13

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Chords: D, D9/C#, G, F#m, G, A, D, A, D

9 Em, A, D, A, D, Em, A, D

17 D, D9/C#, G, A, D, A, Bm, G, F#m

26 D, A, D, G, A, G, A, D

Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Chords: G, G/B, G, G/B, Am, C/B, C, D, G, G/B, G, G/B, C, C/B, Am, D, G, G/F#, Em, D, Am, C/B, C, D, G, G/F#, Em, D, C, C/B, Am, D

The Sloe

Trad (arr Maurice Condie)

1. 2.

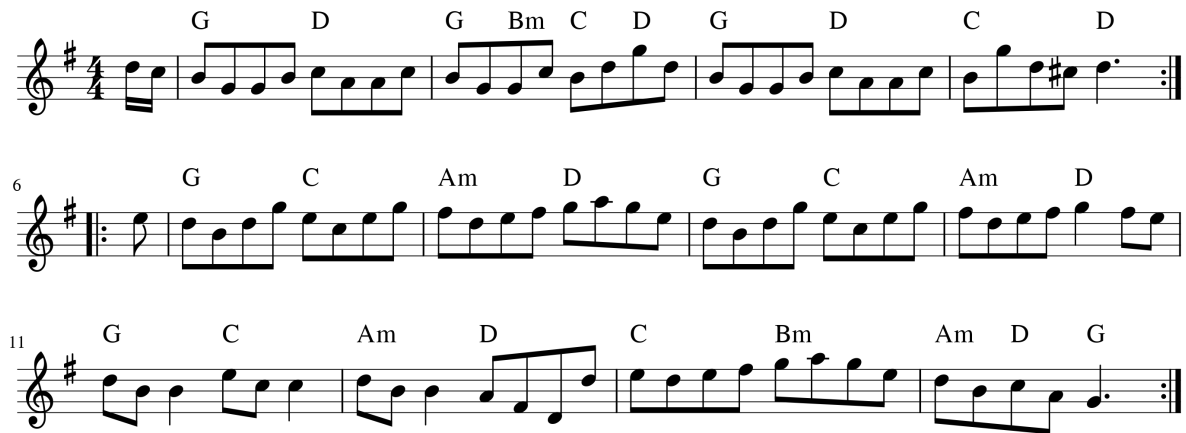
Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

Stagshaw Bank Fair

Trad (arr M Condie)



Stagshaw Bank Fair

Chords: G D G Bm C D G D C D

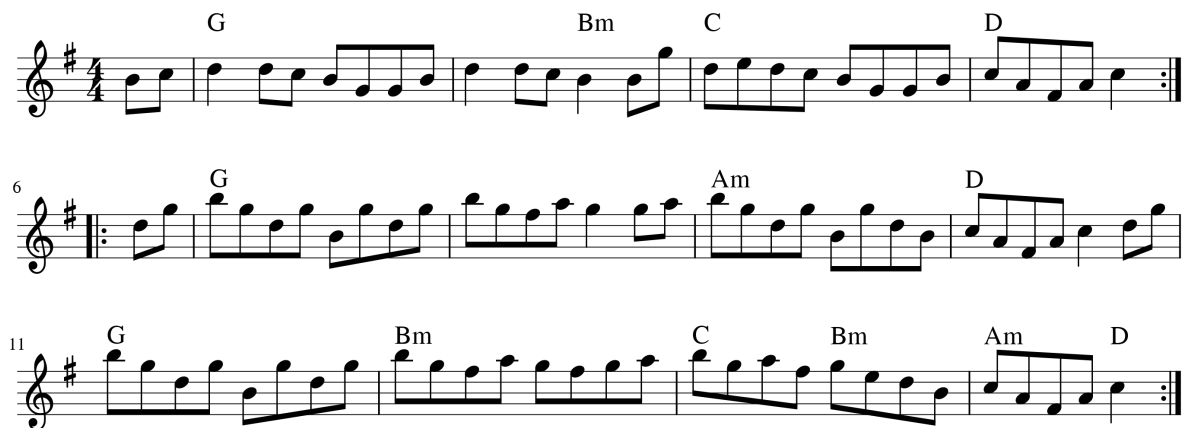
6 G C Am D G C Am D

11 G C Am D C Bm Am D G

The musical score for 'Stagshaw Bank Fair' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first line contains measures 1-5 with chords G, D, G Bm C D, G D, and C D. The second line, starting at measure 6, contains measures 6-10 with chords G C, Am D, G C, and Am D. The third line, starting at measure 11, contains measures 11-15 with chords G C, Am D, C Bm, Am D, and G. The piece concludes with a double bar line and repeat dots.

Black Cock O Whickham

Trad (arr M Condie)



Black Cock O Whickham

Chords: G Bm C D

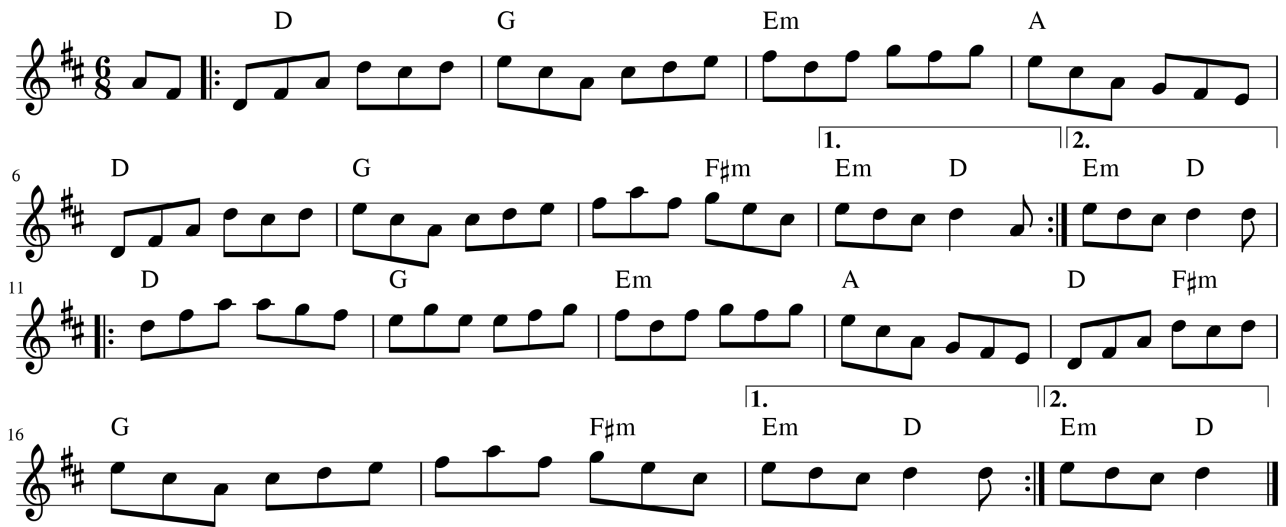
6 G Am D

11 G Bm C Bm Am D

The musical score for 'Black Cock O Whickham' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first line contains measures 1-5 with chords G, Bm, C, and D. The second line, starting at measure 6, contains measures 6-10 with chords G, Am, and D. The third line, starting at measure 11, contains measures 11-15 with chords G, Bm, C, Bm, Am, and D. The piece concludes with a double bar line and repeat dots.

Tobin's Favourite

Trad arr Maurice Condie



Musical score for "Tobin's Favourite" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, and A. The second staff contains measures 6-10 with chords D, G, F#m, and a first/second ending for Em D. The third staff contains measures 11-15 with chords D, G, Em, A, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, and a first/second ending for Em D. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Banish Misfortune

Trad arr Maurice Condie



Musical score for "Banish Misfortune" in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chord D. The second staff contains measures 5-8 with chords C, Am, C, and D. The third staff contains measures 9-12 with chords D and C. The fourth staff contains measures 13-16 with chords D, C, Am, C, and D. The fifth staff contains measures 17-21 with chords D and C. The sixth staff contains measures 22-25 with chords Am, C, and D. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Wild Hills of Wannie

Trad arr Maurice Condie

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 30 measures, divided into four systems of eight measures each. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Am (A minor) and G (G major) in the first system; Am, Em (E minor), G, and Am in the second system; Am and G in the third system; and Am, Em, G, and Am in the fourth system. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

Am G

10 Am Em G Am

18 Am G

27 Am Em G Am

Wind that Shakes the Barley

Trad arr Maurice Condie

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 16 measures.

Measures 1-4: D, G, D, A
Measures 5-8: D, G, F#m, Em
Measures 9-12: D, G, D, G, A
Measures 13-16: D, G, D, G, F#m, Em

Mason's Apron

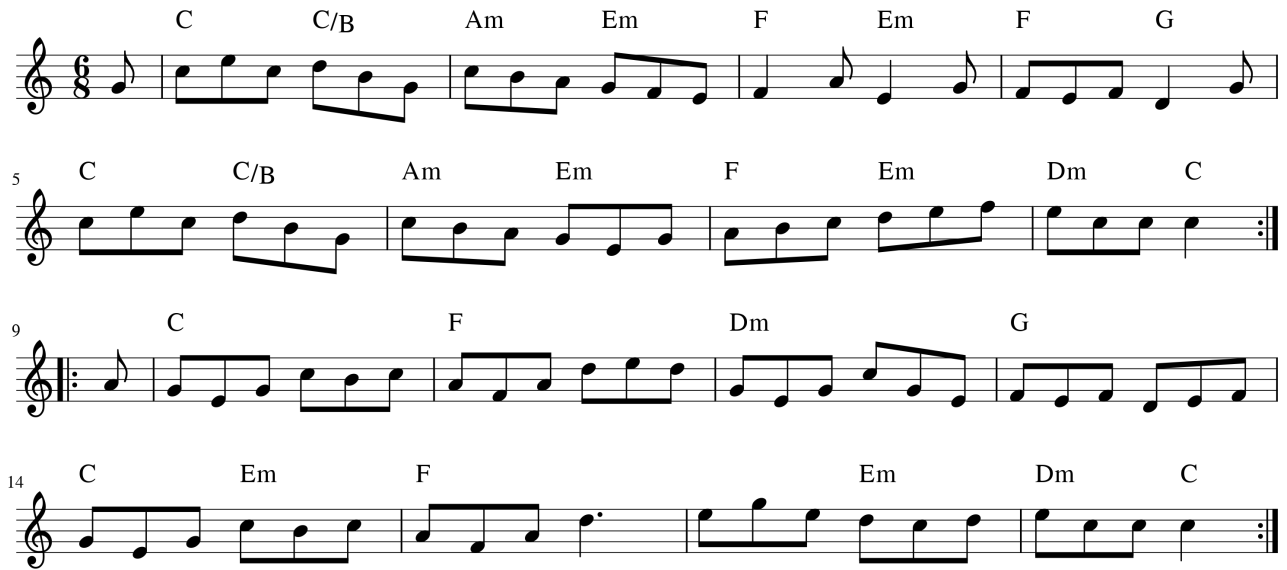
Trad arr Maurice Condie

Four staves of music in A major (three sharps) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 16 measures.

Measures 1-4: A, Bm, E
Measures 5-8: A, Bm, E, A
Measures 9-12: A, Bm
Measures 13-16: A, Bm, E, A

Woodlands Jig

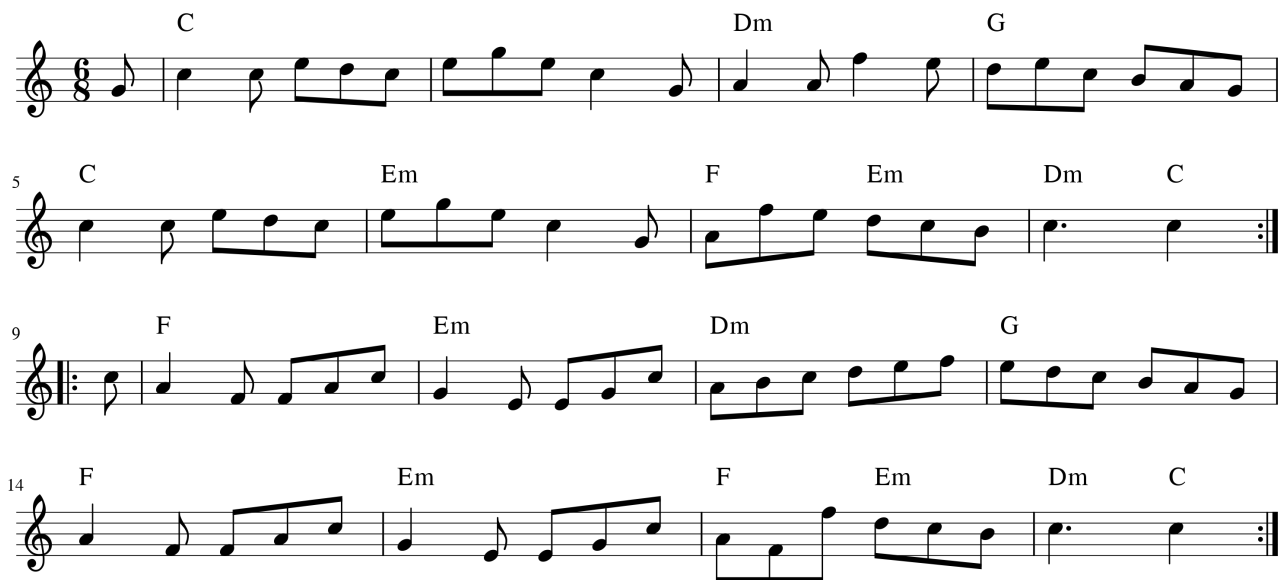
As played by Jack Armstrong
(arr Maurice Condie)



Musical score for Woodlands Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, C/B, Am, Em, F, Em, F, and G. The second staff contains measures 5-8 with chords C, C/B, Am, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords C, F, Dm, and G. The fourth staff contains measures 13-16 with chords C, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

Sandgate Jig

From John Readshaw's collection
(arr Maurice Condie)



Musical score for Sandgate Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, Dm, and G. The second staff contains measures 5-8 with chords C, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords F, Em, Dm, and G. The fourth staff contains measures 13-16 with chords F, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

100 Pipers (G major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (G major) in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, C, G, Am, D on the first staff; G, C, Bm, Am, Am/E on the second staff; G, C, G, Am, D on the third staff; and G, C, Bm, Am, Am/E on the fourth staff. The piece ends with a double bar line and repeat dots.

100 Pipers (A major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (A major) in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. Chords are indicated above the notes: A, D, A, Bm, E on the first staff; A, D, A, Bm/F#, E, A on the second staff; A, D, Bm, Bm/F#, E on the third staff; and A, D, A, Bm/F#, E, A on the fourth staff. The piece ends with a double bar line and repeat dots.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 5

A simplified version of this set is available

Tune Skeleton: Reels etc

Barnacle Bill

Ashworth-Hope arr Maurice Condie

Sheet music for the tune "Barnacle Bill" in G major, 4/4 time. The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G, Bm, C, D, G, Bm, Am, D, G, Bm, C, Bm, Am, G, D, G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, G. The piece ends with a double bar line.

Trumpet Hornpipe

Trad arr Maurice Condie

Sheet music for the tune "Trumpet Hornpipe" in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: G, D, G, Bm, C, D, G, Am, D, G, G/F, G/E, G/Eb, D, G, G. The piece includes first and second endings, marked with "1." and "2." above the staff. The piece ends with a double bar line.

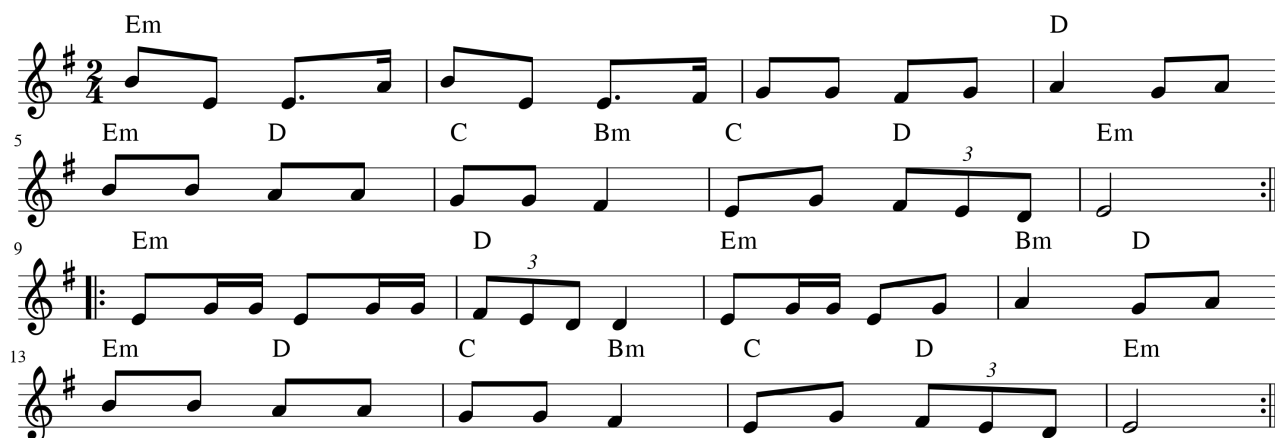
Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 1

Bear Dance

Trad arr Maurice Condie



Em D

5 Em D C Bm C D 3 Em

9 Em D 3 Em Bm D

13 Em D C Bm C D 3 Em

The musical score for "Bear Dance" is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, C, Bm) placed above the staff. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The piece ends with a double bar line and repeat dots.

Theme Vannetaise

Trad arr Maurice Condie



Em D

5 Em Bm D

9 Em D

13 C Bm D Em

The musical score for "Theme Vannetaise" is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, Bm, C) placed above the staff. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The piece ends with a double bar line and repeat dots.

Bonny at Morn

Trad (arr M Condie)

Em D Em Bm D Em

9 D C Bm D Em

17 Em D C Bm D Em

The Chimney Bird

Marina Dodgson arr Maurice Condie

Musical score for 'The Chimney Bird' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G, Am, Em, G. The fourth staff contains measures 13-16 with chords Am, G, F, Em, G, Am. The piece ends with a double bar line.

Longsands

Marina Dodgson & Maurice Condie

Musical score for 'Longsands' in 6/8 time, key of D major. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, A. The third staff contains measures 9-12 with chords Em, F#m, G, A. The fourth staff contains measures 13-16 with chords Em, F#m, G, A. The fifth staff contains measures 17-20 with chords D, Em, A. The sixth staff contains measures 21-24 with chords D, F#m, G, A. The piece ends with a double bar line.

Cliffs of Moher

Trad arr Maurice Condie

Am G Am

7 Em G Am G

13 Am Em G Am Am

19 G F Em G Am

Barbara Emslie

Ian Burns arr Maurice Condie

D Em A D A/C# Bm F#m

7 G F#m A D Em A

13 D F#m G F#m A D D

19 Em A D A/C# Bm F#m G F#m A D

Playalong video: Scottish 1

Harmony: Volume 3

Tom Anderson arr Maurice Condie

6

6 10 15 19 23

G D/F# Em Bm C Bm C D

G D/F# Em Bm C Bm Am D G

G Bm C Bm C Bm Am D

G Bm C Bm C Bm D G

G Bm C Bm C Bm Am D

G D/F# Em Bm C Bm Am D G

This set is in our video collection

Playalong video: N'brian 2

This set is in our video collection

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 3

Dinnington Rant

Trad arr Maurice Condie

(Dinnington Rant only)

Musical score for Dinnington Rant, 4/4 time, key of D major. The score is written on a single staff with treble clef and a key signature of one sharp (F#). The melody is accompanied by a series of chords indicated above the staff. The score is divided into four systems, each starting with a measure number (1, 7, 11, 16). The first system (measures 1-6) includes chords G, Am, D, and G. The second system (measures 7-10) includes chords C, Bm, Am, G, Am, and G. The third system (measures 11-15) includes chords G, G/F#, Em, D, C, Bm, C, D, G, and G/F#. The fourth system (measures 16-20) includes chords Em, D, C, Am, G, D, and G. The score ends with a double bar line.

Mrs Harvey's March

Dodgson & Condie

Musical score for Mrs Harvey's March, 4/4 time, key of D major. The score is written on a single staff with treble clef and a key signature of one sharp (F#). The melody is accompanied by a series of chords indicated above the staff. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) includes chords G, Am, and D. The second system (measures 5-8) includes chords G, Bm, C, Bm, D, and G. The third system (measures 9-12) includes chords D, G, Bm, C, and D. The fourth system (measures 13-16) includes chords C, Bm, C, Bm, D, and G. The score ends with a double bar line.

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Jigs

Dumfries House

Trad (arr Maurice Condie)

Musical score for Dumfries House in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, C, Bm, Am, G, D, Am, G. The score includes repeat signs and first/second endings.

Drummond Castle

Trad (arr Maurice Condie)

Musical score for Drummond Castle in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Em, G, Am, Em, G, Am, G, Em(F), Em, G, Am, G, Am. The score includes repeat signs and first/second endings.

Try the F chord in bar 16 on the repeat

This set is in our video collection

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Father Kelly's

Fr PJ Kelly arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The score includes a repeat sign at the end of the fourth staff.

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G.

Far Frae Home

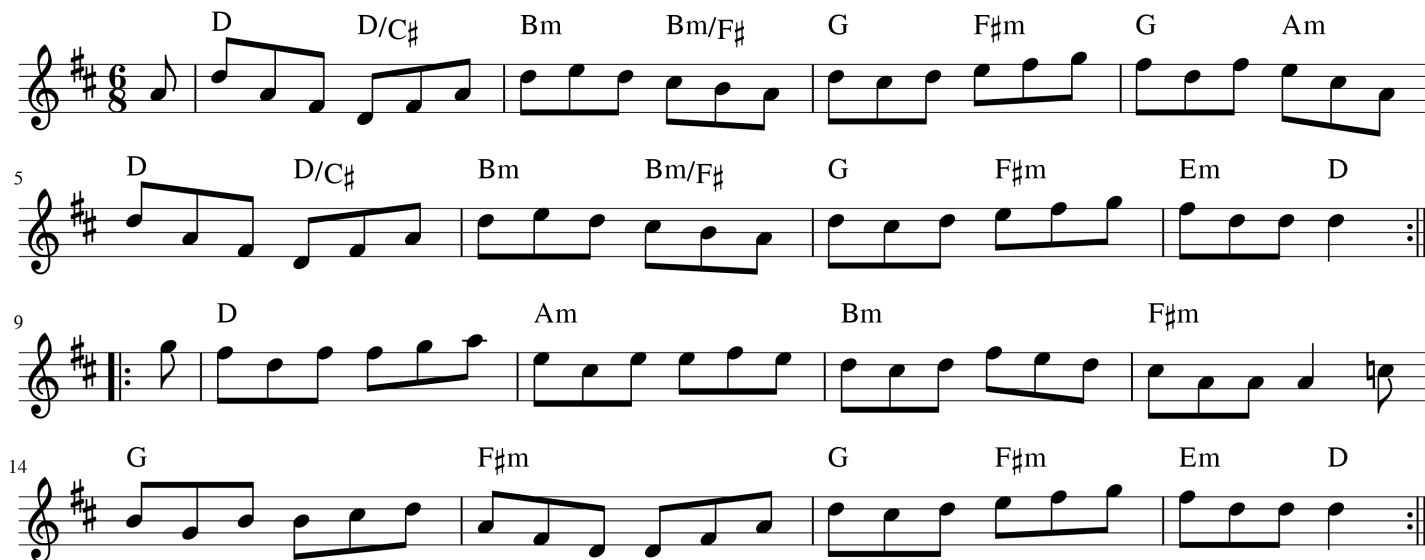
Trad arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The score includes repeat signs and first/second endings at the end of the second and fourth staves.

Chords: G, Am, D, G, Bm, C, Bm, Am, G, Am, G, G, G/F#, Em, Bm, C, Bm, C, D, G, G/F#, Em, Bm, C, Bm, Am, G, Am, G.

Father O'Flynn

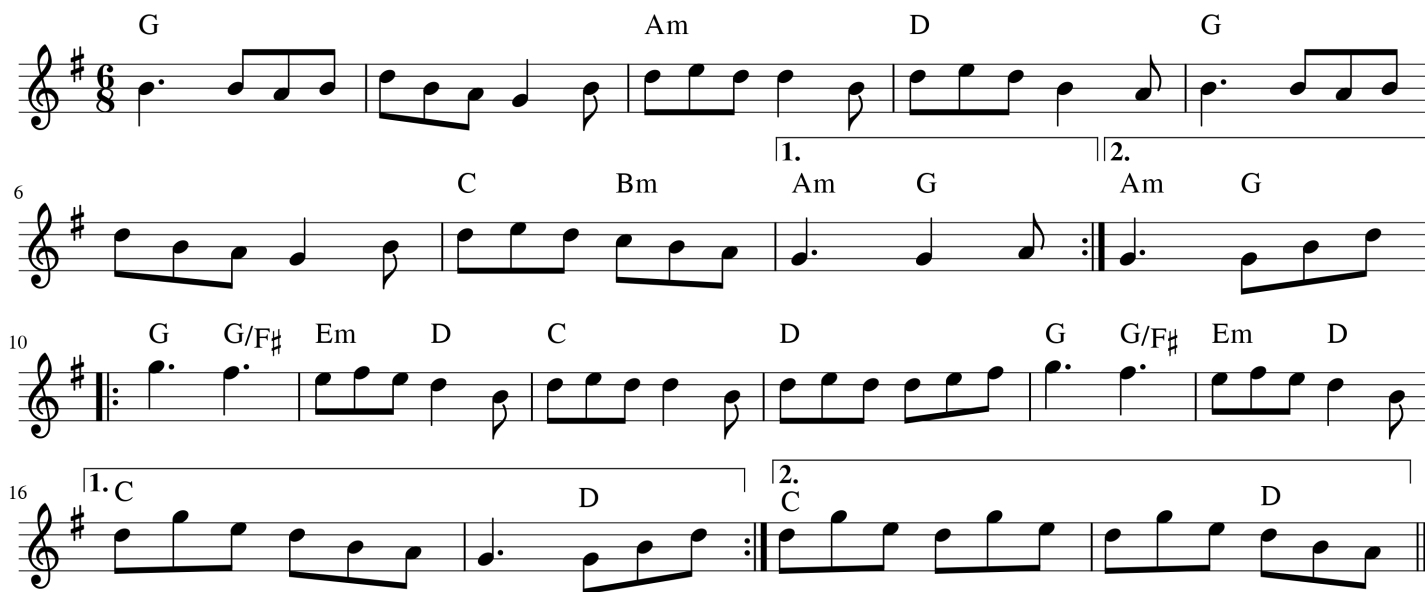
Trad (arr Maurice Condie)



Musical score for 'Father O'Flynn' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, D/C#, Bm, Bm/F#, G, F#m, G, and Am. The second staff contains measures 5-8 with chords D, D/C#, Bm, Bm/F#, G, F#m, Em, and D. The third staff contains measures 9-12 with chords D, Am, Bm, and F#m. The fourth staff contains measures 13-16 with chords G, F#m, G, F#m, Em, and D. The score includes repeat signs and a double bar line at the end.

The Old Favourite

Trad (arr Maurice Condie)



Musical score for 'The Old Favourite' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, D, and G. The second staff contains measures 6-9 with chords C, Bm, Am, and G, and includes a first ending bracket. The third staff contains measures 10-13 with chords G, G/F#, Em, D, C, D, G, G/F#, Em, and D. The fourth staff contains measures 14-17 with chords C, D, C, and D, and includes a second ending bracket. The score includes repeat signs and a double bar line at the end.

Playalong video: Session 2

Playalong video: Session 5

Gael's Waltz

Gael Northey arr Maurice Condie

Chords: G, C, Am, D, G, C, G, D, G, C, D, G, C, D, G

Lover's Waltz (G)

Jay Ungar arr Maurice Condie

Chords: G, C, G, C, D, Am, D, Am, D, G, Am, Bm, C, G, Am, D, C, D, G, C, D, G, (A/C#)

Lover's Waltz (D)

Jay Ungar arr Maurice Condie

Chords: D, G, D, G, A, Em, A, Em, A, D, Em, F#m, G, D, Em, A, G, A, D, G, A, D

Gilsland Hornpipe

Trad (arr M. Condie)



Musical score for Gilsland Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, G, Em, and A, featuring triplet markings. The fourth staff contains measures 14-17 with chords D, A/C#, Bm, F#m, G, F#m, A, and D.

Foxglove Hornpipe

A. Dagg (arr M. Condie)



Musical score for Foxglove Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 9-13 with chords G, D/F#, Em, Bm, C, Bm, C, and D, featuring triplet markings. The fourth staff contains measures 14-17 with chords G, D/F#, Em, Bm, C, Bm, D, and G.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 1

Halsway Schottische

Nigel Eaton arr Maurice Condie

The musical score for "Halsway Schottische" is written in D major (two sharps) and 4/4 time. It consists of four staves of music, with measures numbered 1 through 14. The chords are indicated above the notes.

Staff 1 (Measures 1-4):

- Measure 1: D
- Measure 2: F#m
- Measure 3: G
- Measure 4: A

Staff 2 (Measures 5-8):

- Measure 5: D
- Measure 6: F#m
- Measure 7: G
- Measure 8: A

Staff 3 (Measures 9-12):

- Measure 9: Bm
- Measure 10: A
- Measure 11: G
- Measure 12: F#m

Staff 4 (Measures 13-14):

- Measure 13: Bm
- Measure 14: A

The score includes repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2.".

Hector the Hero

James Scott Skinner
arr Maurice Condie

10

18

27

35

44

52

61

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

5

10

14

18

22

Playalong video: Session 4

A harmony for this set is available

Harmony: Volume 3

Jamaica

(Durham Rangers only)

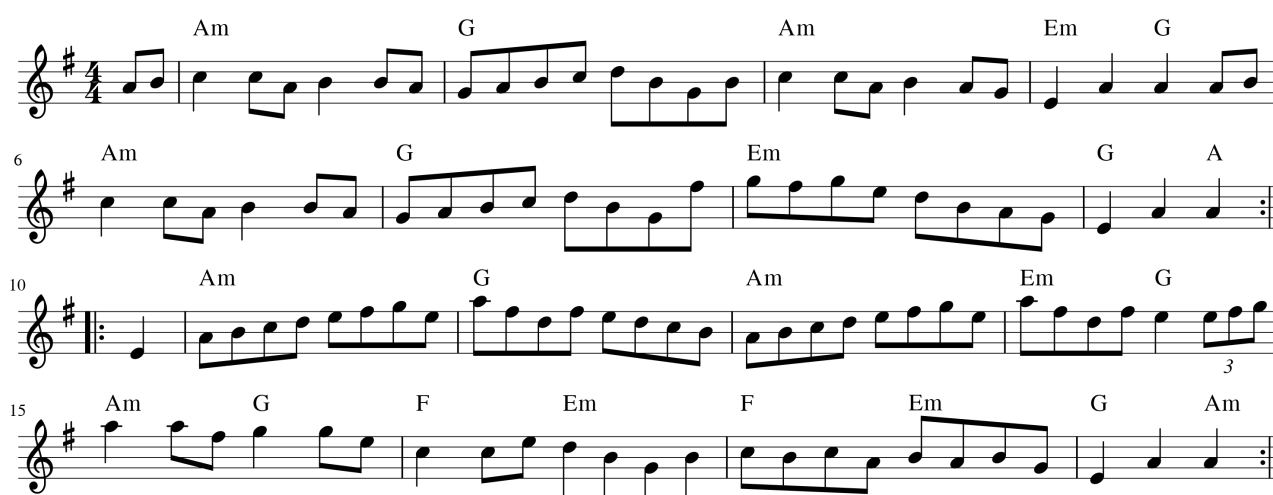
Trad arr Maurice Condie



Three staves of music for the song 'Jamaica'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff contains measures 5-8 with chords G, G/F#, Em, D, C, Bm, Am, and D. The third staff contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The music features a mix of eighth and quarter notes.

Sportsman's Hornpipe

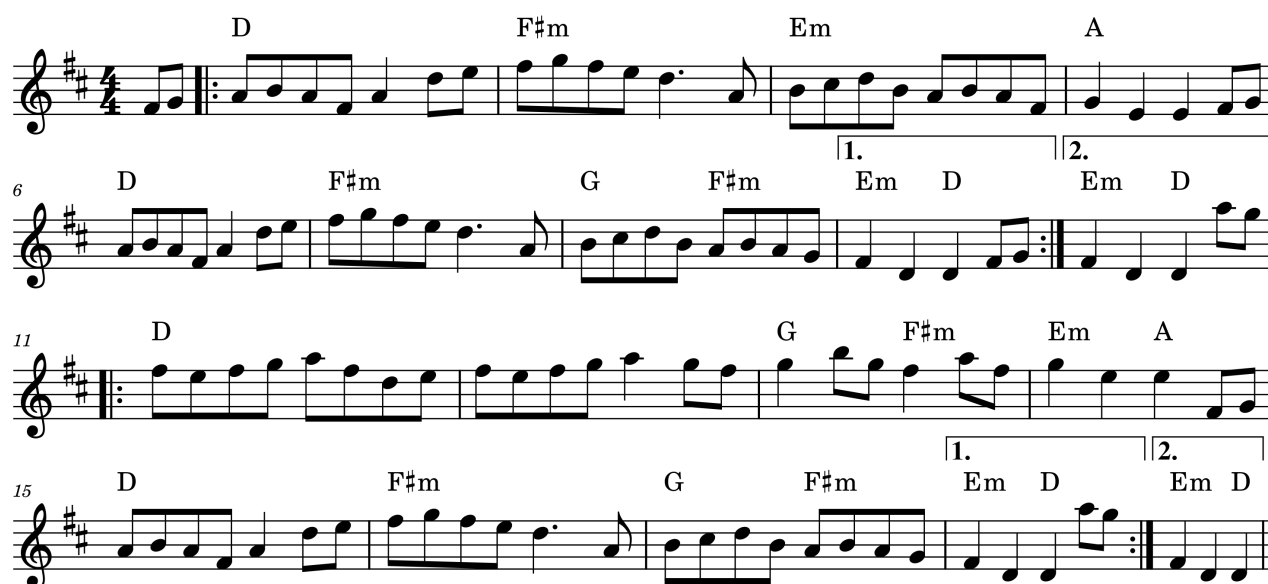
Trad (arr Maurice Condie)



Four staves of music for the song 'Sportsman's Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords Am, G, Am, Em, and G. The second staff contains measures 5-8 with chords Am, G, Em, G, and A. The third staff contains measures 9-12 with chords Am, G, Am, Em, and G, ending with a triplet of eighth notes. The fourth staff contains measures 13-16 with chords Am, G, F, Em, F, Em, G, and Am. The music features a mix of eighth and quarter notes.

Durham Rangers

Trad arr Maurice Condie



Four staves of music for the song 'Durham Rangers'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords D, F#m, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending with Em and D. The third staff contains measures 9-12 with chords D, G, F#m, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, and a first/second ending with Em and D. The music features a mix of eighth and quarter notes.

Lasses of Stirling

Trad (arr Maurice Condie)

Sheet music for "Lasses of Stirling" in D major, 3/8 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The time signature is 3/8. The melody consists of two lines of music, each with a repeat sign at the end. The first line has a measure rest at the beginning. The second line starts at measure 5. Chords are indicated above the notes: D, G, D, A, D, G, Em, A, D, Em, A, D, F#m, G, A.

Foxhunters

Trad (arr Maurie Condie)

Sheet music for "Foxhunters" in D major, 3/8 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The time signature is 3/8. The melody consists of four lines of music, each with a repeat sign at the end. The first line has a measure rest at the beginning. The second line starts at measure 5. The third line starts at measure 9. The fourth line starts at measure 13. Chords are indicated above the notes: D, G, D, A, D, G, Em, A, G, Em, A, D, D, G, D, A, D, G, Em, A, G, Em, A, D.

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Leaving Lismore

Margaret Martin-Hardie

arr Maurice Condie

The musical score for "Leaving Lismore" is written in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1 through 11, with chords G, Bm, C, G, Bm, Am, D, G, Bm, and C. The second staff begins at measure 12 and contains measures 12 through 22, with chords G, C, Bm, D/F#, G, Em, D, C, G, Em, and D. The third staff begins at measure 23 and contains measures 23 through 32, with chords Am, D, G, Bm, C, G, C, Bm, D/F#, and G. The score includes repeat signs at the end of measures 11 and 22, and a double bar line at the end of measure 32.

12

23

Maggie in the Wood

Trad (arr Maurice Condie)

G Am D
 6 G Bm C Bm Am G G/F#
 12 Em D C Bm C D G G/F# Em D
 17 C D G G G/F# Em D C Bm
 22 C D G Bm C Bm Am G

Mairi's Wedding

Trad (arr Maurice Condie)

G Am D G Bm
 7 C D G Am D
 13 G Bm C D G Am
 20 D G Bm C D

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: G Bm Am D G Bm C D G

9 G Am Bm C D 3 Em Bm C D

18 G Am Bm C Bm D G Bm C D G

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: A C#m Bm E A C#m D E A

9 A Bm C#m D E F#m C#m D E

18 A Bm C#m D C#m 3 E A C#m D E A

Playalong video: Session 1

Tune Skeleton: Reels etc

Trad (arr Maurice Condie)

[illegible]

Trad (arr Maurice Condie)

D D/C# Bm F#m G F#m G A
 3 3
 5 D D/C# Bm F#m G F#m Em D
 3
 9 D F#m G D F#m Em A
 3
 14 D D/C# Bm F#m G F#m Em D
 3

This set is in our video collection

Playalong video: Session 3

This set is in our video collection

Playalong video: Session 4

A harmony for this set is available

Harmony: Volume 4

The Rights of Man

(Rights of Man only)

Trad (arr Maurie Condie)

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Em chord and a triplet of eighth notes. The second staff continues with Em, Bm, D, and Em chords. The third staff features Em and D chords. The fourth staff includes C, Bm, D, and Em chords. The piece ends with a double bar line.

Mariners and Marras

Marina Dodgson & Maurice Condie

Musical score for 'Mariners and Marras' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an E5 chord. The second staff includes E5, D, C, Bm, C, Bm, and a first ending (1.) with D and E5, followed by a second ending (2.) with D and E5. The third staff features D, C, Bm, E5, Bm, and D chords. The fourth staff includes E5, D, C, Bm, C, Bm, and a first ending (1.) with D, followed by a second ending (2.) with D and E5. The piece ends with a double bar line.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The chords are: Em, D, Em, Bm, D, Em, Em, D, Bm, D, Em.

The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in 3/8 time, key of D major. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The chords are: Em, D, Em, Bm, Em, D, Bm, D, C, Bm, C, Bm, D, Em, D, Bm, D.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

Musical score for "Saddle the Pony" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 11 and includes a first ending (1.) and a second ending (2.). The fourth staff starts at measure 15 and includes a first ending (1.) and a second ending (2.). Chord symbols are placed above the notes: G, C, G, D, G, C, Bm, Am, G, Am, G, C, D, C, Bm, Am, G, Am, G.

Haste to the Wedding

Trad arr Maurice Condie

Musical score for "Haste to the Wedding" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 9 and includes a first ending (1.) and a second ending (2.). The fourth staff starts at measure 13 and includes a first ending (1.) and a second ending (2.). Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, A, D, D/C#, Bm, F#m, G, F#m, Em, D.

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Reels etc

Spootiskerry

S Burns (arr Maurice Condie)

Spootiskerry

Chords: G, Am, D, C, Bm, Am, G, Em, D, C, Bm, C, D, G/F#, Em, D, C, D, G, G/F#, Em, D, C, Bm, C, D, G/F#, Em, D, C, Bm, Am, G.

Willafjord

Trad (arr Maurice Condie)

Willafjord

Chords: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 4

A simplified version of this set is available

Tune Skeleton: Jigs

Swallowtail Jig

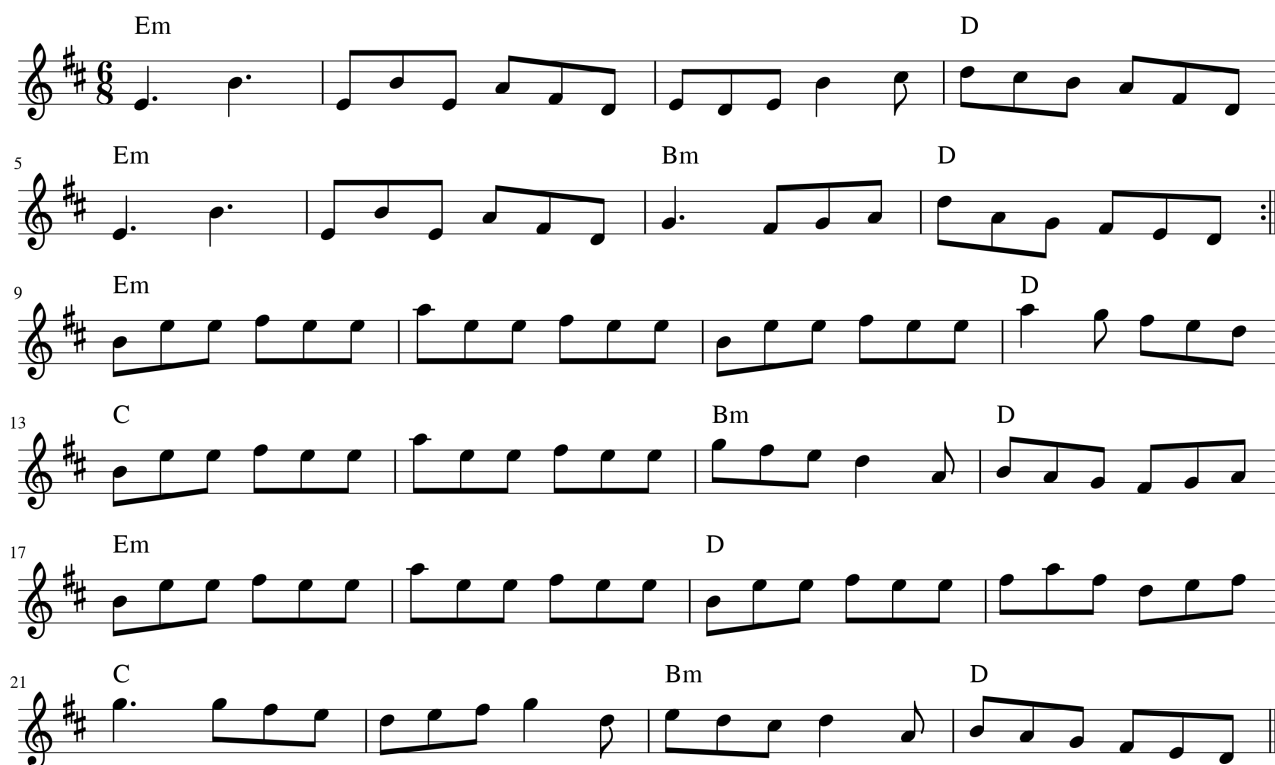
Trad arr Maurice Condie



Musical score for Swallowtail Jig, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into four systems, each with a measure number (1, 6, 11, 15) and a key signature change (from F# to C#). The melody is accompanied by a bass line with chords (Em, D, Bm, C) and a repeat sign at the end of the first system. The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign.

Morrison's

Trad arr Maurice Condie



Musical score for Morrison's, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) and a key signature change (from F# to C#). The melody is accompanied by a bass line with chords (Em, D, Bm, C) and a repeat sign at the end of the first system. The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign.

Ward's Brae

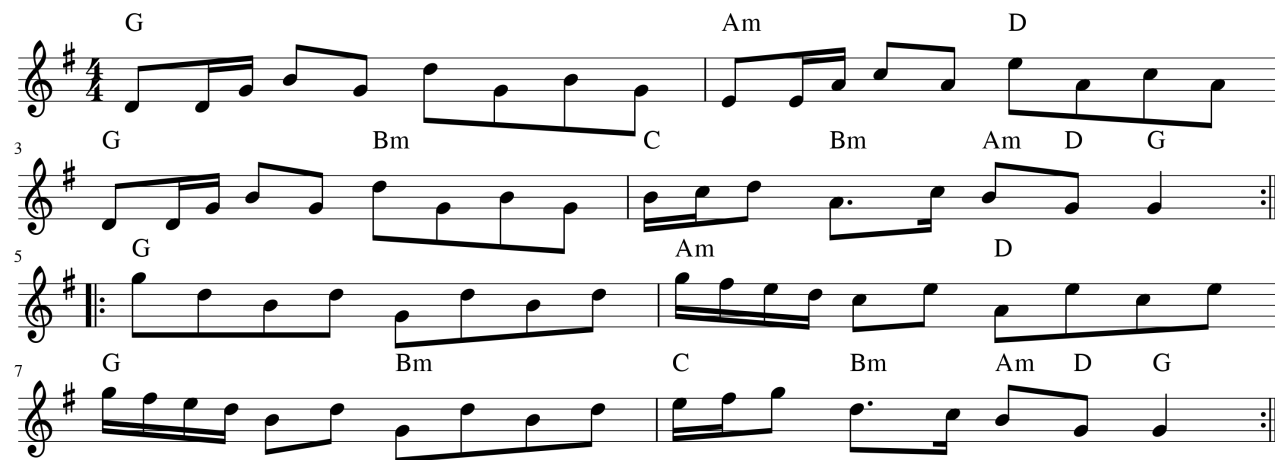
Trad arr Maurice Condie



Ward's Brae is a 3/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Lamshaw's Fancy

Trad arr Maurice Condie



Lamshaw's Fancy is a 4/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Bonaparte's Retreat

Trad (arr Maurice Condie)

Chords: D, A, G, A, D, G, A, D, D, G, A, D, G

Measure numbers: 6, 12, 18, 24, 30, 34, 40, 46

First ending: 1. 2.

Second ending: 1. 2.

D.S. al Coda

Calliope House

Richardson arr Maurice Condie

Calliope House musical score, measures 1-21. Chords: D, Em, A5, D, F#m, G, A, G, A, D, D/C#, Bm, Bm/F#, G, A, D, F#m, G, A, G, A, D.

Bellingham Boat

Trad arr Maurice Condie

Bellingham Boat musical score, measures 1-18. Chords: G, Am, D, G, C, D, G, G, Am, D, D, G, C, D, D.

Fogabella

Trad arr Maurice Condie

Fogabella musical score, measures 1-18. Chords: Bm, A, Bm, G, A, Bm, Bm, Bm, A, Bm, G, F#m, A, Bm, A, Bm.

Playalong video: Session 6

Charlie Hunter

Bobby MacLeod arr Maurice Condie

D Em F#m G Em A

5 D Em F#m G F#m A7 D A7 D

10 D G Em A

14 D G F#m A7 D A7

The Lemonville

Jack Hayes arr Maurice Condie

D F#m G

6 A D

10 F#m G

14 A G A D

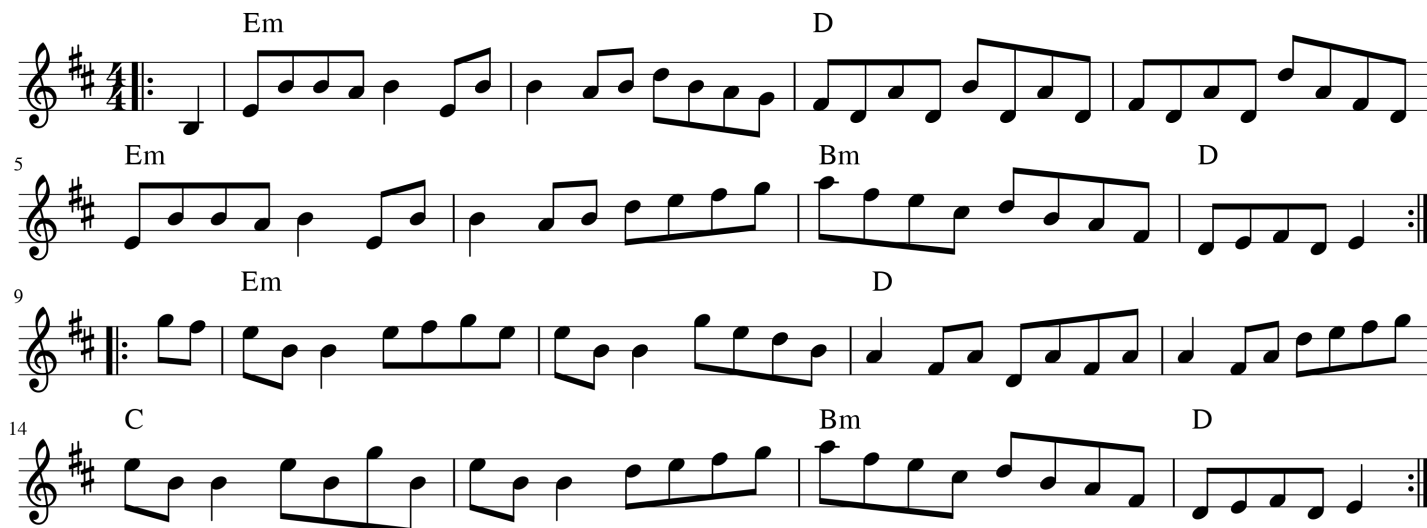
18 D G Em

22 A G* A* D D

* only on the repeat

Cooley's Reel

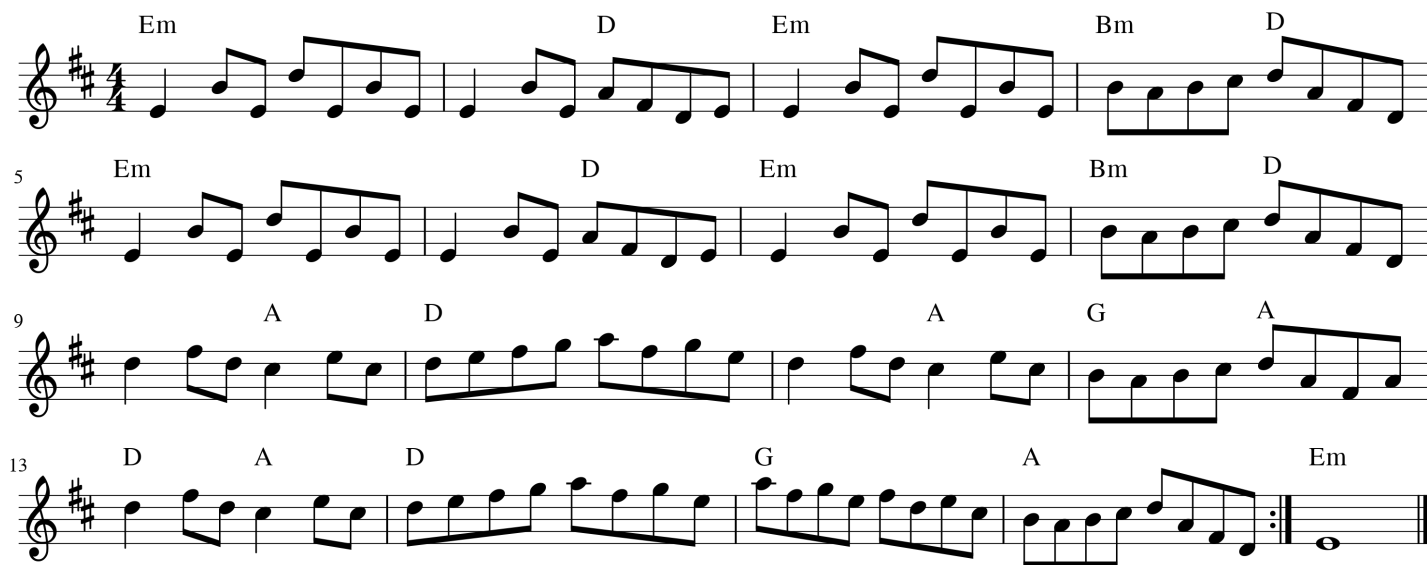
Trad arr Maurice Condie



Musical score for Cooley's Reel, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, Bm, and C. The piece is marked with a repeat sign at the beginning and end.

Drowsy Maggie

Trad (arr Maurice Condie)



Musical score for Drowsy Maggie, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, A, G, and Bm. The piece is marked with a repeat sign at the beginning and end.

Cuckold Come out of the Amery

Trad arr Maurice Condie

Musical score for 'Cuckold Come out of the Amery' in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked with a '3' and has a treble clef. The third staff is marked with a '5' and has a treble clef. The fourth staff is marked with a '7' and has a treble clef. The chords are: Am (1-2), G (3-4), Am (5-6), Em (7-8), G (9-10), Am (11-12). The melody is: 1-2 (quarter), 3-4 (quarter), 5-6 (quarter), 7-8 (quarter), 9-10 (quarter), 11-12 (quarter). The score ends with a double bar line.

*Try an F chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie

Musical score for 'Small Coals and Little Money' in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked with a '3' and has a treble clef. The third staff is marked with a '5' and has a treble clef. The fourth staff is marked with a '7' and has a treble clef. The chords are: Am (1-2), G (3-4), Am (5-6), Em (7-8), G (9-10), Am (11-12). The melody is: 1-2 (quarter), 3-4 (quarter), 5-6 (quarter), 7-8 (quarter), 9-10 (quarter), 11-12 (quarter). The score ends with a double bar line.

Elsie's Waltz

Archie Dagg (arr Maurice Condie)

Chord progression for Elsie's Waltz (3/4 time, D major):

Measures 1-8: D, F#m, G, D, F#m, Em, A

Measures 9-16: D, F#m, G, D, A, G, D

Measures 17-25: D, F#m, G, D, F#m, Em, A

Measures 26-32: D, F#m, G, D, A, G, D

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Farewell to Glasgow

Trad arr Maurice Condie

Em D Bm D Em D Em

10 D Em Bm D

18 Em D Em Bm D

26 Em D Bm D Em D Em

The score for 'Farewell to Glasgow' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: Em, D, Bm, D, Em, D, Em above the first staff; D, Em, Bm, D above the second staff; Em, D, Em, Bm, D above the third staff; and Em, D, Bm, D, Em, D, Em above the fourth staff. The piece ends with a double bar line at the end of the fourth staff.

Arran Boat Song

Trad arr Maurice Condie

Em D Em Bm D Em

9 D Em Bm D Em

17 D Em Bm D Em

25 D C Bm D Em

The score for 'Arran Boat Song' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: Em, D, Em, Bm, D, Em above the first staff; D, Em, Bm, D, Em above the second staff; D, Em, Bm, D, Em above the third staff; and D, C, Bm, D, Em above the fourth staff. The piece ends with a double bar line at the end of the fourth staff.

Skye Boat Song

Trad arr Maurice Condie

G Am D G C G D

9 G Am D G C G Fine

17 Em D Em

25 D Em C D

D.C. al Fine

The score for 'Skye Boat Song' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: G, Am, D, G, C, G, D above the first staff; G, Am, D, G, C, G above the second staff; Em, D, Em above the third staff; and D, Em, C, D above the fourth staff. The piece ends with a double bar line at the end of the fourth staff, followed by the instruction 'D.C. al Fine'.

The Hut on Staffin Island

Phil Cunningham arr Maurice Condie

1. 2.

Red Prairie Dawn

Gary Harrison (arr Maurice Condie)

I See You Sweet Lamb

Norwegian Trad (arr M Condie)

Chords: D, A, D, F#m, G, D, A

Measure 8: 1. D, 2. D, A, G, A

Measure 15: D, A, Em, A, A/C#, D, A

Measure 22: D, F#m, G, D, A, 1. D, 2. D

Dragonfly

Marina Dodgson & Maurice Condie

Chords: D, G, Em, A

Measure 6: 1. D, 2. D, A, D, A, D

Measure 11: D, G, Em, A, D

Measure 16: G, F#m, A, A, D

Kerfunken Jig

Hamilton arr Maurice Condie

5

9

13

Baltimore Beginners

Michael McGoldrick arr Maurice Condie

7

14

20

The Lisnagun

Brendan Ring arr Maurice Condie

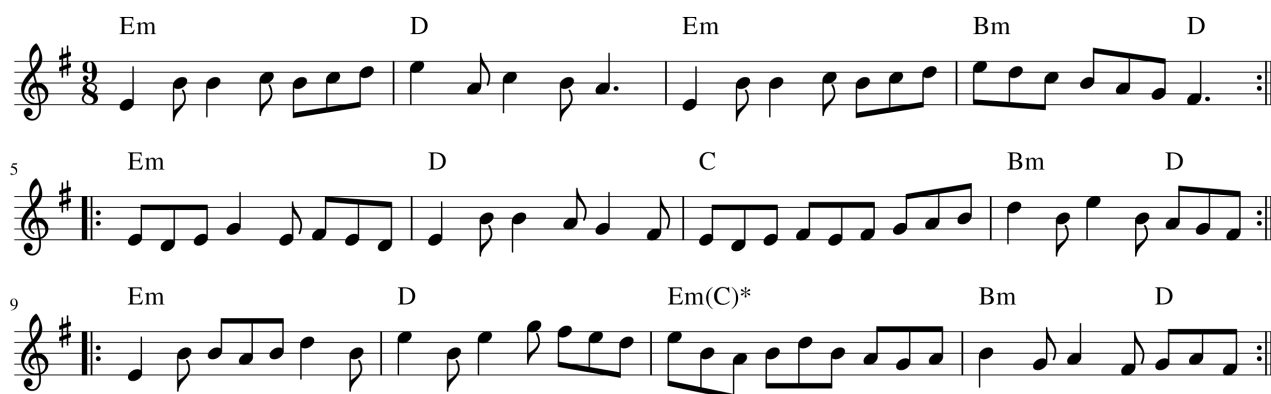
7

14

20

Lovely Nelly

M Dodgson & M Condie



Em D Em Bm D

5 Em D C Bm D

9 Em D Em(C)* Bm D

* In bar 12, play the C chord on the repeat

Jack the Devil

M Dodgson & M Condie



Am G Am Em G

5 Am G Em G Am

9 Am G Am Em G

13 D G F Em F Em G Am

Mary, Young and Fair

Trad (arr M Condie)

The musical score for 'Mary, Young and Fair' is written in 6/8 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score consists of six staves of music, with measure numbers 6, 11, 16, 21, and 24 marked at the beginning of their respective staves. The chords used are Em, G, A, Bm, D, and C. The melody features a variety of note values including eighth, quarter, and half notes, as well as rests. A repeat sign with first and second endings is present between measures 10 and 11. The piece concludes with a double bar line at the end of the sixth staff.

Em G A Em Bm D

6 Em D Bm D 1. Em 2. Em

11 D Em

16 D Bm D Em

21 D G A Bm

24 C Em D Em

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

Miss Jamieson's Favourite

Charles Grant (arr M Condie)

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). The melody is on a single staff, and the harmony is provided on a second staff below it. The chords are indicated above the melody line. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The harmony line provides a steady accompaniment with chords that change every two measures. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Chords: A, C#m, D, F#m, A, C#m, Bm, E, A, C#m, E, A, A, D, Bm, E, A, C#m, D, F#m, A, C#m, E, A.

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

Chords: G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G, G/F#, C, G, C, D, G

My Love is Like a Red Red Rose

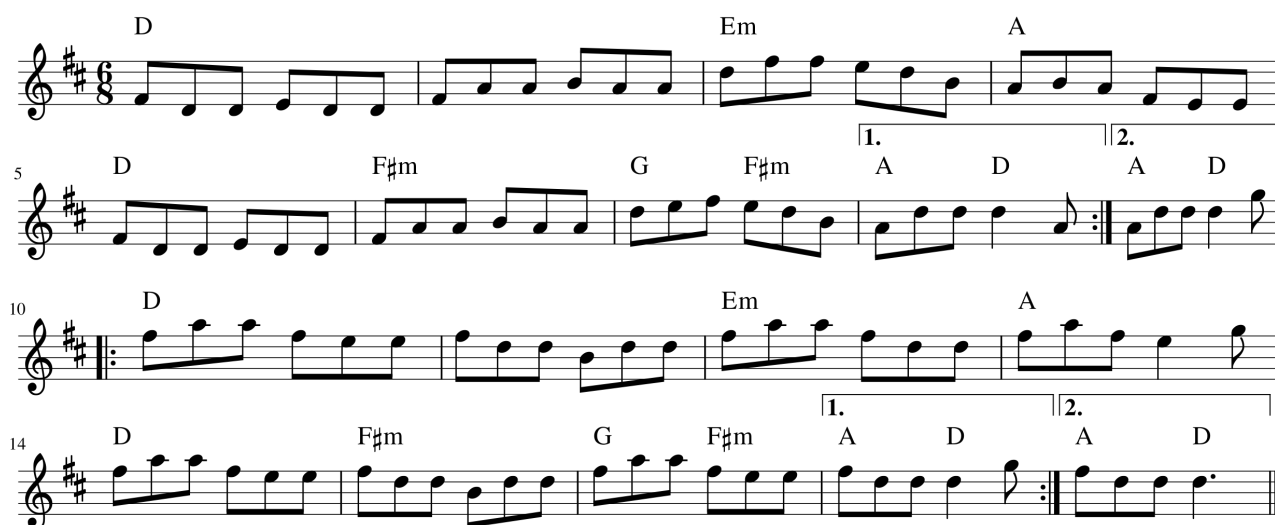
Trad (Burns) arr Maurice Condie

Chords: D, G, Em, A, D, G, Em, A, D, G, F#m, Em, A, D, D, G, A, D

Playalong video: Session 6

Ness Botham

Fergie MacDonald arr Maurice Condie



Musical score for "Ness Botham" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending for measures 9-10 with chords A and D. The third staff contains measures 11-14 with chords D, Em, and A. The fourth staff contains measures 15-18 with chords D, F#m, G, F#m, and a first/second ending for measures 19-20 with chords A and D.

The Jig Runrig

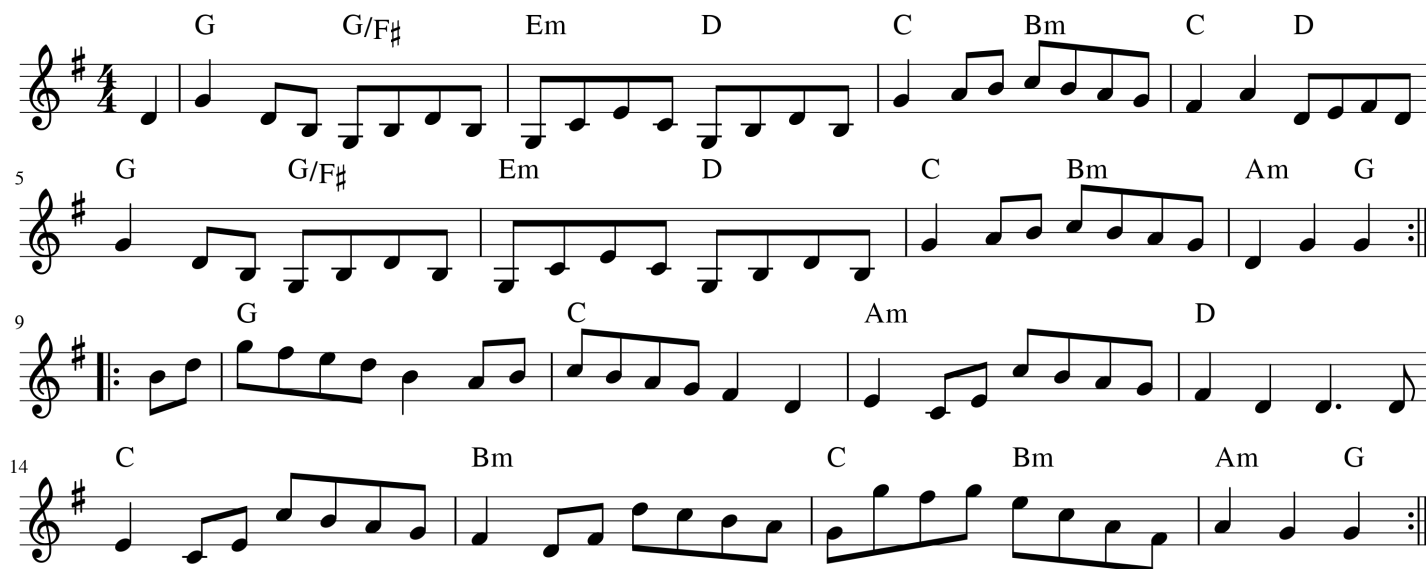
Fergie MacDonald arr Maurice Condie



Musical score for "The Jig Runrig" in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The fifth staff contains measures 17-20 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 21-24 with chords D, F#m, G, F#m, A, and D.

Old Morpeth Rant

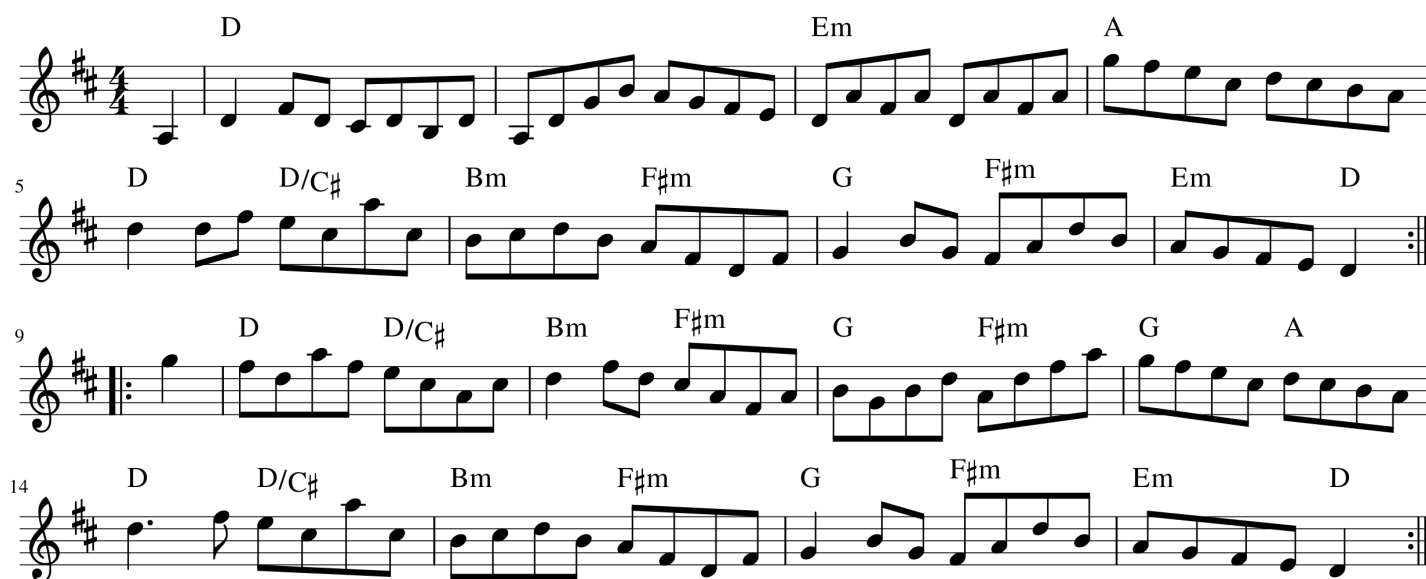
Trad (arr Maurice Condie)



Musical score for Old Morpeth Rant, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes chord progressions and melodic lines. The first staff starts with a G chord, followed by G/F#, Em, D, C, Bm, C, and D. The second staff continues with G, G/F#, Em, D, C, Bm, Am, and G. The third staff begins with a repeat sign, followed by G, C, Am, and D. The fourth staff continues with C, Bm, C, Bm, Am, and G. The score concludes with a double bar line.

Blaydon Flats

Trad (arr Maurice Condie)



Musical score for Blaydon Flats, featuring four staves of music in 4/4 time. The key signature is two sharps (F# and C#). The score includes chord progressions and melodic lines. The first staff starts with a D chord, followed by Em, and A. The second staff continues with D, D/C#, Bm, F#m, G, F#m, Em, and D. The third staff begins with a repeat sign, followed by D, D/C#, Bm, F#m, G, F#m, G, and A. The fourth staff continues with D, D/C#, Bm, F#m, G, F#m, Em, and D. The score concludes with a double bar line.

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 6

The Opera Hat

Trad arr Maurice Condie

8

15

21

The Fiery Clockface

Trad arr M Condie

7

13

Peter's Peerie Boat

Tom Anderson arr Maurice Condie

Harmony for Peter's Peerie Boat. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff contains measures 1-6 with chords D, Em, A, D, and F#m. The second staff contains measures 7-12 with chords G, F#m, A, D, D, A, Bm, and F#m. The third staff contains measures 13-18 with chords G, F#m, G, A, D, and A. The fourth staff contains measures 19-24 with chords Bm, F#m, G, F#m, G, A, and D. The piece ends with a double bar line.

Major MacKay

Trad arr Maurice Condie

Harmony for Major MacKay. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-7 with chords G, C, Am, D, G, and C. The second staff contains measures 8-13 with chords D, G, G, C, and Am. The third staff contains measures 14-19 with chords Bm, G, C, D, G, and G. The piece ends with a double bar line.

Anne Fraser MacKenzie

Bobby MacLeod arr Maurice Condie

Harmony for Anne Fraser MacKenzie. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff contains measures 1-6 with chords G, G/F#m, Em, D, C, Bm, C, D, G, and G/F#m. The second staff contains measures 7-13 with chords Em, D, C, Bm, Am, G, C, and Am. The third staff contains measures 14-19 with chords D, G, G/F#m, Em, D, C, Bm, Am, and G. The piece ends with a double bar line.

Planxty Hewlett

O'Carolan (arr Maurice Condie)

Chords: D, A, Bm, A, G, A, G, A, D, D, D/C#, Bm, A, G, G/F#m, Em, A, D, A, Bm, A, G, A, G, A, D

A harmony for this set is available

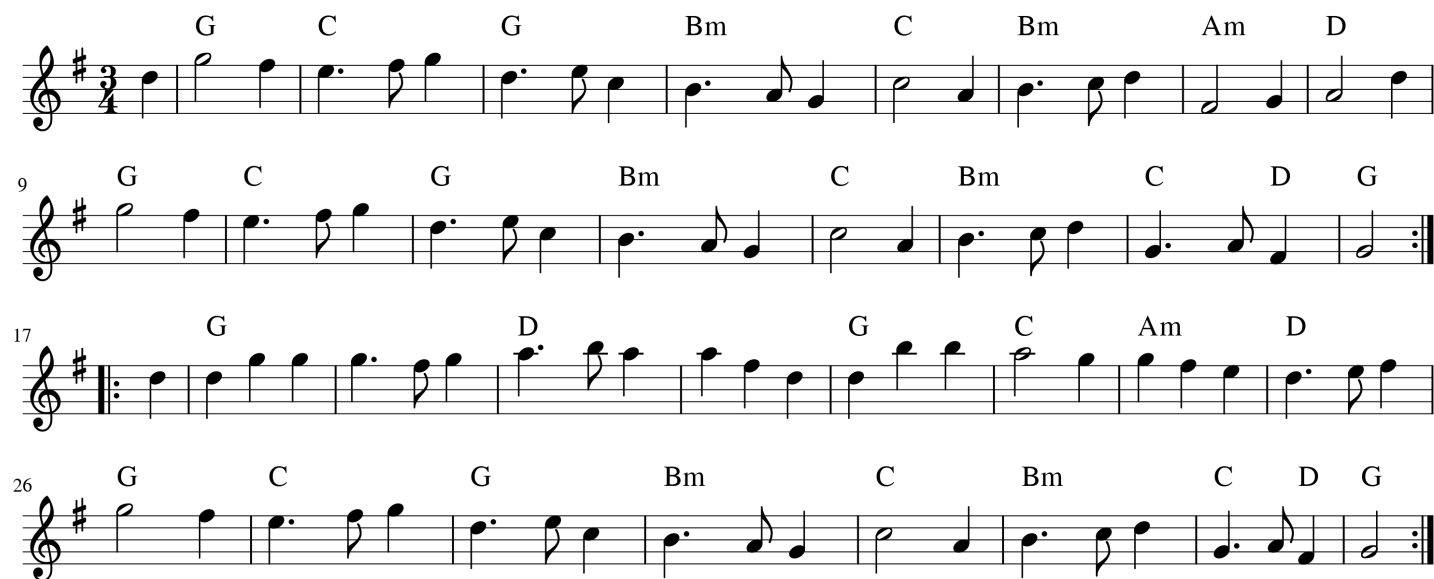
Harmony: Volume 7

This set is in our video collection

Playalong video: Session 6

Planxty Irwin

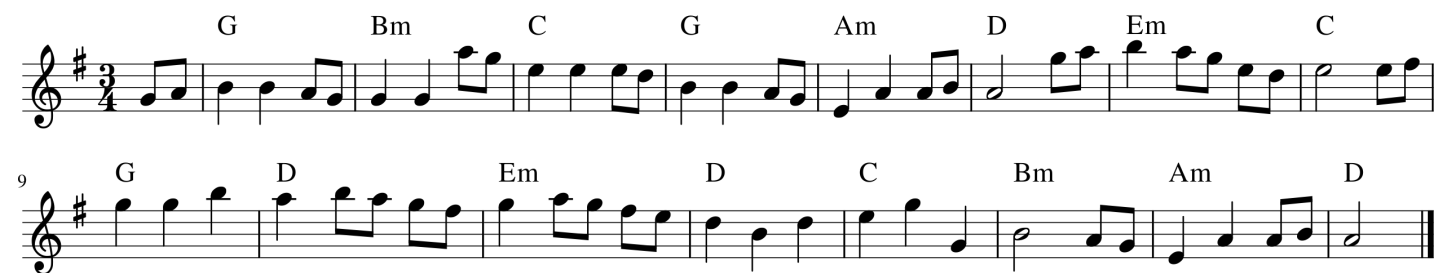
Turlough O'Carolan (arr Maurice Condie)



Sheet music for Planxty Irwin, featuring a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is accompanied by a series of chords: G, C, G, Bm, C, Bm, Am, D, G, C, G, Bm, C, Bm, C, D, G, G, D, G, C, Am, D, G, Bm, C, Bm, C, D, G. The score is divided into four systems, with measures 9, 17, and 26 marked at the beginning of their respective lines. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are placed above the staff, corresponding to the notes in the melody.

Eleanor Plunkett

O'Carolan (arr M Condie)



Sheet music for Eleanor Plunkett, featuring a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is accompanied by a series of chords: G, Bm, C, G, Am, D, Em, C, G, D, Em, D, C, Bm, Am, D. The score is divided into two systems, with measures 9 and 17 marked at the beginning of their respective lines. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are placed above the staff, corresponding to the notes in the melody.

Scarce O'Tatties

Norman MacLean arr Maurice Condie

Musical score for "Scarce O'Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A5, G, A5, Em, G. The second staff contains measures 5-8 with chords A5, G, F#m, Em, A5, G, A5. The third staff contains measures 9-12 with chords A5, G, A5, Em, G. The fourth staff contains measures 13-16 with chords A5, G, F, Em, F, Em, G, A5. The key signature has one sharp (F#) and the time signature is 6/8.

Tenpenny Bit

Trad arr Maurice Condie

Musical score for "Tenpenny Bit" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G. The fourth staff contains measures 13-16 with chords Am(F), Em, G, Am. The key signature has one sharp (F#) and the time signature is 6/8.

The Road to Banff

Malcolm Reavell arr Maurice Condie

Musical score for "The Road to Banff" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, D. The third staff contains measures 9-12 with chords D, A, G, A. The fourth staff contains measures 13-16 with chords D, A, G, F#m, A, D. The key signature has one sharp (F#) and the time signature is 6/8.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 7

A harmony for this set is available

Harmony: Volume 6

A harmony for this set is available

Harmony: Volume 7

Scots Wha Hae

Trad (Burns) arr Maurice Condie

Two staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, A7/C#, Bm, A, G, A. The second staff, starting at measure 5, contains measures 5-8 with chords D, A, D, A7/C#, Bm, A, G, A. The piece ends with a double bar line.

Ye Jacobites by Name

Trad (Burns) arr Maurice Condie

Three staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords Am, C, G, G/B, Am, Em, G. The second staff, starting at measure 5, contains measures 5-8 with chords Am, C, G, G/B, Am, Em, G. The third staff, starting at measure 9, contains measures 9-12 with chords Am, G, Am, Em, G, Am. The piece ends with a double bar line.

Highland Cathedral

Play two and a half times

Roever & Korb (arr Dodgson & Condie)

Four staves of music in D major, 4/4 time. The first staff contains measures 1-8 with chords D, A, D, F#m, Em, A. The second staff, starting at measure 9, contains measures 9-16 with chords G, F#m, A, Bm, Em, D, A, D, and ends with 'Fine'. Below the staff is the instruction 'At the end, repeat these four bars to finish'. The third staff, starting at measure 17, contains measures 17-24 with chords A, A/C#, F#m, C#m, D, E, A, E, and includes triplets. The fourth staff, starting at measure 25, contains measures 25-32 with chords A, A/C#, F#m, C#m, D, E, A, G, and ends with 'D.C. al Fine' and 'F#m E'. The piece concludes with a double bar line.

Playalong video: N'brian 1

Tune Skeleton: Reels etc

James Hill (arr Maurice Condie)

Proudlocks Hornpipe

Trad (arr Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The guitar chords are indicated by letters above the staff: G, G/F#, Em, Bm, C, D, Am, and D. The melody line is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system (measures 1-4) starts with a G chord and a melody line. The second system (measures 5-8) continues the melody and includes a G/F# chord. The third system (measures 9-12) features a D chord and a melody line. The fourth system (measures 13-16) concludes the piece with a G chord and a melody line. The score is presented in a clear, legible format, suitable for a guitar player to follow.

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Ye Banks and Braes

Trad arr Maurice Condie

10 18 26

Lea Rig

Trad arr Maurice Condie

6 10 15

Ae Fond Kiss

Trad arr Maurice Condie

9

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Maurice Condie

A D A E

6 A D A E A

10 A D A D A E

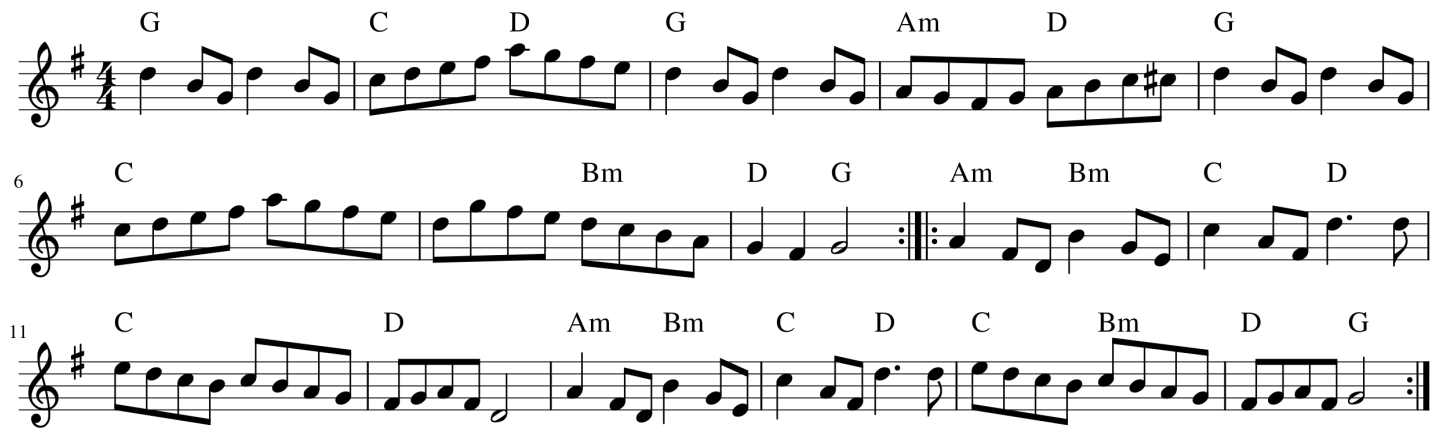
14 A D A D A E A

18 A D A D A E

22 A D A D A E A

Alexandra Park

Trad (arr M Condie)



Musical score for Alexandra Park, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5 with chords G, C, D, G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, D, G, Am, Bm, C, and D. The third staff contains measures 11-15 with chords C, D, Am, Bm, C, D, C, Bm, D, and G. The score ends with a double bar line.

Chyndaa yn Bwoailley

Trad (arr M Condie)



Musical score for Chyndaa yn Bwoailley, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of three staves. The first staff contains measures 1-8 with chords G, C, Bm, D, and G. The second staff contains measures 9-16 with chords D, G, C, Bm, Am, and D. The third staff contains measures 17-20 with chords G, C, Bm, D, and G. The score ends with a double bar line.

Blackadder

Roy Hugman (arr M Condie)

Musical score for 'Blackadder' in G major, 6/8 time. The score consists of 16 measures across four staves. The key signature has one sharp (F#). The time signature is 6/8. The notes are as follows: Staff 1 (measures 1-4): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2 (measures 5-8): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3 (measures 9-12): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4 (measures 13-16): G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, Am, D, G, Bm, C, Bm, Am, G, C, Bm, Am, D, C, Bm, Am, G.

Baldrick's Demise

Roy Hugman (arr M Condie)

Musical score for 'Baldrick's Demise' in G major, 6/8 time. The score consists of 24 measures across six staves. The key signature has one sharp (F#). The time signature is 6/8. The notes are as follows: Staff 1 (measures 1-4): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2 (measures 5-8): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3 (measures 9-12): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4 (measures 13-16): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 5 (measures 17-20): G4, A4, B4, A4, G4, F#4, E4, D4. Staff 6 (measures 21-24): G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, C, Bm, D, Em, G, Am, D, G, Bm, C, Bm, Em, G, Am, D, G, D7/F#, Em, D, C, D, Em.

Blackthorn Stick

Trad (arr Maurice Condie)

1 G G/F# Em D C Bm C D

5 G G/F# Em D C Bm Am G

9 G D

14 G G/F# Em D C Bm Am G

Rakes of Kildare

Trad (arr Maurice Condie)

1 Am G

5 Am Em G

9 Am G

13 Am Em G

17 Am G

21 F Em G Am

Blarney Pilgrim

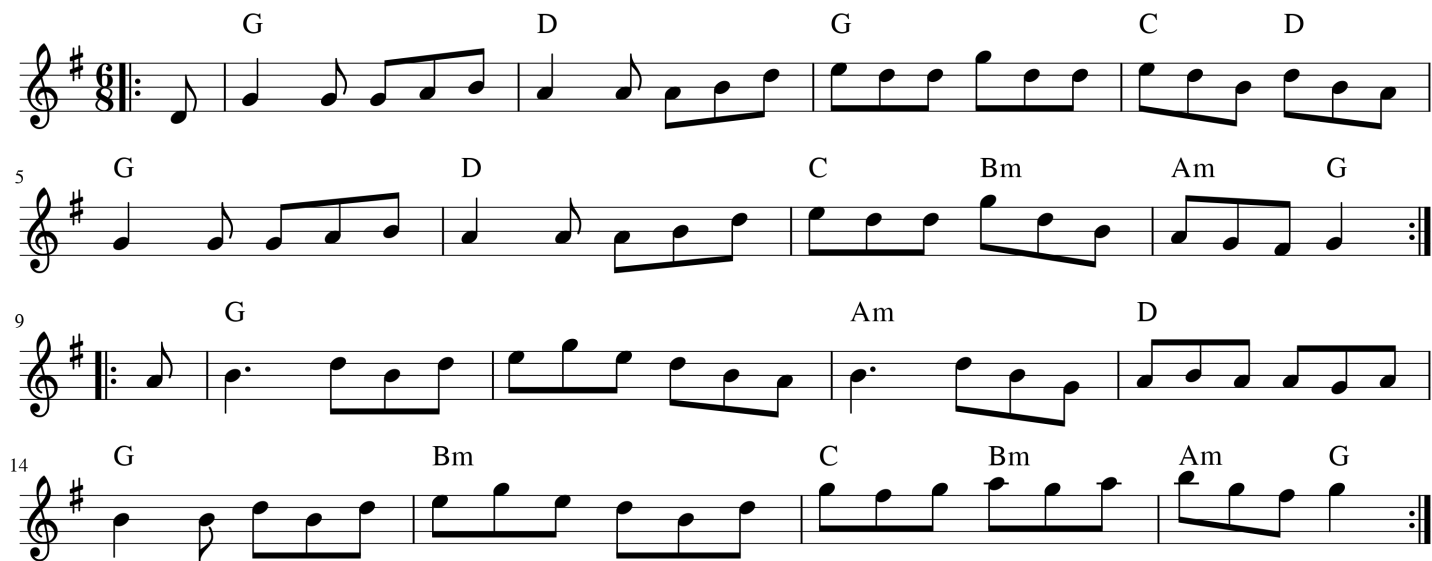
Trad (arr Maurice Condie)



Blarney Pilgrim is a jig in 6/8 time, key of D major. The score consists of six staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, G, C, D. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, G/F#, Em, D, C, Bm, Am. The fifth staff (measures 17-20) has chords D, G, C, D. The sixth staff (measures 21-24) has chords G, C, D. The piece ends with a double bar line and repeat dots.

Kesh Jig

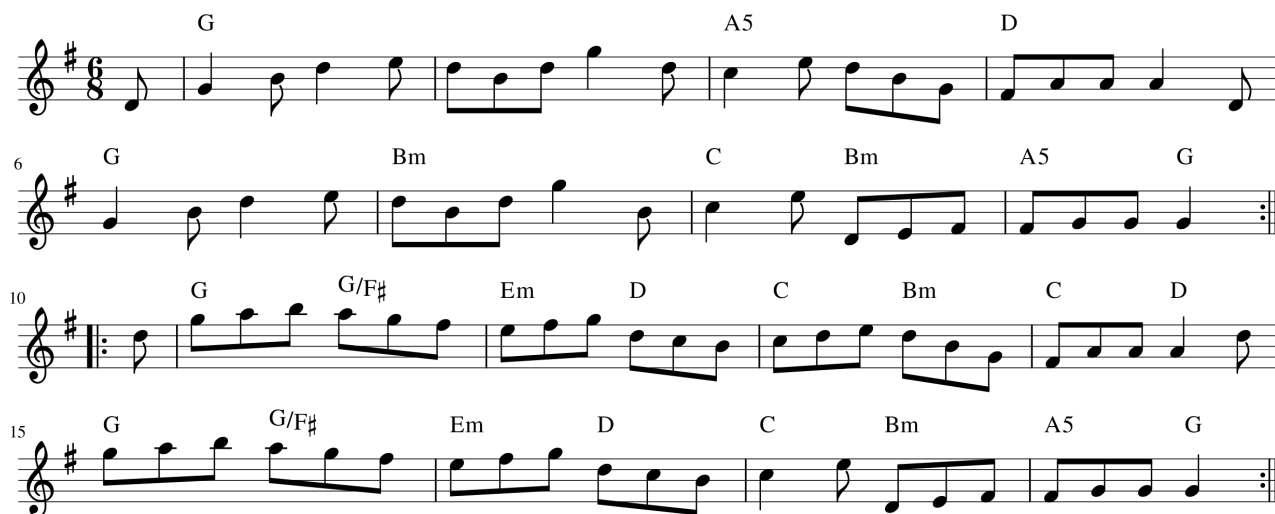
Trad (arr Maurice Condie)



Kesh Jig is a jig in 6/8 time, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, D, G, C, D. The second staff (measures 5-8) has chords G, D, C, Bm, Am, G. The third staff (measures 9-12) has chords G, Am, D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, Am, G. The piece ends with a double bar line and repeat dots.

Carlisle Races

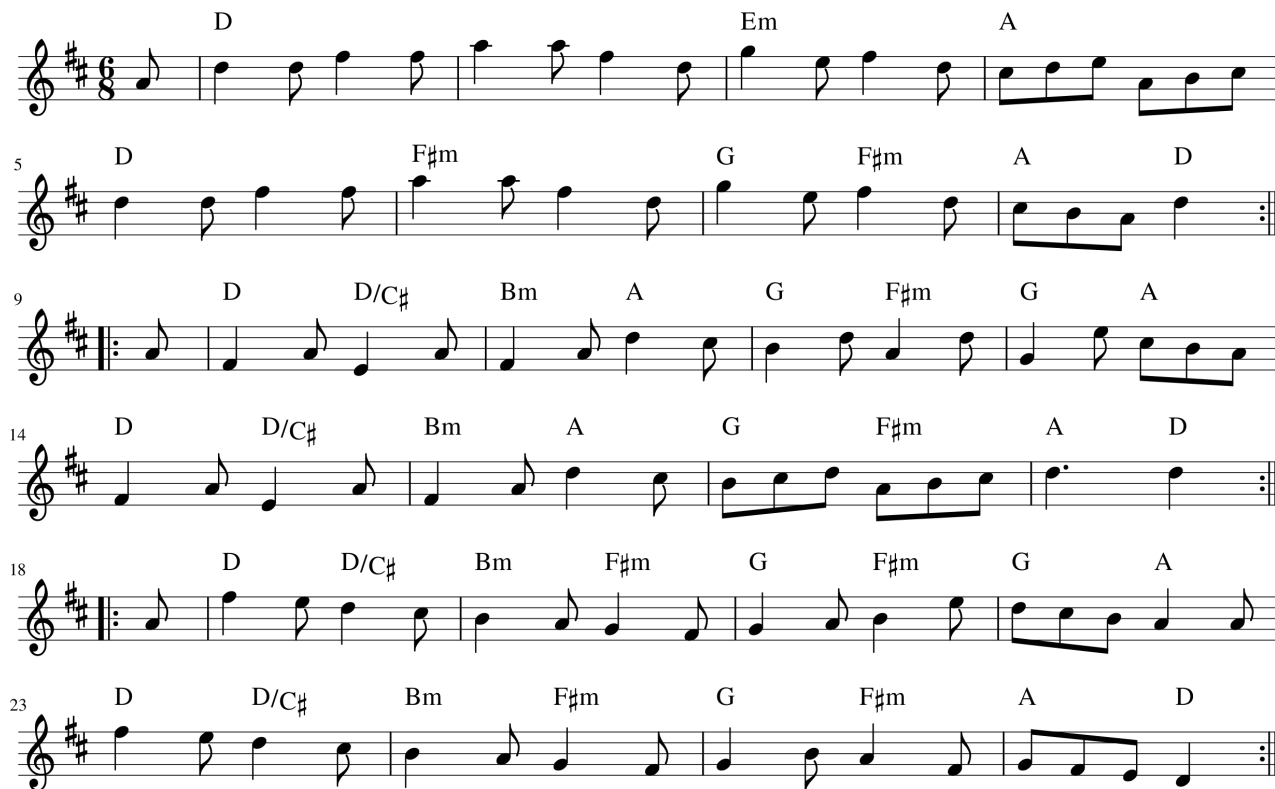
Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, A5, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, A5, and G. The third staff contains measures 11-15 with chords G, G/F#, Em, D, C, Bm, C, and D. The fourth staff contains measures 16-20 with chords G, G/F#, Em, D, C, Bm, A5, and G. The piece ends with a double bar line.

Bang Up

Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, D/C#, Bm, A, G, F#m, G, and A. The fourth staff contains measures 14-17 with chords D, D/C#, Bm, A, G, F#m, A, and D. The fifth staff contains measures 18-22 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 23-26 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The piece ends with a double bar line.

Da Day Dawn

Trad arr Maurice Condie

Am G Am Em Am G

11 Am Em G Am G Am

21 Em Am G Am Em G Am

Brenda Stubbett's

Jerry Holland arr Maurice Condie

Am G

6 Am Em G Am

10 G

15 Am Em G Am

19 G

23 F Em G Am

Jenny Dang the Weaver

Trad arr Maurice Condie

D (F#m) Em(G) (F#m) A

5 D* D/C# Bm A G F#m G(A) A(D)

* As an alternative, you can play the same chords in the B part that you played in the A part

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

Chords: G D G C D

5 G Bm C D G

9 G C Bm Am D

14 G Am Bm C D G

Harmony: Vol 8 (Gobby O only)
 Playalong: English 1
 Tune Skeleton: Jigs

Gobby O

Trad (arr Maurice Condie)

Am G Am Em G

1. 2.

8 Am Am Am Em G Am

15 Em G Am Em

21 G Am Em G Am

Snowy Monday

Willie Taylor (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em

13 A D G F#m Em D D

19 G Em A D F#m G F#m Em D

Recruiting Officer

Trad (arr Maurice Condie)

D Em A D

1. 2.

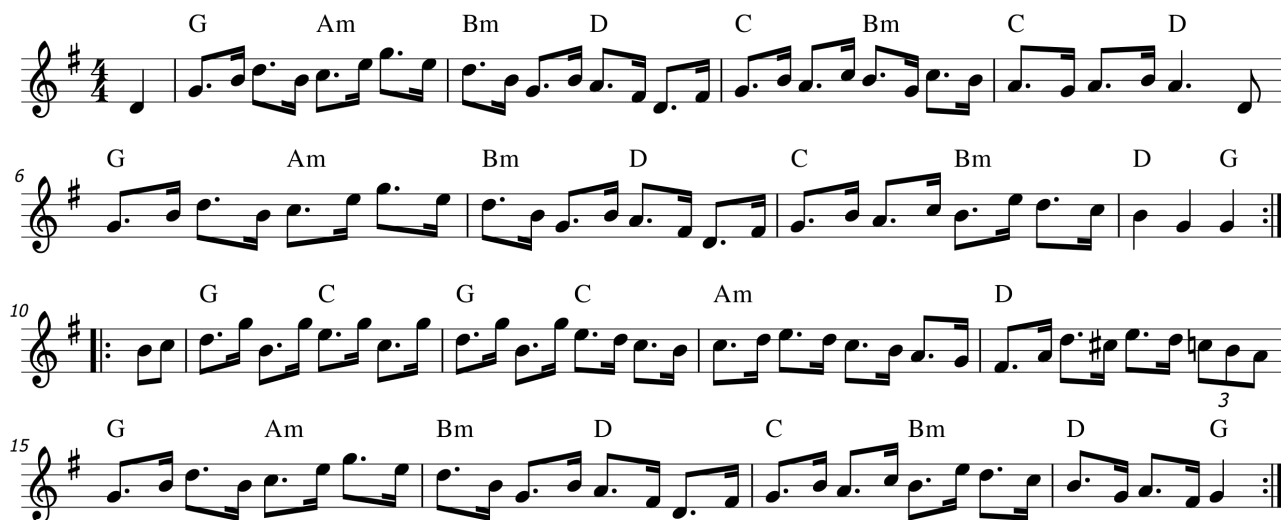
6 F#m G F#m Em D Em D D G Em

13 A D D/C# Bm F#m(A) G F#m 1. 2. Em D Em D

In bar 15, try the alternative chord on the repeat

Hindley Steel

Robert Whinham (arr M Condie)

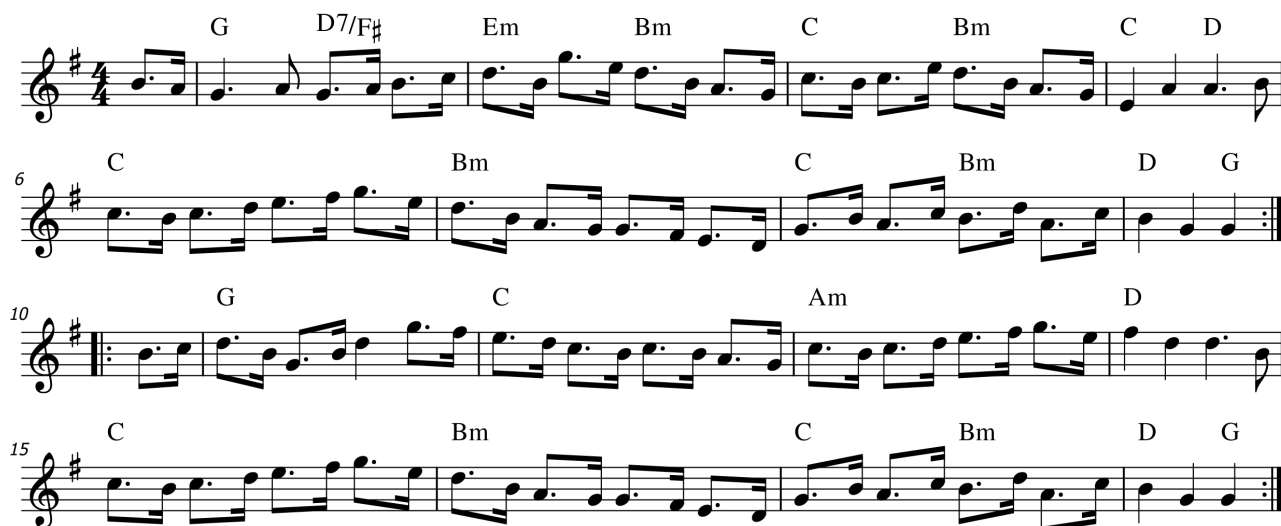


Sheet music for Hindley Steel, Robert Whinham (arr M Condie). The piece is in 4/4 time, key of D major (one sharp). The melody is written on a single staff. The chords are indicated above the notes. The piece consists of 18 measures, divided into four systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The final measure of the fourth system is a double bar line.

Chords: G, Am, Bm, D, C, Bm, C, D, G, Am, Bm, D, C, Bm, D, G.

Shepherd's Hornpipe

Trad (arr M Condie)



Sheet music for Shepherd's Hornpipe, Trad (arr M Condie). The piece is in 4/4 time, key of D major (one sharp). The melody is written on a single staff. The chords are indicated above the notes. The piece consists of 18 measures, divided into four systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The final measure of the fourth system is a double bar line.

Chords: G, D7/F#, Em, Bm, C, Bm, C, D, C, Bm, D, G, C, Bm, D, G.

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

D Em A D F#m G F#m A D

9 D Em A D F#m G F#m A D

17 G A D G Em A

25 G A D G Em A

Atholl Highlanders

Trad arr Maurice Condie

A Bm E A Bm Bm/F# E A

9 A D A Bm E A D Bm Bm/F# E A

17 A Bm E A Bm Bm/F# E Em A

25 A D A G A D Bm Bm/F# E Em A

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords written above the notes.

Staff 1: Chords D, F#m, D, G, F#m, Em, A.

Staff 2 (starting at measure 9): Chords D, F#m, D, G, F#m, A, D.

Staff 3 (starting at measure 17): Chords D, F#m, G, D, F#m, Em, A, A, D. The staff includes a first ending (1.) and a second ending (2.).

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, G, Em, A, D.

Staff 2 (starting at measure 6): Chords F#m, G, F#m, A, D.

Staff 3 (starting at measure 10): Chords D, G, Em, A.

Staff 4 (starting at measure 15): Chords D, F#m, G, F#m, A, D.

The Last March

Rankin arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The Bay

Marina Dodgson & Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The structure is AA BB AA BB AA.

Staff 1 (Measures 1-5):

- Measure 1: G (G4, A4, B4)
- Measure 2: G (G4, A4, B4)
- Measure 3: Am (A4, B4, C5)
- Measure 4: D (D4, E4, F#4)
- Measure 5: C (C4, D4, E4)

Staff 2 (Measures 6-10):

- Measure 6: Bm (B3, D4, E4)
- Measure 7: Bm (B3, D4, E4)
- Measure 8: C (C4, D4, E4)
- Measure 9: Bm (B3, D4, E4)
- Measure 10: D (D4, E4, F#4)

Staff 3 (Measures 11-15):

- Measure 11: Em (E3, F#3, G4)
- Measure 12: Em (E3, F#3, G4)
- Measure 13: D (D4, E4, F#4)
- Measure 14: C (C4, D4, E4)
- Measure 15: Bm (B3, D4, E4)

Staff 4 (Measures 16-20):

- Measure 16: Em (E3, F#3, G4)
- Measure 17: Bm (B3, D4, E4)
- Measure 18: C (C4, D4, E4)
- Measure 19: Bm (B3, D4, E4)
- Measure 20: D (D4, E4, F#4)

Mona's Delight

Trad (arr M Condie)



Musical score for "Mona's Delight" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, C, D. The second staff contains measures 5-8 with chords G, D, C, Bm, and a first/second ending with Am G. The third staff contains measures 9-12 with chords C, G, Am, D. The fourth staff contains measures 13-16 with chords G, D, C, Bm, and a first/second ending with Am G. The key signature has one sharp (F#) and the time signature is 4/4.

Corn Riggs

Trad (arr M Condie)



Musical score for "Corn Riggs" in D major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, A, D, G, A. The second staff contains measures 5-8 with chords D, A, G, F#m, A, D. The third staff contains measures 9-12 with chords D, A, D, Em, A. The fourth staff contains measures 13-16 with chords D, A, G, F#m, A, D. The fifth staff contains measures 17-20 with chords D, A, D, Em, A. The sixth staff contains measures 21-24 with chords D, A, G, F#m, A, D. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Newcastle

Trad (arr Maurice Condie)

Sheet music for the song "Newcastle" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: G, Bm, C, G, C, D, G. The second staff continues the melody with chords G, C, D, G. The third staff has chords G, C, Am, D. The fourth staff has chords G, G/F#, Em, Bm, C, D, G. The piece ends with a double bar line.

Because He Was a Bonny Lad

Trad (arr Maurice Condie)

Sheet music for the song "Because He Was a Bonny Lad" in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: G, Am, D, G, G/F#. The second staff has chords Em, Bm, C, C/B, and a first ending (1.) with chords Am, G, and a second ending (2.) with chords Am, G. The third staff has chords G, Am, D. The fourth staff has chords G, Bm, C, Bm, Am, G. The fifth staff has chords Am, D. The sixth staff has chords G, G/F#, Em, Bm, C, C/B, Am, G. The piece ends with a double bar line.

Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

3

Nancy

T Clough (arr Maurice Condie)

Nancy (variation)

T Clough (arr Maurice Condie)

1. 2.

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

The musical score for "Rothbury Hills" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into four systems, with measure numbers 9, 18, and 27 marking the beginning of the second, third, and fourth systems respectively. The first system contains measures 1 through 8. The second system (measures 9-17) includes a first ending bracket over measures 15 and 16, leading to a double bar line. The third system (measures 18-26) contains measures 18 through 26. The fourth system (measures 27-30) includes a first ending bracket over measures 28 and 29, leading to a final double bar line. The chords used are G, Bm, Am, D, C, and G.

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, 1. G, 2. G, C, G, Bm, Am, D, G, D, G, Bm, Am, D, C, 1. D, C, G, 2. C, G.

Schottis fran Idre

Trad (arr M Condie)

Musical score for 'Schottis fran Idre' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, C, Bb, A, D, and A. The fourth staff contains measures 13-16 with chords D, C, Bb, A, D, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Schottis fran Barseback

Trad (arr M Condie)

Musical score for 'Schottis fran Barseback' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, A, D, F#m, Em, and A. The second staff contains measures 6-9 with chords D, A, D, F#m, G, F#m, A, and D. The third staff contains measures 10-13 with chords D, G, Em, and A. The fourth staff contains measures 14-17 with chords D, G, F#m, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Shingly Beach

Tom Anderson arr Maurice Condie

Sheet music for "Shingly Beach" in G major, 4/4 time. The music is arranged for a whistle-friendly version.

Chords: G, C, Am, D, G, Am, C, D, G, C, Am, D, G, C, D, G, F#m, Em, D, C, Bm, C, D, G, F#m, Em, D, C, Bm, D, G, F#m, Em, D, C, Bm, C, D, G, C, Am, D, G, C, D, G.

Measure numbers: 6, 11, 15, 19, 23.

First ending: 1. D G, 2. D G.

Sonny's

Trad (arr M. Condie)

Musical score for "Sonny's" in D major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, A, and D. The third staff contains measures 11-14 with chords D, A, G, and A. The fourth staff contains measures 15-18 with chords D, A, G, A, and D. The key signature has one sharp (F#) and the time signature is 3/4.

Mermaid Mazurka

Dodgson & Condie

Musical score for "Mermaid Mazurka" in D major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, D, and a first/second ending. The third staff contains measures 11-14 with chords D, G, C, and D. The fourth staff contains measures 15-18 with chords G, C, Am, D, and a first/second ending. The key signature has one sharp (F#) and the time signature is 3/4.

The Strayaway Child

Margaret Barry arr Maurice Condie

A Em D Em Bm D

10 **B** Em D C Bm D

19 Em D Em D C Bm C Bm D

27 **C** Em D Em Bm D

36 **D** Em D C Bm D

45 **E** Em D Em D C Bm C Bm D

54 **F** Em D Em Bm D(Em)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems of music, each starting with a measure number and a section letter in a box. Chords are indicated above the notes. The first system (A) starts at measure 1. The second system (B) starts at measure 10. The third system starts at measure 19. The fourth system (C) starts at measure 27. The fifth system (D) starts at measure 36. The sixth system (E) starts at measure 45. The seventh system (F) starts at measure 54. The score ends with a double bar line and repeat dots at the end of the final system.

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, and the fourth staff measures 15-18. Chord symbols are placed above the notes: Am, G, Am, Em, G in the first staff; Am, G, F, Em, G, Am in the second staff; Am, G, F, Em in the third staff; and Am, G, F, Em, G, Am in the fourth staff. The melody is written in treble clef.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D5, C, D, Am, C in the first staff; D5, C, Am, C, D5 in the second staff; D5, C in the third staff; and D5, Am, C, D5 in the fourth staff. The melody is written in treble clef.

Playalong: Session 3
Tune Skeleton: Reels etc
A whistle friendly version is available

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, C, Am, D, G, Bm, C, Bm, Am, G.

Measures 1-16 are shown across four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 16 ends with a double bar line and repeat dots.

Morgan Rattler

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, A, D, A, D, F#m, G, A, D, A, G, F#m, Em, A, D, Em, G, A, D, A, G, F#m, Em, A.

Measures 1-24 are shown across six staves. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 24 ends with a double bar line and repeat dots.

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: A, Bm, Bm/F#, E, A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A.

Measures 17-24 are shown across four staves. The key signature has three sharps (F#, C#, and G#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 24 ends with a double bar line and repeat dots.

Waiting for the Federals

Trad (arr M Condie)

Sheet music for 'Waiting for the Federals' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 11-15 with chords G, Am, and D. The fourth staff contains measures 16-20 with chords G, D/F#, Em, D, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

La Grande Chaine

Trad (arr M Condie)

Sheet music for 'La Grande Chaine' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

Whinshields Hornpipe

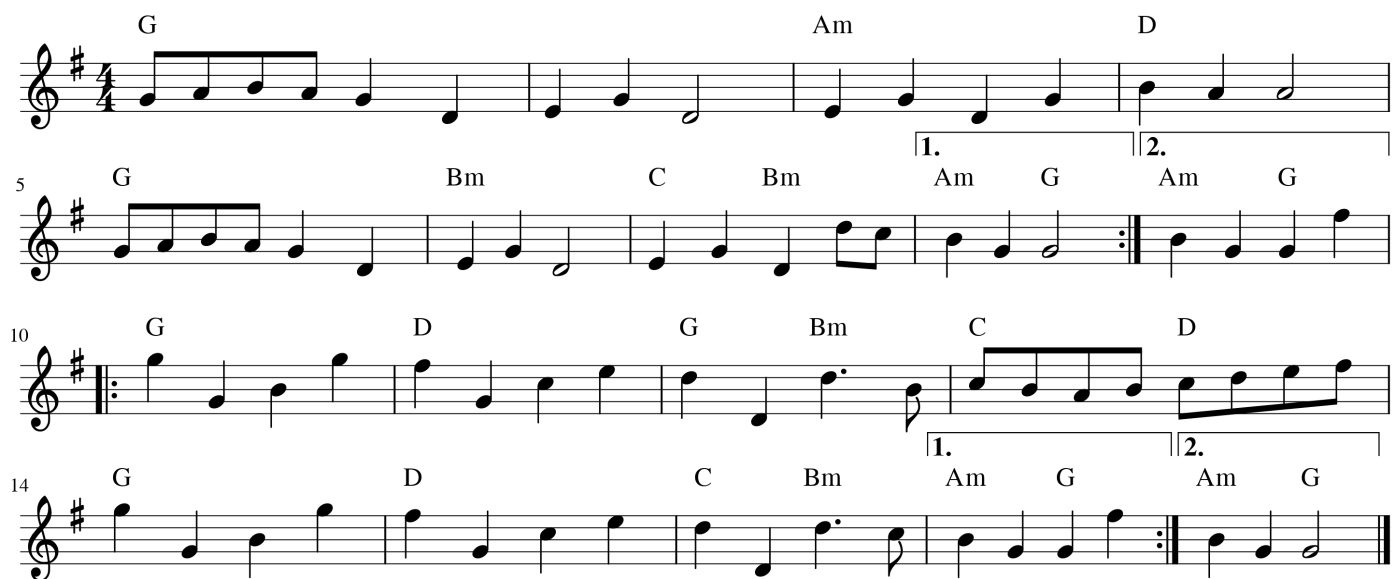
J.L. Dunk (arr Maurice Condie)



Musical score for Whinshields Hornpipe, J.L. Dunk (arr Maurice Condie). The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff. The score consists of six lines of music, with measure numbers 7, 14, 19, 23, and 28 marked at the beginning of their respective lines. The chords are: G, D, G, Bm, C, Bm (measures 1-6); C, D, G, D, G, Bm, C (measures 7-13); Bm, C, D, G, G (measures 14-18); Am, D, G, Bm (measures 19-22); Am, D, G, Bm, C (measures 23-27); D, G, D, C, D, G (measures 28-33).

Whinham's Reel

R. Whinham (arr Maurice Condie)



Musical score for Whinham's Reel, R. Whinham (arr Maurice Condie). The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords indicated above the staff. The score consists of four lines of music, with measure numbers 5, 10, and 14 marked at the beginning of their respective lines. The chords are: G, Am, D (measures 1-4); G, Bm, C, Bm, 1. Am G, 2. Am G (measures 5-9); G, D, G, Bm, C, D (measures 10-13); G, D, C, Bm, 1. Am G, 2. Am G (measures 14-18). The score includes first and second endings marked with '1.' and '2.'.