



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2026

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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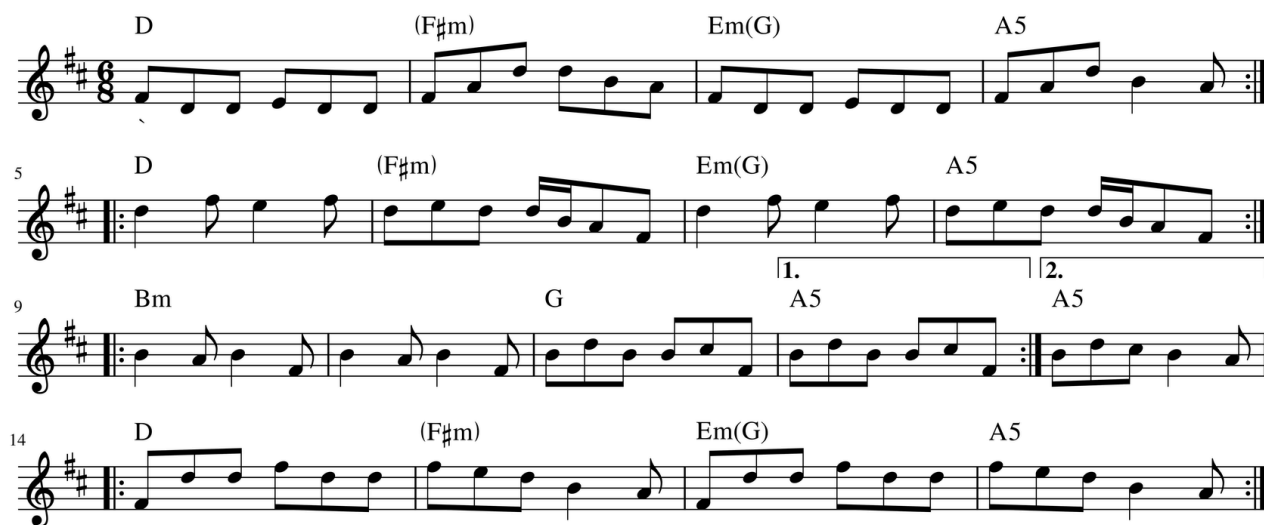
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100. Teribus, Dennis Murphy's Polka
101. The Record Keepers, Market Chorus
102. Tonight my Sleep will be Restless, The Lady's Well
103. Wallington Hall
104. Winster Gallop, Jamie Allan, Salmon Tails up the Water
105. Young Jane, Scantlebury's of Cullercoats
106. Ashokan Farewell (*we always finish with this tune*)

Allistrum's March

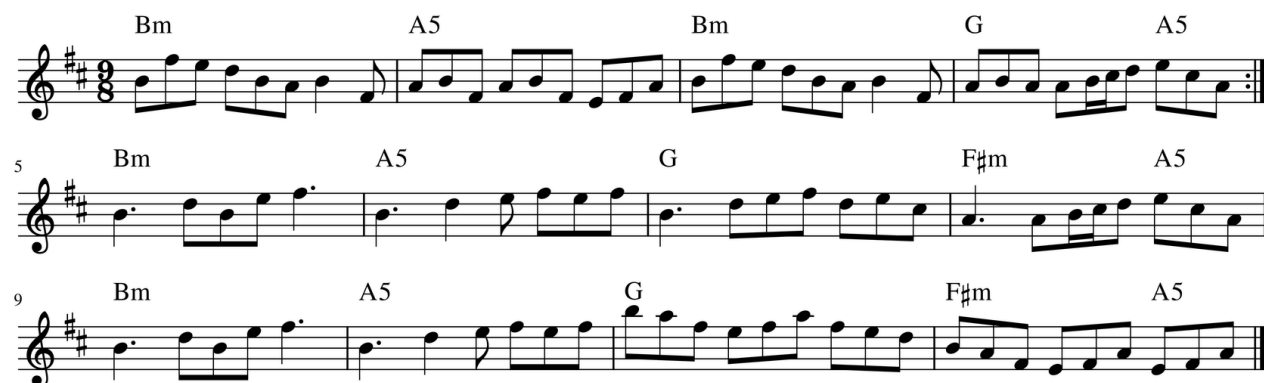
Trad arr Maurice Condie



Sheet music for Allistrum's March, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music is arranged in four staves. The first staff contains measures 1-4 with chords D, (F#m), Em(G), and A5. The second staff contains measures 5-8 with chords D, (F#m), Em(G), and A5. The third staff contains measures 9-13 with chords Bm, G, and A5, including a first and second ending. The fourth staff contains measures 14-17 with chords D, (F#m), Em(G), and A5.

Heart Shaped Wood

Mick McGoldrick arr Maurice Condie



Sheet music for Heart Shaped Wood, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music is arranged in three staves. The first staff contains measures 1-4 with chords Bm, A5, Bm, G, and A5. The second staff contains measures 5-8 with chords Bm, A5, G, F#m, and A5. The third staff contains measures 9-12 with chords Bm, A5, G, F#m, and A5.

Give us a Drink of Water

Trad arr Maurice Condie



Sheet music for Give us a Drink of Water, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music is arranged in three staves. The first staff contains measures 1-4 with chords G, Am, D, G, C, and D. The second staff contains measures 5-8 with chords G, Am, D, G, C, and D. The third staff contains measures 9-12 with chords G, Am, D, G, C, and D.

April Gold

Marina Dodgson & Maurice Condie

Sheet music for "April Gold" in 3/4 time, key of D major. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is accompanied by chords: G, Em, D, Bm, C, Am, Bm, G.

5 Em D Bm C Am 1. Bm 2. Bm

10 C Bm Am G

14 C Bm 1. Am G 2. Am G

Blind Mary

Turlough O'Carolan (arr M Condie)

Blind Mary musical score (first system).

Chords: D, D/C#, Bm, A, D, F#m, Em, A.

Measure numbers: 6, 10, 15.

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

Fanny Poer musical score (first system).

Chords: G, D, G, C, D, G, Bm, C, D, G, C, Bm, Am, D, G, Am, Bm, C, D, G.

Measure numbers: 5, 9, 14.

Christ Church

John Sheahan (arr M Condie)

Sheet music for "Christ Church" in G major, 4/4 time. The melody is written on a single staff with treble clef. Chords are indicated above the staff: G, D7/F#, Em, D, C, Bm, Am, D. The piece consists of 13 measures, ending with a double bar line.

(c) Marino Music 1988

O'Sullivan's March

Trad (arr M Condie)

Sheet music for "O'Sullivan's March" in G major, 6/8 time. The melody is written on a single staff with treble clef. Chords are indicated above the staff: G, Am, D, Bm, C, D, G. The piece consists of 33 measures, ending with a double bar line. The music includes first and second endings.

Da Full Rigged Ship

Trad arr M Condie

Musical score for 'Da Full Rigged Ship' in G major, 6/8 time. The score consists of six staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am, Em, G, and Am chords. The fifth staff has Am and G chords. The sixth staff has Am, Em, G, and Am chords. The score includes repeat signs and a double bar line at the end of the sixth staff.

Kitchen Girl

Trad (arr M Condie)

Musical score for 'Kitchen Girl' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am, Em, G, and Am chords. The score includes repeat signs and a double bar line at the end of the fourth staff.

Da New Rigged Ship

Trad (arr M Condie)

Musical score for 'Da New Rigged Ship' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with an A5 chord and a G(Em) chord. The second staff has A5, G, A5, Em, A5, G, A5, and G chords. The third staff has C, G, A5, Em, C, G, A5, and A5 chords. The score includes repeat signs and a double bar line at the end of the third staff.

The Dannish Waltz

Trad (arr M Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, D, G, G, Am, D, G, Bm, C, Bm, Am, G.

Peacock's Feather

Trad (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A7/C#, Bm, F#m, G, F#m, Em, A, D, F#m, G, F#m, A, D, A, D.

Linhope Loup

Trad (arr M Condie)

Chords: D, A7/C#, Bm, F#m, G, F#m, G, A, D, A7/C#, Bm, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, A, D.

A whistle friendly version is available
Playalong: Session 7

Eleanor of Usan

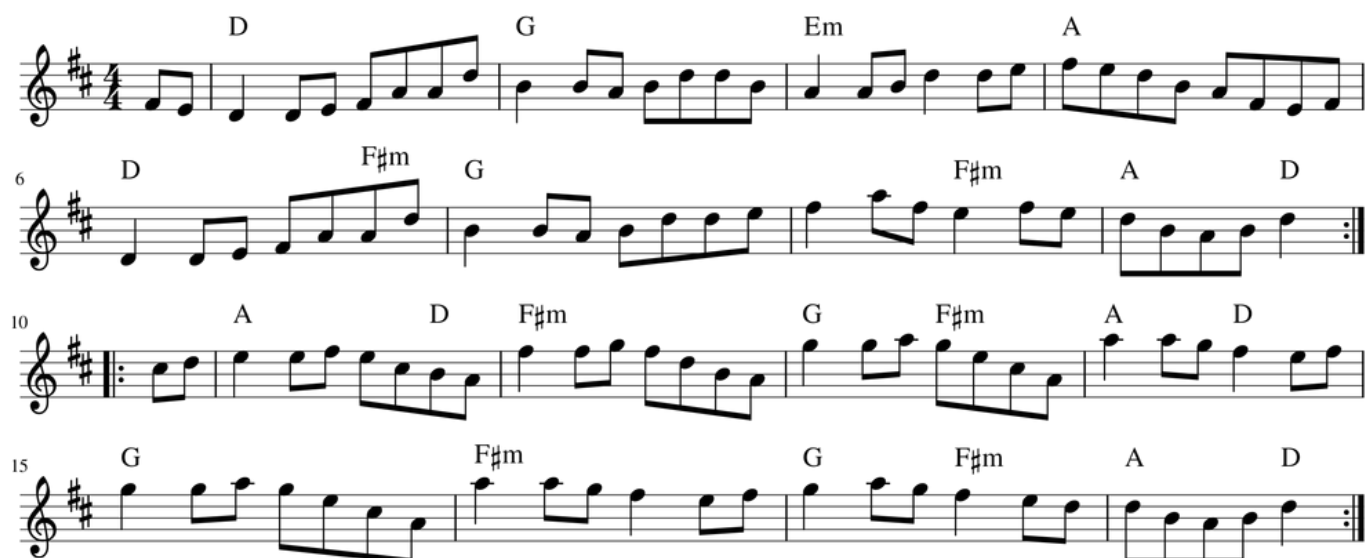
Phil Cunningham arr Maurice Condie



Musical score for "Eleanor of Usan" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A7/C#, Bm, F#m, G, F#m, A. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The key signature remains D major throughout.

Barrowburn

Addie Harper arr Maurice Condie



Musical score for "Barrowburn" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, Em, A. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with a double bar line. The key signature remains D major throughout.

A whistle friendly version is available (Whiskey Before Breakfast)
Playalong: Audio 2026
Harmony: Vol 12 (Farewell to Whisky)

Farewell to Whisky

Niel Gow (arr M Condie)

Chord progression for 'Farewell to Whisky':

Staff 1: G, Am, G, Bm, C, D

Staff 2: C, Bm, Am, D, G, Am, D, G

Staff 3: G, Bm, C, D, G, Bm, Am, D

Staff 4: C, Bm, Am, D, G, Am, D, G

Whiskey Before Breakfast

Trad (arr M Condie)

Chord progression for 'Whiskey Before Breakfast':

Staff 1: D, Em, A

Staff 2: D, A7/C#, Bm, A, G, F#m, Em, D

Staff 3: D, Em, A

Staff 4: D, A7/C#, Bm, A, G, F#m, A, D

Gangar

Trad (arr M Condie)

Musical score for 'Gangar' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, Am, and D. The second staff contains measures 5-8 with chords G, C, Bm, and a first ending of Am G, followed by a second ending of Am G. The third staff contains measures 9-12 with chords G, C, Am, and D. The fourth staff contains measures 13-16 with chords G, C, Bm, and a first ending of Am G, followed by a second ending of Am G.

Rue du Pres

Stephane Durand (arr M Condie)

Musical score for 'Rue du Pres' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, and a first ending of D, followed by a second ending of D. The third staff contains measures 9-12 with chords C, G, and Em. The fourth staff contains measures 13-16 with chords G, Bm, C, and a first ending of D, followed by a second ending of D.

Ricer

Andy Cutting (arr M Condie)

Musical score for 'Ricer' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and a first ending of D, followed by a second ending of D. The third staff contains measures 9-12 with chords Bm, F#m, G, and A. The fourth staff contains measures 13-16 with chords Bm, F#m, G, A, and a first ending of D, followed by a second ending of D.

Ganglat efter Timas Anders

Swedish trad (arr M Condie)

Swedish trad (arr M Condie)

Chords: G, Am, D, G, Bm, C, Bm, D, G, G, D, D7, G

Measure numbers: 6, 10, 15

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 11-14 with chords G and D. The fourth staff contains measures 15-18 with chords D7 and G. The piece ends with a double bar line and repeat dots.

Elise and Freddy's Wedding

Marina Dodgson & Maurice Condie

Marina Dodgson & Maurice Condie

Chords: G, Am, Bm, C, Am, D, G, Am, Bm, C, Bm, D, G, D, G, C, D, D7/F#, Em, D, C, Bm, D, G

Measure numbers: 9, 17, 26

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains measures 1-8 with chords G, Am, Bm, C, Am, and D. The second staff contains measures 9-16 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 17-25 with chords D, G, C, and D. The fourth staff contains measures 26-33 with chords G, D7/F#, Em, D, C, Bm, D, and G. The piece ends with a double bar line and repeat dots.

Gary Owen

Trad (arr M Condie)

Sheet music for Gary Owen, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff.

Chords: G, Am, D, G, Bm, C, Bm, D, D, G, C, Bm, Am, D, G, D7/F#, Em, D, C, Bm, D, D, D, (G).

Measure numbers: 6, 11, 15.

First and second endings are indicated by bracketed numbers 1. and 2.

The Three Sea Captains

Trad (arr M Condie)

Sheet music for The Three Sea Captains, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff.

Chords: G, C, Am, D, C, Bm, C, Bm, Am, D, C, D, G, G, C, Am, D, G, D, A, D, C, Bm, Am, D, G, C, Am, D, C, Bm, C, D, G.

Measure numbers: 6, 12, 16, 20, 24, 28.

First and second endings are indicated by bracketed numbers 1. and 2.

Heart of the Heartland

Peter Ostroushko (arr M Condie)

Sheet music for 'Heart of the Heartland' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Bm, C, G, C, Bm, Am, D (first staff); G, Bm, C, G, C, D, G (second staff); C, G, Bm, Am, D (third staff); G, Bm, C, G, C, D, G (fourth staff).

Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Sheet music for 'Midnight on the Water' in D major, 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: D, D/C#, Bm, A (first staff); D, F#m, G, A, D (first ending), D (second ending) (second staff); D (third staff); A, D, F#m (fourth staff); G, D, D/F#m (fifth staff); D, F#m, G, A, D (sixth staff).

Högtidsmarsch

Erik Rydvall (arr M Condie)

D G D G F#m Em A

5 D A7/C# Bm F#m G F#m A

9 D G D G F#m Em A

13 D A7/C# Bm F#m G F#m A

17 D 1. 2. D A7/C#

21 Bm A G F#m Em A

24 G A Bm A7/C# D 1. 2.

Hommage Till en Spelman

Törbjörn Näsborn (arr M Condie)

Sheet music for "Hommage Till en Spelman" in D major, 4/4 time. The music is arranged for guitar and includes a key signature of two sharps (F# and C#).

The music is divided into systems, each with a key signature of two sharps (F# and C#). The key signature is indicated by two sharps (F# and C#) at the beginning of each system.

System 1 (Measures 1-4): Chords: D, Em, F#m, G, D, F#m, Em, A.

System 2 (Measures 5-8): Chords: D, Em, F#m, G, D, A. Includes a first ending (1.) and a second ending (2.).

System 3 (Measures 9-12): Chords: G, A, Bm, D, G, A, D.

System 4 (Measures 13-16): Chords: G, A, Bm, D, G, A, D, A.

System 5 (Measures 17-20): Chords: D, Em, F#m, G, D, A, D.

System 6 (Measures 21-24): Chords: D, Em, F#m, G, D, A, D. Labeled "Last time only".

Jamaica

Trad arr Maurice Condie

1 G C Bm Am G

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

1 G Am D G Bm

7 C Bm D G G Am

12 D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

1 D Em A D F#m

8 G F#m A D A D F#m Em

14 A D F#m G F#m 1. A D 2. A D

Knockdhu Reel

Ian Hardie (arr M Condie)



Musical score for Knockdhu Reel, arranged by M Condie. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff starts with an Am chord, followed by an Em chord and a G chord. The third staff starts with an Am chord and a G chord. The fourth staff starts with an Am chord, followed by an Em chord and a G chord. The score includes repeat signs and a double bar line at the end.

The Gravel Walks

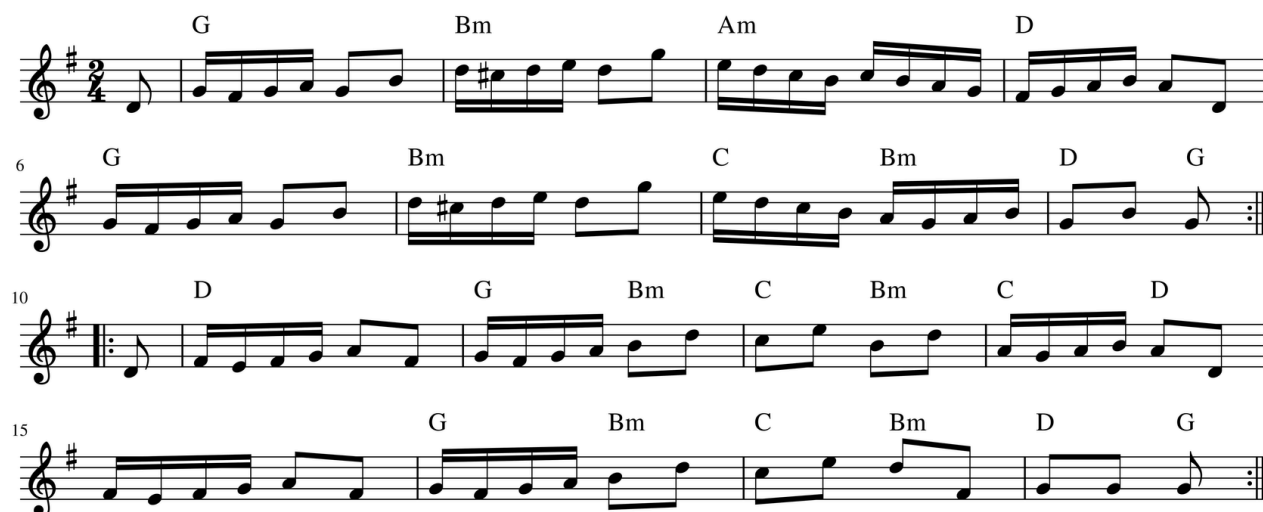
Trad (arr M Condie)



Musical score for The Gravel Walks, arranged by M Condie. The piece is in 4/4 time and D major. It consists of six staves of music. The first staff starts with an Am chord, followed by a G chord, an Am(Em) chord, an Em(G) chord, and a G chord. The second staff starts with an Am chord, followed by a G chord, an Am chord, and an Em chord. The third staff starts with an Am chord, followed by a G chord, an Em chord, and a G chord. The fourth staff starts with an Am chord, followed by a G chord, an Am(Em) chord, an Em(G) chord, and a G chord. The fifth staff starts with a C chord, followed by a G chord, a C chord, an Em chord, and a G chord. The sixth staff starts with a C chord, followed by a G chord, an Em chord, and a G chord. The score includes repeat signs and a double bar line at the end.

Laura

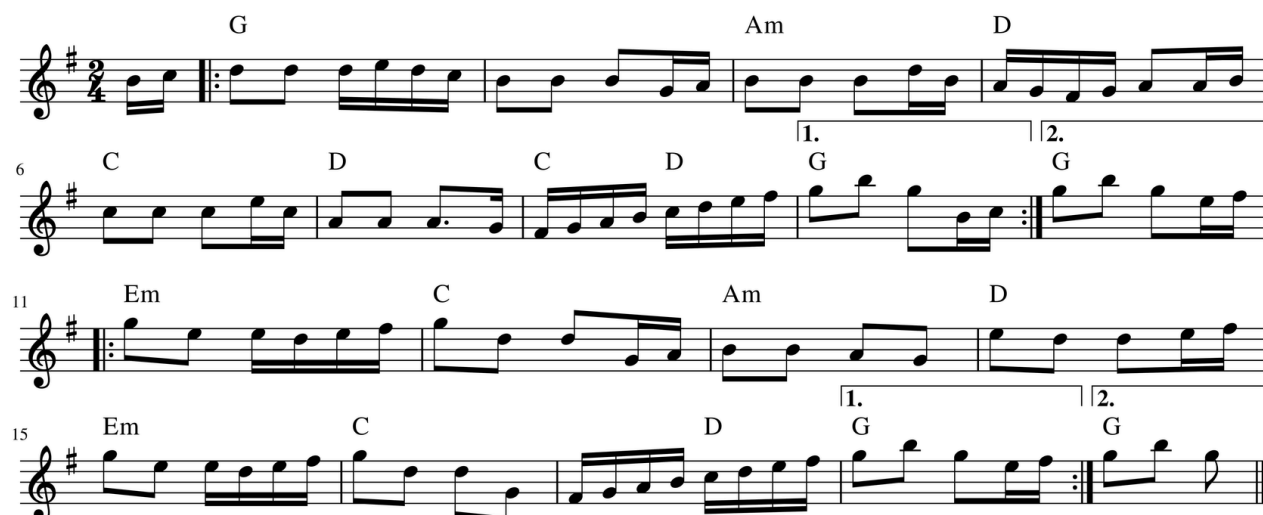
Trad (arr M Condie)



Sheet music for the song "Laura" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords D, G, Bm, C, Bm, C, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Tip Top Polka

Trad (arr M Condie)



Sheet music for the song "Tip Top Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords C, D, C, D, and a first/second ending. The third staff contains measures 9-12 with chords Em, C, Am, and D. The fourth staff contains measures 13-16 with chords Em, C, D, and a first/second ending. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Lost Souls

John Bushby (arr M Condie)

13

24

Stan Chapman's

Jerry Holland arr Maurice Condie

6

12

Carter MacKenzie's

Kevin Chaisson (arr Maurice Condie)

6

10

15

19

23

Lovaine

Marina Dodgson & Maurice Condie

Musical score for the original version of 'Lovaine'. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.).

Lovaine (easier version - alternative notes for G# and D#)

Musical score for the easier version of 'Lovaine'. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is accompanied by chords: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.).

Mazurka D'Auvergne

Trad (arr Maurice Condie)



Musical score for Mazurka D'Auvergne, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, D, and a first ending (1.) leading to a second ending (2.). The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, D, and a first ending (1.) leading to a second ending (2.).

Tommy People's Mazurka

Trad (arr Maurice Condie)



Musical score for Tommy People's Mazurka, 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and D. The third staff contains measures 9-12 with chords D, G, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, A, and D.

The Mist Covered Mountain

Trad (arr M Condie)

Musical score for 'The Mist Covered Mountain' in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: Am, G, Am, Em, G, Am, Am, G, Am, Em, G, Am, G, F, Em, G, Am.

Behind the Haystack

Trad (arr M Condie)

Musical score for 'Behind the Haystack' in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, A, D, G, F#m, A, D, G, A, G, D, 1., 2., G, F#m, Em, A, G, F#m, Em, D, 1., 2.

Morfa'r Frenhines (The Queen's Bog)

Trad (arr M Condie)

Musical score for Morfa'r Frenhines (The Queen's Bog) in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-18, the third staff measures 19-26, and the fourth staff measures 27-34. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Em, C, G, Em, D, Bm, D, Em, C, G, Em, D, Bm, D, G, D, C, G, Em, D, Bm, D, Em, C, G, Em, D, Bm, D, Em, C, G, Em, D, Bm, D. The piece ends with a double bar line and repeat signs.

King of the Fairies

Trad (arr M Condie)

Musical score for King of the Fairies in 4/4 time, key of D major. The score consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, the fourth staff measures 15-18, the fifth staff measures 19-22, and the sixth staff measures 23-26. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, Bm, D, Em, Em, D, Em, Bm, D, Em, D, Em, C, Bm, D, Em. The piece ends with a double bar line and repeat signs.

A whistle friendly version is available
Playalong: Audio 2026
Harmony: Vol 12

Morgan Magan

Turlough o'Carolan (arr M Condie)

Chord symbols: G, D7/F#, Em, D, C, Bm, Am, D, G, D7/F#

7 Em, D, C, Bm, Am, D, G, D, G

12 C, Bm, C, D, G, D, G

18 G, Bm, C, D, G, D7/F#

24 Em, D, C, Bm, Am, D, C, D

31 G, D7/F#, Em, D, C, D, G

Northern Counties

Marina Dodgson & Maurice Condie

D A G A Bm A G A

9 D A G A Bm A G A 1. D 2. D

18 G A Bm A G A Bm A

26 G A Bm A G A D A 1. D 2. D

One Another

Marina Dodgson & Maurice Condie

Bm G Bm G

6 Bm G Bm A5 1. Bm 2. Bm

11 D A5 D A5 D

16 Bm G A5 Bm G A5 Bm

Major Malley's Reel

Trad (arr M Condie)

Bm G A Bm G A

5 Bm A Bm G A

9 Bm A Bm G A

The Fairy Dance

Trad (arr M Condie)

D A D G A D

5 D G Em A D(G) G(F#m) 1. Em A 2. A D

Oyster Girl

Trad (arr M Condie)

13

5

9

13

Not Brid's Bed

Cohen Braithwaite-Kilcoyne (arr M Condie)

14

5

9

14

Red Haired Boy

Trad arr Maurice Condie

5 9 14

A5 G A5 Em G A5 Em G A5 Em G A5

Merry Blacksmith

Trad (arr Maurice Condie)

5 9 14

D Em A D F#m G F#m Em D D D/C# Bm F#m G F#m G A D D/C# Bm F#m G F#m Em D

The Road and the Miles to Dundee

Trad (arr M Condie)

Two staves of music in 3/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, C, Bm, C, D on the first staff, and G, C, G, C, Bm, Am, G on the second staff. The second staff begins with a measure rest labeled '10'.

Rothesay Bay

Trad (arr M Condie)

Four staves of music in 3/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, A/C#, Bm, A, D, A/C#, Bm, A on the first staff; G, F#m, Em, A on the second staff; D, A/C#, Bm, A, D, A/C#, Bm, A on the third staff; and G, F#m, Em, A, D on the fourth staff. Measure rests labeled '10', '18', and '26' are present at the start of the second, third, and fourth staves respectively.

Maid of Bellevue

Jimmy Shand (arr M Condie)

Six staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, Em, A on the first staff; D, A7/C#, Bm, F#m, G, F#m, A, D on the second staff; D, G, Em, A on the third staff; D, G, F#m, A, D on the fourth staff; D, G, Em, A on the fifth staff; and D, A7/C#, Bm, F#m, G, F#m, A, D on the sixth staff. Measure rests labeled '6', '11', '15', '19', and '23' are present at the start of the second through sixth staves respectively. The second staff includes first and second endings marked '1.' and '2.'.

The Rolling Waves

Trad (arr M Condie)

Musical score for 'The Rolling Waves' in D major, 6/8 time. The score consists of four staves of music. The first staff has a D chord above the first measure and Em and A chords above the last two measures. The second staff has D, F#m, G, F#m, and A chords above its measures. The third staff has D, Em, and A chords above its measures. The fourth staff has D, F#m, G, F#m, and A chords above its measures. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Mrs. O'Sullivan's

Trad (arr M Condie)

Musical score for 'Mrs. O'Sullivan's' in D major, 6/8 time. The score consists of four staves of music. The first staff has C, F, and G chords above its measures. The second staff has C, Am, F, and G chords above its measures, with a first ending bracket over the last two measures. The third staff has C, F, and G chords above its measures. The fourth staff has C, Am, F, and G chords above its measures, with a first ending bracket over the last two measures. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Kerfunken Jig

Hamilton arr Maurice Condie

Musical score for 'Kerfunken Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff has D, Em, and A chords above its measures. The second staff has D, F#m, G, F#m, Em, and D chords above its measures. The third staff has D, G, D, and A chords above its measures. The fourth staff has D, F#m, G, F#m, Em, and D chords above its measures. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Sheep Under the Snow (Ny Kirree f'on Niaghtey)

Trad (arr M Condie)

Musical score for 'Sheep Under the Snow' in 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. Chords are indicated above the notes: Am, G, F, Em, C, G, Em, G, Am in the first staff, and Am, G, F, Em, C, G, Em, G, Am in the second staff.

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 13, and the fourth staff contains measures 14 through 17. Chords are indicated above the notes: Am, G, Am, Em, G in the first staff; Am, G, F, Em, G, Am in the second staff; Am, G, F, Em in the third staff; and Am, G, F, Em, G, Am in the fourth staff.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. Chords are indicated above the notes: D5, C, D, Am, C in the first staff; D5, C, Am, C, D5 in the second staff; D5, C in the third staff; and D5, Am, C, D5 in the fourth staff.

Swindon

A. Dagg (arr M Condie)

Chords: G, Bm C, Em, D, C, D, G, Bm C, G, D, C, G, G, D/F# Em, D, G, Bm, C, D, G, D/F# Em, D, C, Bm, D, G.

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, 1. G, 2. G, C, G, Bm, Am, D, G, D, G, Bm, Am, D, C, 1. D, C, G, 2. C, G.

Teribus

Trad (arr M Condie)

Musical score for "Teribus" in D major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 10-17, and the third staff contains measures 19-26. Chord progressions are indicated above the notes.

Chord progression for measures 1-8: D, Em, A, D, F#m, G, F#m, A, D.

Chord progression for measures 10-17: D, Em, A, D, F#m, G, F#m, A, D.

Chord progression for measures 19-26: Em, A, D, F#m, G, F#m, A, D.

Dennis Murphy's Polka

Trad (arr M Condie)

Musical score for "Dennis Murphy's Polka" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord progressions are indicated above the notes.

Chord progression for measures 1-4: D, A7/C#, Bm, G, F#m, G, A.

Chord progression for measures 5-8: D, A7/C#, Bm, G, F#m, A, D.

Chord progression for measures 9-12: D, G, Em, A.

Chord progression for measures 13-16: D, F#m, G, F#m, A, D.

Tonight my sleep will be restless

Trad (arr M Condie)

Musical score for 'Tonight my sleep will be restless' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D7/F#, Em, G, Am, and Bm. The second staff contains measures 6-8 with chords Am, Em, D, G, Bm, and C. The third staff contains measures 9-13 with chords G, D7/F#, Em, D, G, Bm, Am, and D. The fourth staff contains measures 14-17 with chords G, D7/F#, Em, D, C, D, and G. The piece ends with a double bar line.

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for 'The Lady's Well' in D major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-8 with chords D, F#m, D, G, F#m, Em, and A. The second staff contains measures 9-16 with chords D, F#m, D, G, F#m, A, and D. The third staff contains measures 17-20 with chords D, F#m, G, D, F#m, and a first ending (1.) with chords Em and A, followed by a second ending (2.) with chords A and D. The piece ends with a double bar line.