



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2026

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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100. Teribus, Dennis Murphy's Polka
101. The Record Keepers, Market Chorus
102. Tonight my Sleep will be Restless, The Lady's Well
103. Wallington Hall
104. Winster Gallop, Jamie Allan, Salmon Tails up the Water
105. Young Jane, Scantlebury's of Cullercoats
106. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

Trad arr Maurice Condie

5

9

14

Chords: G, D/F#, C, D, C, Bm, Am, D, G, G/B, Em, C, D7, Bm, Am, D, G

The musical score is written for a guitar playalong in 4/4 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes. The piece ends with a double bar line and repeat dots in measure 16.

A Week in January

Seamus Egan arr Maurice Condie

Musical score for 'A Week in January' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, F#m, G, D, G, F#m, G, and A. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) between measures 7 and 8. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, also with a first ending and second ending. The key signature has two sharps (F# and C#).

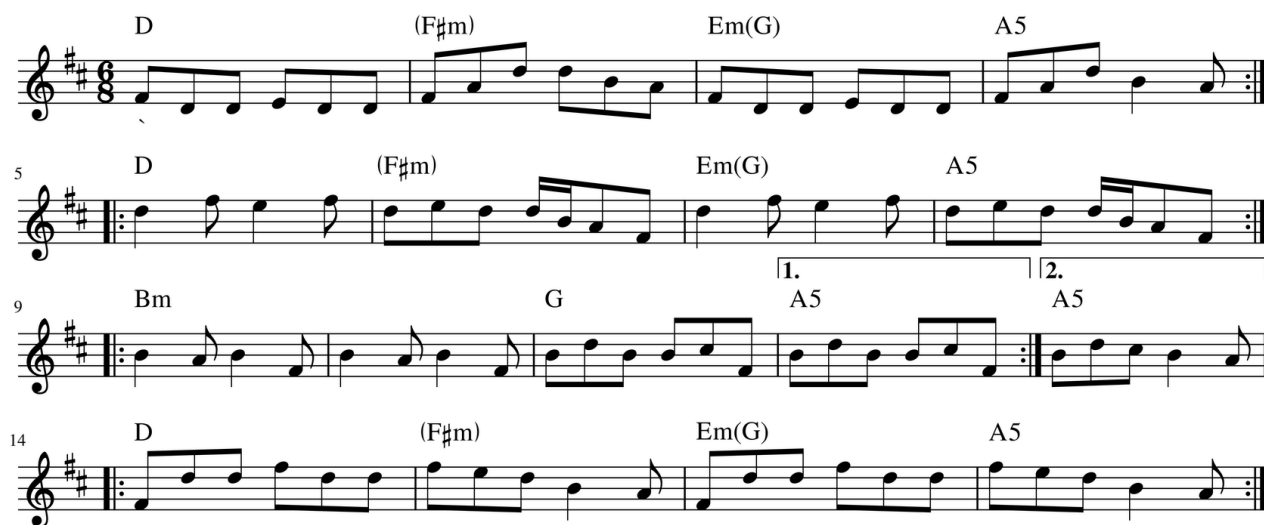
The Silver Spire

Trad arr Maurice Condie

Musical score for 'The Silver Spire' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end. The key signature has two sharps (F# and C#).

Allistrum's March

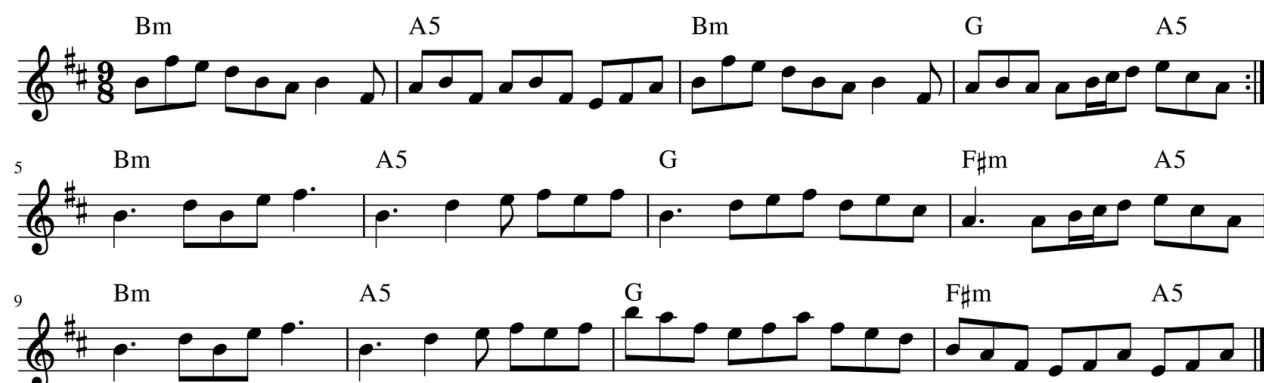
Trad arr Maurice Condie



Sheet music for Allistrum's March, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The music is divided into four systems, each with a key signature change to one sharp (F#). The first system (measures 1-4) has chords D, (F#m), Em(G), and A5. The second system (measures 5-8) has chords D, (F#m), Em(G), and A5. The third system (measures 9-13) has chords Bm, G, and A5, with a first ending bracket over measures 11-12 and a second ending bracket over measure 13. The fourth system (measures 14-17) has chords D, (F#m), Em(G), and A5.

Heart Shaped Wood

Mick McGoldrick arr Maurice Condie



Sheet music for Heart Shaped Wood, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The music is divided into three systems, each with a key signature change to one sharp (F#). The first system (measures 1-4) has chords Bm, A5, Bm, G, and A5. The second system (measures 5-8) has chords Bm, A5, G, F#m, and A5. The third system (measures 9-12) has chords Bm, A5, G, F#m, and A5.

Give us a Drink of Water

Trad arr Maurice Condie



Sheet music for Give us a Drink of Water, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The music is divided into three systems, each with a key signature change to one sharp (F#). The first system (measures 1-4) has chords G, Am, D, G, C, and D. The second system (measures 5-8) has chords G, Am, D, G, C, and D. The third system (measures 9-12) has chords G, Am, D, G, C, and D.

Alloa House

Trad arr Maurice Condie

5

9

13

17

22

26

30

E5 D

E5 Bm D

C Bm C D

E5 D Bm D E5

E5 D

E5 Bm D

C Bm C D

E5 D Bm D E5

Äppelbolåten

Trad (arr M. Condie)

Musical score for Äppelbolåten in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a 6-measure rest, followed by G, C, D, and G chords. The third staff starts with a 10-measure rest, followed by Em, D, C, and G chords. The fourth staff starts with a 15-measure rest, followed by C, G, C, D, and G chords. The score ends with a double bar line.

Gärdebylåten

Trad (arr M. Condie)

Musical score for Gärdebylåten in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a D chord. The second staff starts with a 7-measure rest, followed by a first ending (1.) with D and A chords, and a second ending (2.) with D, A, and D chords. The third staff starts with a 12-measure rest, followed by D, G, and A chords. The fourth staff starts with a 17-measure rest, followed by a first ending (1.) with D and A chords, and a second ending (2.) with D, A, and D chords. The score ends with a double bar line.

April Gold

Marina Dodgson & Maurice Condie

G Em D Bm C Am Bm G

5 Em D Bm C Am 1. Bm 2. Bm

10 C Bm Am G

14 C Bm 1. Am G 2. Am G

Composed for Susan & Ray McGinty on the occasion of their 50th Wedding Anniversary

Bagpipers

Trad arr Maurice Condie

Em C G Em C D G

9 G D Em D C Em C D G

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

1. G Bm Am D

5. G Bm C D G

9. G Bm Am D

13. G Bm C D G 1. 2. G G

18. D G C D

22. G C D

Between the Pages

Marina Dodgson & Maurice Condie

Musical score for 'Between the Pages' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D/F#, Em, Bm, C, D. The melody is written in treble clef. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece ends with a double bar line and repeat dots.

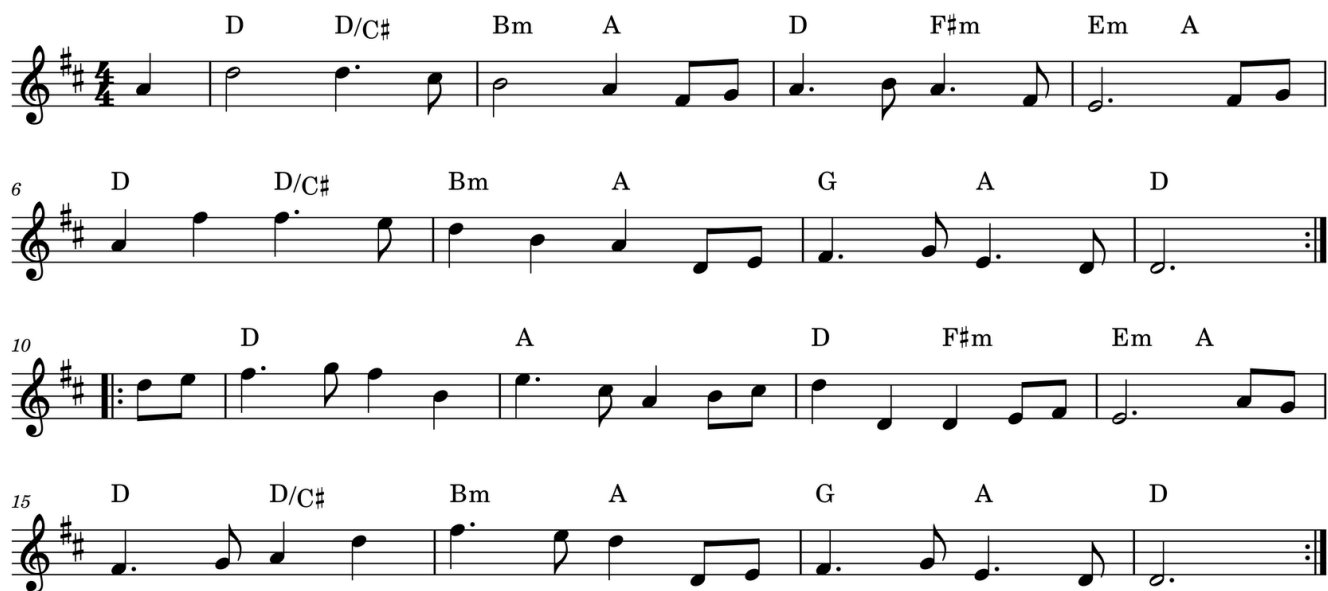
Juniper Hill

Trad (arr Dodgson & Condie)

Musical score for 'Juniper Hill' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, D/F#, Em, Bm, C, Bm, Am, D. The melody is written in treble clef. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, and the fourth staff measures 15-18. The piece includes first and second endings, marked with '1.' and '2.' above the staff. The piece ends with a double bar line and repeat dots.

Blind Mary

Turlough O'Carolan (arr M Condie)



Blind Mary musical score, Turlough O'Carolan (arr M Condie). The score is in D major, 4/4 time, and consists of 18 measures. The melody is written on a single staff. The harmony is indicated by chords above the staff: D, D/C#, Bm, A, D, F#m, Em, A, D, D/C#, Bm, A, G, A, D, D, F#m, Em, A, D, D/C#, Bm, A, G, A, D. The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of two sharps (D major). The second system starts with a measure rest of 6. The third system starts with a measure rest of 10. The fourth system starts with a measure rest of 15. The score ends with a double bar line and repeat dots.

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)



Fanny Poer musical score, Turlough O'Carolan (arr Maurice Condie). The score is in D major, 3/4 time, and consists of 18 measures. The melody is written on a single staff. The harmony is indicated by chords above the staff: G, D, G, C, D, G, Bm, C, D, G, C, Bm, Am, D, G, Am, Bm, C, D, G. The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of two sharps (D major). The second system starts with a measure rest of 5. The third system starts with a measure rest of 9. The fourth system starts with a measure rest of 14. The score ends with a double bar line and repeat dots.

Captain Campbell

Trad arr Maurice Condie

Am G Am Em G

5 Am G Am Em G

9 Am G F Em G(Am)

Calum's Road

Donald Shaw arr Maurice Condie

D D/C# Bm F#m G F#m G A

5 D D/C# Bm F#m G F#m 1. A D 2. A D

10 G D F#m G F#m Em A

14 G D F#m G F#m 1. A D 2. A D

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

Em D G Bm

5 1. D Em 2. D Em D

9 Em Bm Em D A D

13 G Bm 1. D Em 2. D Em

Carolán's Cup

O'Carolán (arr M Condie)

Chords: D, A5, G, F#m, G, A5, Bm, A5, G, F#m, Bm, D, A5, G, F#m, Bm.

Cheviot Snows

John Bushby (arr M Condie)

1. 2.

Am G Am G Em A

10 Am G Am G Em Am

18 Am G F G Em Am

Cheviot Rant

Billy Miller arr Maurice Condie

D F#m Em A

6 G F#m G F#m Em A D

10 D G Em A

15 D F#m G F#m Em A D

Cheviot Path

Roy Hugman (arr M Condie)

G Am D

6 G Bm C Bm Am G

10 Am D

15 G Bm C Bm Am G

Christ Church

John Sheahan (arr M Condie)

Chord progression for Christ Church:

1. G D7/F# Em D C Bm Am D

5. G D7/F# Em D C Bm D G

9. D G Bm C D

13. G D7/F# Em D C Bm D G

(c) Marino Music 1988

O'Sullivan's March

Trad (arr M Condie)

Chord progression for O'Sullivan's March:

1. G Am D

6. G Bm C Bm 1. Am D 2. Am D

11. Em C D

15. Am Bm C Bm 1. D G 2. D G

20. G Am D

24. G Bm C Bm 1. D 2. D

29. G Am D

33. G Bm C Bm D

Constant Billy

Trad (arr Maurice Condie)

1. 2.

6 10

G C Am D G C Am D

G G/F# Em D C C/B Am G

Lumps of Plum Pudding

Trad (arr Maurice Condie)

5 10 14

G Am D

G Bm C Bm Am G

G D Am G

G Bm C Bm Am G

Maid of the Mill

Trad (arr Maurice Condie)

7 13

G Am D G Bm

C Bm Am G Am G G C Am

D G Bm C Bm Am G Am

Harmony: Vol 6 (Cradle Song only)
 Playalong: Session 5
 A whistle friendly version is available

Cradle Song

James Scott Skinner
 arr Maurice Condie

Chord progression for Cradle Song (measures 1-16):

- Measures 1-4: A, C#m, Bm, E, E7/G#
- Measures 5-8: A, C#m, D, E, A
- Measures 9-12: D, A, C#m, Bm, E, E7/G#
- Measures 13-16: A, C#m, D, E, A

High Road to Linton

Trad arr Maurice Condie

Chord progression for High Road to Linton (measures 1-16):

- Measures 1-4: A, (C#m), Bm(D), E
- Measures 5-8: A, D, A, E, A, D, E, A
- Measures 9-12: A, (C#m), Bm(D), E
- Measures 13-16: A, D, A, E, A, D, E, A

Da Full Rigged Ship

Trad arr M Condie

Musical score for 'Da Full Rigged Ship' in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: Am, G, Em, and G. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Kitchen Girl

Trad (arr M Condie)

Musical score for 'Kitchen Girl' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: Am, G, Em, and G. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Da New Rigged Ship

Trad (arr M Condie)

Musical score for 'Da New Rigged Ship' in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: A5, G(Em), G, A5, Em, A5, G, C, G, A5, Em, C, G, A5, and A5. The melody is written in treble clef. The piece includes first and second endings, indicated by '1.' and '2.' above the staff.

Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

\A BB AA BB CC BB AA BB CC BB

The musical score for "Da Lounge Bar" is written in 6/8 time and the key of D major (indicated by two sharps). It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: Bm (measure 1), F#m (measure 2), G (measure 3), A (measure 4).
- Staff 2: Bm (measure 5), F#m (measure 6), G (measure 7), F#m (measure 8), Em (measure 9, first ending), Em (measure 10, second ending).
- Staff 3: Bm (measure 11), F#m (measure 12), Em (measure 13), A (measure 14).
- Staff 4: Bm (measure 15), F#m (measure 16), G (measure 17), F#m (measure 18), Em (measure 19, first ending), Em (measure 20, second ending).
- Staff 5: Bm (measure 21), F#m (measure 22), G (measure 23), A (measure 24).
- Staff 6: Bm (measure 25), F#m (measure 26), G (measure 27), F#m (measure 28), Em (measure 29).

Repeat signs are used at the beginning of measures 11, 15, and 21. First and second endings are indicated by "1." and "2." above the staff lines.

Da Slockit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

The Dannish Waltz

Trad (arr M Condie)

Musical score for 'The Dannish Waltz' in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-7 with chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D. The second staff contains measures 8-13 with chords: C, Bm, D, G, G, Am. The third staff contains measures 14-20 with chords: D, G, Bm, C, Bm, Am, G. There are triplets in measures 3, 7, 11, 15, 19, and 20.

Peacock's Feather

Trad (arr M Condie)

Musical score for 'Peacock's Feather' in 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4 with chords: D, Em, A. The second staff contains measures 5-8 with chords: D, F#m, G, F#m, A, D, A, D. The third staff contains measures 9-13 with chords: D, A7/C#, Bm, F#m, G, F#m, Em, A. The fourth staff contains measures 14-17 with chords: D, F#m, G, F#m, A, D, A, D. There are first and second endings in measures 8-9 and 16-17.

Linhope Loup

Trad (arr M Condie)

Musical score for 'Linhope Loup' in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-7 with chords: D, A7/C#, Bm, F#m, G, F#m, G, A, D, A7/C#, Bm, F#m. The second staff contains measures 8-13 with chords: G, F#m, A, D, D, G, Em. The third staff contains measures 14-17 with chords: A, D, G, F#m, A, A, D. There are first and second endings in measures 16-17.

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

Chords: E5, D, E5, D, E5, D, Bm, D, E5

9 E5 D E5 D E5 D 1. Bm D 2. Bm D

19 E5 D E5 Bm E5 D 1. Bm D 2. Bm E5

Eagle's Whistle

Trad (arr Maurice Condie)

3/4

G Bm Am D G

6 Bm C D G G

10 C D C

15 G D G G

1. 2.

The Dimmers

Trad (arr Maurice Condie)

4/4

G G/F# Em D C Bm C D

5 G G/F# Em D C Bm C D

9 G G/B C Bm C D

13 G G G/B C Bm C D G

1. 2.

Eavesdropper

Trad arr Maurice Condie

1. 2.

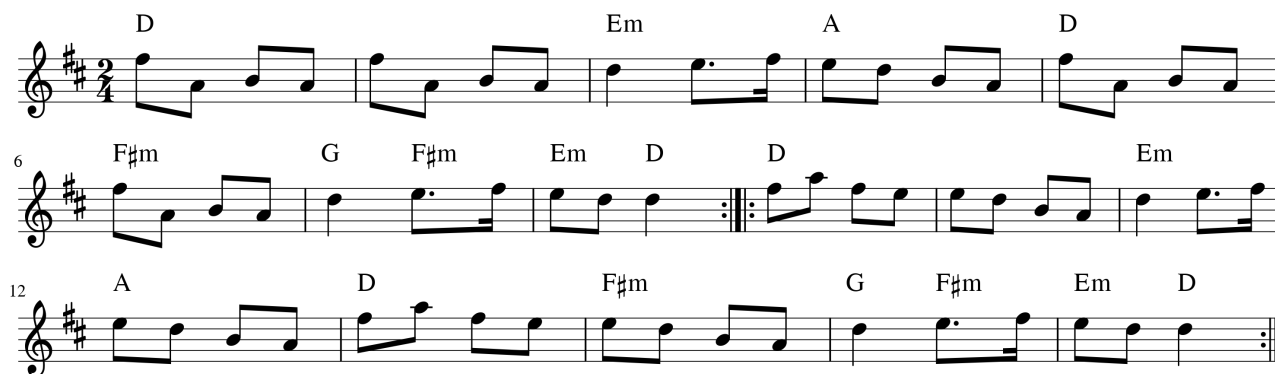
Cowboy Jig

Trad arr Maurice Condie

1. 2.

Egan's Polka

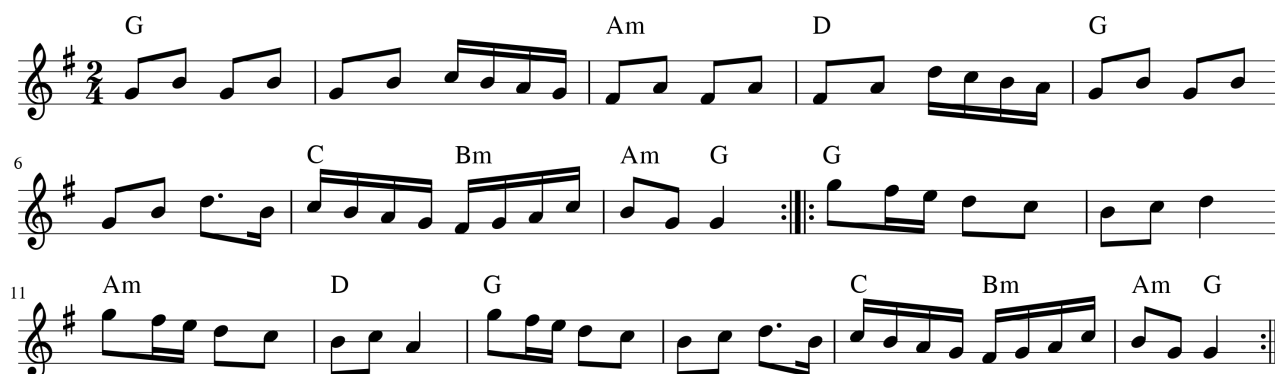
Trad arr Maurice Condie



Sheet music for Egan's Polka, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the notes: D, Em, A, D, F#m, G, F#m, Em, D, D, Em, A, D, F#m, G, F#m, Em, D. The piece includes a repeat sign after the 8th measure.

Rakes of Mallow

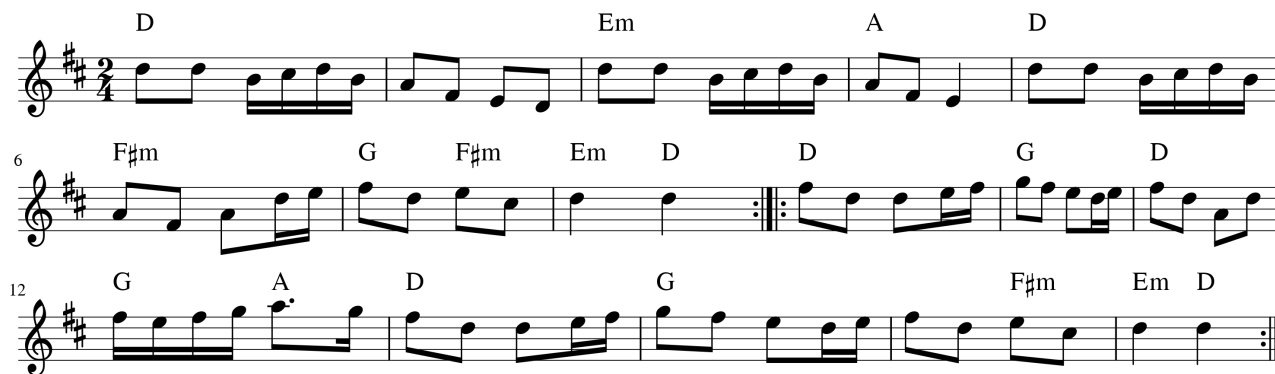
Trad arr Maurice Condie



Sheet music for Rakes of Mallow, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G. The piece includes a repeat sign after the 8th measure.

John Ryan's Polka

Trad arr Maurice Condie



Sheet music for John Ryan's Polka, featuring three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the notes: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, G, A, D, G, F#m, Em, D. The piece includes a repeat sign after the 8th measure.

Eleanor of Usan

Phil Cunningham arr Maurice Condie

Musical score for "Eleanor of Usan" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A7/C#, Bm, F#m, G, F#m, A. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The melody is a simple, folk-like tune with a mix of eighth and quarter notes.

Barrowburn

Addie Harper arr Maurice Condie

Musical score for "Barrowburn" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, Em, A. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with a double bar line. The melody is a simple, folk-like tune with a mix of eighth and quarter notes.

Enrico

Trad (arr Maurice Condie)

Enrico

Measures 1-15:

- Measures 1-2: D, D/C#
- Measures 3-4: Bm, Bm/F#
- Measures 5-6: G, G/F#
- Measures 7-8: G, A
- Measures 9-10: D, D/C#
- Measures 11-12: Bm, Bm/F#
- Measures 13-14: G, F#m
- Measure 15: G, A

Ironlegs

Trad (arr Maurice Condie)

Ironlegs

Measures 1-15:

- Measures 1-2: D, A
- Measures 3-4: D, D/F#
- Measures 5-6: G, A
- Measures 7-8: D, D/F#
- Measures 9-10: G, A
- Measures 11-12: D, D
- Measures 13-14: D, Bm
- Measures 15-16: G, F#m
- Measures 17-18: G, A
- Measure 19: D

The Sportsman's

Trad (arr Maurice Condie)

The Sportsman's

Measures 1-15:

- Measures 1-2: Am, G
- Measures 3-4: Am, Em
- Measures 5-6: G, Am
- Measures 7-8: Am, Em
- Measures 9-10: G, Am
- Measures 11-12: Am, G
- Measures 13-14: Em, G
- Measures 15-16: Am, F
- Measures 17-18: Em, F
- Measures 19-20: Em, G
- Measure 21: Am (triple)

Farewell to Whisky

Niel Gow (arr M Condie)

Chords: G, Am, G, Bm, C, D, C, Bm, Am, D, G, Am, D, G, G, Bm, C, D, G, Bm, Am, D, C, Bm, Am, D, G, Am, D, G.

Whiskey Before Breakfast

Trad (arr M Condie)

Chords: D, Em, A, D, A7/C#, Bm, A, G, F#m, Em, D, D, Em, A, D, A7/C#, Bm, A, G, F#m, A, D.

Felton Lonnin

Trad (arr M Condie)

Chord progression for Felton Lonnin (8/8 time):

Measures 1-8: C, Bm, G, Bm, C, Bm, Am, D

Measures 9-16: C, Bm, G, Bm, C, Bm, Am, D

Measures 17-24: C, G, Bm, C, Am, D

Measures 25-32: C, G, Bm, C, Bm, Am, D

Go to Berwick Johnny

Trad (arr Maurice Condie)

Chord progression for Go to Berwick Johnny (3/4 time):

Measures 1-4: G, Am, D, G, C, D

Measures 5-8: G, Am, D, G, C, D

Measures 9-12: G, Am, D, G, C, D

Flatwater Fran

Phil Cunningham (arr Maurice Condie)

G C G Am
 8 Em C G C
 13 G Am Em C D7 1. G 2. G
 19 C G C G C Bm
 25 Am D C Bm Am Em
 31 C Bm C D G C D G

Lucy Farr's

Lucy Farr (arr Maurice Condie)

G Bm Am D
 5 Em D C Bm C Bm D G
 9 G Am D
 13 G Bm C Bm D G

Gangar

Trad (arr M Condie)

Musical score for 'Gangar' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, Am, and D. The second staff contains measures 5-8 with chords G, C, Bm, Am, G, Am, and G. The third staff contains measures 9-12 with chords G, C, Am, and D. The fourth staff contains measures 13-16 with chords G, C, Bm, Am, G, Am, and G. The score includes first and second endings for measures 8 and 16.

Rue du Pres

Stephane Durand (arr M Condie)

Musical score for 'Rue du Pres' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, D, and D. The third staff contains measures 9-12 with chords C, G, and Em. The fourth staff contains measures 13-16 with chords G, Bm, C, D, and D. The score includes first and second endings for measures 8 and 16.

Ricer

Andy Cutting (arr M Condie)

Musical score for 'Ricer' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, D, and D. The third staff contains measures 9-12 with chords Bm, F#m, G, and A. The fourth staff contains measures 13-16 with chords Bm, F#m, G, A, D, and D. The score includes first and second endings for measures 8 and 16.

Ganglat efter Timas Anders

Swedish trad (arr M Condie)

Sheet music for 'Ganglat efter Timas Anders' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 11-14 with chords G and D. The fourth staff contains measures 15-18 with chords D7 and G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Elise and Freddy's Wedding

Marina Dodgson & Maurice Condie

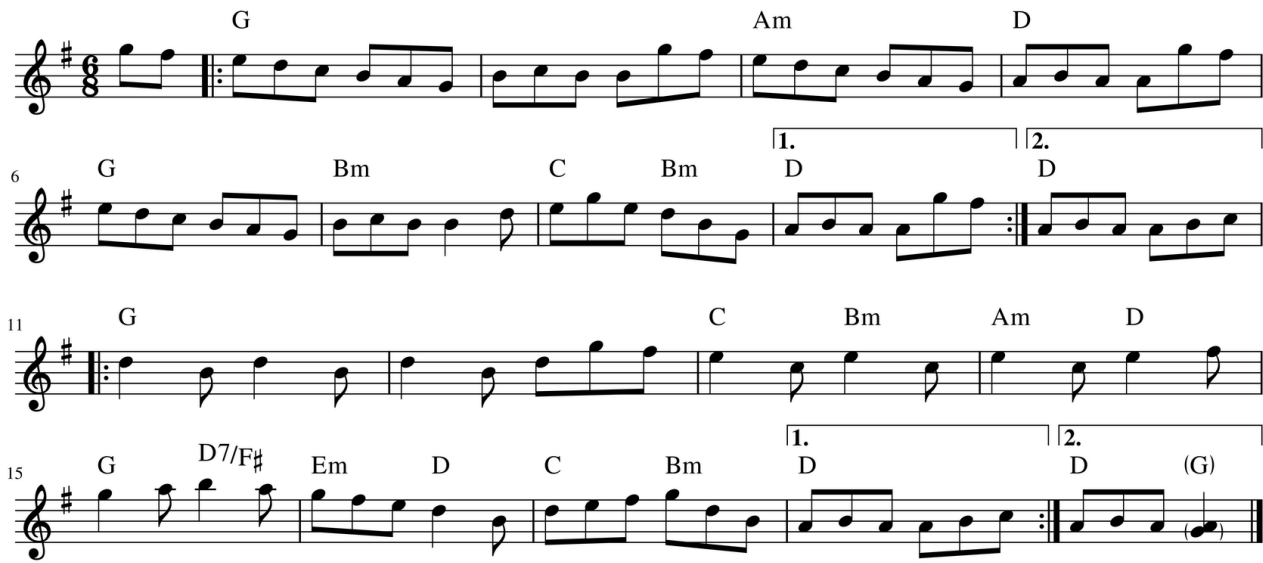
Sheet music for 'Elise and Freddy's Wedding' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords G, Am, Bm, C, Am, and D. The second staff contains measures 9-16 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 17-25 with chords D, G, C, and D. The fourth staff contains measures 26-32 with chords G, D7/F#, Em, D, C, Bm, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Gary Owen

Trad (arr M Condie)

Sheet music for Gary Owen, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The music is divided into four systems, each with a measure number (6, 11, 15) and a key signature change (F#).

Chords: G, Am, D, Bm, C, D7/F#, Em, D, C, Bm, D, (G).



The Three Sea Captains

Trad (arr M Condie)

Sheet music for The Three Sea Captains, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The music is divided into seven systems, each with a measure number (6, 12, 16, 20, 24, 28) and a key signature change (F#).

Chords: G, C, Am, D, Bm, C, Am, D, G, A, Bm, Am, D, C, Am, D, G.



Grace Darling Gold

M Dodgson & M Condie

6

11

15

19

23

Chords: G, D7/F#, Em, C, G, Bm, Am, D, G, D7/F#, C, G, C, Bm, Am, D, G, D7/F#, Em, C, G, Bm, Am, D, G

Hancock Waltz

Gillian Tolfrey (arr Maurice Condie)



Handwritten musical score for Hancock Waltz, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, C, A/C#, D, G. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)



Handwritten musical score for Wuppertal Waltz, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, Bm, A, G, D, Em, A, D, Bm, A, G, Em, A, D. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Heart of the Heartland

Peter Ostroushko (arr M Condie)

Sheet music for 'Heart of the Heartland' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Bm, C, G, C, Bm, Am, D (first staff); G, Bm, C, G, C, D, G (second staff); C, G, Bm, Am, D (third staff); G, Bm, C, G, C, D, G (fourth staff).

Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Sheet music for 'Midnight on the Water' in D major, 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: D, D/C#, Bm, A (first staff); D, F#m, G, A, D (first ending), D (second ending) (second staff); D (third staff); A, D, F#m (fourth staff); G, D, D/F#m (fifth staff); D, F#m, G, A, D (sixth staff). The piece ends with a double bar line and a page number 40.

Hesleyside Reel

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Chords: C, G, C, Bm, C, D

Chords: G, G/F#, Em, D, C, D, G

Morpeth Rant

Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, F#m, G, F#m, G, A

Chords: D, D/C#, Bm, F#m, G, F#m(G*), Em(A*), D

Chords: D, F#m, G, Em, A

Chords: D, F#m, G, G, F#m, Em, D

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Högtidsmarsch

Erik Rydvall (arr M Condie)

The musical score for "Högtidsmarsch" is written in D major (two sharps) and consists of seven staves of music. The melody is written in treble clef, and the guitar harmony is indicated by chords written above the staff. The key signature is D major (two sharps). The time signature is 4/4, with a 6/4 section in the middle of the piece.

Chords and measures:

- Staff 1: D, G, D, G, F#m, Em, A
- Staff 2: D, A7/C#, Bm, F#m, G, F#m, A
- Staff 3: D, G, D, G, F#m, Em, A
- Staff 4: D, A7/C#, Bm, F#m, G, F#m, A
- Staff 5: D, 1., 2., D, A7/C#
- Staff 6: Bm, A, G, F#m, Em, A
- Staff 7: G, A, Bm, A7/C#, D, 1., 2.

Hommage Till en Spelman

Törbjörn Näsborn (arr M Condie)

Chord progression for "Hommage Till en Spelman" (Törbjörn Näsborn, arr M Condie). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Chords: D, Em, F#m, G, D, F#m, Em, A.

Measure numbers: 5, 10, 14, 18, 22.

First ending (measures 18-19): 1. D, 2. D.

Last time only (measures 22-23): D, Em, F#m, G, D, A, D.

The musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff. Measure numbers 5, 10, 14, 18, and 22 are placed at the start of their respective lines. A first ending bracket covers measures 18 and 19, with two endings: 1. D and 2. D. The piece concludes with a double bar line at measure 23.

If Ever You Were Mine

Maurice Lennon (arr M Condie)

1. 2.

Inisheer

T. Walsh
arr Maurice Condie

5 10 14 18 22

The South Wind

Trad (arr Maurice Condie)

9 18

Jamaica

Trad arr Maurice Condie

1 G C Bm Am G

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

1 G Am D G Bm

7 C Bm D G G Am

12 D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

1 D Em A D F#m

8 G F#m A D A D F#m Em

14 A D F#m G F#m 1. A D 2. A D

Joe Hutton's March

Archie Dagg (arr Maurice Condie)



Joe Hutton's March is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by an Am chord in the second measure, and a D chord in the third measure. The second staff continues with G, Bm, C, Bm, Am, and G. The third staff has G, G/F#, Em, D, C, Bm, C, and D. The fourth staff has G, G/F#, Em, D, C, Bm, Am, and G. The fifth staff has G, G/F#, Em, D, C, Bm, C, and D. The sixth staff has G, Bm, C, D, and G. The piece ends with a double bar line.

Rocket Brigade

M Dodgson & M Condie



Rocket Brigade is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by an Am chord in the second measure, and a D chord in the third measure. The second staff continues with G, Bm, C, Bm, D, and G. The third staff has D, G, Bm, C, and D. The fourth staff has Em, D, C, Bm, C, Bm, D, and G. The fifth staff has G, Am, and D. The sixth staff has G, Bm, C, Bm, D, and G. The piece ends with a double bar line.

John McAlpine

Trad (arr Maurice Condie)

Chords: A Bm E A C#m D C#m Bm A

Chords: A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

Chords: D Em A D

Chords: Em A D

Chords: Em A D

Chords: Em A D

Flett from Flotta

Trad (arr Maurice Condie)

Chords: A Bm E

Chords: A C#m D C#m E A

Chords: Bm E

Chords: A C#m D C#m E A

Chords: A C#m D C#m E A

Knockdhu Reel

Ian Hardie (arr M Condie)



Musical score for Knockdhu Reel, arranged by M Condie. The piece is in 4/4 time, key of D major (indicated by two sharps). The score consists of four staves of music. Chords are indicated above the notes: Am, G, Em, and G. The melody is written in treble clef. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The score includes repeat signs and a double bar line at the end.

The Gravel Walks

Trad (arr M Condie)



Musical score for The Gravel Walks, arranged by M Condie. The piece is in 4/4 time, key of D major (indicated by two sharps). The score consists of six staves of music. Chords are indicated above the notes: Am, G, Am(Em), Em(G), G, C, and Em. The melody is written in treble clef. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff starts with a treble clef and a key signature of two sharps. The sixth staff starts with a treble clef and a key signature of two sharps. The score includes repeat signs and a double bar line at the end.

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

Chords: G D7/F# Em D C Bm Am D

6 G D7/F# Em D C D G

10 G D7/F# Em D C Bm Am D

15 G D7/F# Em D C D G

19 D7/F# Em D C Bm Am D

23 G D7/F# Em D C D G

Macpherson's Lament

Trad (arr M Condie)

Chords: G D G Bm C

6 G D G C D

10 G D G Bm C

15 G D G C D

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em Bm D Em Bm D Em

Em D C Bm D Em Bm D Em

Bm A G A A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

Bm A G F#m A Bm

Bm A G F#m A Bm

Bm A G F#m A Bm

For a less traditional arrangement of The Latent Canon, visit <https://youtu.be/fbHRT5pqUG0>

Laura

Trad (arr M Condie)

1 G Bm Am D

6 G Bm C Bm D G

10 D G Bm C Bm C D

15 G Bm C Bm D G

Tip Top Polka

Trad (arr M Condie)

1 G Am D

6 C D C D 1. 2.

11 Em C Am D

15 Em C D 1. 2.

Little Drummonds

Marina Dodgson & Maurice Condie

The musical score for "Little Drummonds" is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into six systems, each containing a measure number on the left and a chord above the staff. The first system (measures 1-5) has chords D, Em, A, and D. The second system (measures 6-10) has chords F#m, Em, A, and A, with a first and second ending bracketed over measures 8-10. The third system (measures 11-15) has chords Bm, G, Em, A, and Bm. The fourth system (measures 16-20) has chords F#m, Em, A, and A, with a first and second ending bracketed over measures 18-20. The fifth system (measures 21-24) has chords G, F#m, Em, and A. The sixth system (measures 25-28) has chords G, F#m, Em, and A, with a first and second ending bracketed over measures 27-28. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Londonderry Air

Trad (arr M Condie)

6

10

14

Chords: G, Bm, Am, C, G, Bm, D, G, D, C, G, Em, D, Bm, G, Em, D, Bm, D, G, C, Bm, G, Am, G, Bm, Am, C, G

Boolavogue

Trad (arr Maurice Condie)

10

19

27

Chords: G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, C, G, Bm, Am, D, G, Bm, C, G, Bm, D, G, G

Lost Souls

John Bushby (arr M Condie)

13

24

Stan Chapman's

Jerry Holland arr Maurice Condie

6

12

1. 2.

Carter MacKenzie's

Kevin Chaisson (arr Maurice Condie)

6

10

15

19

23

Lovaine

Marina Dodgson & Maurice Condie

Original version of the song 'Lovaine' in E major (three sharps) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords E, A, B, E, F#m B, and E. The second staff contains measures 6-10, with a first ending (1.) and a second ending (2.). The third staff contains measures 11-14, with a key signature change to D major (two sharps) indicated by a double bar line and a key signature change symbol. The fourth staff contains measures 15-18, ending with a double bar line and repeat dots.

Chords: E, A, B, E, F#m B, E, A, F#m, B, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B.

Lovaine (easier version - alternative notes for G# and D#)

Easier version of the song 'Lovaine' in E major (three sharps) and 4/4 time. The score consists of four staves of music. The first staff contains measures 19-23 with chords E, A, B, E, F#m B, and E. The second staff contains measures 24-28, with a first ending (1.) and a second ending (2.). The third staff contains measures 29-32, with a key signature change to D major (two sharps) indicated by a double bar line and a key signature change symbol. The fourth staff contains measures 33-36, ending with a double bar line and repeat dots.

Chords: E, A, B, E, F#m B, E, A, F#m, B, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B.

Maggie's

Marina Dodgson & Maurice Condie

6

11

15

19

23

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates interesting and inspiring people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here www.phoenixfolk.co.uk/miggallaghers.

Mallorca

Duke of Windsor arr Maurice Condie

6

11

15

Chords: G, Bm, C, G, Bm, D, C, G, C, G, Am, D, C, G, C, G

The score for 'Mallorca' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 15 and includes a first and second ending bracket. Chords are indicated above the notes: G, Bm, C, G, Bm, D, C, G, C, G, Am, D, C, G, C, G.

Tom's March

Billy Pigg (arr M Condie)

5

9

14

18

22

Chords: G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G, Bm, C, G, Bm, Am, D, G

The score for 'Tom's March' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 14 and includes a repeat sign. The fifth staff starts at measure 18 and includes a repeat sign. The sixth staff starts at measure 22 and includes a repeat sign. Chords are indicated above the notes: G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G, Bm, C, G, Bm, Am, D, G.

Man in the Moon

Trad (arr M Dodgson & M Condie)

1. 2.

11 19

Primrose Lass

Trad (arr M Dodgson & M Condie)

5 9 13

Mazurka D'Auvergne

Trad (arr Maurice Condie)

Musical score for Mazurka D'Auvergne, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, Bm, C, D, G, Bm, C, D, G, Am, D, G, Bm, C, D, G, G. The score includes first and second endings.

Tommy People's Mazurka

Trad (arr Maurice Condie)

Musical score for Tommy People's Mazurka, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, Em, A, D, F#m, G, A, D, D, G, Em, A, D, F#m, G, A, D. The score includes first and second endings.

Meadow Rise Hornpipe

Marina Dodgson (arr Maurice Condie)

Musical score for Meadow Rise Hornpipe, 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. Chord symbols are placed above the notes: G, Am, D, C, Bm, C, Bm, Am, G, D, G, Bm, C, D, C, Bm, Am, G. There are triplets in measures 1, 4, 11, 14, and 17.

Uncle Alan's Curtsy

Marina Dodgson
(arr Maurice Condie)

Musical score for Uncle Alan's Curtsy, 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. Chord symbols are placed above the notes: G, D7/F#, Em, Bm, C, Bm, C, D, G, D7/F#, Em, Bm, C, Bm, D, G, D, G, C, Bm, C, D, G, D7/F#, Em, D, C, Bm, D, G. There are triplets in measures 10, 13, 16, 17, and 18.

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

Chords: G, G/F#, C, G, D

10: G, G/F#, C, G, C, D, G

18: G/F#, C, G, D

27: G, G/F#, C, G, C, D, G

The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-26, and the fourth staff measures 27-34. The melody is primarily composed of eighth and quarter notes, with some half notes and a final cadence. Chords are indicated above the staff lines.

Dancing in Kyle

Trad (arr M Condie)

Chords: D, G, D, Em, A

10: D, G, D, G, A, D

18: Em, A

26: D, G, D, G, A, D

The score is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-25, and the fourth staff measures 26-33. The melody is primarily composed of eighth and quarter notes, with some half notes and a final cadence. Chords are indicated above the staff lines.

Miss Richard's Hornpipe

Trad (arr M Condie)

Musical score for Miss Richard's Hornpipe, featuring four staves of music in 4/4 time. The key signature is two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Em, A, F#m, G, and D. The score includes repeat signs and a double bar line at the end.

Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring four staves of music in 4/4 time. The key signature is two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, G, Em, A, F#m, and D. The score includes repeat signs, first and second endings (1. and 2.), and a double bar line at the end.

The Mist Covered Mountain

Trad (arr M Condie)

Musical score for 'The Mist Covered Mountain' in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: Am, G, Am, Em, G, Am, Am, G, Am, Em, G, Am, G, F, Em, G, Am.

Behind the Haystack

Trad (arr M Condie)

Musical score for 'Behind the Haystack' in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, A, D, G, F#m, A, D, G, A, G, D, 1., 2., G, F#m, Em, A, G, F#m, Em, D, 1., 2.

Morfa'r Frenhines (The Queen's Bog)

Trad (arr M Condie)

Musical score for Morfa'r Frenhines (The Queen's Bog) in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-9 with chords Em, C, G, Em, D, Bm, and D. The second staff contains measures 10-18 with chords Em, C, G, Em, D, Bm, and D, followed by a first ending (1.) and a second ending (2.). The third staff contains measures 19-26 with chords G, D, C, G, Em, D, Bm, and D. The fourth staff contains measures 27-35 with chords Em, C, G, Em, D, Bm, and D, followed by a first ending (1.) and a second ending (2.).

King of the Fairies

Trad (arr M Condie)

Musical score for King of the Fairies in 4/4 time, key of D major. The score consists of six staves of music. The first staff contains measures 1-5 with chords Em and D. The second staff contains measures 6-10 with chords Em, Bm, D, and Em. The third staff contains measures 11-14 with chords Em and D. The fourth staff contains measures 15-18 with chords Em, Bm, and D. The fifth staff contains measures 19-22 with chords Em and D. The sixth staff contains measures 23-26 with chords C, Bm, D, and Em.

Morgan Magan

Turlough o'Carolan (arr M Condie)

G D7/F# Em D C Bm Am D G D7/F#

7 Em D C Bm Am D G D G

12 C Bm C D G D G

18 G Bm C D G D7/F#

24 Em D C Bm Am D C D

31 G D7/F# Em D C D G

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

Musical score for Morven's March in 3/4 time, key of D major. The score consists of four staves. The first staff has measures 1-5 with chords D, F#m, Em, and A. The second staff has measures 6-10 with chords D, F#m, G, A, and a first/second ending for D. The third staff has measures 11-14 with chords G, A, Bm, and G. The fourth staff has measures 15-18 with chords D, Em, G, A, and a first/second ending for D.

McKechnie's Farewell

John Somerville arr Maurice Condie

Musical score for McKechnie's Farewell in 4/4 time, key of D major. The score consists of four staves. The first staff has measures 1-8 with chords D, A, D, A, D, F#m, Em, and A. The second staff has measures 9-12 with chords D, A7/C#, Bm, A, G, F#m, A, and D. The third staff has measures 13-16 with chords G, F#m, Em, and A, including a triplet. The fourth staff has measures 17-20 with chords G, F#m, G, F#m, A, and D, including a triplet.

Mrs Harvey's March

Dodgson & Condie

Musical score for Mrs Harvey's March, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, Bm, C, Bm, D, G, D, G, Bm, C, D, C, Bm, C, Bm, D, G.

March of the Men of Devon

Trad (arr Maurice Condie)

Musical score for March of the Men of Devon, 2/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, G, Em, A, D, A, D, G, A, A/E, D, D, A, D, G, Em, A, D, A, D, G, A, A/E, D.

The Musical Priest

Trad arr Maurice Condie

Musical score for 'The Musical Priest' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, with a first ending (1.) and a second ending (2.). The second staff contains measures 6-9, with a triplet of eighth notes in measure 8. The third staff contains measures 10-13, with a first ending (1.) and a second ending (2.). Chord symbols are placed above the notes: Bm, A, Bm (G), (F#m), G, A, A, Bm, Bm, A, Bm(G), (F#m), G(A), A(Bm), Bm, A, Bm(G), (F#m), G, A, A, Bm.

Maid Behind the Bar

Trad arr Maurice Condie

Musical score for 'Maid Behind the Bar' in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols are placed above the notes: D, Em, A, D, F#m, G, F#m, A, D, D, Em, A, D, D/C#, Bm, A, G, F#m, A, D.

My Cape Breton Home

Jerry Holland (arr M Condie)

Sheet music for 'My Cape Breton Home' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords G, C, Am, D, G, C, Am, D. The second staff contains measures 9-17 with chords G, C, Am, D, C, D, C, G, G. The third staff contains measures 18-25 with chords G, C, Am, D, G, C, Am, D. The fourth staff contains measures 26-32 with chords G, C, Am, D, C, D, C, G, G. The piece ends with a double bar line.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Sheet music for 'Memories of Father Angus MacDonnell' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/F#, Em, D, C, Bm. The second staff contains measures 5-9 with chords C, D, G, G/F#, Em, D, C, C/B, Am, G. The third staff contains measures 10-14 with chords C, G, C, Bm, C, D. The fourth staff contains measures 15-18 with chords G, G/F#, Em, D, C, Bm, Am, G. The piece ends with a double bar line.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G

7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

Niel Gow's Lamentation for James Moray of Abercairny

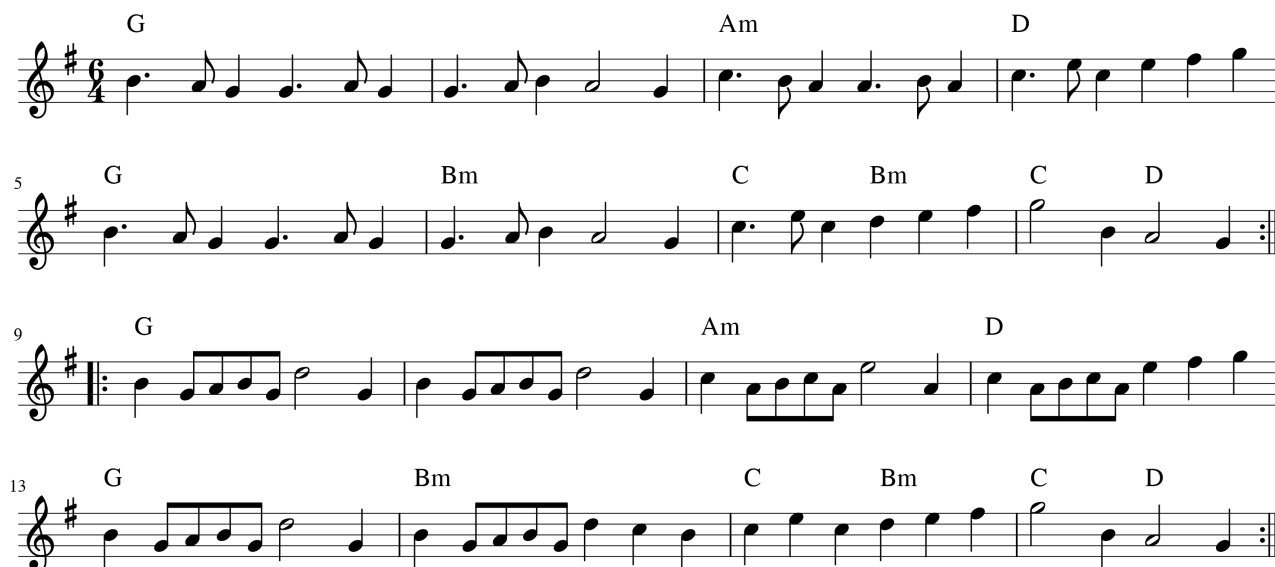
N Gow (arr Maurice Condie)

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with treble clef. Chords are indicated by letters above the notes. The score is divided into six systems, each starting with a measure number (4, 6, 9, 11, 13) in the left margin. The chords for each system are as follows:

- System 1 (Measures 1-4): G, D/F#, Em, Bm, C, Bm, C, D
- System 2 (Measures 5-8): G, D/F#, Em, Bm, C, D, G
- System 3 (Measures 9-12): Bm, C, Bm, C, Bm, Am, D
- System 4 (Measures 13-16): G, D/F#, Em, Bm, C, D, G
- System 5 (Measures 17-20): Bm, C, Bm, C, Bm, Am, D
- System 6 (Measures 21-24): G, D/F#, Em, D, C, D, G

Noble Squire Dacre

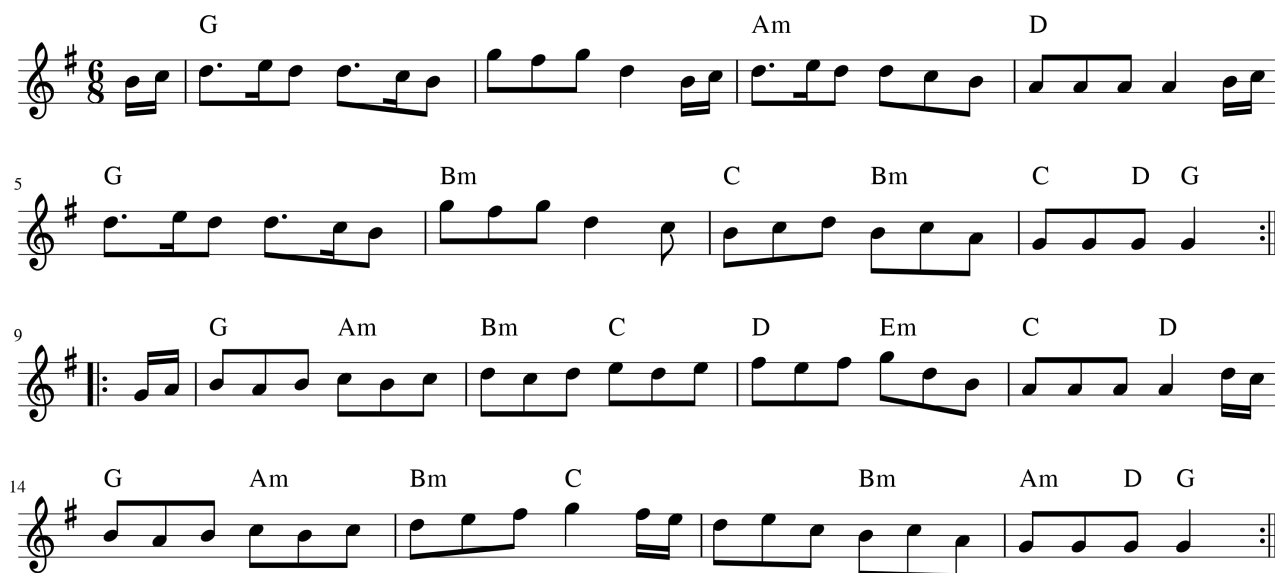
Trad (arr M Condie)



Musical score for "Noble Squire Dacre" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, and D. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Peacock's Tune

Trad (arr M Condie)



Musical score for "Peacock's Tune" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, D, and G. The third staff contains measures 9-13 with chords G, Am, Bm, C, D, Em, C, and D. The fourth staff contains measures 14-17 with chords G, Am, Bm, C, Bm, Am, D, and G. The key signature has one sharp (F#) and the time signature is 6/8.

Nobody's Jig

Trad (arr Dodgson & Condie)

6

10

15

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

5

9

14

1. 2.

Northern Counties

Marina Dodgson & Maurice Condie

Sheet music for "Northern Counties" in D major, 3/4 time. The music is arranged in four systems, each with a treble and bass staff. Chords are indicated above the notes.

System 1: Chords: D, A, G, A, Bm, A, G, A.

System 2: Chords: D, A, G, A, Bm, A, G, A. First ending: D. Second ending: D.

System 3: Chords: G, A, Bm, A, G, A, Bm, A.

System 4: Chords: G, A, Bm, A, G, A, D, A. First ending: D. Second ending: D.

Composed for Sue & Bruce Kent on the occasion of their 50th Wedding Anniversary

One Another

Marina Dodgson & Maurice Condie

1. Bm G Bm G

6 Bm G Bm A5 1. Bm 2. Bm

11 D A5 D A5 D

16 Bm G A5 Bm 1. G 2. G A5 Bm

Major Malley's Reel

Trad (arr M Condie)

Bm G A Bm G A

5 Bm A Bm G A

9 Bm A Bm G A

The Fairy Dance

Trad (arr M Condie)

D A D G A D

5 D G Em A D(G) G(F#m) 1. Em A 2. A D

One Autumn Day

Marina Dodgson & Maurice Condie

1. 2.

Type text here

1. 2.

1. 2.

Orange in Bloom

Trad (arr Maurice Condie)

Chords: C Bm G D C Bm C D G

10 Chords: G Bm D G Am B C Bm C D

19 Chords: C Bm G D C Bm C D G

Out on the Ocean

Trad (arr Maurice Condie)

1. 2.

The Moon and Seven Stars

Trad (arr Maurice Condie)

5 9 13

Stool of Repentance

Trad (arr Maurice Condie)

5 9 13

Oyster Girl

Trad (arr M Condie)

5

9

13

Not Brid's Bed

Cohen Braithwaite-Kilcoyne (arr M Condie)

5

9

14

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

5 Am G Am Em G

Detailed description: This block contains the first two staves of music for 'Peacock Followed the Hen'. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in treble clef. Chord symbols are placed above the notes: Am, G, Am, Em, G in the first staff, and Am, G, Am, Em, G in the second staff. The music features a mix of eighth and sixteenth notes.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G Am G Em G Am

9 Am G Am Em G Am G F Em G Am

Detailed description: This block contains the first two staves of music for 'Chimney Bird'. The first staff contains measures 1-8, and the second staff contains measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the notes: Am, G, Am, Em, G, Am, G, Em, G, Am in the first staff, and Am, G, Am, Em, G, Am, G, F, Em, G, Am in the second staff. The music features a mix of eighth and sixteenth notes.

Peacock's March

Trad (arr M Condie)

1 G Bm Am D

5 G Bm C D G

9 D G Bm D

14 G Am Bm C Bm D G

Polska efter Båtsman Däck

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).
Second system: Measures 5-8. Chord: G (measures 5-8).
Third system: Measures 9-12. Chords: C (measures 9-10), Bm (measures 10-11), Am (measures 11-12).
Fourth system: Measures 13-16. Chords: C (measures 13-14), Bm (measures 14-15), Am (measures 15-16), D (measures 16-17), G (measures 17-18). Measure 17 contains a triplet of eighth notes.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), C (measures 3-4), G (measures 5-6).
Second system: Measures 7-10. Chords: C (measures 7-8), Bm (measures 8-9), Am (measures 9-10), D (measures 11-12).
Third system: Measures 13-16. Chords: G (measures 13-14), C (measures 15-16), G (measures 17-18).
Fourth system: Measures 19-22. Chords: Bm (measures 19-20), C (measures 21-22), D (measures 23-24), G (measures 25-26).

Princess Royal

Trad (arr Maurice Condie)



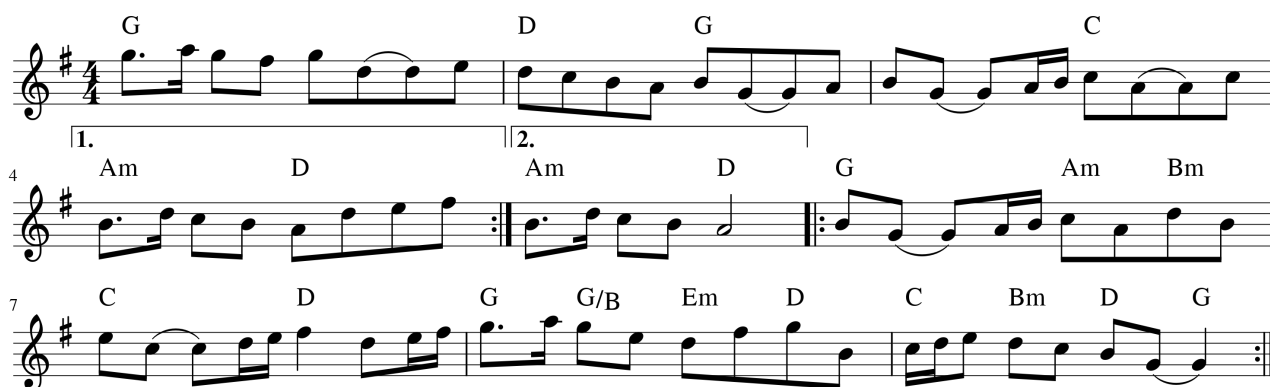
Princess Royal

Chords: G, C, Bm, C, Bm, Am, D, G, D, G, C, G, Bm, Am, D, G, Bm, C, Bm, C, Bm, Am, D, G, D, G

Princess Royal

Bonny Kate

Trad (arr M Dodgson & M Condie)



Bonny Kate

Chords: G, D, G, C, Am, D, Am, D, G, Am, Bm, C, D, G, G/B, Em, D, C, Bm, D, G

Bonny Kate

The Queen's Delight

Trad arr Maurice Condie

Music notation for 'The Queen's Delight' in G major, 6/8 time. The score consists of three staves. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff, starting at measure 5, contains measures 5-8 with chords C, D, C, and D. The third staff, starting at measure 9, contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The key signature has one sharp (F#).

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

Music notation for 'Haggis Hunter's Jig' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, Em, and A. The second staff, starting at measure 6, contains measures 6-10 with chords D, F#m, G, F#m, A, and D. The third staff, starting at measure 10, contains measures 10-14 with chords D, A, Bm, and F#m. The fourth staff, starting at measure 15, contains measures 15-19 with chords G, F#m, G, F#m, and A. The key signature has one sharp (F#).

The Reconciliation

Trad arr Maurice Condie

Musical score for 'The Reconciliation' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, Bm, E, C#m, D, F#m, and A/G#. The melody is a simple whistle tune. The first staff has measures 1-4, the second staff has measures 5-8, the third staff has measures 9-12, and the fourth staff has measures 13-16. The piece ends with a double bar line and repeat dots.

The Long List

M Dodgson & M Condie

Musical score for 'The Long List' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, D, Bm, E, C#m, and D. The melody is a simple whistle tune. The first staff has measures 1-4, the second staff has measures 5-8, the third staff has measures 9-12, and the fourth staff has measures 13-16. The piece ends with a double bar line and repeat dots. There are first and second endings indicated by bracketed numbers 1 and 2 above the notes.

Red Haired Boy

Trad arr Maurice Condie

Chords: A5, G, A5, Em, G, A5, G, A5, Em, G, A5

Merry Blacksmith

Trad (arr Maurice Condie)

Chords: D, Em, A, D, F#m, G, F#m, Em, D, D, D/C#, Bm, F#m, G, F#m, G, A, D, D/C#, Bm, F#m, G, F#m, Em, D

The Road and the Miles to Dundee

Trad (arr M Condie)

Two staves of music in 3/4 time, key of D major. The melody is simple and folk-like. Chords are indicated above the staff: G, C, G, C, Bm, C, D on the first staff, and G, C, G, C, Bm, Am, G on the second staff. The second staff starts at measure 10.

Rothesay Bay

Trad (arr M Condie)

Four staves of music in 3/4 time, key of D major. The melody features some grace notes and slurs. Chords are indicated above the staff: D, A/C#, Bm, A, D, A/C#, Bm, A on the first staff; G, F#m, Em, A on the second staff; D, A/C#, Bm, A, D, A/C#, Bm, A on the third staff; and G, F#m, Em, A, D on the fourth staff. Measure numbers 10, 18, and 26 are marked at the start of their respective staves.

Maid of Bellevue

Jimmy Shand (arr M Condie)

Six staves of music in 6/8 time, key of D major. The melody is more complex and rhythmic than the previous pieces. Chords are indicated above the staff: D, Em, A on the first staff; D, A7/C#, Bm, F#m, G, F#m, A, D on the second staff (with first and second endings marked); D, G, Em, A on the third staff; D, G, F#m, A, D on the fourth staff; D, G, Em, A on the fifth staff; and D, A7/C#, Bm, F#m, G, F#m, A, D on the sixth staff. Measure numbers 6, 11, 15, 19, and 23 are marked at the start of their respective staves.

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

Musical score for Roland and Cynthia Taylor, featuring a melody in treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of six staves, each with a measure number (1, 5, 10, 14, 18, 22) and a set of chords written above the staff. The chords are: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, G, A, D, D, Em, F#m, D, G, F#m, A, D. The melody is written in a simple, folk-like style, with a repeat sign at the beginning and a double bar line at the end.

93 Not Out

W Atkinson (arr Maurice Condie)

Musical score for 93 Not Out, featuring a melody in treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of six staves, each with a measure number (1, 5, 9, 14, 18, 22) and a set of chords written above the staff. The chords are: D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, G, A, D, D, A, Bm, F#m, G, F#m, A, D. The melody is written in a simple, folk-like style, with a repeat sign at the beginning and a double bar line at the end.

The Rolling Waves

Trad (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, Em, A, D, F#m, G, F#m, A

5 9 13

Mrs. O'Sullivan's

Trad (arr M Condie)

Chords: C, F, G, C, Am, F, 1. G, 2. G, C, F, G, C, Am, F, 1. G, 2. G

5 10 14

Kerfunken Jig

Hamilton arr Maurice Condie

Chords: D, Em, A, D, F#m, G, F#m, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D

5 9 13

Playalong: Session 3 & Frets n Bows
 Tune Skeleton: Reels etc
 A whistle friendly version of this set is available

Sandpiper

Marina Dodgson & Maurice Condie

Chords for Sandpiper:

- Measure 1: G
- Measure 2: C
- Measure 3: Am
- Measure 4: D
- Measure 5: G
- Measure 6: C
- Measure 7: Bm
- Measure 8: Am
- Measure 9: G
- Measure 10: D
- Measure 11: G
- Measure 12: C
- Measure 13: Bm
- Measure 14: C
- Measure 15: D
- Measure 16: C
- Measure 17: Bm
- Measure 18: Am
- Measure 19: G

The Sandpiper's Egg

Marina Dodgson & Maurice Condie

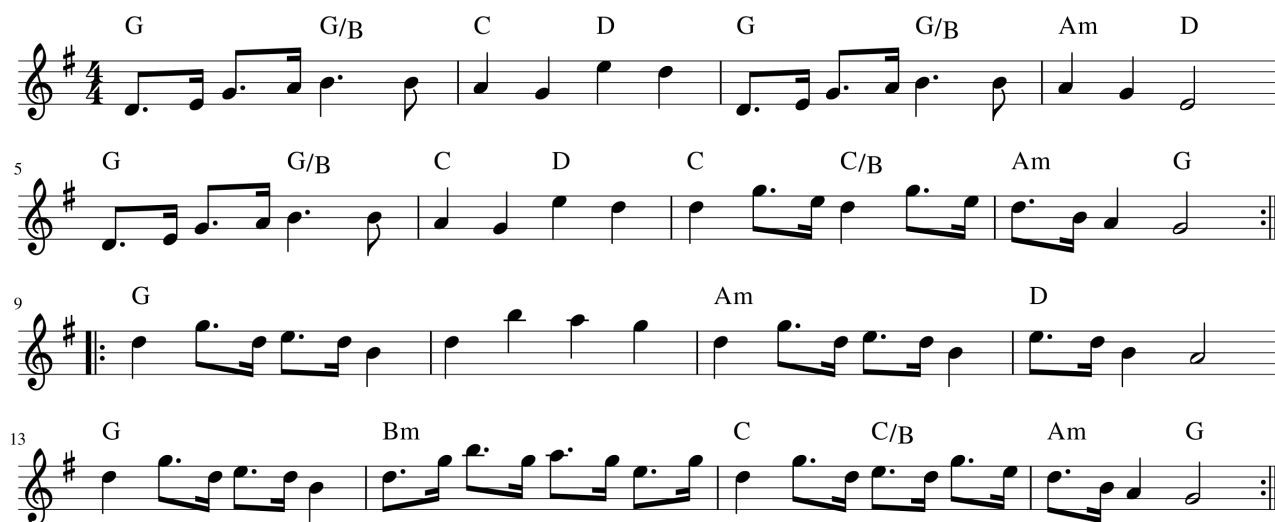
Chords for The Sandpiper's Egg:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: Bm
- Measure 5: C
- Measure 6: Bm
- Measure 7: Am
- Measure 8: G
- Measure 9: G
- Measure 10: C
- Measure 11: Am
- Measure 12: D
- Measure 13: G
- Measure 14: C
- Measure 15: Bm
- Measure 16: Am
- Measure 17: G

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie



Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/B, C, D, G, G/B, Am, and D. The second staff contains measures 5-8 with chords G, G/B, C, D, C, C/B, Am, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, C/B, Am, and G. The key signature is one sharp (F#) and the time signature is 4/4.

Mouth of the Tobique

Trad arr Maurice Condie



Musical score for "Mouth of the Tobique" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-9 with chords G, Bm, C, C/B, Am, and G. The third staff contains measures 10-14 with chords Em, D, C, and D. The fourth staff contains measures 15-18 with chords Em, D, C, C/B, Am, and G. The fifth staff contains measures 19-23 with chords G, C, G, C, G, D, and G. The sixth staff contains measures 24-27 with chords C, G, C, G, D, and G. The key signature is one sharp (F#) and the time signature is 4/4.

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

Chords for 'The Secret Gardener's Jig':

- Staff 1: D, Em, A
- Staff 2: D, F#m, G, F#m, A, D
- Staff 3: G, F#m, Em, A
- Staff 4: G, F#m, G, F#m, A, D
- Staff 5: A, D, F#m, G, A
- Staff 6: G, F#m, G, F#m, A, D

The Lemonville

Jack Hayes arr Maurice Condie

Chords for 'The Lemonville':

- Staff 1: D, F#m, G
- Staff 2: A, D
- Staff 3: F#m, G
- Staff 4: A, G, A, D
- Staff 5: D, G, Em
- Staff 6: A, G*, A*, D, D

Repeat signs are present at the end of the first and fifth staves. The sixth staff includes first and second endings marked '1.' and '2.'.

* only on the repeat

Sheep Under the Snow (Ny Kirree f'on Niaghtey)

Trad (arr M Condie)

Am G F Em C G Em G Am

10 Am G F Em C G Em G Am

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Am G Am Em G

6 Am G F Em G Am

10 Am G F Em

14 Am G F Em G Am

Chanter's Tune

Trad (arr M Condie)

D5 C D Am C

5 D5 C Am C D5

9 D5 C

13 D5 Am C D5

Shuggy Boat Blonde

M Dodgson & M Condie

Musical score for 'Shuggy Boat Blonde' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Bm, C, D, and G. The second staff contains measures 6-8 with chords Bm, C, D, and a first ending (1.) leading to a second ending (2.). The third staff contains measures 9-11 with chords C, G, D, and G, Am, Bm. The fourth staff contains measures 12-14 with chords C, Bm, Am, D, and a first ending (1.) leading to a second ending (2.).

Another Turn on the Shuggy Boat

M Dodgson & M Condie

Musical score for 'Another Turn on the Shuggy Boat' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A, and D. The second staff contains measures 6-8 with chords G, Em, A, Em, and A. The third staff contains measures 9-11 with chords D, G, Em, A, and D. The fourth staff contains measures 12-14 with chords G, Em, A, Em, and A.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Sheet music for "Si Bheag Si Mhor" in D major, 3/4 time. The music is arranged in four systems, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single staff, and the harmony is indicated by chords written above the staff. The piece consists of 26 measures.

System 1 (Measures 1-8):

- Measure 1: D
- Measure 2: D9/C#
- Measure 3: G
- Measure 4: F#m
- Measure 5: G
- Measure 6: A
- Measure 7: D
- Measure 8: A D

System 2 (Measures 9-16):

- Measure 9: Em
- Measure 10: A
- Measure 11: D
- Measure 12: A
- Measure 13: D
- Measure 14: Em
- Measure 15: A
- Measure 16: D

System 3 (Measures 17-24):

- Measure 17: D
- Measure 18: D9/C#
- Measure 19: G
- Measure 20: A
- Measure 21: D
- Measure 22: A
- Measure 23: Bm
- Measure 24: G

System 4 (Measures 25-26):

- Measure 25: D
- Measure 26: A

St Cuthbert's Day

Roy Hugman (arr M Condie)

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

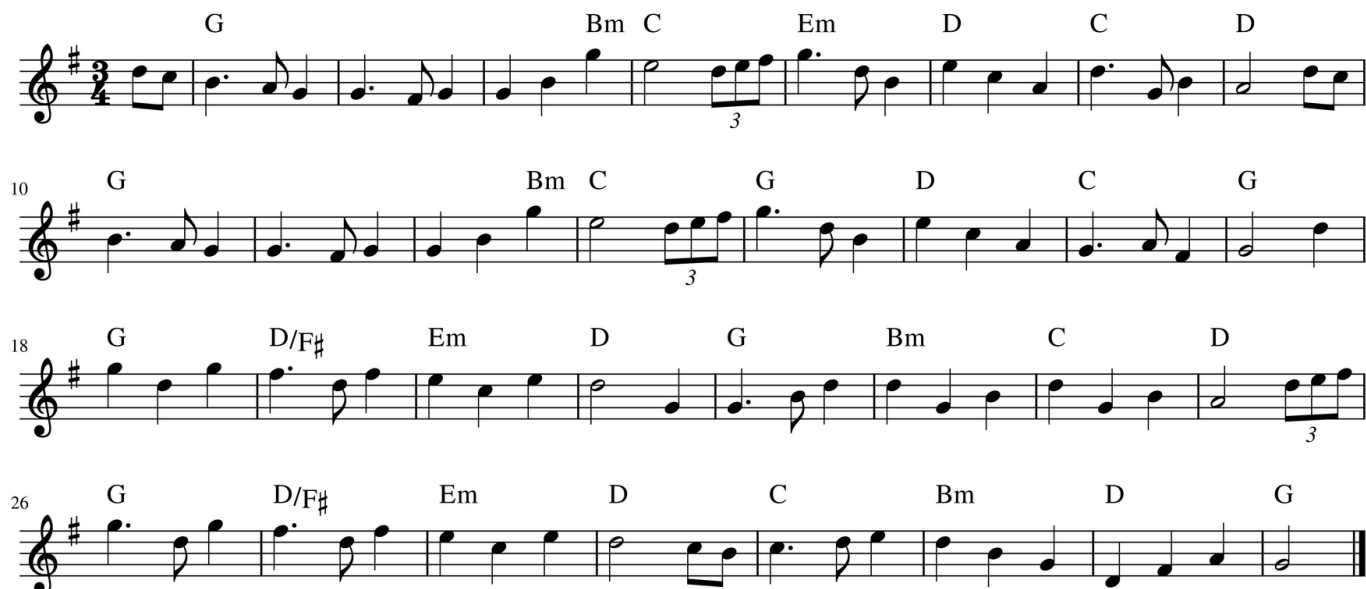
15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

Swindon

A. Dagg (arr M Condie)



Swindon

Key: D Major (one sharp), 3/4 time signature.

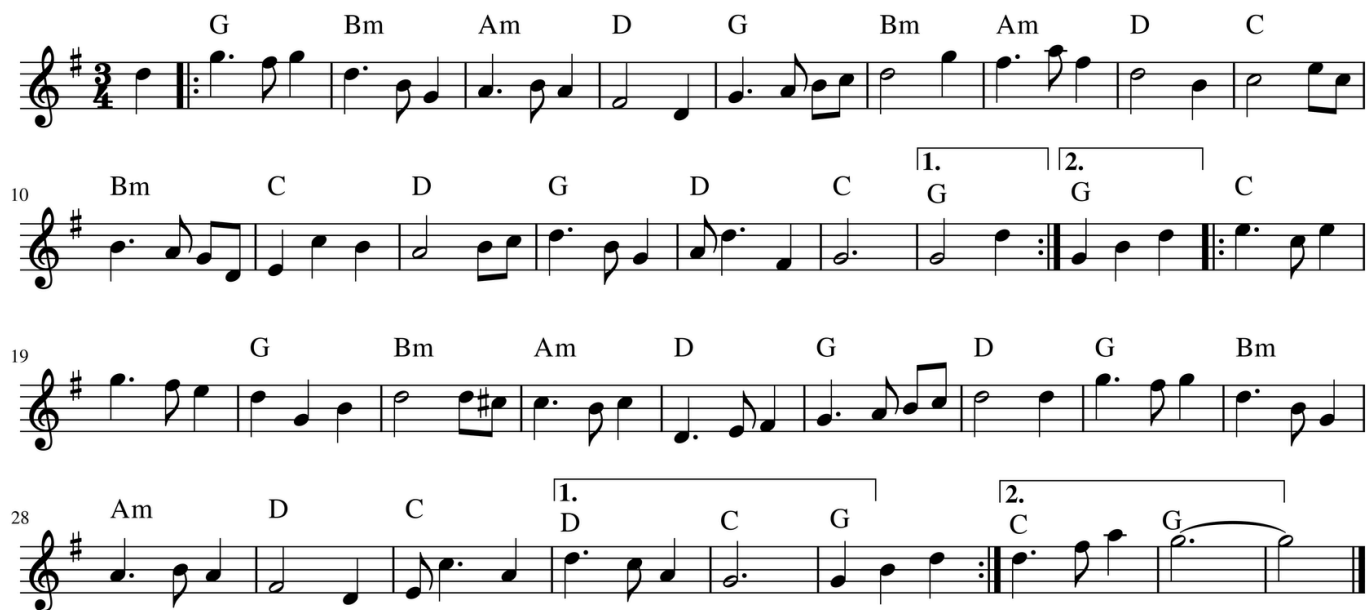
Chords: G, Bm, C, Em, D, C, D, G, Bm, C, G, D, C, G, D/F#, Em, D, G, Bm, C, D, G, D/F#, Em, D, C, Bm, D, G.

Measure numbers: 10, 18, 26.

Trills: 3, 3, 3.

Rothbury Hills

Jack Armstrong (arr Maurice Condie)



Rothbury Hills

Key: D Major (one sharp), 3/4 time signature.

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, G, Bm, Am, D, G, Bm, Am, D, C, D, C, G, D, C, G, Bm, Am, D, C, D, C, G, C, G.

Measure numbers: 10, 19, 28.

Trills: 1. G, 2. G, 1. D, 2. C.

The Teetotaller

Trad arr Maurice Condie

3 G Am D

6 G Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

Em D Em A

5 Em D G F#m A D

9 Em A

13 D A/C# Bm F#m G F#m A D

Teribus

Trad (arr M Condie)

Musical score for Teribus, measures 1-19. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the staff: D, Em, A, D, F#m, G, F#m, A, D (measures 1-9); D, Em, A, D, F#m, G, F#m, A, D (measures 10-18); Em, A, D, F#m, G, F#m, A, D (measures 19-26).

Dennis Murphy's Polka

Trad (arr M Condie)

Musical score for Dennis Murphy's Polka, measures 1-13. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the staff: D, A7/C#, Bm, G, F#m, G, A (measures 1-7); D, A7/C#, Bm, G, F#m, A, D (measures 8-14); D, G, Em, A (measures 15-18); D, F#m, G, F#m, A, D (measures 19-25).

The Record Keepers

Marina Dodgson & Maurice Condie

Musical score for 'The Record Keepers' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a D chord and a G chord. The second staff starts with a D chord and an A/C# chord, followed by Bm, A, G, F#m, A, and D. The third staff starts with an A chord and a D chord, followed by F#m, G, and A. The fourth staff starts with a D chord and an A/C# chord, followed by Bm, A, G, F#m, A, and D. The score ends with a double bar line.

Market Chorus

Trad (arr M Condie)

Musical score for 'Market Chorus' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a D chord and a D/C# chord, followed by Bm, A, G, A, D, D/C#, Bm, A, G, A, and D. The second staff starts with a D chord and an Em chord, followed by A, D, F#m, G, A, and D. The third staff starts with a D chord and a D/C# chord, followed by Bm, A, G, F#m, Em, D, D/C#, Bm, A, G, F#m, Em, and D. The fourth staff starts with an Em chord and an A chord, followed by D, F#m, G, A, and D. The score ends with a double bar line.

Tonight my sleep will be restless

Trad (arr M Condie)

Musical score for 'Tonight my sleep will be restless' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D7/F#, Em, G, Am, and Bm. The second staff contains measures 6-8 with chords Am, Em, D, G, Bm, and C. The third staff contains measures 9-13 with chords G, D7/F#, Em, D, G, Bm, Am, and D. The fourth staff contains measures 14-17 with chords G, D7/F#, Em, D, C, D, and G. The key signature has one sharp (F#).

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for 'The Lady's Well' in D major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-8 with chords D, F#m, D, G, F#m, Em, and A. The second staff contains measures 9-16 with chords D, F#m, D, G, F#m, A, and D. The third staff contains measures 17-22, including a first ending (1.) and a second ending (2.). The chords for the first ending are D, F#m, G, D, F#m, Em, and A. The chords for the second ending are A and D. The key signature has two sharps (F# and C#).

Wallington Hall

Billy Pigg (arr M Condie)

The musical score for "Wallington Hall" is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at regular intervals. The score is divided into six systems, each containing a measure number on the left. Systems 2, 4, and 6 include first and second endings, indicated by bracketed lines above the staff.

Chord symbols: D, A/C#, Bm, A, G, F#m, G, A, A/E D.

Measure numbers: 1, 5, 10, 14, 19, 23.

First and second endings are marked with "1." and "2." above the staff.

Winster Gallop

Trad (arr Maurice Condie)



Winster Gallop is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-5) has chords G, D, G, Bm, and C. The second staff (measures 6-11) has chords Bm, C, D, G, G, G/F# Em D, G, G/F# Em D, and G, G/F# Em D. The third staff (measures 12-15) has chords C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Jamie Allan

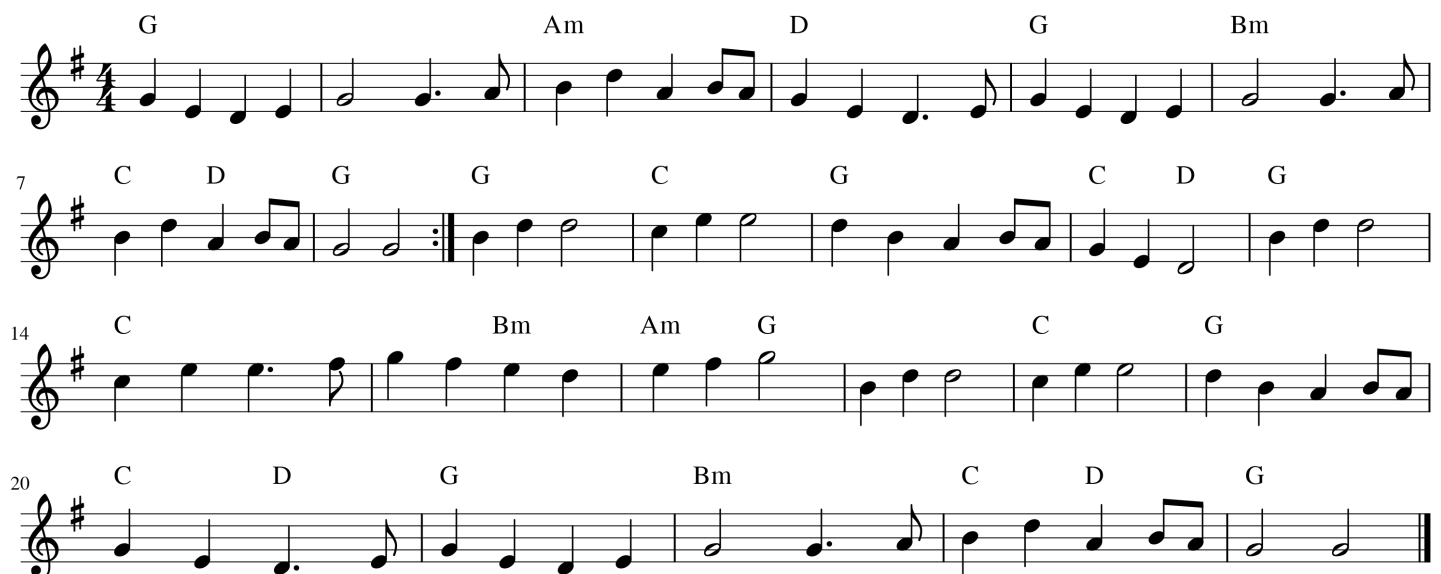
Trad (arr Maurice Condie)



Jamie Allan is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-12) has chords C, D, G, G, and Am. The third staff (measures 13-18) has chords D, G, G/F#, Em, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Salmon Tails up the Water

Trad (arr Maurice Condie)



Salmon Tails up the Water is a 4/4 piece in G major. The score consists of four staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-13) has chords C, D, G, G, C, G, C, D, and G. The third staff (measures 14-19) has chords C, Bm, Am, G, C, and G. The fourth staff (measures 20-25) has chords C, D, G, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Young Jane

Trad (arr M Condie)

3

G D/F# Em Bm C Bm Am D

10 G D/F# Em Bm C D G

18 Bm C D C Bm Am D

26 G D/F# Em Bm C D G

Scantlebury's of Cullercoats

M Dodgson & M Condie

G G/F# Em D

6 C Bm C 1. D 2. D

11 C Bm Am G Am Bm C

16 Bm 1. C D 2. C D G

21 D G Bm C G

25 C Bm C D 1. Am D G 2.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Chord progression for 'Ashokan Farewell':

Staff 1: D, F#m, G, Em, D

Staff 2: F#m, Em, A, D, F#m, G

Staff 3: Em, D, F#m, A, D, F#m

Staff 4: G, D, Bm, G, A, F#m, D

Staff 5: C, G, D, F#m, A, D