



Phoenix Folk Session Tunes

FULL TUNEBOOK

ALL TUNES FROM 2020 to 2026

Compiled and arranged by
Maurice Condie & Marina Dodgson

August 2026

Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

Contents

8. Cumbernauld House (*we always start with this tune*)
9. 100 Pipers
10. 51st Highland Division's Farewell to Sicily
11. A Week in January, Silver Spire
12. Alexandra Park, Chyndaa yn Bwoailley
13. Allistrum's March, Heart Shaped Wood, Give us a Drink of Water
14. Alloa House
15. Apelbolaten, Gardebolaten
16. April Gold
17. Bagpipers
18. Barnacle Bill, Trumpet Hornpipe
19. Bear Dance, Theme Vannetaise
20. Bethany's Waltz
21. Between the Pages, Juniper Hill
22. Blackadder, Baldrick's Demise
23. Blackthorn Stick, Rakes of Kildare
24. Blarney Pilgrim, Kesh Jig
25. Blind Mary, Fanny Poer
26. Bonaparte's Retreat
27. Bonny at Morn
28. Bonny Woodside
29. Buttered Peas, Charming Lovely Nancy
30. Calliope House, Bellingham Boat, Fogabella
31. Captain Campbell, Calum's Road
32. Captain Lanoe's Quick March, Maid at the Well
33. Captain o'Kane
34. Carlisle Races, Bang Up
35. Carolan's Cup
36. Charlie Hunter, Lemonville
37. Cheviot Snows, Cheviot Rant, Cheviot Path
38. Chimney Bird, Longsands
39. Christ Church, O'Sullivan's March
40. Cliffs of Moher, Barbara Emslie
41. Coilsfield House
42. Constant Billy, Lumps of Plum Pudding, Maid of the Mill

43. Cooleys Reel, Drowsy Maggie
44. Cradle Song, High Road to Linton
45. Cuckold Come out of the Amery, Small Coals and Little Money
46. Da Auld Resting Chair
47. Da Day Dawn, Brenda Stubbert's, Jenny Dang the Weaver
48. Da full Rigged Ship, Kitchen Girl, Da New Rigged Ship
49. Da Lounge Bar
50. Da Slockit Light
51. Dannish Waltz, Peacock's Feather, Linhope Lowp
52. Dark Island
53. Dinnington Rant, Mrs Harvey's March
54. Donaghadee Lighthouse
55. Dumfries House, Drummond Castle
56. Eagle's Whistle, The Dimmers
57. Eavesdropper, Cowboy Jig
58. Egan's Polka, Rakes of Mallow, John Ryan's Polka
59. Eleanor of Usan, Barrowburn
60. Elsie's Waltz
61. Enrico, Ironlegs, Sportsman's
62. Fanny Poer
63. Farewell to Glasgow, Arran Boat Song, Skye Boat Song
64. Farewell to Whisky, Whisky Before Breakfast
65. Father Kelly's, Far Frae Home
66. Father o Flynn, The Old Favourite
67. Felton Lonnen, Go to Berwick Johnny
68. Flatwater Fran, Lucy Farr
69. Gael's Waltz, Lover's Waltz
70. Gangar, Rue du Pres, Ricer
71. Ganglat efter Timas Anders, Elise and Freddy's Wedding
72. Gary Owen, The Three Sea Captains
73. Gillie's Sock Drawer set
74. Gilsland Hornpipe, Foxglove Hornpipe
75. Gobby O, Snowy Monday, Recruiting Officer
76. Grace Darling Gold
77. Halsway Schottische
78. Hancock Waltz, Wuppertal Waltz
79. Happy Jigs

80. Heart of the Heartland, Midnight on the Water
81. Hector the Hero, Duke of Fife's Welcome to Deesside
82. Hesleyside Reel, Morpeth Rant
83. Hexham Races, Lamb Skinnet
84. Hindley Steel, Shepherd's Hornpipe
85. Hogtidsmarch
86. Hommage till en Spelman
87. Hut on Staffin Island, Red Prairie Dawn
88. I See You Sweet Lamb, Dragonfly
89. If Ever You Were Mine
90. Inisheer, South Wind
91. Jamaica, Grimstock, The Lads of Duns
92. Jamaica, Sportsman's, Durham Rangers
93. Jig of Slurs, Atholl Highlanders
94. Jock Wilson of Fenton, Cheviot Rant, Dunstanborough Castle
95. Joe Hutton's March, Rocket Brigade
96. John McAlpine, Loch Ruan, Flett from Flotta
97. Keelman O'er the Land
98. Kerfunken Jig, Baltimore Beginners, Lisnagun
99. Kilfenora Jigs
100. Knockdhu Reel, Gravel Walks
101. Lads of Alnwick (A)
102. Lads of Alnwick (G)
103. Lady's Well, Andrew's March
104. Lament for the Death of Archie Beaton, McPherson's Lament
105. Lasses of Stirling, Foxhunters
106. Last March, Bay
107. Latent Cannon, If You Will Not Have Me You May Let Me Go
108. Laura, Tip Top Polka
109. Leaving Lismore
110. Little Drummonds
111. Londonderry Air, Boolavogue
112. Lost Souls, Stan Chapman's Jig, Carter MacKenzie
113. Lovaine
114. Lovely Nelly, Jack the Devil
115. Maggie in the Woods, Mairi's Wedding
116. Maggies

117. Mallorca, Tom's Marc
118. Man in the Moon, Primrose Lasses
119. March of the Kings of Laois
120. Margaret's Waltz
121. Mary Young and Fair
122. Mazurka d'Auvergne, Tommy People's
123. Meadow Rise Hornpipe, Uncle Alan's Curtsy
124. Merrily Kissed the Quaker, Patsy Geary's
125. Michael Brown's March up 5th Avenue
126. Michael Turner's Waltz, Midnight on the Water
127. Miss Jamieson's Favourite
128. Miss Katie Bell's Farewell to Elgin, Dancing in Kyle
129. Miss Katy Bell's Farewell to Elgin, My Love is Like a Red Red Rose
130. Miss Richard's Hornpipe, Turel's Hornpipe
131. Mist Covered Mountain, Behind the Haystack
132. Mona's Delight, The Corn Riggs
133. Morfa'r Frenhines (The Queen's Bog), King of the Fairies
134. Morgan Magan
135. Morpeth Lasses, Oyster Wife' Rant
136. Morven's March, McKechnie's Farewell
137. Mountain Road, St Anne's Reel
138. Mrs Harvey's March, March of the Men of Devon
139. Muckin of Geordie's Byre, The Dandy
140. Musical Priest, Maid Behind the Bar
141. My Cape Breton Home, Memories of Father Angus McDonnell
142. My Darling Asleep, Smash the Windows, Tripping Up the Stairs
143. Ned of the Hill, Gyn Ennym
144. Ness Botham, Jig Runrig
145. New Highland Laddie, Till the Tide Comes In
146. Newcastle, Because he was a Bonny Lad
147. Niel Gow's Lament for James Moray of Abercairney
148. Noble Squire Dacre, Peacocks Tune
149. Nobody's Jig, Where Will Our Gudeman Lye
150. Northern Counties
151. Off to California, Boys of Blue Hill
152. Old Drove Road, Lass of Coquetside
153. Old Morpeth Rant, Blaydon Flats

154. Old Tom of Oxford, Nancy
155. One Another, Major Malley's Reel, Fairy Dance
156. One Autumn Day
157. Opera Hat, Fiery Clockface
158. Orange and Blue, Kielder Schottische (Rose Among the Heather)
159. Orange in Bloom
160. Out on the Ocean, Moon and Seven Stars, Stool of Repentance
161. Oyster Girl, Not Brid's Bed
162. Peacock Followed the Hen, Chimney Bird
163. Peacock's March
164. Peter's Peerie Boat, Major Mackay, Anne Frazer MacKenzie
165. Planxty Hewlett
166. Planxty Irwin
167. Planxty Irwin, Eleanor Plunkett
168. Polska efter Båtsman Däck, Polska ur Hugo Hagerstroms Notbok
169. Princess Royal, Bonny Kate
170. Queen's Delight, Haggis Hunter's Jig
171. Reconciliation, The Long List
172. Record Keepers, Market Chorus
173. Red Haired Boy, Merry Blacksmith
174. Rights of Man, Mariners and Marras
175. Road and Miles to Dundee, Rothesay Bay, Maid of Bellevue
176. Road to Lisdoonvarna, Butterfly
177. Roland and Cynthia Taylor, 93 Not Out
178. Rolling Waves, Mrs O'Sullivan's, Kerfunken
179. Rose in the Heather, Kerfunken
180. Rothbury Hills
181. Rusty Gully, Reedhouse Rant
182. Saddle the Pony, Haste to the Wedding
183. Sandpiper, Sandpiper's Egg
184. Sandy River Belle, Mouth of the Tobique
185. Scarce o'Tatties, Tenpenny Bit, Road to Banff
186. Schottis fran Idre, Schottis fran Barseback
187. Scotland the Brave
188. Scots Wha Hey, Ye Jacobite by Name, Highland Cathedral
189. Secret Gardener's Jig, Lemonville
190. Sheep Under the Snow

191. Shingly Beach
192. Shuggy Boat Blonde, Another Turn of the Shuggy Boat
193. Si Bheag Si Mhor
194. Sir John Fenwick's Flower Among Them All
195. Sloe, Old Tom of Oxford
196. Sonny's, Mermaid Mazurka
197. Spootiskerry, Willafjord
198. St Cuthbert's Day
199. St Nicholas Reel
200. St Nicholas Reel (whistle friendly)
201. Stagshaw Bank Fair, Black Cock o Whickham
202. Steamboat, Proudlocks Hernpipe
203. Strayaway Child
204. Swallowtail Jig, Morrisons
205. Swindon, Rothbury Hills
206. Teetotaller, Providence Reel
207. Teribus, Dennis Murphy's Polka
208. Tobin's Favourite, Banish Misfortune
209. Tonight my Sleep will be Restless, Lady's Well
210. Tra Va Ruggit Creest, Chanter's Tune
211. Upton Stick Dance, Morgan Rattler
212. Waiting for the Federals, La Grand Chaine
213. Wallington Hall
214. Wards Brae, Lamshaw's Fancy
215. Whinshields Hornpipe, Whinham's Reel
216. Wild Hills o'Wannie
217. Wind that Shakes The Barley, Mason's Apron
218. Winster Gallop, Jamie Allan, Salmon Tails up the Water
219. Woodlands Jig, Sandgate Jig
220. Ye Banks and Braes, Lea Rig, Ae Fond Kiss
221. Young Jane, Scantlebury's of Cullercoats
222. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

Trad arr Maurice Condie

1

5

9

14

G D/F# C D C Bm Am D G

G D/F# C D C Bm Am D G

G G/B C D C Bm Em C D

G G/F# Em C D7 C Bm Am D G

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 3

100 Pipers (G major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (G major) in 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 4: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are indicated above the notes: G, C, G, Am, D, G, C, Bm, Am, Am/E, G, C, G, Am, D, G, C, Bm, Am, Am/E.

100 Pipers (A major)

Trad (arr Maurice Condie)

Harmony for 100 Pipers (A major) in 6/8 time. The score consists of four staves of music, each with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notes are: Staff 1: A4, B4, C#5, D5, E5, F#5, G#5, A5. Staff 2: A4, B4, C#5, D5, E5, F#5, G#5, A5. Staff 3: A4, B4, C#5, D5, E5, F#5, G#5, A5. Staff 4: A4, B4, C#5, D5, E5, F#5, G#5, A5. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm/F#, E, A, D, A, Bm, Bm/F#, E, A, D, A, Bm/F#, E, A.

51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Maurice Condie

A D A E

6 A D A E A

10 A D A D A E

14 A D A D A E A

18 A D A D A E

22 A D A D A E A

A Week in January

Seamus Egan arr Maurice Condie

Musical score for 'A Week in January' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, F#m, G, D, G, F#m, G, and A. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) between measures 7 and 8. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, also with a first ending (1.) and second ending (2.) between measures 15 and 16. The key signature has two sharps (F# and C#), and the time signature is 4/4.

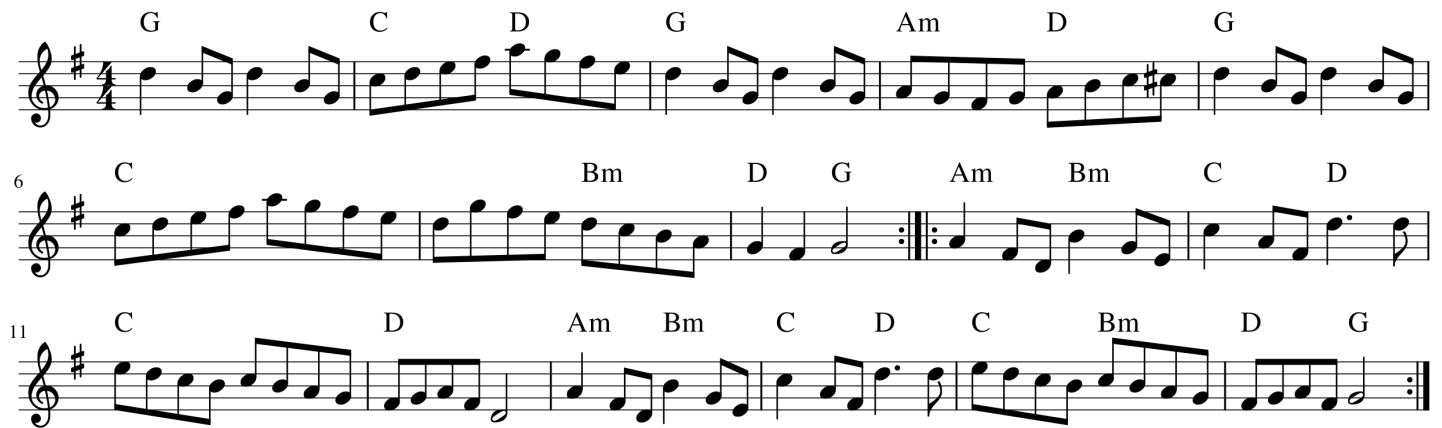
The Silver Spire

Trad arr Maurice Condie

Musical score for 'The Silver Spire' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8, with a repeat sign at the end. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Alexandra Park

Trad (arr M Condie)



Musical score for Alexandra Park, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5 with chords G, C, D, G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, D, G, Am, Bm, C, and D. The third staff contains measures 11-15 with chords C, D, Am, Bm, C, D, C, Bm, D, and G. The score ends with a double bar line.

Chyndaa yn Bwoailley

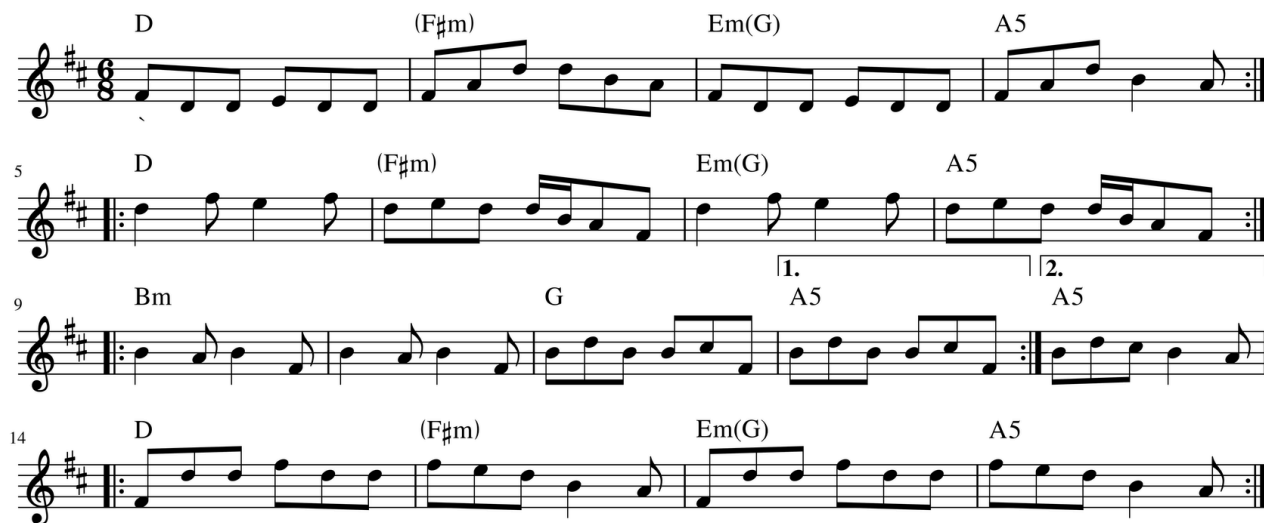
Trad (arr M Condie)



Musical score for Chyndaa yn Bwoailley, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of three staves. The first staff contains measures 1-8 with chords G, C, Bm, D, and G. The second staff contains measures 9-16 with chords D, G, C, Bm, Am, and D. The third staff contains measures 17-20 with chords G, C, Bm, D, and G. The score ends with a double bar line.

Allistrum's March

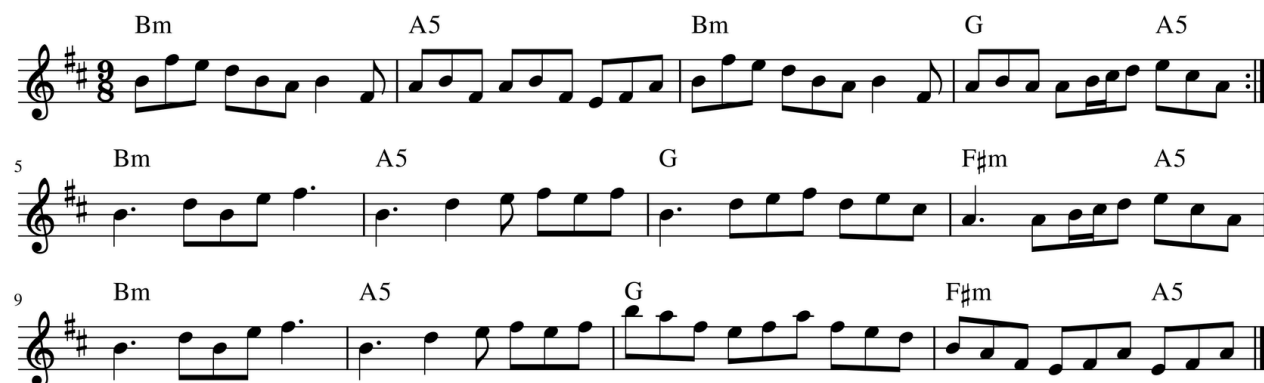
Trad arr Maurice Condie



Musical score for Allistrum's March, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, (F#m), Em(G), and A5. The second staff contains measures 5-8 with chords D, (F#m), Em(G), and A5. The third staff contains measures 9-13 with chords Bm, G, and A5, including a first and second ending. The fourth staff contains measures 14-17 with chords D, (F#m), Em(G), and A5.

Heart Shaped Wood

Mick McGoldrick arr Maurice Condie



Musical score for Heart Shaped Wood, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The score consists of three staves of music. The first staff contains measures 1-4 with chords Bm, A5, Bm, G, and A5. The second staff contains measures 5-8 with chords Bm, A5, G, F#m, and A5. The third staff contains measures 9-12 with chords Bm, A5, G, F#m, and A5.

Give us a Drink of Water

Trad arr Maurice Condie



Musical score for Give us a Drink of Water, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The score consists of three staves of music. The first staff contains measures 1-4 with chords G, Am, D, G, C, and D. The second staff contains measures 5-8 with chords G, Am, D, G, C, and D. The third staff contains measures 9-12 with chords G, Am, D, G, C, and D.

Alloa House

Trad arr Maurice Condie

5

9

13

17

22

26

30

E5 D

E5 Bm D

C Bm C D

E5 D Bm D E5

E5 D

E5 Bm D

C Bm C D

E5 D Bm D E5

Äppelbolåten

Trad (arr M. Condie)

Äppelbolåten

Chords: G, D, G, C, D, G, Em, D, C, G, C, G, C, D, G

Measure numbers: 6, 10, 15

Detailed description: This is a musical score for the song 'Äppelbolåten' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a G chord and contains measures 1-5. The second staff starts at measure 6 with a G chord and contains measures 6-10. The third staff starts at measure 10 with an Em chord and contains measures 10-14. The fourth staff starts at measure 15 with a C chord and contains measures 15-19. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and double bar lines.

Gärdebylåten

Trad (arr M. Condie)

Gärdebylåten

Chords: D, G, A, D, A, D, D, A, G, A, D, A, D

Measure numbers: 7, 12, 17

Detailed description: This is a musical score for the song 'Gärdebylåten' in D major, 4/4 time. It consists of four staves of music. The first staff starts with a D chord and contains measures 1-6. The second staff starts at measure 7 with a D chord and contains measures 7-11. The third staff starts at measure 12 with a D chord and contains measures 12-16. The fourth staff starts at measure 17 with a D chord and contains measures 17-21. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and double bar lines. There are first and second endings marked with '1.' and '2.' above the staff lines.

April Gold

Marina Dodgson & Maurice Condie

Chords: G Em D Bm C Am Bm G

5 Chords: Em D Bm C Am 1. Bm 2. Bm

10 Chords: C Bm Am G

14 Chords: C Bm 1. Am G 2. Am G

Bagpipers

Trad arr Maurice Condie

Em C G Em C D G

9 G D Em D C Em C D G

Detailed description: The image shows two staves of musical notation for the piece 'Bagpipers'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music with notes and rests. Above the staff are the chord symbols Em, C, G, Em, C, D, and G. The second staff begins with a measure rest labeled '9'. It contains seven measures of music with notes and rests. Above the staff are the chord symbols G, D, Em, D, C, Em, and C D G. Both staves end with a double bar line and repeat dots.

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 5

A simplified version of this set is available

Tune Skeleton: Reels etc

Barnacle Bill

Ashworth-Hope arr Maurice Condie



Sheet music for "Barnacle Bill" in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, Bm, C, D, G, Bm, Am, D, G, Bm, C, Bm, Am, G, D, G, Am, D, G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, G. The piece ends with a double bar line.

Trumpet Hornpipe

Trad arr Maurice Condie



Sheet music for "Trumpet Hornpipe" in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, D, G, Bm, C, D, G, Am, D, G, G/F, G/E, G/Eb, D, G, G. The piece includes first and second endings, marked with "1." and "2." above the staff. The piece ends with a double bar line.

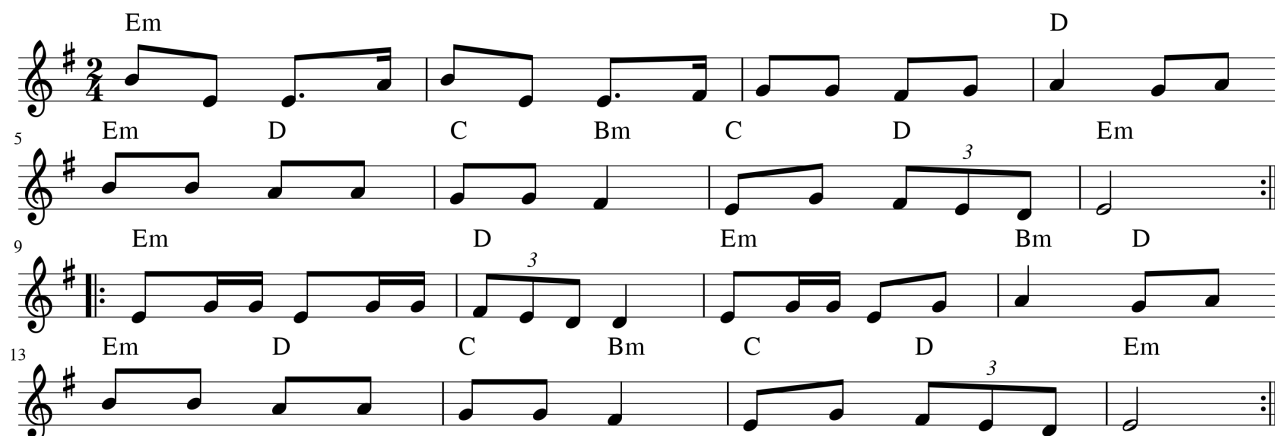
Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 1

Bear Dance

Trad arr Maurice Condie



Em D

5 Em D C Bm C D 3 Em

9 Em D 3 Em Bm D

13 Em D C Bm C D 3 Em

The musical score for "Bear Dance" is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, C, Bm) placed above the staff. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The piece ends with a double bar line and repeat dots.

Theme Vannetaise

Trad arr Maurice Condie



Em D

5 Em Bm D

9 Em D

13 C Bm D Em

The musical score for "Theme Vannetaise" is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some triplet markings. The harmony is indicated by chord symbols (Em, D, Bm, C) placed above the staff. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The piece ends with a double bar line and repeat dots.

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

The musical score for "Bethany's Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: G, Bm, Am, D, C, and D. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 18, 22). The first system (measures 1-4) has chords G, Bm, Am, and D. The second system (measures 5-8) has chords G, Bm, C, D, and G. The third system (measures 9-12) has chords G, Bm, Am, and D. The fourth system (measures 13-16) has chords G, Bm, C, D, and G, with a first ending bracket over measures 15-16. The fifth system (measures 18-21) has chords D, G, C, and D. The sixth system (measures 22-25) has chords G, C, and D. The score ends with a double bar line and repeat dots.

1 G Bm Am D

5 G Bm C D G

9 G Bm Am D

13 G Bm C D G 1. 2. G G

18 D G C D

22 G C D

Between the Pages

Marina Dodgson & Maurice Condie

Musical score for 'Between the Pages' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D/F#, Em, Bm, C, and D. The second staff contains measures 5-8 with chords G, D/F#, Em, Bm, C, and D. The third staff contains measures 9-12 with chords G, Bm, C, and D. The fourth staff contains measures 13-16 with chords G, Bm, Am, and D. The piece ends with a double bar line and repeat dots.

Juniper Hill

Trad (arr Dodgson & Condie)

Musical score for 'Juniper Hill' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D/F#, Em, Bm, C, Bm, Am, and D. The second staff contains measures 6-10 with chords G, D/F#, Em, Bm, Am, and a first/second ending for D. The third staff contains measures 11-14 with chords D, C, Bm, Am, and D. The fourth staff contains measures 15-18 with chords G, Am, Bm, C, and a first/second ending for D and G. The piece ends with a double bar line and repeat dots.

Blackadder

Roy Hugman (arr M Condie)

Musical score for 'Blackadder' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Am, and D. The second staff (measures 5-8) has chords G, Bm, C, Bm, Am, and G. The third staff (measures 9-12) has chords C, Bm, Am, and D. The fourth staff (measures 13-16) has chords C, Bm, C, Bm, Am, and G. The piece ends with a double bar line and repeat dots.

Baldrick's Demise

Roy Hugman (arr M Condie)

Musical score for 'Baldrick's Demise' in G major, 6/8 time. The score consists of six staves of music. The first staff (measures 1-4) has chords Em and D. The second staff (measures 5-8) has chords Em, C, Bm, D, and Em. The third staff (measures 9-12) has chords G, Am, and D. The fourth staff (measures 13-16) has chords G, Bm, C, Bm, and Em. The fifth staff (measures 17-20) has chords G, Am, and D. The sixth staff (measures 21-24) has chords G, D7/F#, Em, D, C, D, and Em. The piece ends with a double bar line and repeat dots.

Blackthorn Stick

Trad (arr Maurice Condie)

1 G G/F# Em D C Bm C D

5 G G/F# Em D C Bm Am G

9 G D

14 G G/F# Em D C Bm Am G

Rakes of Kildare

Trad (arr Maurice Condie)

1 Am G

5 Am Em G

9 Am G

13 Am Em G

17 Am G

21 F Em G Am

Blarney Pilgrim

Trad (arr Maurice Condie)

Musical score for Blarney Pilgrim, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into six systems, each containing a staff of music with corresponding chord symbols above it. The chords are: G, D, G, C, D; G, D, G, C, D; G, Am, D; G, G/F#, Em, D, C, Bm, Am; D, G, C, D; G, C, D. The score includes repeat signs and a final double bar line.

Kesh Jig

Trad (arr Maurice Condie)

Musical score for Kesh Jig, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into four systems, each containing a staff of music with corresponding chord symbols above it. The chords are: G, D, G, C, D; G, D, C, Bm, Am, G; G, Am, D; G, Bm, C, Bm, Am, G. The score includes repeat signs and a final double bar line.

Blind Mary

Turlough O'Carolan (arr M Condie)

Blind Mary musical score (first system).

Chords: D, D/C#, Bm, A, D, F#m, Em, A.

Measure numbers: 6, 10, 15.

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

Fanny Poer musical score (first system).

Chords: G, D, G, C, D, G, Bm, C, D, G, C, Bm, Am, D, G, Am, Bm, C, D, G.

Measure numbers: 5, 9, 14.

Bonaparte's Retreat

Trad (arr Maurice Condie)

The musical score for "Bonaparte's Retreat" is written for a single melodic line in D major (two sharps) and 2/4 time. The piece consists of 48 measures, organized into 8 staves. The notation includes various chords (D, A, G, A, D) and repeat signs. The piece ends with a D.S. al Coda instruction.

Staff 1: Measures 1-5. Chords: D, A.

Staff 2: Measures 6-11. Chords: D, G, A, D. First and second endings.

Staff 3: Measures 12-17. Chords: D, G, A, D.

Staff 4: Measures 18-23. Chords: G, A, D.

Staff 5: Measures 24-29. Chords: G, A, D. Ends with a double bar line.

Staff 6: Measures 30-33. Chords: D, A.

Staff 7: Measures 34-39. Chords: D, G, A, D. First and second endings.

Staff 8: Measures 40-45. Chords: D, G, A, D. Ends with a double bar line.

Staff 9: Measures 46-48. Chords: D, G, A, D. Ends with a double bar line and a D.S. al Coda instruction.

Bonny at Morn

Trad (arr M Condie)

Em D Em Bm D Em

9 D C Bm D Em

17 Em D C Bm D Em

Bonny Woodside

Billy Pigg arr Maurice Condie

Chords: D, G, D, F#m, D, F#m, A

6 D G D F#m D F#m A D A D

11 D G D F#m G F#m A

15 D G D F#m G F#m A D

19 D G D F#m G F#m A

23 D G D F#m D F#m A D

Buttered Peas

Trad arr Maurice Condie

Buttered Peas

Chords: G, C, G, D, G, G/B, C, C, C/B, Am, G, G, Am, D, G, Bm, C, C/B, Am, G, Am, G.

Measure numbers: 6, 10, 15.

First and second endings are indicated by brackets and numbers 1. and 2.

Charming Lovely Nancy (Whole Chicken in the Soup)

Trad arr Maurice Condie

Charming Lovely Nancy (Whole Chicken in the Soup)

Chords: G, Am, D, G, G/B, C, D, G, C, D, G, Em, Bm, C, D, Em, Bm, C, C/B, Am, G, Em, Bm, C, D, G, G/B, C, D, G.

Measure numbers: 3, 6, 8, 10, 12.

First and second endings are indicated by brackets and numbers 1. and 2.

Calliope House

Richardson arr Maurice Condie

Calliope House musical score, measures 1-21. Chords: D, Em, A5, D, F#m, G, A, G, A, D, D, D/C#, Bm, Bm/F#, G, A, D, F#m, G, A, G, A, D.

Bellingham Boat

Trad arr Maurice Condie

Bellingham Boat musical score, measures 1-18. Chords: G, Am, D, G, C, D, G, G, Am, D, D, G, C, D, D.

Fogabella

Trad arr Maurice Condie

Fogabella musical score, measures 1-18. Chords: Bm, A, Bm, G, A, Bm, Bm, Bm, A, Bm, G, F#m, A, Bm, A, Bm.

Captain Campbell

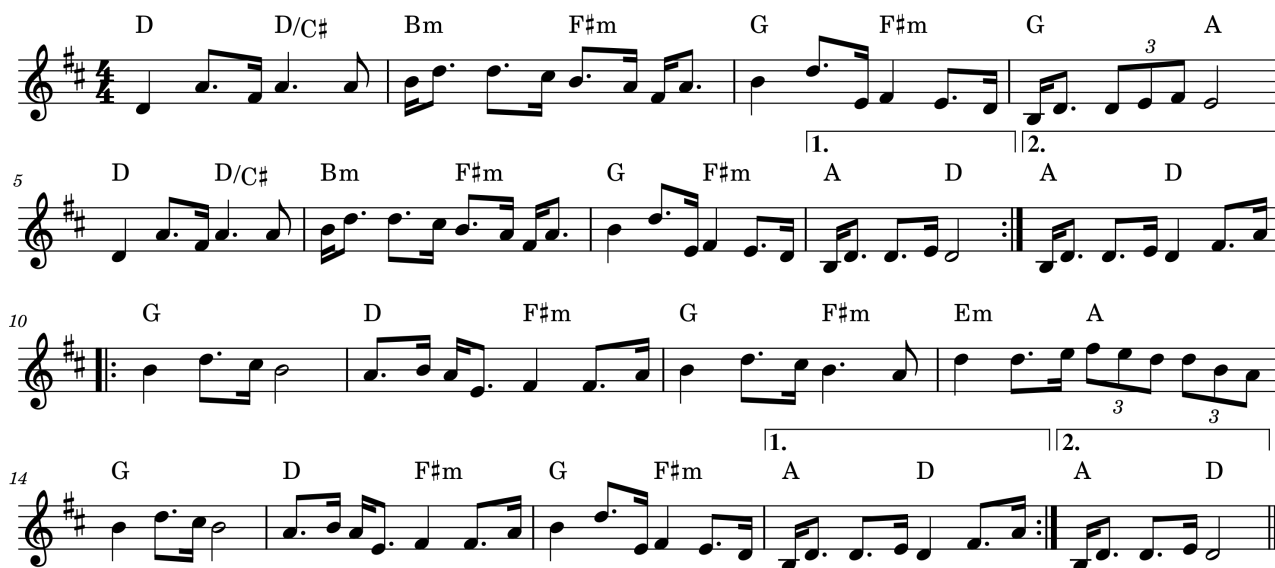
Trad arr Maurice Condie



Musical score for "Captain Campbell" in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of three staves. The first staff contains measures 1-4 with chords Am, G, Am, Em, and G. The second staff contains measures 5-8 with chords Am, G, Am, Em, and G. The third staff contains measures 9-12 with chords Am, G, F, Em, and G(Am). The melody is written in a whistle-friendly style with eighth and sixteenth notes.

Calum's Road

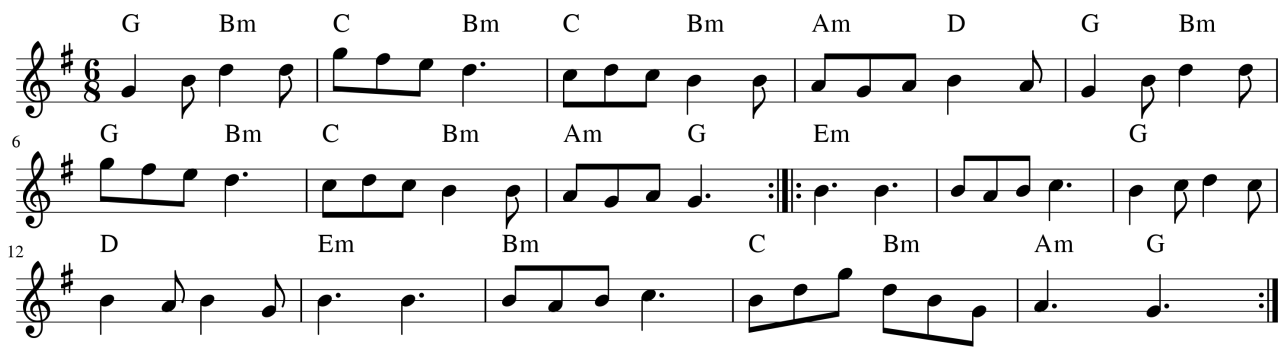
Donald Shaw arr Maurice Condie



Musical score for "Calum's Road" in 4/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of four staves. The first staff contains measures 1-4 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, D/C#, Bm, F#m, G, F#m, and first/second endings. The third staff contains measures 9-12 with chords G, D, F#m, G, F#m, Em, and A. The fourth staff contains measures 13-16 with chords G, D, F#m, G, F#m, and first/second endings. The melody is written in a whistle-friendly style with eighth and sixteenth notes, including triplets in measures 8, 12, and 16.

Captain Lanoe's Quick March

Trad arr Maurice Condie

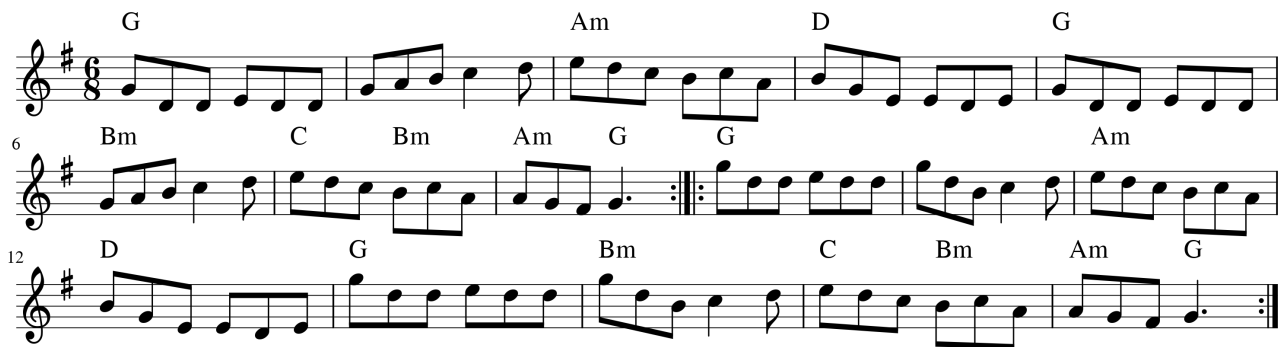


Musical score for Captain Lanoe's Quick March, featuring three staves of music in G major (one sharp) and 6/8 time. The score includes 12 measures, with measures 6 and 12 marked. Chords are indicated above the notes: G, Bm, C, Bm, C, Bm, Am, D, G, Bm, G, Bm, C, Bm, Am, G, Em, D, Em, Bm, C, Bm, Am, G.

The Maid at the Well

Christmas Jig/Silver Tip

Trad arr Maurice Condie



Musical score for The Maid at the Well, featuring three staves of music in G major (one sharp) and 6/8 time. The score includes 12 measures, with measures 6 and 12 marked. Chords are indicated above the notes: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G.

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

Em D G Bm

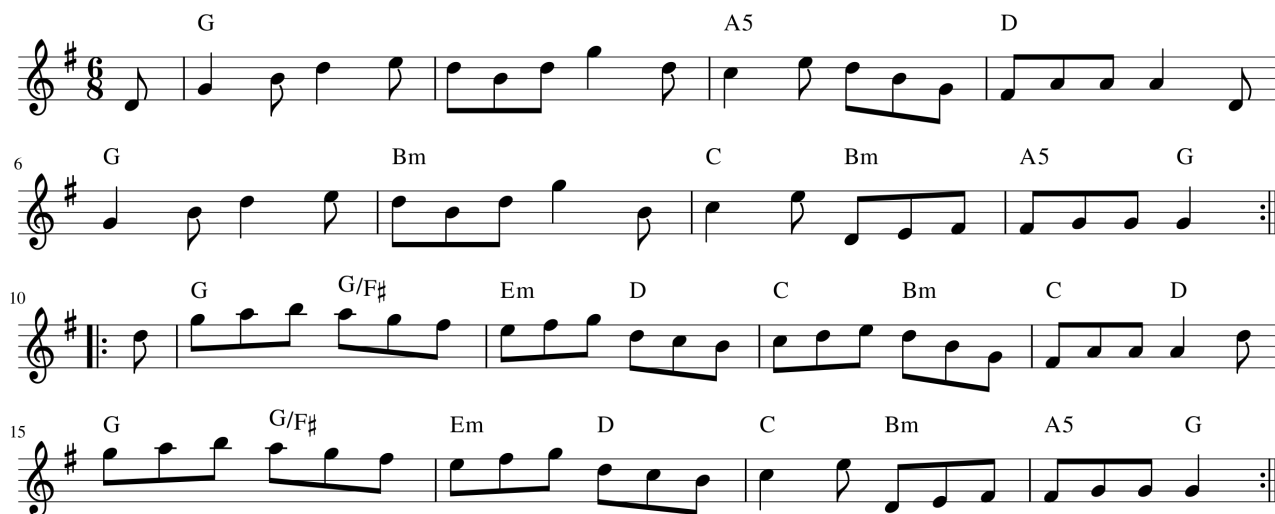
5 1. D Em 2. D Em D

9 Em Bm Em D A D

13 G Bm 1. D Em 2. D Em

Carlisle Races

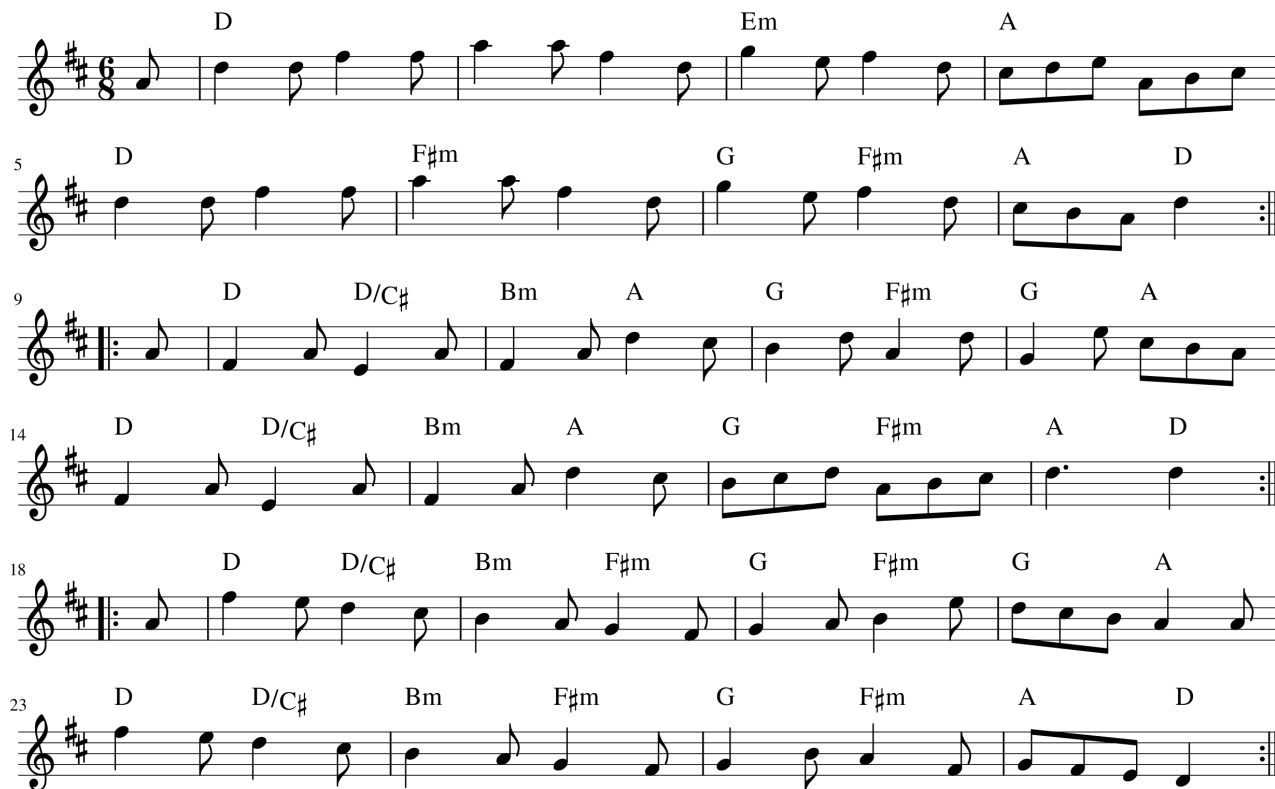
Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, A5, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, A5, and G. The third staff contains measures 11-15 with chords G, G/F#, Em, D, C, Bm, C, and D. The fourth staff contains measures 16-20 with chords G, G/F#, Em, D, C, Bm, A5, and G. The piece ends with a double bar line.

Bang Up

Trad (arr M Condie)



6/8 time signature, key of D major. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, D/C#, Bm, A, G, F#m, G, and A. The fourth staff contains measures 14-17 with chords D, D/C#, Bm, A, G, F#m, A, and D. The fifth staff contains measures 18-22 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 23-26 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The piece ends with a double bar line.

Carolán's Cup

O'Carolán (arr M Condie)

14

5

9

14

D A5 G F#m G A5

Bm A5 G F#m Bm

D A5 G F#m G A5

Bm A5 G F#m Bm

Playalong video: Session 6

Charlie Hunter

Bobby MacLeod arr Maurice Condie

D Em F#m G Em A

5 D Em F#m G F#m A7 D A7 D

10 D G Em A

14 D G F#m A7 D A7

The Lemonville

Jack Hayes arr Maurice Condie

D F#m G

6 A D

10 F#m G

14 A G A D

18 D G Em

22 A G* A* D D

* only on the repeat

Cheviot Snows

John Bushby (arr M Condie)

1. 2.

Am G Am G Em A

10 Am G Am G Em Am

18 Am G F G Em Am

Detailed description: This block contains the first 18 measures of the 'Cheviot Snows' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, G, Em, A (measures 1-6); Am, G, Am, G, Em, Am (measures 10-15); and Am, G, F, G, Em, Am (measures 18-23). A first/second ending bracket is shown above measures 15-18.

Cheviot Rant

Billy Miller arr Maurice Condie

D F#m Em A

6 G F#m G F#m Em A D

10 D G Em A

15 D F#m G F#m Em A D

Detailed description: This block contains the first 15 measures of the 'Cheviot Rant' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes. Chords are indicated above the staff: D, F#m, Em, A (measures 1-4); G, F#m, G, F#m, Em, A, D (measures 6-11); D, G, Em, A (measures 10-14); and D, F#m, G, F#m, Em, A, D (measures 15-20). The piece ends with a double bar line and repeat dots.

Cheviot Path

Roy Hugman (arr M Condie)

G Am D

6 G Bm C Bm Am G

10 Am D

15 G Bm C Bm Am G

Detailed description: This block contains the first 15 measures of the 'Cheviot Path' playalong. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes eighth notes and triplets (indicated by a '3' over the notes). Chords are indicated above the staff: G, Am, D (measures 1-3); G, Bm, C, Bm, Am, G (measures 6-11); Am, D (measures 10-14); and G, Bm, C, Bm, Am, G (measures 15-20). The piece ends with a double bar line and repeat dots.

The Chimney Bird

Marina Dodgson arr Maurice Condie

Sheet music for 'The Chimney Bird' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, Em, G. The second staff contains measures 5-8 with chords Am, G, Em, G, Am. The third staff contains measures 9-12 with chords Am, G, Am, Em, G. The fourth staff contains measures 13-16 with chords Am, G, F, Em, G, Am. The piece ends with a double bar line.

Longsands

Marina Dodgson & Maurice Condie

Sheet music for 'Longsands' in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, A. The second staff contains measures 5-8 with chords D, F#m, G, A. The third staff contains measures 9-12 with chords Em, F#m, G, A. The fourth staff contains measures 13-16 with chords Em, F#m, G, A. The fifth staff contains measures 17-20 with chords D, Em, A. The sixth staff contains measures 21-24 with chords D, F#m, G, A. The piece ends with a double bar line.

Christ Church

John Sheahan (arr M Condie)

Sheet music for "Christ Church" in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes. The piece consists of 13 measures.

Measures 1-4: G, D7/F#, Em, D, C, Bm, Am, D

Measures 5-8: G, D7/F#, Em, D, C, Bm, D, G

Measures 9-12: D, G, Bm, C, D

Measures 13: G, D7/F#, Em, D, C, Bm, D, G

(c) Marino Music 1988

O'Sullivan's March

Trad (arr M Condie)

Sheet music for "O'Sullivan's March" in G major, 6/8 time. The melody is written on a single staff. Chords are indicated above the notes. The piece consists of 33 measures.

Measures 1-4: G, Am, D

Measures 5-8: G, Bm, C, Bm, 1. Am D, 2. Am D

Measures 9-12: Em, C, D

Measures 13-16: Am, Bm, C, Bm, 1. D G, 2. D G

Measures 17-20: G, Am, D

Measures 21-24: G, Bm, C, Bm, 1. D, 2. D

Measures 25-28: G, Am, D

Measures 29-32: G, Bm, C, Bm, D

Cliffs of Moher

Trad arr Maurice Condie

Am G Am

7 Em G Am G

13 Am Em G Am

19 G F Em G Am

Barbara Emslie

Ian Burns arr Maurice Condie

D Em A D A/C# Bm F#m

7 G F#m A D Em A

13 D F#m G F#m A D

19 Em A D A/C# Bm F#m G F#m A D

Coilsfield House

N Gow (arr Maurice Condie)

The musical score for "Coilsfield House" is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each with guitar chords indicated above the notes. The chords are: G, G/F#, Em, Bm, C, Bm, C, D. The melody is written in treble clef. The score is divided into six measures, each starting with a measure number (4, 6, 9, 11, 13) and ending with a double bar line. The key signature is G major (one sharp).

4 G G/F# Em Bm C Bm C D

6 G Bm C G Bm Am D

9 G Bm C Am D G

11 G Bm C G Bm Am D

13 G Bm C Am D G

Constant Billy

Trad (arr Maurice Condie)

6

10

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style. The first staff contains the melody, with chords G, C, Am, D, G, C, Am, and D indicated above the notes. The second staff contains a bass line, with chords G, C, Am, D, G, C, Am, and D indicated below the notes. The third staff contains a bass line, with chords G, G/F#, Em, D, C, C/B, Am, and G indicated below the notes. A repeat sign is placed at the end of the first staff, indicating that the music should be repeated. The score is labeled with '6' and '10' at the beginning of the second and third staves, respectively.

Lumps of Plum Pudding

Trad (arr Maurice Condie)

Maid of the Mill

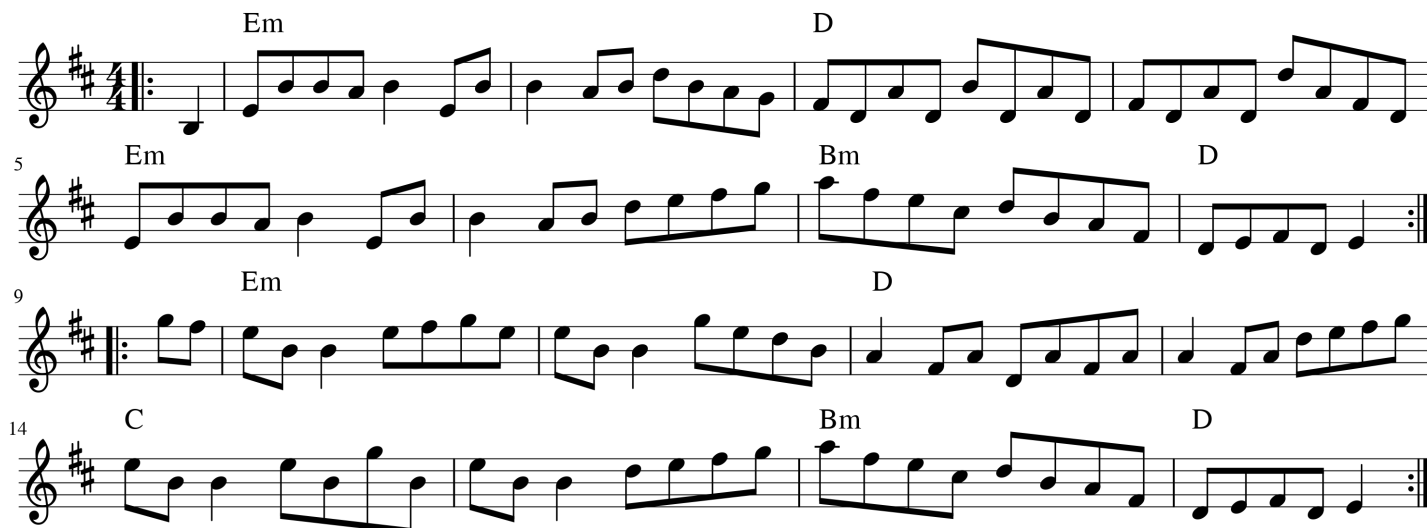
Trad (arr Maurice Condie)

7

13

Cooley's Reel

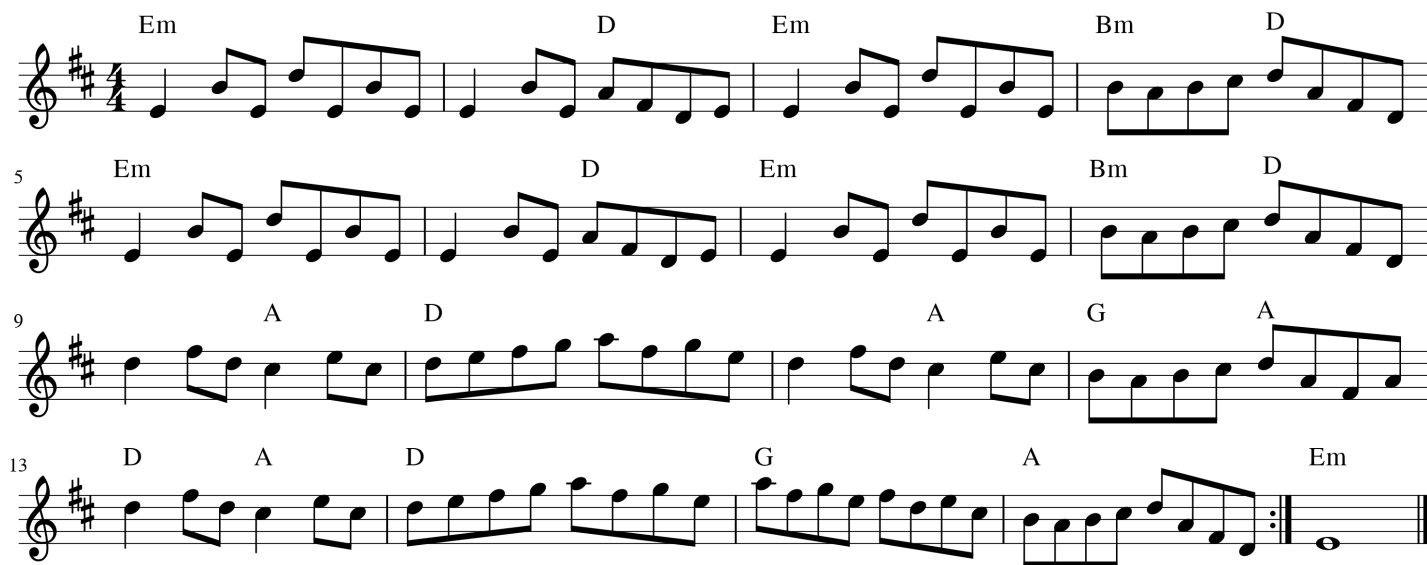
Trad arr Maurice Condie



Musical score for Cooley's Reel, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, Bm, and C. The melody is written in treble clef. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line.

Drowsy Maggie

Trad (arr Maurice Condie)

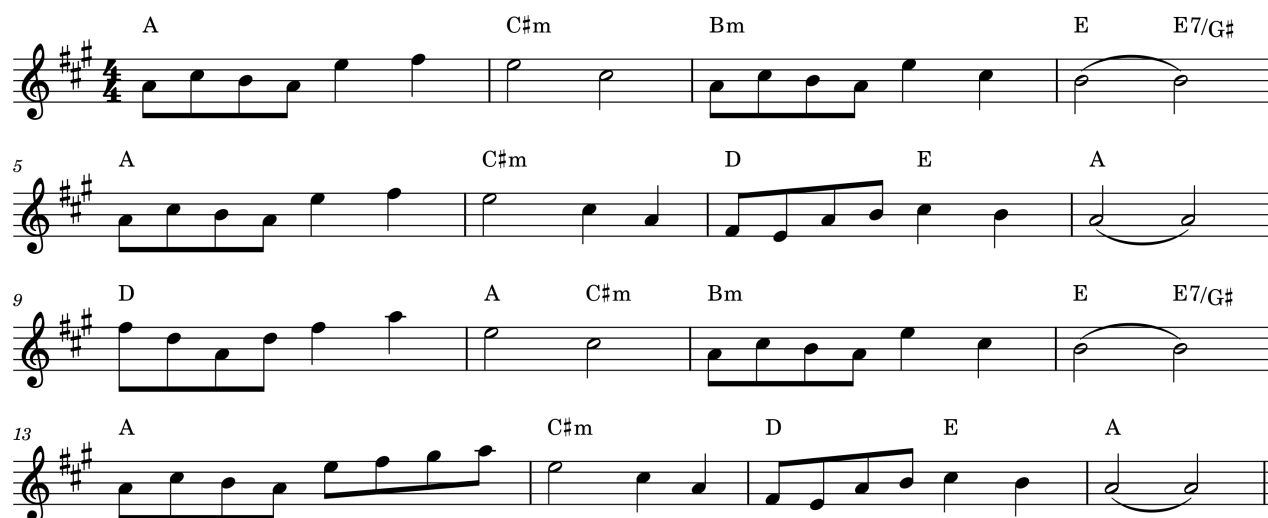


Musical score for Drowsy Maggie, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes chord markings above the notes: Em, D, A, G, and Bm. The melody is written in treble clef. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line.

Harmony: Vol 6 (Cradle Song only)
Playalong: Session 5
A whistle friendly version is available

Cradle Song

James Scott Skinner
arr Maurice Condie



Musical score for "Cradle Song" in G major (one sharp) and 4/4 time. The score consists of four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a simple, melodic style. Chords are indicated above the notes: A, C#m, Bm, E, and E7/G#.

Staff 1: A C#m Bm E E7/G#

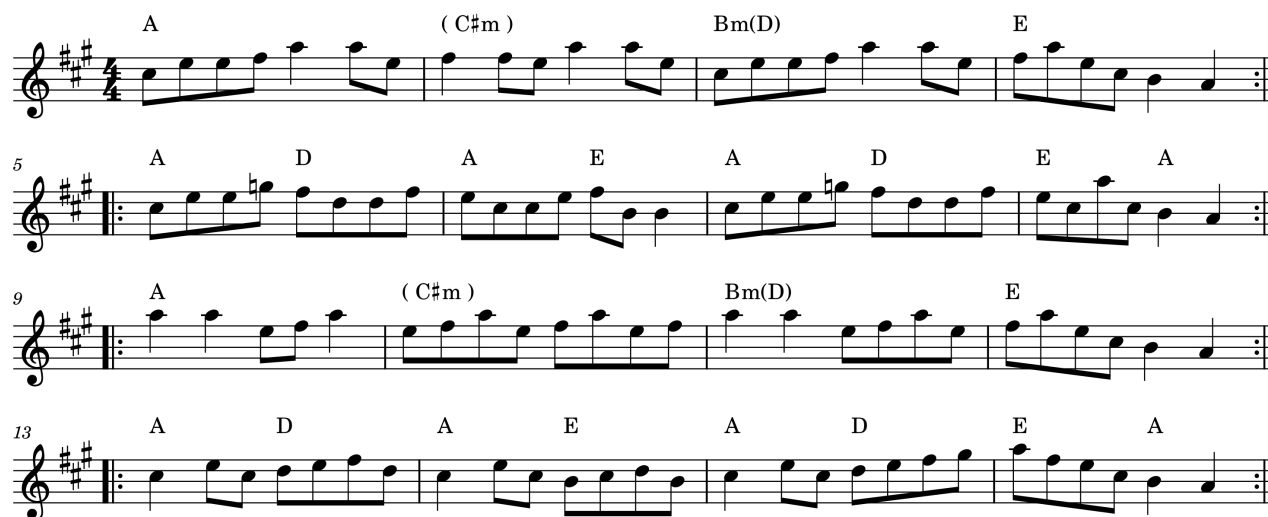
Staff 2: 5 A C#m D E A

Staff 3: 9 D A C#m Bm E E7/G#

Staff 4: 13 A C#m D E A

High Road to Linton

Trad arr Maurice Condie



Musical score for "High Road to Linton" in G major (one sharp) and 4/4 time. The score consists of four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a simple, melodic style. Chords are indicated above the notes: A, (C#m), Bm(D), E, D, and A.

Staff 1: A (C#m) Bm(D) E

Staff 2: 5 A D A E A D E A

Staff 3: 9 A (C#m) Bm(D) E

Staff 4: 13 A D A E A D E A

Cuckold Come out of the Amery

Trad arr Maurice Condie

Musical score for 'Cuckold Come out of the Amery' in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes the following chords: Am, G, Am, Em, G, Am, Am*, Em, G, Am. The score includes a repeat sign at the end of the first staff and a repeat sign at the end of the fourth staff.

*Try an F chord on the last time around

Small Coals and Little Money

Trad arr Maurice Condie

Musical score for 'Small Coals and Little Money' in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes the following chords: Am, G, Am, Em, G, Am, Am, Em, G. The score includes a repeat sign at the end of the first staff and a repeat sign at the end of the fourth staff.

Da Auld Resting Chair

Tom Anderson arr Maurice Condie

Sheet music for "Da Auld Resting Chair" in G major, 4/4 time. The music is arranged for a single melodic line with guitar chords indicated above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

Chords indicated above the staff:

- Measures 1-2: G, D/F#
- Measures 3-4: Em, Bm
- Measures 5-6: C, Bm
- Measures 7-8: C, D
- Measures 9-10: G, D/F#
- Measures 11-12: Em, Bm
- Measures 13-14: C, Bm
- Measures 15-16: Am, D
- Measures 17-18: G
- Measures 19-20: G, Bm
- Measures 21-22: C, Bm
- Measures 23-24: C, Bm
- Measures 25-26: Am, D
- Measures 27-28: G, D/F#
- Measures 29-30: Em, Bm
- Measures 31-32: C, Bm
- Measures 33-34: Am, D
- Measures 35-36: G

Da Day Dawn

Trad arr Maurice Condie

Am G Am Em Am G

11 Am Em G Am G Am

21 Em Am G Am Em G Am

Brenda Stubbett's

Jerry Holland arr Maurice Condie

Am G

6 Am Em G Am

10 G

15 Am Em G Am

19 G

23 F Em G Am

Jenny Dang the Weaver

Trad arr Maurice Condie

D (F#m) Em(G) (F#m) A

5 D* D/C# Bm A G F#m G(A) A(D)

* As an alternative, you can play the same chords in the B part that you played in the A part

Da Full Rigged Ship

Trad arr M Condie

Musical score for 'Da Full Rigged Ship' in G major, 6/8 time. The score consists of six staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am, Em, G, and Am chords. The fifth staff has Am and G chords. The sixth staff has Am, Em, G, and Am chords. The score includes repeat signs and a double bar line at the end.

Kitchen Girl

Trad (arr M Condie)

Musical score for 'Kitchen Girl' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has Am, Em, G, and Am chords. The third staff has Am and G chords. The fourth staff has Am, Em, G, and Am chords. The score includes repeat signs and a double bar line at the end.

Da New Rigged Ship

Trad (arr M Condie)

Musical score for 'Da New Rigged Ship' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with an A5 chord and a G(Em) chord. The second staff has A5, G, A5, Em, A5, G, A5, and G chords. The third staff has C, G, A5, Em, C, G, A5, and A5 chords. The score includes repeat signs and a double bar line at the end.

Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

AA BB AA BB CC BB AA BB CC BB

5 10 14 19 23

Bm F#m G A

Bm F#m G F#m 1. Em 2. Em

Bm F#m Em A

Bm F#m G F#m 1. Em 2. Em

Bm F#m G A

Bm F#m G F#m Em

Da Slockit Light

Tom Anderson (arr Maurice Condie)

D A/C# Bm Bm/F# G F#m G A

6 D A/C# Bm Bm/F# G A D

10 D A Bm Bm/F# D Em A A/C#

15 D A Bm Bm/F# G A D

19 D A Bm Bm/F# G F#m G A

23 D A/C# Bm Bm/F# G A D

The Dannish Waltz

Trad (arr M Condie)

3

8

14

3

3

3

3

Peacock's Feather

Trad (arr M Condie)

5

10

14

1.

2.

1.

2.

Linhope Loup

Trad (arr M Condie)

8

14

1.

2.

The Dark Island

I MacLachlan (arr Marina Dodgson)

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on three staves. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line with dotted half notes and quarter notes. The third staff contains a more active accompaniment with eighth and sixteenth notes.

8

Measures 8-15 of the musical score. The notation continues on three staves. The first staff's melody features a mix of eighth and quarter notes. The second staff's bass line consists of dotted half notes. The third staff's accompaniment uses eighth and sixteenth notes.

16

Measures 16-24 of the musical score. The notation continues on three staves. The first staff's melody includes some beamed eighth notes. The second staff's bass line has a mix of dotted half and quarter notes. The third staff's accompaniment continues with eighth and sixteenth notes.

25

Measures 25-32 of the musical score. The notation continues on three staves. The first staff's melody concludes with a double bar line. The second staff's bass line also concludes with a double bar line. The third staff's accompaniment concludes with a double bar line.

This set is in our video collection

Playalong video: N'brian 2

This set is in our video collection

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 3

Dinnington Rant

Trad arr Maurice Condie

(Dinnington Rant only)

Chord progression for Dinnington Rant (measures 1-16):

Measures 1-4: G, Am, D, G

Measures 5-8: C, Bm, 1. Am G, 2. Am G

Measures 9-12: G, G/F#, Em, D, C, Bm, C, D, G, G/F#

Measures 13-16: Em, D, C, 1. Am G, 2. D G

Mrs Harvey's March

Dodgson & Condie

Chord progression for Mrs Harvey's March (measures 1-13):

Measures 1-4: G, Am, D

Measures 5-8: G, Bm, C, Bm, D, G

Measures 9-12: D, G, Bm, C, D

Measures 13: C, Bm, C, Bm, D, G

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8, with guitar chords E5, D, E5, D, E5, D, Bm, D, and E5 written above the notes. The second staff begins at measure 9 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 19 and also includes a first ending and a second ending. The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note in each line.

9

19

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Jigs

Dumfries House

Trad (arr Maurice Condie)

Musical score for Dumfries House in 6/8 time. The score consists of four staves of music. The first staff starts with a G chord and a repeat sign. The second staff has a G chord, a C chord, a Bm chord, and a first/second ending. The third staff has a G chord, a C chord, a G chord, and a first/second ending. The fourth staff has a G chord, a C chord, a Bm chord, and a first/second ending. The chords are: G, Am, D, G, C, Bm, Am, G, C, G, Am, D, G, C, Bm, Am, Am, G.

Drummond Castle

Trad (arr Maurice Condie)

Musical score for Drummond Castle in 6/8 time. The score consists of four staves of music. The first staff starts with an Am chord and a G chord. The second staff has an Am chord, an Em chord, and a first/second ending. The third staff has an Am chord, a G chord, an Am chord, an Em chord, and a G chord. The fourth staff has an Am chord, a G chord, an Em(F) chord, an Em chord, and a first/second ending. The chords are: Am, G, Am, Em, G, Am, Em, Am, G, Em, G, Am, G, Am, Em(F), Em, G, Am, G, Am.

Try the F chord in bar 16 on the repeat

Eagle's Whistle

Trad (arr Maurice Condie)

Chords: G, Bm, Am, D, G, Bm, C, D, G, G, C, D, C, G, D, G, G.

1. 2.

The Dimmers

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, Bm, C, D, G, G/B, C, Bm, C, D, G, G, G/B, C, Bm, C, D, G.

Eavesdropper

Trad arr Maurice Condie

5 10 14 18 22

G Am D

G Bm C C/B 1. Am G 2. Am G

Em Bm C D

Em Bm C C/B Am G

Em Bm C D

G Bm C C/B Am G

Cowboy Jig

Trad arr Maurice Condie

5 10 14

G Am D

G G/B C C/B 1. Am G 2. Am G

Em D

C C/B 1. Am D 2. Am G

Egan's Polka

Trad arr Maurice Condie

Three staves of music for Egan's Polka in 2/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, and D. The third staff contains measures 12-17 with chords A, D, F#m, G, F#m, Em, and D. The piece ends with a double bar line.

Rakes of Mallow

Trad arr Maurice Condie

Three staves of music for Rakes of Mallow in 2/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes. The first staff contains measures 1-5 with chords G, Am, D, and G. The second staff contains measures 6-10 with chords C, Bm, Am, G, and G. The third staff contains measures 11-15 with chords Am, D, G, C, Bm, Am, and G. The piece ends with a double bar line.

John Ryan's Polka

Trad arr Maurice Condie

Three staves of music for John Ryan's Polka in 2/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-11 with chords F#m, G, F#m, Em, D, D, G, and D. The third staff contains measures 12-17 with chords G, A, D, G, F#m, Em, and D. The piece ends with a double bar line.

Eleanor of Usan

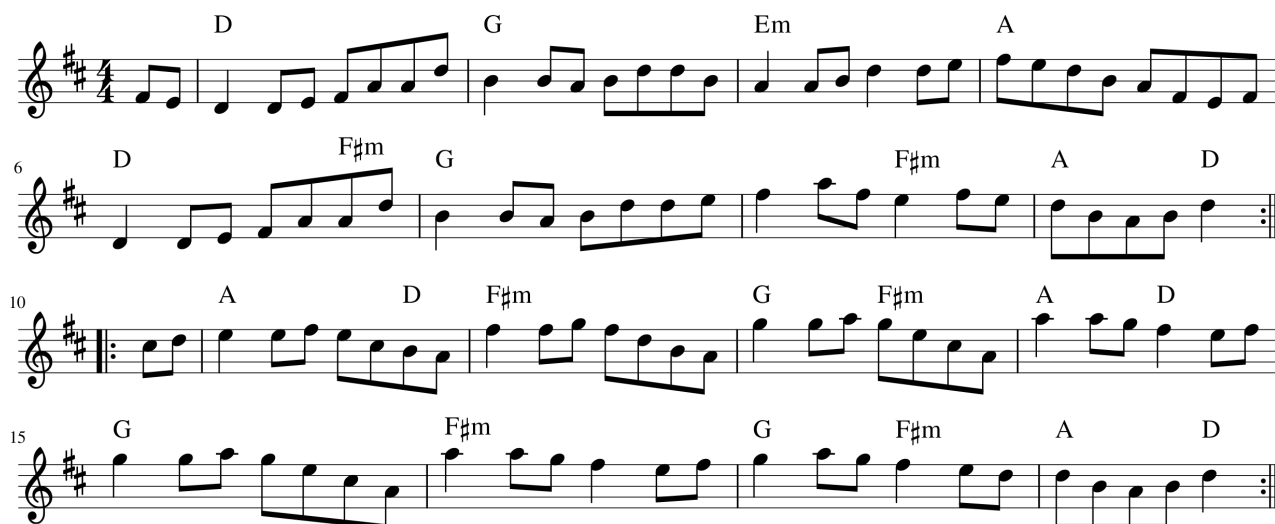
Phil Cunningham arr Maurice Condie



Musical score for "Eleanor of Usan" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A7/C#, Bm, F#m, G, F#m, A. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The melody is a simple, folk-like tune.

Barrowburn

Addie Harper arr Maurice Condie



Musical score for "Barrowburn" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, Em, A. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with a double bar line. The melody is a simple, folk-like tune.

Elsie's Waltz

Archie Dagg (arr Maurice Condie)

Sheet music for Elsie's Waltz, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music is divided into four systems, each with a measure number (9, 17, 26) and a series of chords (D, F#m, G, D, F#m, Em, A) written above the staff. The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth system.



9 D F#m G D F#m Em A

17 D F#m G D A G D

26 D F#m G D A G D

Enrico

Trad (arr Maurice Condie)

Enrico

Measures 1-15:

- Measures 1-2: D, D/C#
- Measures 3-4: Bm, Bm/F#
- Measures 5-6: G, G/F#
- Measures 7-8: G, A
- Measures 9-10: D, D/C#
- Measures 11-12: Bm, Bm/F#
- Measures 13-14: G, F#m
- Measure 15: G, A

Ironlegs

Trad (arr Maurice Condie)

Ironlegs

Measures 1-15:

- Measures 1-2: D, A
- Measures 3-4: D, D/F#
- Measures 5-6: G, A
- Measures 7-8: D, D/F#
- Measures 9-10: G, A
- Measures 11-12: D, D
- Measures 13-14: D, Bm
- Measures 15-16: G, F#m
- Measures 17-18: G, A
- Measures 19-20: D, D

The Sportsman's

Trad (arr Maurice Condie)

The Sportsman's

Measures 1-15:

- Measures 1-2: Am, G
- Measures 3-4: Am, Em
- Measures 5-6: G, Am
- Measures 7-8: Am, Em
- Measures 9-10: G, Am
- Measures 11-12: G, Am
- Measures 13-14: G, Am
- Measures 15-16: Am, G
- Measures 17-18: F, Em
- Measures 19-20: F, Em
- Measures 21-22: G, Am
- Measures 23-24: G, Am

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

The musical score for 'Fanny Poer' is written in G major (one sharp) and 3/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The chords are: G, D, G, C, D, G, Bm, C, D, G, C, Bm, Am, D, G, Am, Bm, C, D, G.

5

9

14

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Farewell to Glasgow

Trad arr Maurice Condie

Em D Bm D Em D Em

10 D Em Bm D

18 Em D Em Bm D

26 Em D Bm D Em D Em

The score for 'Farewell to Glasgow' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: Em, D, Bm, D, Em, D, Em above the first staff; D, Em, Bm, D above the second staff; Em, D, Em, Bm, D above the third staff; and Em, D, Bm, D, Em, D, Em above the fourth staff. The piece ends with a double bar line at the end of the fourth staff.

Arran Boat Song

Trad arr Maurice Condie

Em D Em Bm D Em

9 D Em Bm D Em

17 D Em Bm D Em

25 D C Bm D Em

The score for 'Arran Boat Song' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: Em, D, Em, Bm, D, Em above the first staff; D, Em, Bm, D, Em above the second staff; D, Em, Bm, D, Em above the third staff; and D, C, Bm, D, Em above the fourth staff. The piece ends with a double bar line at the end of the fourth staff.

Skye Boat Song

Trad arr Maurice Condie

G Am D G C G D

9 G Am D G C G Fine

17 Em D Em

25 D Em C D

D.C. al Fine

The score for 'Skye Boat Song' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: G, Am, D, G, C, G, D above the first staff; G, Am, D, G, C, G above the second staff, with 'Fine' written at the end of the staff; Em, D, Em above the third staff; and D, Em, C, D above the fourth staff. The piece ends with a double bar line at the end of the fourth staff, with 'D.C. al Fine' written below it.

A whistle friendly version is available (Whiskey Before Breakfast)

Playalong: Audio 2026

Harmony: Vol 12 (Farewell to Whisky)

Farewell to Whisky

Niel Gow (arr M Condie)

Chord symbols: G, Am, G, Bm, C, D, C, Bm, Am, D, G, Am, D, G, G, Bm, C, D, G, Bm, Am, D, C, Bm, Am, D, G, Am, D, G.

Whiskey Before Breakfast

Trad (arr M Condie)

Chord symbols: D, Em, A, D, A7/C#, Bm, A, G, F#m, Em, D, D, Em, A, D, A7/C#, Bm, A, G, F#m, A, D.

This set is in our video collection

Playalong video: Irish 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Father Kelly's

Fr PJ Kelly arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 15 measures.

Staff 1: Measures 1-4. Chords: G, Am, D.

Staff 2: Measures 5-8. Chords: G, Bm, C, Bm, Am, G.

Staff 3: Measures 9-12. Chords: G, Am, D.

Staff 4: Measures 13-15. Chords: G, Bm, C, Bm, Am, G.

Far Frae Home

Trad arr Maurice Condie

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of 14 measures, with a repeat section from measure 10 to 14.

Staff 1: Measures 1-4. Chords: G, Am, D.

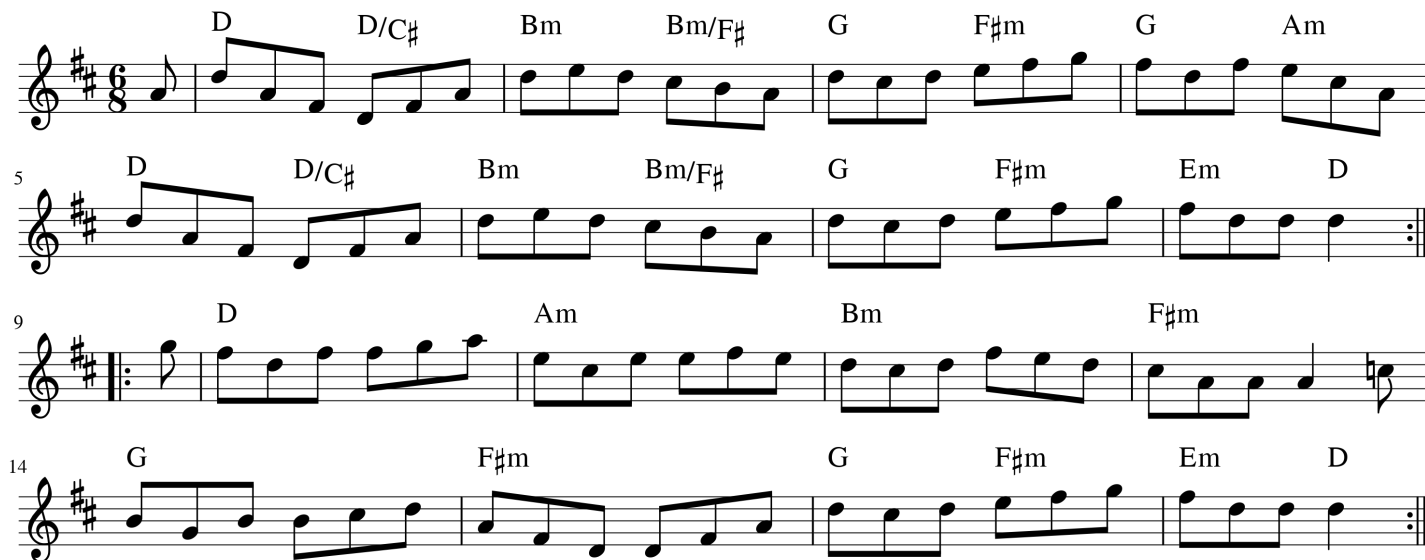
Staff 2: Measures 5-8. Chords: G, Bm, C, Bm, Am, G. Repeat section starts at measure 10.

Staff 3: Measures 9-12. Chords: G, G/F#, Em, Bm, C, Bm, C, D.

Staff 4: Measures 13-14. Chords: G, G/F#, Em, Bm, C, Bm, Am, G. Repeat section starts at measure 10.

Father O'Flynn

Trad (arr Maurice Condie)



1. D D/C# Bm Bm/F# G F#m G Am

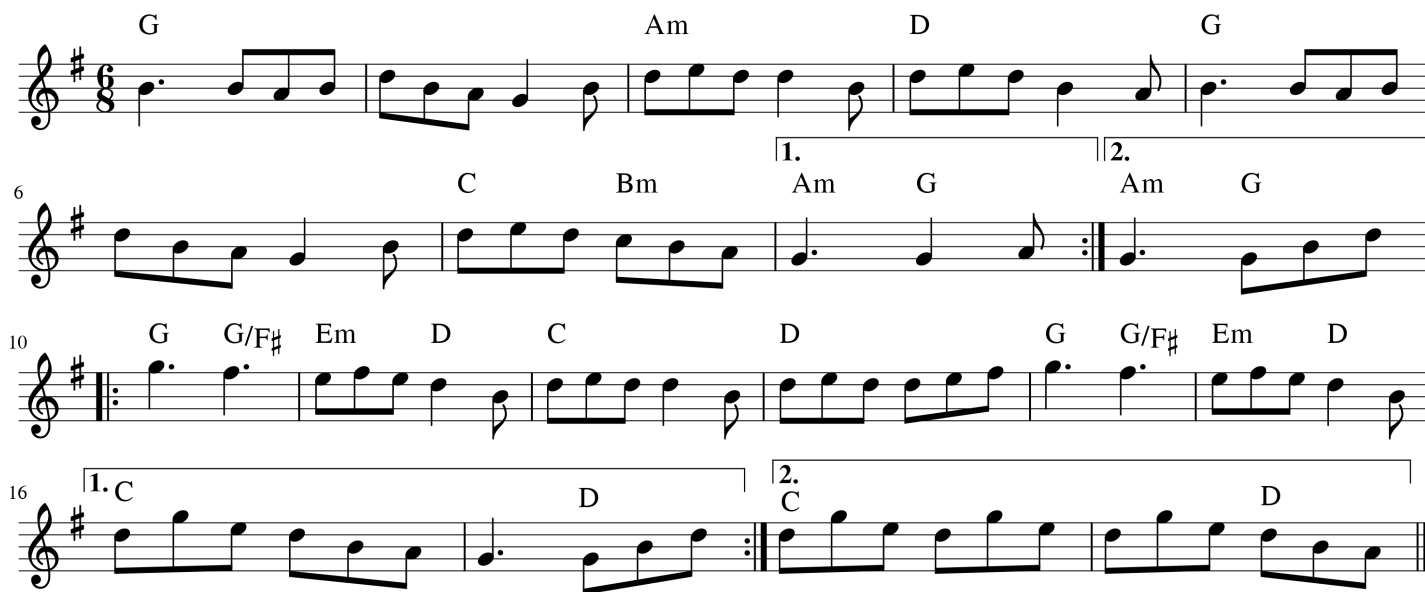
5. D D/C# Bm Bm/F# G F#m Em D

9. D Am Bm F#m

14. G F#m G F#m Em D

The Old Favourite

Trad (arr Maurice Condie)



1. G Am D G

6. C Bm 1. Am G 2. Am G

10. G G/F# Em D C D G G/F# Em D

16. 1. C D 2. C D

Felton Lonnin

Trad (arr M Condie)

Chords: C Bm G Bm C Bm Am D

6 Chords: C Bm G Bm C Bm Am D

10 Chords: C G Bm C Am D

15 Chords: C G Bm C Bm Am D

Detailed description: This block contains the first system of musical notation for 'Felton Lonnin'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-13, and the fourth staff measures 14-16. Chords are written above the notes. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots in measure 16.

Go to Berwick Johnny

Trad (arr Maurice Condie)

Chords: G Am D G C D

5 Chords: G Am D G C D

9 Chords: G Am D G C D

Detailed description: This block contains the second system of musical notation for 'Go to Berwick Johnny'. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Chords are written above the notes. The melody features a mix of eighth, quarter, and half notes. The piece ends with a double bar line and repeat dots in measure 12.

Flatwater Fran

Phil Cunningham (arr Maurice Condie)



Flatwater Fran is a 3/4 time piece in G major. The score consists of six staves of music. The first staff (measures 1-7) features a melody with a repeat sign at the beginning. The second staff (measures 8-12) continues the melody. The third staff (measures 13-18) includes a key signature change to D major for measures 17-18, marked with a first and second ending. The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-30) includes a key signature change to D major for measures 29-30, also with first and second endings. The sixth staff (measures 31-36) concludes the piece with a final key signature change to D major.

Chord progression for Flatwater Fran:

- Measures 1-7: G, C, G, Am
- Measures 8-12: Em, C, G, C
- Measures 13-18: G, Am, Em, C, D7, G (1. ending), G (2. ending)
- Measures 19-24: C, G, C, G, C, Bm
- Measures 25-30: Am, D, C, Bm, Am, Em
- Measures 31-36: C, Bm, C, D, G, C, D, G

Lucy Farr's

Lucy Farr (arr Maurice Condie)



Lucy Farr's is a 4/4 time piece in G major. The score consists of four staves of music. The first staff (measures 1-4) features a melody with a repeat sign at the beginning. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a key signature change to D major for measures 11-12, marked with a first and second ending. The fourth staff (measures 13-16) concludes the piece with a final key signature change to D major.

Chord progression for Lucy Farr's:

- Measures 1-4: G, Bm, Am, D
- Measures 5-8: Em, D, C, Bm, C, Bm, D, G
- Measures 9-12: G, Am, D
- Measures 13-16: G, Bm, C, Bm, D, G

Playalong video: Session 2

Playalong video: Session 5

Gael's Waltz

Gael Northey arr Maurice Condie

Chords: G, C, Am, D, G, C, G, D, G, C, D, G, C, D, G

Lover's Waltz (G)

Jay Ungar arr Maurice Condie

Chords: G, C, G, C, D, Am, D, Am, D, G, Am, Bm, C, G, Am, D, C, D, G, C, D, G, (A/C#)

Lover's Waltz (D)

Jay Ungar arr Maurice Condie

Chords: D, G, D, G, A, Em, A, Em, A, D, Em, F#m, G, D, Em, A, G, A, D, G, A, D

Gangar

Trad (arr M Condie)

Musical score for 'Gangar' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, Am, and D. The second staff contains measures 5-8 with chords G, C, Bm, and a first/second ending for Am and G. The third staff contains measures 9-12 with chords G, C, Am, and D. The fourth staff contains measures 13-16 with chords G, C, Bm, and a first/second ending for Am and G.

Rue du Pres

Stephane Durand (arr M Condie)

Musical score for 'Rue du Pres' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Bm, C, and D. The second staff contains measures 5-8 with chords G, Bm, C, and a first/second ending for D. The third staff contains measures 9-12 with chords C, G, and Em. The fourth staff contains measures 13-16 with chords G, Bm, C, and a first/second ending for D.

Ricer

Andy Cutting (arr M Condie)

Musical score for 'Ricer' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, A, and a first/second ending for D. The third staff contains measures 9-12 with chords Bm, F#m, G, and A. The fourth staff contains measures 13-16 with chords Bm, F#m, G, A, and a first/second ending for D.

Ganglat efter Timas Anders

Swedish trad (arr M Condie)

Sheet music for 'Ganglat efter Timas Anders' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 11-14 with chords G and D. The fourth staff contains measures 15-18 with chords D7 and G. The piece ends with a double bar line.

Elise and Freddy's Wedding

Marina Dodgson & Maurice Condie

Sheet music for 'Elise and Freddy's Wedding' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-8 with chords G, Am, Bm, C, Am, and D. The second staff contains measures 9-16 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 17-25 with chords D, G, C, and D. The fourth staff contains measures 26-32 with chords G, D7/F#, Em, D, C, Bm, D, and G. The piece ends with a double bar line.

Gary Owen

Trad (arr M Condie)

Sheet music for Gary Owen, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff.

Chords: G, Am, D, G, Bm, C, Bm, D, D, G, C, Bm, Am, D, G, D7/F#, Em, D, C, Bm, D, D, D, (G).

Measure numbers: 6, 11, 15.

First and second endings are indicated by bracketed numbers 1. and 2.

The Three Sea Captains

Trad (arr M Condie)

Sheet music for The Three Sea Captains, featuring guitar chords and a melody line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff.

Chords: G, C, Am, D, C, Bm, C, Bm, Am, D, C, D, G, G, C, Am, D, G, D, A, D, C, Bm, Am, D, G, C, Am, D, C, Bm, C, D, G.

Measure numbers: 6, 12, 16, 20, 24, 28.

First and second endings are indicated by bracketed numbers 1. and 2.

Gillie's Sock Drawer 2

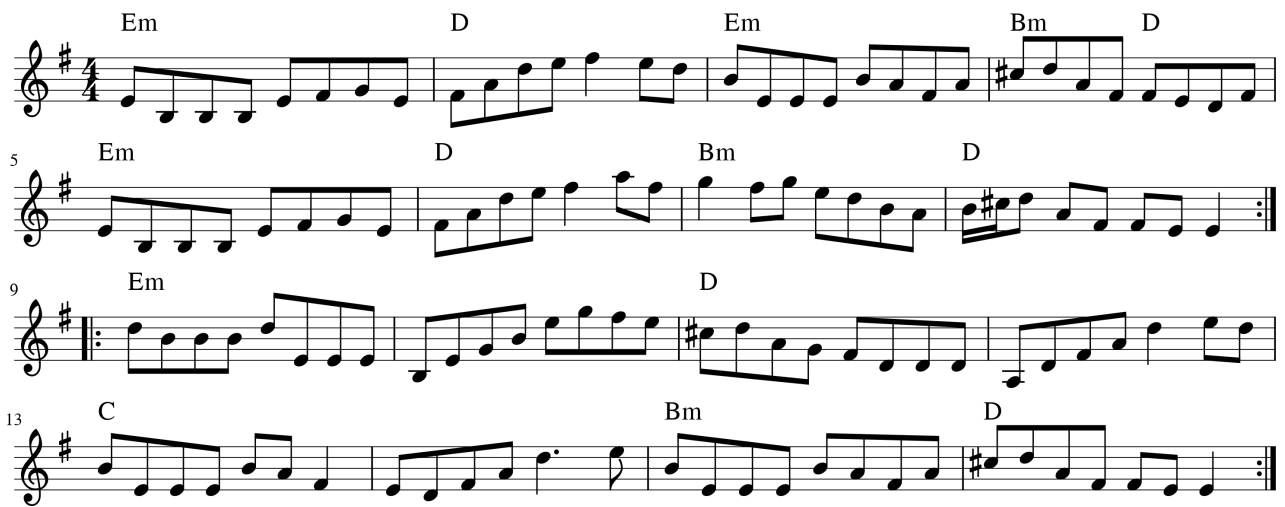
Gillian Tolfrey arr Maurice Condie



Sheet music for Gillie's Sock Drawer 2, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Gillie's Sock Drawer 1

Gillian Tolfrey arr Maurice Condie



Sheet music for Gillie's Sock Drawer 1, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: Em, D, Em, Bm, D, Em, D, Bm, D, Em, D, C, Bm, D. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Gilsland Hornpipe

Trad (arr M. Condie)



Musical score for Gilsland Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, A/C#, Bm, F#m, G, F#m, G, and A. The second staff contains measures 5-8 with chords D, A/C#, Bm, F#m, G, F#m, A, and D. The third staff contains measures 9-13 with chords D, G, Em, and A, featuring triplet markings. The fourth staff contains measures 14-17 with chords D, A/C#, Bm, F#m, G, F#m, A, and D.

Foxglove Hornpipe

A. Dagg (arr M. Condie)



Musical score for Foxglove Hornpipe, arranged by M. Condie. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, C, Bm, D, and G. The third staff contains measures 9-13 with chords G, D/F#, Em, Bm, C, Bm, C, and D, featuring triplet markings. The fourth staff contains measures 14-17 with chords G, D/F#, Em, Bm, C, Bm, D, and G.

Harmony: Vol 8 (Gobby O only)
 Playalong: English 1
 Tune Skeleton: Jigs

Gobby O

Trad (arr Maurice Condie)

Am G Am Em G

1. 2.

8 Am Am Am Em G Am

15 Em G Am Em

21 G Am Em G Am

Snowy Monday

Willie Taylor (arr Maurice Condie)

D Em A D F#m

1. 2.

7 G F#m Em D Em D D G Em

13 A D G F#m Em D D

19 G Em A D F#m G F#m Em D

Recruiting Officer

Trad (arr Maurice Condie)

D Em A D

1. 2.

6 F#m G F#m Em D Em D D G Em

13 A D D/C# Bm F#m(A) G F#m Em D Em D

In bar 15, try the alternative chord on the repeat

Grace Darling Gold

M Dodgson & M Condie

6

11

15

19

23

G D7/F# Em C

G Bm Am 1. D 2. D

G D7/F# C G

C Bm Am D

G D7/F# Em C

G Bm Am D G

This set is in our video collection

Playalong video: English 1

A harmony for this set is available

Harmony: Volume 1

Halsway Schottische

Nigel Eaton arr Maurice Condie

The musical score for "Halsway Schottische" is written in D major (two sharps) and 4/4 time. It consists of four staves of music, with measures numbered 1 through 14. The chords are indicated above the notes.

Staff 1 (Measures 1-4):

- Measure 1: D
- Measure 2: F#m
- Measure 3: G
- Measure 4: A

Staff 2 (Measures 5-8):

- Measure 5: D
- Measure 6: F#m
- Measure 7: G
- Measure 8: A

Staff 3 (Measures 9-12):

- Measure 9: Bm
- Measure 10: A
- Measure 11: G
- Measure 12: F#m

Staff 4 (Measures 13-14):

- Measure 13: Bm
- Measure 14: A

The score includes repeat signs and first/second endings. The first ending is marked "1." and the second ending is marked "2.".

Hancock Waltz

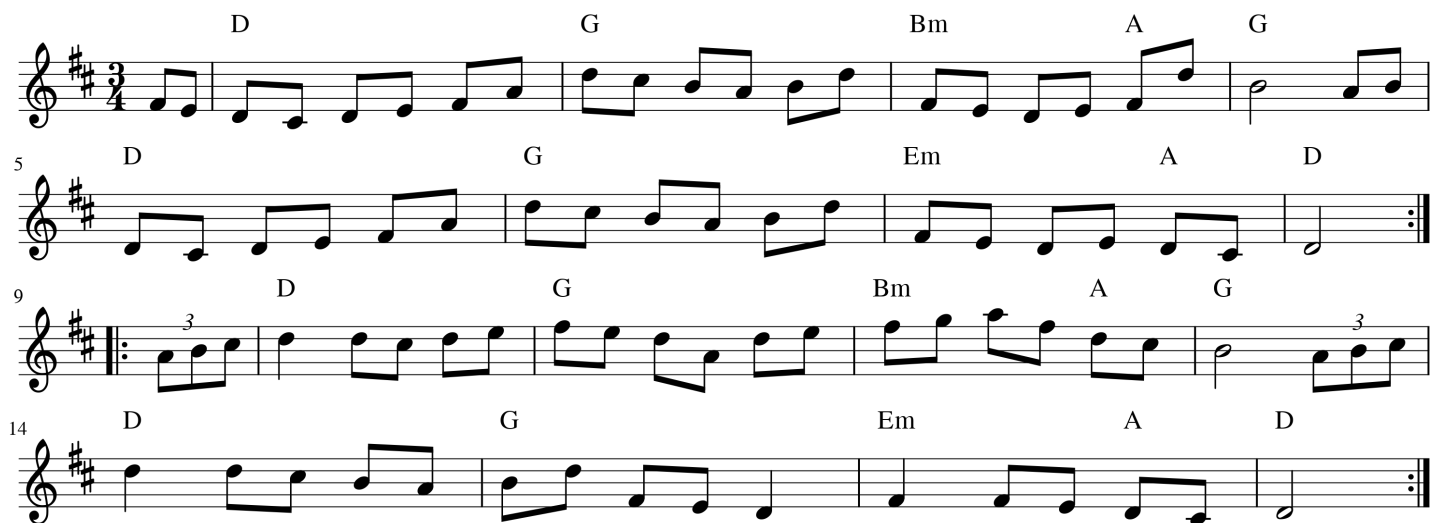
Gillian Tolfrey (arr Maurice Condie)



4/4 time signature, key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, C, A/C#, D, G. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the second staff.

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)



4/4 time signature, key of D major (one sharp). The score consists of four staves of music. Chords are indicated above the notes: D, G, Bm, A, G, D, Em, A, D, Bm, A, G, Em, A, D. The melody features eighth and sixteenth notes, with triplet markings in the first and last measures of the third staff.

Happy Jigs 1

Trad arr Maurice Condie

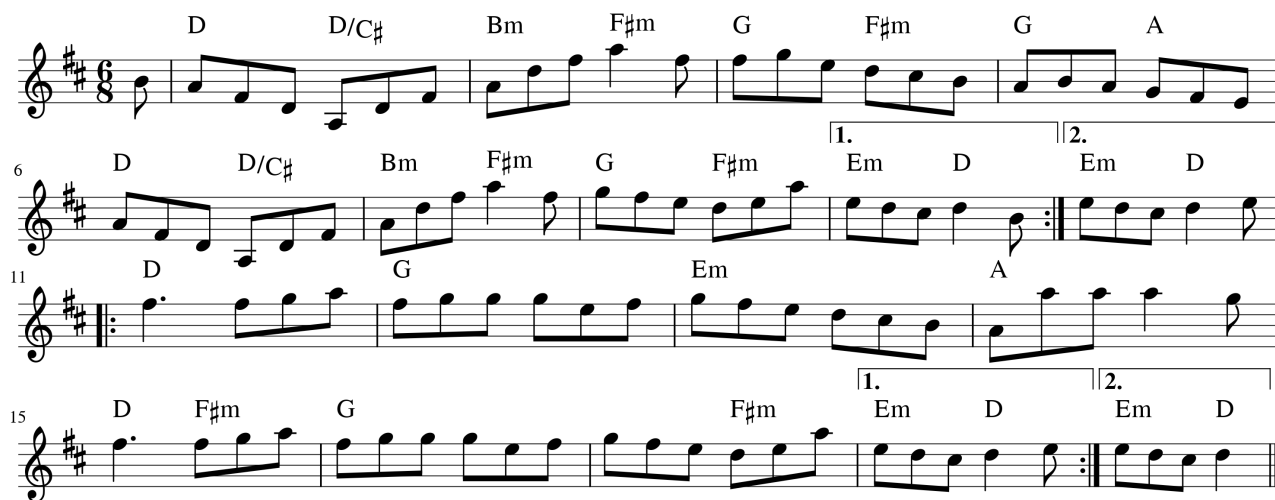


Happy Jigs 1 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 2

(Also known as The Milltimber)

I. Crichton arr Maurice Condie

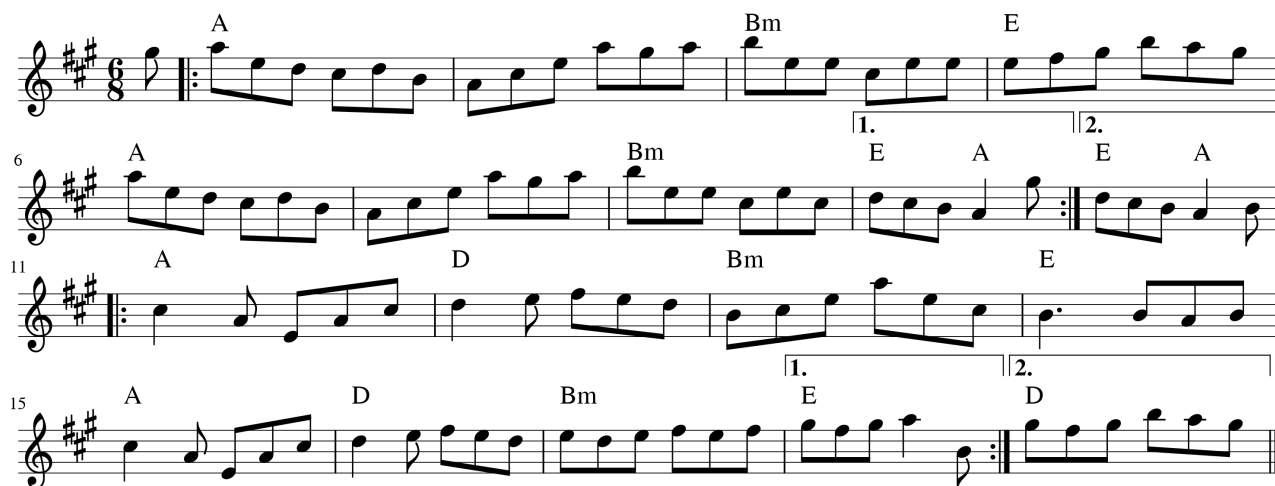


Happy Jigs 2 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Happy Jigs 3

(Also known as Handsome Young Maidens)

Trad arr Maurice Condie



Happy Jigs 3 is a 32-measure piece in 6/8 time, key of D major. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first ending (measures 1-4) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second ending (measures 5-8) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third ending (measures 9-12) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth ending (measures 13-16) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth ending (measures 17-20) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth ending (measures 21-24) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh ending (measures 25-28) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth ending (measures 29-32) is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Heart of the Heartland

Peter Ostroushko (arr M Condie)

Sheet music for 'Heart of the Heartland' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Bm, C, G, C, Bm, Am, D (first staff); G, Bm, C, G, C, D, G (second staff); C, G, Bm, Am, D (third staff); G, Bm, C, G, C, D, G (fourth staff).

Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Sheet music for 'Midnight on the Water' in D major, 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: D, D/C#, Bm, A (first staff); D, F#m, G, A, D (first ending), D (second ending) (second staff); D (third staff); A, D, F#m (fourth staff); G, D, D/F#m (fifth staff); D, F#m, G, A, D (sixth staff).

Hector the Hero

James Scott Skinner
arr Maurice Condie

Chords for Hector the Hero:

- Staff 1: A, D, A, D, E, E/G#
- Staff 2: A, D, A, D, A, E, A
- Staff 3: D, A, F#m, C#m, E, E/G#
- Staff 4: D, A, D, A, E, A
- Staff 5: A, D, A, D, A, E, A
- Staff 6: D, A, F#m, C#m, E, E/G#
- Staff 7: D, A, D, A, E, A

The Duke of Fife's Welcome to Deeside

James Scott Skinner
arr Maurice Condie

Chords for The Duke of Fife's Welcome to Deeside:

- Staff 1: A, Bm, E
- Staff 2: A, C#m, D, C#m, Bm, A, Bm, A
- Staff 3: A, Bm, E
- Staff 4: A, C#m, D, C#m, Bm, A
- Staff 5: A, Bm, E
- Staff 6: A, C#m, D, C#m, Bm, A

Hesleyside Reel

Trad (arr Maurice Condie)

Chords: G, G/F#, Em, D, C, Bm, C, D

Morpeth Rant

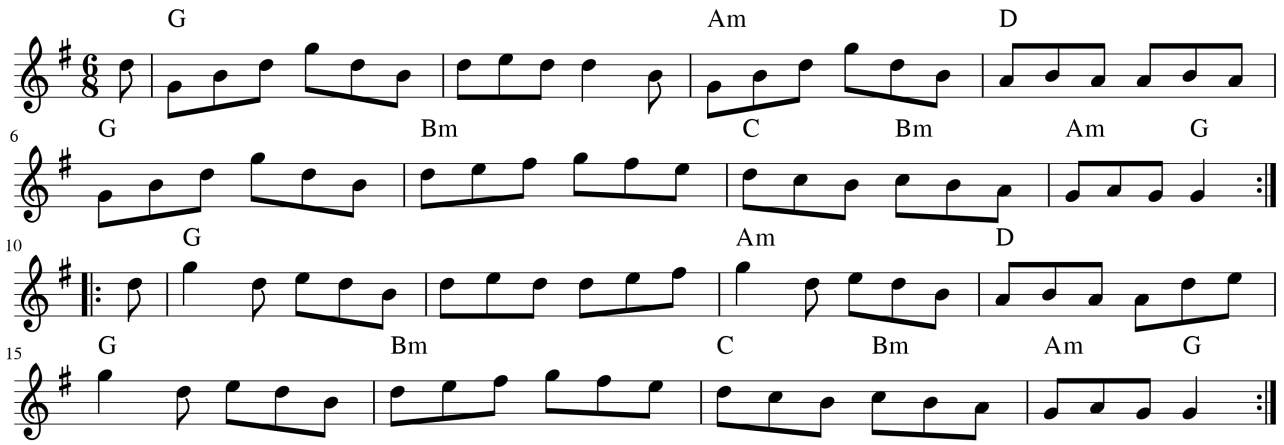
Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, F#m, G, F#m, G, A

* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

Hexham Races

Trad arr Maurice Condie



Hexham Races

Chords: G, Am, D, G, Bm, C, Bm, Am, G, G, Am, D, G, Bm, C, Bm, Am, G

Measure numbers: 6, 10, 15

The score for 'Hexham Races' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a G chord. The second staff has chords G, Bm, C, Bm, Am, and G. The third staff has chords G, Am, and D. The fourth staff has chords G, Bm, C, Bm, Am, and G. The piece ends with a double bar line.

Lamb Skinnet

Trad arr Maurice Condie



Lamb Skinnet

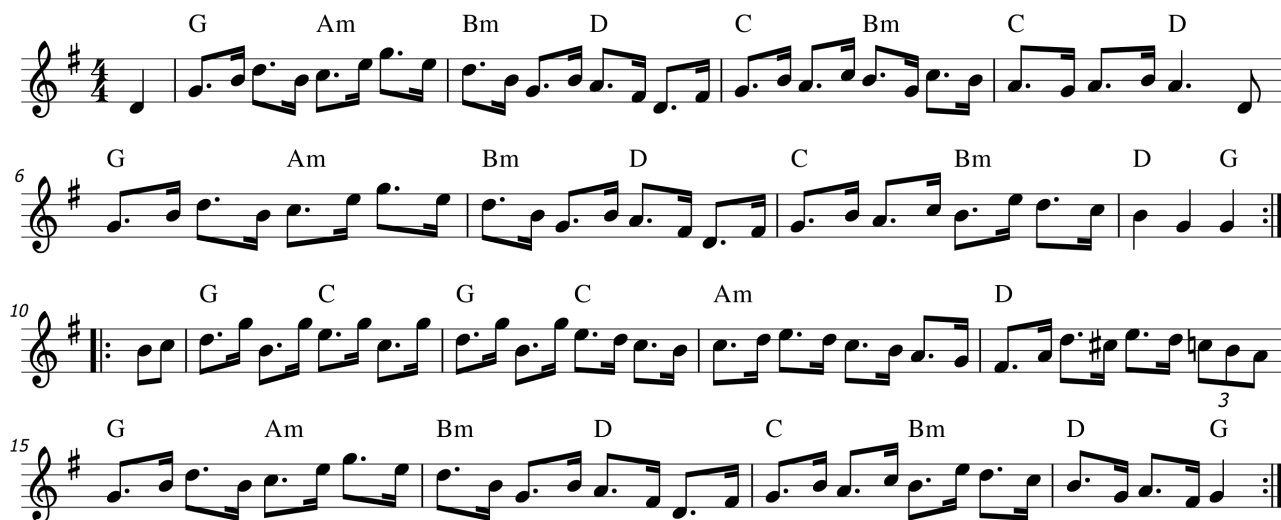
Chords: G, C, G, D, G, C, G, D, G, C, D, G

Measure numbers: 6, 11, 16

The score for 'Lamb Skinnet' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has chords G, C, G, and D. The second staff has chords G, C, and a first ending (1. D) and second ending (2. D). The third staff has chords G, C, G, and D. The fourth staff has chords G, C, D, and G. The piece ends with a double bar line.

Hindley Steel

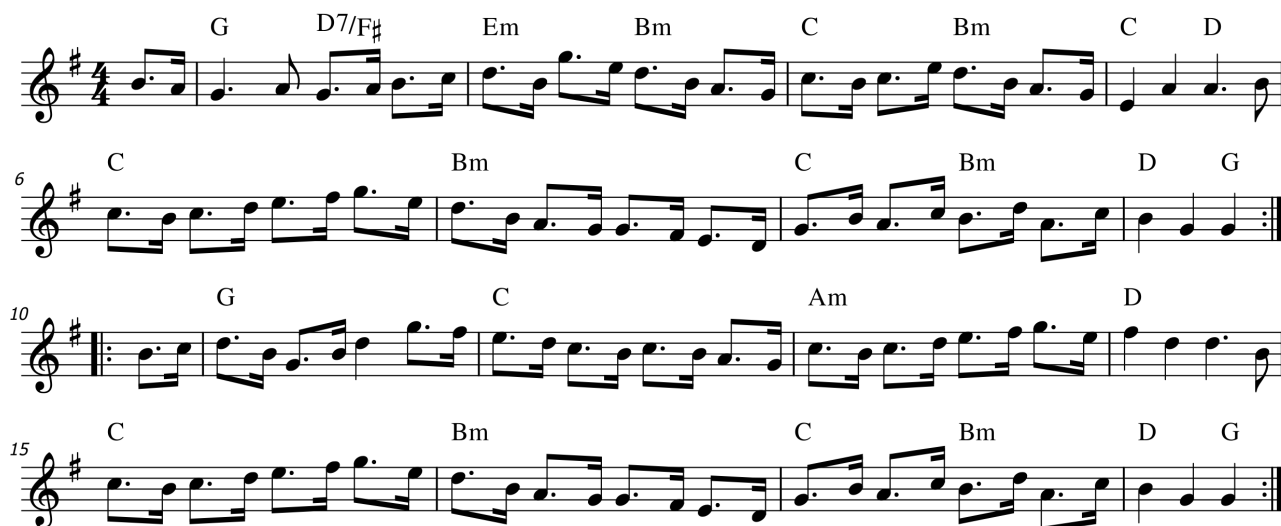
Robert Whinham (arr M Condie)



Sheet music for Hindley Steel, Robert Whinham (arr M Condie). The piece is in 4/4 time, key of D major (one sharp). The melody is written on a single staff. The chords are: G, Am, Bm, D, C, Bm, C, D, G, Am, Bm, D, C, Bm, D, G. The melody starts on D4, goes up to G4, then down to B3, and continues with eighth and quarter notes. The piece ends with a double bar line.

Shepherd's Hornpipe

Trad (arr M Condie)



Sheet music for Shepherd's Hornpipe, Trad (arr M Condie). The piece is in 4/4 time, key of D major (one sharp). The melody is written on a single staff. The chords are: G, D7/F#, Em, Bm, C, Bm, C, D, C, Bm, D, G, Am, D, C, Bm, D, G. The melody starts on D4, goes up to G4, then down to B3, and continues with eighth and quarter notes. The piece ends with a double bar line.

Högtidsmarsch

Erik Rydvall (arr M Condie)

The musical score for "Högtidsmarsch" is presented in a whistle-friendly format with guitar harmony. The piece is in the key of D major (indicated by two sharps) and begins in 4/4 time. The melody is written on a single staff in treble clef. Chord symbols are placed above the staff to indicate the guitar accompaniment. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 marked at the beginning of their respective lines. The melody features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a final double bar line.

Chord progression (measures 1-24):

- Measures 1-4: D, G, D, G, F#m, Em, A
- Measures 5-8: D, A7/C#, Bm, F#m, G, F#m, A
- Measures 9-12: D, G, D, G, F#m, Em, A
- Measures 13-16: D, A7/C#, Bm, F#m, G, F#m, A
- Measures 17-20: D, A7/C# (first ending), D, A7/C# (second ending)
- Measures 21-24: Bm, A, G, F#m, Em, A

Hommage Till en Spelman

Törbjörn Näsborn (arr M Condie)

Sheet music for "Hommage Till en Spelman" in D major, 4/4 time. The music is arranged for guitar and includes a key signature of two sharps (F# and C#).

The music is divided into systems, with measures numbered 1 through 22. Chords are indicated above the staff.

System 1 (Measures 1-4): D, Em, F#m, G, D, F#m, Em, A

System 2 (Measures 5-8): D, Em, F#m, G, D, A. Includes a first ending (1.) and a second ending (2.).

System 3 (Measures 9-13): G, A, Bm, D, G, A, D

System 4 (Measures 14-17): G, A, Bm, D, G, A, D, A

System 5 (Measures 18-21): D, Em, F#m, G, D, A, D

System 6 (Measures 22-22): D, Em, F#m, G, D, A, D. Labeled "Last time only".



The Hut on Staffin Island

Phil Cunningham arr Maurice Condie

1. 2.

Red Prairie Dawn

Gary Harrison (arr Maurice Condie)

I See You Sweet Lamb

Norwegian Trad (arr M Condie)

1. 2.

8 15 22

D A D F#m G D A

D D A G A

D A Em A A/C# D A

D F#m G D A 1. 2. D D

Dragonfly

Marina Dodgson & Maurice Condie

1. 2.

6 11 16

D G Em A

D G F#m A D A D

D G Em A D

G F#m A A D

If Ever You Were Mine

Maurice Lennon (arr M Condie)

The musical score is written in 3/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: G, Bm, Am, D, G, D, Bm, C, D. The second staff starts at measure 9 and contains: Em, D, C, Am, D, G, Bm, Am, D, followed by a first ending (1.) and a second ending (2.), both leading to a G chord. The third staff starts at measure 18 and contains: G, Bm, C, D, G, Bm, Am, D. The fourth staff starts at measure 26 and contains: Em, D, C, Am, D, G, Bm, Am, D, followed by a first ending (1.) and a second ending (2.), both leading to a G chord. Triplet markings (3) are placed over groups of three eighth notes in measures 3, 5, 7, 10, 12, 14, 16, 19, 21, 23, 25, and 27.

Inisheer

T. Walsh
arr Maurice Condie

5 10 14 18 22

G Bm Am D

G Bm C D 1. G 2. G

C Em C

Bm Am D G

C Em C

Bm Am D G

The South Wind

Trad (arr Maurice Condie)

9 18

G Bm D G C G

Em D G D G Bm D

Em D G D G D G

Jamaica

Trad arr Maurice Condie

1 G C Bm Am G

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

1 G Am D G Bm

7 C Bm D G G Am

12 D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

1 D Em A D F#m

8 G F#m A D A D F#m Em

14 A D F#m G F#m 1. A D 2. A D

Playalong video: Session 4

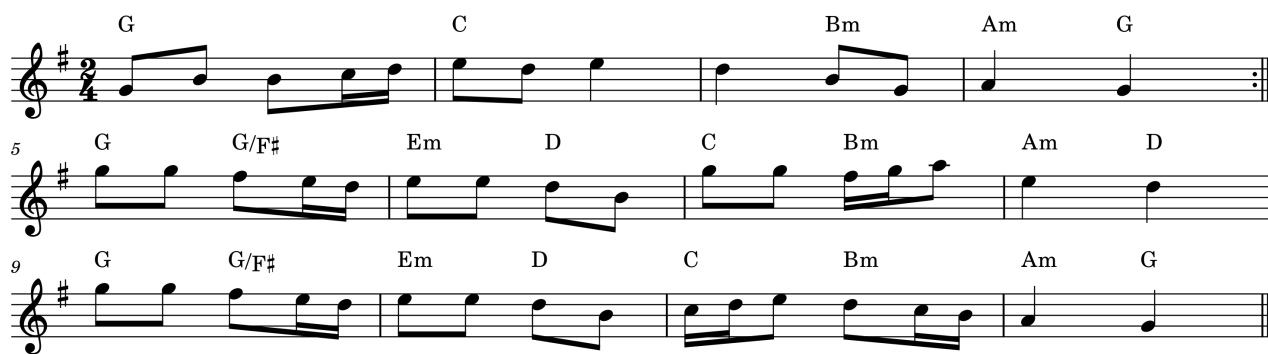
A harmony for this set is available

Harmony: Volume 3

Jamaica

(Durham Rangers only)

Trad arr Maurice Condie



Three staves of music for the song 'Jamaica'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords G, C, Bm, Am, and G. The second staff contains measures 5-8 with chords G, G/F#, Em, D, C, Bm, Am, and D. The third staff contains measures 9-12 with chords G, G/F#, Em, D, C, Bm, Am, and G. The music features a mix of eighth and quarter notes.

Sportsman's Hornpipe

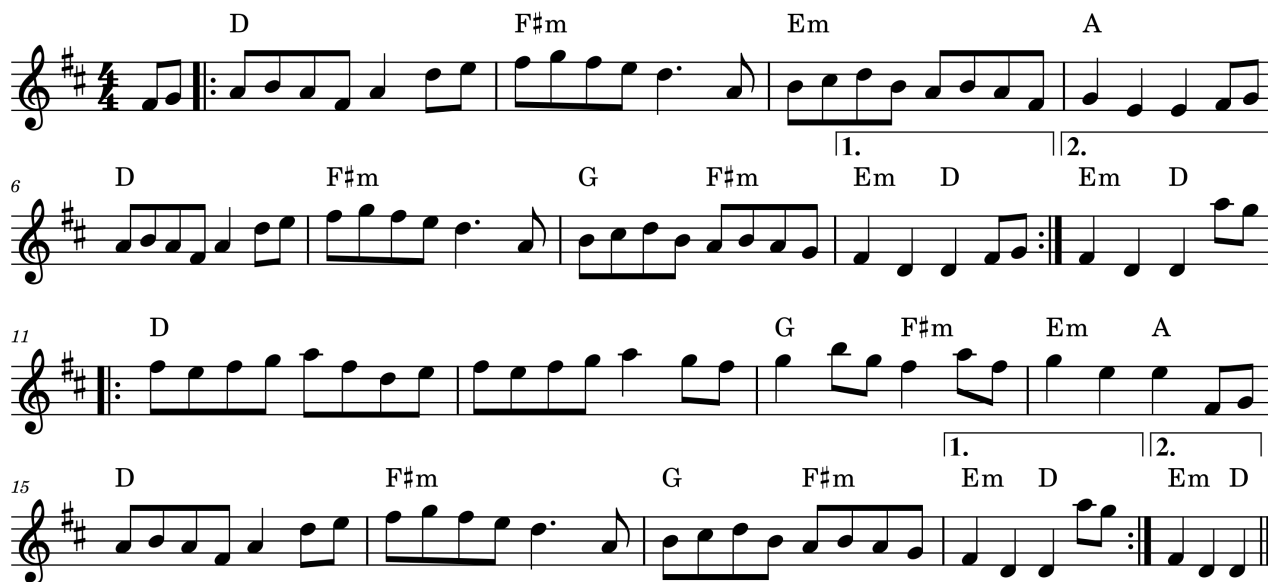
Trad (arr Maurice Condie)



Four staves of music for the song 'Sportsman's Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords Am, G, Am, Em, and G. The second staff contains measures 5-8 with chords Am, G, Em, G, and A. The third staff contains measures 9-12 with chords Am, G, Am, Em, and G, ending with a triplet of eighth notes. The fourth staff contains measures 13-16 with chords Am, G, F, Em, F, Em, G, and Am. The music features a mix of eighth and quarter notes.

Durham Rangers

Trad arr Maurice Condie



Four staves of music for the song 'Durham Rangers'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords D, F#m, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending of Em D. The third staff contains measures 9-12 with chords D, G, F#m, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, and a first/second ending of Em D. The music features a mix of eighth and quarter notes.

Jig of Slurs (Jug of Slugs)

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, F#m, A, D

9: D, Em, A, D, F#m, G, F#m, A, D

17: G, A, D, G, Em, A

25: G, A, D, G, Em, A

The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Each staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or six. Chords are indicated above the staff at the beginning of measures.

Atholl Highlanders

Trad arr Maurice Condie

Chords: A, Bm, E, A, Bm, Bm/F# E, A

9: A, D, A, Bm, E, A, D, Bm, Bm/F# E, A

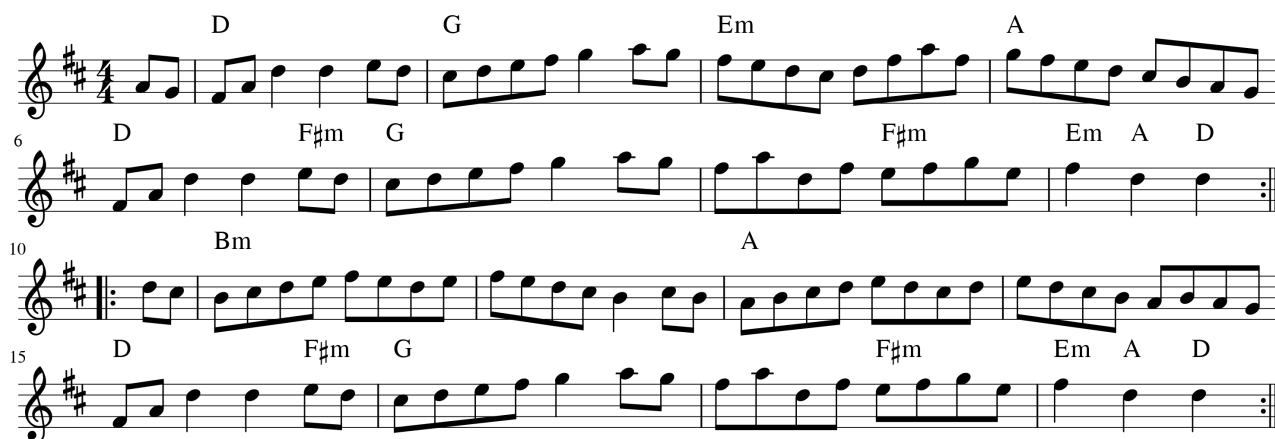
17: A, Bm, E, A, Bm, Bm/F# E, Em, A

25: A, D, A, G, A, D, Bm, Bm/F# E, Em, A

The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. Each staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or six. Chords are indicated above the staff at the beginning of measures.

Jock Wilson's of Fenton

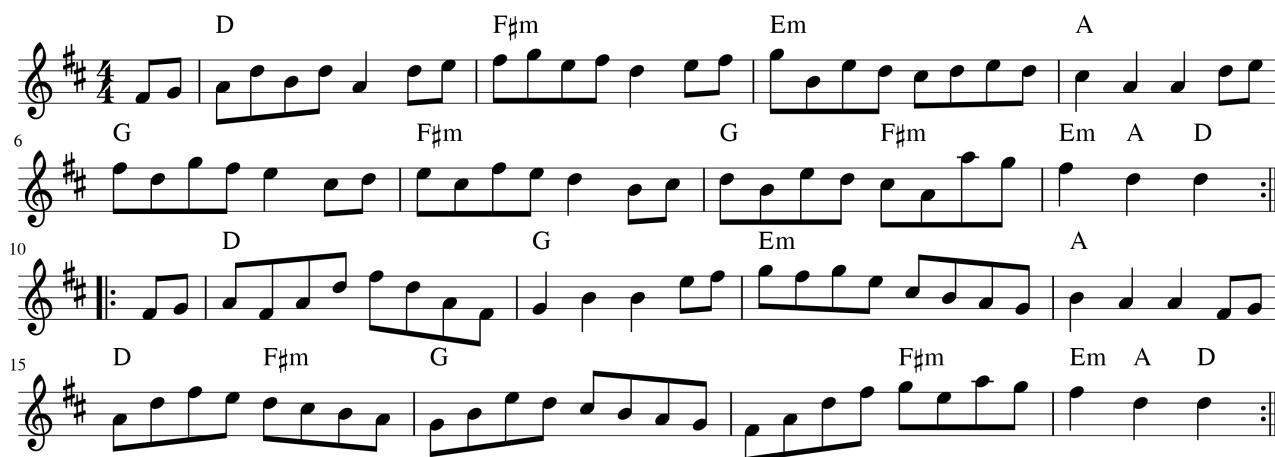
Bryce Anderson arr Maurice Condie



4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, Em, A, D, F#m, G, F#m, Em, A, D, Bm, A, D, F#m, G, F#m, Em, A, D. The piece ends with a double bar line.

Cheviot Rant

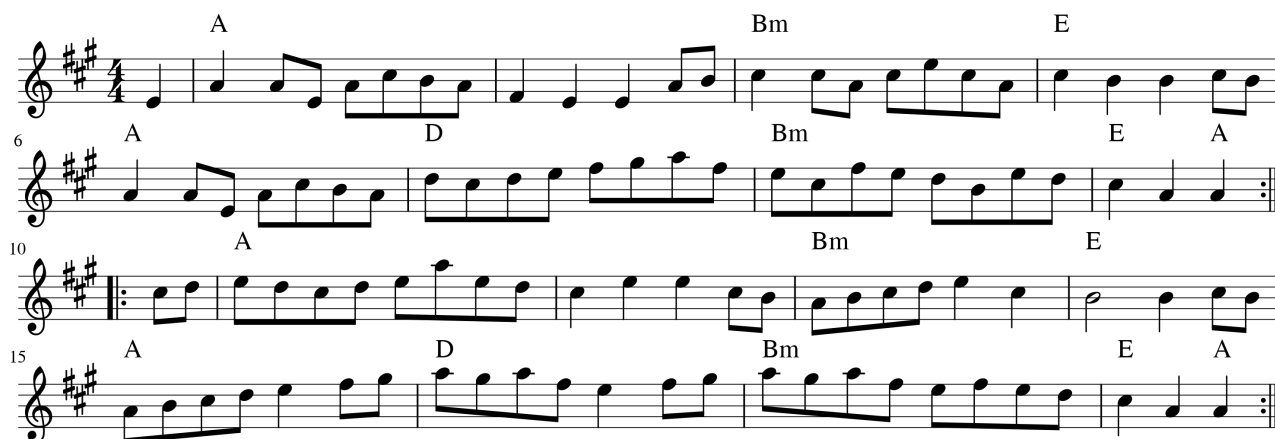
Billy Miller arr Maurice Condie



4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, F#m, Em, A, G, F#m, G, F#m, Em, A, D, D, G, Em, A, D, F#m, G, F#m, Em, A, D. The piece ends with a double bar line.

Dunstanborough Castle

Billy Miller arr Maurice Condie



4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: A, Bm, E, A, D, Bm, E, A, A, Bm, E, A, D, Bm, E, A. The piece ends with a double bar line.

Joe Hutton's March

Archie Dagg (arr Maurice Condie)

Joe Hutton's March is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by Am and D chords. The second staff continues with G, Bm, C, Bm, Am, and G. The third staff features G, G/F#, Em, D, C, Bm, C, and D. The fourth staff has G, G/F#, Em, D, C, Bm, Am, and G. The fifth staff includes G, G/F#, Em, D, C, Bm, C, and D. The sixth staff concludes with G, Bm, C, D, and G. The piece ends with a double bar line.

Rocket Brigade

M Dodgson & M Condie

Rocket Brigade is a 4/4 march in G major. The score consists of six staves of music. The first staff begins with a G chord, followed by Am and D chords. The second staff continues with G, Bm, C, Bm, D, and G. The third staff features D, G, Bm, C, and D. The fourth staff has Em, D, C, Bm, C, Bm, D, and G. The fifth staff includes G, Am, and D. The sixth staff concludes with G, Bm, C, Bm, D, and G. The piece ends with a double bar line.

John McAlpine

Trad (arr Maurice Condie)

Sheet music for John McAlpine, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a series of chords: A, Bm, E, A, C#m, D, C#m, Bm, A. The piece concludes with a double bar line.

Loch Ruan

Trad (arr M Condie)

Sheet music for Loch Ruan, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a series of chords: D, Em, A, D, Em, A, D, Em, A, D. The piece concludes with a double bar line.

Flett from Flotta

Trad (arr Maurice Condie)

Sheet music for Flett from Flotta, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a series of chords: A, Bm, E, A, C#m, D, C#m, E, A, Bm, E, A, C#m, D, C#m, E, A. The piece concludes with a double bar line.

Keelman O'er the Land

Trad arr Maurice Condie

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters (G, Bm, C, Am, D) placed above the staff lines. The score includes repeat signs at the beginning of the third, fourth, and sixth staves. The first staff has a measure rest at the beginning. The second staff begins with a measure rest. The third staff begins with a repeat sign. The fourth staff begins with a measure rest. The fifth staff begins with a repeat sign. The sixth staff begins with a measure rest.

5

9

13

17

21

G Bm C Bm Am D

G Bm C Bm Am D

G Bm C Bm Am D

G Bm C Bm Am D

G Bm C Bm Am D

G Bm C Bm Am D

Kerfunken Jig

Hamilton arr Maurice Condie

Chord progression for Kerfunken Jig (8/8 time):

- Measures 1-4: D, Em, A
- Measures 5-8: D, F#m, G, F#m, Em, D
- Measures 9-12: D, G, D, A
- Measures 13-16: D, F#m, G, F#m, Em, D

Baltimore Beginners

Michael McGoldrick arr Maurice Condie

Chord progression for Baltimore Beginners (8/8 time):

- Measures 1-6: Bm, G, Em, A, Bm, G
- Measures 7-13: Em, A, Bm (1st ending), Bm (2nd ending), G, Em, A
- Measures 14-19: Bm, G, Em, A, Bm, G
- Measures 20-26: Em, A, Bm, G, Em, A

The Lisnagun

Brendan Ring arr Maurice Condie

Chord progression for The Lisnagun (8/8 time):

- Measures 1-6: D, Em, A, D, F#m
- Measures 7-13: G, F#m, A, A, D, Em, A
- Measures 14-19: D, F#m, G, F#m, A, D
- Measures 20-26: Em, A, D, F#m, G, F#m, A, D

Kilfenora (5 part)

Trad (arr Maurice Condie
& Marina Dodgson)

Sheet music for the 5-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is divided into eight systems, each with a measure number (6, 12, 18, 23, 29, 34, 38) at the beginning. Chord symbols are placed above the notes. The first system (measures 1-5) has chords D, C, and D. The second system (measures 6-11) has chords Am, C, and D. The third system (measures 12-17) has chords C, D, Am, C, and C. The fourth system (measures 18-22) has chords D, C, and D. The fifth system (measures 23-28) has chords Am, C, and D. The sixth system (measures 29-33) has chords C, D, Am, and C. The seventh system (measures 34-37) has chords D, D/C#, Bm, A, D, Em, and F#m. The eighth system (measures 38-42) has chords G, C, G, Em, A, and A. The score includes repeat signs and first/second endings.

Kilfenora (2 part)

Trad (arr Maurice Condie)

Sheet music for the 2-part arrangement of Kilfenora. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is divided into four systems, each with a measure number (6, 10, 15) at the beginning. Chord symbols are placed above the notes. The first system (measures 1-5) has chords D, G, and D. The second system (measures 6-10) has chords F#m, G, G/F#, Em, D, Em, and D. The third system (measures 11-14) has chords D, Em, A, and D. The fourth system (measures 15-18) has chords F#m, G, G/F#, Em, D, Em, and D. The score includes repeat signs and first/second endings.

Knockdhu Reel

Ian Hardie (arr M Condie)



Musical score for Knockdhu Reel, arranged by M Condie. The piece is in 4/4 time, key of D major (indicated by two sharps). The score consists of four staves of music. Chords are indicated above the notes: Am, G, Em, and G. The melody is written in treble clef. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The score includes repeat signs and a double bar line at the end of the fourth staff.

The Gravel Walks

Trad (arr M Condie)



Musical score for The Gravel Walks, arranged by M Condie. The piece is in 4/4 time, key of D major (indicated by two sharps). The score consists of six staves of music. Chords are indicated above the notes: Am, G, Am(Em), Em(G), G, C, and Em. The melody is written in treble clef. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff starts with a treble clef and a key signature of two sharps. The sixth staff starts with a treble clef and a key signature of two sharps. The score includes repeat signs and a double bar line at the end of the sixth staff.

Lads of Alnwick

Trad arr Maurice Condie

5

9

13

A (A/C#) Bm(D) E

A Bm E A A/C# D E

A Bm A A/C# D E

A E A A/C# D E

* Try the chords in brackets on the repeat.

Lads of Alnwick

Trad arr Maurice Condie

5 9 13

G Am D

G Am D G G/B C D

G Am G G/B C D

G D G G/B C D

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for "The Lady's Well" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chords written above the notes.

Staff 1: Chords D, F#m, D, G, F#m, Em, A.

Staff 2 (starting at measure 9): Chords D, F#m, D, G, F#m, A, D.

Staff 3 (starting at measure 17): Chords D, F#m, G, D, F#m, Em, A, A, D. The staff includes a first ending (1.) and a second ending (2.).

Andrew's March

John Dagg (arr M Condie)

Musical score for "Andrew's March" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, G, Em, A, D.

Staff 2 (starting at measure 6): Chords F#m, G, F#m, A, D.

Staff 3 (starting at measure 10): Chords D, G, Em, A.

Staff 4 (starting at measure 15): Chords D, F#m, G, F#m, A, D.

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

Musical score for 'Lament for the Death of the Reverend Archie Beaton' in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, D7/F#, Em, D, C, Bm, Am, and D. The second staff (measures 6-7) contains chords G, D7/F#, Em, D, C, D, and G. The third staff (measures 10-14) contains chords G, D7/F#, Em, D, C, Bm, Am, and D. The fourth staff (measures 15-18) contains chords G, D7/F#, Em, D, C, D, and G. The fifth staff (measures 19-22) contains chords D7/F#, Em, D, C, Bm, Am, and D. The sixth staff (measures 23-26) contains chords G, D7/F#, Em, D, C, D, and G. The key signature has one sharp (F#) and the time signature is 4/4.

Macpherson's Lament

Trad (arr M Condie)

Musical score for 'Macpherson's Lament' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D, G, Bm, and C. The second staff (measures 6-7) contains chords G, D, G, C, and D. The third staff (measures 10-14) contains chords G, D, G, Bm, and C. The fourth staff (measures 15-18) contains chords G, D, G, C, and D. The key signature has one sharp (F#) and the time signature is 4/4.

Lasses of Stirling

Trad (arr Maurice Condie)



Two staves of musical notation for the jig 'Lasses of Stirling'. The key signature is D major (two sharps) and the time signature is 3/8. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; D, Em, A, D, F#m, G, A in the second staff.

Foxhunters

Trad (arr Maurie Condie)



Four staves of musical notation for the jig 'Foxhunters'. The key signature is D major (two sharps) and the time signature is 3/8. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, and the fourth staff measures 13 through 16. Chord symbols are placed above the notes: D, G, D, A, D, G, Em, A in the first staff; G, Em, A, D in the second staff; D, G, D, A, D, G, Em, A in the third staff; G, Em, A, D in the fourth staff.

The Last March

Rankin arr Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bay

Marina Dodgson & Maurice Condie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em Bm D Em Bm D Em

6 Em D C Bm D Em Bm D Em

11 Bm A G A A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

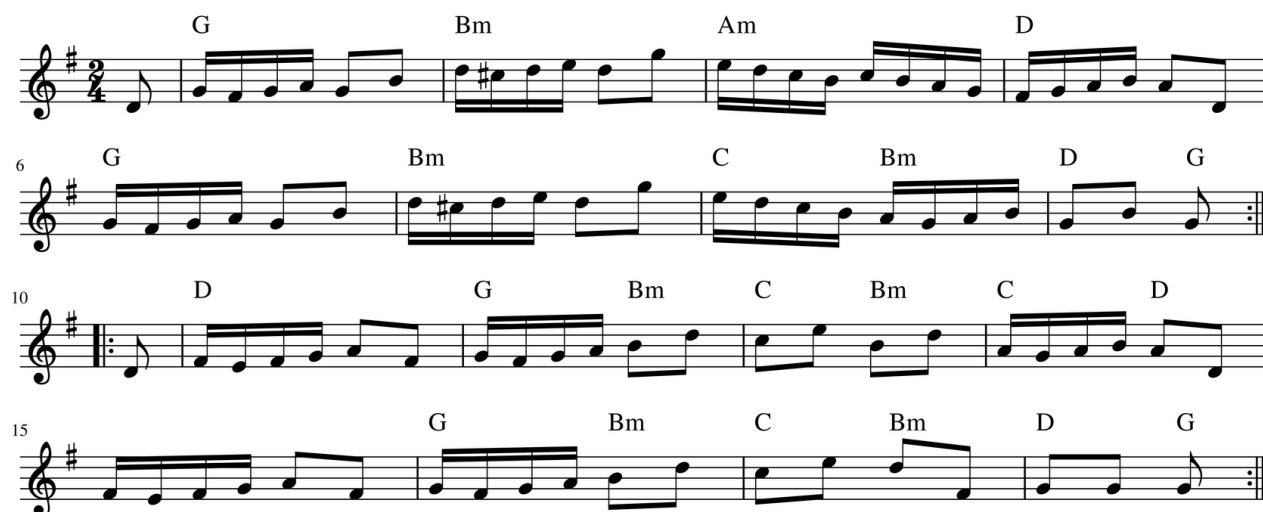
5 Bm A G F#m A Bm

9 Bm A G F#m A Bm

13 Bm A G F#m A Bm

Laura

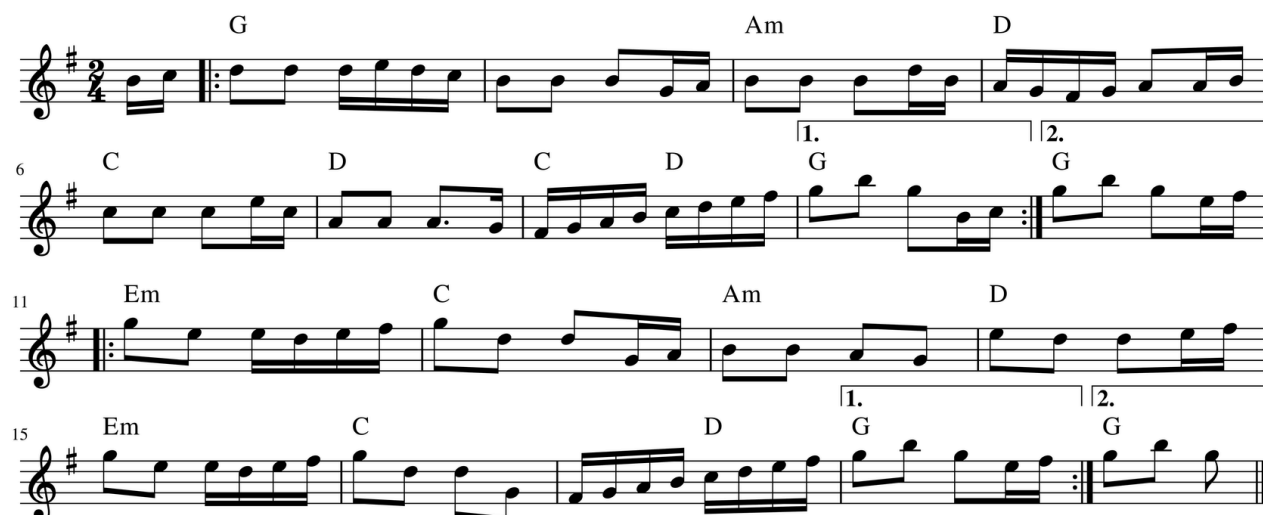
Trad (arr M Condie)



Sheet music for the song "Laura" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Bm, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords D, G, Bm, C, Bm, C, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Tip Top Polka

Trad (arr M Condie)



Sheet music for the song "Tip Top Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords C, D, C, D, and two first/second endings for G. The third staff contains measures 9-12 with chords Em, C, Am, and D. The fourth staff contains measures 13-16 with chords Em, C, D, and two first/second endings for G. The music is characterized by a polka rhythm with many eighth and sixteenth notes.

This set is in our video collection

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Leaving Lismore

Margaret Martin-Hardie

arr Maurice Condie

The musical score for "Leaving Lismore" is written in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1 through 11, with chords G, Bm, C, G, Bm, Am, D, G, Bm, and C. The second staff begins at measure 12 and contains measures 12 through 22, with chords G, C, Bm, D/F#, G, Em, D, C, G, Em, and D. The third staff begins at measure 23 and contains measures 23 through 32, with chords Am, D, G, Bm, C, G, C, Bm, D/F#, and G. The score includes repeat signs at the end of measures 11 and 22, and a final double bar line at the end of measure 32.

12

23

Little Drummonds

Marina Dodgson & Maurice Condie

The musical score for "Little Drummonds" is written in 6/8 time and the key of D major (two sharps). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into six systems, each containing a measure number on the left and a chord above the staff. The first system (measures 1-5) has chords D, Em, A, and D. The second system (measures 6-10) has chords F#m, Em, A, and A, with a first and second ending bracketed over measures 8-9 and 10 respectively. The third system (measures 11-15) has chords Bm, G, Em, A, and Bm. The fourth system (measures 16-20) has chords F#m, Em, A, and A, with a first and second ending bracketed over measures 18-19 and 20 respectively. The fifth system (measures 21-24) has chords G, F#m, Em, and A. The sixth system (measures 25-28) has chords G, F#m, Em, and A, with a first and second ending bracketed over measures 27-28 and 28 respectively. The melody consists of eighth and quarter notes, with some measures containing rests.

1. 2.

6 F#m Em A Em A

11 Bm G Em A Bm

16 F#m Em A Em A

21 G F#m Em A

25 G F#m Em A A

Londonderry Air

Trad (arr M Condie)

Musical score for Londonderry Air in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Bm, Am, C, G, Bm, and D. The second staff contains measures 6-8 with chords G, Bm, Am, C, G, D, C, and G. The third staff contains measures 9-12 with chords Em, D, Bm, G, Em, D, Bm, and D. The fourth staff contains measures 13-16 with chords G, C, Bm, G, Am, G, Bm, Am, C, and G. The piece concludes with a double bar line.

Boolavogue

Trad (arr Maurice Condie)

Musical score for Boolavogue in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-8 with chords G, C, G, Bm, Am, and D. The second staff contains measures 9-16 with chords G, Bm, C, G, Bm, D, and a first/second ending section with G and G. The third staff contains measures 17-24 with chords C, G, Bm, Am, and D. The fourth staff contains measures 25-32 with chords G, Bm, C, G, Bm, D, and a first/second ending section with G and G. The piece concludes with a double bar line.

Lost Souls

John Bushby (arr M Condie)

A D A C#m A D Bm E A D A

13 C#m A E D E A D A C#m D

24 Bm E D A E A E D E A

Stan Chapman's

Jerry Holland arr Maurice Condie

A Bm D E A

6 Bm D C#m Bm A D Bm

12 E A D 1. Bm A 2. Bm A

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

A Bm E

6 A C#m D C#m E A

10 A Bm E

15 A C#m D C#m E A

19 A C#m Bm E

23 A C#m D C#m E A

Lovaine

Marina Dodgson & Maurice Condie

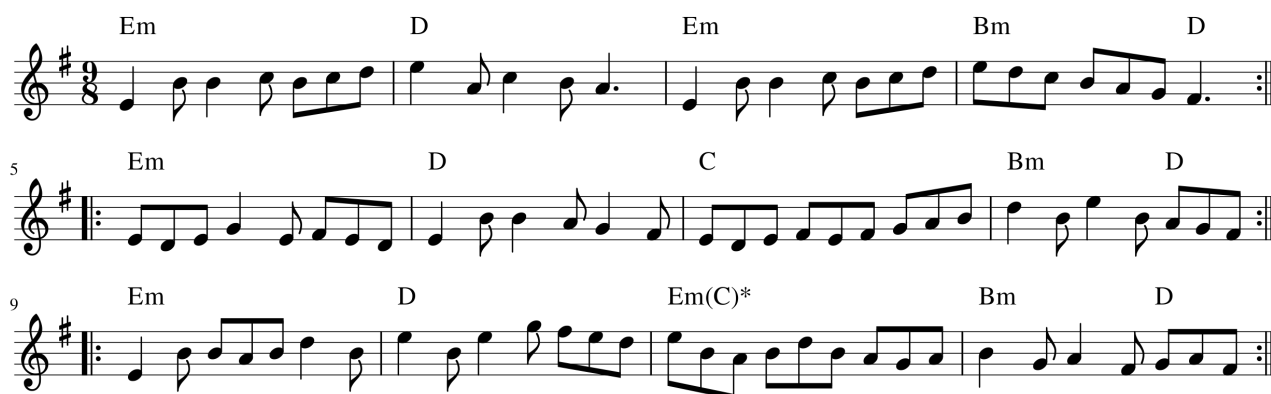
Measures 1-15 of the musical score for 'Lovaine'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 6.

Lovaine (easier version - alternative notes for G# and D#)

Measures 19-33 of the musical score for 'Lovaine (easier version - alternative notes for G# and D#)'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: E, A, B, E, F#m, B, E, A, F#m, B, G, A, B, G, F#m, B, E, A, F#m, B. The score includes a first ending (1.) and a second ending (2.) starting at measure 24.

Lovely Nelly

M Dodgson & M Condie



Em D Em Bm D

5 Em D C Bm D

9 Em D Em(C)* Bm D

* In bar 12, play the C chord on the repeat

Jack the Devil

M Dodgson & M Condie



Am G Am Em G

5 Am G Em G Am

9 Am G Am Em G

13 D G F Em F Em G Am

Maggie in the Wood

Trad (arr Maurice Condie)

G Am D
 6 G Bm C Bm Am G G/F#
 12 Em D C Bm C D G G/F# Em D
 17 C D G G G/F# Em D C Bm
 22 C D G Bm C Bm Am G

Mairi's Wedding

Trad (arr Maurice Condie)

G Am D G Bm
 7 C D G Am D
 13 G Bm C D G Am
 20 D G Bm C D

Maggie's

Marina Dodgson & Maurice Condie

6 11 15 19 23

G D7/F# Em D

C Bm C D D

C D Em D7/F#

G C Am D

C D Em D7/F#

G C D G G

This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates interesting and inspiring people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here www.phoenixfolk.co.uk/miggallaghers.

Mallorca

Duke of Windsor arr Maurice Condie

Musical score for 'Mallorca' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, with a first ending bracket over measures 8-9 and a second ending bracket over measure 10. The third staff contains measures 11-14, with a first ending bracket over measures 13-14 and a second ending bracket over measure 14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measure 18. Chord symbols are placed above the notes: G, Bm, C, G, Bm, D, G, Bm, C, G, D, C, G, C, G, G, Bm, C, G, D, C, G, C, G.

Tom's March

Billy Pigg (arr M Condie)

Musical score for 'Tom's March' in G major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12 and a second ending bracket over measure 12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16 and a second ending bracket over measure 16. The fifth staff contains measures 17-20, with a first ending bracket over measures 19-20 and a second ending bracket over measure 20. The sixth staff contains measures 21-24, with a first ending bracket over measures 23-24 and a second ending bracket over measure 24. Chord symbols are placed above the notes: G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G, Bm, C, G, Bm, Am, D, G, Bm, C, G, Am, D, G.

Man in the Moon

Trad (arr M Dodgson & M Condie)

1. 2.

11 19

Primrose Lass

Trad (arr M Dodgson & M Condie)

5 9 13

March of the Kings of Laois

Trad (arr Maurice Condie)

Chords: D, G, G/F#, Em, A, D, G, G/F#, Em, A, D, Em, F#m, C, D, G, D, G, G/F#, Em, A, D, Em, F#m, C, D.

Measure numbers: 6, 12, 15, 19, 23.

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: G Bm Am D G Bm C D G

9 G Am Bm C D 3 Em Bm C D

18 G Am Bm C Bm D G Bm C D G

Margaret's Waltz

PS Shaw (arr Maurice Condie)

Chords: A C#m Bm E A C#m D E A

9 A Bm C#m D E F#m C#m D E

18 A Bm C#m D C#m 3 E A C#m D E A

Mary, Young and Fair

Trad (arr M Condie)

The musical score for 'Mary, Young and Fair' is written in 6/8 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score consists of six lines of music, with measure numbers 6, 11, 16, 21, and 24 marked at the beginning of their respective lines. The chords used are Em, G, A, Bm, D, and C. The melody features a variety of note values including eighth, quarter, and half notes, as well as rests. A first and second ending are indicated by bracketed measures at the end of the first line. The piece concludes with a double bar line at the end of the sixth line.

Em G A Em Bm D

6 Em D Bm D 1. Em 2. Em

11 D Em

16 D Bm D Em

21 D G A Bm

24 C Em D Em

Mazurka D'Auvergne

Trad (arr Maurice Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4 with chords G, Bm, C, D. Measure 4 has first and second endings. Second system: Measures 5-8 with chords G, Bm, C, D, G, G. Measure 8 has a repeat sign. Third system: Measures 9-12 with chords G, Am, D. Measure 12 has a repeat sign. Fourth system: Measures 13-16 with chords G, Bm, C, D, G, G. Measure 16 has a repeat sign.

Tommy People's Mazurka

Trad (arr Maurice Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4 with chords D, G, Em, A. Second system: Measures 5-8 with chords D, F#m, G, A, D. Measure 8 has a repeat sign. Third system: Measures 9-12 with chords D, G, Em, A. Measure 12 has a repeat sign. Fourth system: Measures 13-16 with chords D, F#m, G, A, D. Measure 16 has a repeat sign.

Playalong: Northumbrian 4
A whistle friendly version is available

Meadow Rise Hornpipe

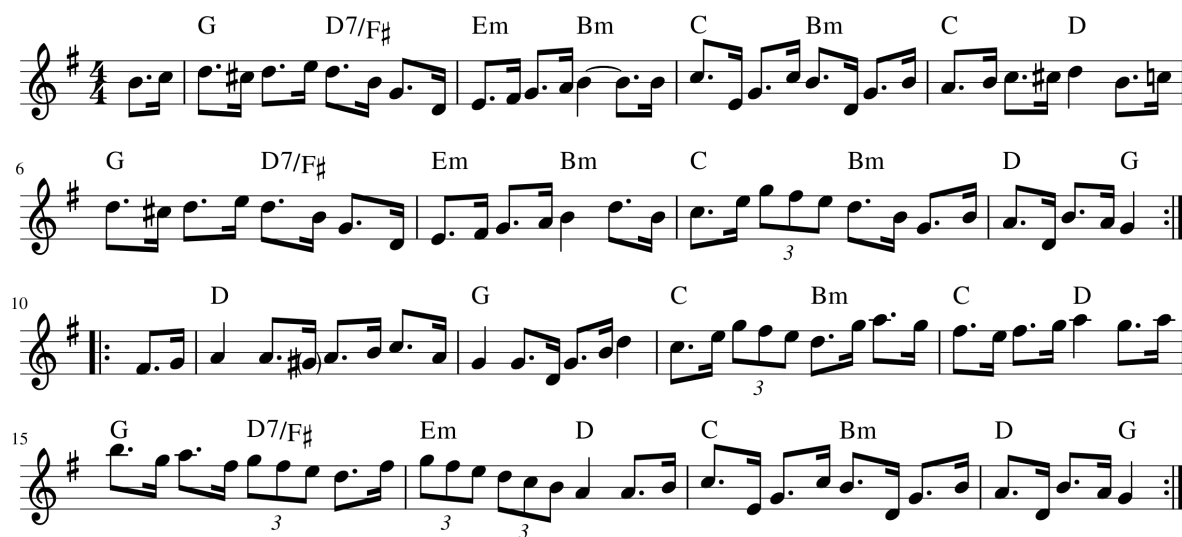
Marina Dodgson (arr Maurice Condie)



Musical score for Meadow Rise Hornpipe, 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Am, D, C, Bm, and D. There are triplets in measures 1, 4, 11, 14, and 17. The piece ends with a double bar line and repeat dots in measure 20.

Uncle Alan's Curtsy

Marina Dodgson
(arr Maurice Condie)



Musical score for Uncle Alan's Curtsy, 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-20. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, D7/F#, Em, Bm, C, Bm, C, D, G, D7/F#, Em, Bm, C, Bm, D, G, D, G, C, Bm, D, G. There are triplets in measures 1, 4, 11, 14, 17, 18, 19, and 20. The piece ends with a double bar line and repeat dots in measure 20.

Merrily Kissed the Quaker

Trad (arr Maurice Condie)

5

9

14

18

23

Chords: G, C, G, Am, D, G, C, Bm, Am, G, G, Am, D, G, C, Bm, Am, G, G, F#, Em, D, C, Bm, Am, G

Detailed description: This is a musical score for the song 'Merrily Kissed the Quaker'. It is written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, Am, D. The second staff continues the melody with chords G, C, Bm, Am, G. The third staff has a repeat sign and chords G, Am, D. The fourth staff has a repeat sign and chords G, C, Bm, Am, G. The fifth staff has a repeat sign and chords G, Am, D. The sixth staff has a repeat sign and chords G, G/F#, Em, D, C, Bm, Am, G. The piece ends with a double bar line.

Patsy Geary's

Trad (arr Maurice Condie)

6

11

16

Chords: D, F#m, G, F#m, A, D, D, A, D, D, A, D, G, A, D

Detailed description: This is a musical score for the song 'Patsy Geary's'. It is written in D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, F#m, G. The second staff has a repeat sign and chords F#m, A, D. The third staff has a repeat sign and chords D, A. The fourth staff has a repeat sign and chords G, A, D. The piece ends with a double bar line.

Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

Marina Dodgson & Maurice Condie

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords are indicated by letters above the notes.

Staff 1: Measures 1-5. Chords: G, Am, D, C, Bm, Am.

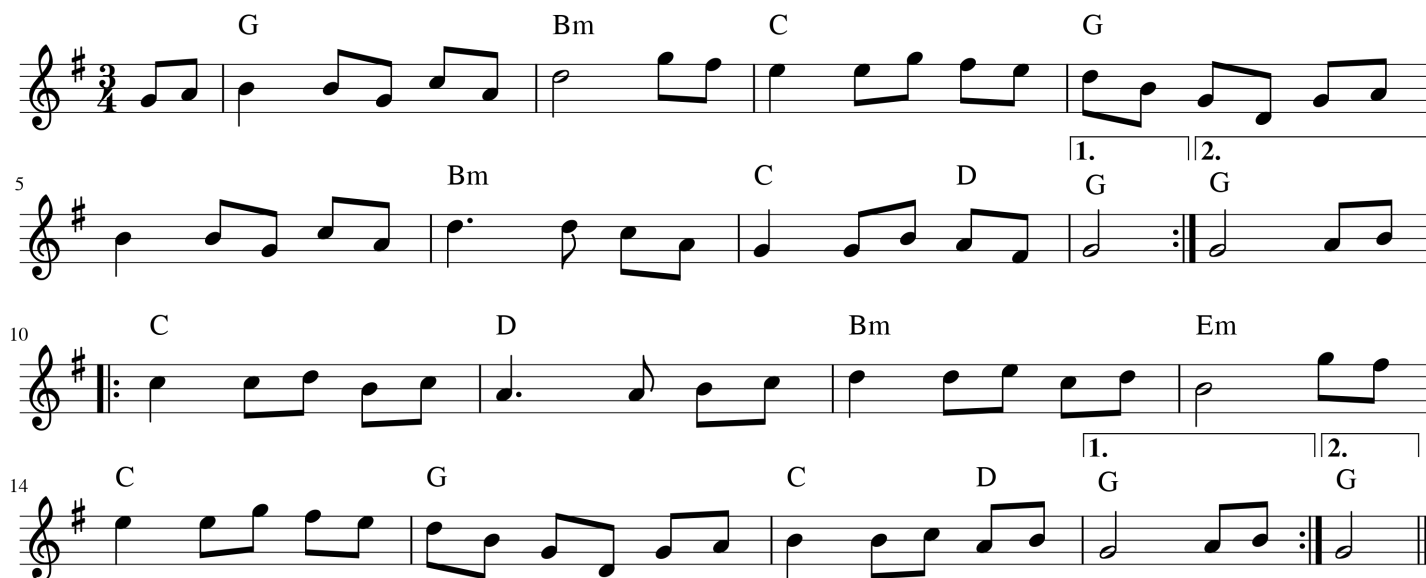
Staff 2: Measures 6-10. Chords: G, Bm, C, Bm, D, G.

Staff 3: Measures 11-15. Chords: Em, D, C, Bm, Am.

Staff 4: Measures 16-20. Chords: Em, Bm, C, Bm, D, G.

Michael Turner's Waltz

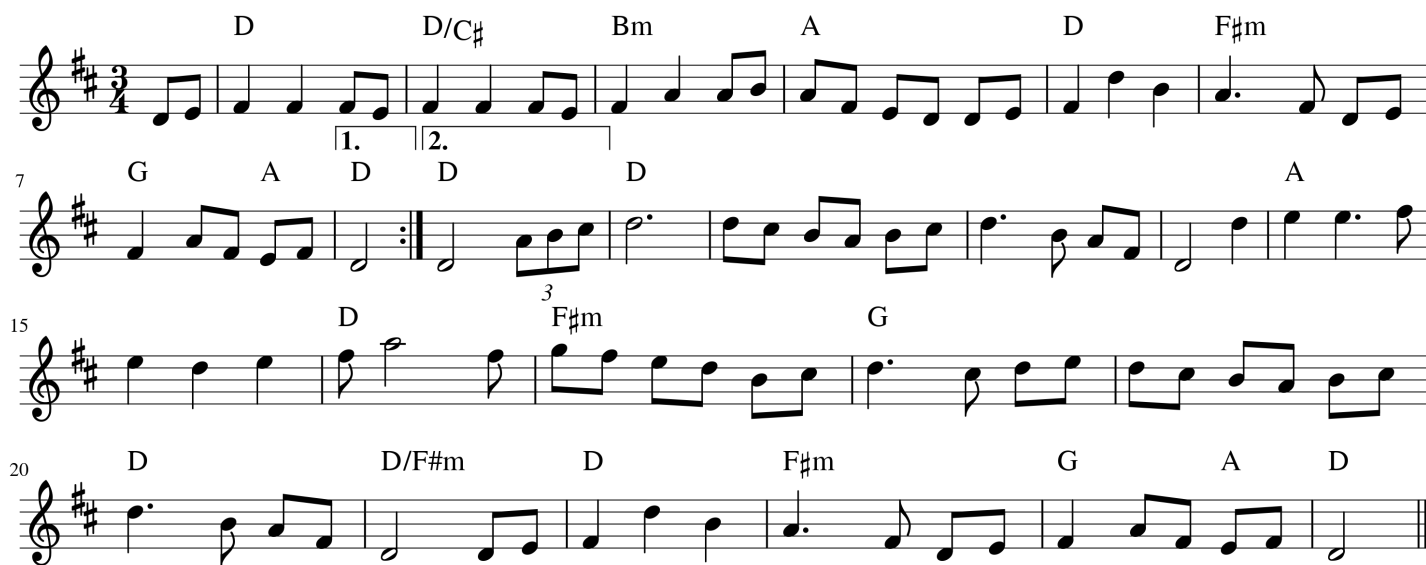
Trad (arr Maurice Condie)



Sheet music for Michael Turner's Waltz, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 14 measures. The melody is written on a single staff. Chords are indicated above the notes: G, Bm, C, G, Bm, C, D, G (first ending), G (second ending), C, D, Bm, Em, C, G, C, D, G (first ending), G (second ending). The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Midnight on the Water

Luke Thomasson (arr Maurice Condie)



Sheet music for Midnight on the Water, arranged by Maurice Condie. The piece is in 3/4 time, key of D major (one sharp), and consists of 20 measures. The melody is written on a single staff. Chords are indicated above the notes: D, D/C#, Bm, A, D, F#m, G, A, D, D, D, A, D, F#m (triple), G, D, D/F#m, D, F#m, G, A, D. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

Miss Jamieson's Favourite

Charles Grant (arr M Condie)

Chords: A, C#m, D, F#m, A, C#m, Bm, E

5 A C#m D F#m A C#m E A

9 A D A C#m A D Bm E

13 A C#m D F#m A C#m E A

Miss Katy Bell's Farewell to Elgin

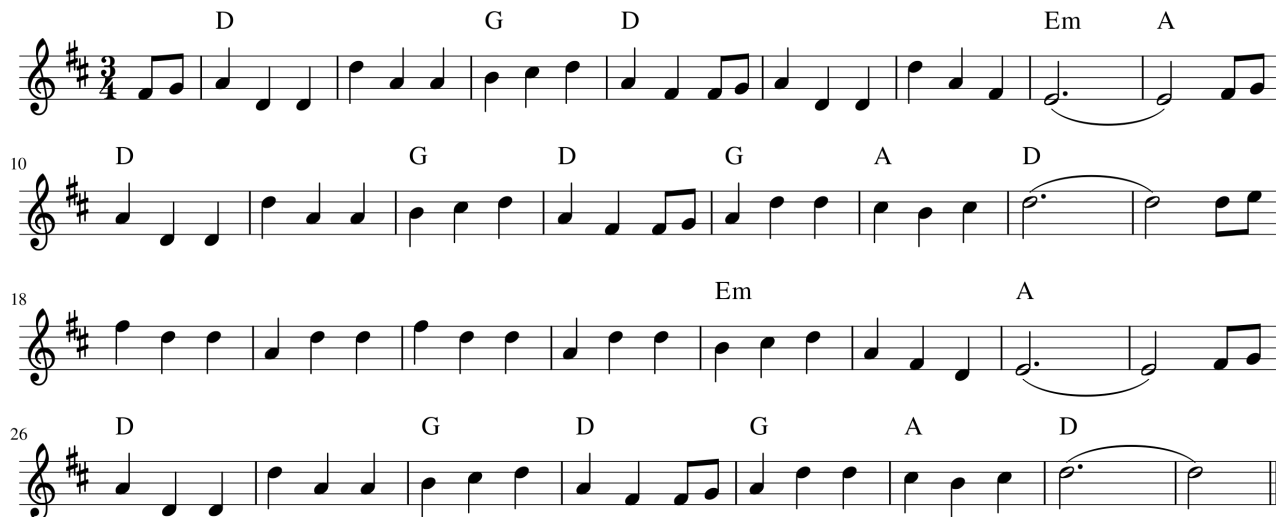
Ruairidh Grieg arr Maurice Condie



Musical score for "Miss Katy Bell's Farewell to Elgin" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords G, G/F#, C, G, and D. The second staff (measures 10-17) has chords G, G/F#, C, G, C, D, and G. The third staff (measures 18-26) has chords G/F#, C, G, and D. The fourth staff (measures 27-34) has chords G, G/F#, C, G, C, D, and G. The piece concludes with a double bar line.

Dancing in Kyle

Trad (arr M Condie)



Musical score for "Dancing in Kyle" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-9 with chords D, G, D, Em, and A. The second staff (measures 10-17) has chords D, G, D, G, A, and D. The third staff (measures 18-25) has chords Em and A. The fourth staff (measures 26-33) has chords D, G, D, G, A, and D. The piece concludes with a double bar line.

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

Chords: G, G/F#, C, G, C, D

10: G, G/F#, C, G, C, D, G

18: G/F#, C, G, C, D

27: G, G/F#, C, G, C, D, G

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-26, and the fourth staff measures 27-34. The melody is simple and folk-like, with a mix of quarter and eighth notes. Chords are indicated above the staff lines.

My Love is Like a Red Red Rose

Trad (Burns) arr Maurice Condie

Chords: D, G, Em, A

10: D, G, Em, A, D

18: G, F#m, Em, A

26: D, G, D, G, A, D

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-17, the third staff measures 18-25, and the fourth staff measures 26-32. The melody is simple and folk-like, with a mix of quarter and eighth notes. Chords are indicated above the staff lines.

Miss Richard's Hornpipe

Trad (arr M Condie)

Musical score for Miss Richard's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves, each with a measure number (6, 10, 15) and a key signature change to one sharp (F#).

Staff 1: Measure 1-4. Chords: D, Em, A.

Staff 2: Measure 5-8. Chords: D, F#m, G, F#m, A, D.

Staff 3: Measure 9-12. Chords: D, G, Em, A.

Staff 4: Measure 13-16. Chords: D, G, F#m, A, D.

Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The score consists of four staves, each with a measure number (6, 11, 15) and a key signature change to one sharp (F#).

Staff 1: Measure 1-4. Chords: D, G, Em, A.

Staff 2: Measure 5-8. Chords: D, G, F#m, A, D. Includes first and second endings (1. and 2.).

Staff 3: Measure 9-12. Chords: A, G, F#m, Em, A.

Staff 4: Measure 13-16. Chords: D, G, F#m, A, D. Includes first and second endings (1. and 2.).

The Mist Covered Mountain

Trad (arr M Condie)

Musical score for "The Mist Covered Mountain" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music, each with a measure number and a chord indicated above it. The chords are: Am (1-2), G (3-4), Am (5-6), Em (7-8), G (9-10), Am (11-12), Am (13-14), G (15-16), Am (17-18), G (19-20), Am (21-22), F (23-24), Em (25-26), G (27-28), and Am (29-30). The melody is a simple, folk-like tune with a mix of eighth and quarter notes.

Behind the Haystack

Trad (arr M Condie)

Musical score for "Behind the Haystack" in 6/8 time. The melody is written on a single staff with a key signature of two sharps (F# and C#). The score consists of six lines of music, each with a measure number and a chord indicated above it. The chords are: D (1-2), A (3-4), D (5-6), G (7-8), F#m (9-10), A (11-12), D (13-14), G (15-16), A (17-18), G (19-20), F#m (21-22), Em (23-24), A (25-26), G (27-28), F#m (29-30), Em (31-32), D (33-34), G (35-36), F#m (37-38), Em (39-40), and D (41-42). The melody is a simple, folk-like tune with a mix of eighth and quarter notes. There are two repeat signs in the score, one at measure 13 and another at measure 29.

Mona's Delight

Trad (arr M Condie)

1. 2.

Corn Riggs

Trad (arr M Condie)

1. 2.

Morfa'r Frenhines (The Queen's Bog)

Trad (arr M Condie)

Musical score for Morfa'r Frenhines (The Queen's Bog) in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-9, the second staff measures 10-18, the third staff measures 19-26, and the fourth staff measures 27-34. The key signature has one sharp (F#). The score includes various chords: Em, C, G, D, Bm, and D. There are repeat signs at the end of the first and third staves, with first and second endings indicated. The melody is written in a whistle-friendly style with many eighth and sixteenth notes.

King of the Fairies

Trad (arr M Condie)

Musical score for King of the Fairies in 4/4 time, key of D major. The score consists of six staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-14, the fourth staff measures 15-18, the fifth staff measures 19-22, and the sixth staff measures 23-26. The key signature has one sharp (F#). The score includes various chords: Em, D, Bm, and C. The melody is written in a whistle-friendly style with many eighth and sixteenth notes.

A whistle friendly version is available
Playalong: Audio 2026
Harmony: Vol 12

Morgan Magan

Turlough o'Carolan (arr M Condie)

Chord progression for Morgan Magan:

Staff 1: G D7/F# Em D C Bm Am D G D7/F#

Staff 2: Em D C Bm Am D G D G

Staff 3: C Bm C D G D G

Staff 4: G Bm C D G D7/F#

Staff 5: Em D C Bm Am D C D

Staff 6: G D7/F# Em D C D G

Morpeth Lasses

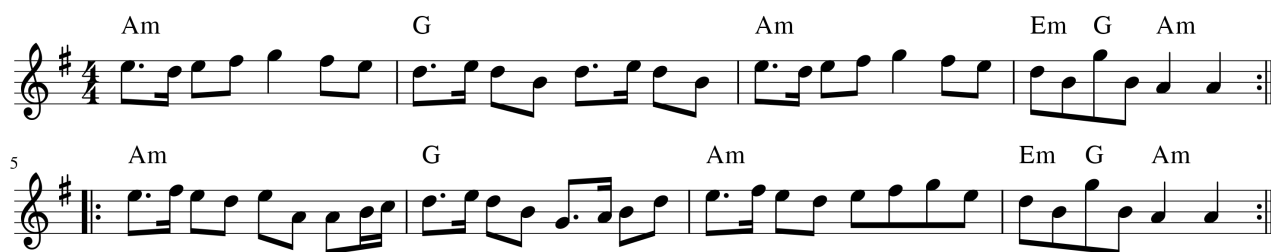
Trad arr Maurice Condie



Musical score for Morpeth Lasses, featuring three staves of music in 4/4 time. The key signature is one flat (B-flat). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, Em, G, Am. The score is divided into three measures, each containing a single note. The first measure is marked with a 5, the second with a 9, and the third with a 5.

Oyster Wife's Rant

Trad arr Maurice Condie



Musical score for Oyster Wife's Rant, featuring two staves of music in 4/4 time. The key signature is one sharp (F-sharp). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, Em, G, Am. The score is divided into two measures, each containing a single note. The first measure is marked with a 5, and the second with a 5.

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

Musical score for Morven's March in D major, 3/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, A, and a first/second ending for D. The third staff contains measures 11-14 with chords G, A, Bm, and G. The fourth staff contains measures 15-18 with chords D, Em, G, A, and a first/second ending for D.

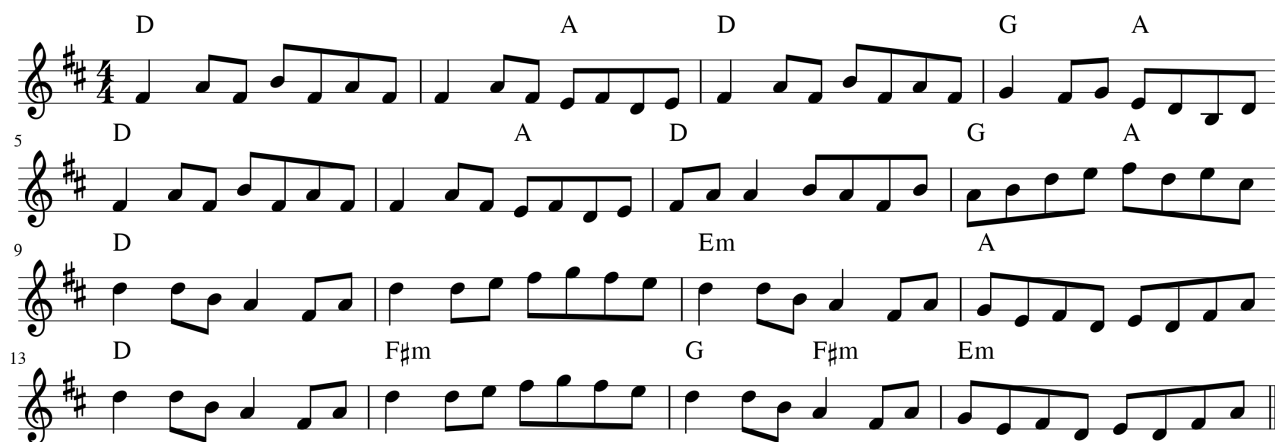
McKechnie's Farewell

John Somerville arr Maurice Condie

Musical score for McKechnie's Farewell in D major, 4/4 time. The score consists of four staves. The first staff contains measures 1-8 with chords D, A, D, A, D, F#m, Em, and A. The second staff contains measures 9-12 with chords D, A7/C#, Bm, A, G, F#m, A, and D. The third staff contains measures 13-16 with chords G, F#m, Em, and A, including a triplet. The fourth staff contains measures 17-20 with chords G, F#m, G, F#m, A, and D, including a triplet.

Mountain Road

Trad arr Maurice Condie



Mountain Road

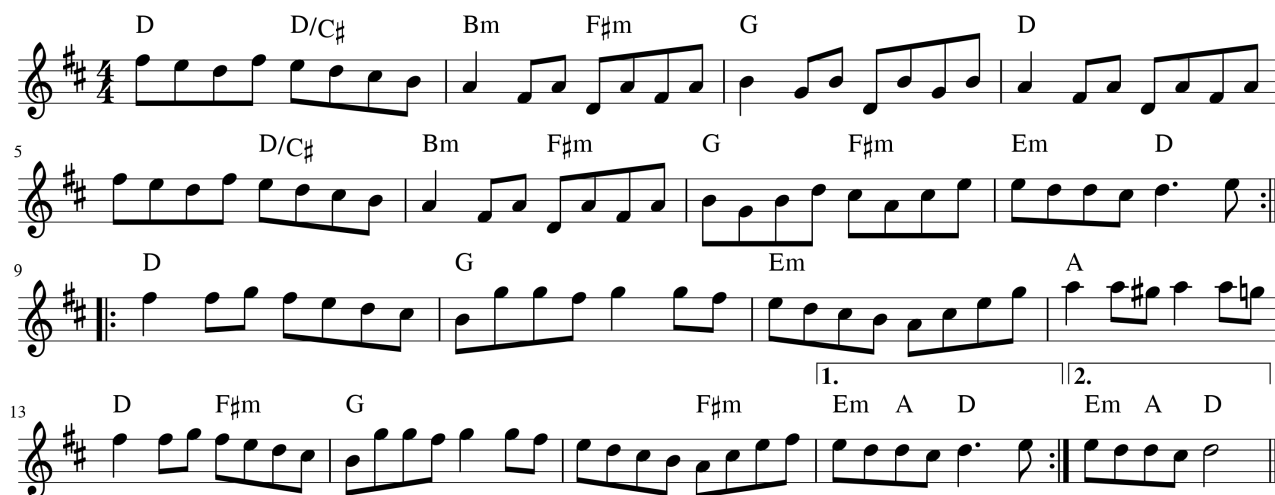
Chords: D, A, D, G, A, D, A, G, A, D, Em, A, D, F#m, G, F#m, Em

Measure numbers: 5, 9, 13

The score for "Mountain Road" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 16 measures. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), A (3-4), D (5-6), G (7-8), A (9-10), D (11-12), Em (13-14), A (15-16). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

St Anne's Reel

Trad arr Maurice Condie



St Anne's Reel

Chords: D, D/C#, Bm, F#m, G, D, D/C#, Bm, F#m, G, F#m, Em, D, D, G, Em, A, D, F#m, G, F#m, Em, A, D, Em, A, D

Measure numbers: 5, 9, 13

The score for "St Anne's Reel" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 16 measures. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), D/C# (3-4), Bm (5-6), F#m (7-8), G (9-10), D (11-12), D/C# (13-14), Bm (15-16), F#m (17-18), G (19-20), F#m (21-22), Em (23-24), D (25-26), D (27-28), G (29-30), Em (31-32), A (33-34), D (35-36), F#m (37-38), G (39-40), F#m (41-42), Em (43-44), A (45-46), D (47-48), Em (49-50), A (51-52), D (53-54). Measure numbers 5, 9, and 13 are marked at the start of their respective lines. The score includes a first ending (1.) and a second ending (2.) for the final measures.

Mrs Harvey's March

Dodgson & Condie

Musical score for Mrs Harvey's March in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G (measures 1-4)

Staff 2: G (measures 5-6), Bm (measures 7-8), C (measures 9-10), Bm (measures 11-12), D (measures 13-14), G (measures 15-16)

Staff 3: D (measures 17-18), G (measures 19-20), Bm (measures 21-22), C (measures 23-24), D (measures 25-26)

Staff 4: C (measures 27-28), Bm (measures 29-30), C (measures 31-32), Bm (measures 33-34), D (measures 35-36), G (measures 37-38)

March of the Men of Devon

Trad (arr Maurice Condie)

Musical score for March of the Men of Devon in D major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D (measures 1-2), A (measures 3-4), D (measures 5-6), G (measures 7-8), Em (measures 9-10), A (measures 11-12)

Staff 2: D (measures 13-14), A (measures 15-16), D (measures 17-18), G (measures 19-20), A (measures 21-22), A/E (measures 23-24), D (measures 25-26)

Staff 3: D (measures 27-28), A (measures 29-30), D (measures 31-32), G (measures 33-34), Em (measures 35-36), A (measures 37-38)

Staff 4: D (measures 39-40), A (measures 41-42), D (measures 43-44), G (measures 45-46), A (measures 47-48), A/E (measures 49-50), D (measures 51-52)

The Muckin' O' Geordie's Byre

Trad arr Maurice Condie

Musical score for 'The Muckin' O' Geordie's Byre' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and an A chord. The second staff has a D chord, an F#m chord, a G chord, an A chord, and a D chord. The third staff has a G chord, an F#m chord, an Em chord, and an A chord. The fourth staff has a G chord, an F#m chord, a G chord, an A chord, and a D chord. The score includes a repeat sign and a first/second ending bracket.

5 10 14

The Dandy

J Holland arr Maurice Condie

Musical score for 'The Dandy' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and an A chord. The second staff has a D chord, a D/C# chord, a Bm chord, an F#m chord, a G chord, an F#m chord, an Em chord, and a D chord. The third staff has a D chord, a D/C# chord, a Bm chord, an F#m chord, a G chord, an F#m chord, a G chord, and an A chord. The fourth staff has a D chord, a D/C# chord, a Bm chord, an F#m chord, a G chord, an F#m chord, an Em chord, and a D chord. The score includes a repeat sign and a first/second ending bracket.

5 9 13

The Musical Priest

Trad arr Maurice Condie

1. 2.

Bm A Bm (G) (F#m) G A A Bm

6 Bm A Bm(G) (F#m) G(A) A(Bm)

10 Bm A Bm(G) (F#m) G A A Bm

Maid Behind the Bar

Trad arr Maurice Condie

D Em A

5 D F#m G F#m A D

9 D Em A

13 D D/C# Bm A G F#m A D

My Cape Breton Home

Jerry Holland (arr M Condie)

Sheet music for 'My Cape Breton Home' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, Am, D, G, C, Am, D, G, C, Am, D, C, G, G, G, C, Am, D, C, D, C, G, G. The piece includes a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Sheet music for 'Memories of Father Angus MacDonnell' in 4/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, C/B, Am, G, C, G, C, Bm, C, D, G, G/F#, Em, D, C, Bm, Am, G. The piece includes a first and second ending. The first ending leads back to the beginning, and the second ending leads to the final chord.

My Darling Asleep

Trad arr Maurice Condie

Musical score for "My Darling Asleep" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D/C#, Bm, F#m, G, G/F#, G, and A. The second staff contains measures 6-10 with chords D, D/C#, Bm, F#m, G, F#m, and a first ending (1.) with Em and D, followed by a second ending (2.) with Em and D. The third staff contains measures 11-14 with chords D and A. The fourth staff contains measures 15-18 with chords D, D/C#, Bm, F#m, G, F#m, Em, and D.

Smash the Windows

Trad arr Maurice Condie

Musical score for "Smash the Windows" in D major, 6/8 time. The score consists of five staves of music. The first staff contains measures 1-5 with chords D, Em, A, and D. The second staff contains measures 6-10 with chords F#m, G, F#m, Em, D, Em, D, and D, including a first ending (1.) and a second ending (2.). The third staff contains measures 11-15 with chords C, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, Em, D, D, and C. The fifth staff contains measures 21-25 with chords D, Em, F#m, G, and A.

Tripping up the Stairs

Trad arr Maurice Condie

Musical score for "Tripping up the Stairs" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-9 with chords D, F#m, G, F#m, and a first ending (1.) with Em and D, followed by a second ending (2.) with Em and D. The third staff contains measures 10-13 with chords Bm and A. The fourth staff contains measures 14-18 with chords Bm, G, F#m, Em, D, Em, and D, including a first ending (1.) and a second ending (2.).

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G

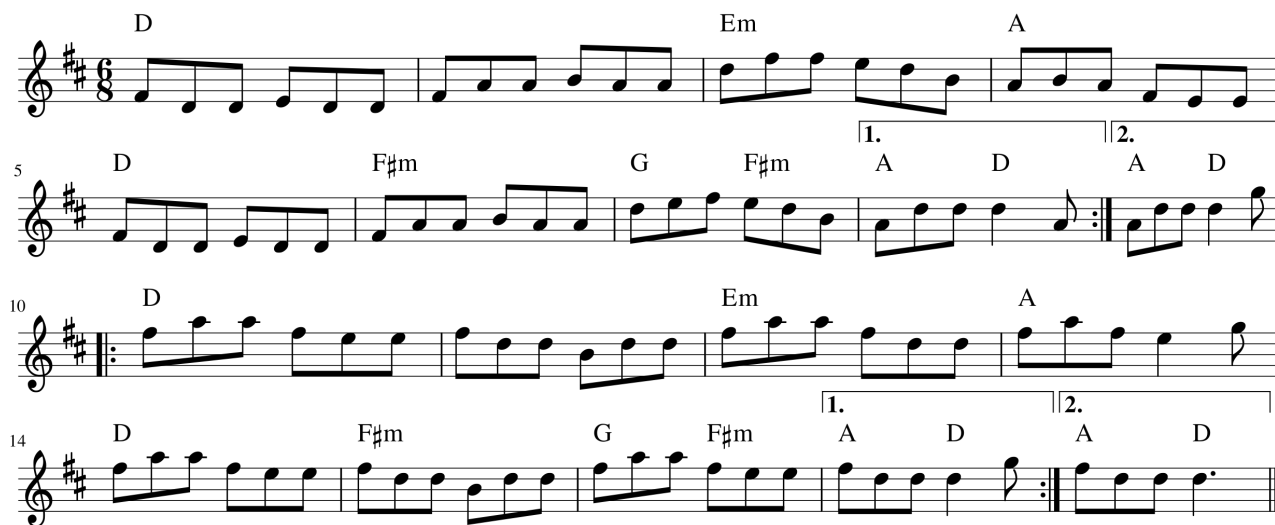
7 Bm C Bm D G C G

14 Am D G Bm C Bm D G

Playalong video: Session 6

Ness Botham

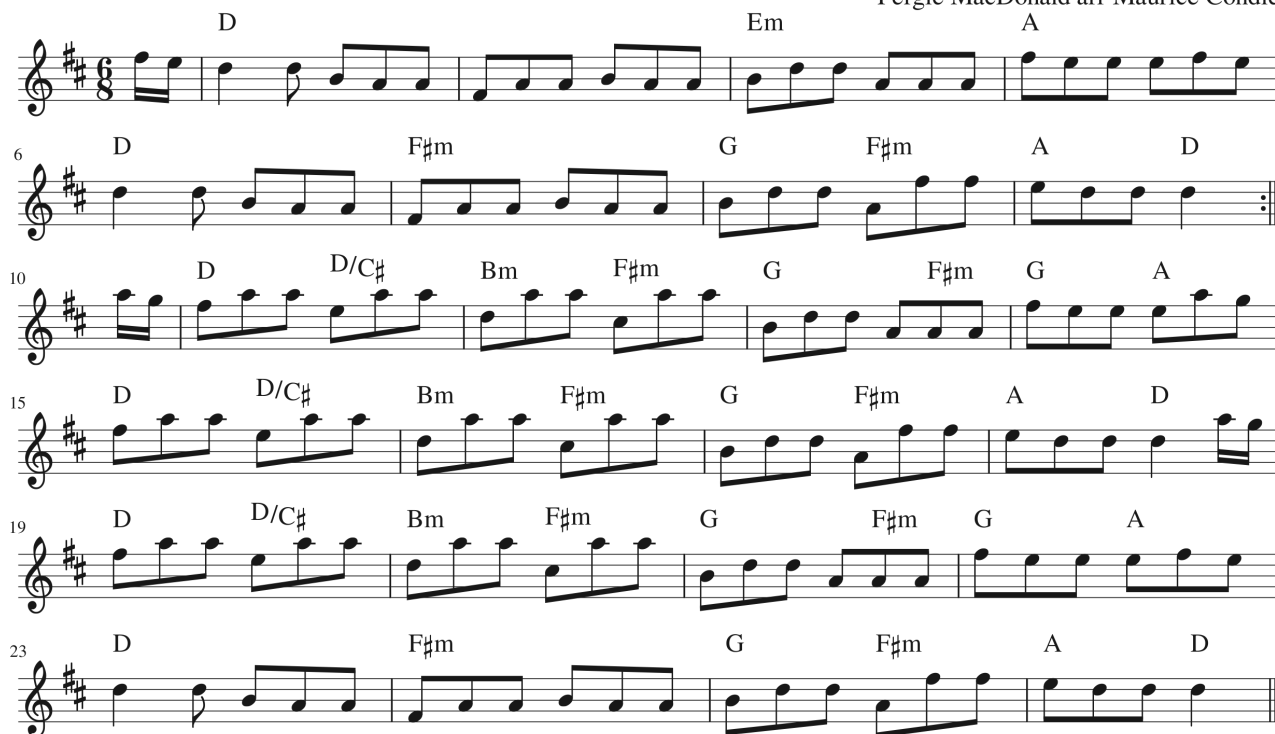
Fergie MacDonald arr Maurice Condie



Musical score for "Ness Botham" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, and a first/second ending. The third staff contains measures 9-12 with chords D, Em, and A. The fourth staff contains measures 13-16 with chords D, F#m, G, F#m, and a first/second ending. The key signature has two sharps (F# and C#).

The Jig Runrig

Fergie MacDonald arr Maurice Condie



Musical score for "The Jig Runrig" in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, D/C#, Bm, F#m, G, F#m, A, and D. The fifth staff contains measures 17-20 with chords D, D/C#, Bm, F#m, G, F#m, G, and A. The sixth staff contains measures 21-24 with chords D, F#m, G, F#m, A, and D. The key signature has two sharps (F# and C#).

New Highland Laddie

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12

G (Bm)* Am(C)* D

5 6 7 8 9 10 11 12

G Am D

9 10 11 12 13 14 15 16

C Bm Am D C Bm D

* Play the chords in brackets on the repeat

Till the Tide Comes In

Trad (arr M Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G C G D

6 7 8 9 10 11 12 13

G C Bm D G

10 11 12 13 14 15 16

G Am D

15 16 17 18 19 20

G C Bm D G

Newcastle

Trad (arr Maurice Condie)

Musical score for 'Newcastle' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Bm, C, G, C, D, G, G, C, Am, D, G, G/F#, Em, Bm, C, D, G.

Because He Was a Bonny Lad

Trad (arr Maurice Condie)

Musical score for 'Because He Was a Bonny Lad' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. The fifth staff continues the melody, with a repeat sign at the end. The sixth staff continues the melody, with a repeat sign at the end. Chords are indicated above the notes: G, Am, D, G, G/F#, Em, Bm, C, C/B, 1. Am, G, 2. Am, G, G, Am, D, G, Bm, C, Bm, Am, G, Am, D, G, G/F#, Em, Bm, C, C/B, Am, G.

Niel Gow's Lamentation for James Moray of Abercairny

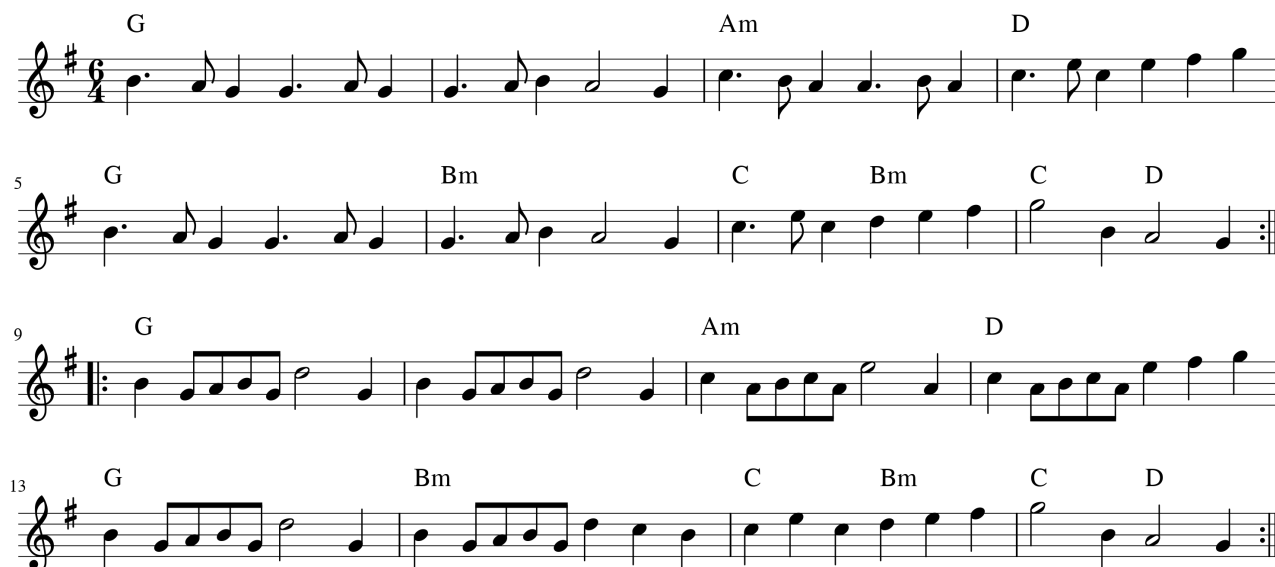
N Gow (arr Maurice Condie)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, D/F#, Em, Bm, C, D, Am) placed above the staff. The score is divided into six systems, each starting with a measure number (1, 4, 6, 9, 11, 13). The first system contains measures 1-3, the second contains measures 4-5, the third contains measures 6-8, the fourth contains measures 9-10, the fifth contains measures 11-12, and the sixth contains measures 13-15. The piece concludes with a double bar line at the end of the final measure.

Chords: G, D/F#, Em, Bm, C, D, Am

Noble Squire Dacre

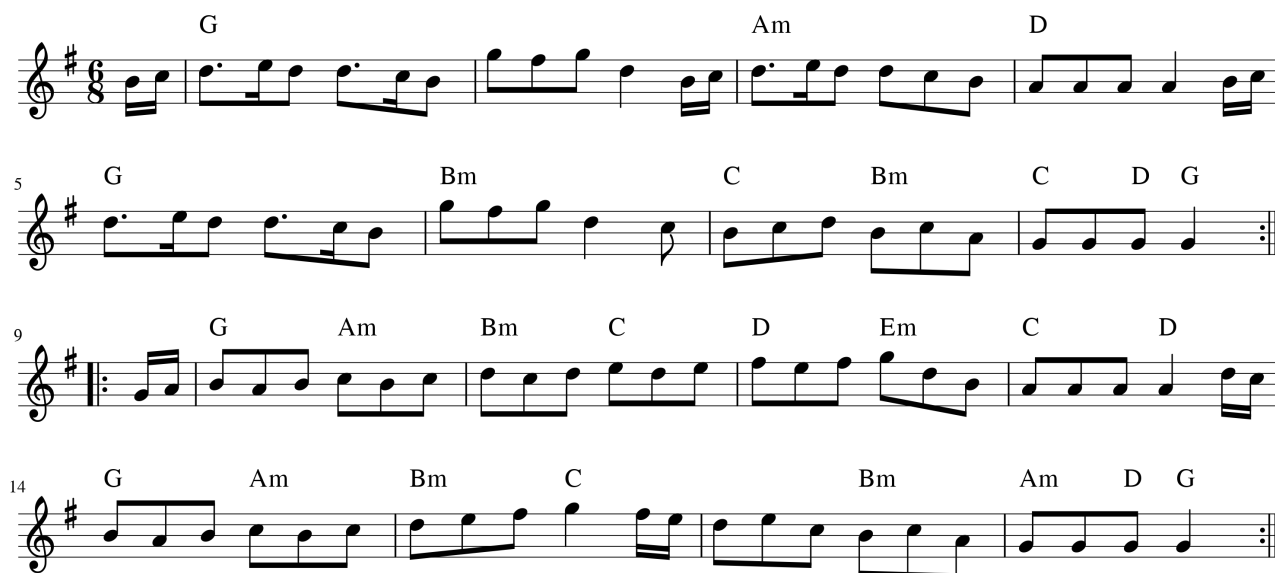
Trad (arr M Condie)



Musical score for "Noble Squire Dacre" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, and D. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, C, and D. The key signature is one sharp (F#) and the time signature is 4/4.

Peacock's Tune

Trad (arr M Condie)



Musical score for "Peacock's Tune" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, C, D, and G. The third staff contains measures 9-13 with chords G, Am, Bm, C, D, Em, C, and D. The fourth staff contains measures 14-17 with chords G, Am, Bm, C, Bm, Am, D, and G. The key signature is one sharp (F#) and the time signature is 6/8.

Nobody's Jig

Trad (arr Dodgson & Condie)

6

10

15

Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

5

9

14

1. 2.

Northern Counties

Marina Dodgson & Maurice Condie

D A G A Bm A G A

9 D A G A Bm A G A 1. D 2. D

18 G A Bm A G A Bm A

26 G A Bm A G A D A 1. D 2. D

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Reels etc

Off to California

Trad (arr Maurice Condie)

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has one sharp (F#). The time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: G, G/F#, Em, D, C, Bm, C, D. The score includes triplets and repeat signs.

The Boys of Bluehill

Trad (arr Maurice Condie)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: D, D/C#, Bm, F#m, G, F#m, G, A. The score includes triplets and repeat signs.

Old Drove Road

Billy Pigg arr Maurice Condie

1 G C G C Bm C D

6 G C G C Bm Am G

10 G C G C Bm C D

15 G C G C Bm Am G

The Lass o' Coquetside

Tom Carruthers arr Maurice Condie

1 D G Em A

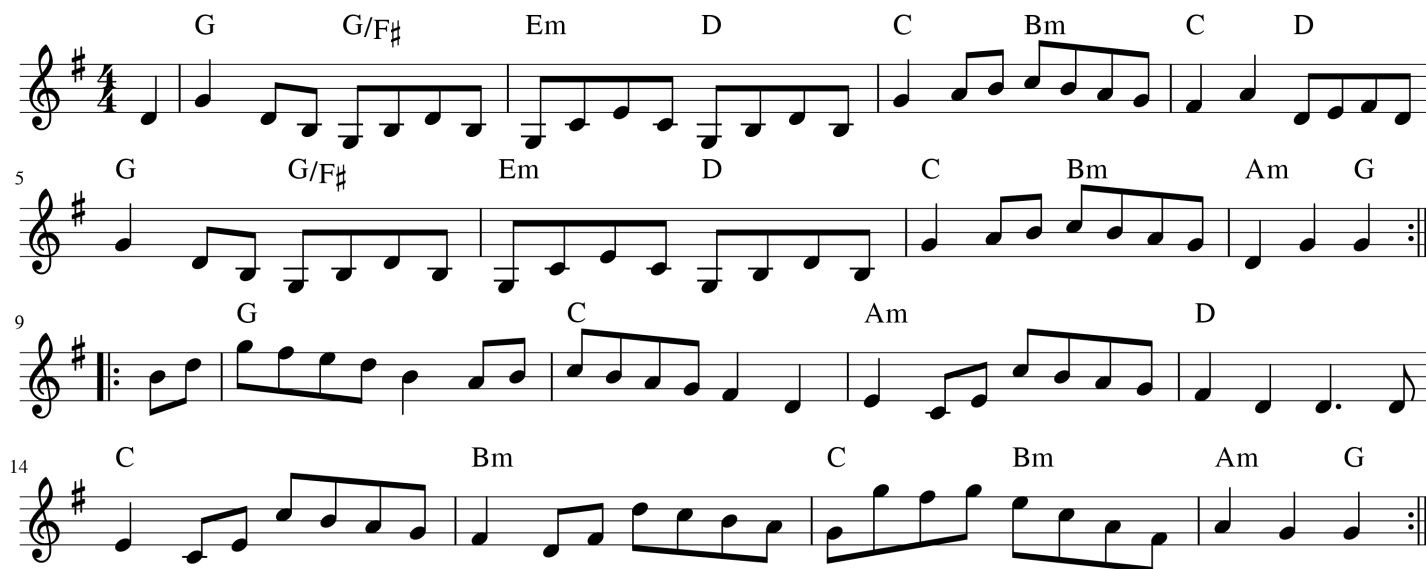
6 D F#m G F#m Em D

10 D Em A

15 D F#m G F#m Em D

Old Morpeth Rant

Trad (arr Maurice Condie)



Musical score for Old Morpeth Rant, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: G, G/F#, Em, D, C, Bm, C, D

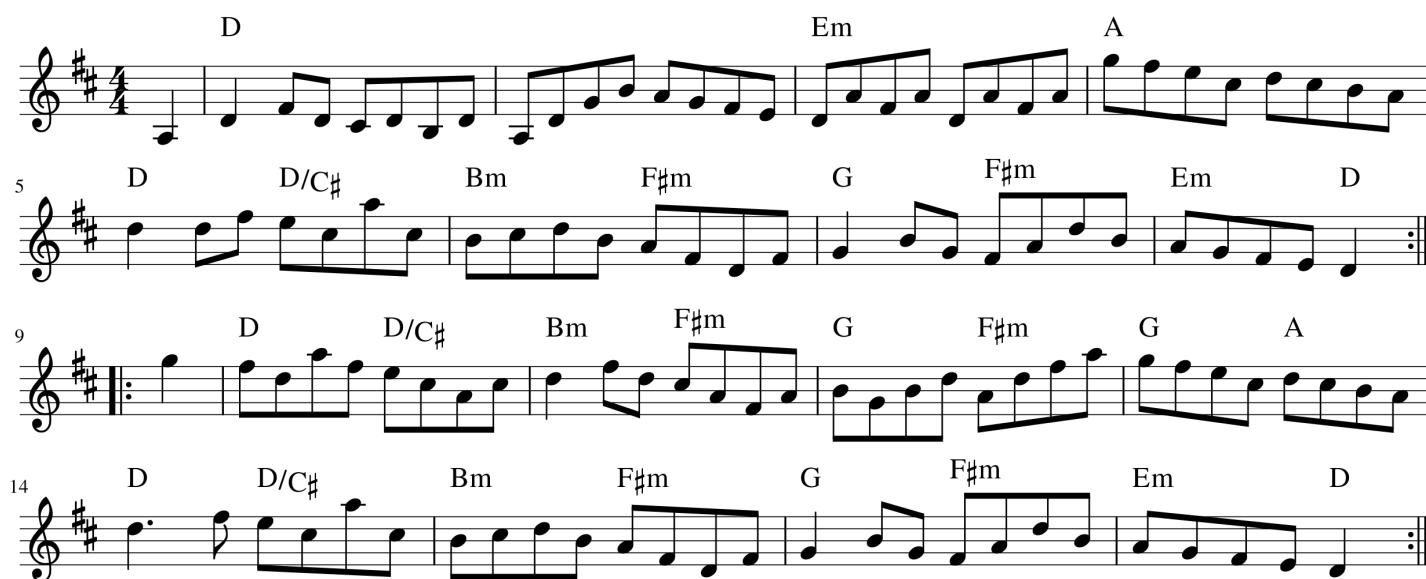
Staff 2: G, G/F#, Em, D, C, Bm, Am, G

Staff 3: G, C, Am, D

Staff 4: C, Bm, C, Bm, Am, G

Blaydon Flats

Trad (arr Maurice Condie)



Musical score for Blaydon Flats, featuring four staves of music in 4/4 time, key of D major. The score includes chord progressions and repeat signs.

Staff 1: D, Em, A

Staff 2: D, D/C#, Bm, F#m, G, F#m, Em, D

Staff 3: D, D/C#, Bm, F#m, G, F#m, G, A

Staff 4: D, D/C#, Bm, F#m, G, F#m, Em, D

Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

3

Nancy

T Clough (arr Maurice Condie)

Nancy (variation)

T Clough (arr Maurice Condie)

1. 2.

One Another

Marina Dodgson & Maurice Condie

Bm G Bm G

6 Bm G Bm A5 1. Bm 2. Bm

11 D A5 D A5 D

16 Bm G A5 Bm G A5 Bm

Major Malley's Reel

Trad (arr M Condie)

Bm G A Bm G A

5 Bm A Bm G A

9 Bm A Bm G A

The Fairy Dance

Trad (arr M Condie)

D A D G A D

5 D G Em A D(G) G(F#m) 1. Em A 2. A D

One Autumn Day

Marina Dodgson & Maurice Condie

Chords: G, Bm, C, D, G(C), Bm, Am, D, Am, D, C, D, Em, D, C, D, Em, D7, D7/F#, G, Bm, C, D, C, Bm, Am, D, D.

First Ending (measures 6-7): Bm, Am, D, Am, D.

Second Ending (measures 23-24): D, D.

Playalong video: Session 5

A harmony for this set is available

Harmony: Volume 6

The Opera Hat

Trad arr Maurice Condie

8

15

21

The Fiery Clockface

Trad arr M Condie

7

13

Orange and Blue

Trad arr Maurice Condie

Musical score for 'Orange and Blue' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, and D. The third staff contains measures 11-15 with chords D, Em, and A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, and D. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 10, 14, and 18.

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

Musical score for 'Rose Among the Heather (Kielder Schottische)' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, D/F#, G, A, D, G, A, and D. The second staff contains measures 5-8 with chords D, F#m, G, A, D, F#m, G, and A. The third staff contains measures 9-12 with chords D, A, Bm, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, A, Bm, F#m, G, F#m, G, and A. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 6, 10, 14, and 15.

Orange in Bloom

Trad (arr Maurice Condie)

10 19

C Bm G D C Bm C D G

G Bm D G Am B C Bm C D

C Bm G D C Bm C D G

Out on the Ocean

Trad (arr Maurice Condie)

1. 2.

The Moon and Seven Stars

Trad (arr Maurice Condie)

5 9 13

Stool of Repentance

Trad (arr Maurice Condie)

5 9 13

Oyster Girl

Trad (arr M Condie)

13

Not Brid's Bed

Cohen Braithwaite-Kilcoyne (arr M Condie)

14

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

5 Am G Am Em G

Detailed description: This block contains the first two staves of music for 'Peacock Followed the Hen'. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, Em, G in the first staff, and Am, G, Am, Em, G in the second staff. The music features a mix of eighth and sixteenth notes.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G Am G Em G Am

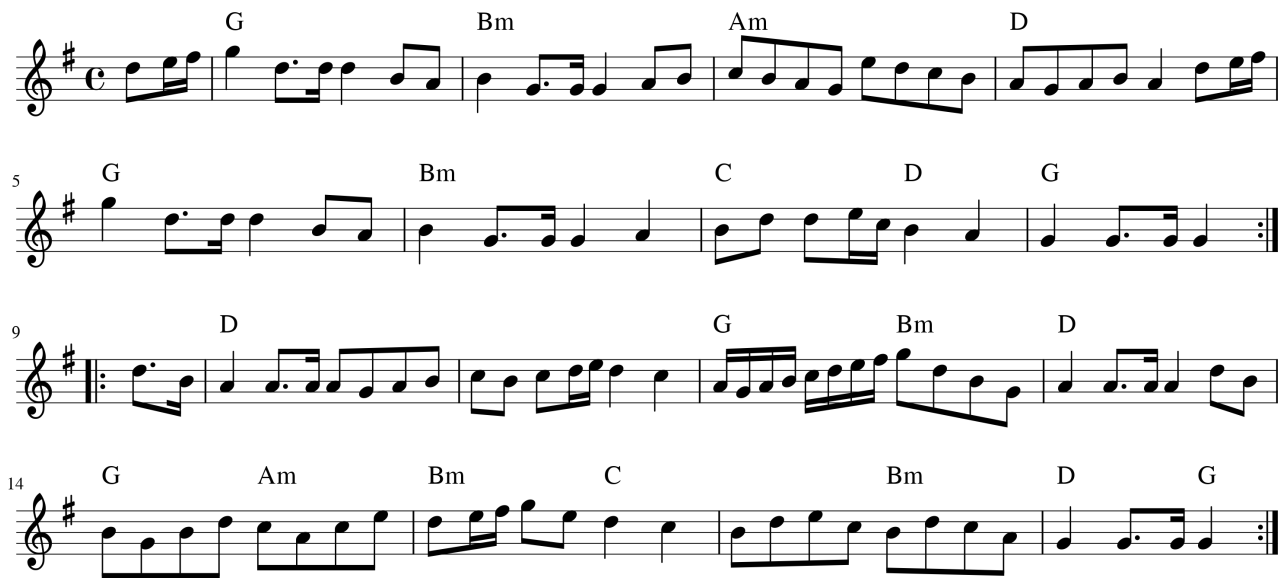
9 Am G Am Em G Am G F Em G Am

Detailed description: This block contains the first two staves of music for 'Chimney Bird'. The first staff contains measures 1-8, and the second staff contains measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, Em, G, Am, G, Em, G, Am in the first staff, and Am, G, Am, Em, G, Am, G, F, Em, G, Am in the second staff. The music features a mix of eighth and sixteenth notes.

Peacock's March

Trad (arr M Condie)

Sheet music for Peacock's March, featuring a treble clef, key signature of one sharp (F#), and common time (C). The music is divided into four systems, each with a measure number (1, 5, 9, 14) and a series of chords (G, Bm, Am, D, C) written above the staff. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.



Peter's Peerie Boat

Tom Anderson arr Maurice Condie

Harmony for Peter's Peerie Boat. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is accompanied by chords indicated above the staff. The chords are: D, Em, A, D, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, G, A, D, A, Bm, F#m, G, F#m, G, A, D. The melody consists of eighth and sixteenth notes, with a repeat sign at measure 10.

Major MacKay

Trad arr Maurice Condie

Harmony for Major MacKay. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is accompanied by chords indicated above the staff. The chords are: G, C, Am, D, G, C, D, G, C, Am, Bm, G, C, D, G, C. The melody consists of eighth and sixteenth notes, with a repeat sign at measure 10 and a first/second ending bracket at measure 14.

Anne Fraser MacKenzie

Bobby MacLeod arr Maurice Condie

Harmony for Anne Fraser MacKenzie. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is accompanied by chords indicated above the staff. The chords are: G, G/F#m, Em, D, C, Bm, C, D, G, G/F#m, Em, D, C, Bm, Am, G, C, Am, D, G, G/F#m, Em, D, C, Bm, Am, G. The melody consists of eighth and sixteenth notes, with a repeat sign at measure 10 and a first/second ending bracket at measure 14.

Planxty Hewlett

O'Carolan (arr Maurice Condie)

D A Bm A G A
 7 G A D D D/C# Bm A
 14 G G/F#m Em A D A
 20 Bm A G A G A D

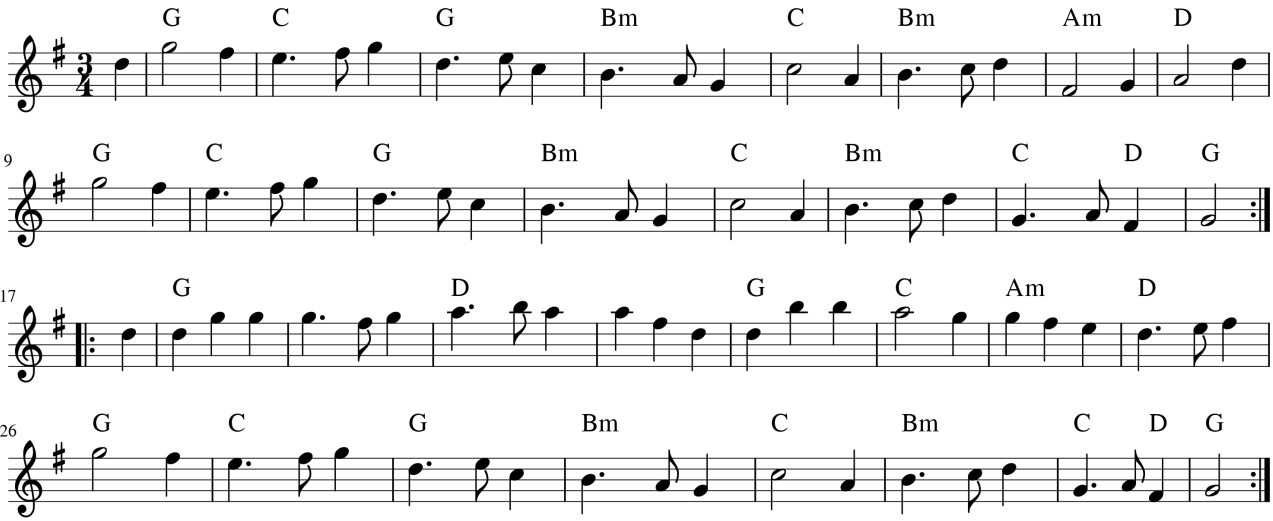
Planxty Irwin

Turlough O'Carolan (arr Maurice Condie)

Sheet music for Planxty Irwin, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is written across four staves, with chord progressions indicated above the notes. Measure numbers 9, 17, and 26 are marked at the beginning of their respective staves.

Chord Progressions:

- Staff 1: G, C, G, Bm, C, Bm, Am, D
- Staff 2: G, C, G, Bm, C, Bm, C, D, G
- Staff 3: G, D, G, C, Am, D
- Staff 4: G, C, G, Bm, C, Bm, C, D, G

The musical score is written on four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters (G, C, Bm, Am, D) placed above the corresponding measures. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-25, and the fourth staff measures 26-33. The piece concludes with a double bar line and repeat dots at the end of the final measure.

A harmony for this set is available

Harmony: Volume 7

This set is in our video collection

Playalong video: Session 6

Planxty Irwin

Turlough O'Carolan (arr Maurice Condie)

9

17

26

Eleanor Plunkett

O'Carolan (arr M Condie)

9

Polska efter Båtsman Däck

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).
Second system: Measures 5-8. Chord: G (measures 5-8).
Third system: Measures 9-12. Chords: C (measures 9-10), Bm (measures 10-11), Am (measures 11-12).
Fourth system: Measures 13-16. Chords: C (measures 13-14), Bm (measures 14-15), Am (measures 15-16). Includes a triplet in measure 15.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-4. Chords: G (measures 1-2), C (measures 3-4).
Second system: Measures 5-8. Chords: C (measures 5-6), Bm (measures 6-7), Am (measures 7-8).
Third system: Measures 9-12. Chords: G (measures 9-10), C (measures 10-11), G (measures 11-12).
Fourth system: Measures 13-16. Chords: Bm (measures 13-14), C (measures 14-15), D (measures 15-16), G (measures 16-17).

Princess Royal

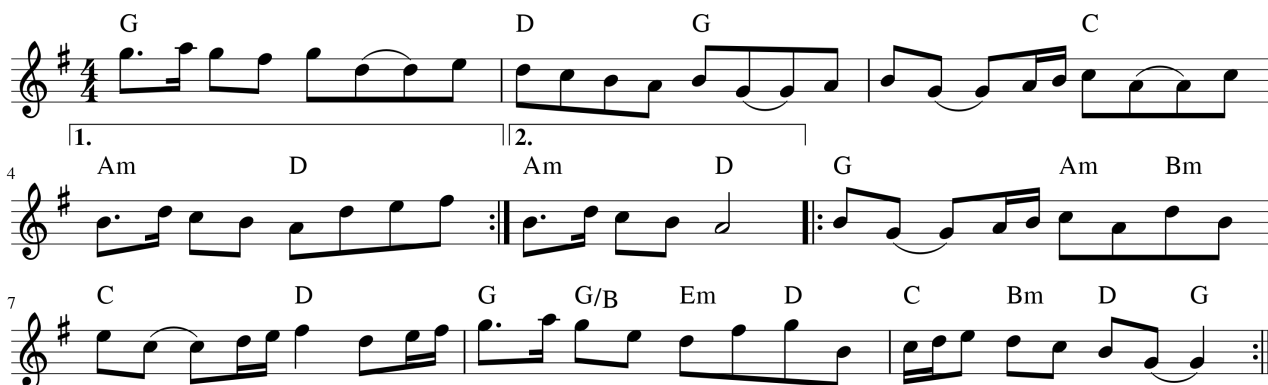
Trad (arr Maurice Condie)



Musical score for "Princess Royal" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second staff continues the melody with a quarter note C, a half note D, and a quarter note E. The third staff continues with a quarter note F#, a half note G, and a quarter note A. The fourth staff continues with a quarter note B, a half note C, and a quarter note D. The fifth staff concludes the piece with a quarter note E, a half note F#, and a quarter note G. Chord symbols are placed above the notes: G, C, Bm, C, Bm, Am, D, G, D, G, C, Bm, C, Bm, C, Bm, Am, D, C, Bm, Am, D, G, D, G.

Bonny Kate

Trad (arr M Dodgson & M Condie)



Musical score for "Bonny Kate" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a half note A, and a quarter note B. The second staff continues the melody with a quarter note C, a half note D, and a quarter note E. The third staff continues with a quarter note F#, a half note G, and a quarter note A. The fourth staff continues with a quarter note B, a half note C, and a quarter note D. The fifth staff concludes the piece with a quarter note E, a half note F#, and a quarter note G. Chord symbols are placed above the notes: G, D, G, C, Am, D, Am, D, G, Am, Bm, C, D, G/B, Em, D, C, Bm, D, G.

The Queen's Delight

Trad arr Maurice Condie

Sheet music for "The Queen's Delight" in G major, 6/8 time. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of three lines of notation, each with a repeat sign at the end. Chords are indicated above the notes: G, C, Bm, Am, G, C, D, C, D, G, G/F#, Em, D, C, Bm, Am, G.

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

Sheet music for "Haggis Hunter's Jig" in G major, 6/8 time. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The music consists of four lines of notation, each with a repeat sign at the end. Chords are indicated above the notes: D, Em, A, D, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, A.

Playalong: Session 3
Tune Skeleton: Reels etc
A whistle friendly version is available

The Reconciliation

Trad arr Maurice Condie

1 A Bm E

5 A C#m D C#m E A

9 A Bm E

13 A A/G# F#m E D C#m E A

The Long List

M Dodgson & M Condie

1 A D Bm E

5 A C#m D C#m 1. Bm A 2. Bm A

10 E A C#m D C#m D E

14 A C#m D C#m 1. Bm A 2. Bm A

The Record Keepers

Marina Dodgson & Maurice Condie

Musical score for "The Record Keepers" in D major, 2/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D (Chord) | G (Chord)

Staff 2: D (Chord) | A/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | F#m (Chord) | A (Chord) | D (Chord)

Staff 3: A (Chord) | D (Chord) | F#m (Chord) | G (Chord) | A (Chord)

Staff 4: D (Chord) | A/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | F#m (Chord) | A (Chord) | D (Chord)

Market Chorus

Trad (arr M Condie)

Musical score for "Market Chorus" in D major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: D (Chord) | D/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | A (Chord) | D (Chord) | D/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | A (Chord) | D (Chord)

Staff 2: D (Chord) | Em (Chord) | A (Chord) | D (Chord) | F#m (Chord) | G (Chord) | A (Chord) | D (Chord) | D (Chord)

Staff 3: D (Chord) | D/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | F#m (Chord) | Em (Chord) | D (Chord) | D/C# (Chord) | Bm (Chord) | A (Chord) | G (Chord) | F#m (Chord) | Em (Chord) | D (Chord)

Staff 4: Em (Chord) | A (Chord) | D (Chord) | F#m (Chord) | G (Chord) | A (Chord) | D (Chord)

Red Haired Boy

Trad arr Maurice Condie

5

9

14

Merry Blacksmith

Trad (arr Maurice Condie)

5

9

14

Playalong video: Session 3

Playalong video: Session 4

Harmony: Volume 4

The Rights of Man

(Rights of Man only)

Trad (arr Maurie Condie)

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Em chord and a triplet of eighth notes. The second staff continues with Em, Bm, D, and Em chords. The third staff features Em and D chords. The fourth staff includes C, Bm, D, and Em chords. The piece concludes with a double bar line.

Mariners and Marras

Marina Dodgson & Maurice Condie

Musical score for 'Mariners and Marras' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with E5 and D chords. The second staff includes E5, D, C, Bm, C, Bm, and a first/second ending section with D and E5. The third staff features D, C, Bm, E5, Bm, and D chords. The fourth staff includes E5, D, C, Bm, C, Bm, and another first/second ending section with D and E5. The piece ends with a double bar line.

The Road and the Miles to Dundee

Trad (arr M Condie)

Two staves of music in 3/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, C, Bm, C, D on the first staff, and G, C, G, C, Bm, Am, G on the second staff. The second staff begins with a measure rest labeled '10'.

Rothesay Bay

Trad (arr M Condie)

Four staves of music in 3/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, A/C#, Bm, A, D, A/C#, Bm, A on the first staff; G, F#m, Em, A on the second staff; D, A/C#, Bm, A, D, A/C#, Bm, A on the third staff; and G, F#m, Em, A, D on the fourth staff. Measure rests labeled '10', '18', and '26' are present at the start of the second, third, and fourth staves respectively.

Maid of Bellevue

Jimmy Shand (arr M Condie)

Six staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, Em, A on the first staff; D, A7/C#, Bm, F#m, G, F#m, A, D on the second staff; D, G, Em, A on the third staff; D, G, F#m, A, D on the fourth staff; D, G, Em, A on the fifth staff; and D, A7/C#, Bm, F#m, G, F#m, A, D on the sixth staff. A first and second ending bracket is shown over measures 12-13. Measure rests labeled '6', '11', '15', '19', and '23' are present at the start of the second, third, fourth, fifth, and sixth staves respectively.

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 3

A harmony for this set is available

Harmony: Volume 4

The Road to Lisdoonvarna

(The Butterfly only)

Trad arr Maurice Condie

Musical score for 'The Road to Lisdoonvarna' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord and ends with an Em chord. The third staff starts with an Em chord and ends with a D chord. The fourth staff starts with an Em chord and ends with an Em chord. The melody is written in treble clef with a key signature of one sharp (F#).

Em D

5 Em Bm D Em

9 Em D Bm D

13 Em D Bm D Em

The Butterfly

Trad (arr Maurice Condie)

Musical score for 'The Butterfly' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with an Em chord and ends with a D chord. The second staff starts with a C chord and ends with a D chord. The third staff starts with an Em chord and ends with a D chord. The melody is written in treble clef with a key signature of one sharp (F#).

Em D Em Bm Em D Bm D

5 C Bm C Bm D

9 Em D Em Bm D

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

Musical score for Roland and Cynthia Taylor, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 10, 14, 18, 22) and a series of chords written above the staff. The chords are: D, Em, A, D, F#m, G, F#m, A, D, A, D, D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, Em, F#m, D, G, F#m, A, D. The melody is written in a simple, folk-like style with eighth and sixteenth notes.

93 Not Out

W Atkinson (arr Maurice Condie)

Musical score for 93 Not Out, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six staves, each with a measure number (1, 5, 9, 14, 18, 22) and a series of chords written above the staff. The chords are: D, A/C#, Bm, F#m, G, F#m, G, A, D, A/C#, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, A, D, D, A, Bm, F#m, G, F#m, A, D. The melody is written in a simple, folk-like style with eighth and sixteenth notes.

The Rolling Waves

Trad (arr M Condie)

Musical score for 'The Rolling Waves' in D major, 6/8 time. The score consists of four staves of music. The first staff has a D chord above the first measure and an Em chord above the third measure. The second staff has D, F#m, G, F#m, and A chords above measures 1 through 5. The third staff has D, Em, and A chords above measures 1 through 3. The fourth staff has D, F#m, G, F#m, and A chords above measures 1 through 5. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Mrs. O'Sullivan's

Trad (arr M Condie)

Musical score for 'Mrs. O'Sullivan's' in D major, 6/8 time. The score consists of four staves of music. The first staff has C, F, and G chords above measures 1 through 3. The second staff has C, Am, F, and G chords above measures 1 through 4. The third staff has C, F, and G chords above measures 1 through 3. The fourth staff has C, Am, F, and G chords above measures 1 through 4. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Kerfunken Jig

Hamilton arr Maurice Condie

Musical score for 'Kerfunken Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff has D, Em, and A chords above measures 1 through 3. The second staff has D, F#m, G, F#m, Em, and D chords above measures 1 through 6. The third staff has D, G, D, and A chords above measures 1 through 4. The fourth staff has D, F#m, G, F#m, Em, and D chords above measures 1 through 6. The key signature has two sharps (F# and C#), and the time signature is 6/8.

Rose in the Heather

Trad arr Maurice Condie

Chord progression for "Rose in the Heather":

Measure	Chord
1	D
2	
3	Em
4	A
5	D
6	F#m
7	G
8	F#m
9	Em
10	D
11	
12	
13	D
14	F#m
15	G
16	F#m
17	Em
18	D

Kerfunken Jig

Hamilton arr Maurice Condie

Chord progression for "Kerfunken Jig":

Measure	Chord
1	D
2	
3	Em
4	A
5	D
6	F#m
7	G
8	F#m
9	Em
10	D
11	
12	
13	D
14	F#m
15	G
16	F#m
17	Em
18	D

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The music is arranged for guitar and includes chord diagrams above the staff.

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, G, C, G, Bm, Am, D, G, D, G, Bm, Am, D, C, D, C, G, C, G.

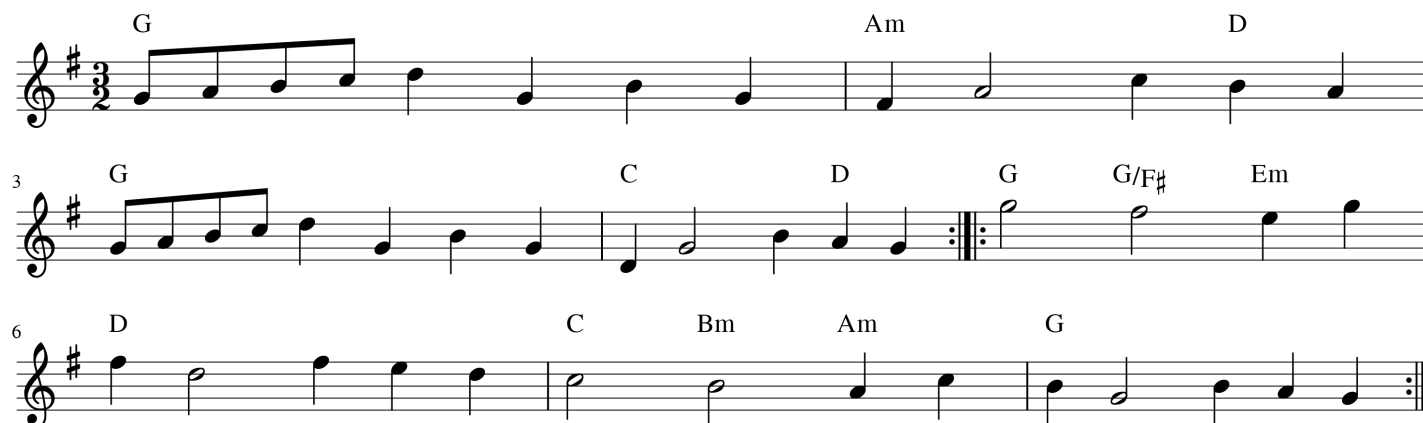
Measure numbers: 9, 18, 27.

First and second endings are indicated by bracketed lines above the staff.



Rusty Gully

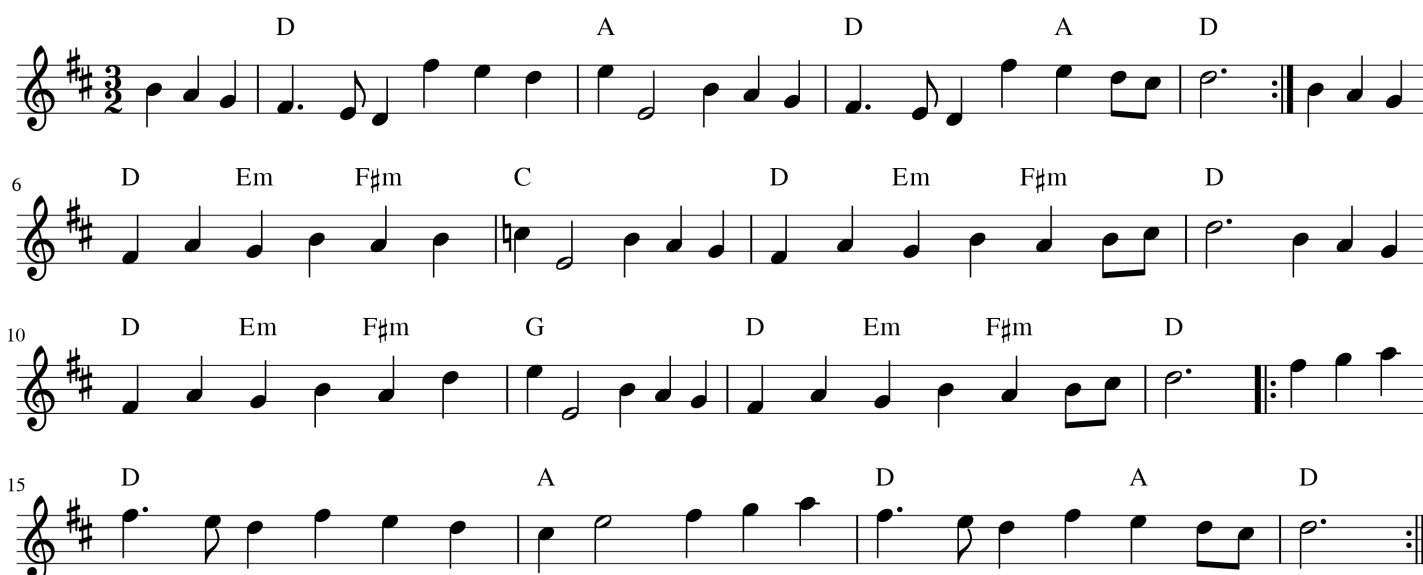
Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Staff 3: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords are indicated above the notes: G, Am, D, G, C, D, G, G/F#, Em, D, C, Bm, Am, G.

Reedhouse Rant

Trad (arr Maurice Condie)



3/2 time signature, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chords are indicated above the notes: D, A, D, A, D, D, Em, F#m, C, D, Em, F#m, D, D, Em, F#m, D, D, A, D, A, D.

Playalong video: Session 1

A simplified version of this set is available

Tune Skeleton: Jigs

Saddle the Pony

Trad arr Maurice Condie

6/8 time signature, key of D major (two sharps). The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords G, C, G, and D are indicated above the first four measures. The second staff starts at measure 6 and includes chords G, C, Bm, Am, G, Am, and G. It features a first and second ending bracket. The third staff starts at measure 11 and includes chords C and D. The fourth staff starts at measure 15 and includes chords C, Bm, Am, G, Am, and G. It also features a first and second ending bracket.

Haste to the Wedding

Trad arr Maurice Condie

6/8 time signature, key of D major (two sharps). The score consists of four staves of music. The first staff includes chords D, Em, and A. The second staff starts at measure 5 and includes chords D, F#m, G, F#m, Em, and D. The third staff starts at measure 9 and includes chords D, G, D, and A. The fourth staff starts at measure 13 and includes chords D, D/C#, Bm, F#m, G, F#m, Em, and D. The piece concludes with a double bar line.

Playalong: Session 3 & Frets n Bows
Tune Skeleton: Reels etc
A whistle friendly version of this set is available

Sandpiper

Marina Dodgson & Maurice Condie

Chords: G, C, Am, D, G, C, Bm, Am, G, D, G, C, Bm, C, D, C, Bm, C, Bm, Am, G

The Sandpiper's Egg

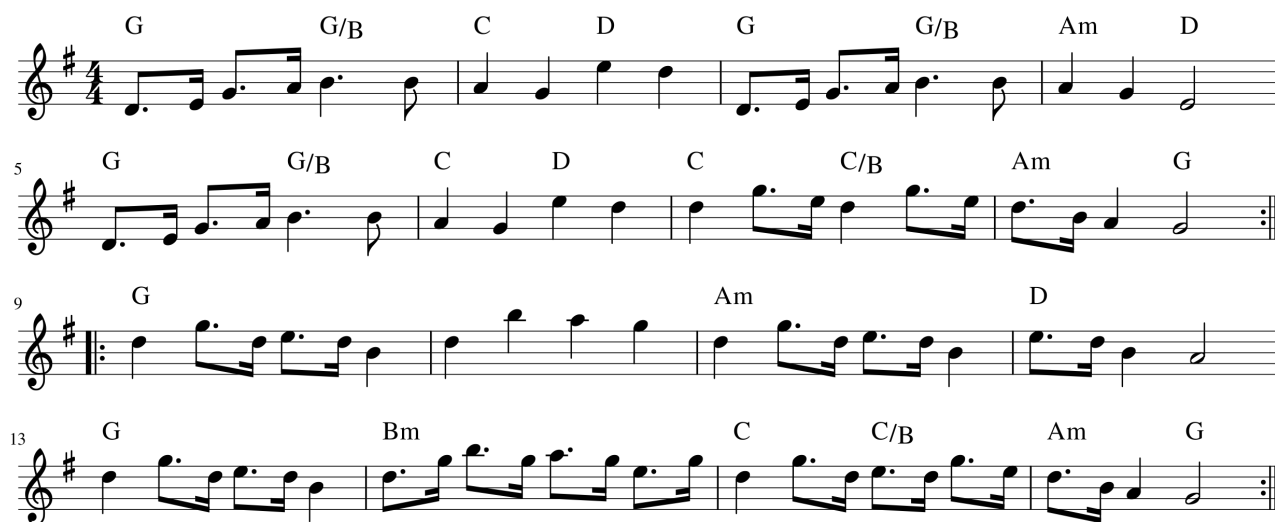
Marina Dodgson & Maurice Condie

Chords: G, D, G, Bm, C, Bm, Am, G, G, C, Am, D, G, C, Bm, Am, G

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie



Musical score for "Sandy River Belle" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G/B, C, D, G, G/B, Am, and D. The second staff contains measures 5-8 with chords G, G/B, C, D, C, C/B, Am, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, C/B, Am, and G. The key signature is one sharp (F#) and the time signature is 4/4.

Mouth of the Tobique

Trad arr Maurice Condie



Musical score for "Mouth of the Tobique" in G major, 4/4 time. The score consists of six staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-9 with chords G, Bm, C, C/B, Am, and G. The third staff contains measures 10-13 with chords Em, D, C, and D. The fourth staff contains measures 14-17 with chords Em, D, C, C/B, Am, and G. The fifth staff contains measures 18-23 with chords G, C, G, C, G, D, and G. The sixth staff contains measures 24-27 with chords C, G, C, G, D, and G. The key signature is one sharp (F#) and the time signature is 4/4.

Scarce O'Tatties

Norman MacLean arr Maurice Condie

Chord progression for Scarce O'Tatties (8/8 time):

- 1-4: A5, G, A5, Em, G
- 5-8: A5, G, F#m, Em, A5, G, A5
- 9-12: A5, G, A5, Em, G
- 13-16: A5, G, F, Em, F, Em, G, A5

Tenpenny Bit

Trad arr Maurice Condie

Chord progression for Tenpenny Bit (8/8 time):

- 1-4: Am, G, Am, Em, G
- 5-8: Am, G, Em, G, Am
- 9-12: Am, G
- 13-16: Am(F), Em, G, Am

The Road to Banff

Malcolm Reavell arr Maurice Condie

Chord progression for The Road to Banff (8/8 time):

- 1-4: D, Em, A
- 5-8: D, F#m, G, F#m, A, D
- 9-12: D, A, G, A
- 13-16: D, A, G, F#m, A, D

Schottis fran Idre

Trad (arr M Condie)

Sheet music for 'Schottis fran Idre' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with chords D, F#m, G, F#m, A, and D. The third staff contains measures 9-12 with chords D, C, Bb, A, D, and A. The fourth staff contains measures 13-16 with chords D, C, Bb, A, D, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Schottis fran Barseback

Trad (arr M Condie)

Sheet music for 'Schottis fran Barseback' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, A, D, F#m, Em, and A. The second staff contains measures 6-9 with chords D, A, D, F#m, G, F#m, A, and D. The third staff contains measures 10-13 with chords D, G, Em, and A. The fourth staff contains measures 14-17 with chords D, G, F#m, A, and D. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Scotland the Brave

Trad (arr Maurice Condie)

The musical score for "Scotland the Brave" is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff, with guitar chords indicated above the notes. The piece is 16 measures long, divided into four measures per line. The melody is characterized by eighth and sixteenth notes, with a strong rhythmic pattern. The chords are: G, Bm, C, Bm, Am, D, G, Bm, C, Bm, Am, D, G, Bm, C, D. The piece ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G Bm C Bm Am D G Bm C Bm Am D G Bm C D

This set is in our video collection

Playalong video: Session 5

This set is in our video collection

Playalong video: Session 7

A harmony for this set is available

Harmony: Volume 6

A harmony for this set is available

Harmony: Volume 7

Scots Wha Hae

Trad (Burns) arr Maurice Condie

Two staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, A7/C#, Bm, A, G, A. The second staff, starting at measure 5, contains measures 5-8 with chords D, A, D, A7/C#, Bm, A, G, A. The piece ends with a double bar line.

Ye Jacobites by Name

Trad (Burns) arr Maurice Condie

Three staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords Am, C, G, G/B, Am, Em, G. The second staff, starting at measure 5, contains measures 5-8 with chords Am, C, G, G/B, Am, Em, G. The third staff, starting at measure 9, contains measures 9-12 with chords Am, G, Am, Em, G, Am. The piece ends with a double bar line.

Highland Cathedral

Play two and a half times

Roever & Korb (arr Dodgson & Condie)

Four staves of music in D major, 4/4 time. The first staff contains measures 1-8 with chords D, A, D, F#m, Em, A. The second staff, starting at measure 9, contains measures 9-16 with chords G, F#m, A, Bm, Em, D, A, D, and ends with 'Fine'. Below the staff is the instruction 'At the end, repeat these four bars to finish'. The third staff, starting at measure 17, contains measures 17-24 with chords A, A/C#, F#m, C#m, D, E, A, E, and includes triplets. The fourth staff, starting at measure 25, contains measures 25-32 with chords A, A/C#, F#m, C#m, D, E, A, G, and ends with 'D.C. al Fine' and 'F#m E'. The piece concludes with a double bar line.

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

Chords: D, Em, A, D, F#m, G, F#m, A, D, G, F#m, Em, A, G, F#m, G, F#m, A, D, A, D, F#m, G, A, G, F#m, A, D.

The Lemonville

Jack Hayes arr Maurice Condie

Chords: D, F#m, G, A, D, F#m, G, A, D, D, G, Em, A, G*, A*, D, D.

* only on the repeat

Sheep Under the Snow (Ny Kirree f'on Niaghtey)

Trad (arr M Condie)

Musical score for 'Sheep Under the Snow' in 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. Chords are indicated above the notes: Am, G, F, Em, C, G, Em, G, Am in the first staff, and Am, G, F, Em, C, G, Em, G, Am in the second staff.

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest' in 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 13, and the fourth staff contains measures 14 through 17. Chords are indicated above the notes: Am, G, Am, Em, G in the first staff; Am, G, F, Em, G, Am in the second staff; Am, G, F, Em in the third staff; and Am, G, F, Em, G, Am in the fourth staff.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. Chords are indicated above the notes: D5, C, D, Am, C in the first staff; D5, C, Am, C, D5 in the second staff; D5, C in the third staff; and D5, Am, C, D5 in the fourth staff.

Shingly Beach

Tom Anderson arr Maurice Condie

Sheet music for "Shingly Beach" in G major, 4/4 time. The music is arranged for a whistle-friendly version. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with treble clef. Chords are indicated above the notes.

Chords: G, C, Am, D, G, Am, C, D, G, C, Am, D, G, C, D, G, F#m, Em, D, C, Bm, C, D, G, F#m, Em, D, C, Bm, C, D, F#m, Em, D, C, Bm, C, D, G, C, Am, D, G, C, D, G.

Measure numbers: 6, 11, 15, 19, 23.

Repeat sign with first and second endings at measures 10-11.

Shuggy Boat Blonde

M Dodgson & M Condie

Sheet music for 'Shuggy Boat Blonde' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Bm, C, D, and G. The second staff contains measures 6-8 with chords Bm, C, D, and a first ending G. The third staff contains measures 9-11 with chords C, G, D, and a second ending G. The fourth staff contains measures 12-14 with chords C, Bm, Am, D, and a first ending G. The piece concludes with a final G chord.

Another Turn on the Shuggy Boat

M Dodgson & M Condie

Sheet music for 'Another Turn on the Shuggy Boat' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, A, and D. The second staff contains measures 6-8 with chords G, Em, A, and a first ending Em. The third staff contains measures 9-11 with chords D, G, Em, A, and D. The fourth staff contains measures 12-14 with chords G, Em, A, and a first ending Em. The piece concludes with a final A chord.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Sheet music for "Si Bheag Si Mhor" in D major, 3/4 time. The music is arranged in four systems, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto".

System 1 (Measures 1-8):

- Measure 1: D
- Measure 2: D9/C#
- Measure 3: G
- Measure 4: F#m
- Measure 5: G
- Measure 6: A
- Measure 7: D
- Measure 8: A D

System 2 (Measures 9-16):

- Measure 9: Em
- Measure 10: A
- Measure 11: D
- Measure 12: A
- Measure 13: D
- Measure 14: Em
- Measure 15: A
- Measure 16: D

System 3 (Measures 17-25):

- Measure 17: D
- Measure 18: D9/C#
- Measure 19: G
- Measure 20: A
- Measure 21: D
- Measure 22: A
- Measure 23: Bm
- Measure 24: G
- Measure 25: F#m

System 4 (Measures 26-33):

- Measure 26: D
- Measure 27: A
- Measure 28: D
- Measure 29: G
- Measure 30: A
- Measure 31: G
- Measure 32: A
- Measure 33: D

Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10 17 27

G G/B G G/B Am C/B C D G

G/B G G/B C C/B Am D

G G/F# Em D Am C/B C D G G/F#

Em D C C/B Am D

The Sloe

Trad (arr Maurice Condie)

1. 2.

Old Tom of Oxford

Trad (arr Maurice Condie)

1. 2.

Sonny's

Trad (arr M. Condie)

Musical score for "Sonny's" in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, F#m, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, A, and D. The third staff contains measures 11-15 with chords D, A, G, and A. The fourth staff contains measures 16-20 with chords D, A, G, A, and D. The piece ends with a double bar line.

Mermaid Mazurka

Dodgson & Condie

Musical score for "Mermaid Mazurka" in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, Am, and D. The second staff contains measures 6-10 with chords G, Bm, C, D, and a first/second ending. The third staff contains measures 11-15 with chords D, G, C, and D. The fourth staff contains measures 16-20 with chords G, C, Am, D, and a first/second ending. The piece ends with a double bar line.

Playalong video: Session 2

A simplified version of this set is available

Tune Skeleton: Reels etc

Spootiskerry

S Burns (arr Maurice Condie)

Spootiskerry

Chords: G, Am, D, C, Bm, Am, G, Em, D, C, Bm, C, D, G/F#, Em, D, C, D, G, G/F#, Em, D, C, Bm, C, D, G/F#, Em, D, C, Bm, Am, G.

Willafjord

Trad (arr Maurice Condie)

Willafjord

Chords: D, G, D, A, D, G, G, F#m, Em, D, Em, D, D, G, D, A, D, F#m, G, F#m, Em, D, Em, D.

In Willafjord, we sometimes play C naturals in bar 13 on the second time around.

St Cuthbert's Day

Roy Hugman (arr M Condie)

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

The St. Nicholas Reel

Tom McConville (arr M Condie)

D Em A

6 D F#m G F#m 1. A 2. A D

11 G D F#m G Em A G

16 D F#m G F#m 1. Em A 2. Em A

The St. Nicholas Reel

(adapted for whistles etc)

Tom McConville (arr M Condie)

The musical score for 'The St. Nicholas Reel' is written in D major (one sharp) and 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The chords are indicated above the notes.

Staff 1: Measures 1-5. Chords: D, Em, A.

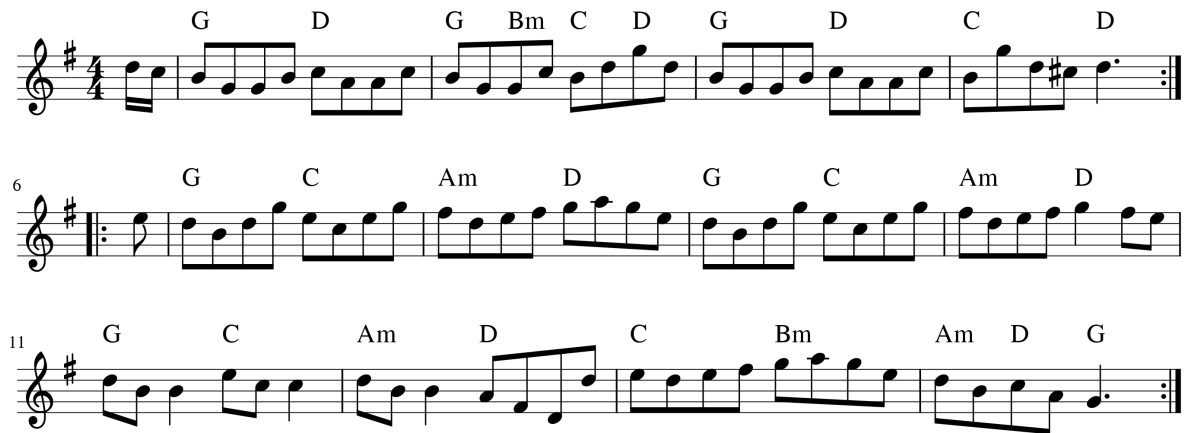
Staff 2: Measures 6-10. Chords: D, F#m, G, F#m, A. Repeat signs are present at the end of measures 9 and 10.

Staff 3: Measures 11-15. Chords: G, D, F#m, G, Em, A, G.

Staff 4: Measures 16-20. Chords: D, F#m, G, F#m, Em, A. Repeat signs are present at the end of measures 19 and 20.

Stagshaw Bank Fair

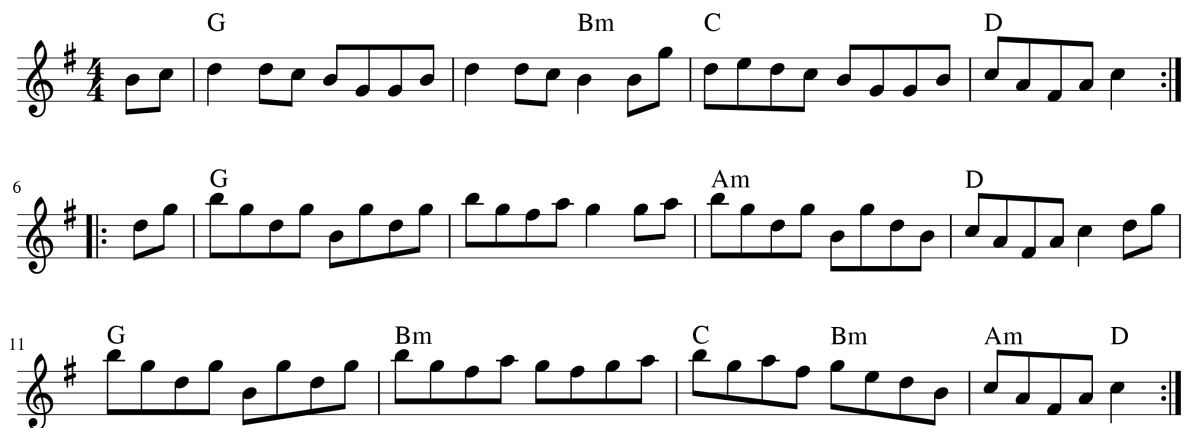
Trad (arr M Condie)



Musical score for "Stagshaw Bank Fair" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: G, D, G, Bm, C, D, G, D, C, D, G, C, Am, D, G, C, Am, D, G, C, Am, D, C, Bm, Am, D, G.

Black Cock O Whickham

Trad (arr M Condie)



Musical score for "Black Cock O Whickham" in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Chord symbols are placed above the notes: G, Bm, C, D, G, Am, D, G, Bm, C, Bm, Am, D.

Playalong video: N'brian 1

Tune Skeleton: Reels etc

James Hill (arr Maurice Condie)

Trad (arr Maurice Condie)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The guitar chords are indicated by letters above the staff: G, G/F#, Em, Bm, C, D, Am, and D. The melody line is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system (measures 1-4) shows the initial melody and chords. The second system (measures 5-8) continues the melody and includes a triplet of eighth notes. The third system (measures 9-12) features a repeat sign at the beginning and continues the melody. The fourth system (measures 13-16) concludes the piece with a final chord and a repeat sign.

The Strayaway Child

Margaret Barry arr Maurice Condie

A Em D Em Bm D

10 **B** Em D C Bm D

19 Em D Em D C Bm C Bm D

27 **C** Em D Em Bm D

36 **D** Em D C Bm D

45 **E** Em D Em D C Bm C Bm D

54 **F** Em D Em Bm D(Em)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems of music, each with a lettered section header (A-F) and guitar chords indicated above the staff. Measure numbers 10, 19, 27, 36, 45, and 54 are placed at the beginning of their respective systems. The score ends with a double bar line and repeat dots at the end of the final system.

Playalong video: Session 1

A harmony for this set is available

Harmony: Volume 4

A simplified version of this set is available

Tune Skeleton: Jigs

Swallowtail Jig

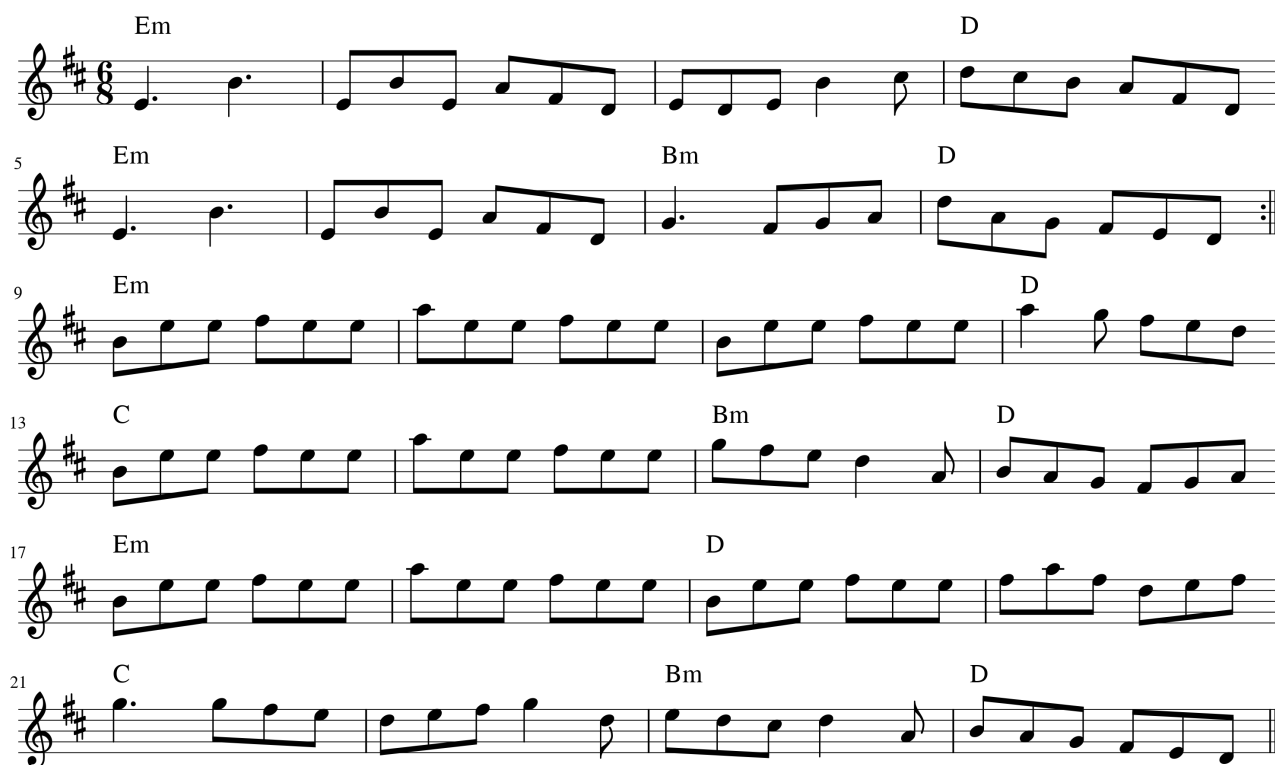
Trad arr Maurice Condie



Musical score for Swallowtail Jig, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into four systems, each with a measure number (1, 6, 11, 15) and a key signature change (Em, D, Bm, C). The melody is written in a simple, rhythmic style, with a repeat sign at the end of the first system. The key signature changes are indicated by the letters Em, D, Bm, and C above the staff.

Morrison's

Trad arr Maurice Condie



Musical score for Morrison's, featuring a melody in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 17, 21) and a key signature change (Em, D, Bm, C). The melody is written in a simple, rhythmic style, with a repeat sign at the end of the first system. The key signature changes are indicated by the letters Em, D, Bm, and C above the staff.

Playalong: Audio 2026 & Northumbrian 1 & 4
Harmony: Vol 2 (RH) & Vol 12 (S)

Swindon

A. Dagg (arr M Condie)

Swindon

Chords: G, Bm C, Em, D, C, D, G, Bm C, G, D, C, G, G, D/F# Em, D, G, Bm C, D, G, D/F# Em, D, C, Bm, D, G

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Rothbury Hills

Chords: G, Bm, Am, D, G, Bm, Am, D, C, Bm, C, D, G, D, C, G, Bm, Am, D, G, Bm, Am, D, C, G, C, G, D, C, G

The Teetotaller

Trad arr Maurice Condie

3 G Am D

6 G Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

Em D Em A

5 Em D G F#m A D

9 Em A

13 D A/C# Bm F#m G F#m A D

Teribus

Trad (arr M Condie)

Sheet music for Teribus, featuring a melody line and a harmony line with chords.

Chords: D, Em, A, D, F#m, G, F#m, A, D

Measures: 1-18

Dennis Murphy's Polka

Trad (arr M Condie)

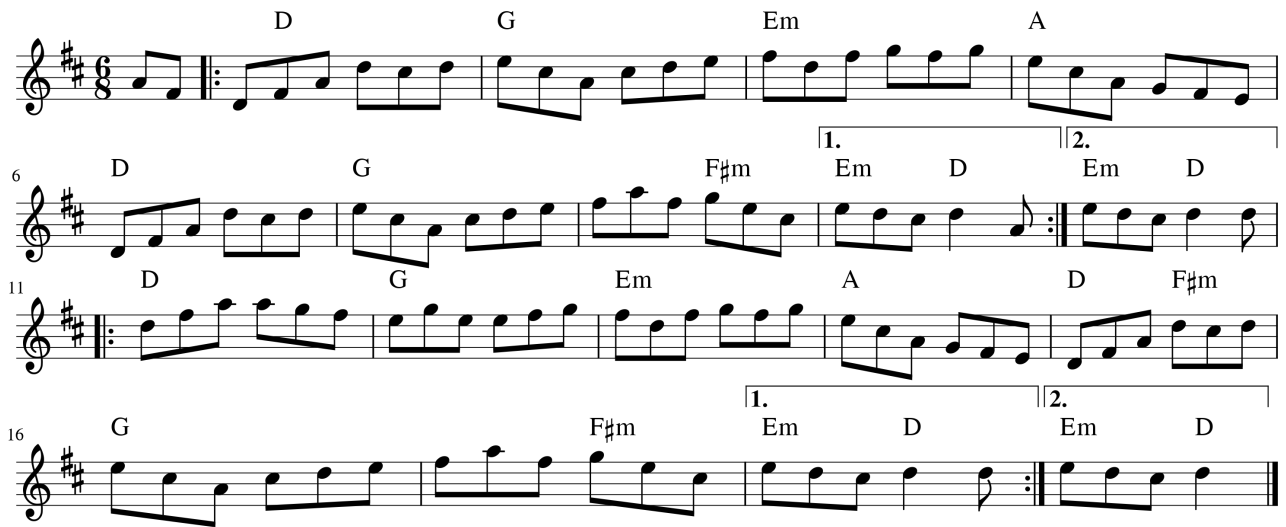
Sheet music for Dennis Murphy's Polka, featuring a melody line and a harmony line with chords.

Chords: D, A7/C#, Bm, G, F#m, G, A

Measures: 1-16

Tobin's Favourite

Trad arr Maurice Condie



Musical score for "Tobin's Favourite" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, Em, and A. The second staff contains measures 6-10 with chords D, G, F#m, and a first/second ending for Em D. The third staff contains measures 11-15 with chords D, G, Em, A, D, and F#m. The fourth staff contains measures 16-20 with chords G, F#m, and a first/second ending for Em D.

Banish Misfortune

Trad arr Maurice Condie



Musical score for "Banish Misfortune" in D major, 6/8 time. The score consists of six staves of music. The first staff contains measures 1-4 with chord D. The second staff contains measures 5-8 with chords C, Am, C, and D. The third staff contains measures 9-12 with chords D and C. The fourth staff contains measures 13-16 with chords D, C, Am, C, and D. The fifth staff contains measures 17-21 with chords D and C. The sixth staff contains measures 22-25 with chords Am, C, and D.

Tonight my sleep will be restless

Trad (arr M Condie)

Musical score for 'Tonight my sleep will be restless' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords G, D7/F#, Em, G, Am, and Bm. The second staff contains measures 6-8 with chords Am, Em, D, G, Bm, and C. The third staff contains measures 9-13 with chords G, D7/F#, Em, D, G, Bm, Am, and D. The fourth staff contains measures 14-17 with chords G, D7/F#, Em, D, C, D, and G. The piece ends with a double bar line.

The Lady's Well

Archie Dagg (arr M Condie)

Musical score for 'The Lady's Well' in D major, 3/4 time. The score consists of three staves of music. The first staff contains measures 1-8 with chords D, F#m, D, G, F#m, Em, and A. The second staff contains measures 9-16 with chords D, F#m, D, G, F#m, A, and D. The third staff contains measures 17-20 with chords D, F#m, G, D, F#m, and a first ending (1.) with chords Em and A, followed by a second ending (2.) with chords A and D. The piece ends with a double bar line.

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Musical score for 'Tra Va Ruggit Creest (The Good Old Way)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-14, and the fourth staff measures 15-18. Chord annotations are placed above the notes: Am, G, Am, Em, G on the first staff; Am, G, F, Em, G, Am on the second staff; Am, G, F, Em on the third staff; and Am, G, F, Em, G, Am on the fourth staff. The melody is written in treble clef.

Chanter's Tune

Trad (arr M Condie)

Musical score for 'Chanter's Tune' in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord annotations are placed above the notes: D5, C, D, Am, C on the first staff; D5, C, Am, C, D5 on the second staff; D5, C on the third staff; and D5, Am, C, D5 on the fourth staff. The melody is written in treble clef.

Playalong: Session 3
Tune Skeleton: Reels etc
A whistle friendly version is available

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: G, Am, D, G, Bm, C, Bm, Am, G, C, Am, D, G, Bm, C, Bm, Am, G.

Measures 1-16 are shown across four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 16 ends with a double bar line and repeat dots.

Morgan Rattler

Trad arr Maurice Condie

Chords: D, Em, A, D, F#m, G, A, D, A, D, F#m, G, A, D, A, G, F#m, Em, A, D, Em, G, A, D, A, G, F#m, Em, A.

Measures 1-24 are shown across six staves. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 24 ends with a double bar line and repeat dots.

Upton upon Severn Stick Dance

Trad arr Maurice Condie

Chords: A, Bm, Bm/F#, E, A, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A, D, Bm, Bm/F#, E, A.

Measures 17-24 are shown across four staves. The key signature has three sharps (F#, C#, and G#). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Measure 24 ends with a double bar line and repeat dots.

Waiting for the Federals

Trad (arr M Condie)

Sheet music for 'Waiting for the Federals' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, D/F#, Em, D, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

La Grande Chaine

Trad (arr M Condie)

Sheet music for 'La Grande Chaine' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, D, and G. The third staff contains measures 9-12 with chords G, Am, and D. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, D, and G. The key signature has one sharp (F#), and the time signature is 4/4.

Wallington Hall

Billy Pigg (arr M Condie)

Chord progression for Wallington Hall:

Chords: D, A/C#, Bm, A, G, F#m, G, A

Measure numbers: 5, 10, 14, 19, 23

First ending (1.): A, A/E D

Second ending (2.): A, A/E D

Ward's Brae

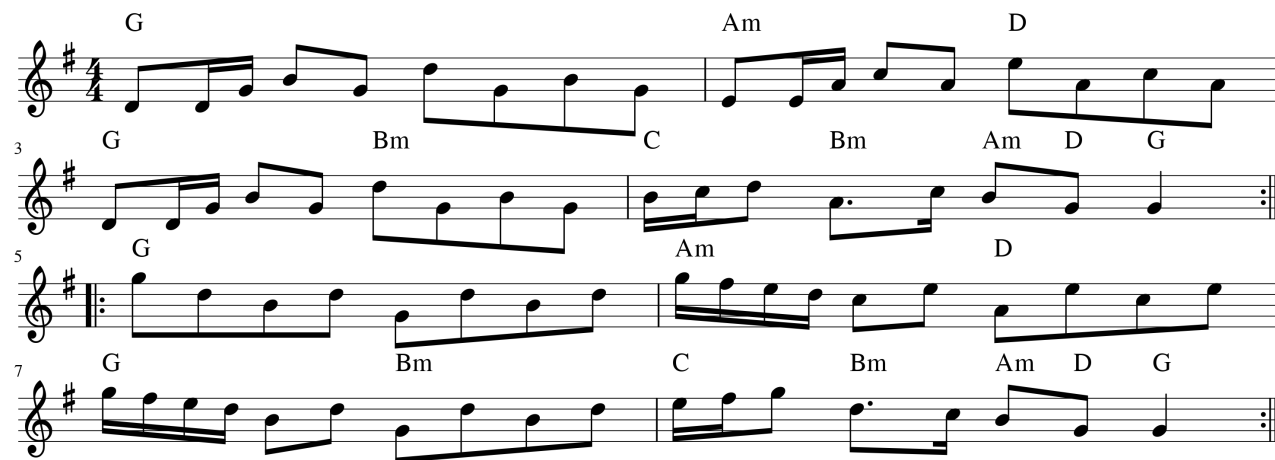
Trad arr Maurice Condie



Ward's Brae is a 3/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Lamshaw's Fancy

Trad arr Maurice Condie



Lamshaw's Fancy is a 4/4 time piece in G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, Bm, C, Bm, Am, D, and G. The third staff contains measures 9-12 with chords G, Am, D, and G. The fourth staff contains measures 13-16 with chords G, Bm, C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)

Musical score for Whinshields Hornpipe, J.L. Dunk (arr Maurice Condie). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The notes are as follows: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361

Wild Hills of Wannie

Trad arr Maurice Condie

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of four staves of music, with guitar chords indicated above the notes. The first staff contains measures 1 through 9. The second staff, starting at measure 10, contains measures 10 through 17. The third staff, starting at measure 18, contains measures 18 through 26. The fourth staff, starting at measure 27, contains measures 27 through 34. The piece concludes with a double bar line at the end of the fourth staff.

Chords indicated above the staff:

- Staff 1: Am (measures 1-3), G (measures 4-9)
- Staff 2: Am (measures 10-12), Em (measure 13), G (measure 14), Am (measures 15-17)
- Staff 3: Am (measures 18-20), G (measures 21-26)
- Staff 4: Am (measures 27-29), Em (measure 30), G (measure 31), Am (measures 32-34)

Wind that Shakes the Barley

Trad arr Maurice Condie

Musical score for 'Wind that Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. The first staff has measures 1-4 with chords D, G, D, and A. The second staff has measures 5-8 with chords D, G, F#m, and Em. The third staff has measures 9-12 with chords D, G, D, G, and A. The fourth staff has measures 13-16 with chords D, G, D, G, F#m, and Em. The melody is a simple, folk-like tune.

Mason's Apron

Trad arr Maurice Condie

Musical score for 'Mason's Apron' in D major, 4/4 time. The score consists of four staves of music. The first staff has measures 1-4 with chords A, Bm, E, and A. The second staff has measures 5-8 with chords A, Bm, E, and A. The third staff has measures 9-12 with chords A, Bm, E, and A. The fourth staff has measures 13-16 with chords A, Bm, E, and A. The melody is a simple, folk-like tune.

Winster Gallop

Trad (arr Maurice Condie)



Winster Gallop is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-5) has chords G, D, G, Bm, and C. The second staff (measures 6-11) has chords Bm, C, D, G, G, G/F# Em D, G, G/F# Em D, G, and G/F# Em D. The third staff (measures 12-15) has chords C, Bm, Am, D, and G. The piece ends with a double bar line and repeat dots.

Jamie Allan

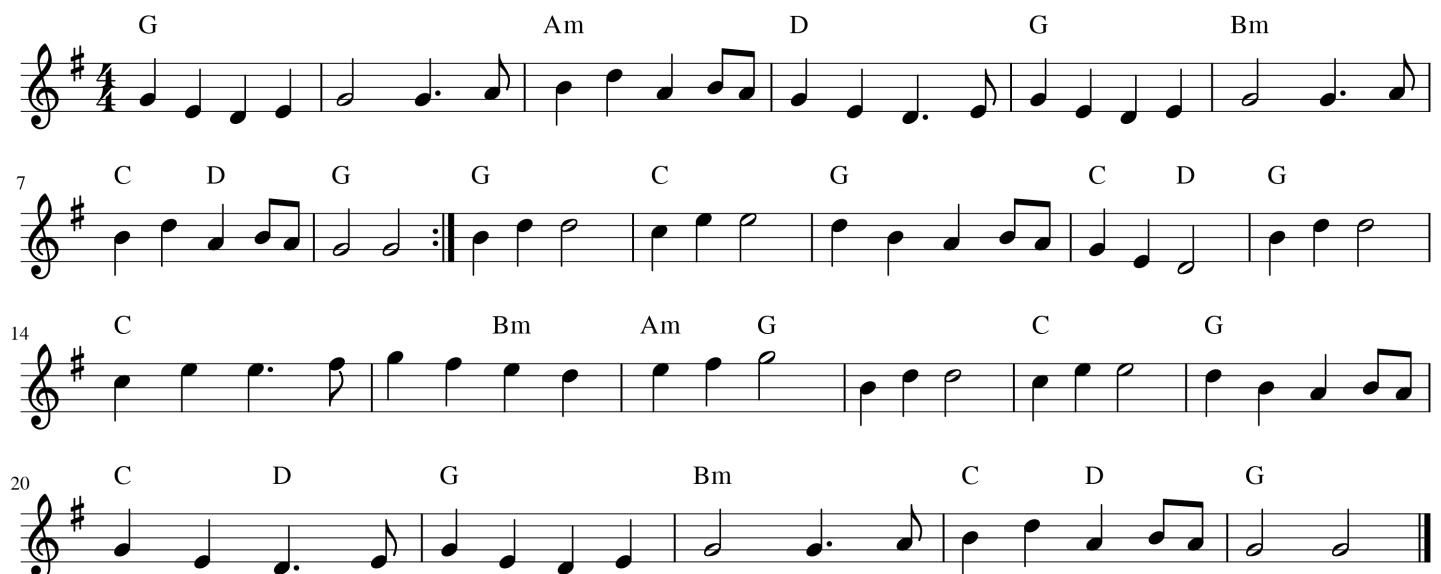
Trad (arr Maurice Condie)



Jamie Allan is a 4/4 piece in G major. The score consists of three staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-12) has chords C, D, G, G, and Am. The third staff (measures 13-18) has chords D, G, G/F#, Em, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Salmon Tails up the Water

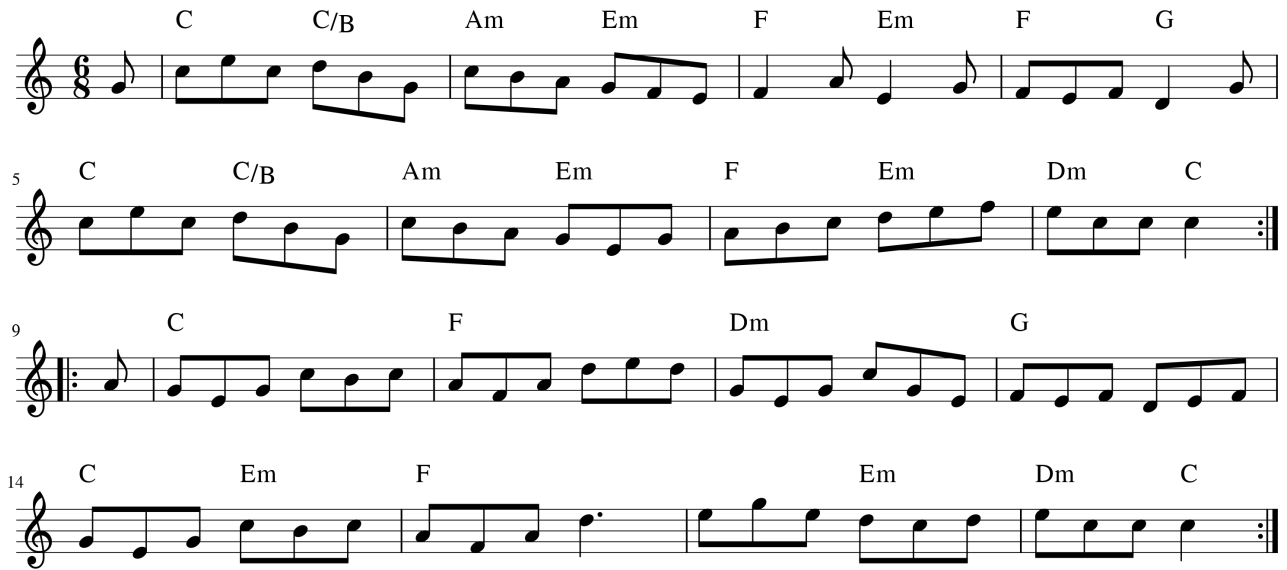
Trad (arr Maurice Condie)



Salmon Tails up the Water is a 4/4 piece in G major. The score consists of four staves. The first staff (measures 1-6) has chords G, Am, D, G, and Bm. The second staff (measures 7-13) has chords C, D, G, G, C, G, C, D, and G. The third staff (measures 14-19) has chords C, Bm, Am, G, C, and G. The fourth staff (measures 20-25) has chords C, D, G, Bm, C, D, and G. The piece ends with a double bar line and repeat dots.

Woodlands Jig

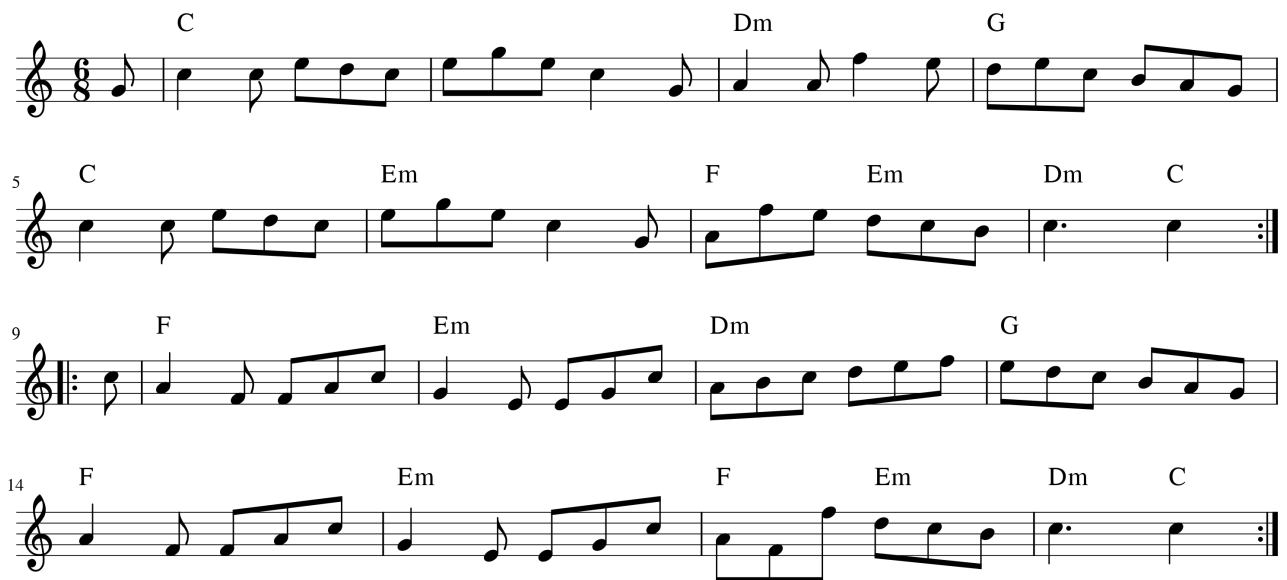
As played by Jack Armstrong
(arr Maurice Condie)



Musical score for Woodlands Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, C/B, Am, Em, F, Em, F, and G. The second staff contains measures 5-8 with chords C, C/B, Am, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords C, F, Dm, and G. The fourth staff contains measures 13-16 with chords C, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

Sandgate Jig

From John Readshaw's collection
(arr Maurice Condie)



Musical score for Sandgate Jig, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, Dm, and G. The second staff contains measures 5-8 with chords C, Em, F, Em, Dm, and C. The third staff contains measures 9-12 with chords F, Em, Dm, and G. The fourth staff contains measures 13-16 with chords F, Em, F, Em, Dm, and C. The score ends with a double bar line and repeat dots.

Playalong video: Scottish 1

A harmony for this set is available

Harmony: Volume 2

Ye Banks and Braes

Trad arr Maurice Condie

10 18 26

Lea Rig

Trad arr Maurice Condie

6 10 15

Ae Fond Kiss

Trad arr Maurice Condie

9

Young Jane

Trad (arr M Condie)

3

G D/F# Em Bm C Bm Am D

10 G D/F# Em Bm C D G

18 Bm C D C Bm Am D

26 G D/F# Em Bm C D G

Scantlebury's of Cullercoats

M Dodgson & M Condie

G G/F# Em D

6 C Bm C 1. D 2. D

11 C Bm Am G Am Bm C

16 Bm 1. C D 2. C D G

21 D G Bm C G

25 C Bm C D 1. Am D G 2.

Ashokan Farewell

Jay Ungar (arr Maurice Condie)

Musical score for "Ashokan Farewell" in 3/4 time, key of D major (two sharps). The score is written on five staves, with measures 1 through 27 indicated. Chord progressions are written above the notes.

Staff 1 (Measures 1-6): D, F#m, G, Em, D

Staff 2 (Measures 7-12): F#m, Em, A, D, F#m, G

Staff 3 (Measures 13-19): Em, D, F#m, A, D, F#m

Staff 4 (Measures 20-26): G, D, Bm, G, A, F#m, D

Staff 5 (Measures 27-33): C, G, D, F#m, A, D