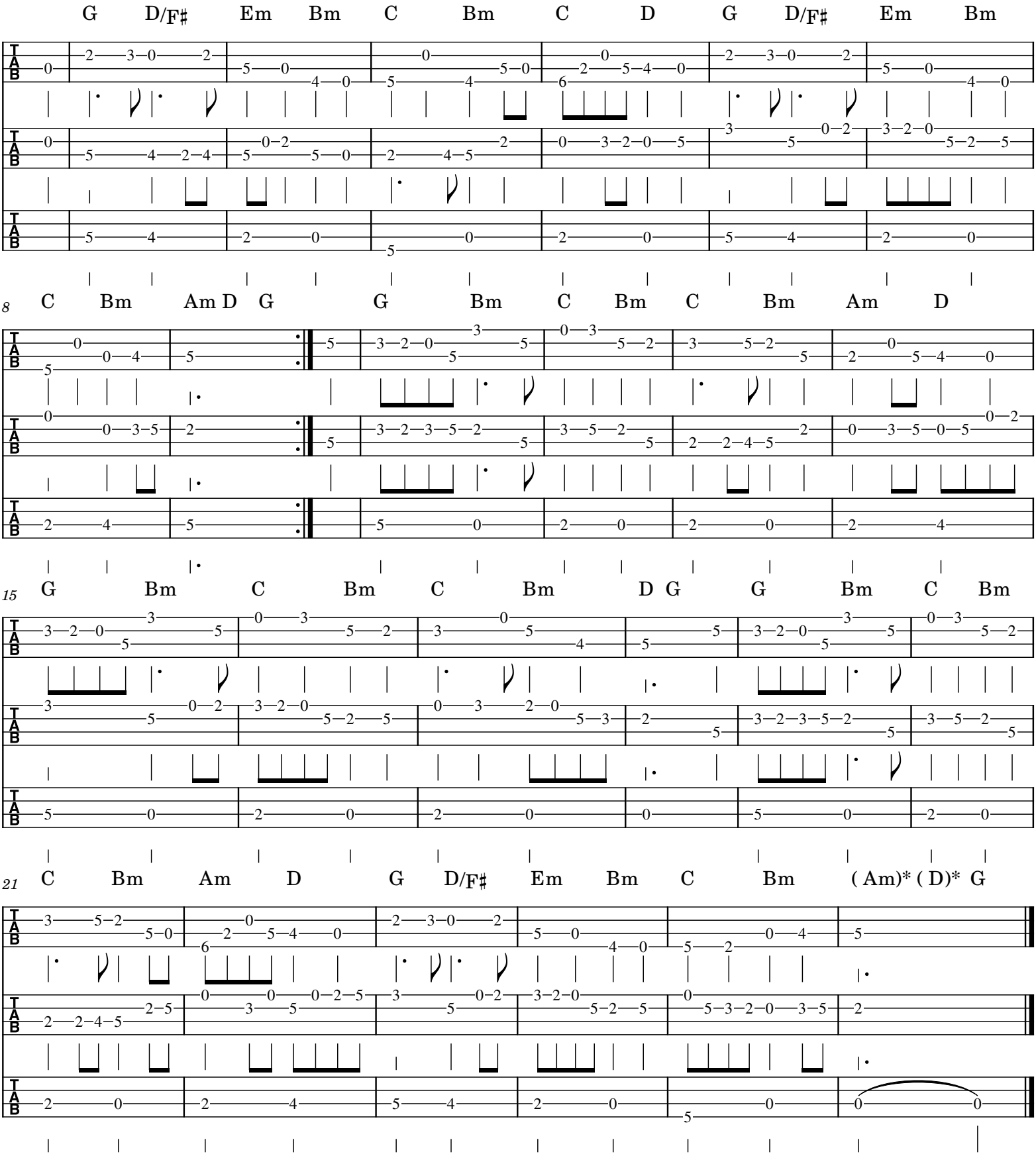
Da Auld Resting Chair

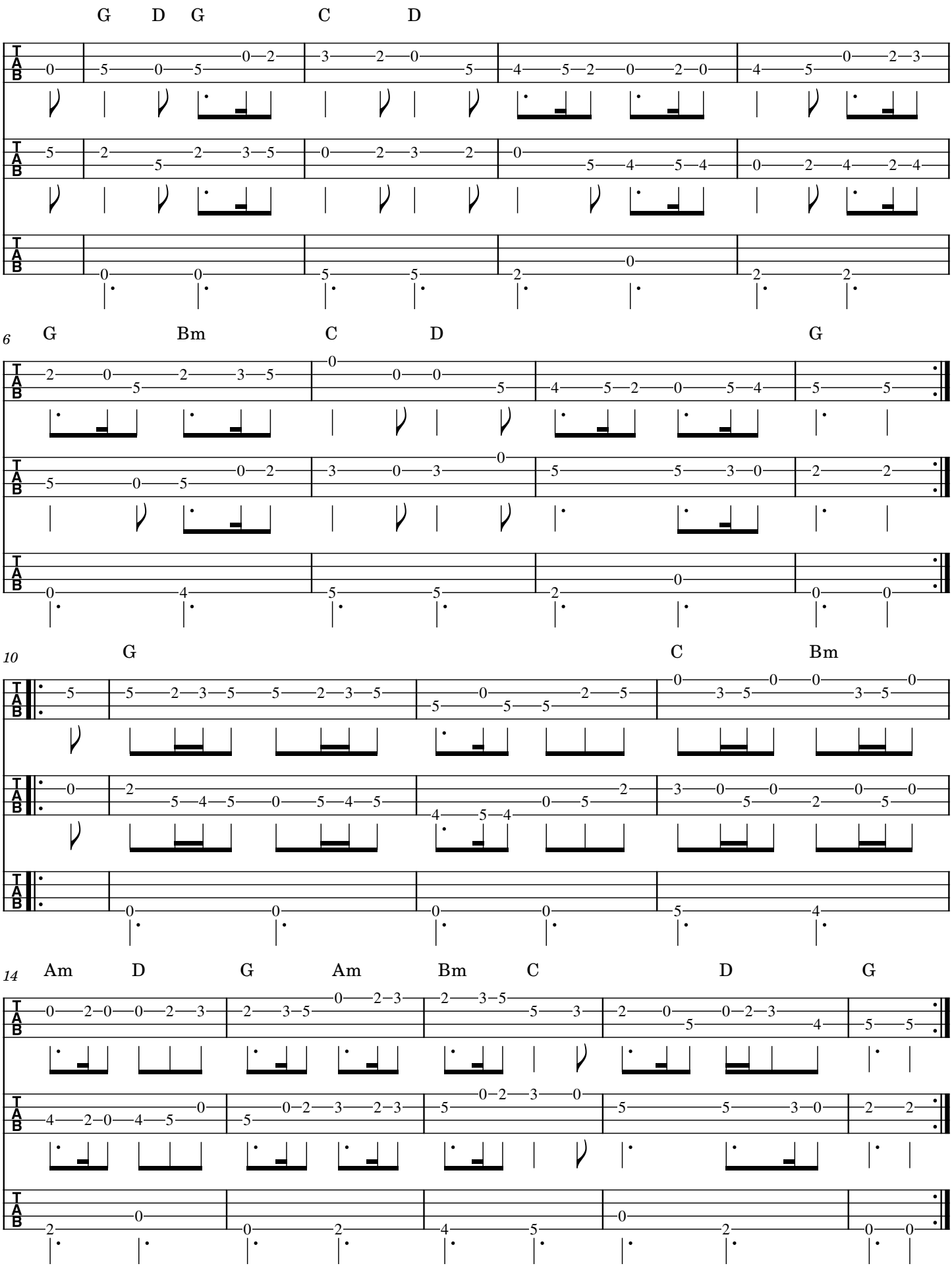
Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



* Do not play these chords on the last time around (please play the G for the whole bar)

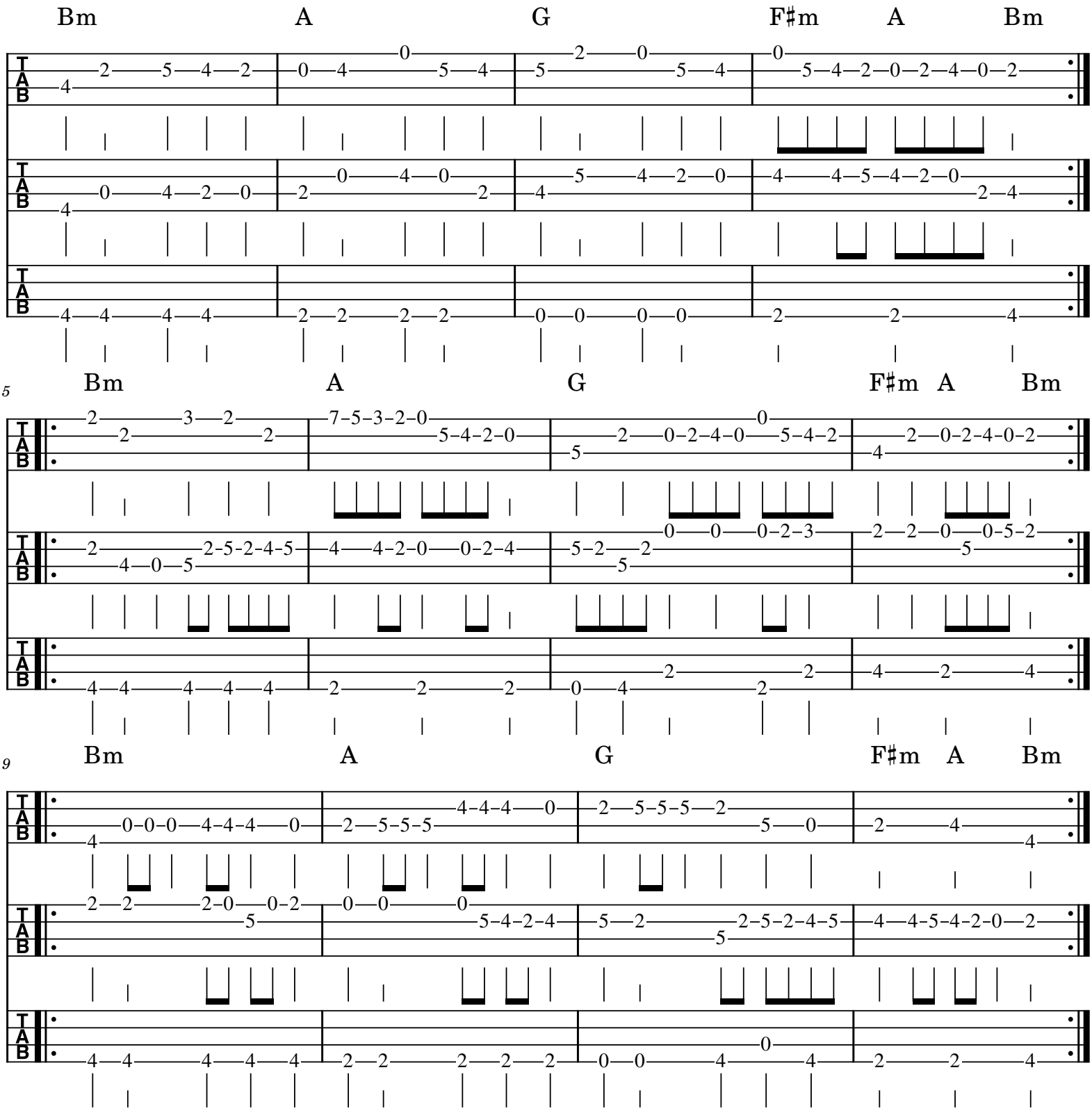
Fanny Poer

Turlough O'Carolan (arr Dodgson & Condie)

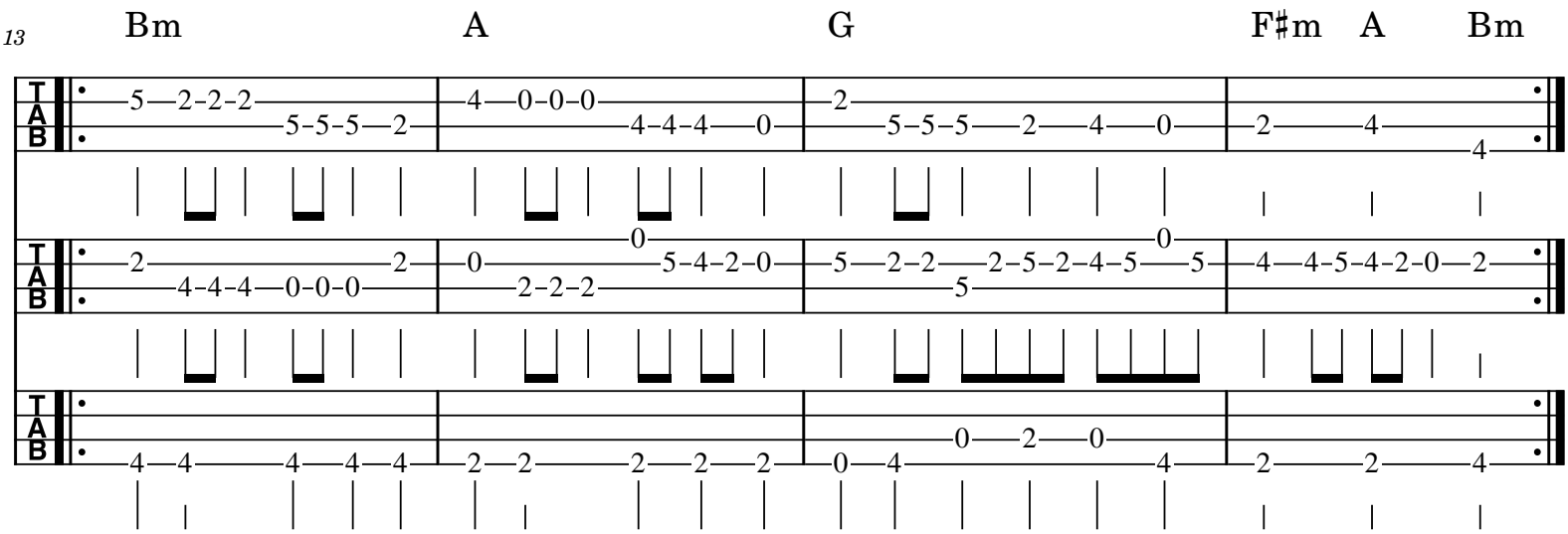


If You Will Not Have Me, You May Let Me Go

Trad arr Dodgson & Condie

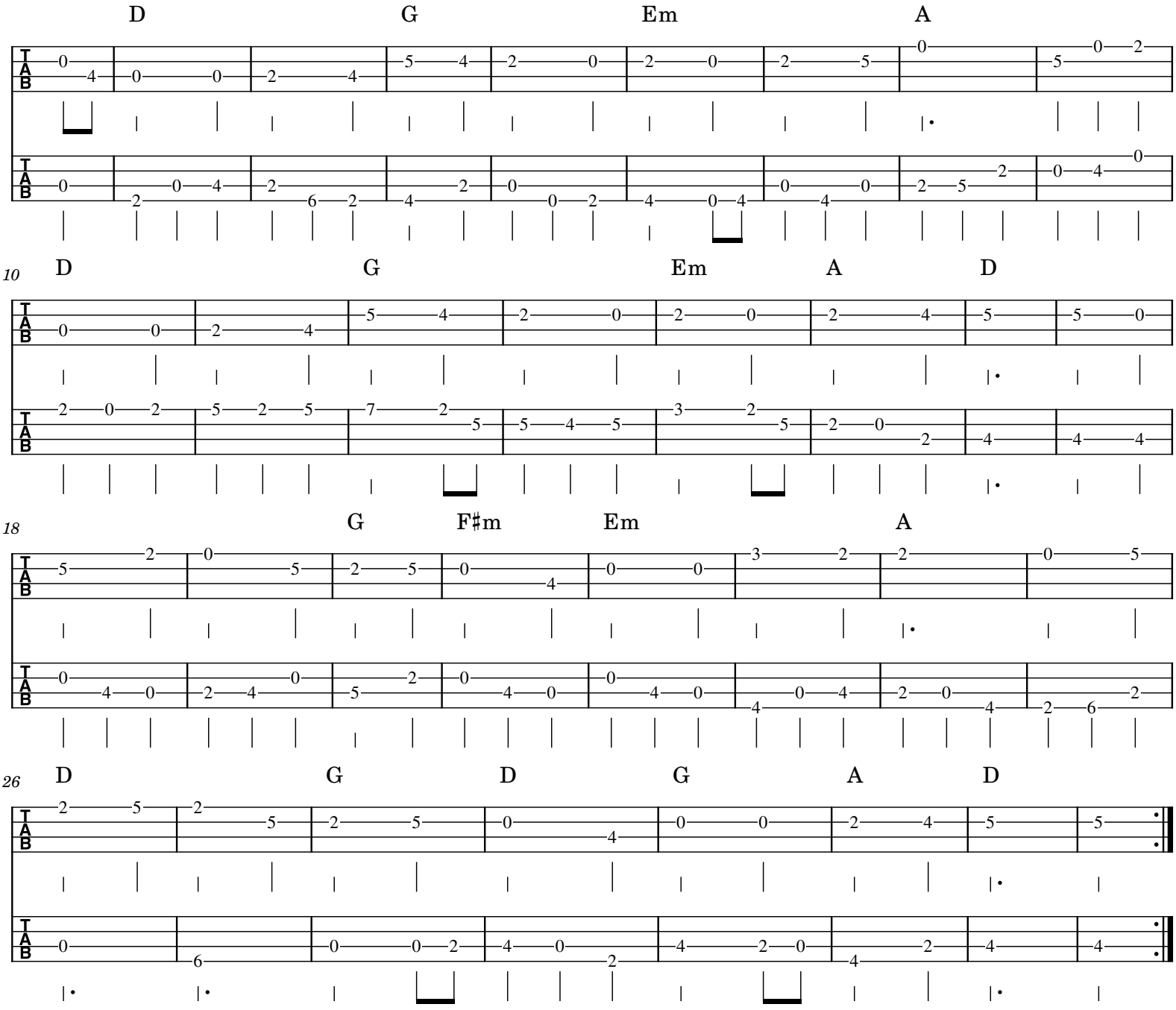


13



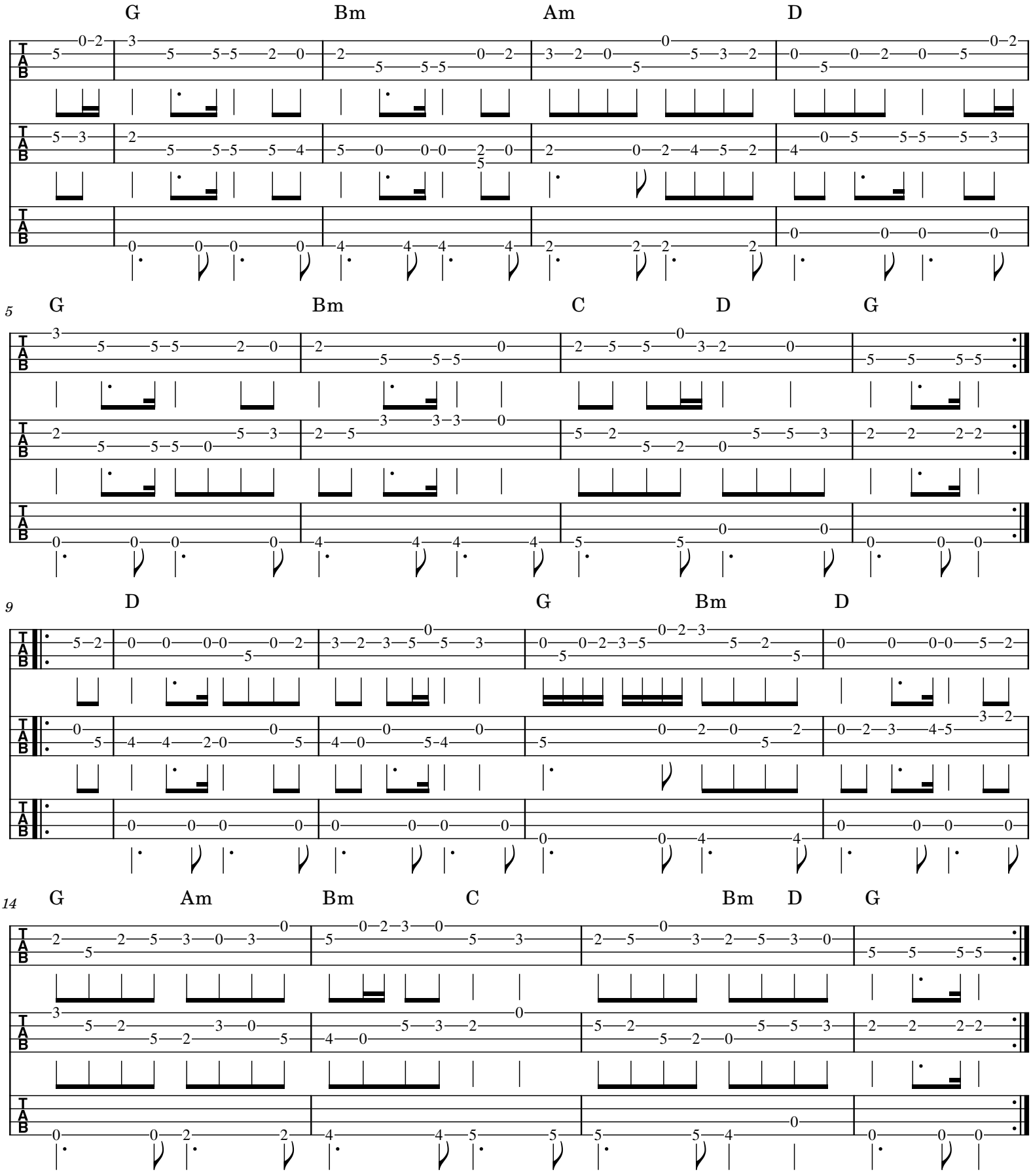
My Love is Like a Red Red Rose

Trad (Burns)
arr Marina Dodgson (harmony) & Maurice Condie (guitar)



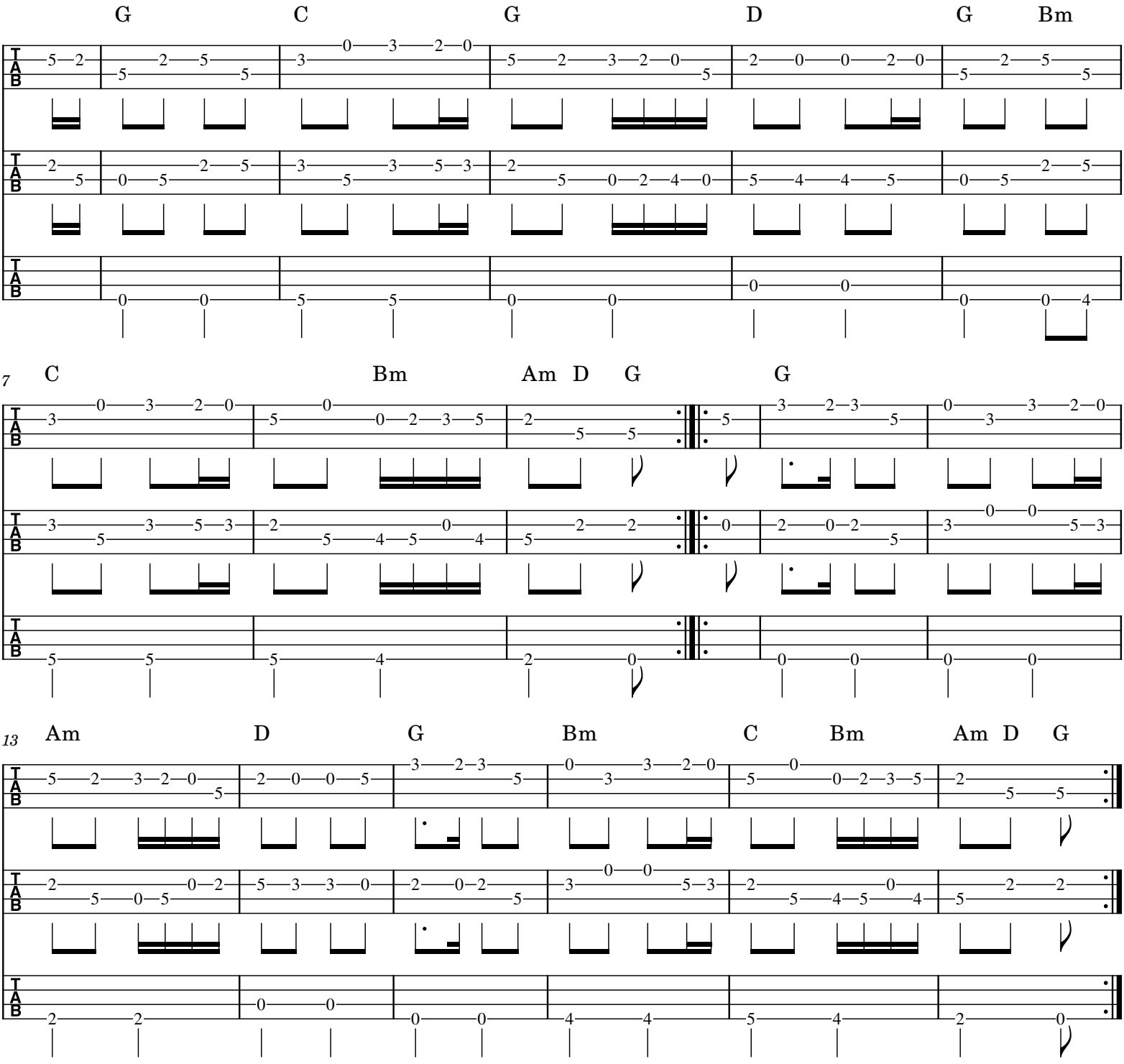
Peacock's March

Trad (arr M Dodgson & M Condie)



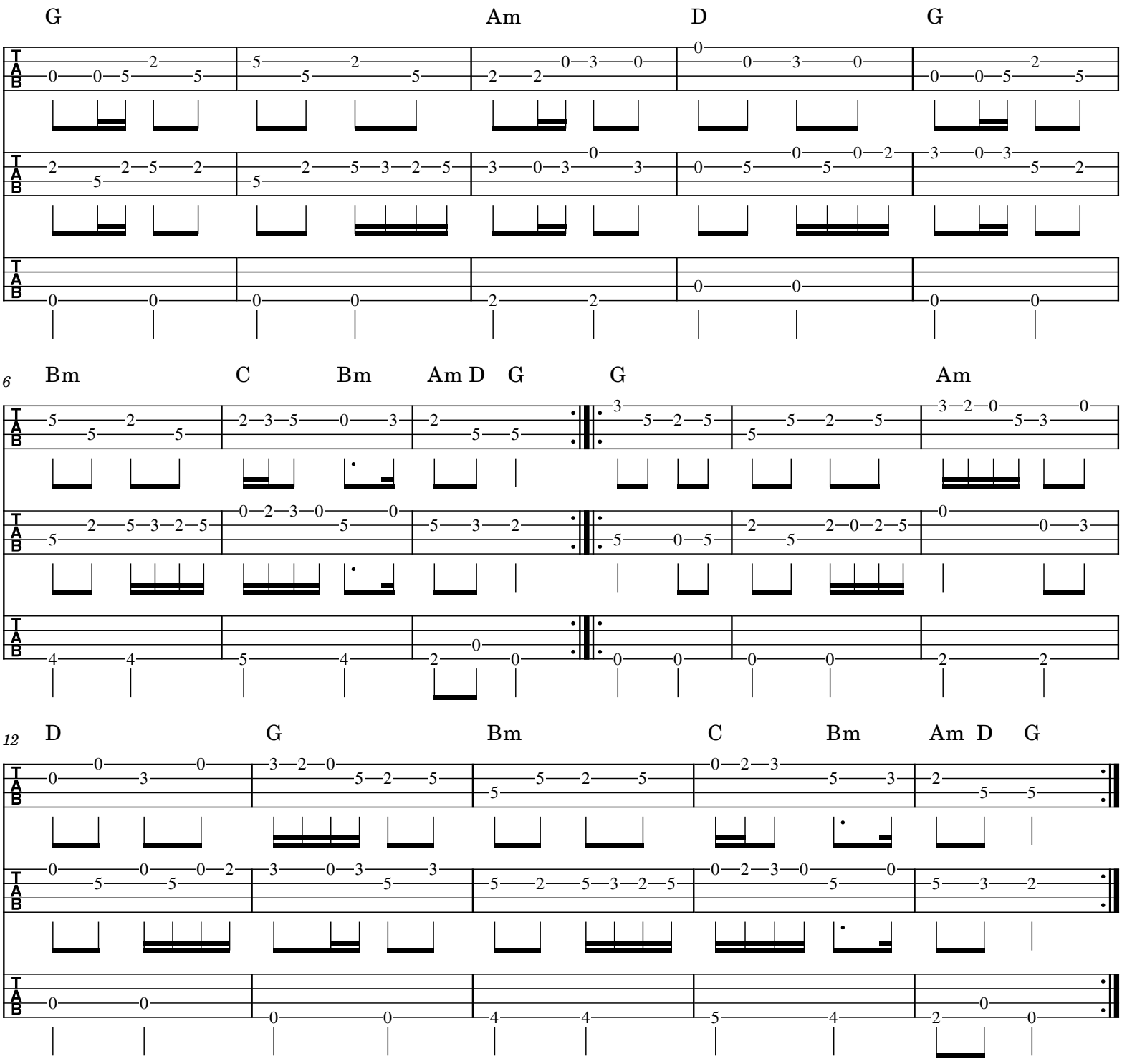
Ward's Brae

Trad (arr Marina Dodgson
& Maurice Condie)



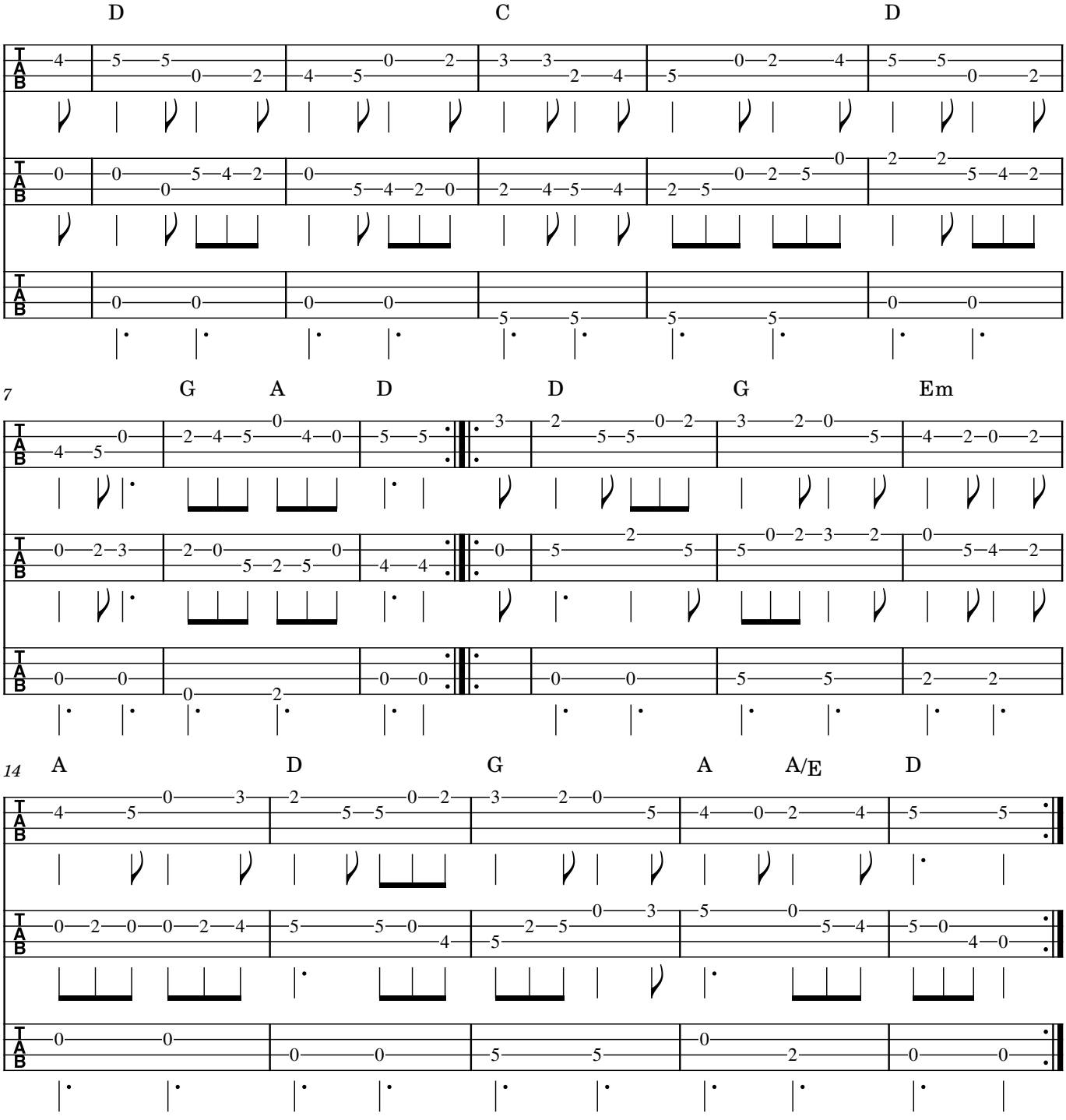
Lamshaw's Fancy

Trad (arr Marina Dodgson
& Maurice Condie)



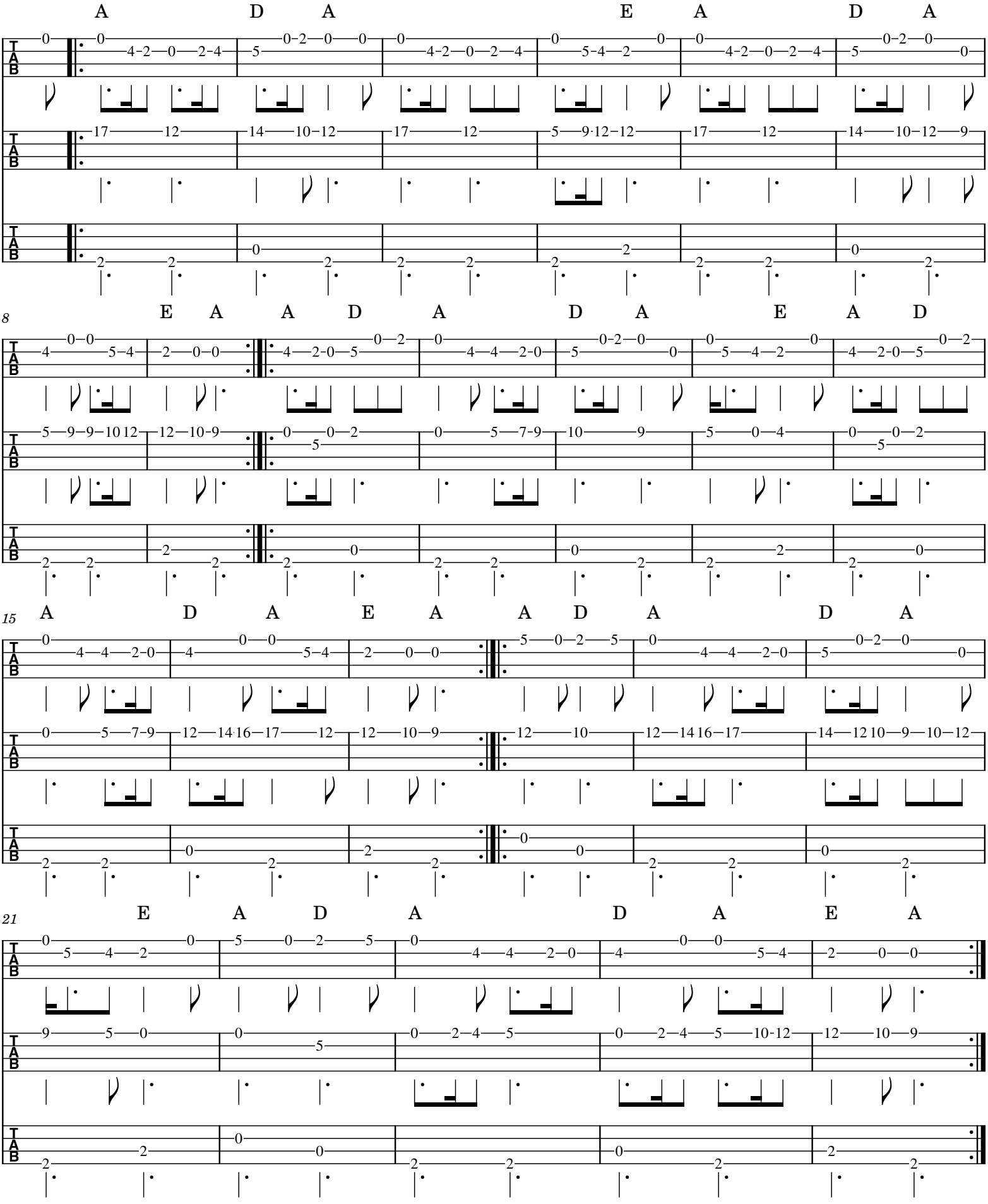
The Fiery Clockface

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



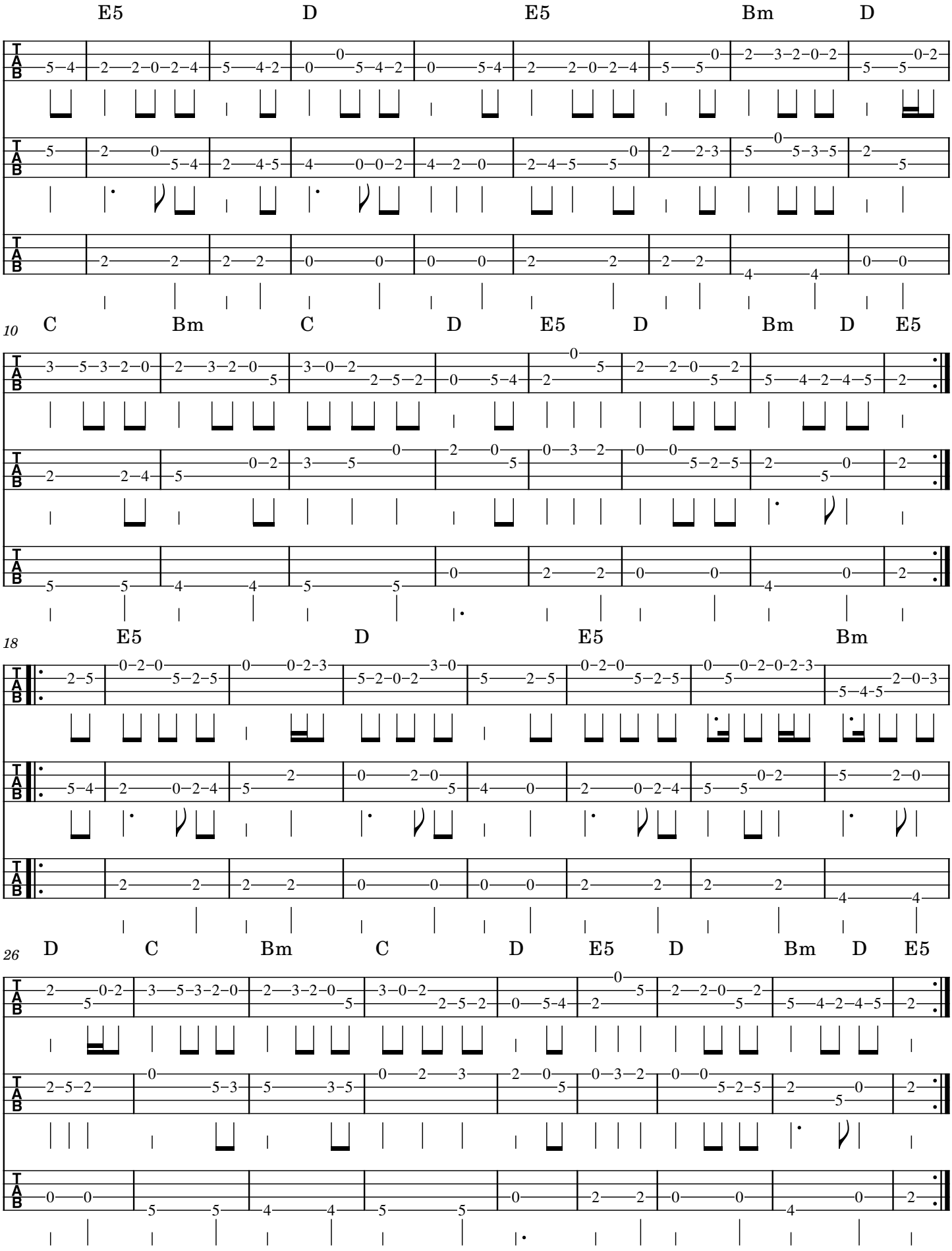
51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie



Alloa House

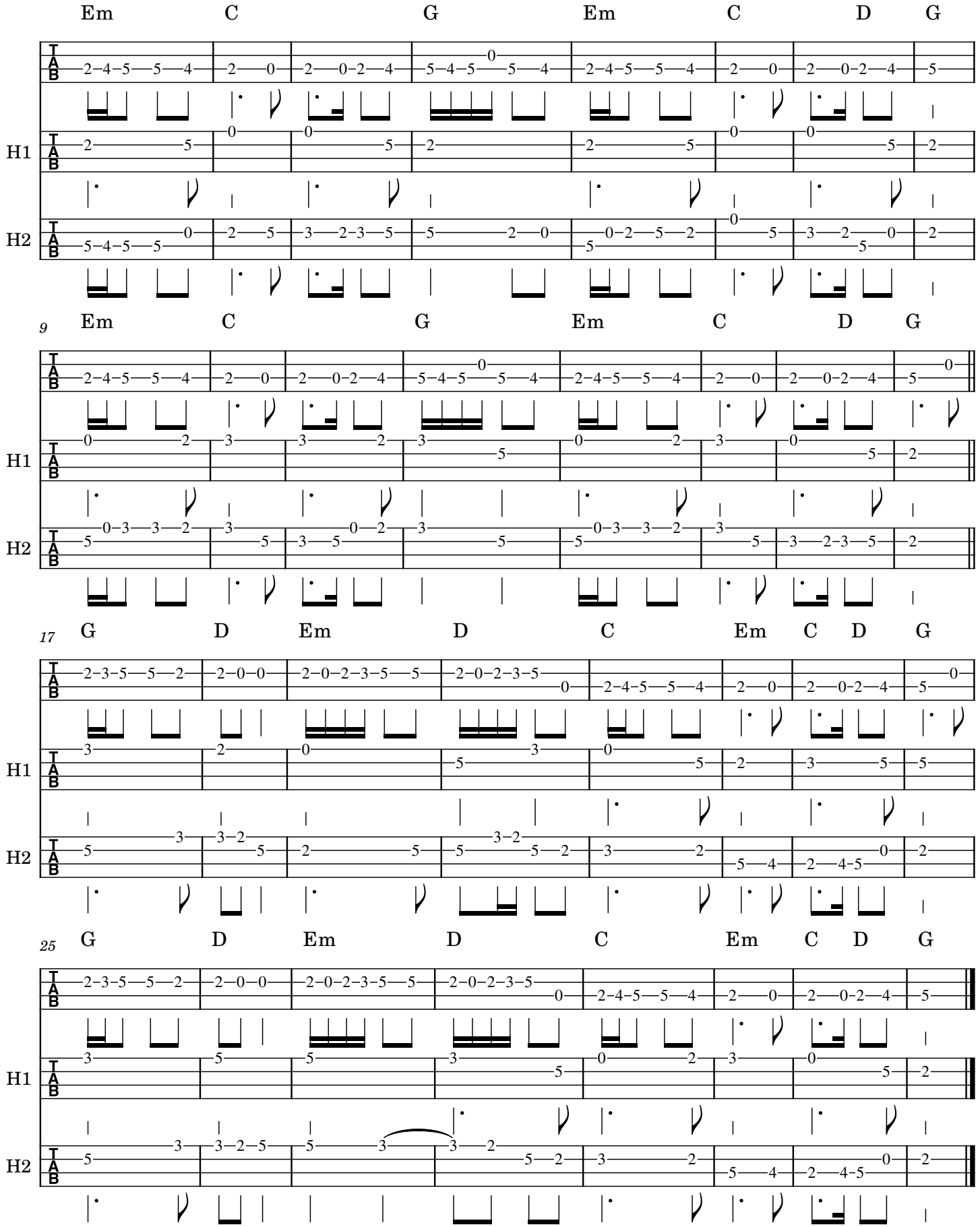
Trad (arr Marina Dodgson
& Maurice Condie)



Harmony sequence: H1 - H2 - H2 - H1
We are playing this tune 4 times.
Play H1 on the 1st and 4th time around.
Play H2 on the 2nd and 3rd times around.

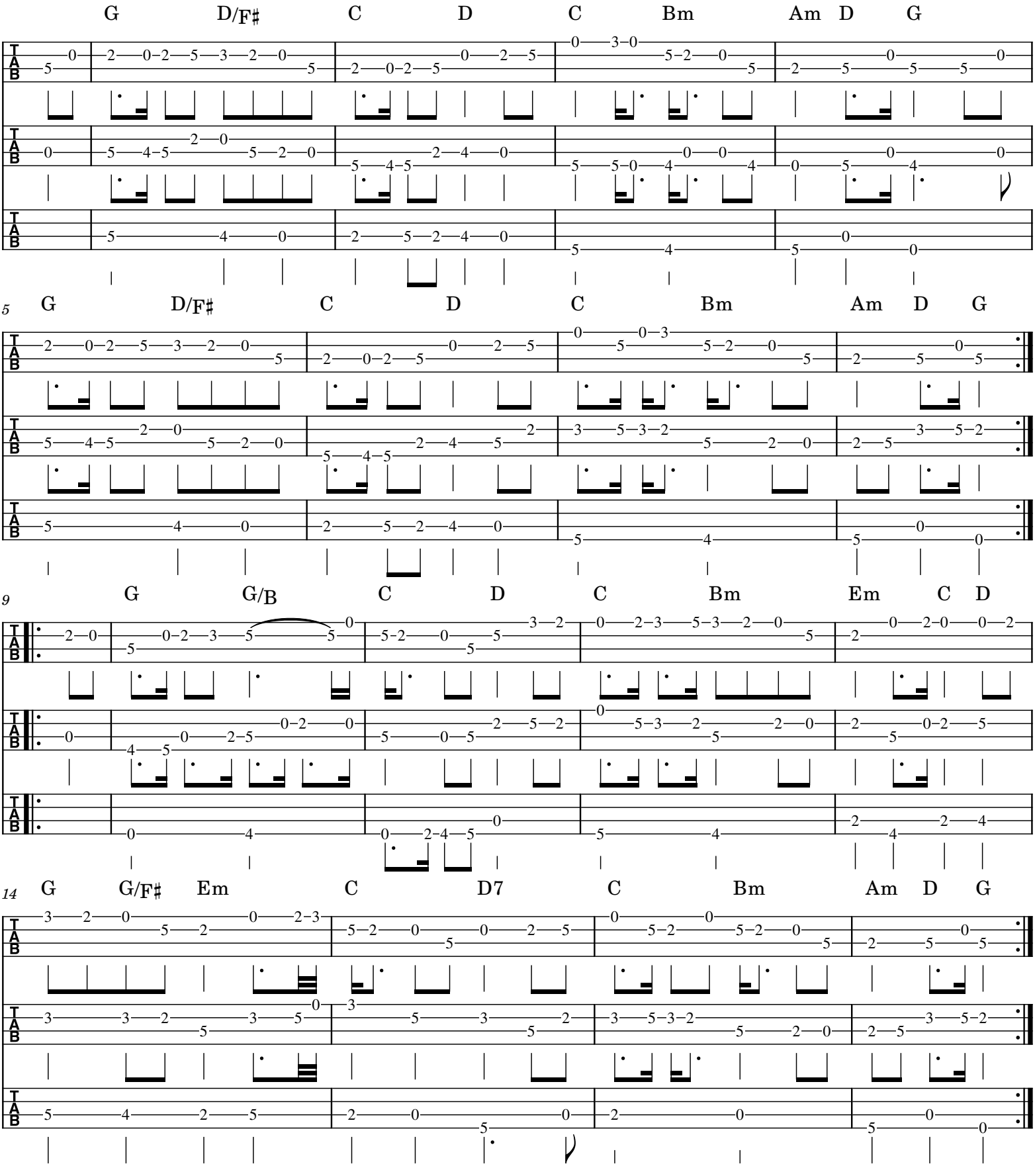
Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)



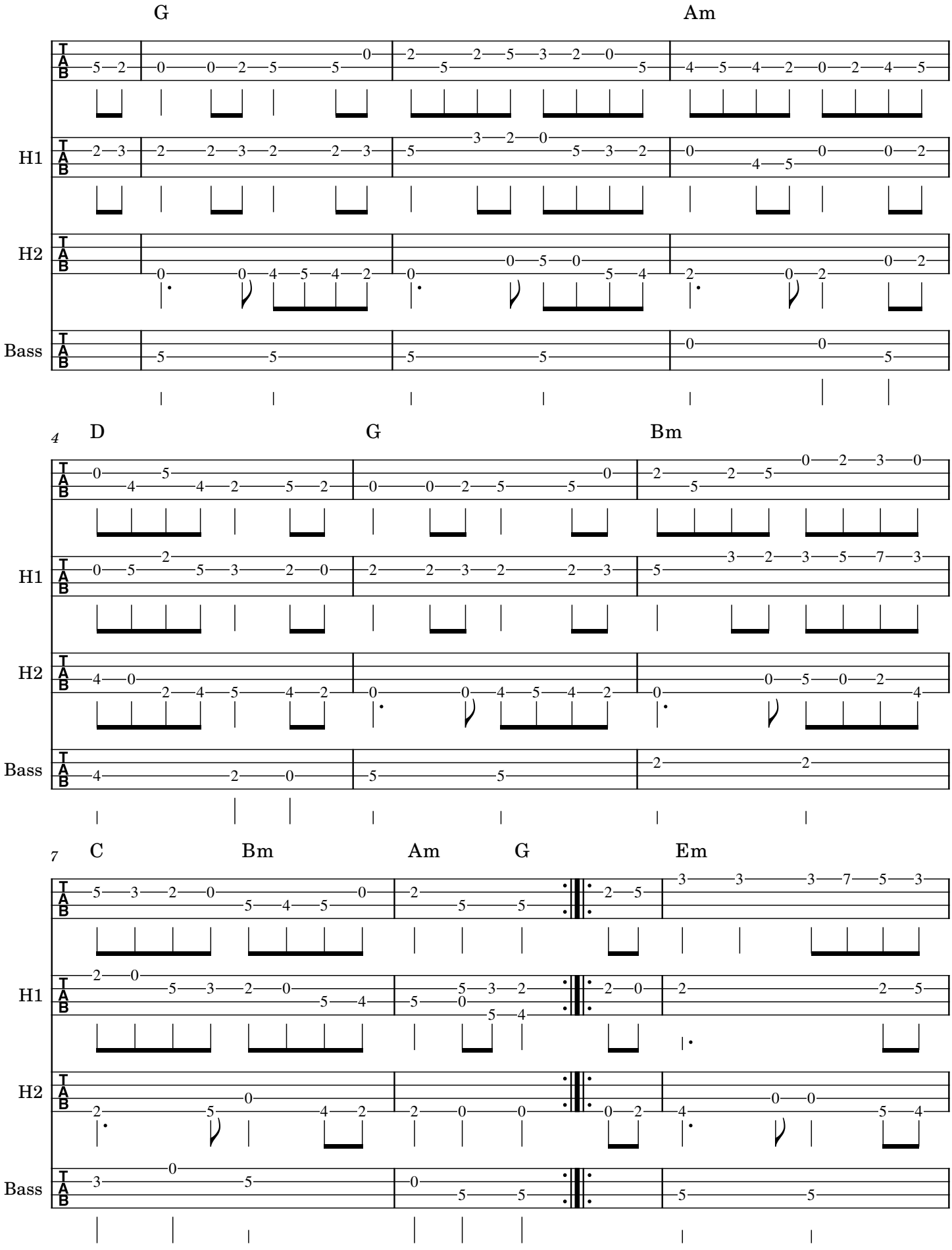
Cumbernauld House

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

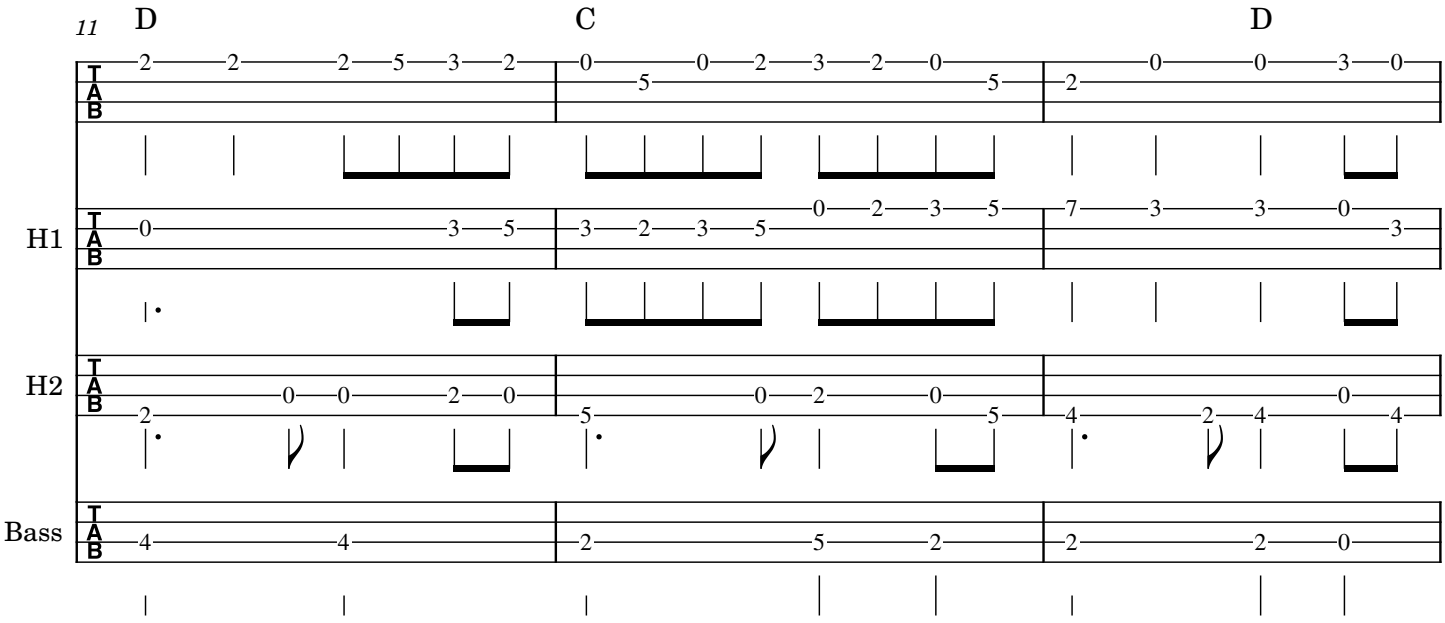


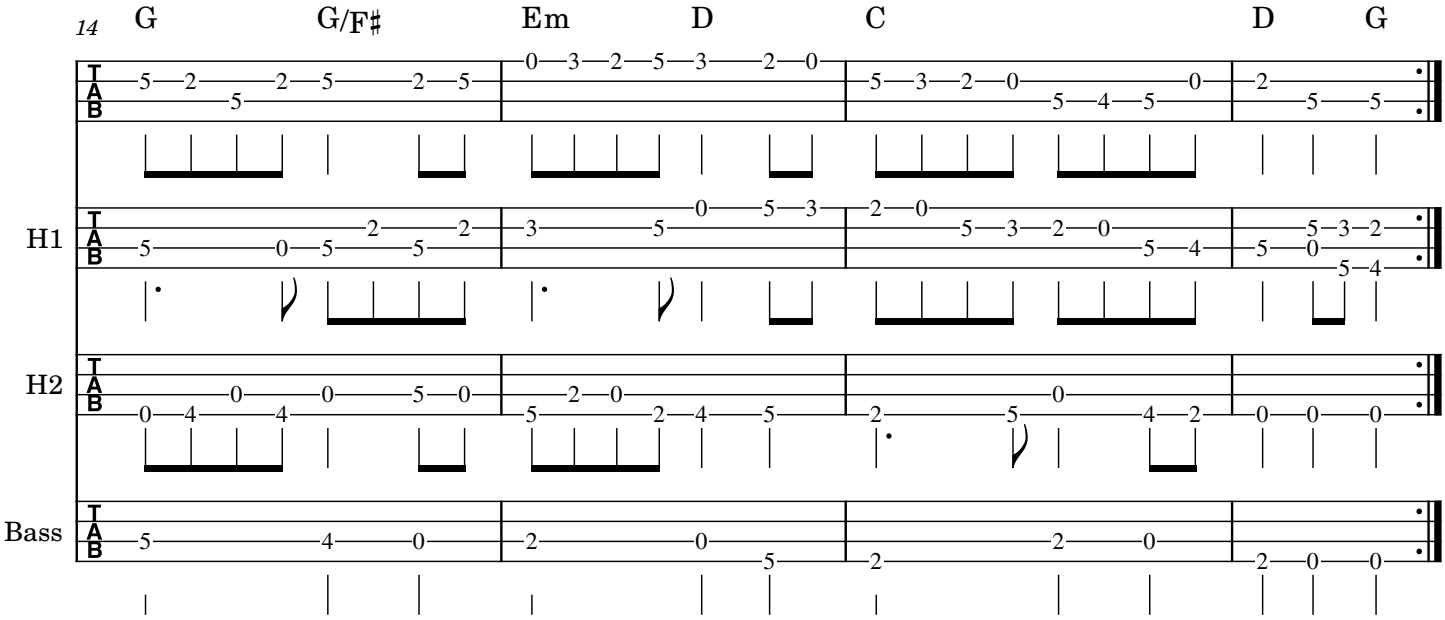
Flowers of Edinburgh

Trad (arr Marina Dodgson
& Maurice Condie)



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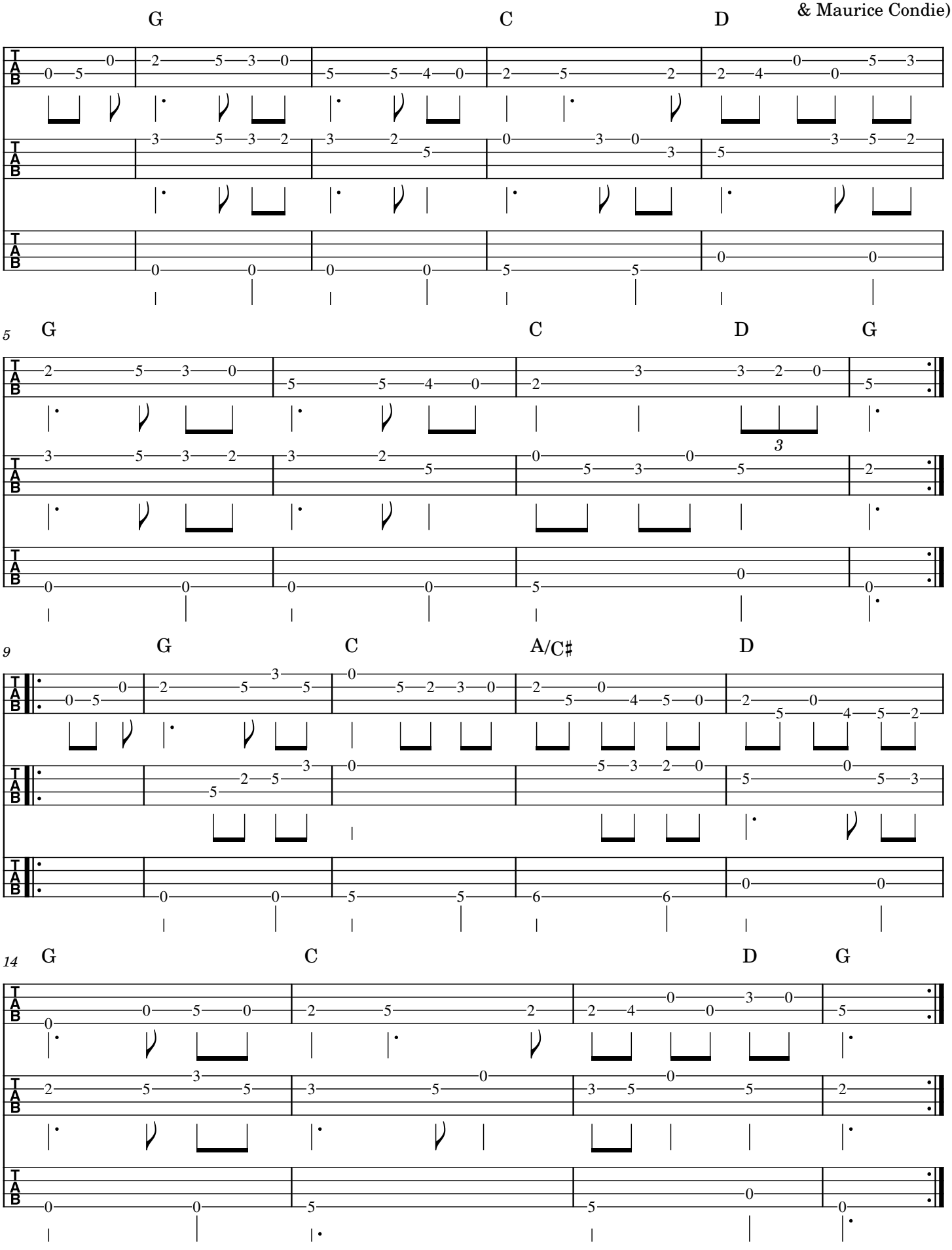




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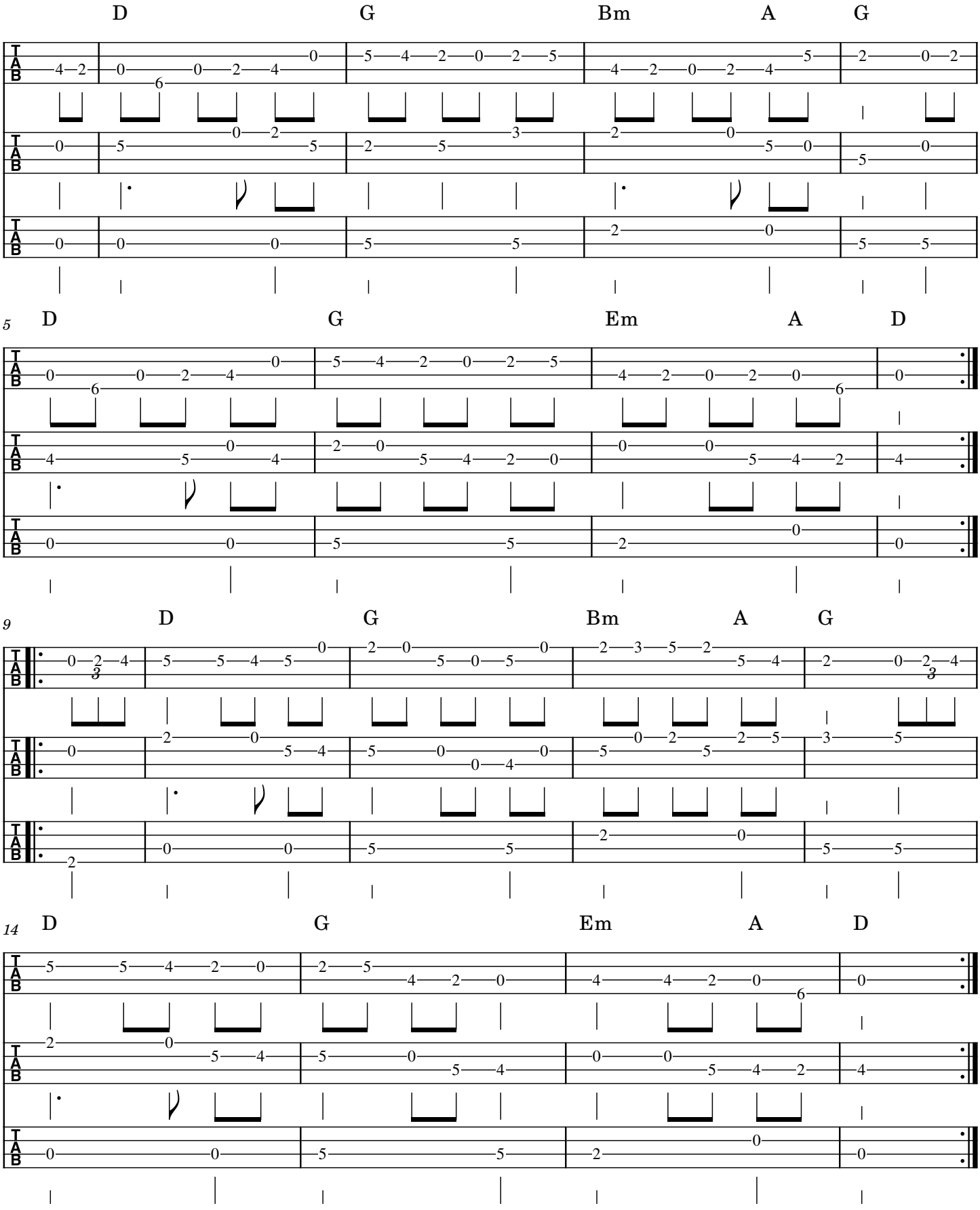
Hancock Waltz

Gillian Tolfrey
arr Marina Dodgson
& Maurice Condie)



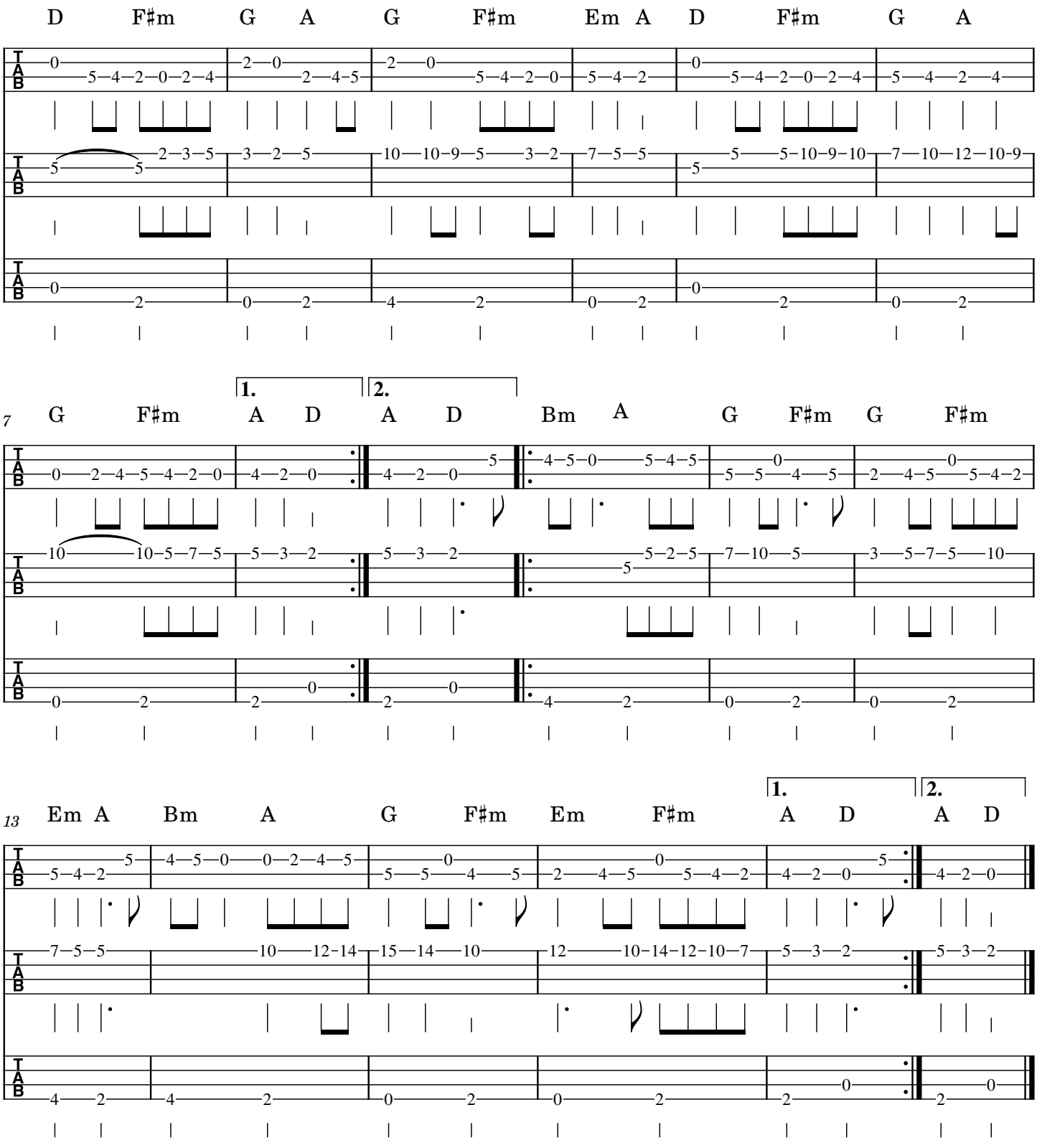
Wuppertal Waltz

Gillian Tolfrey
arr Marina Dodgson &
Maurice Condie



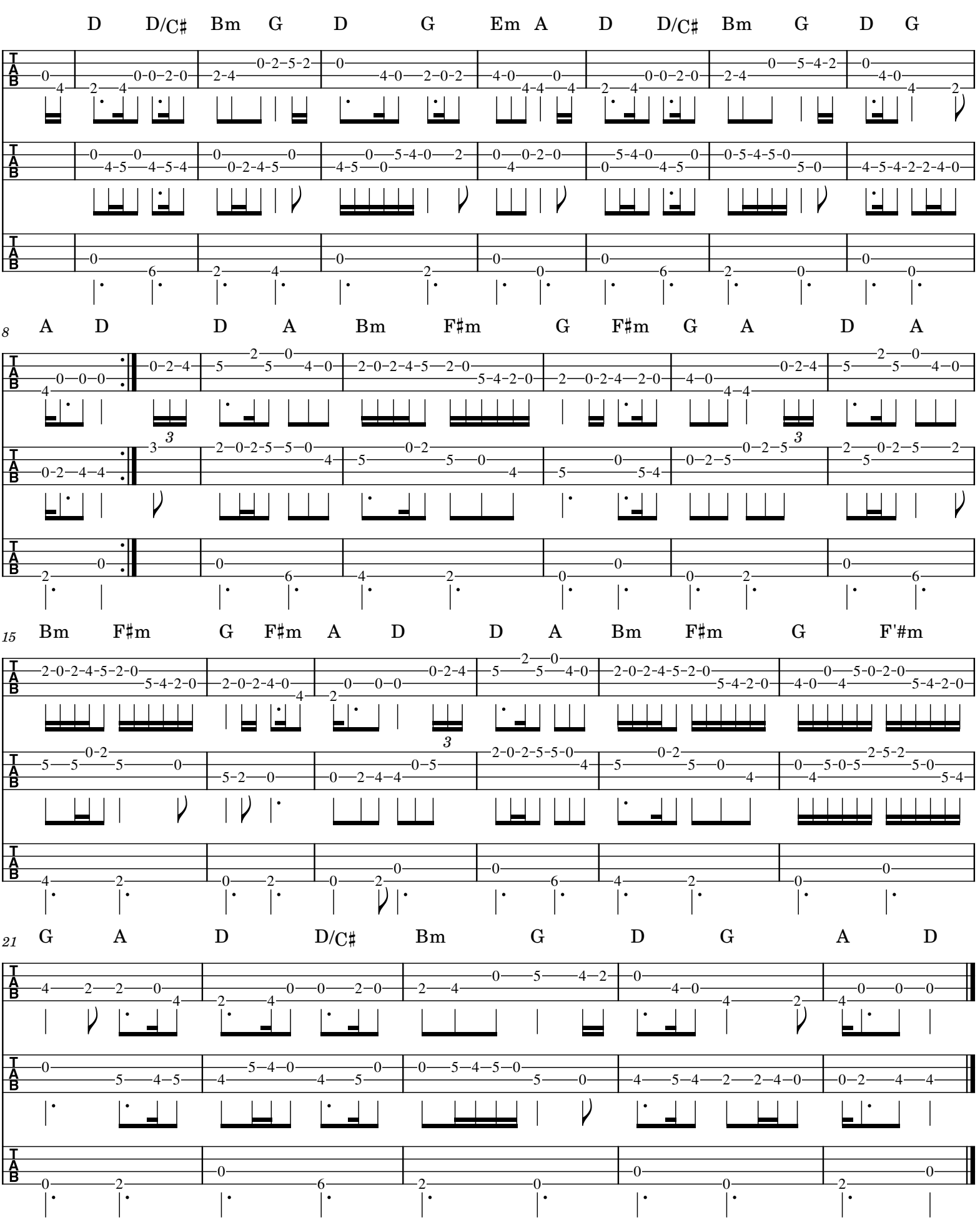
Halsway Carol

Nigel Eaton
(arr Marina Dodgson & Maurice Condie)



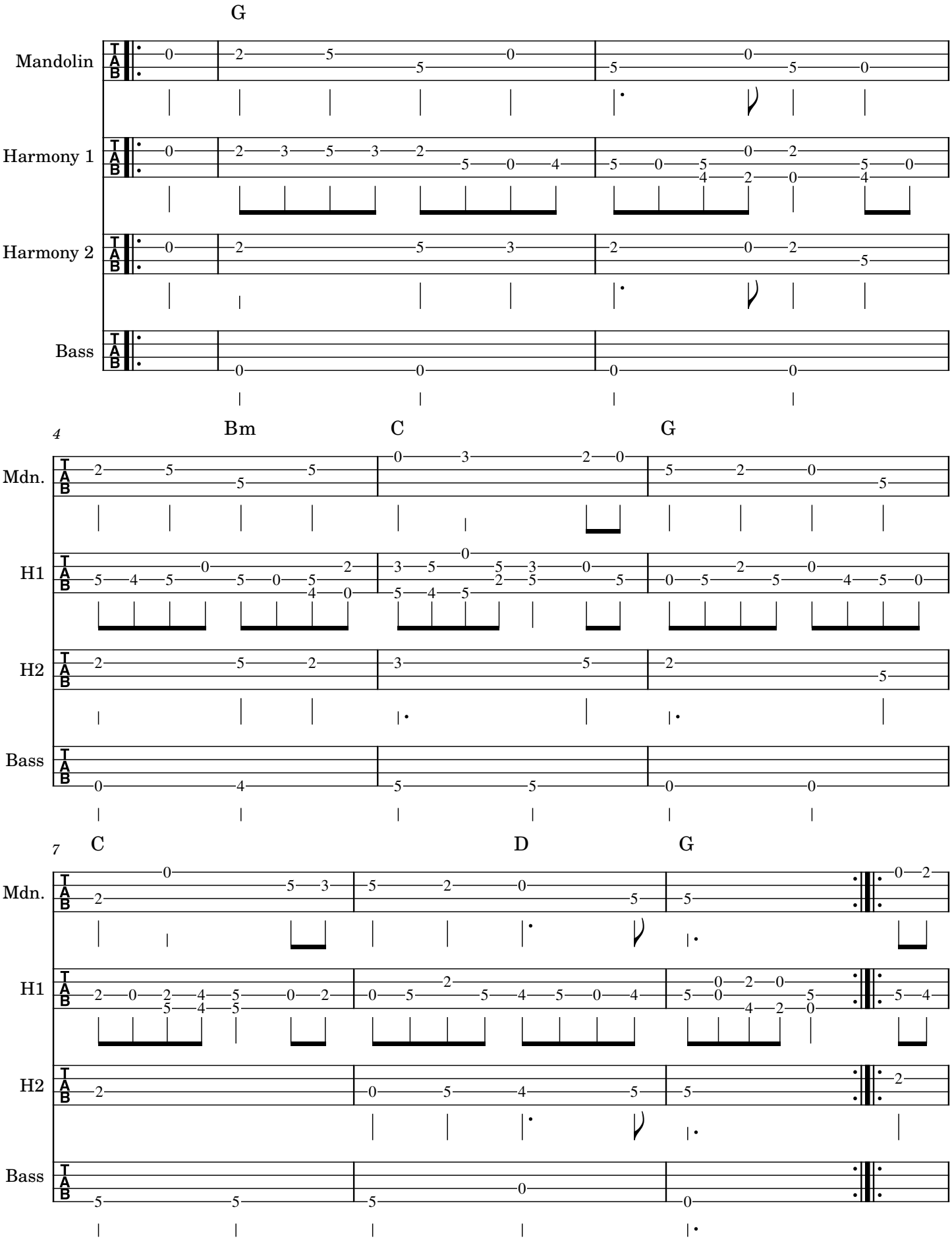
Neil Gow's Lament for the Death of his Second Wife

N Gow (arr Marina Dodgson
& Maurice Condie)

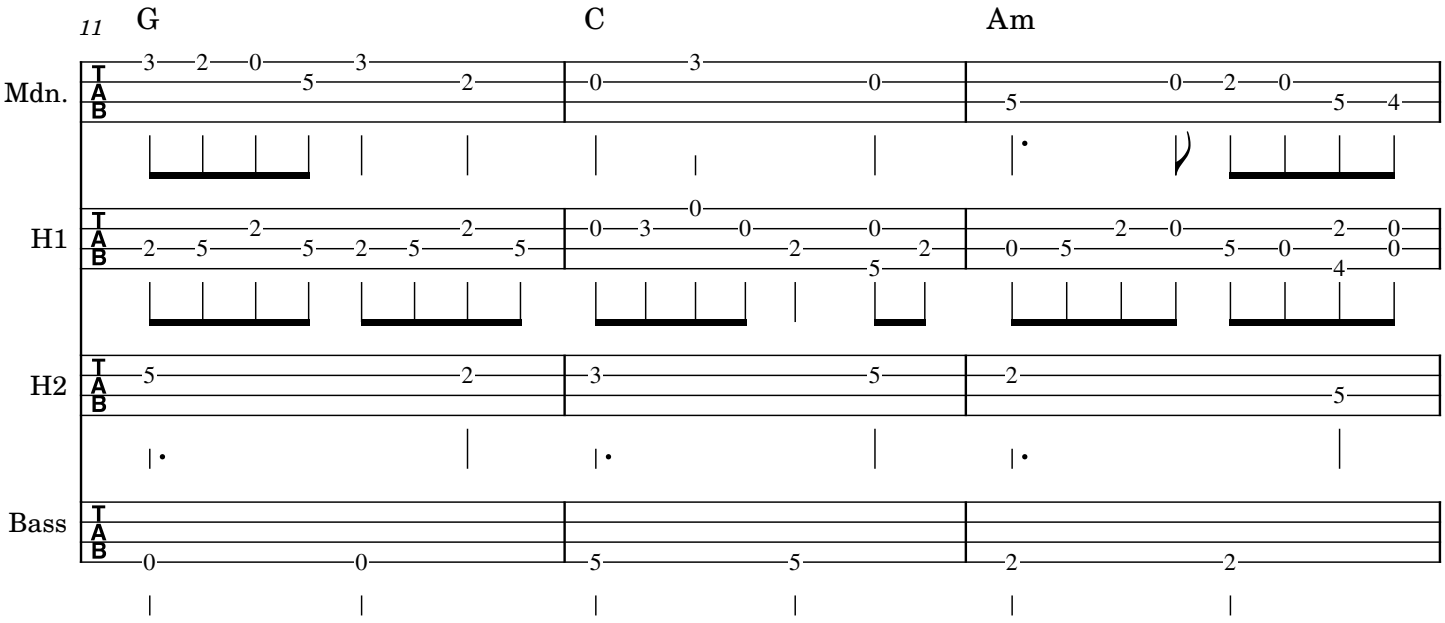


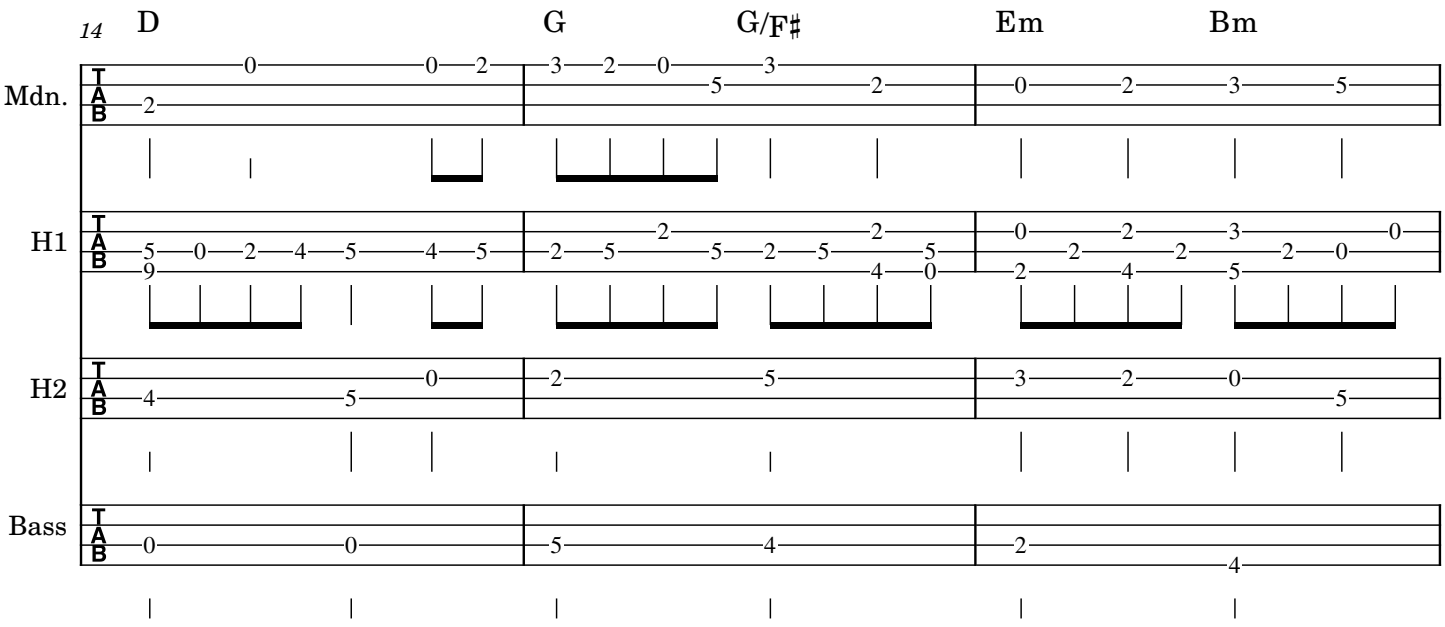
Newcastle

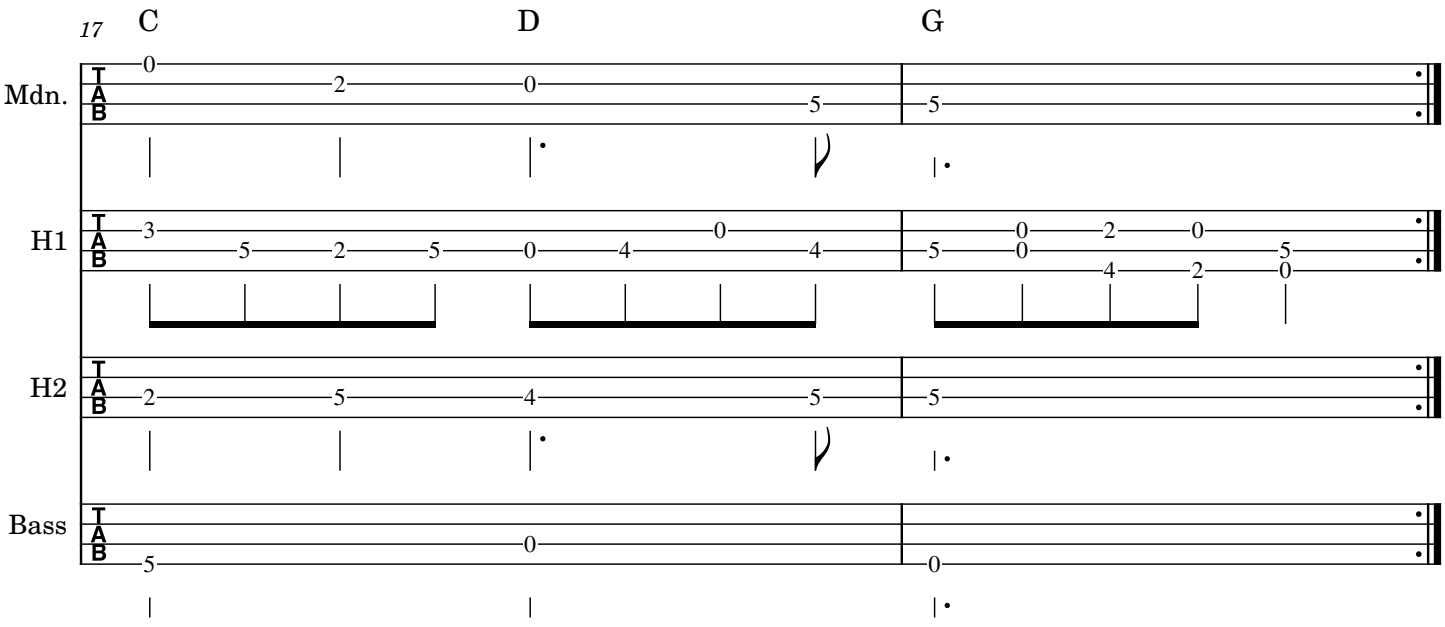
Trad (arr Marina Dodgson & Maurice Condie)



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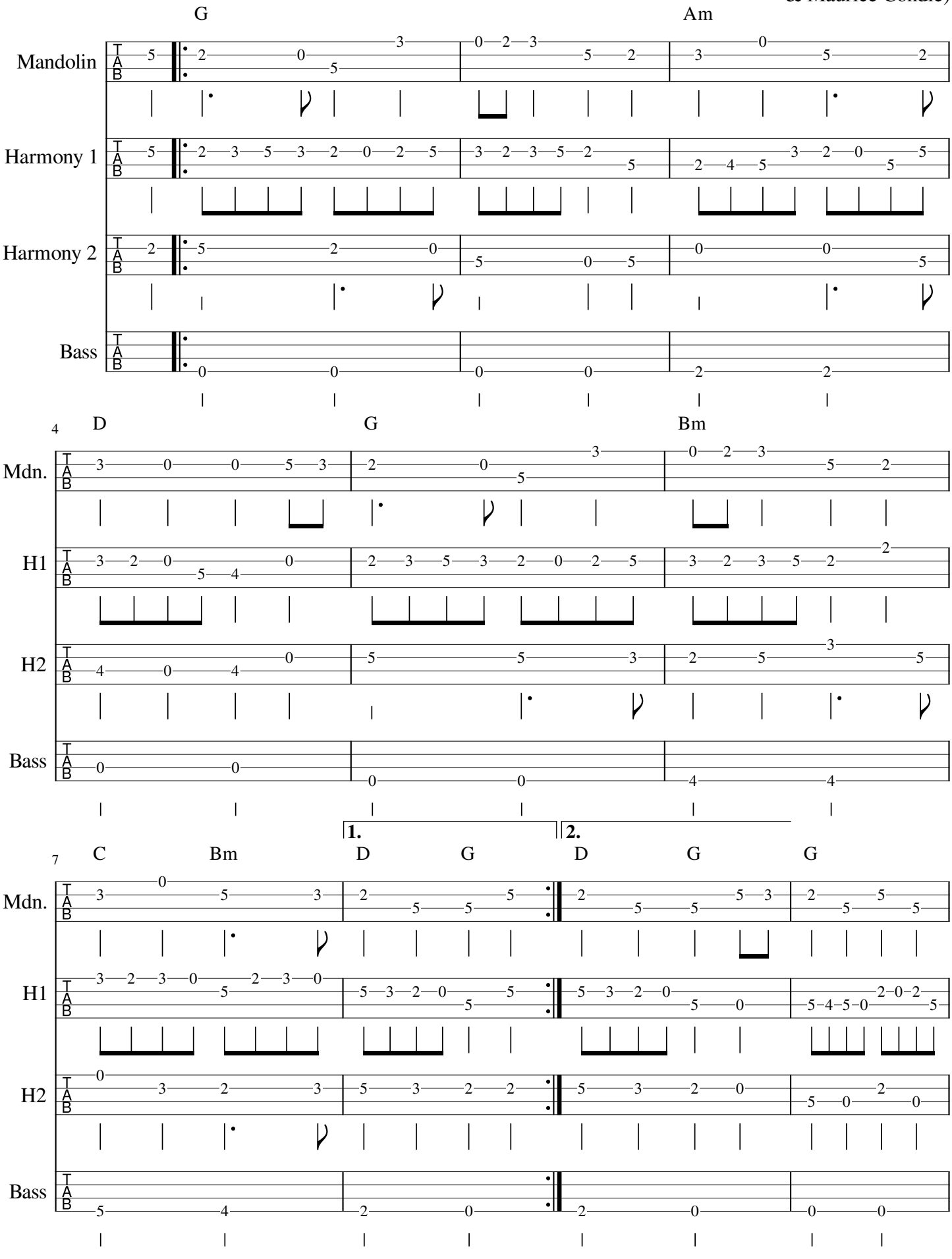

11
G
C
Am
Mdn.
H1
H2
Bass


14
D
G
G/F♯
Em
Bm
Mdn.
H1
H2
Bass

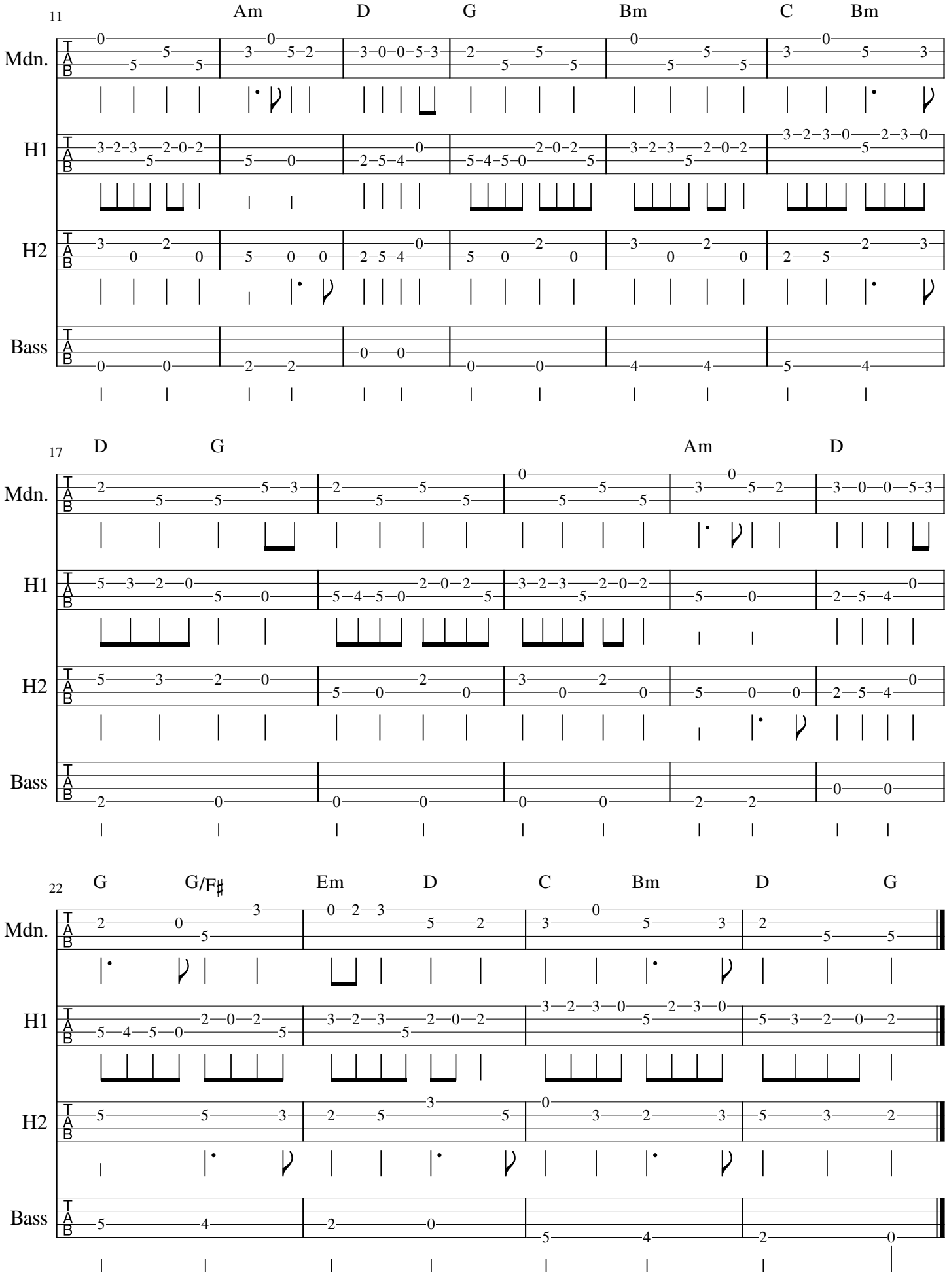

17
C
D
G
Mdn.
H1
H2
Bass

Because He Was a Bonny Lad

Trad (arr Marina Dodgson
& Maurice Condie)

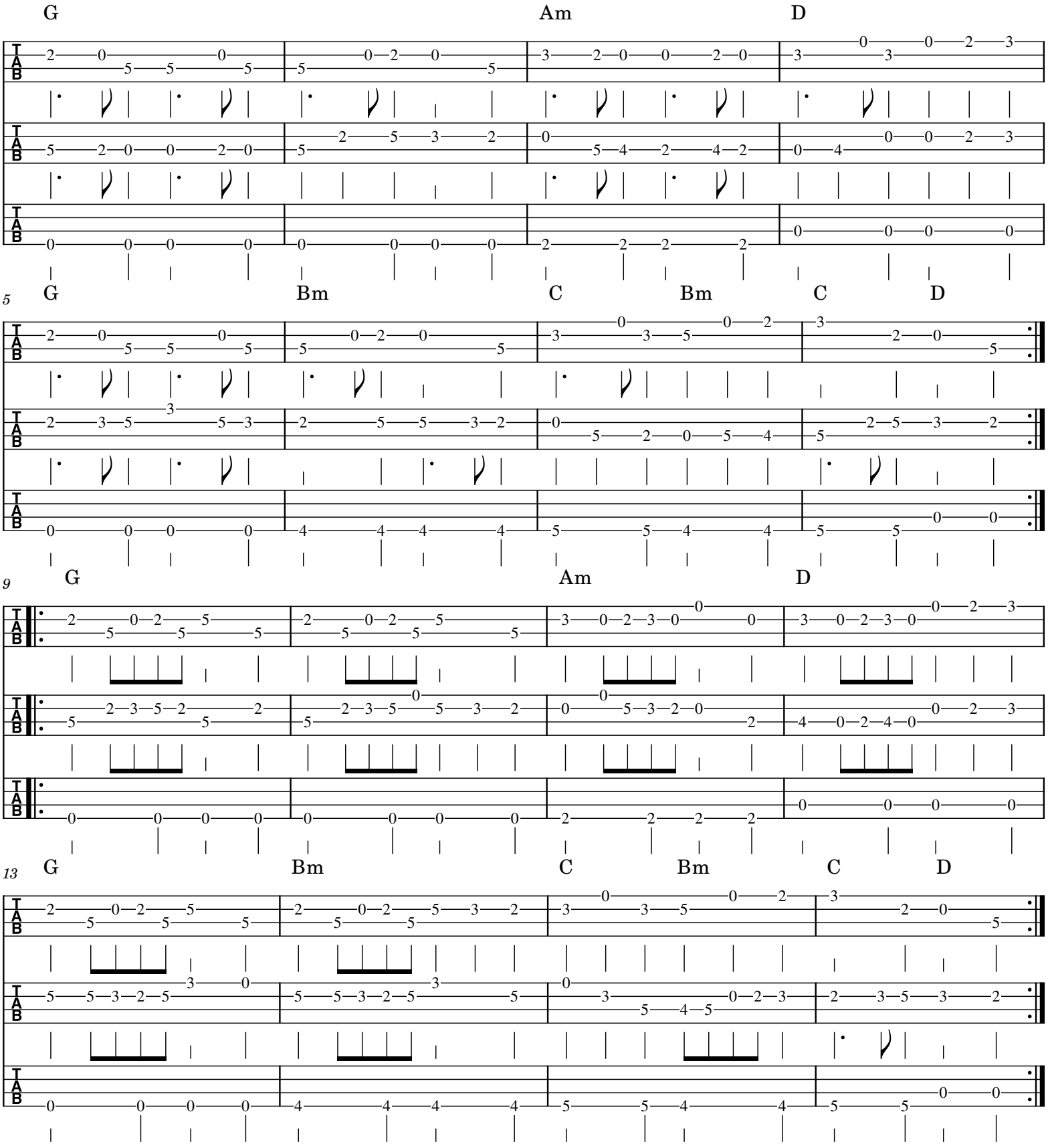


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11
Am
D
G
Bm
C
Bm
Mdn.
H1
H2
Bass
17
D
G
Am
D
22
G
G/F♯
Em
D
C
Bm
D
G

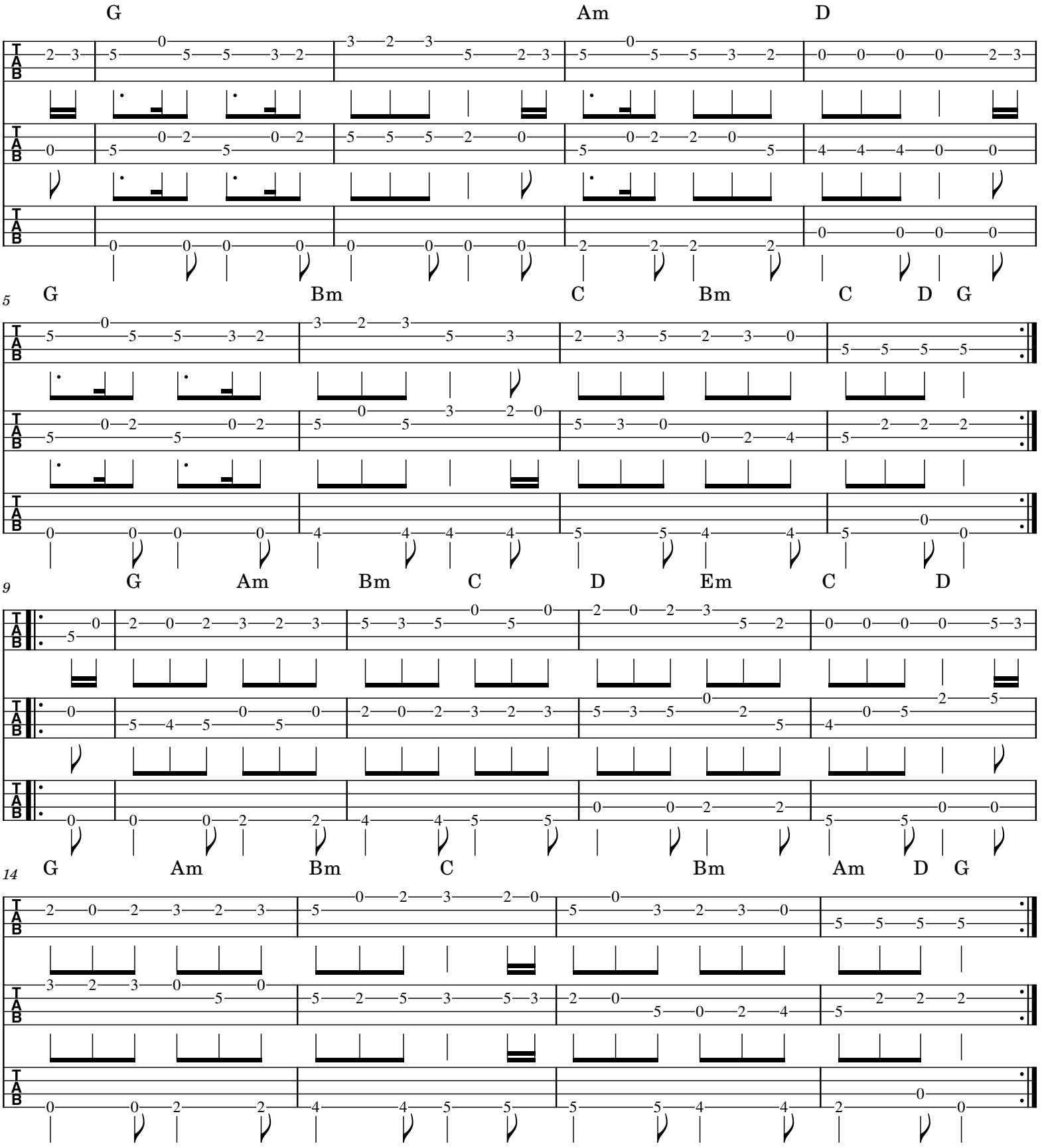
Noble Squire Dacre

Trad (arr M Dodgson & M Condie)



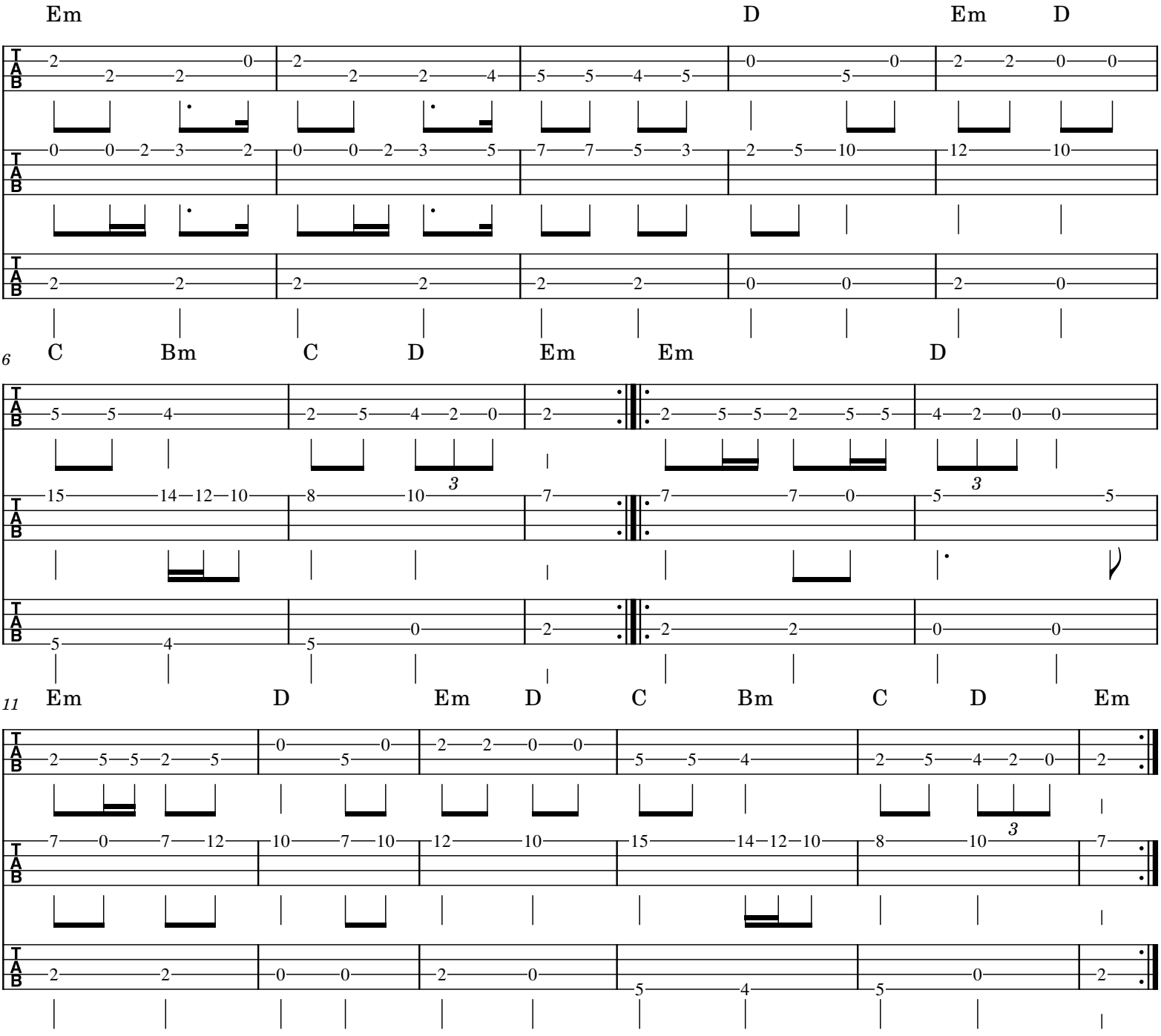
Peacock's Tune

Trad (arr M Dodgson & M Condie)



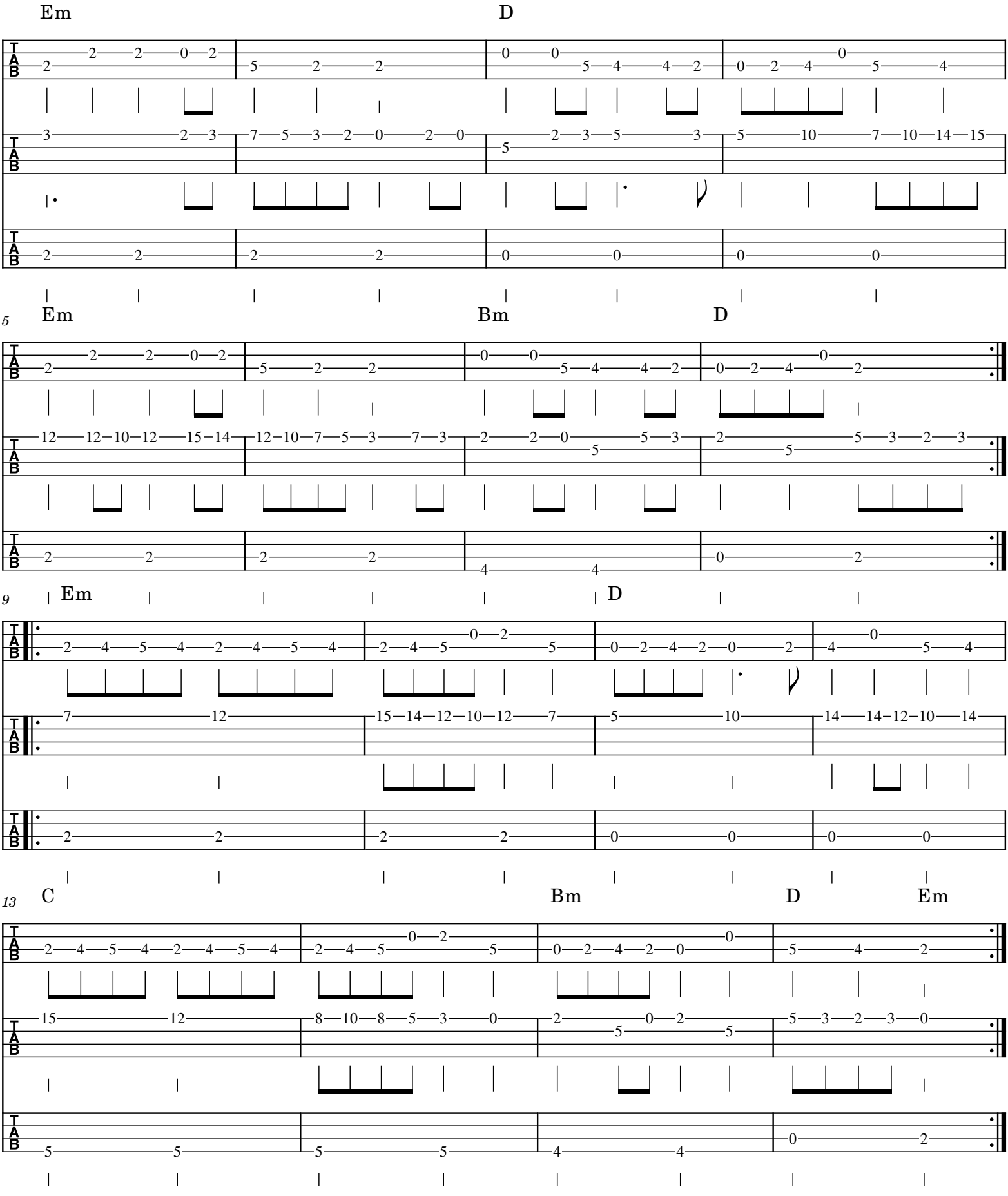
Bear Dance

Trad arr Marina Ddogson &
Maurice Condie



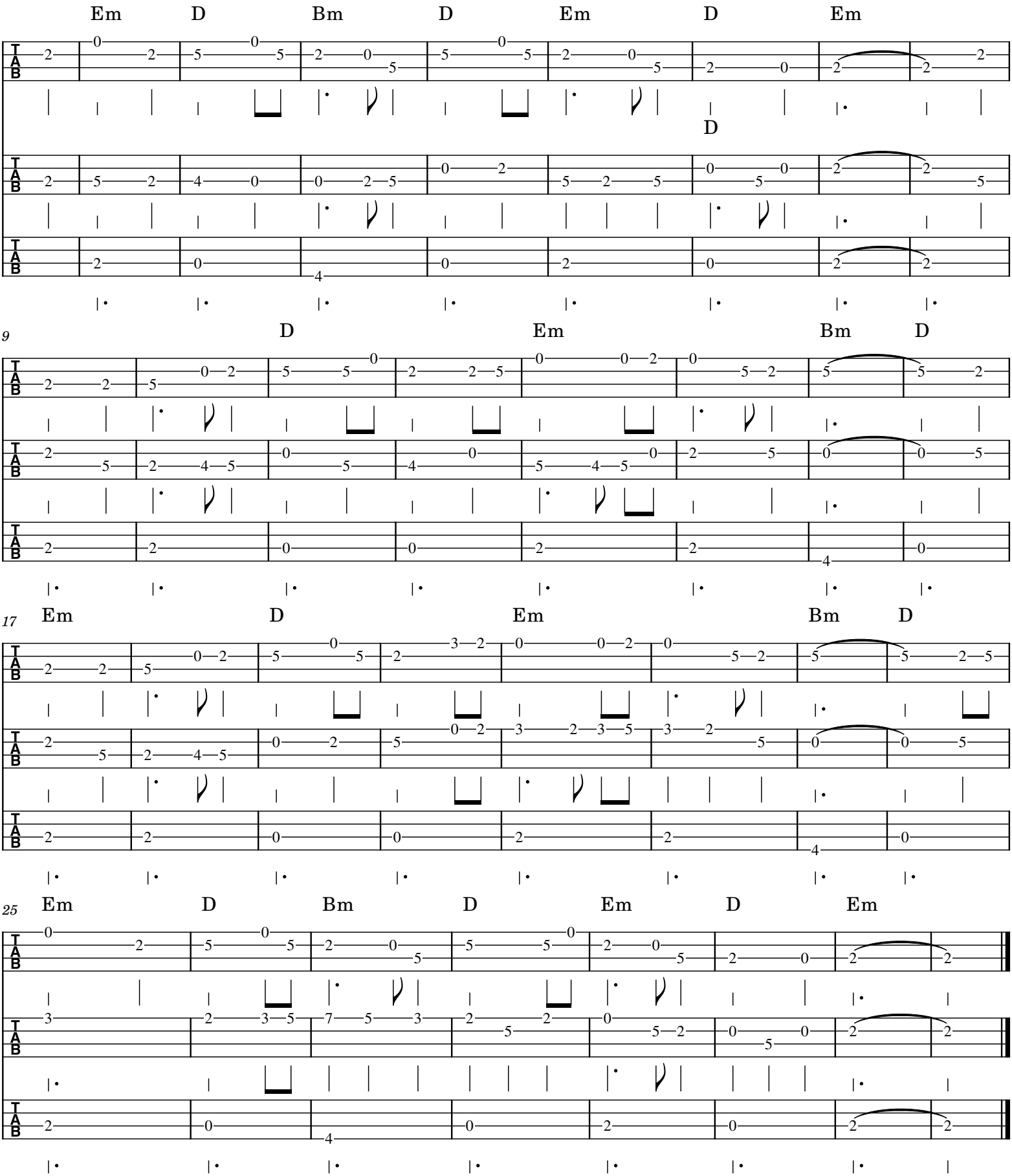
Theme Vannetaise

Trad arr Marina Dogdson
& Maurice Condie



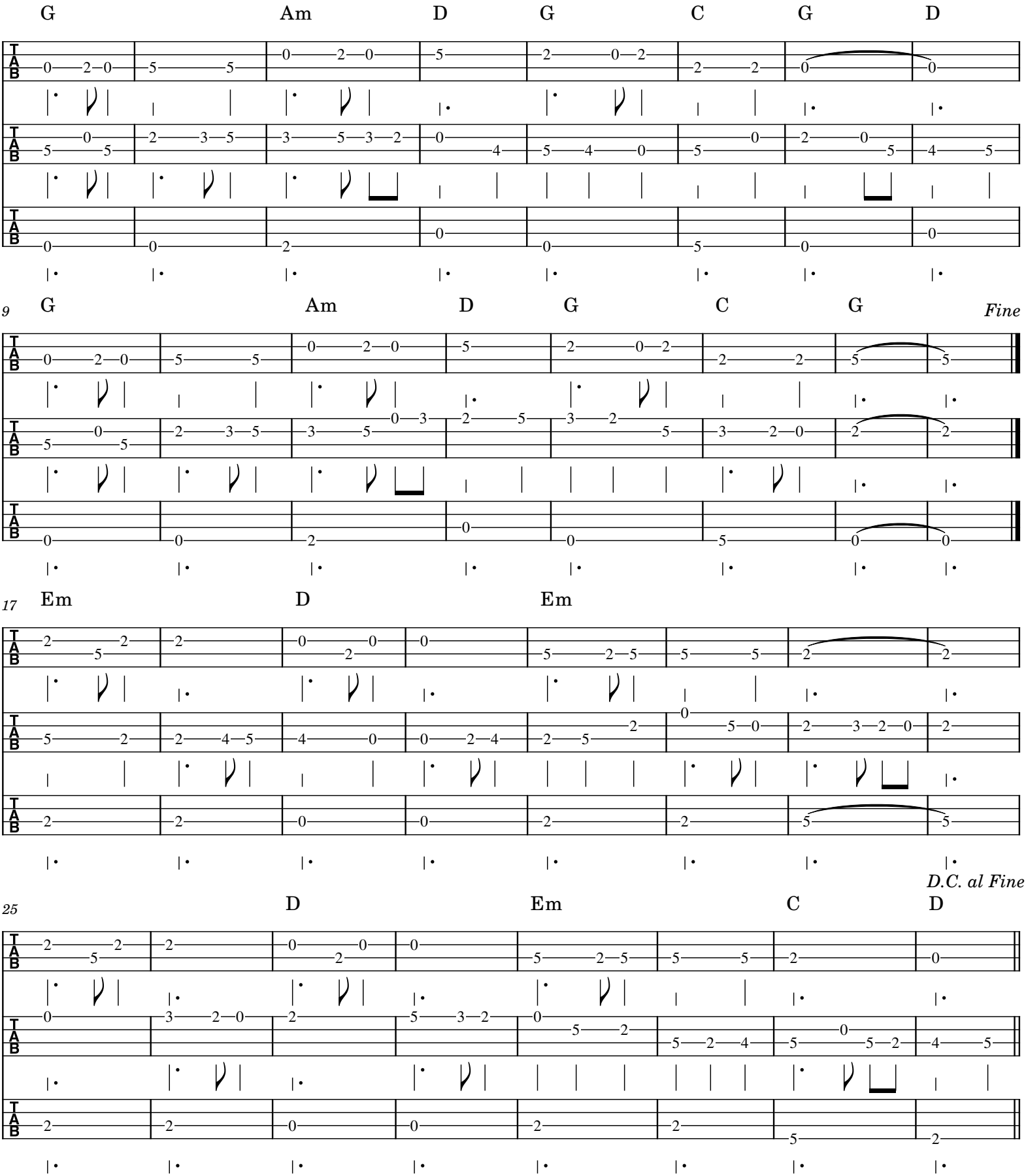
Farewell to Glasgow

Trad
arr Marina Dodgson & Maurice Condie



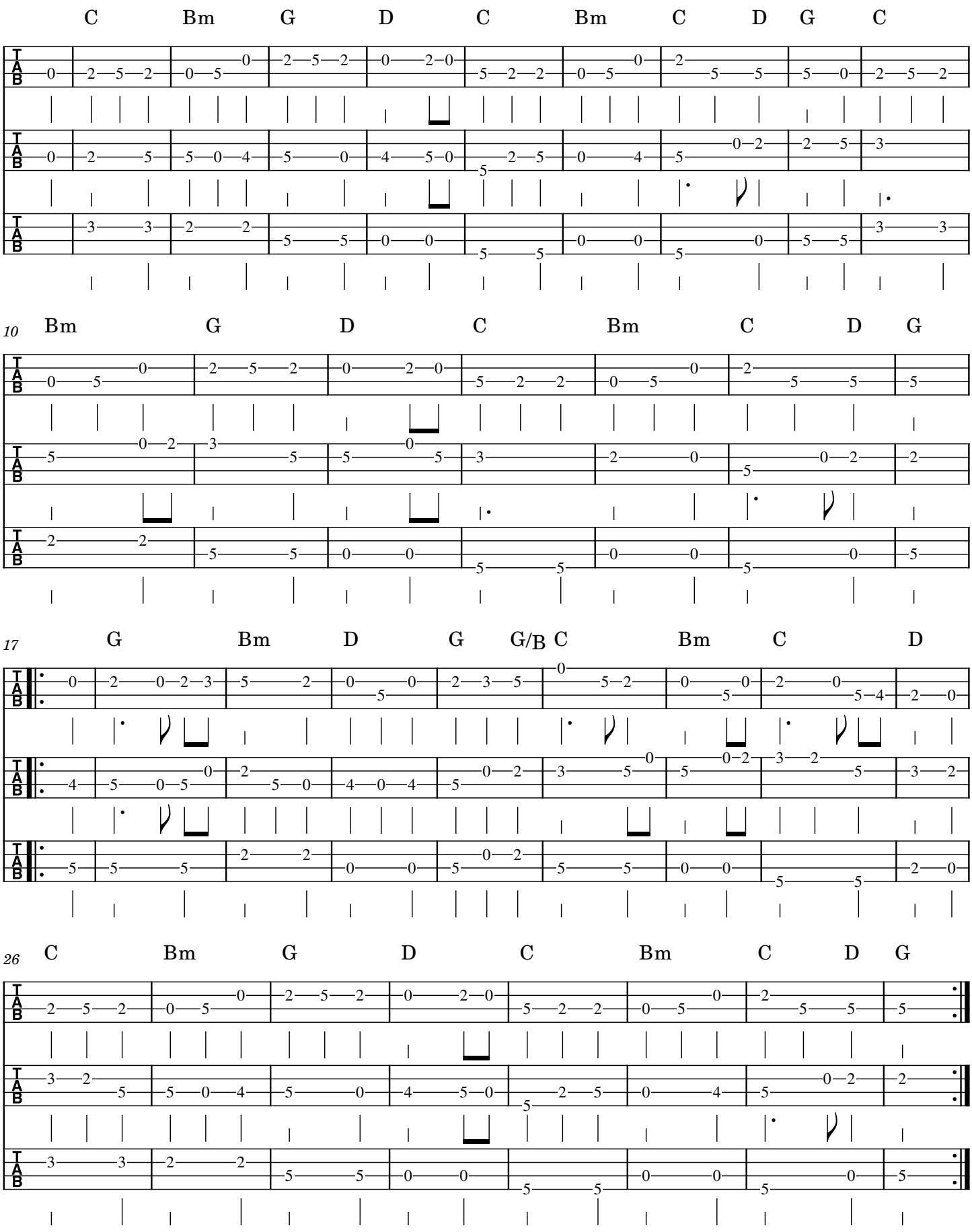
Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie



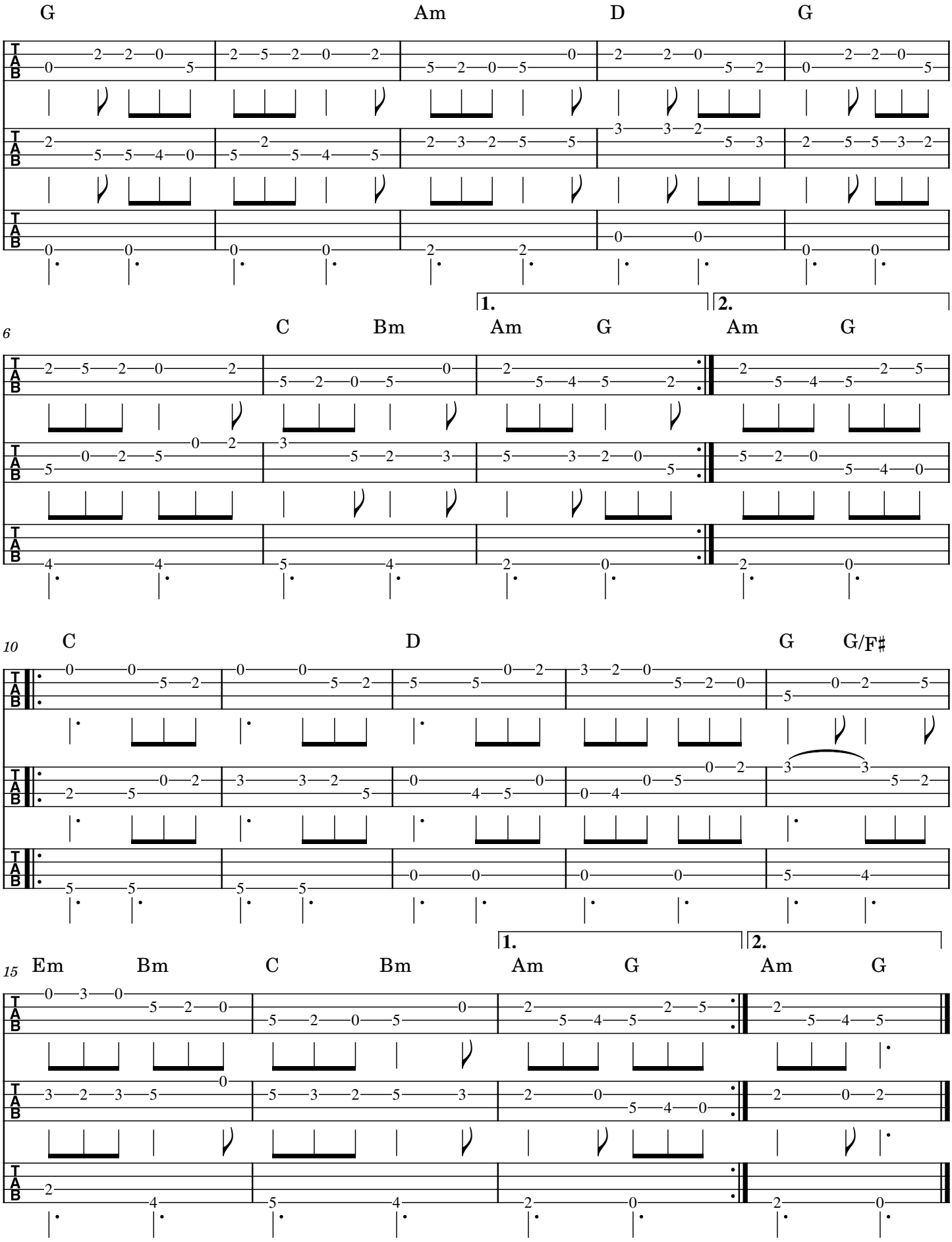
Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)



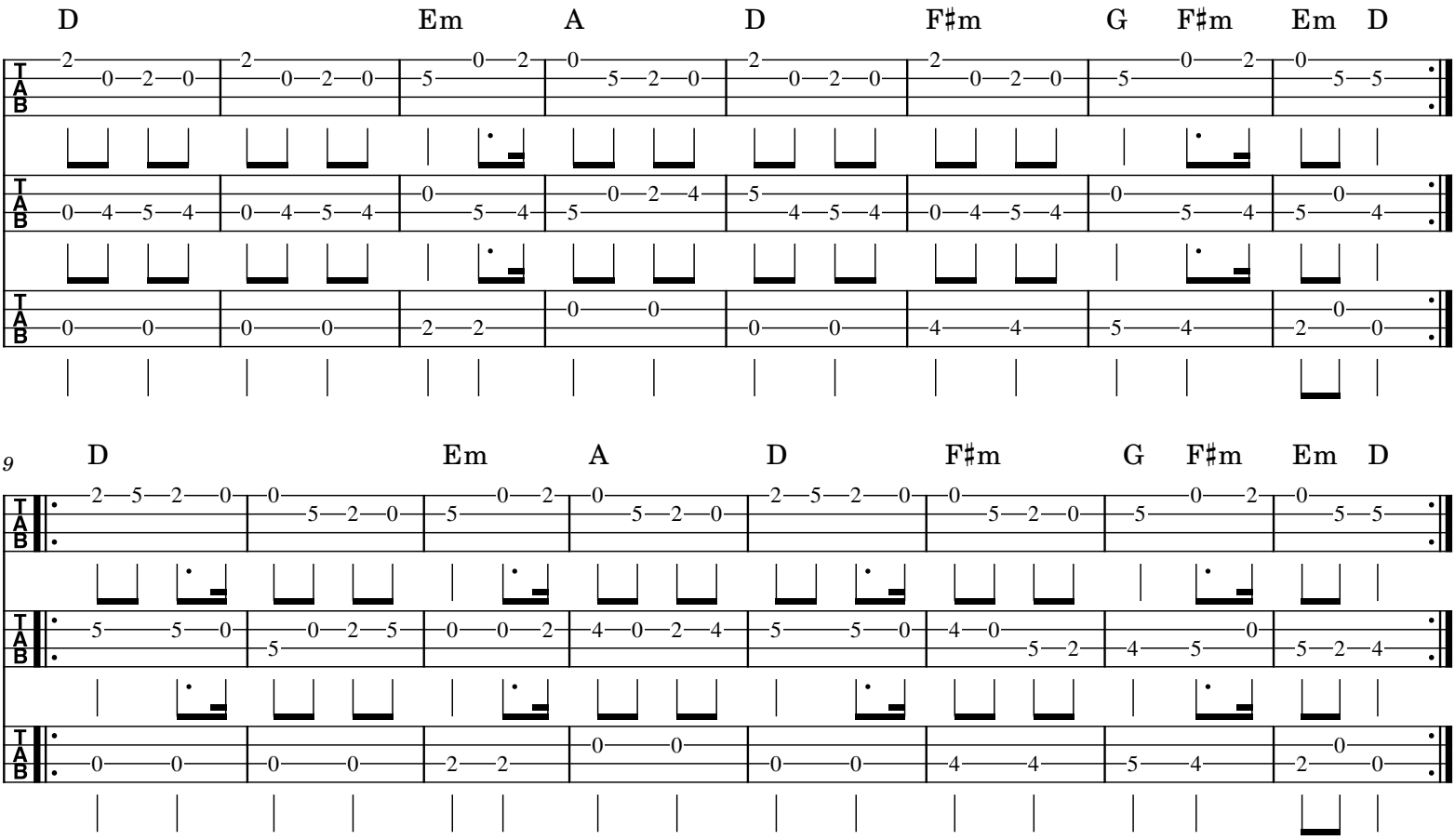
Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)



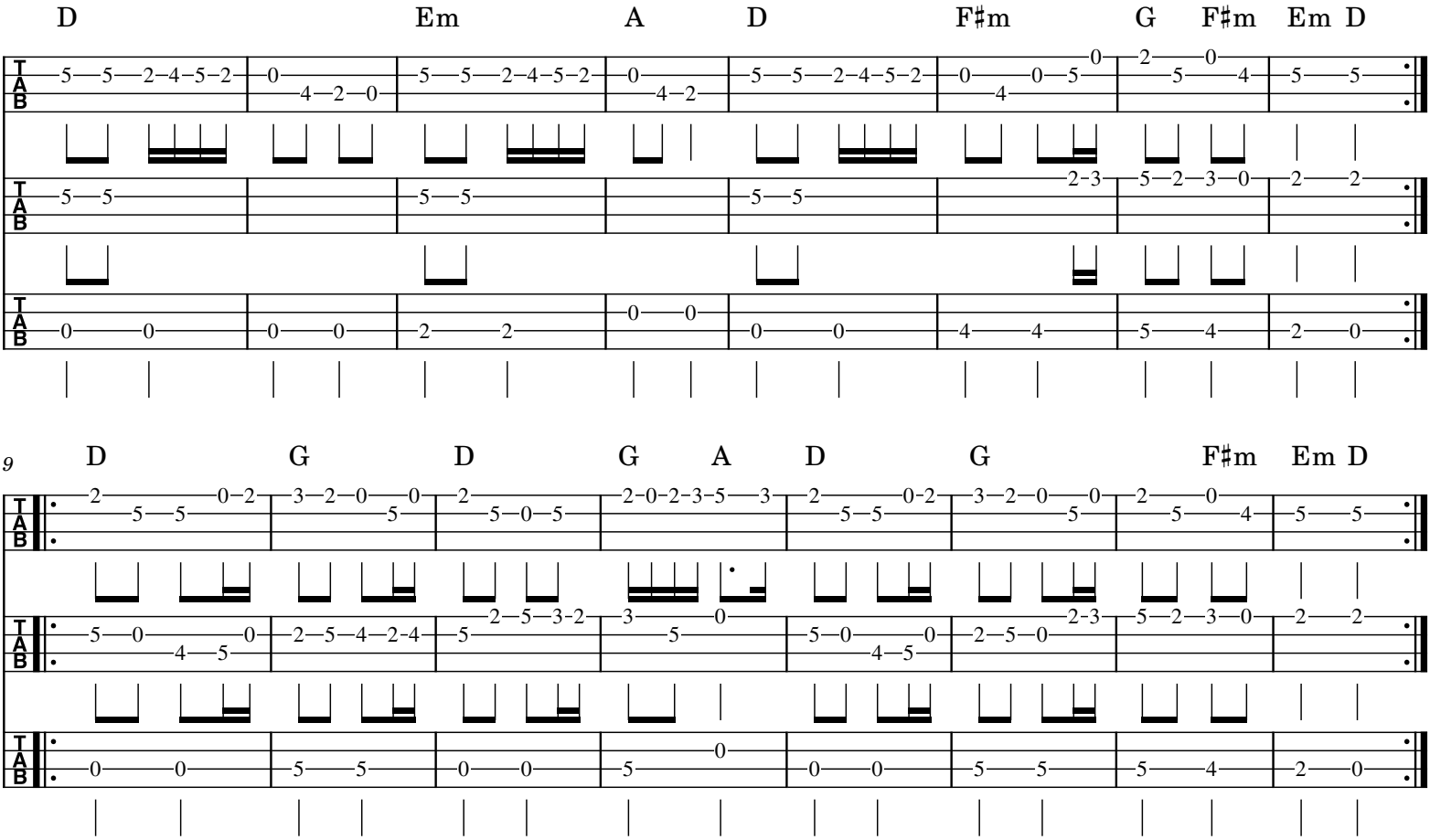
Egan's Polka

Trad (arr Marina Dodgson & Maurice Condie)



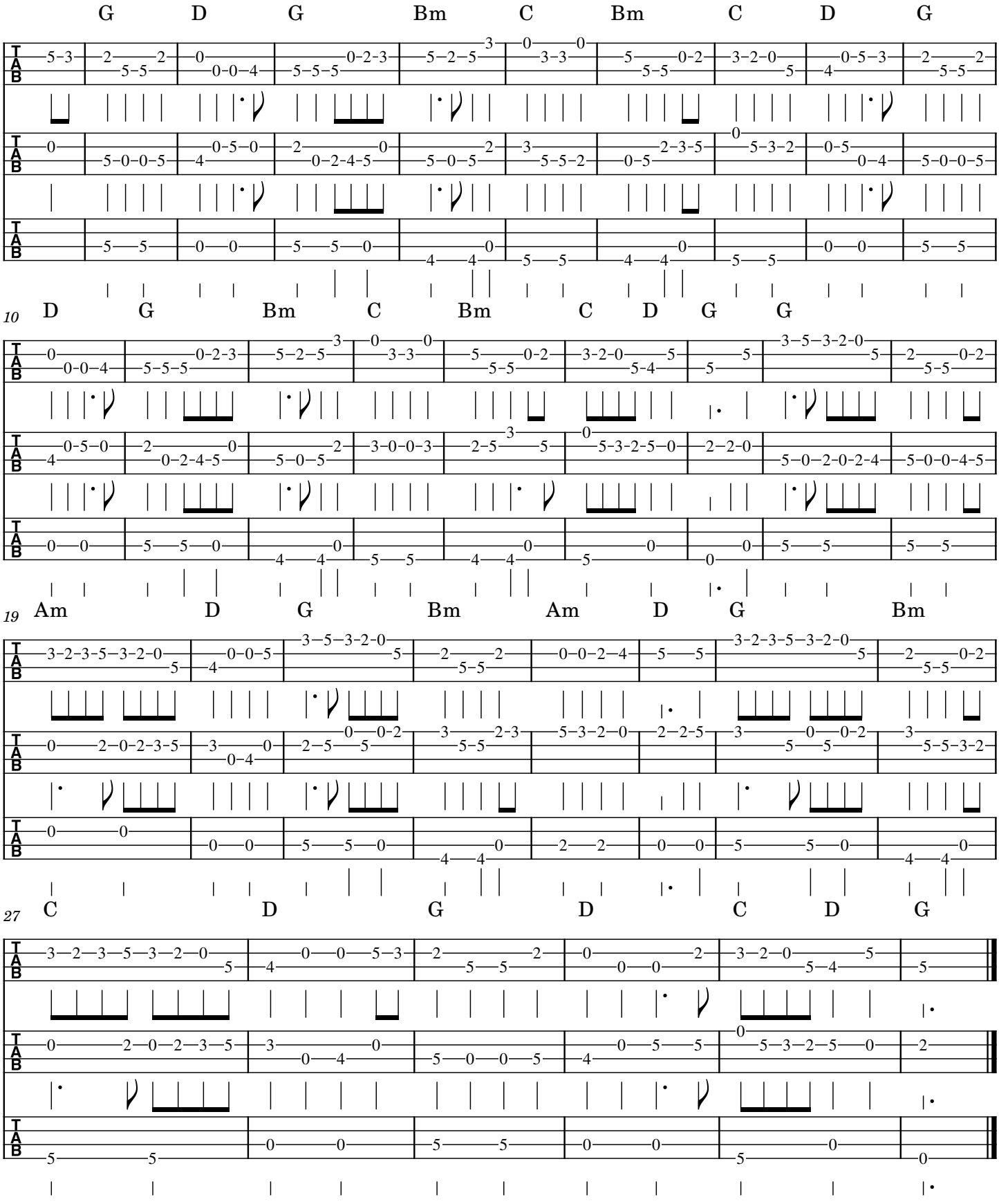
John Ryan's Polka

Trad (arr Marina Dodgson & Maurice Condie)



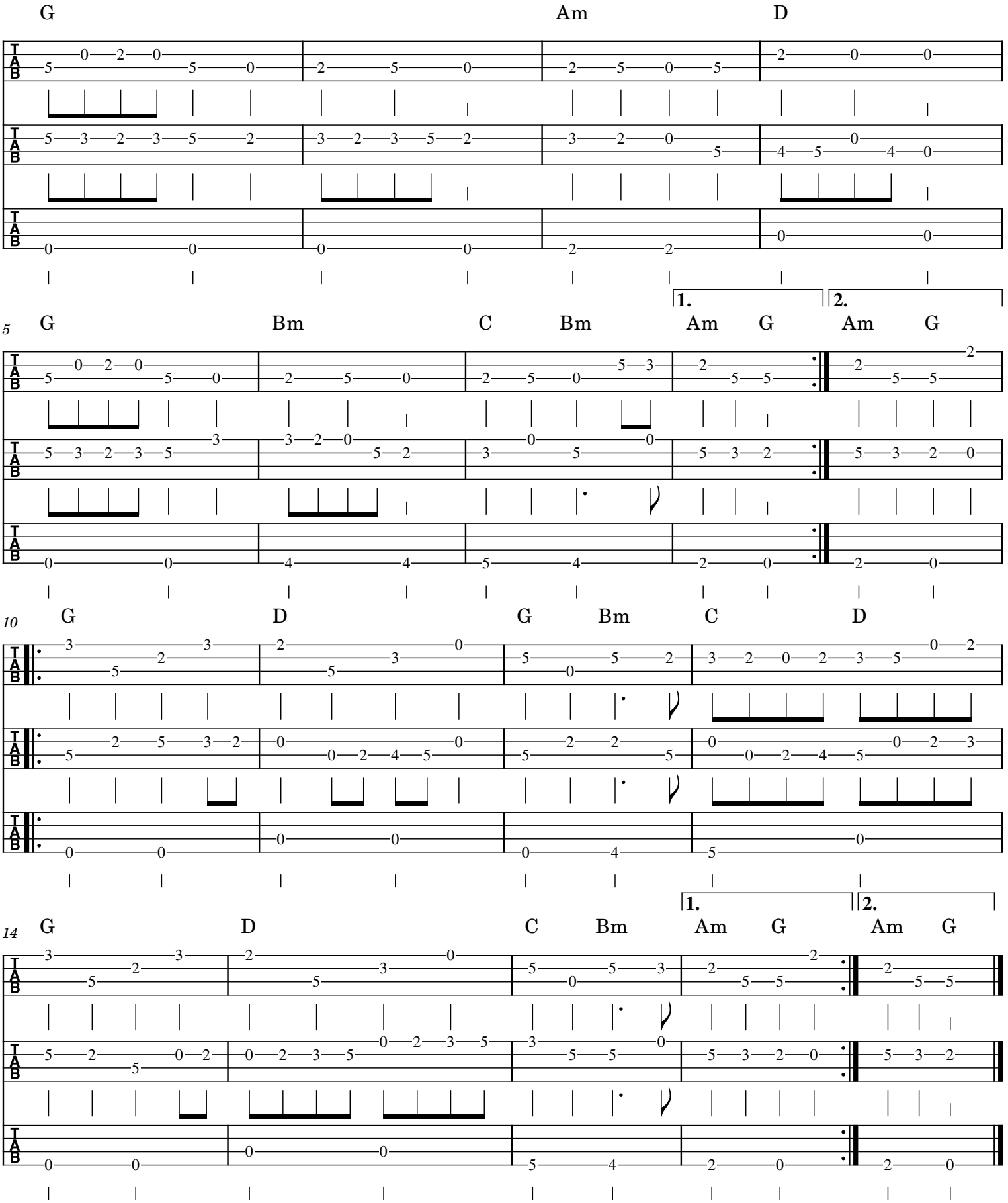
Whinshields Hornpipe

J.L. Dunk
(arr Marina Dodgson &
Maurice Condie)



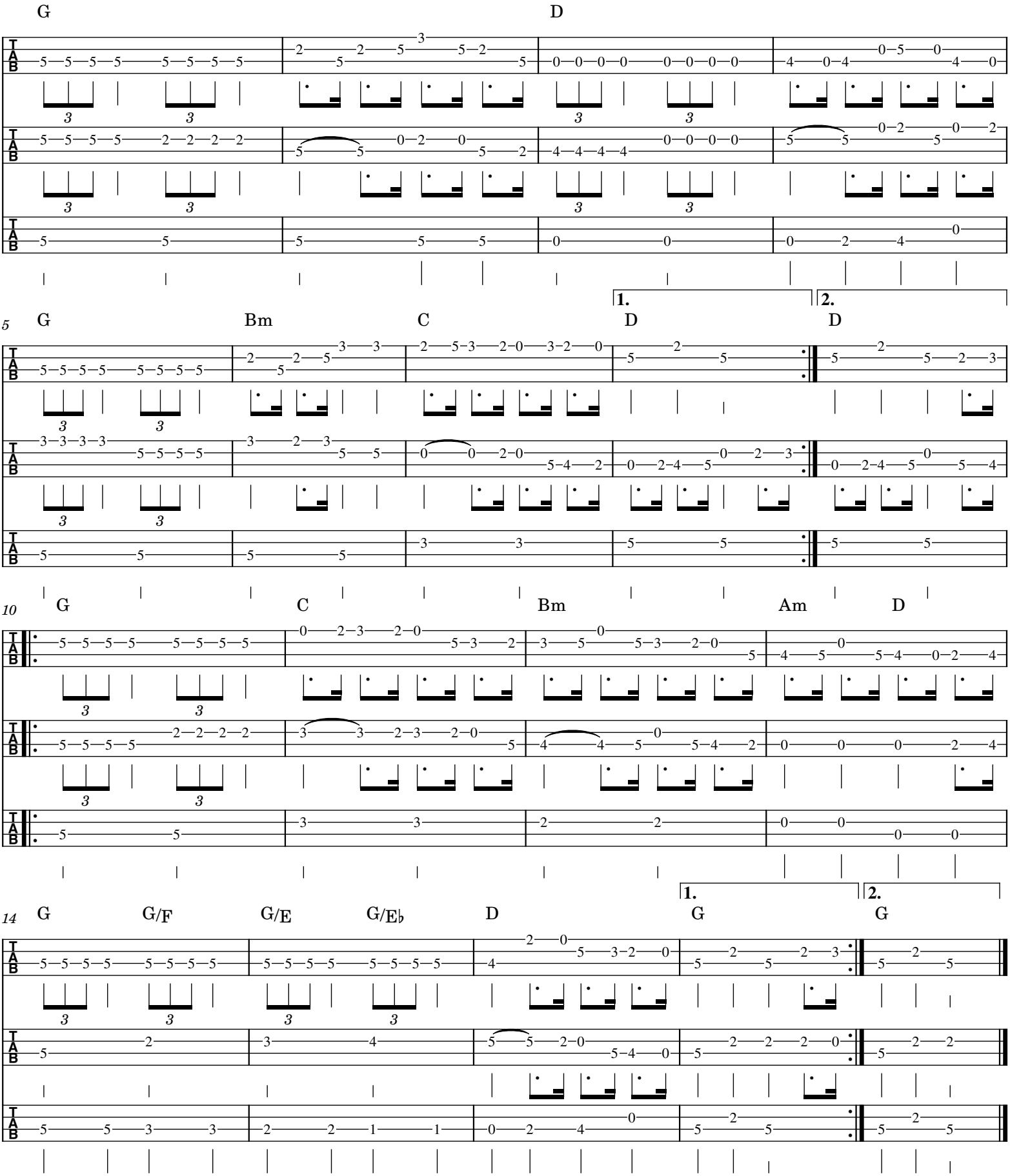
Whinham's Reel

R. Whinham
(arr Marina Dodgso &
Maurice Condie)



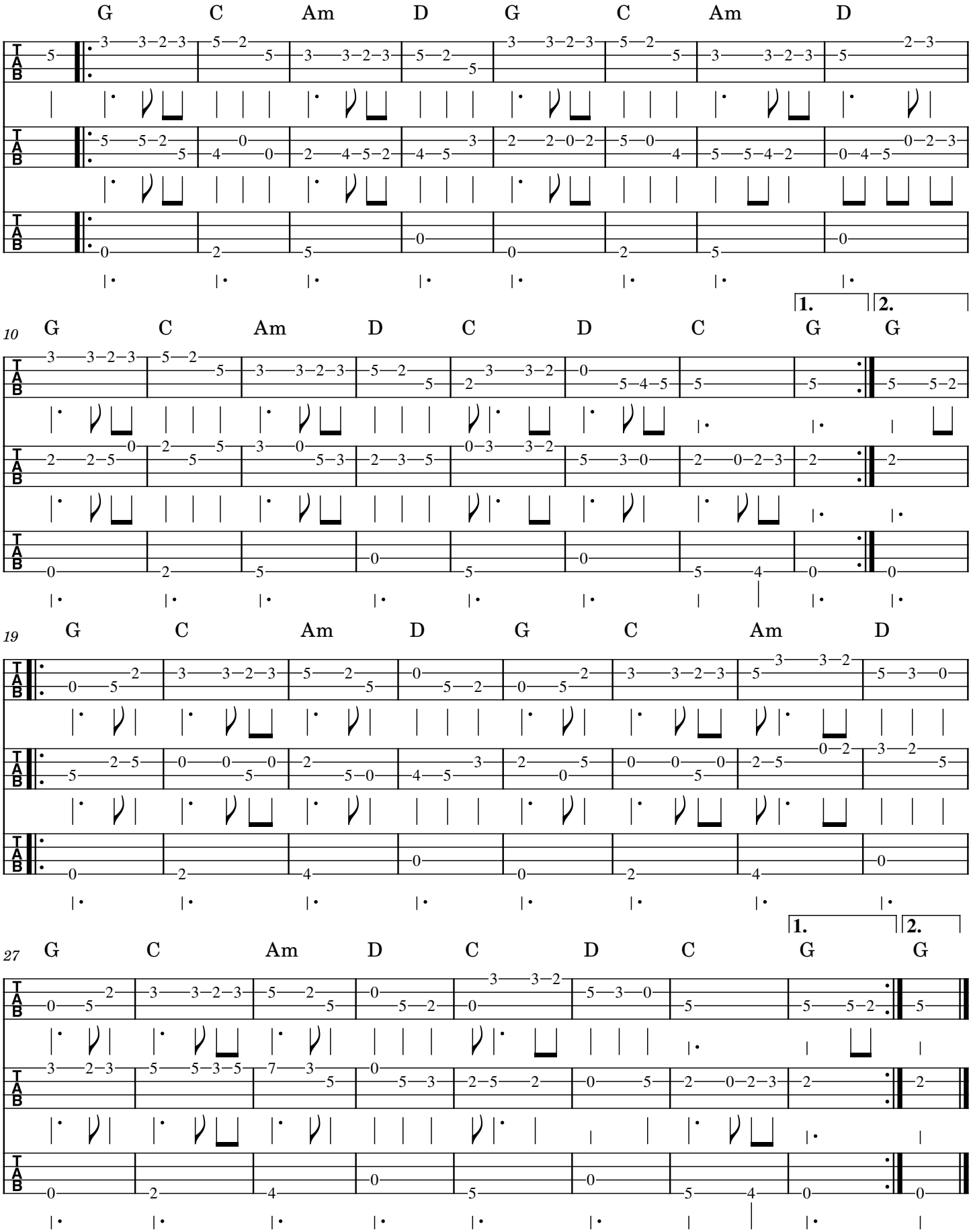
Trumpet Hornpipe

Trad
arr Marina Dodgson & Maurice Condie



My Cape Breton Home

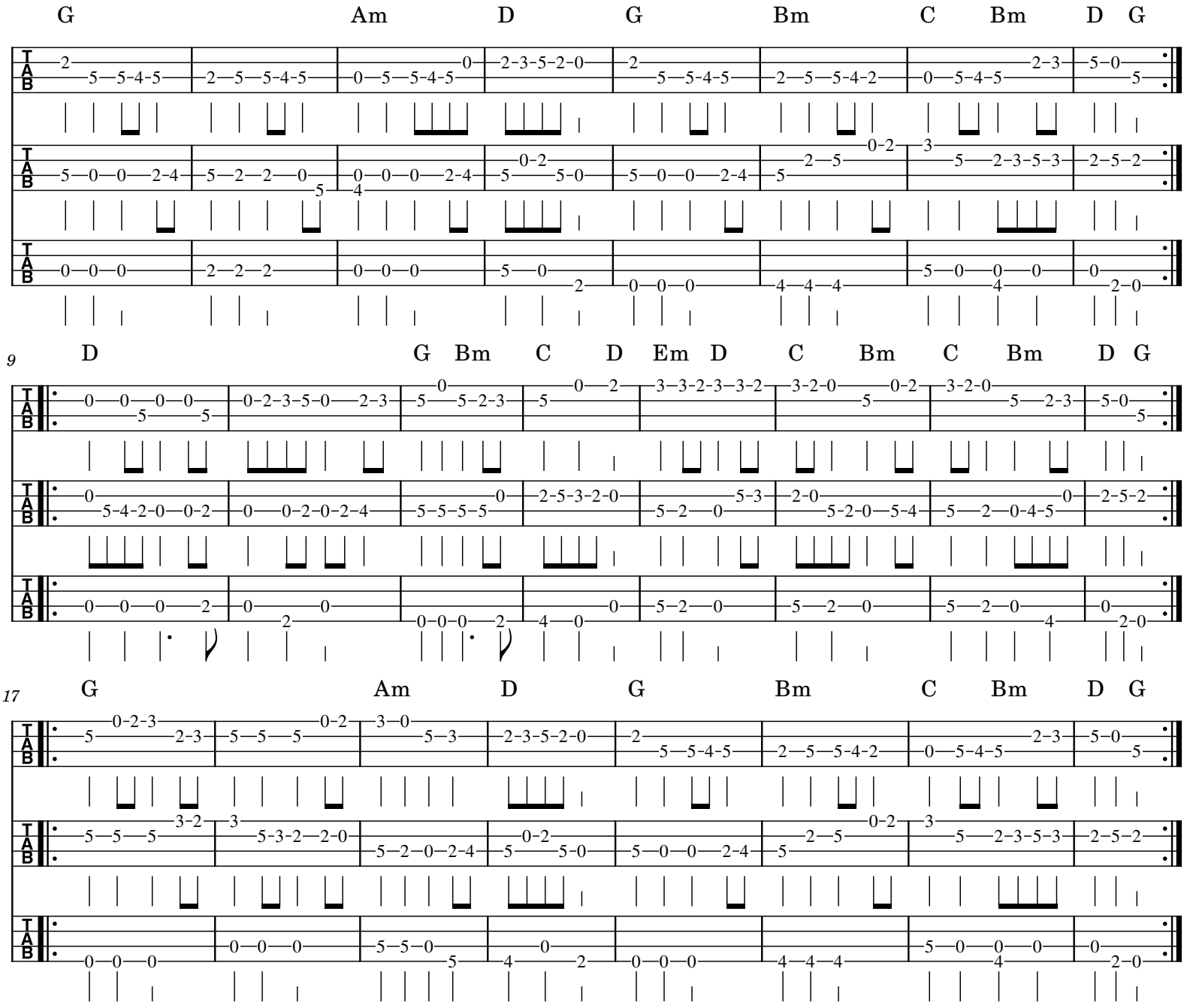
Jerry Holland
(arr Marina Dodgson & Maurice Condie)



Rocket Brigade

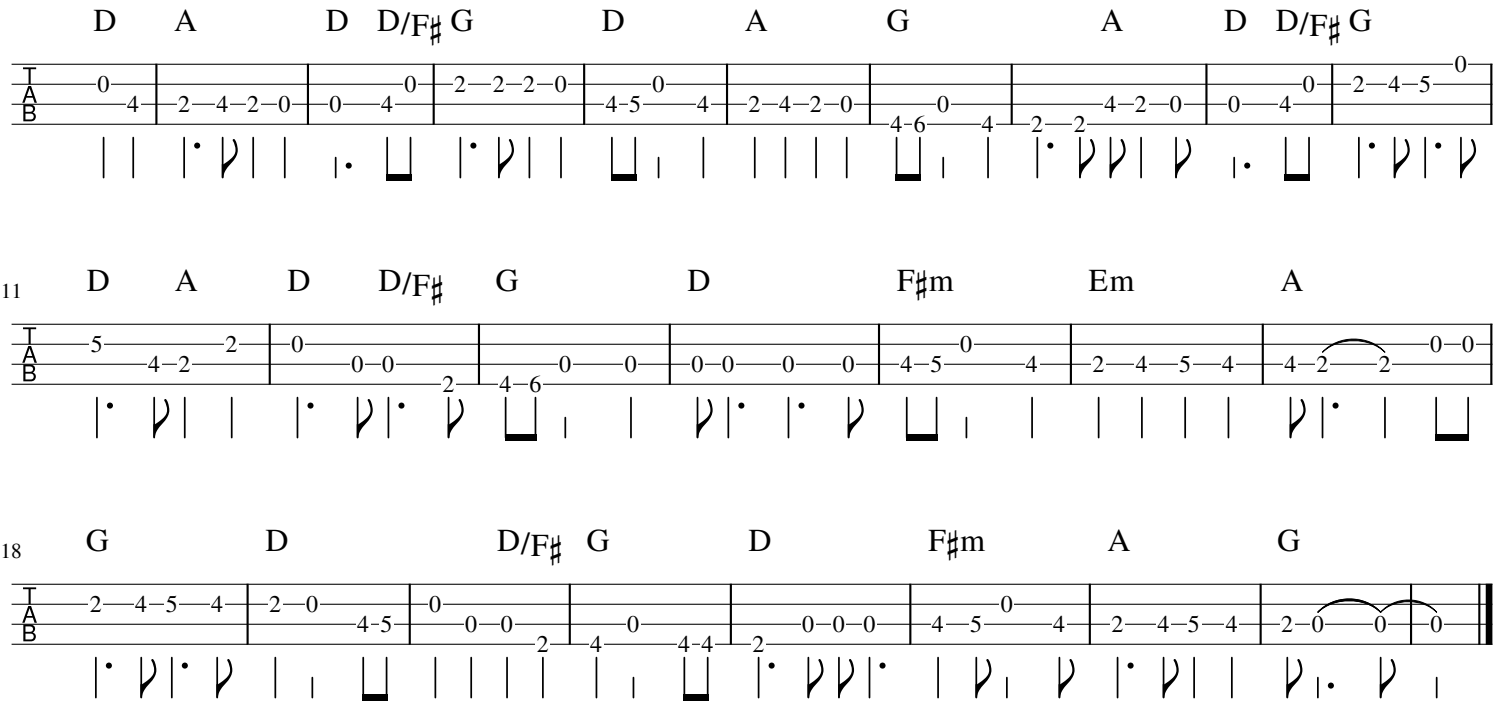
Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony

M Dodgson & M Condie



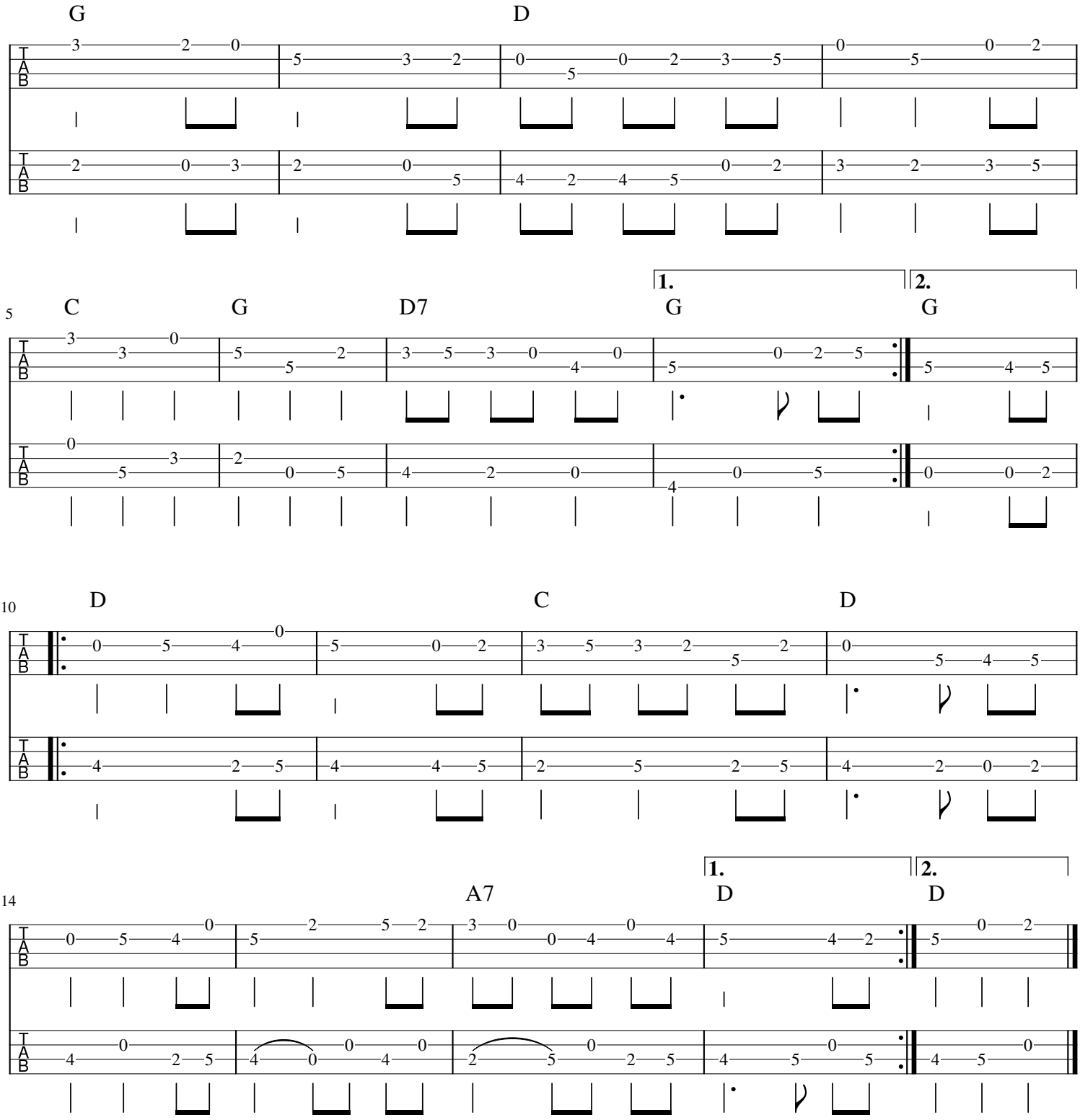
Farewell Regality

Terry Conway (arr Condie)



Bob & Ed's Ruby Wedding

Stewart Hardy

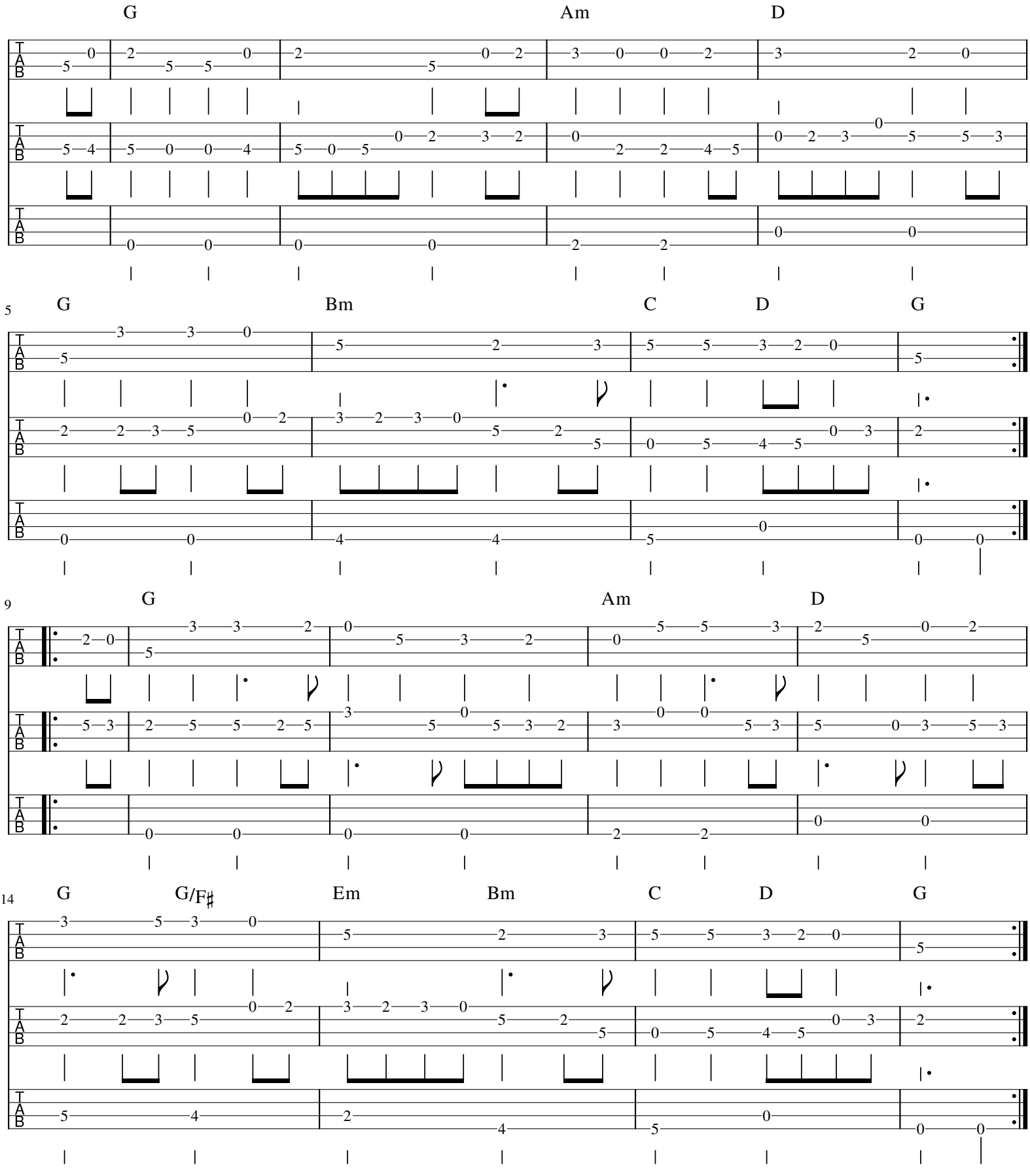


Jamie Allen

Trad

arr Marina Dodgson (harmony) &

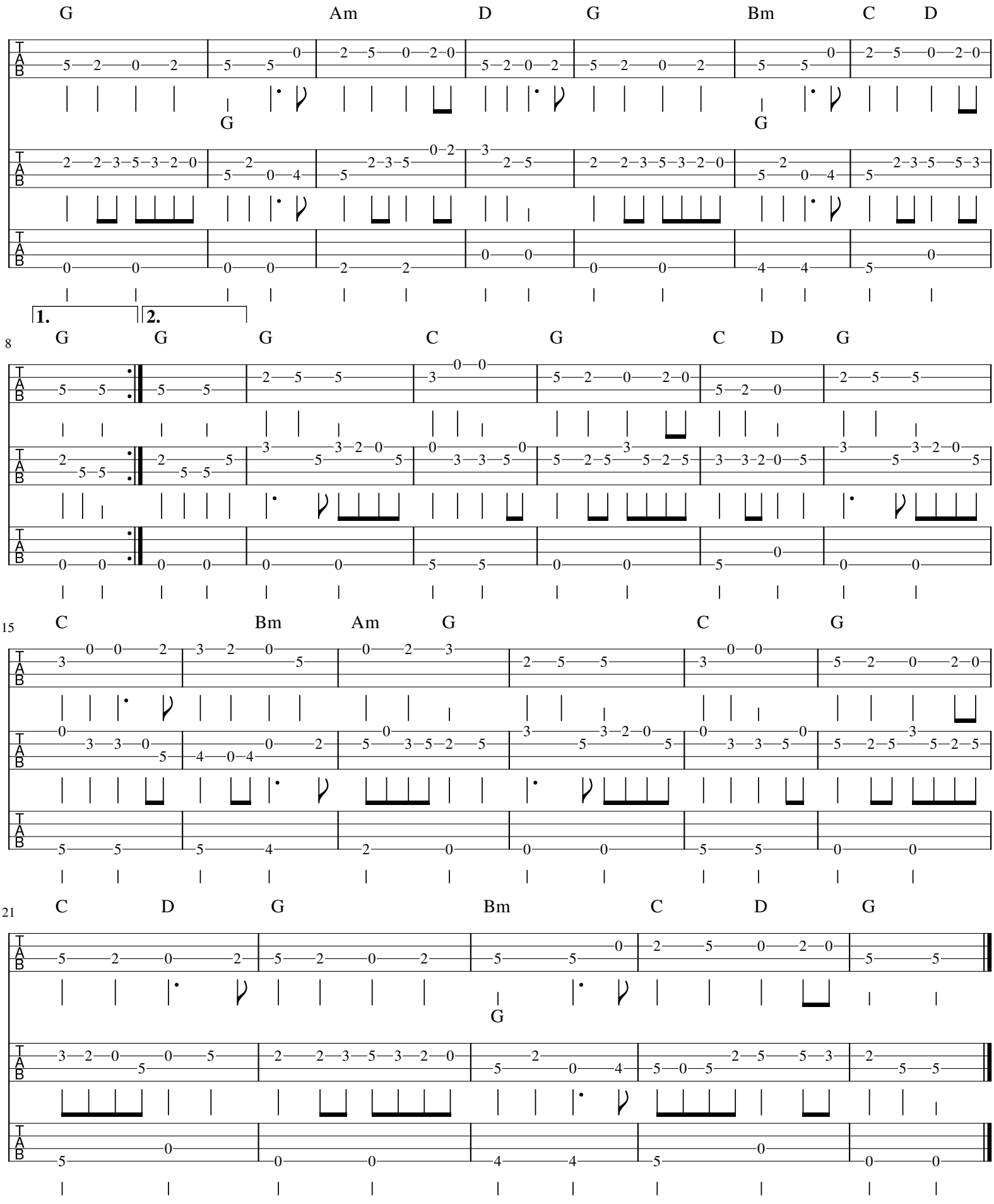
Maurice Condie (guitar)



Salmon Tails up the Water

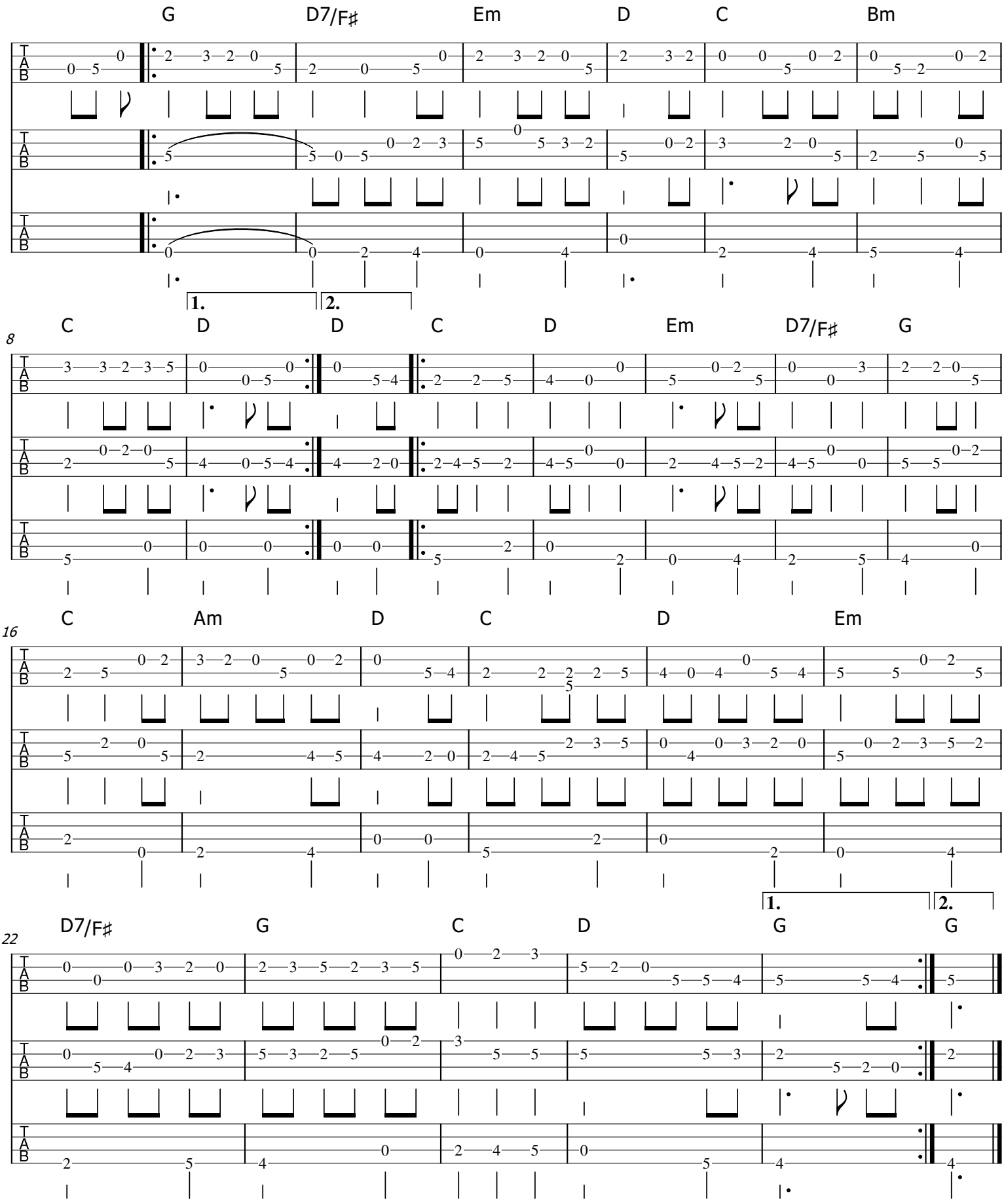
Trad

arr Marina Dodgson (harmony) & Maurice Condie (guitar)



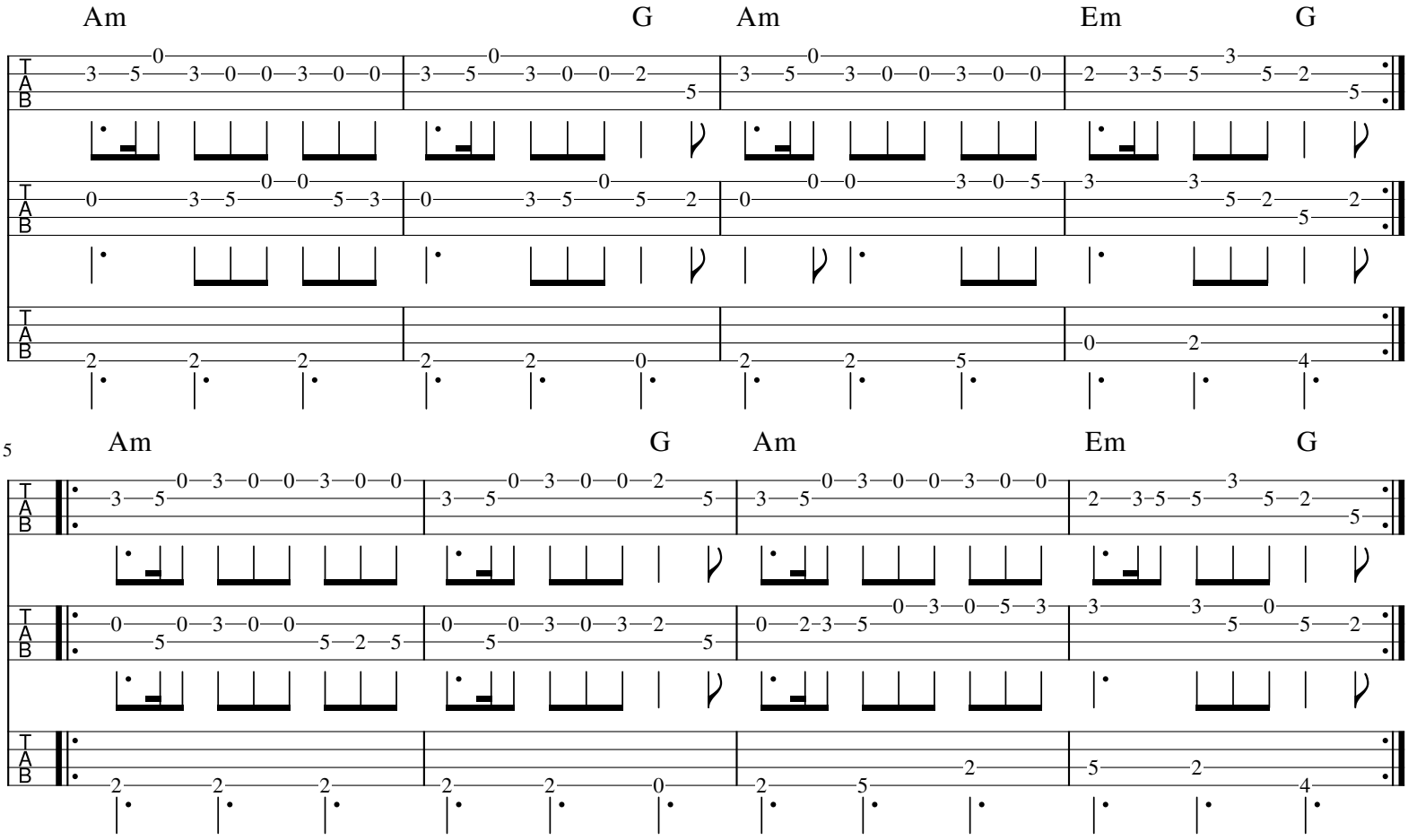
Maggie's

Marina Dodgson & Maurice Condie



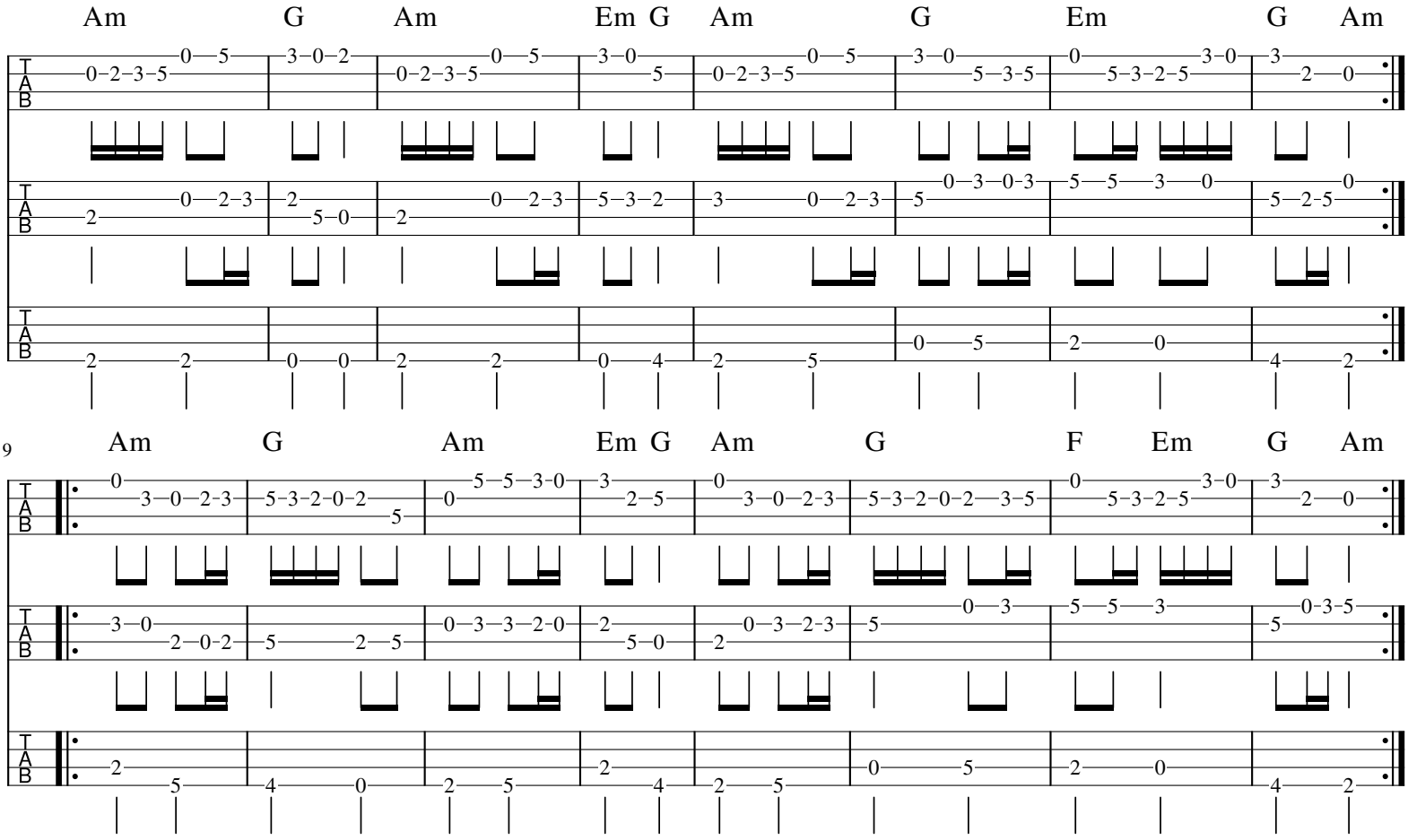
Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)



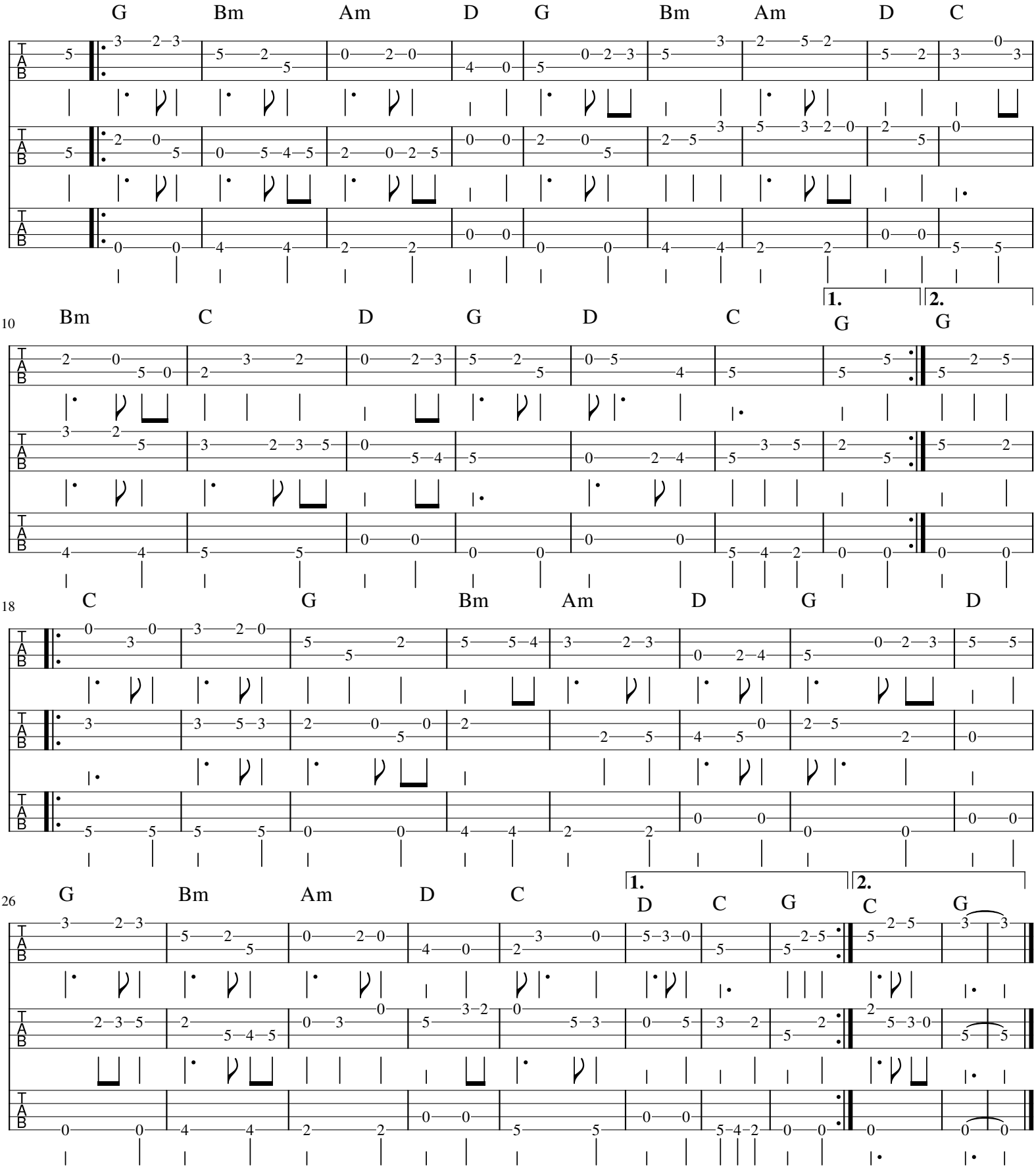
Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)



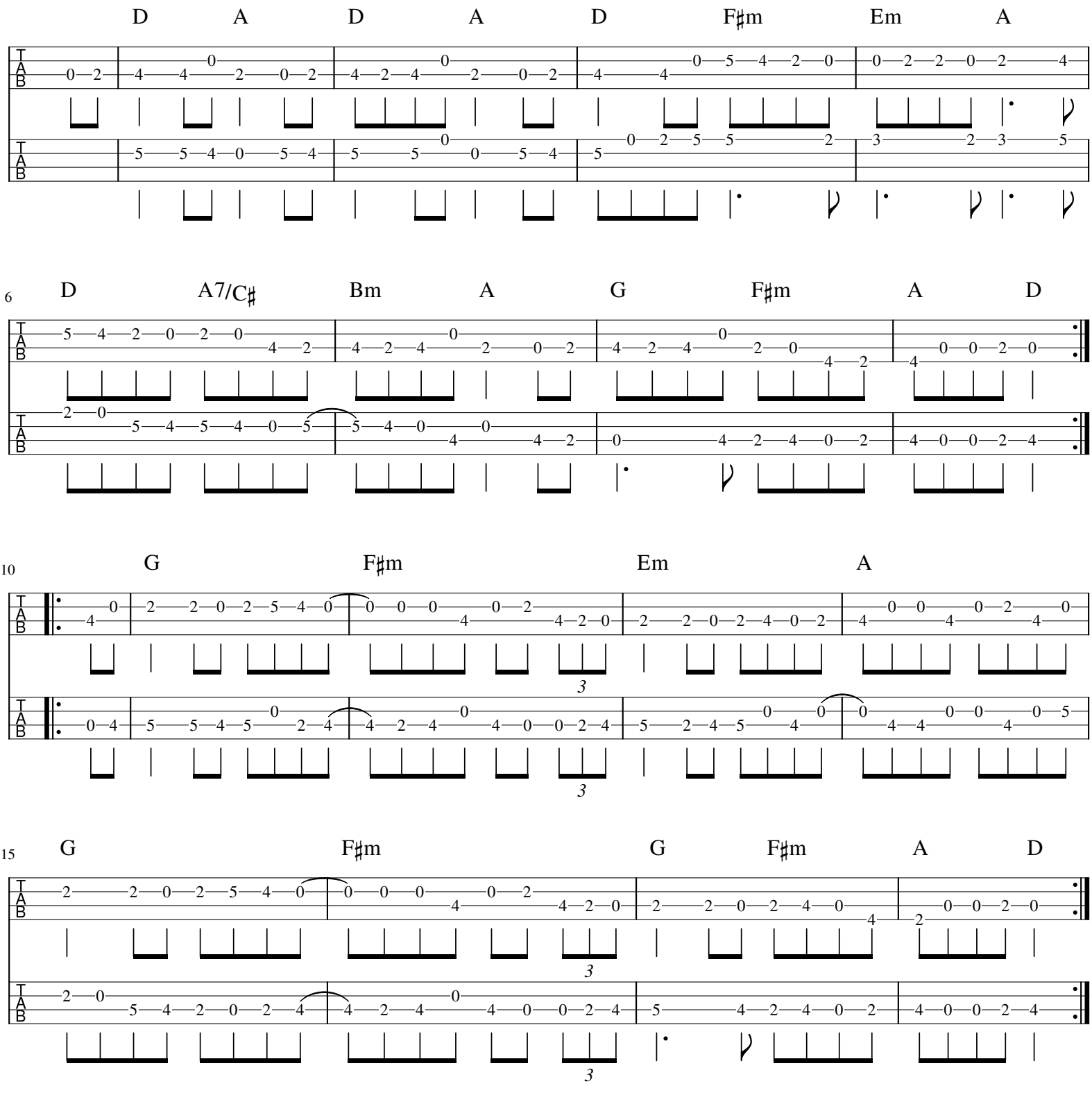
Rothbury Hills

Jack Armstrong
(arr Marina Dodgson & Maurice Condie)



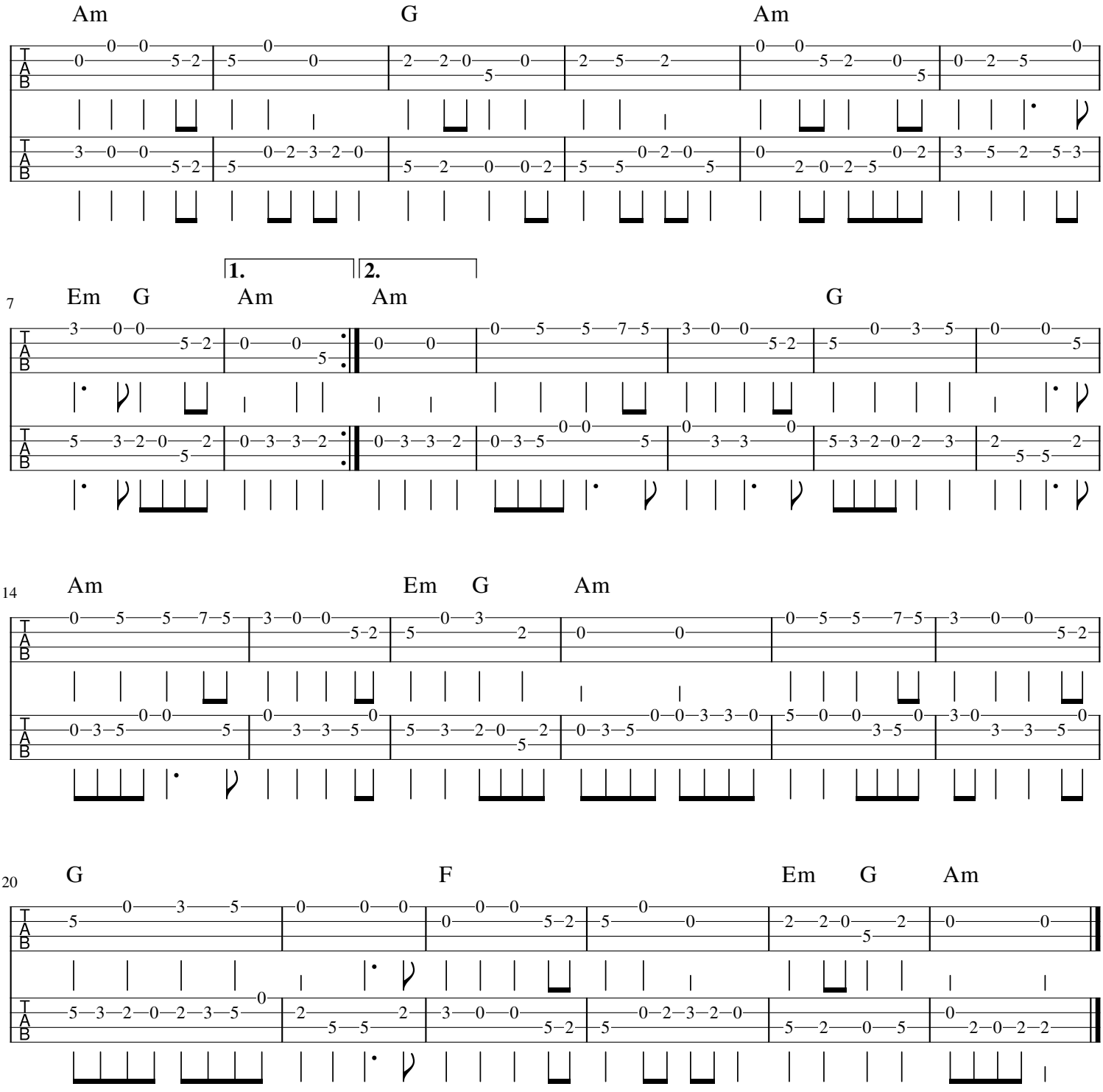
McKechnie's Farewell

John Somerville
arr Marina Dodgson (harmony) & Maurice Condie (chords)



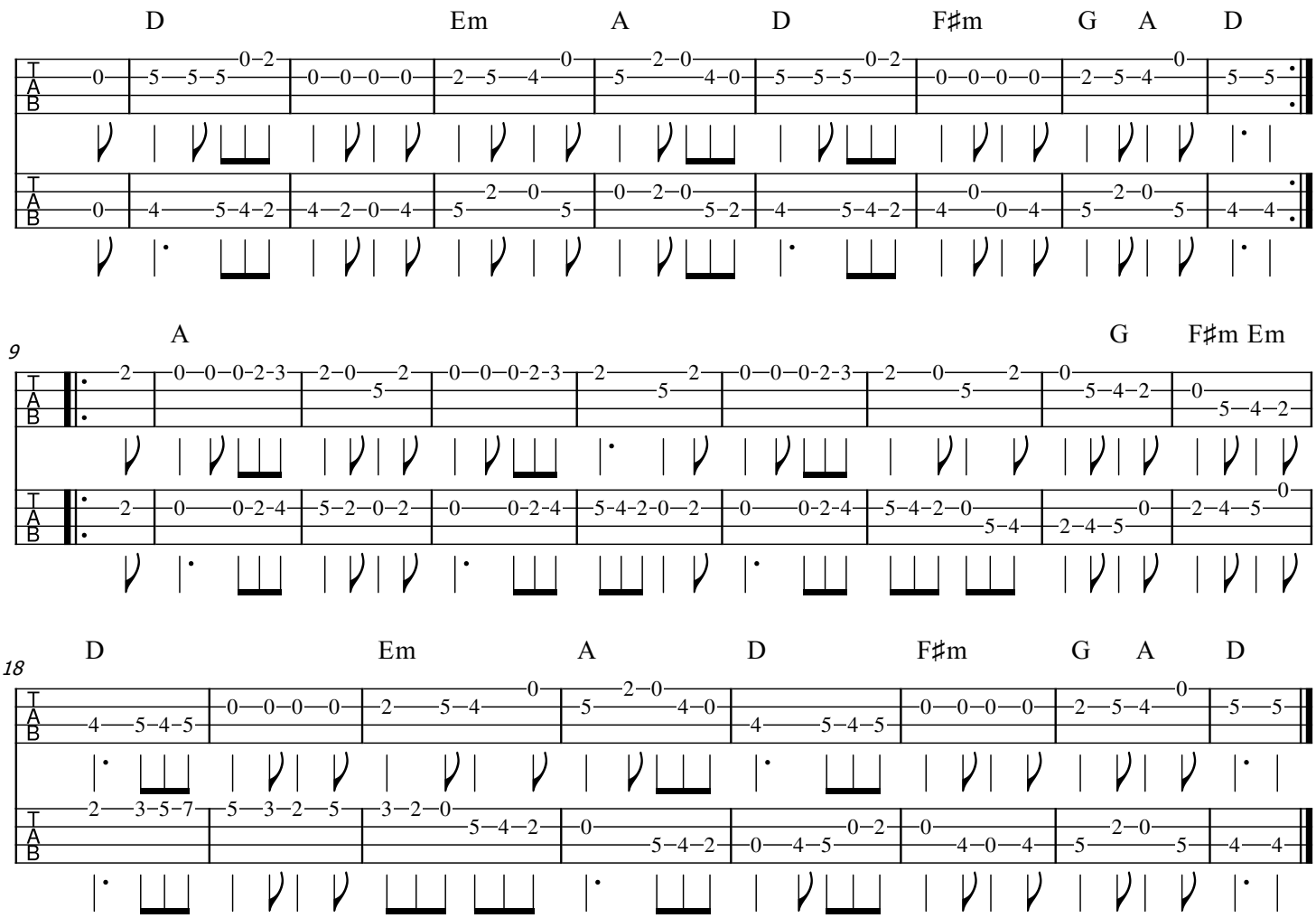
Cheviot Snows

John Bushby (arr Dodgson & Condie)



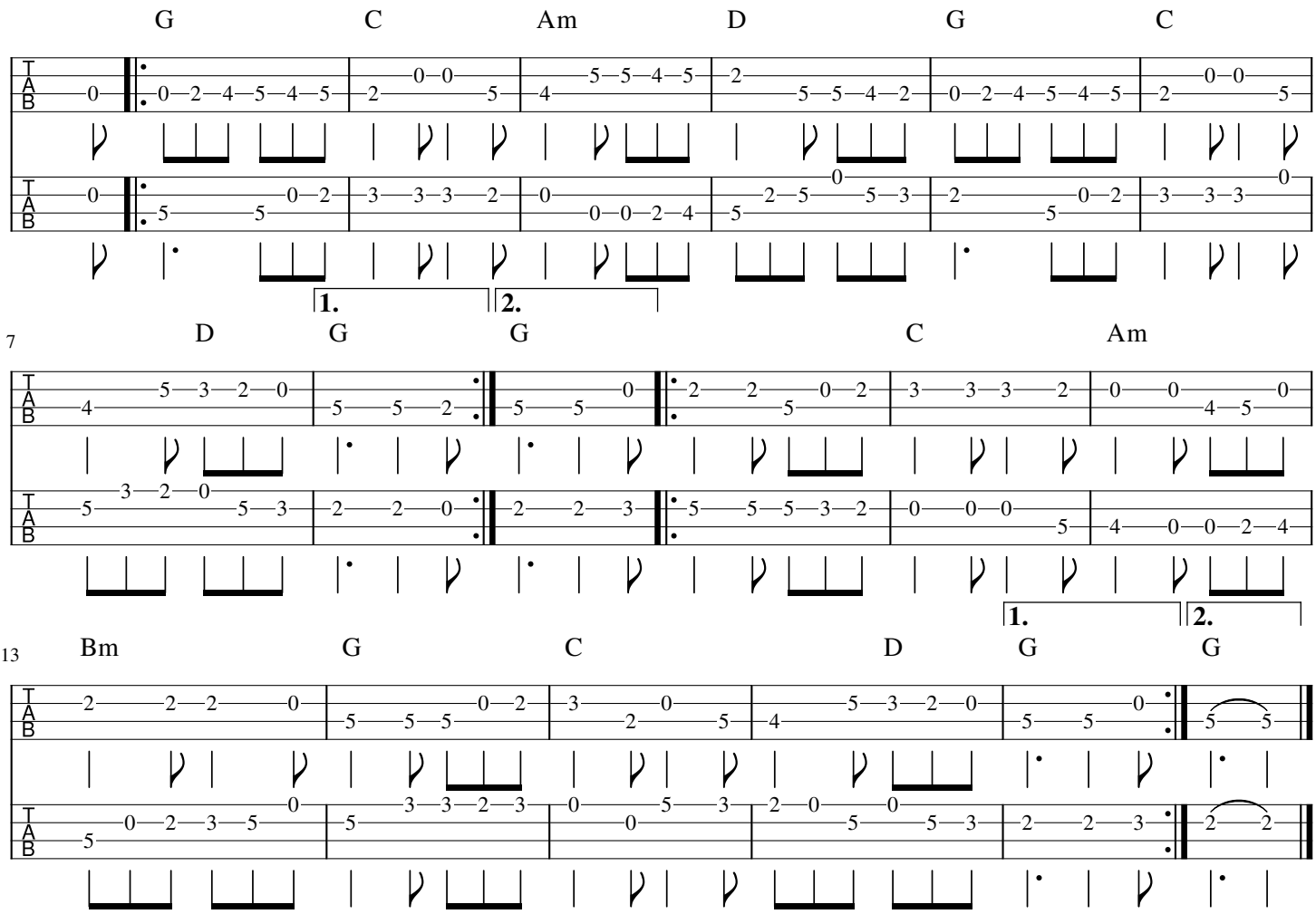
The Opera Hat

Trad,
arr Dodgson & Condie



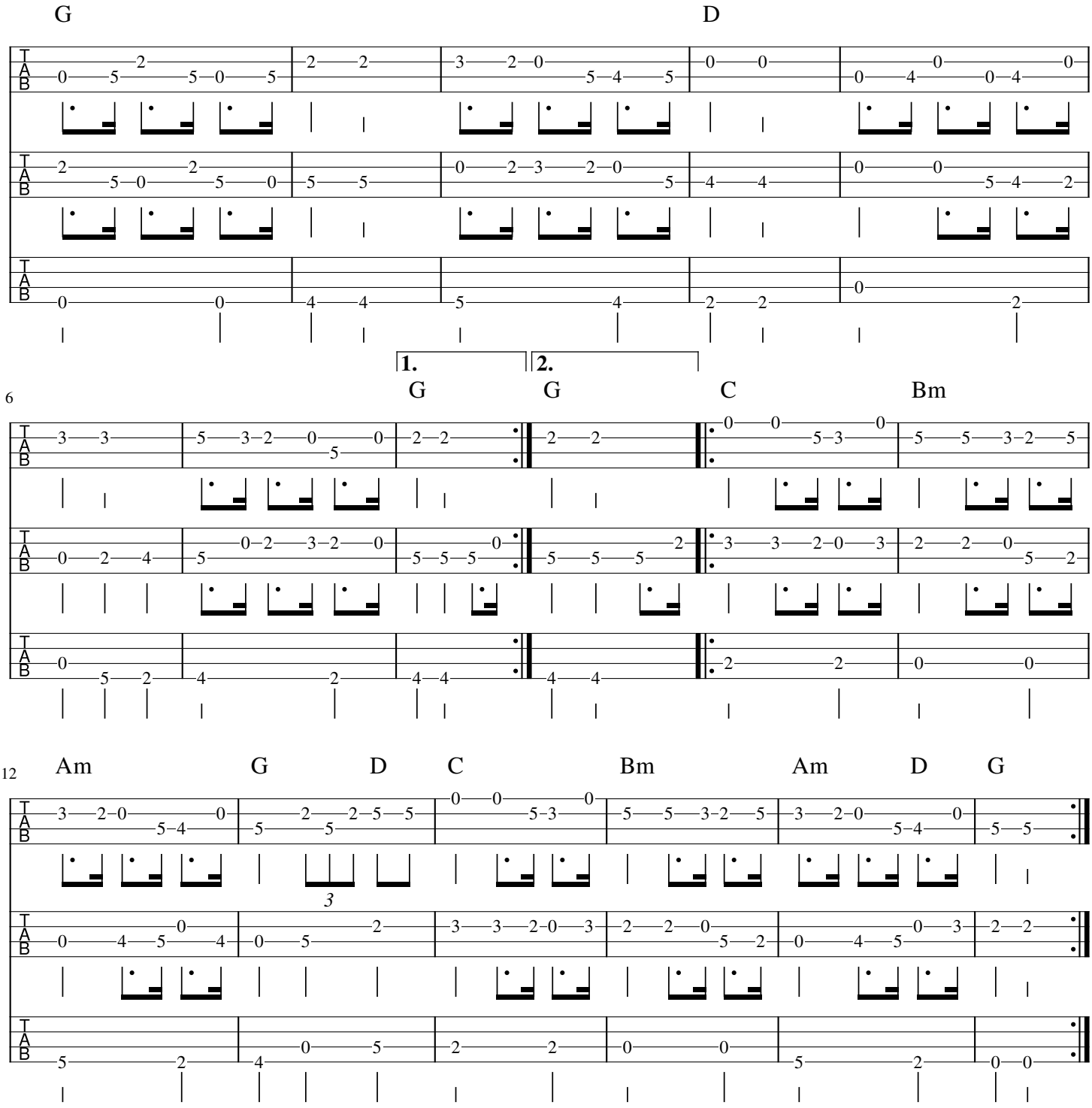
Major MacKay

Trad,
arr Dodgson & Condie



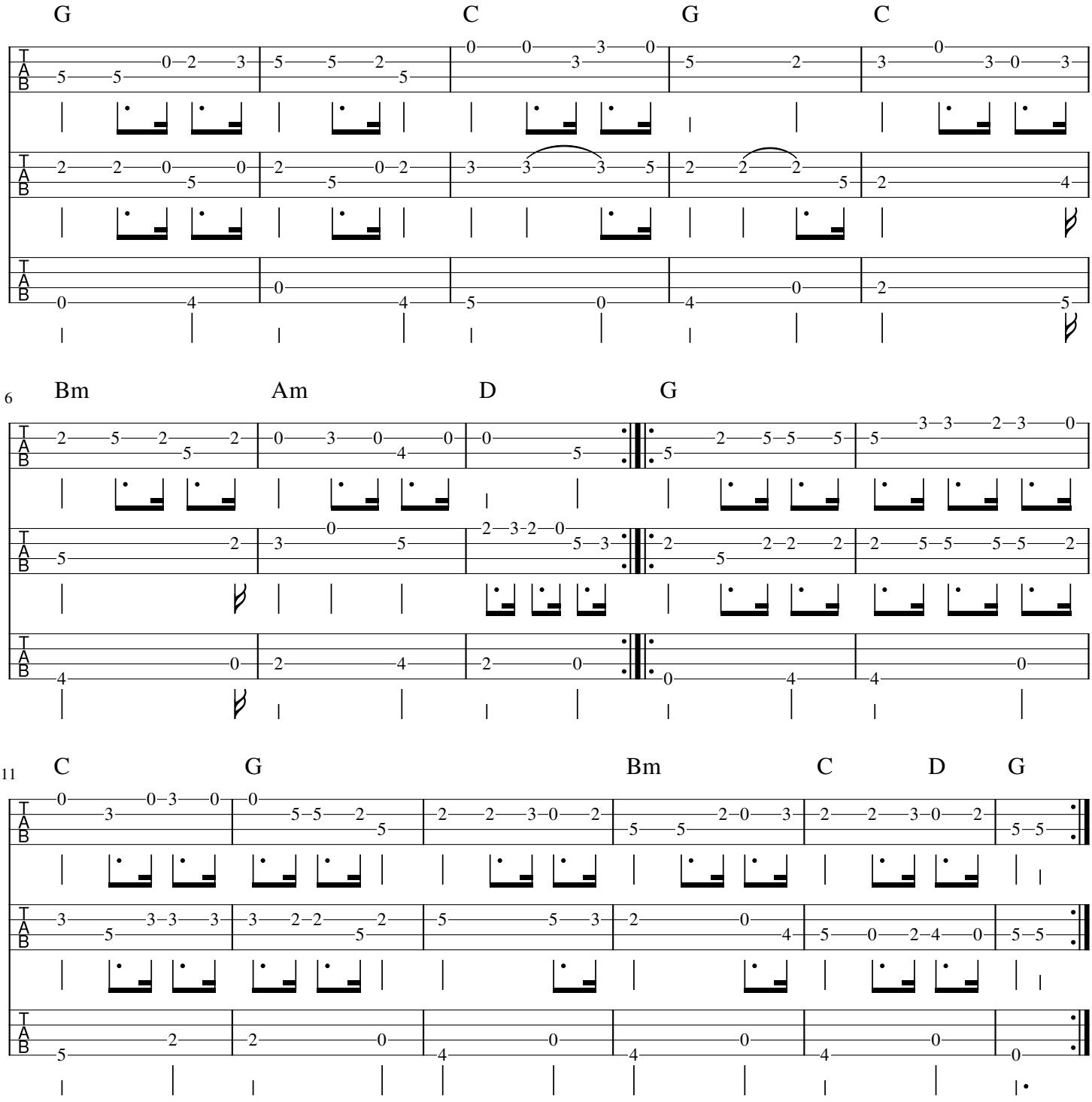
Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)



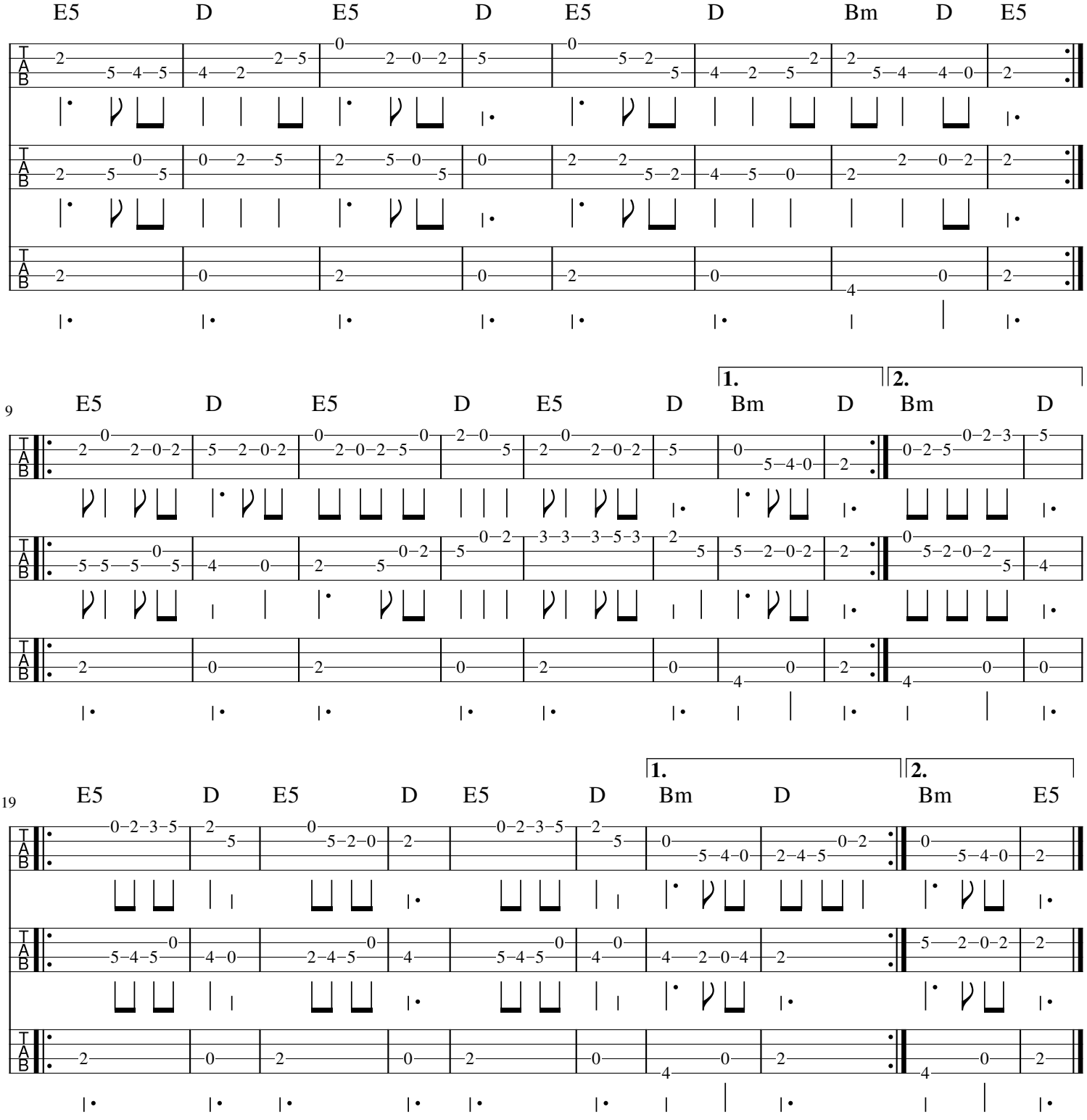
Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)



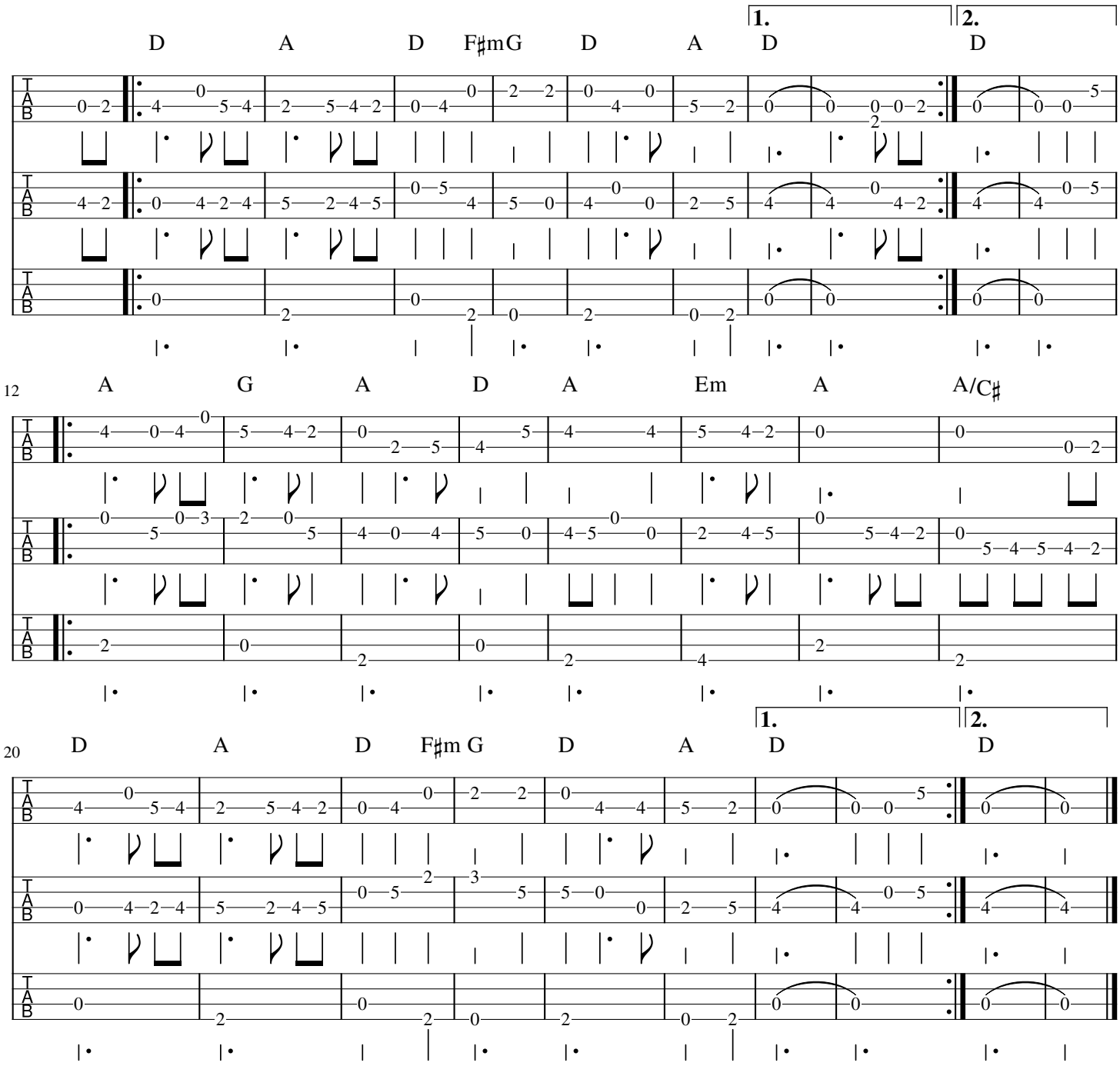
Donaghadee Lighthouse

Marina Dodgson & Maurice Condie



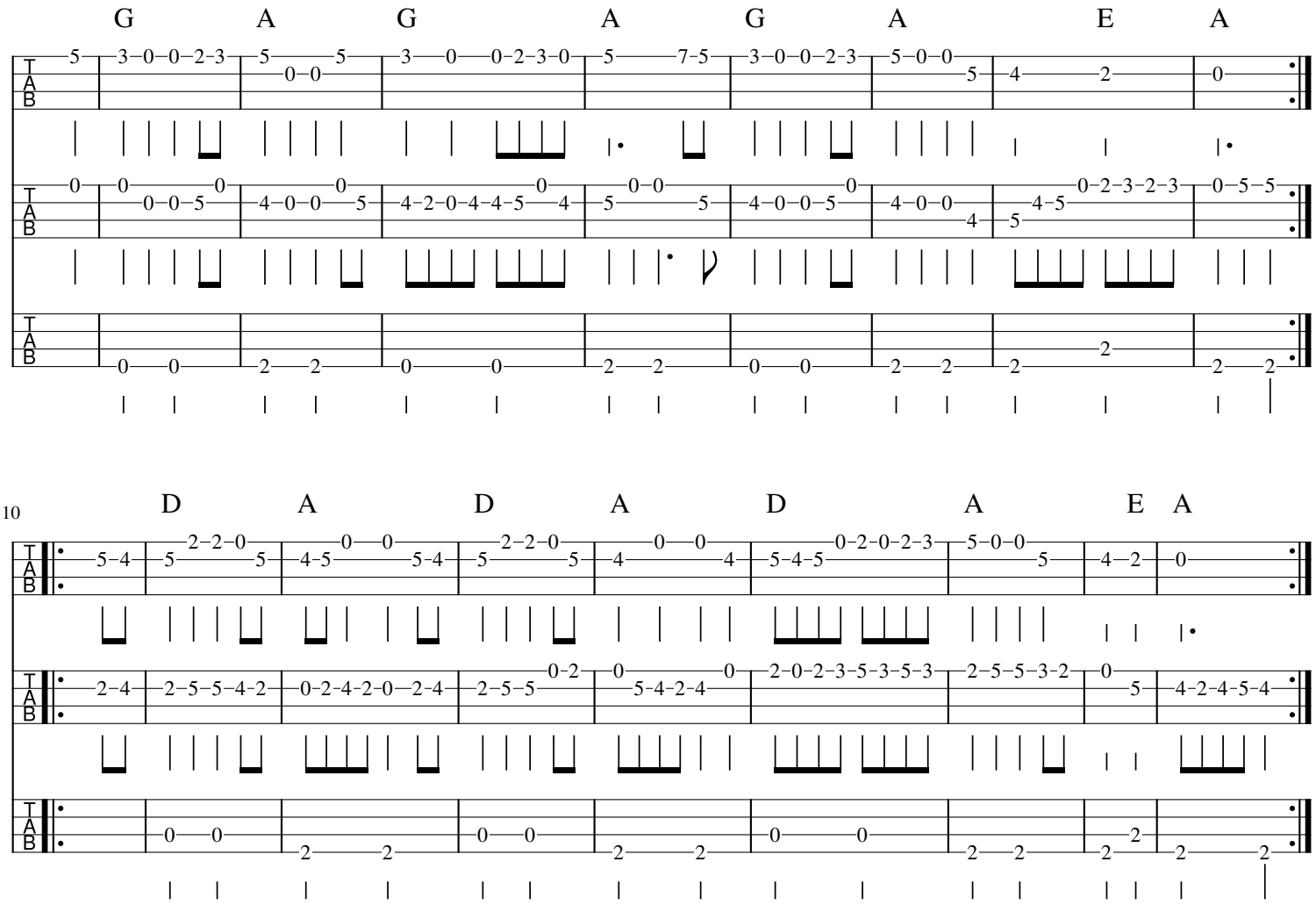
Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie



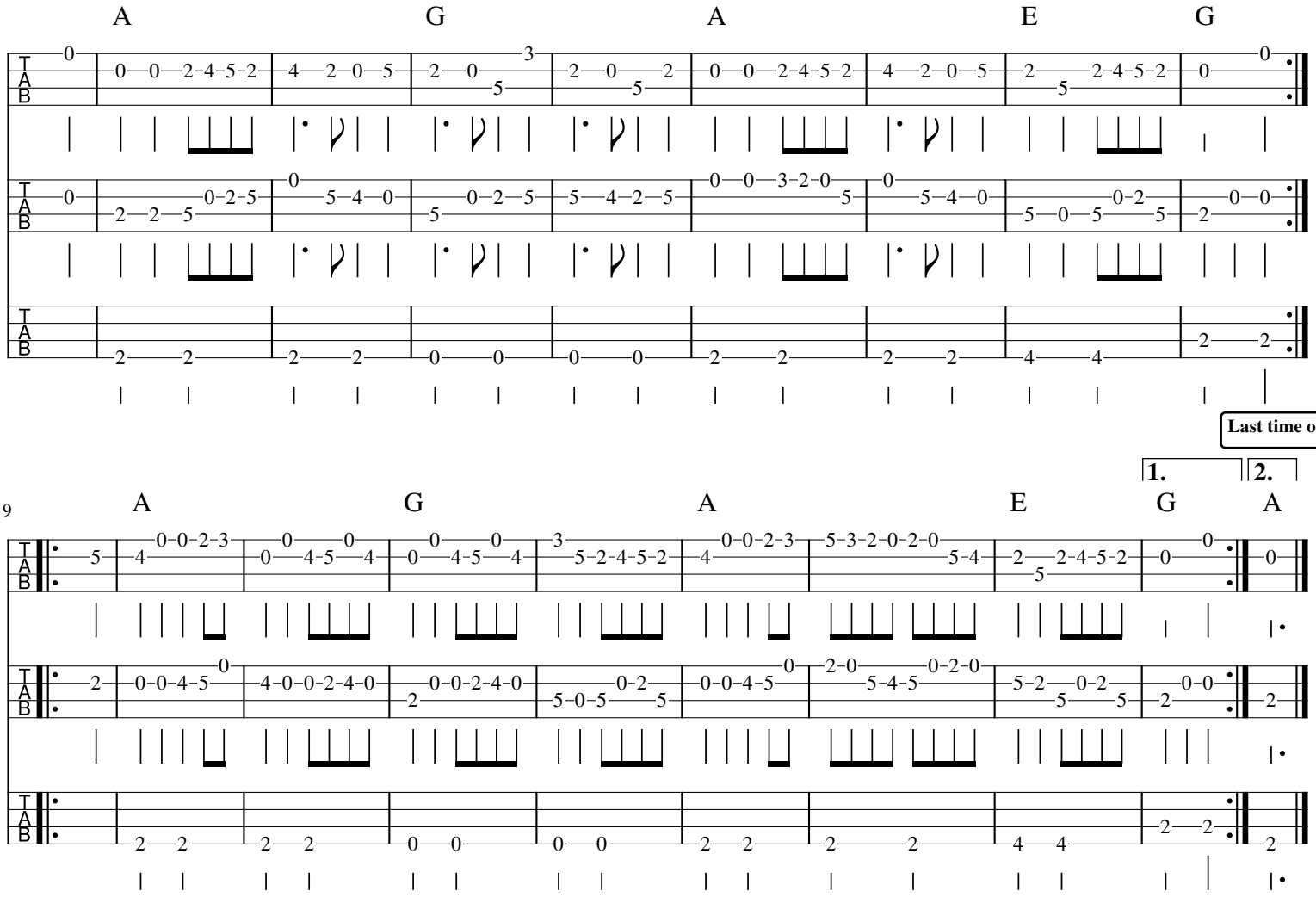
Nobody's Jig

Trad (arr Dodgson & Condie)



Where Will our Gudeman Lye

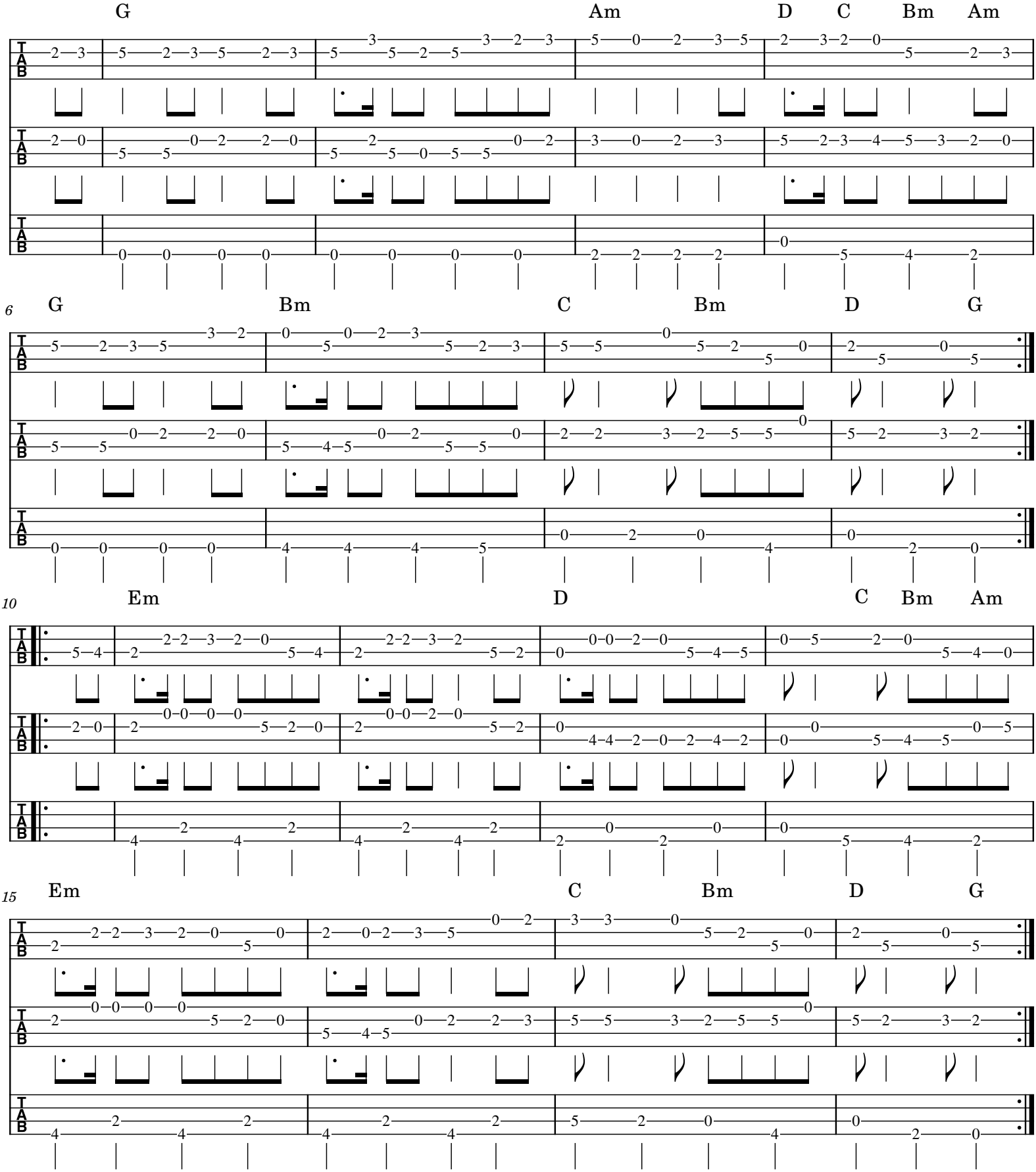
Trad (arr Dodgson & Condie)



Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

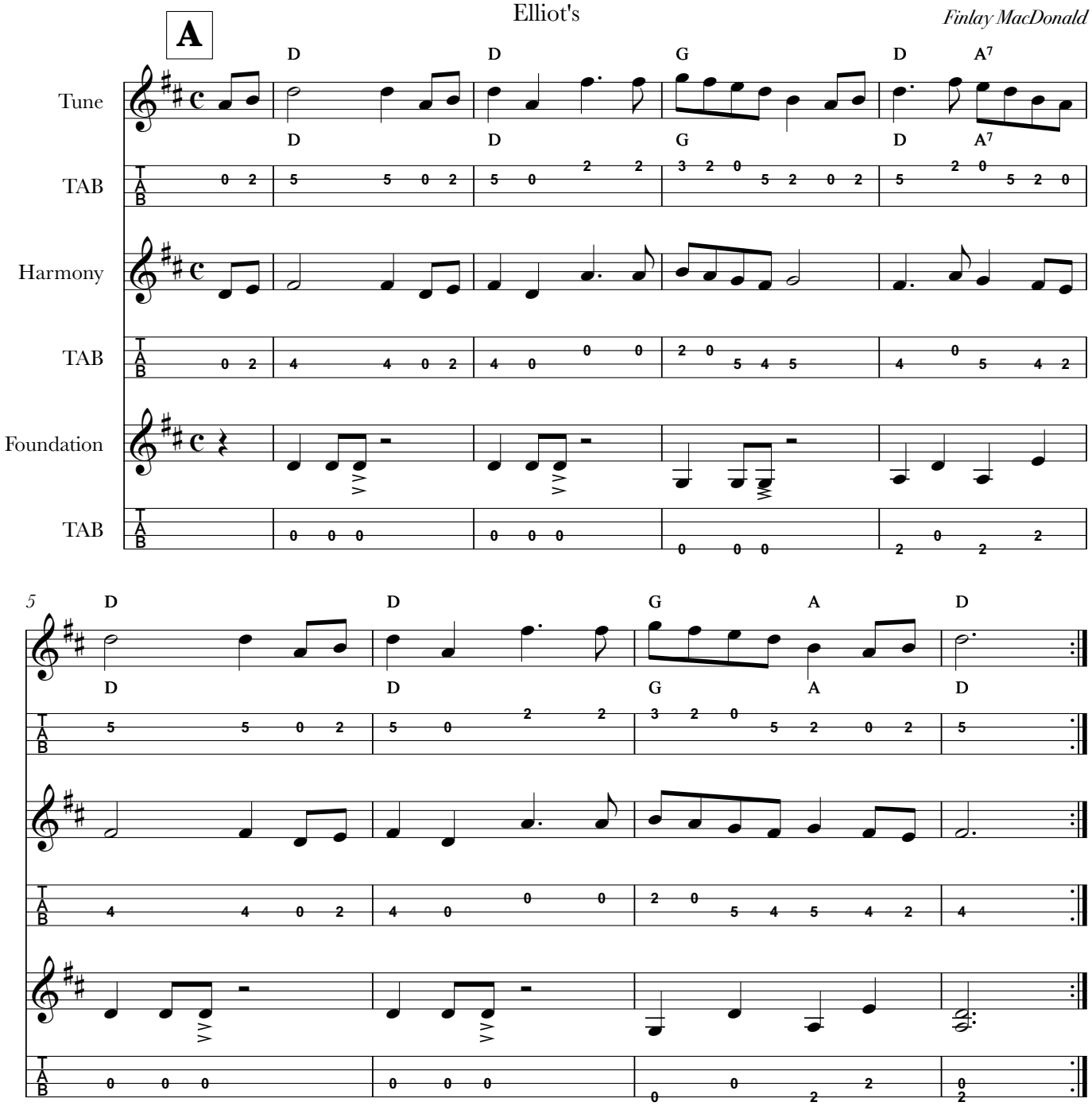
Marina Dodgson & Maurice Condie



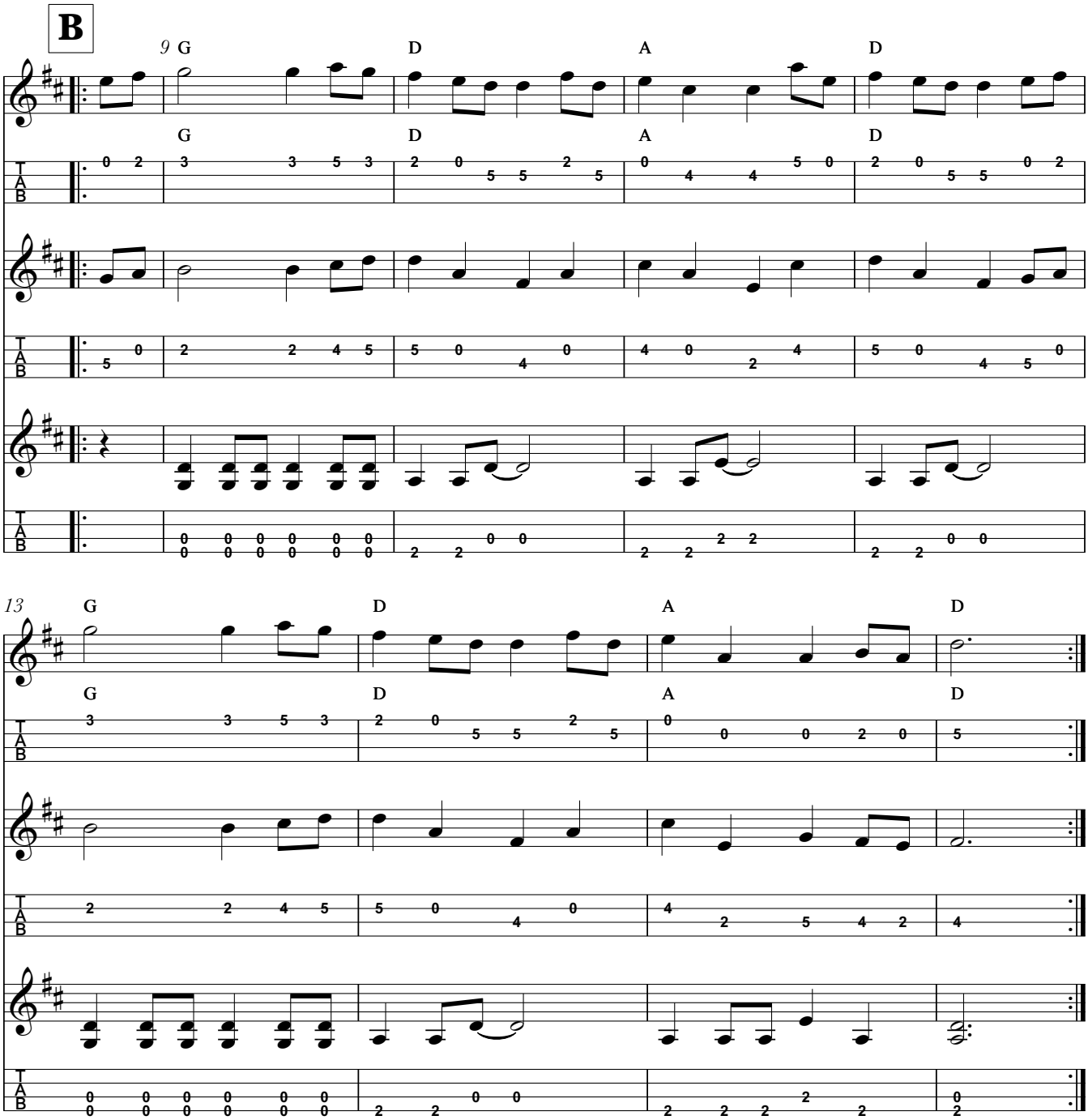
Elliot Finn MacDonald - Mandolin Tab

Elliot's

Finlay MacDonald



Elliot's Cont - B Part

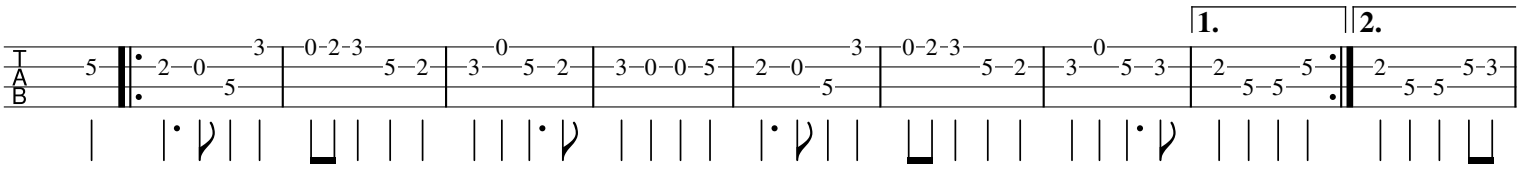


MANDOLIN

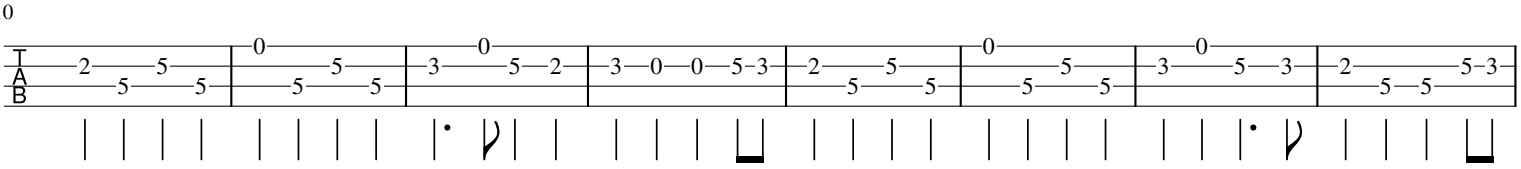
Because...

A version of Because he was a Bonny Lad & Jamie Allen

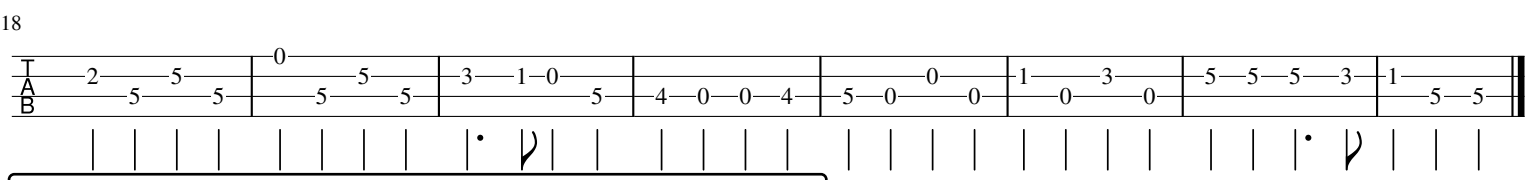
Trad (arr Marina Dodgson & Maurice Condie)



10

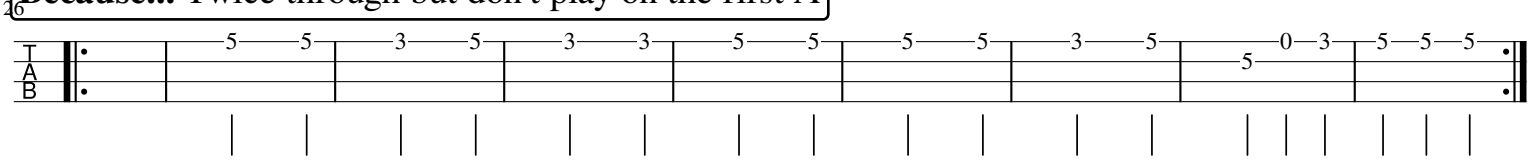


18

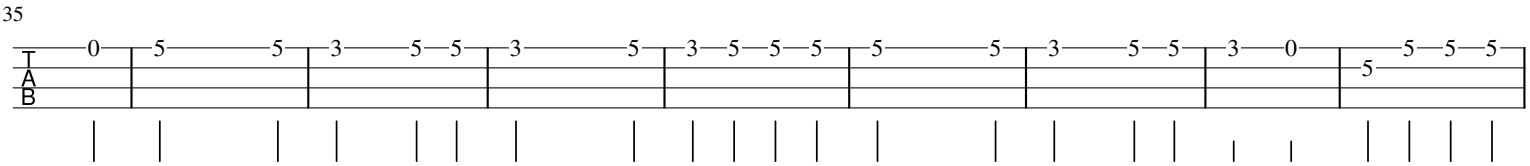


Because... Twice through but don't play on the first A

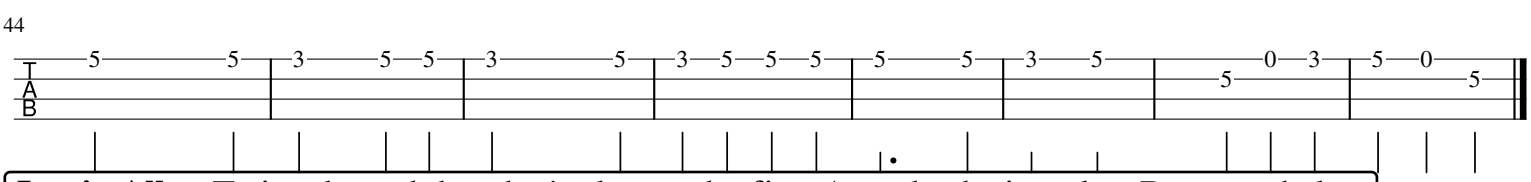
26



35

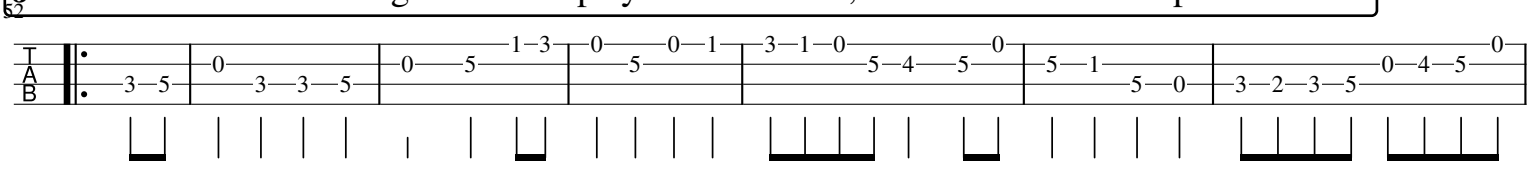


44

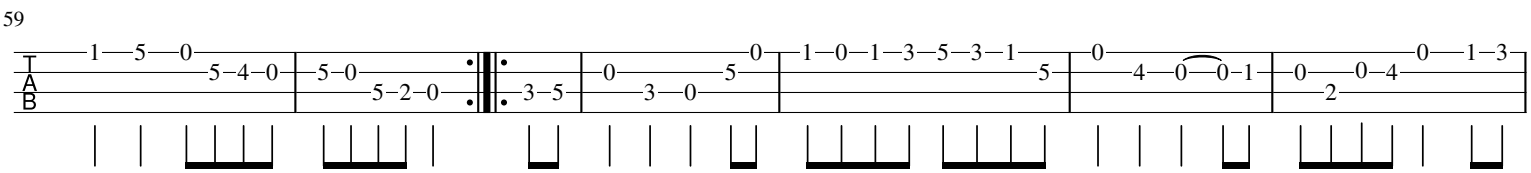


Jamie Allen Twice through but don't play on the first A, and substitute last B part as below

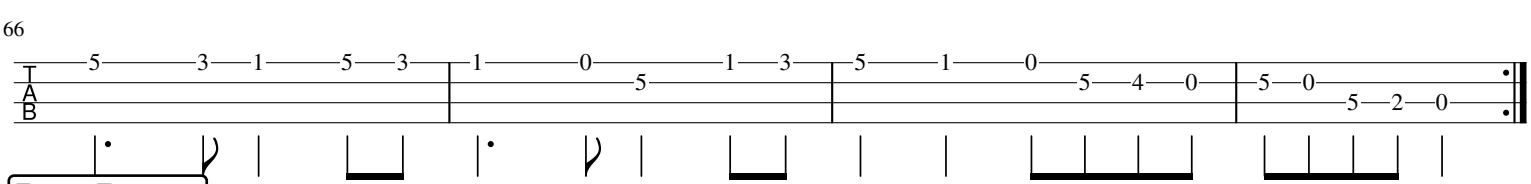
52



59



66



Last B part

70

