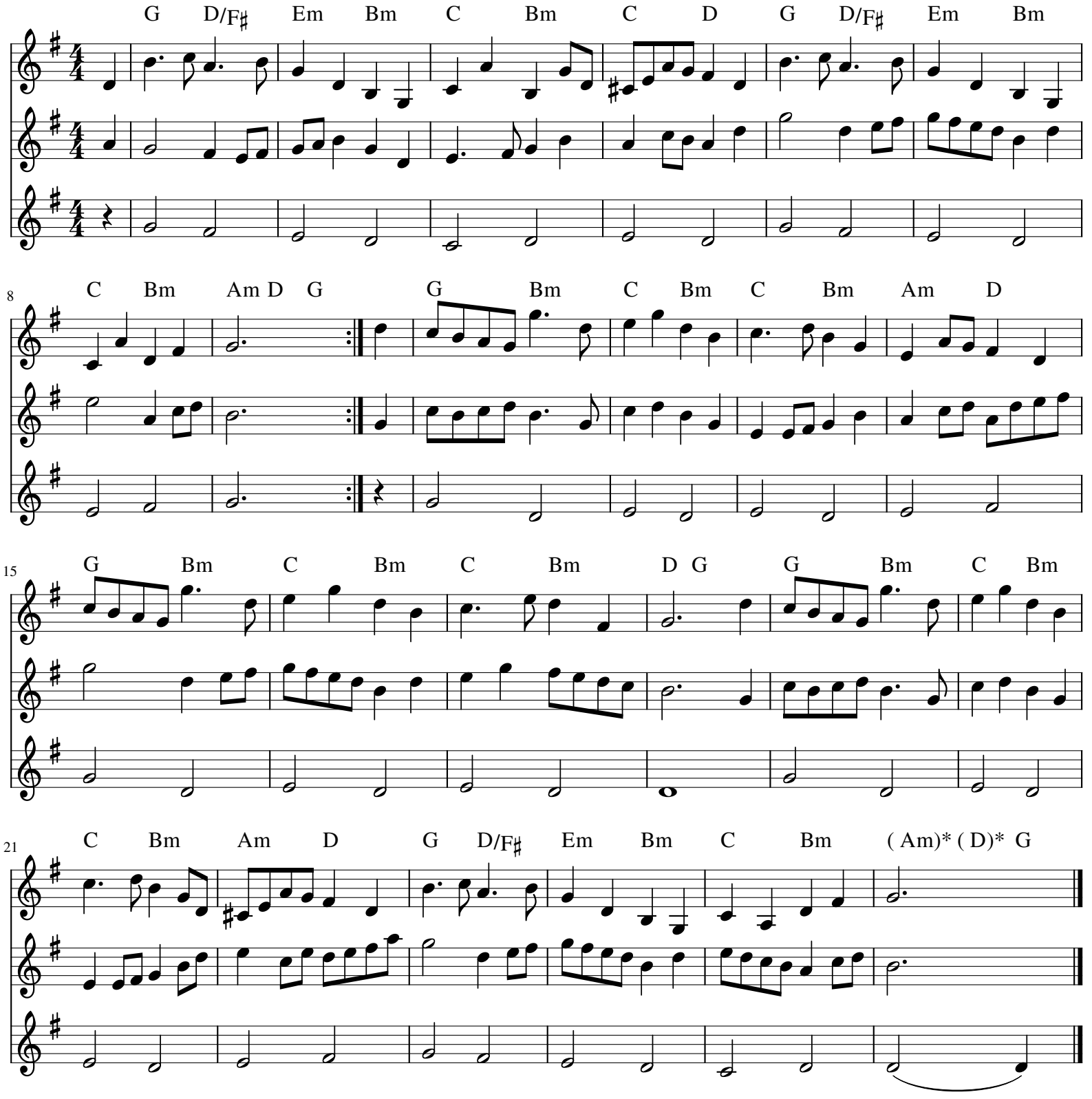
Da Auld Resting Chair

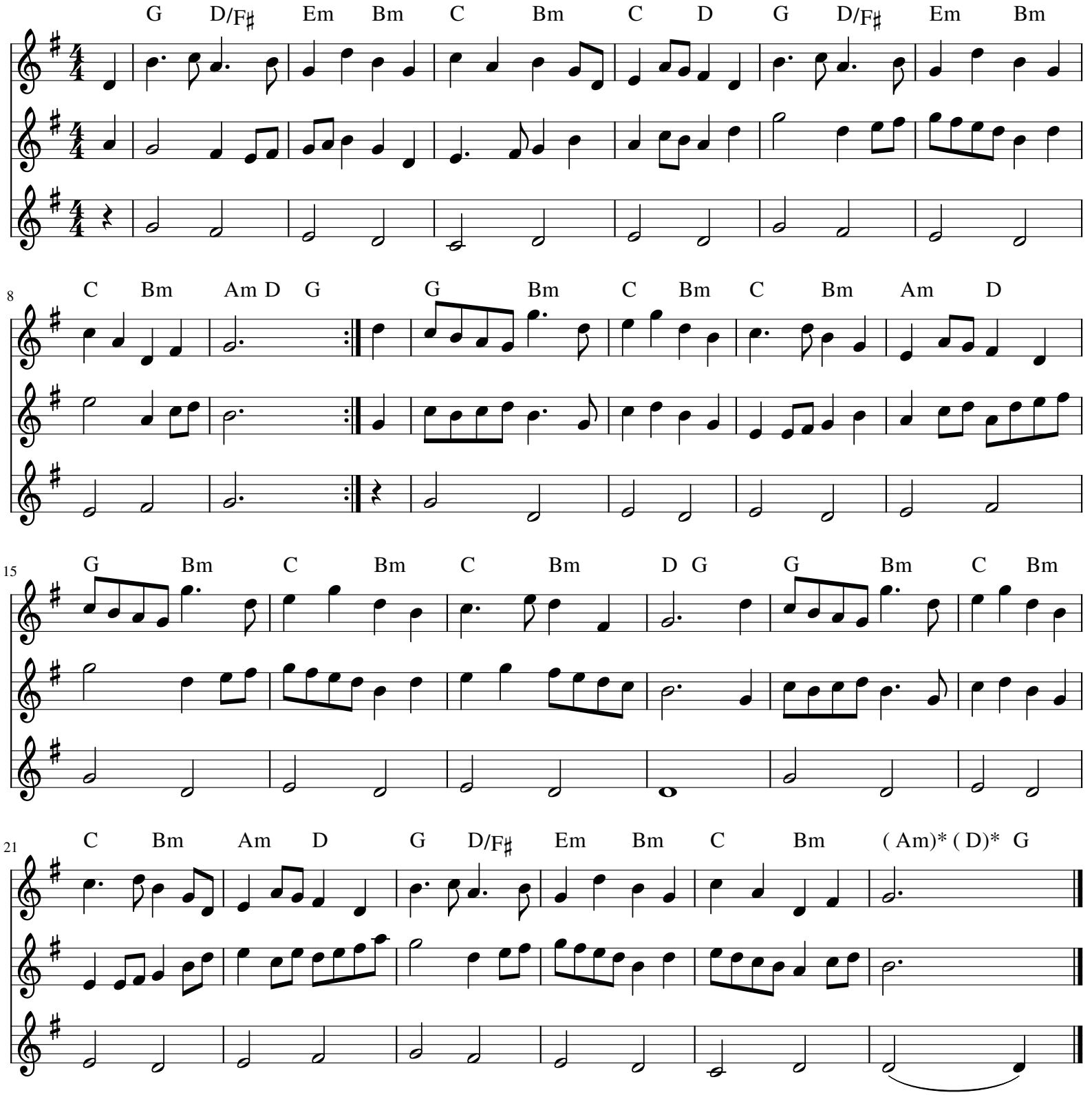
Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



* Do not play these chords on the last time around (please play the G for the whole bar)

Da Auld Resting Chair (adjusted for wind instruments)

Tom Anderson
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

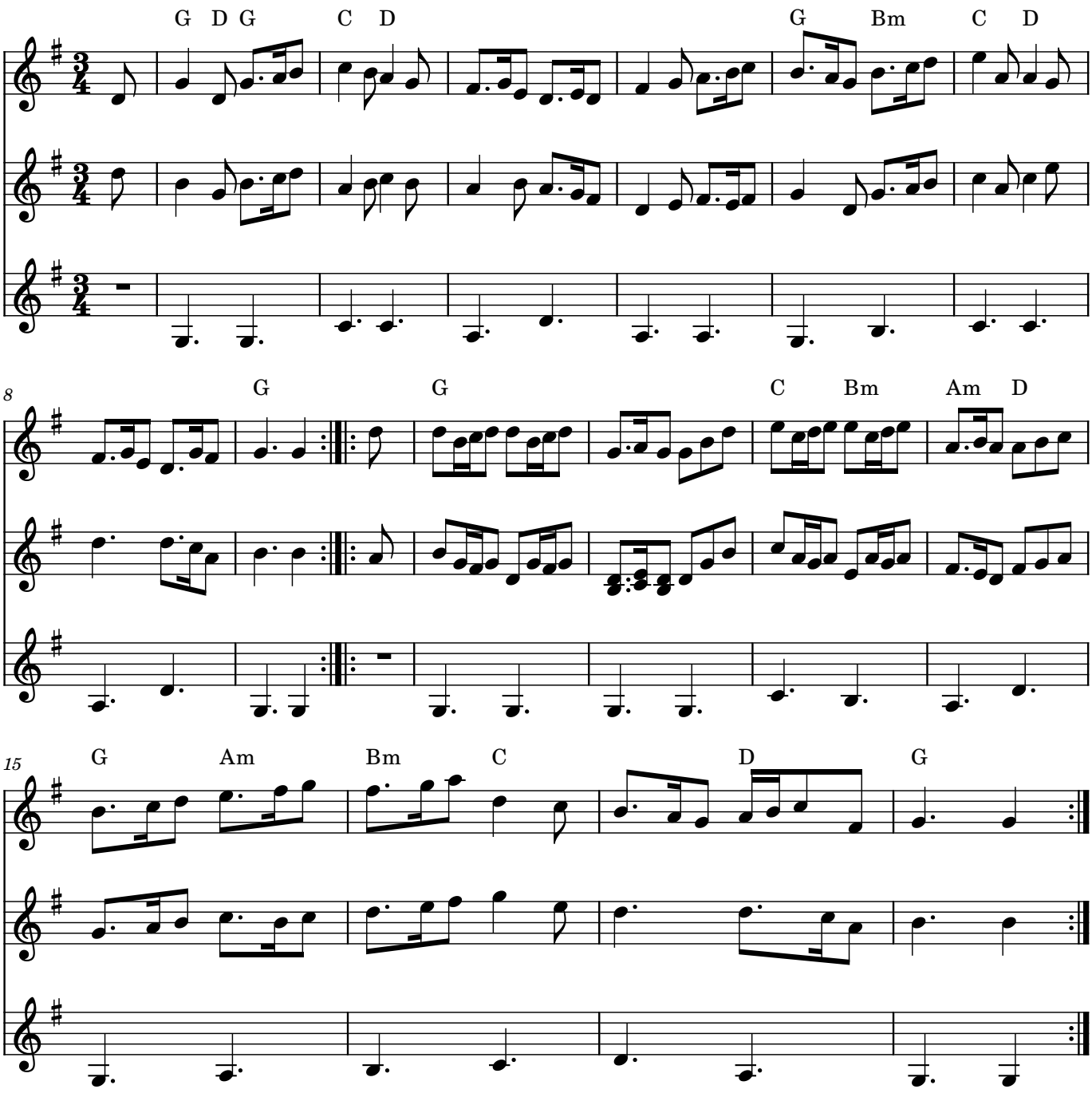


* Do not play these chords on the last time around (please play the G for the whole bar)

Fanny Poer

In the main harmony, please play the lower notes if you can

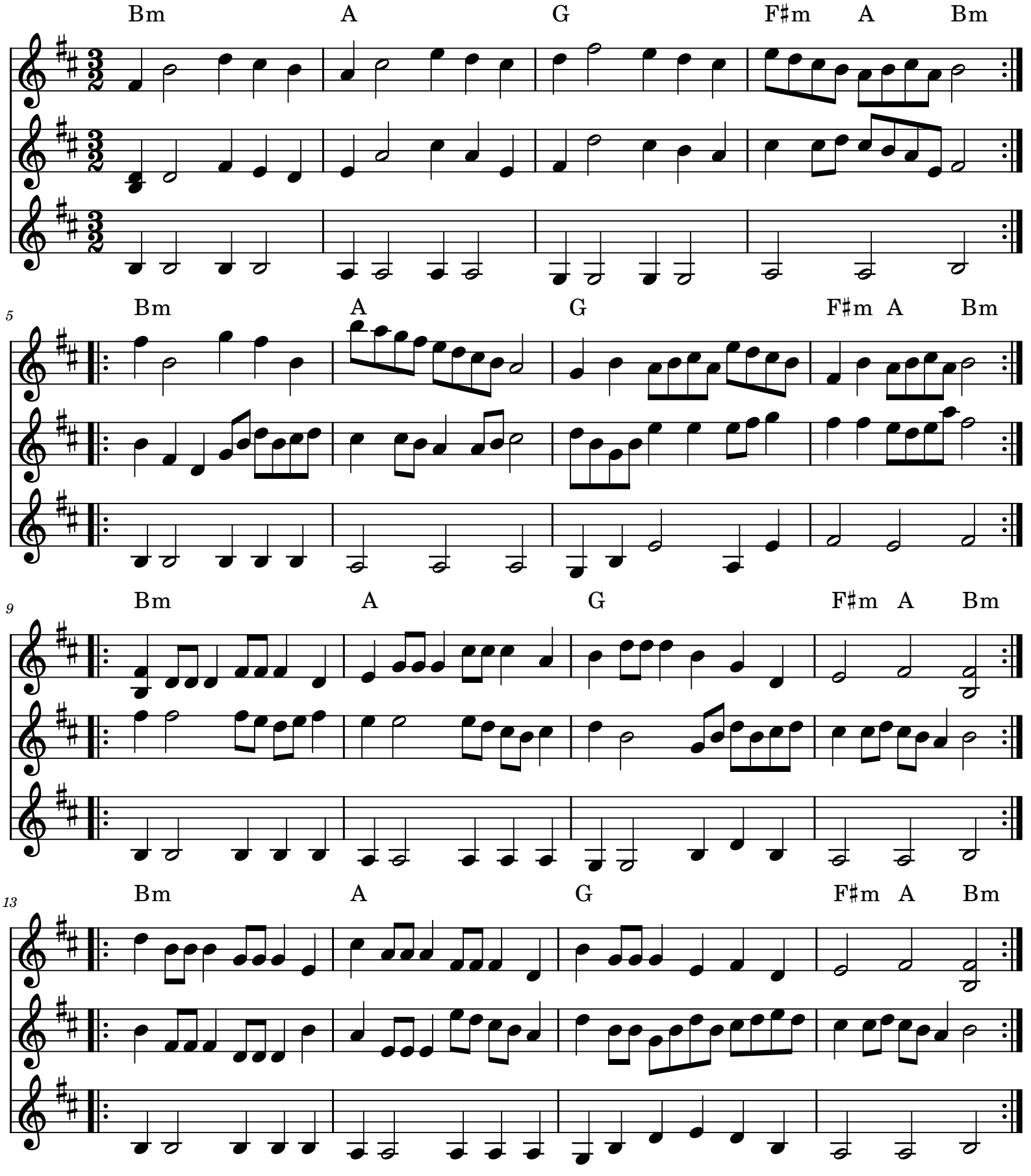
Turlough O'Carolan (arr Dodgson & Condie)



If You Will Not Have Me, You May Let Me Go

Where there are two notes given, please play the lower note if you have it

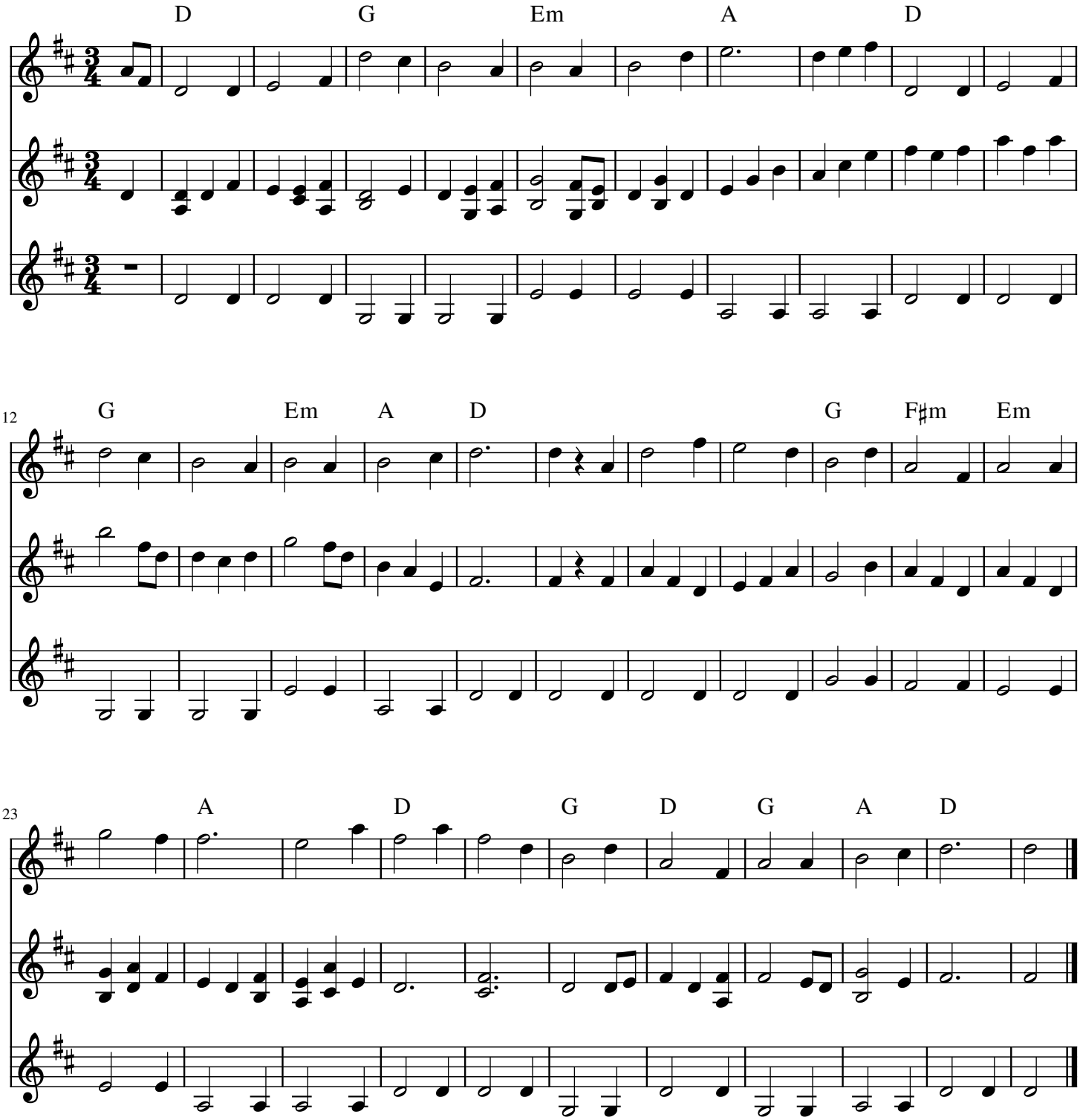
Trad arr Dodgson & Condie



My Love is Like a Red Red Rose

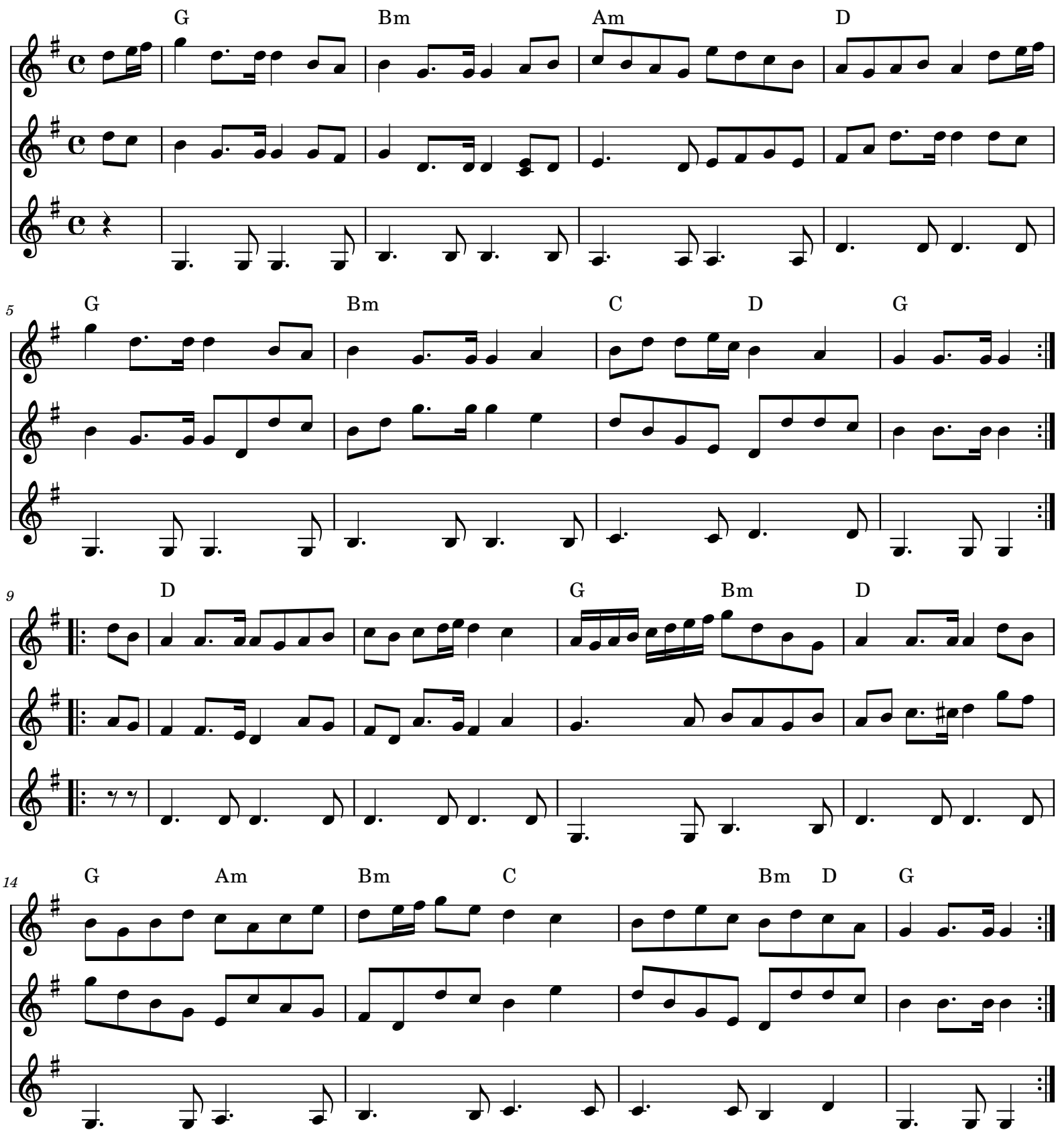
Harmony: where 2 notes appear, please play the lower note if you are able to

Trad (arr M Dodgson & M Condie)



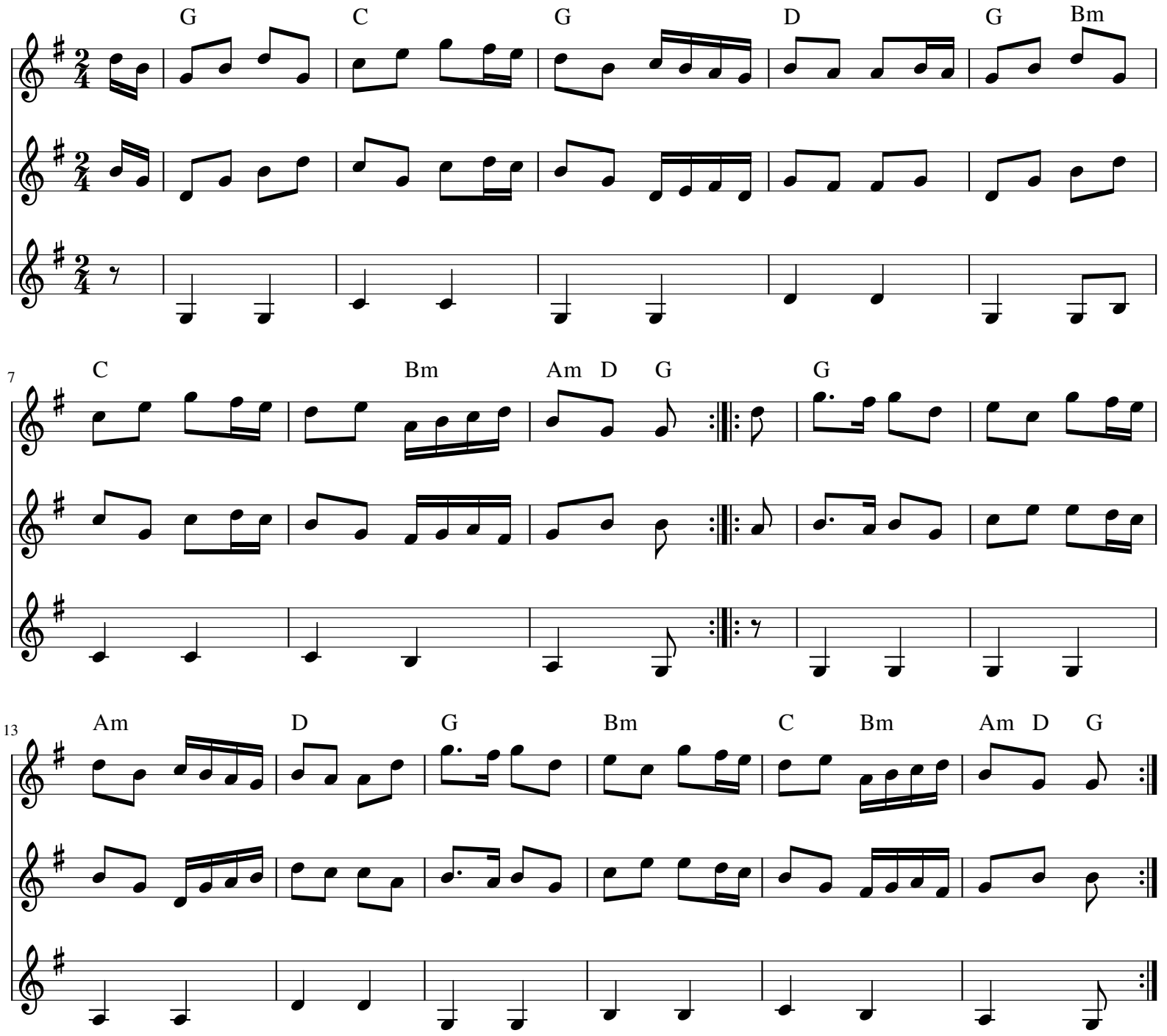
Peacock's March

Trad (arr M Dodgson & M Condie)



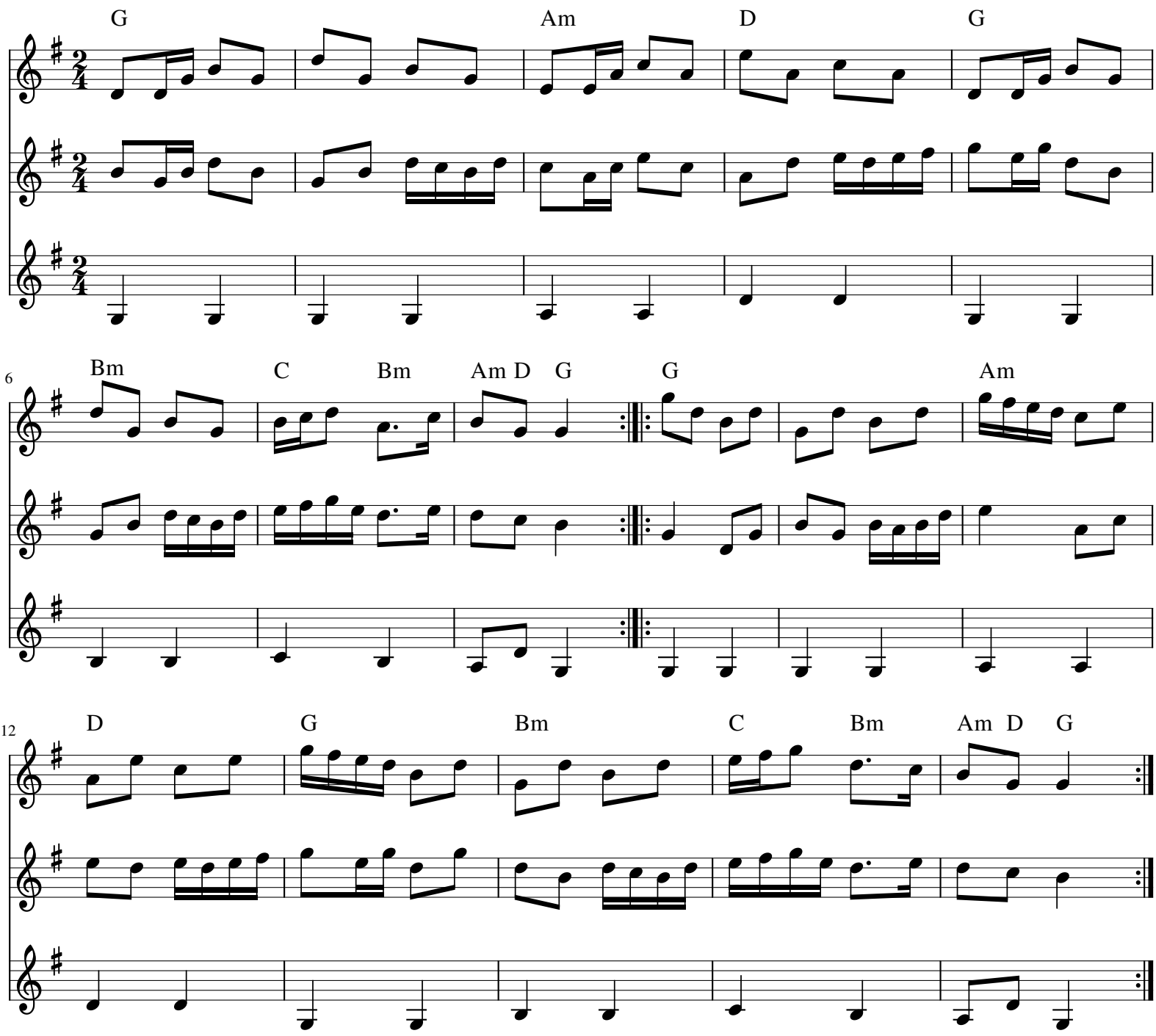
Ward's Brae

Trad (arr Marina Dodgson
& Maurice Condie)



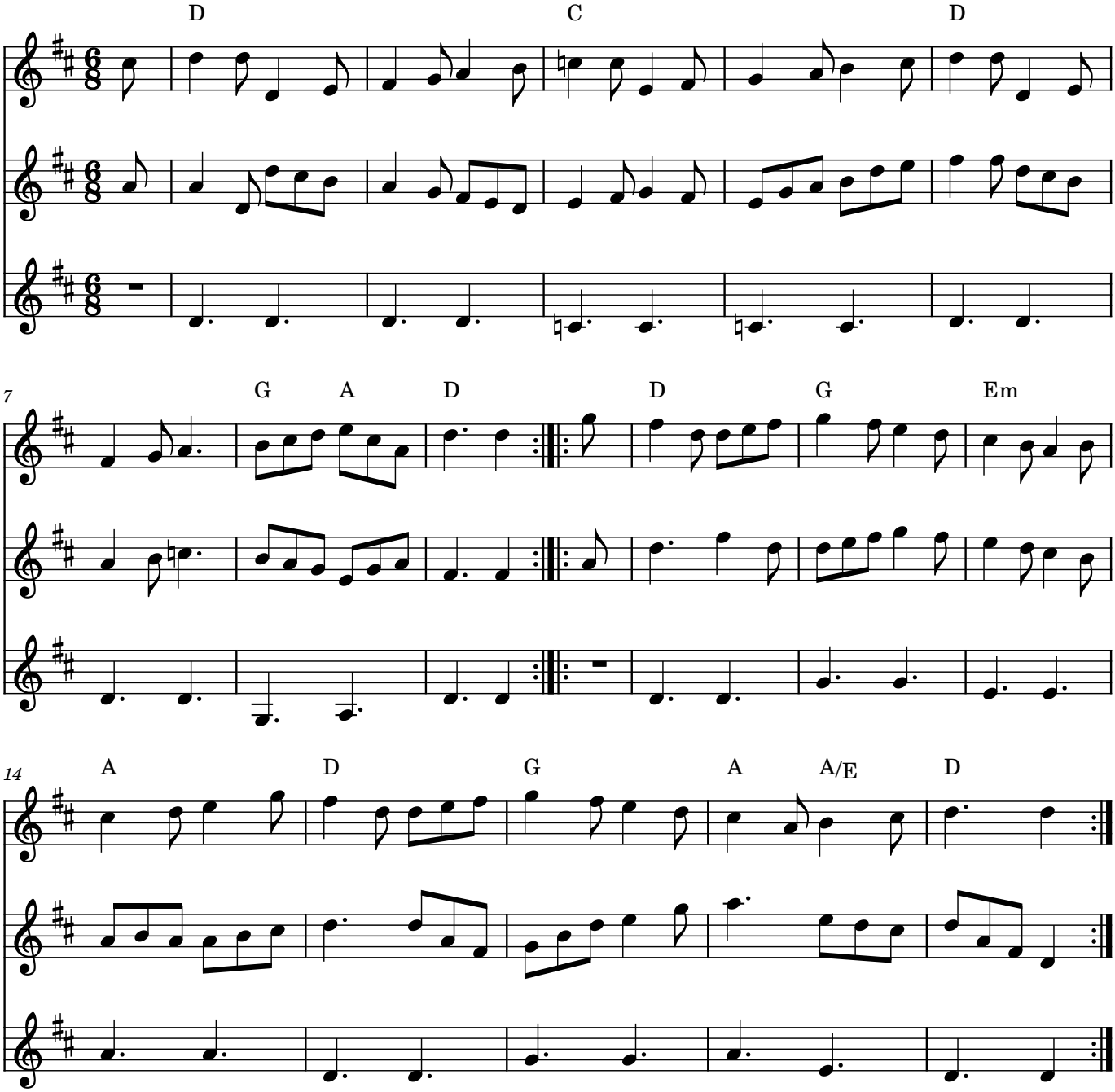
Lamshaw's Fancy

Trad (arr Marina Dodgson
& Maurice Condie)



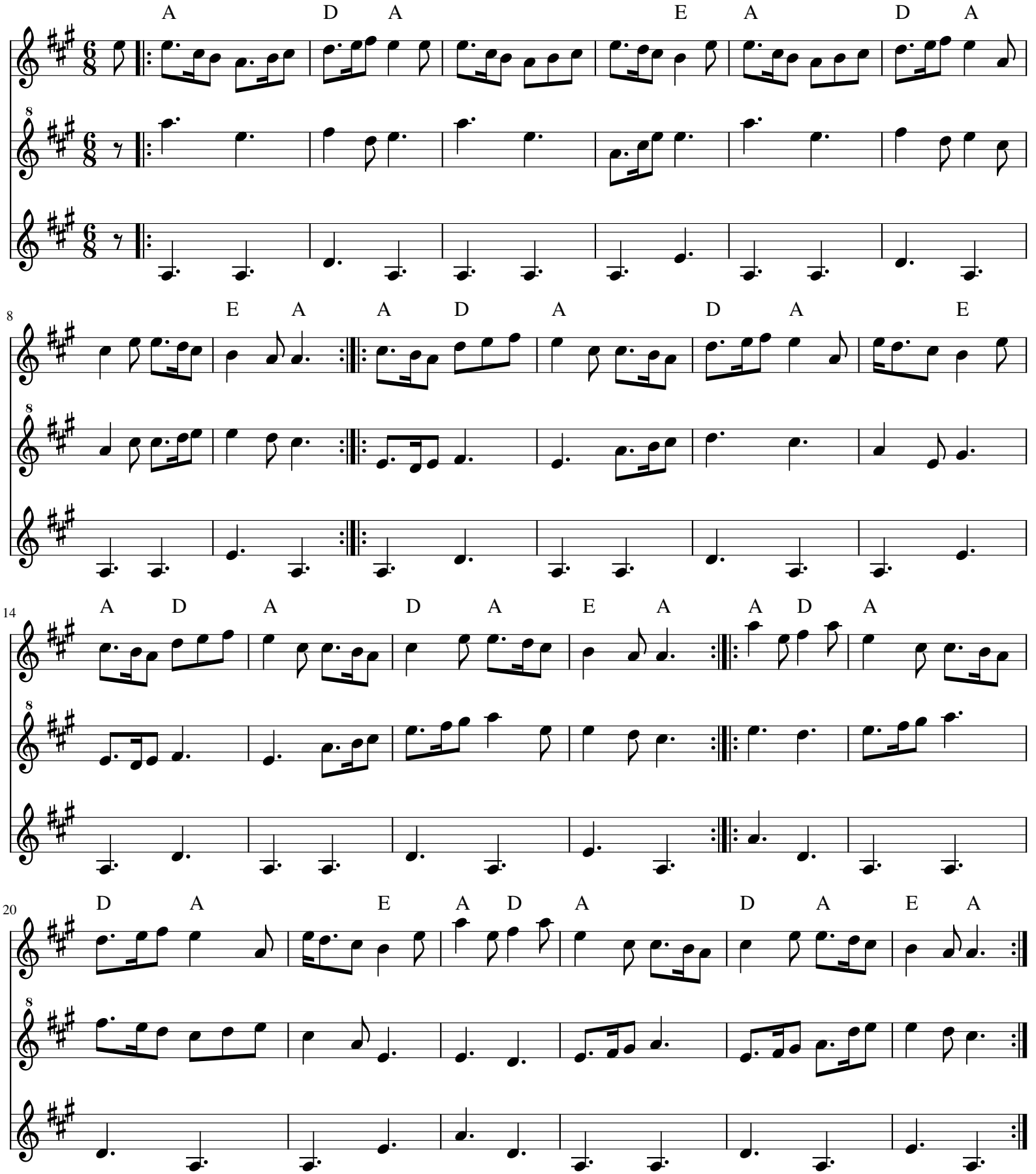
The Fiery Clockface

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



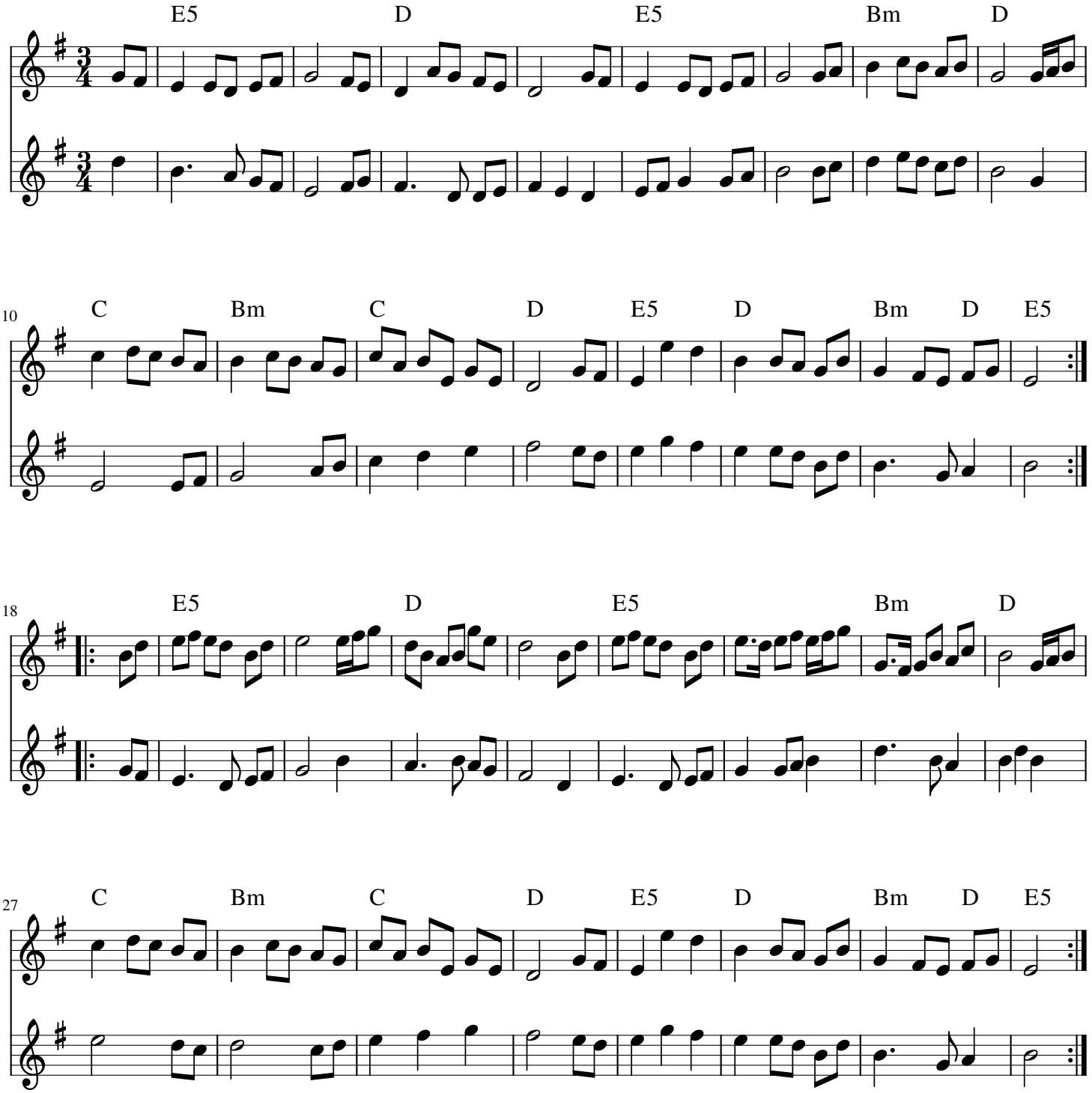
51st Highland Divison's Farewell to Sicily

James 'Pipie' Robertson
arr Marina Dodgson & Maurice Condie



Alloa House

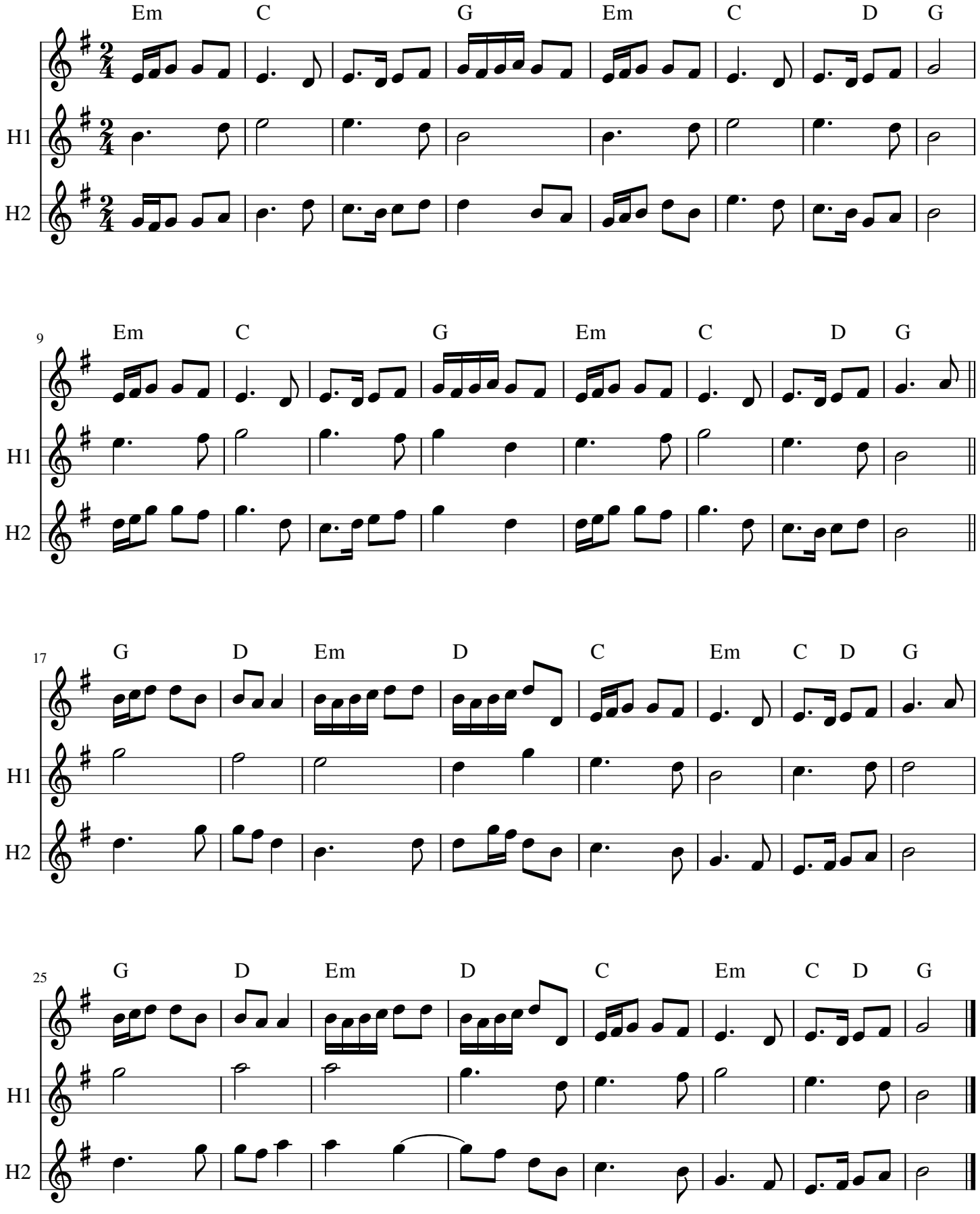
Trad (arr Marina Dodgson
& Maurice Condie)



Harmony sequence: H1 - H2 - H2 - H1
We are playing this tune 4 times.
Play H1 on the 1st and 4th time around.
Play H2 on the 2nd and 3rd times around.

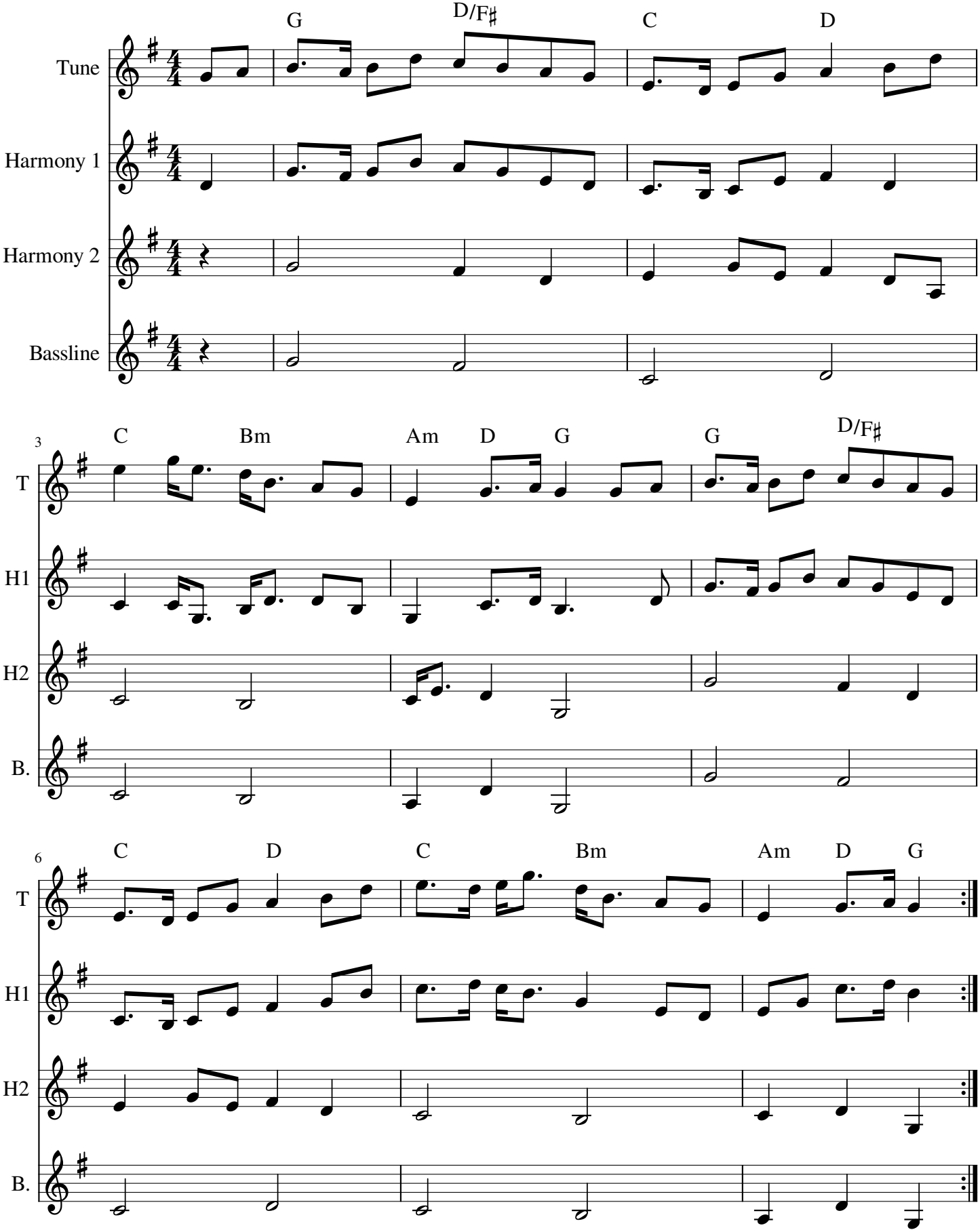
Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

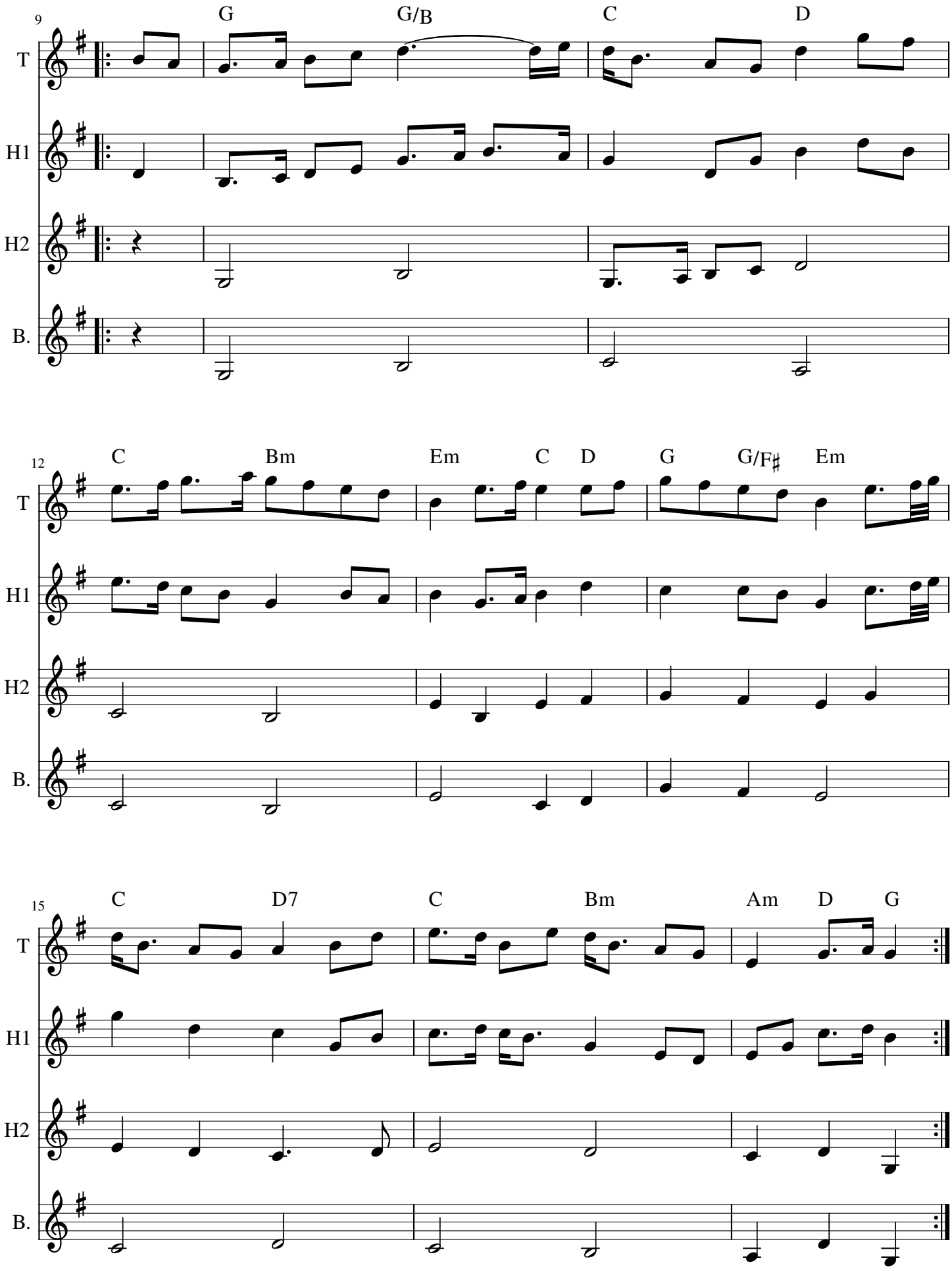


Cumbernauld House

Trad (arr Marina Dodgson
& Maurice Condie)



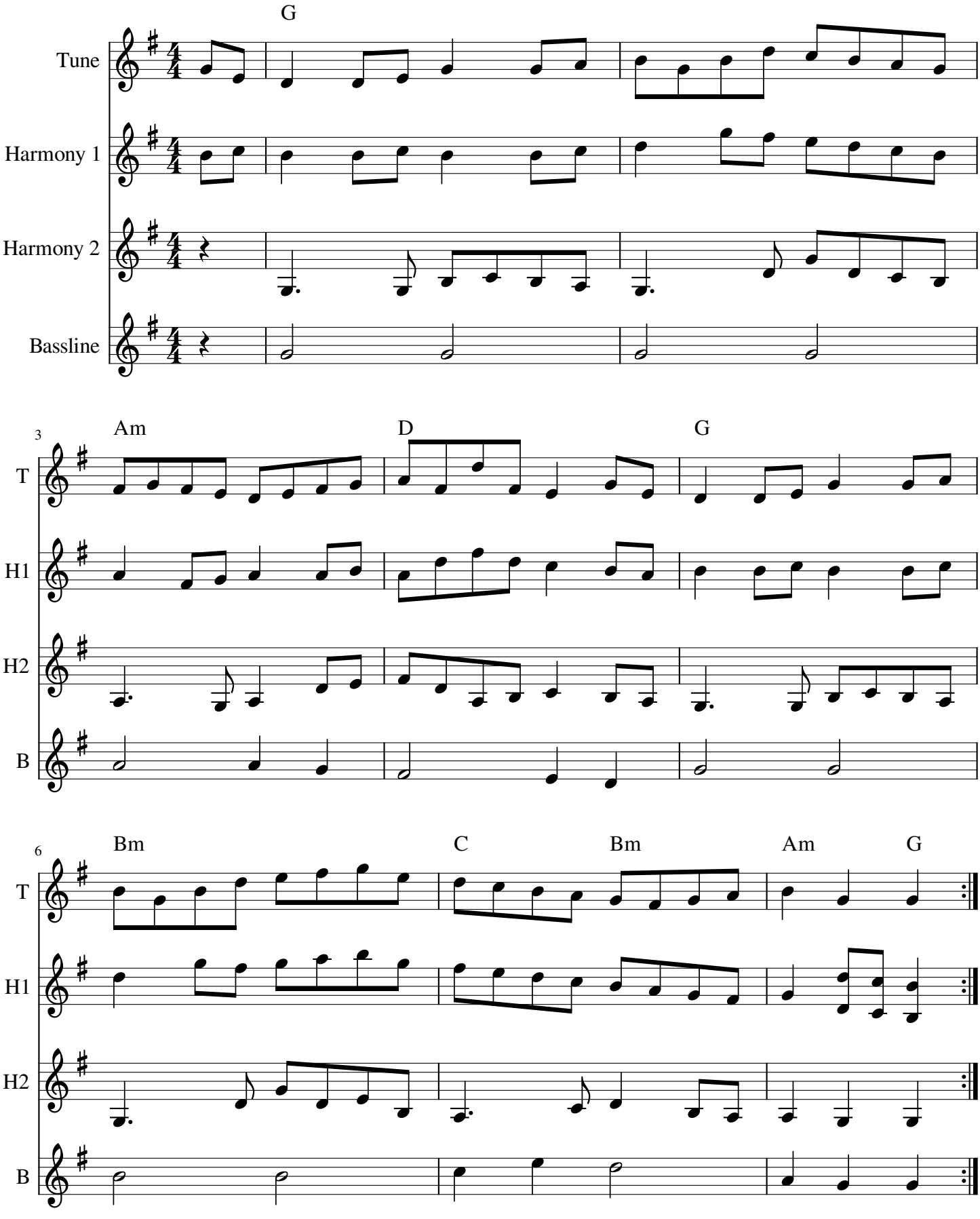
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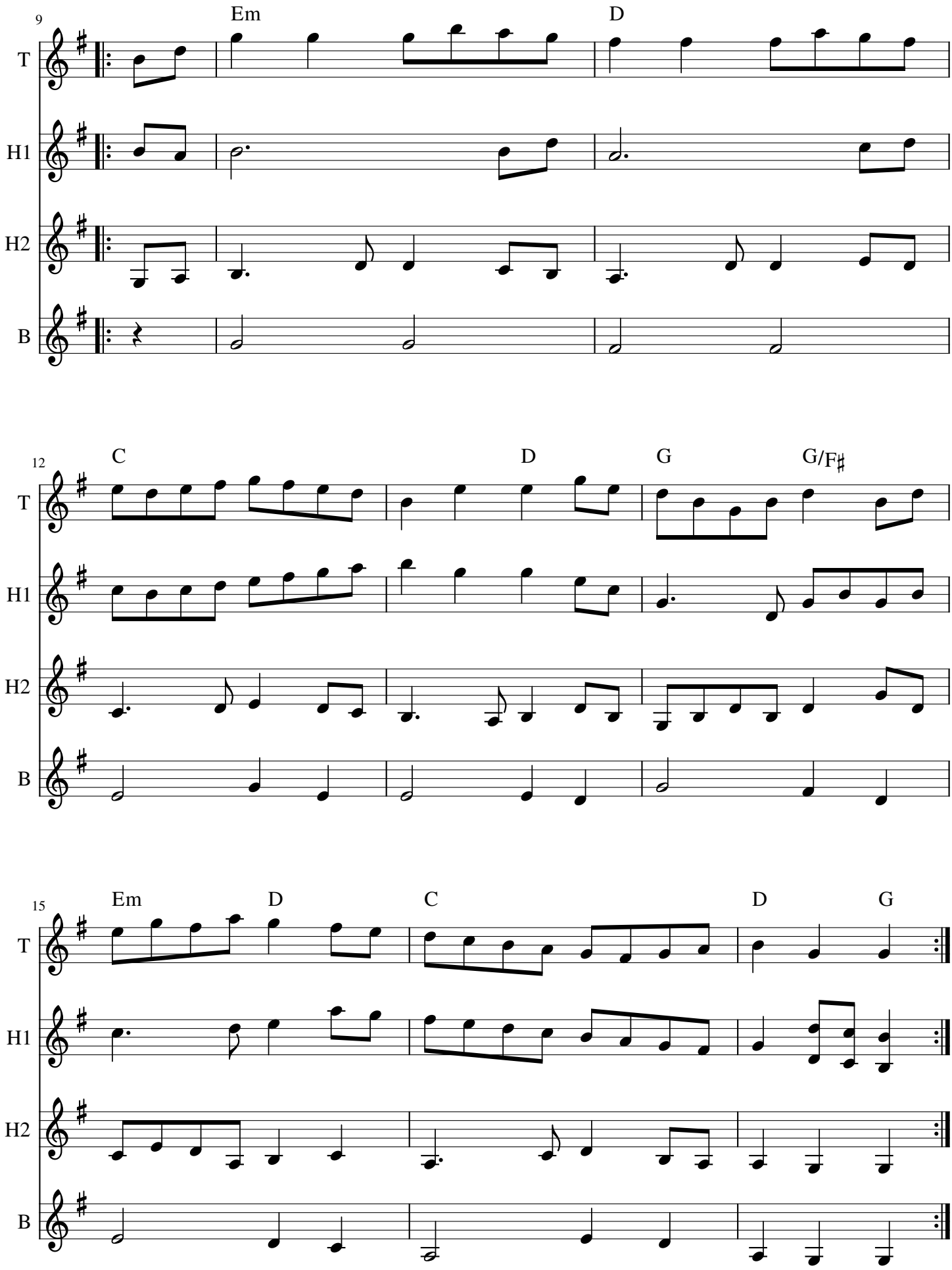
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Flowers of Edinburgh

Trad (arr Marina Dodgson
& Maurice Condie)



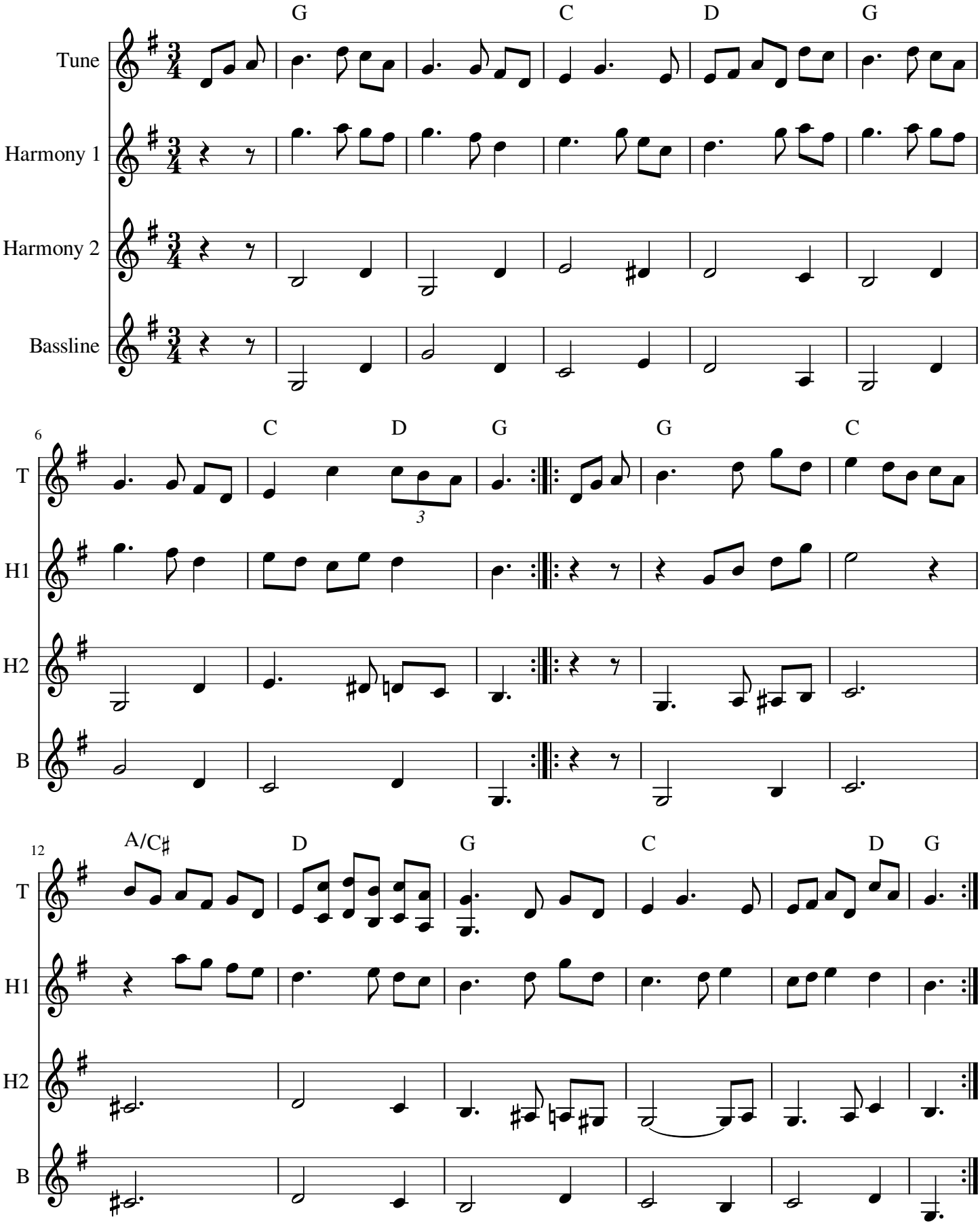
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Hancock Waltz

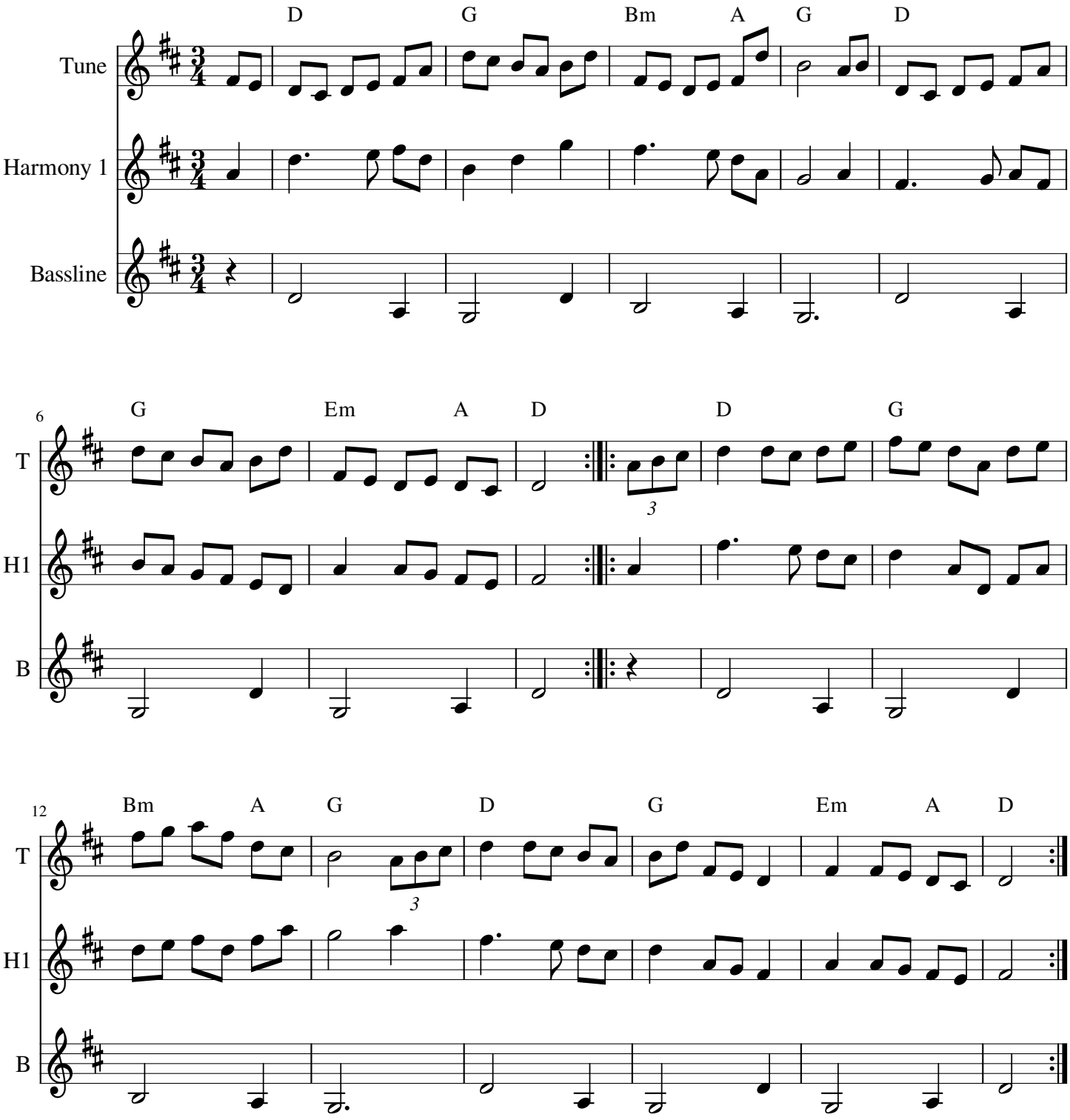
Gillian Tolfrey (arr Marina Dodgson
& Maurice Condie)



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Wuppertal Waltz

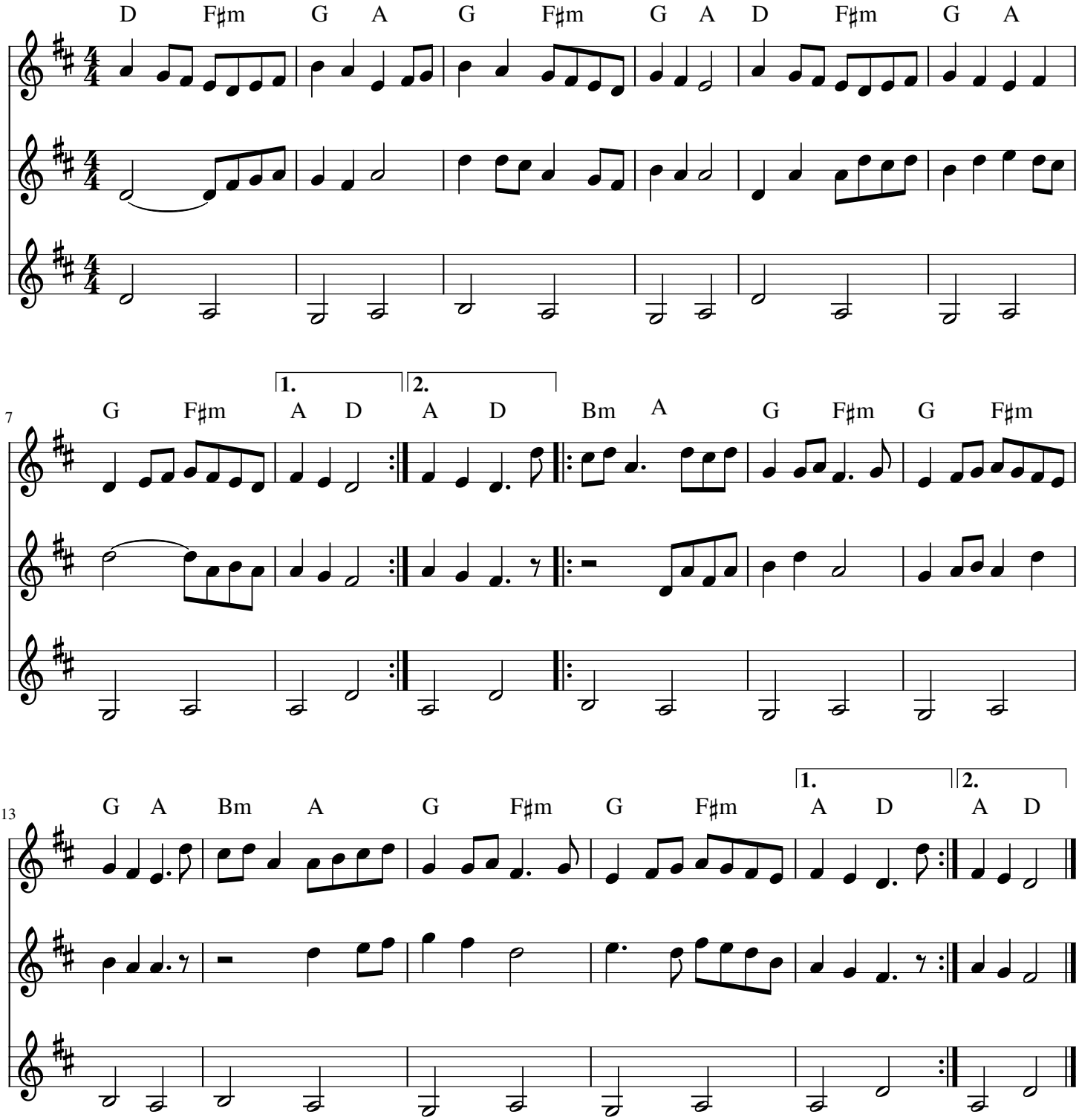
Gillian Tolfrey
(arr Marina Dodgson & Maurice Condie)



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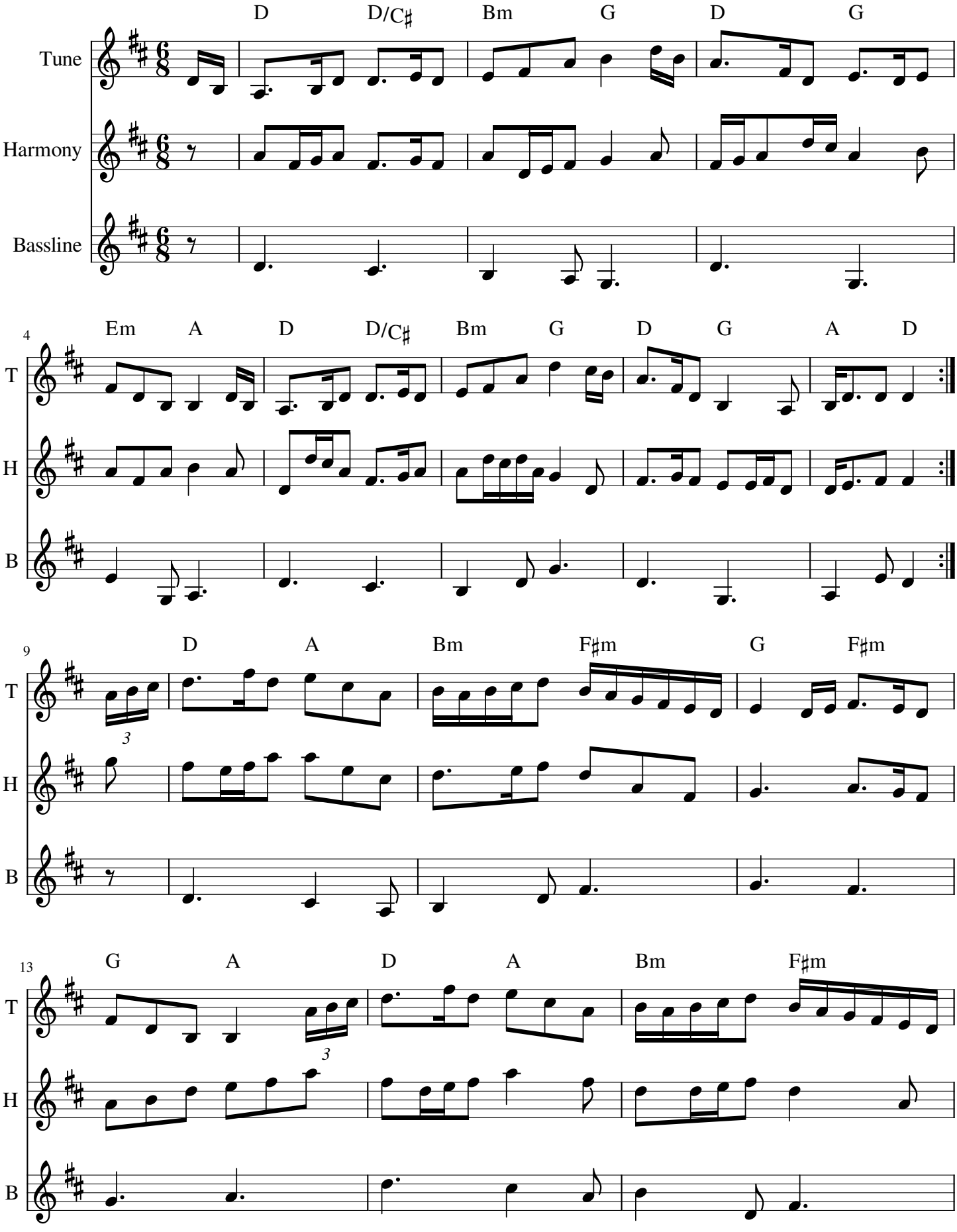
Halsway Carol

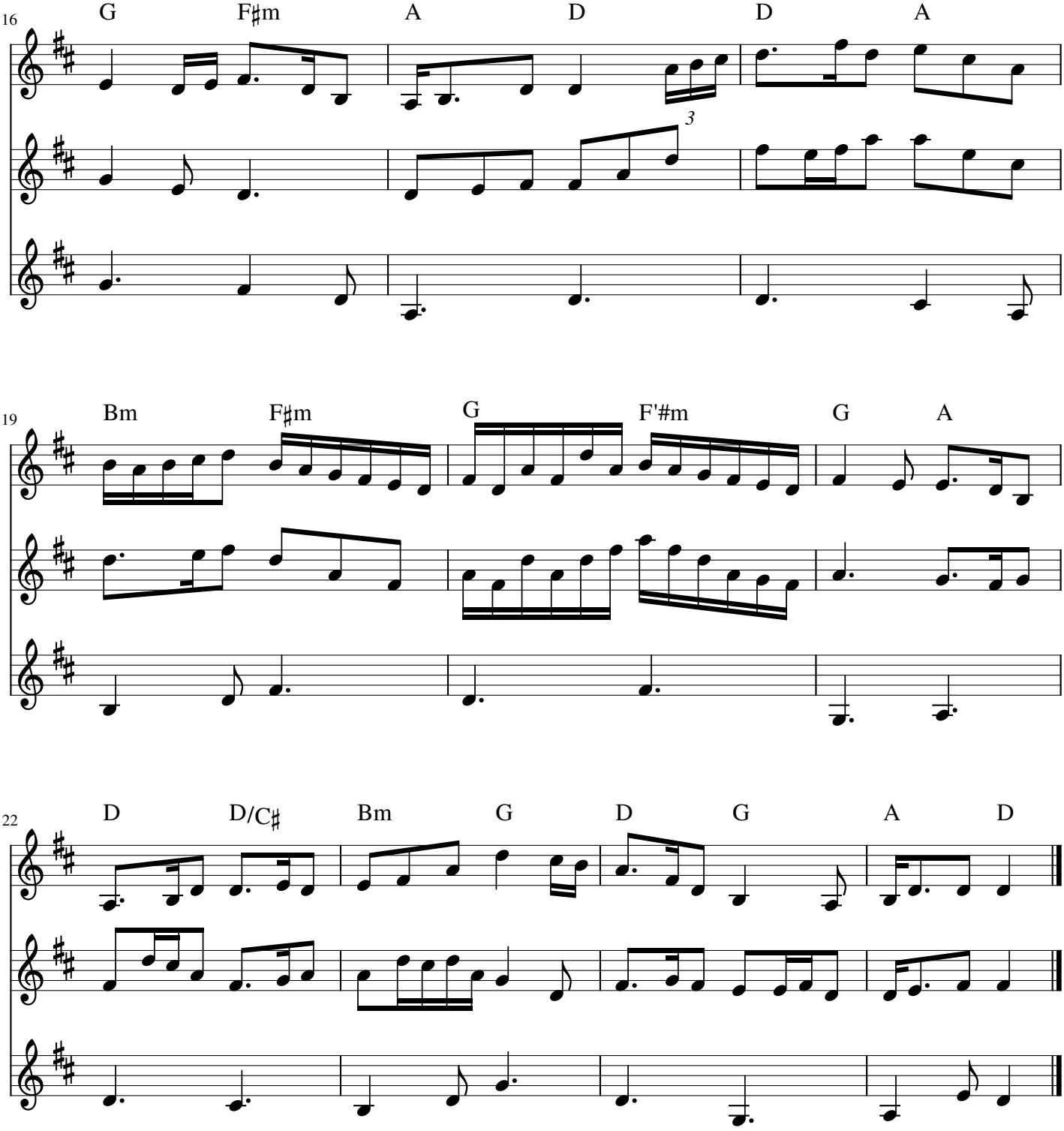
Nigel Eaton
(arr Marina Dodgson & Maurice Condie)



Neil Gow's Lament for the Death of his Second Wife

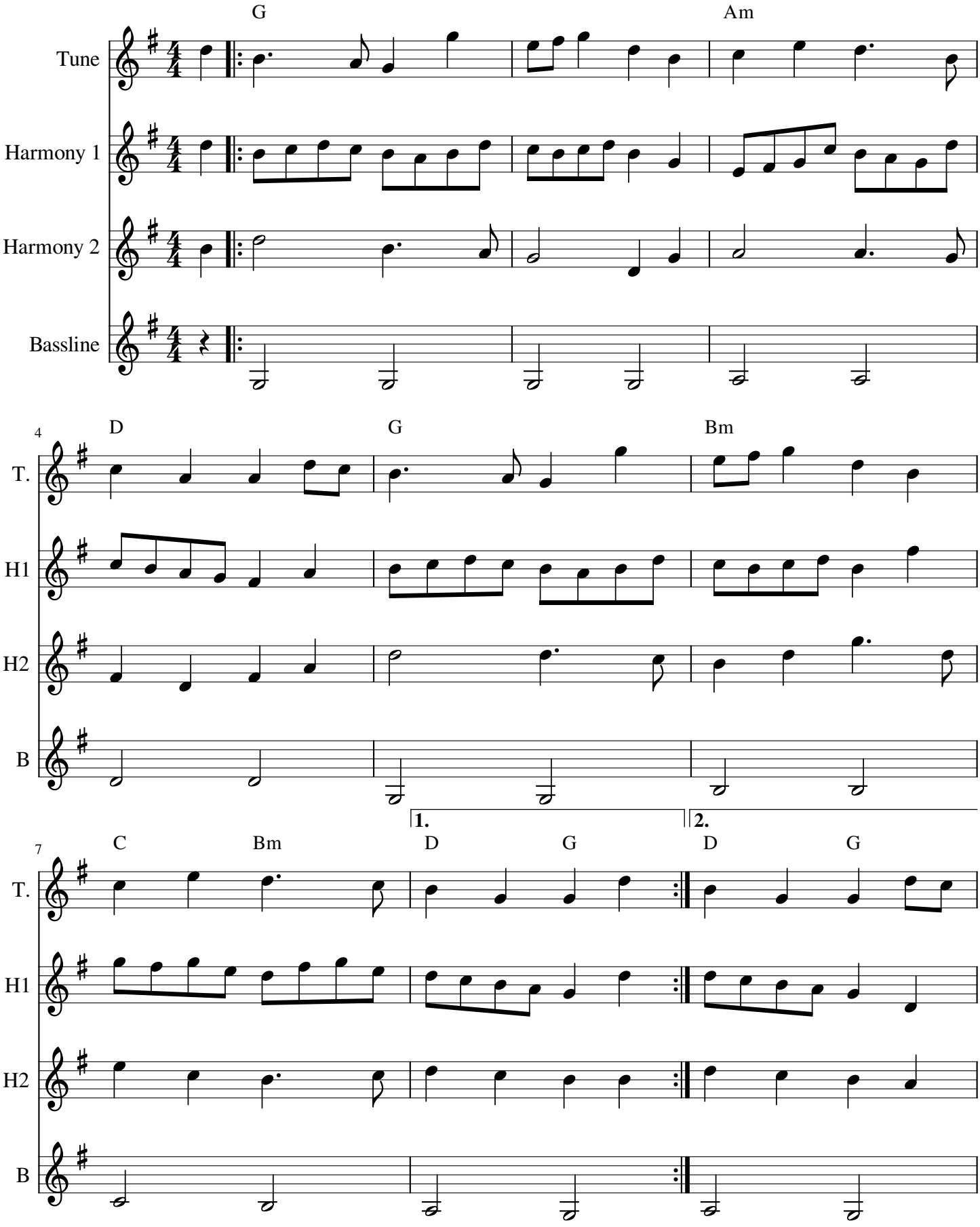
N Gow (arr Marina Dodgson
& Maurice Condie)



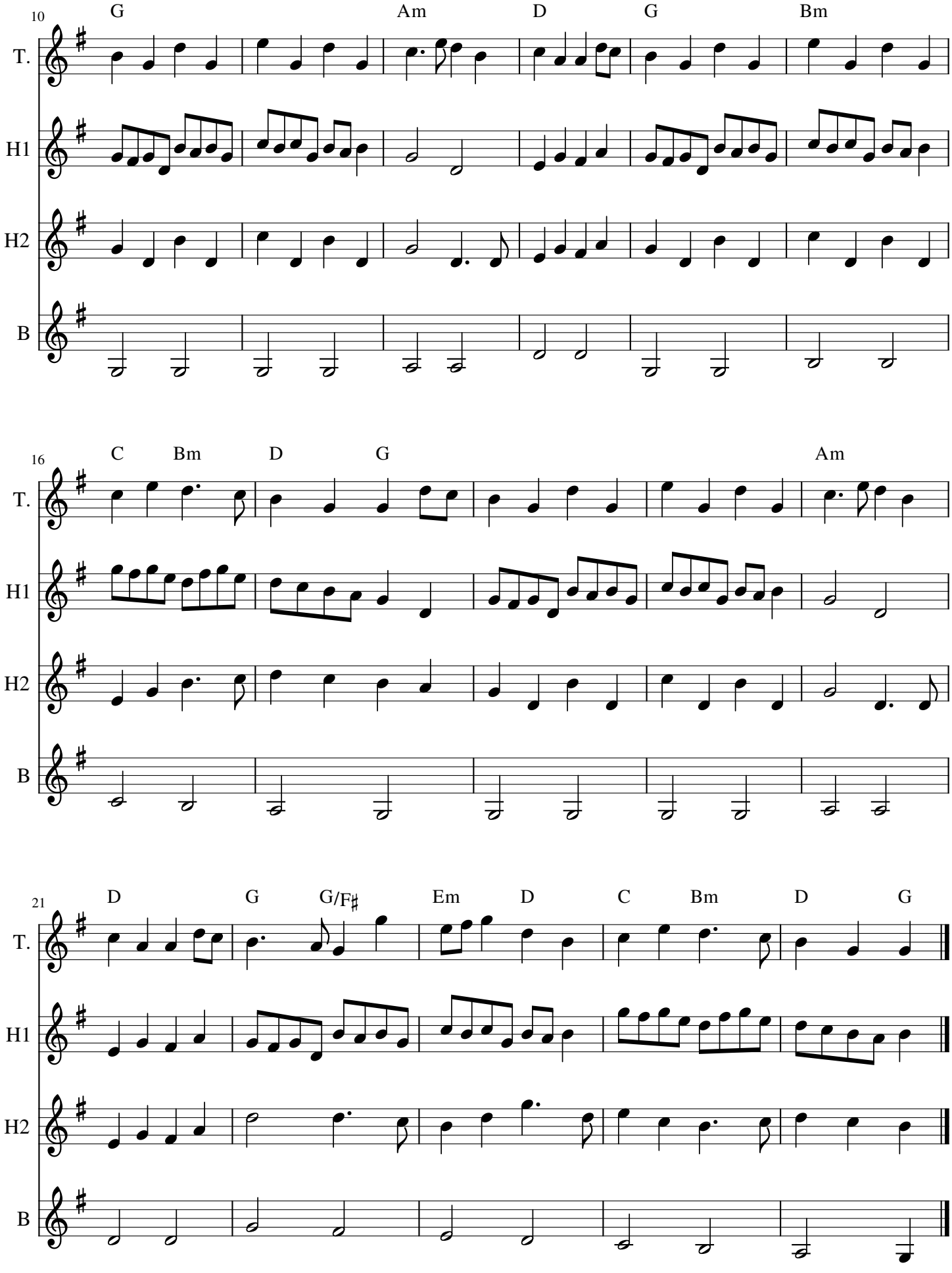

16
G
F♯m
A
D
D
A
T
H
B
3
19
Bm
F♯m
G
F'#m
G
A
T
H
B
22
D
D/C♯
Bm
G
D
G
A
D
T
H
B

Because He Was a Bonny Lad

Trad (arr Marina Dodgson
& Maurice Condie)

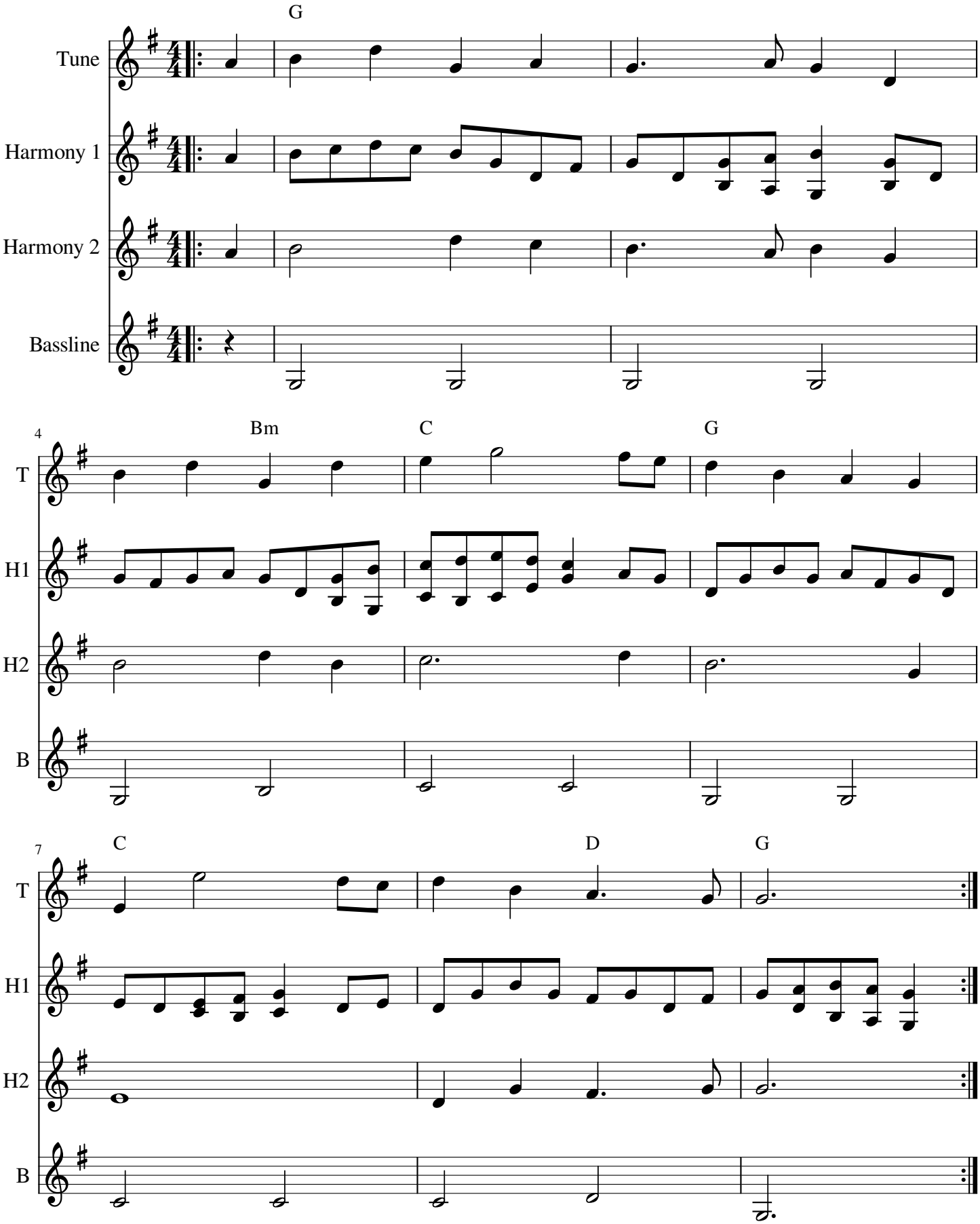


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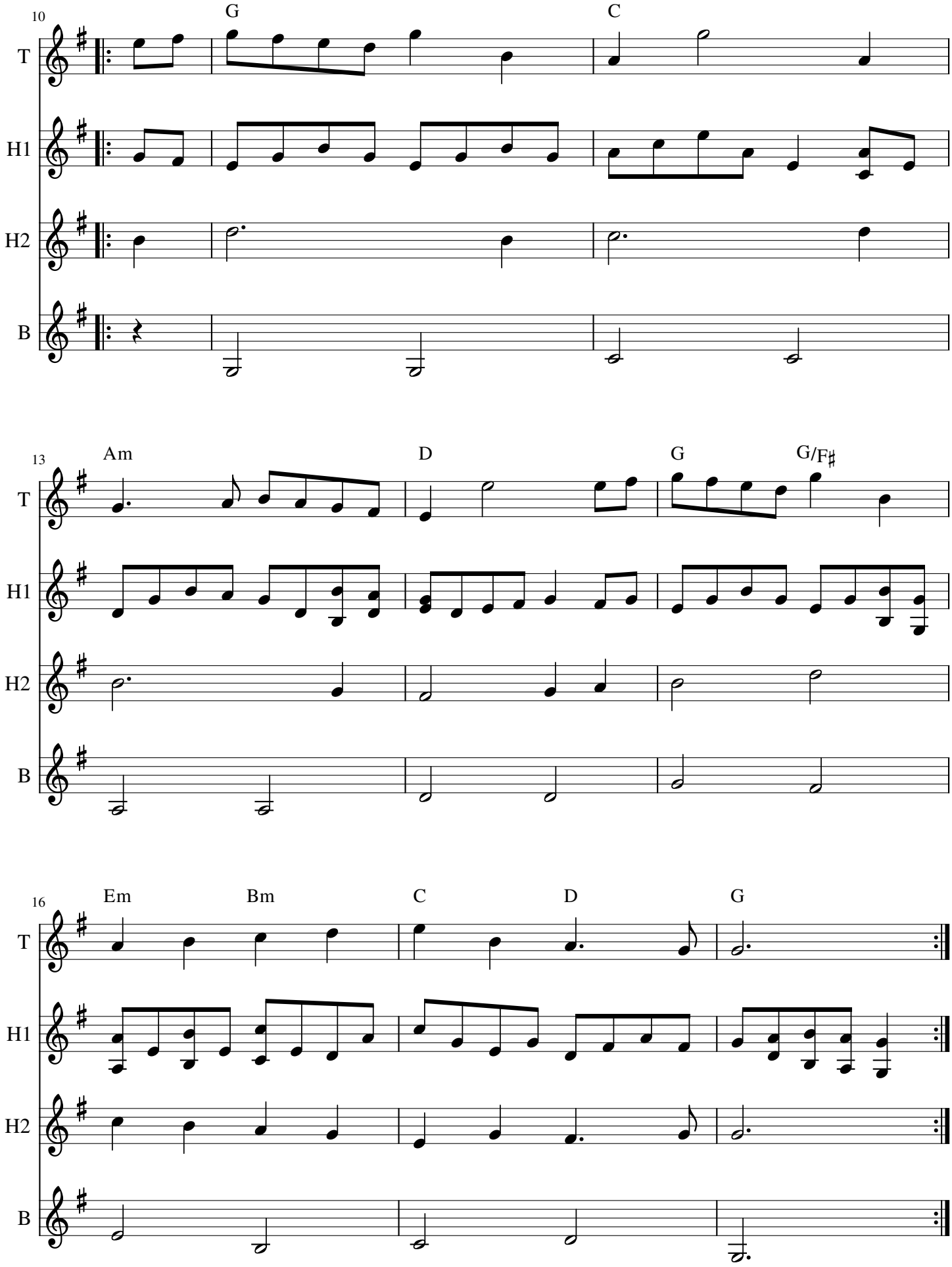

10
G
Am
D
G
Bm
T.
H1
H2
B
16
C
Bm
D
G
Am
T.
H1
H2
B
21
D
G
G/F♯
Em
D
C
Bm
D
G
T.
H1
H2
B

Newcastle

Trad (arr Marina Dodgson
& Maurice Condie)

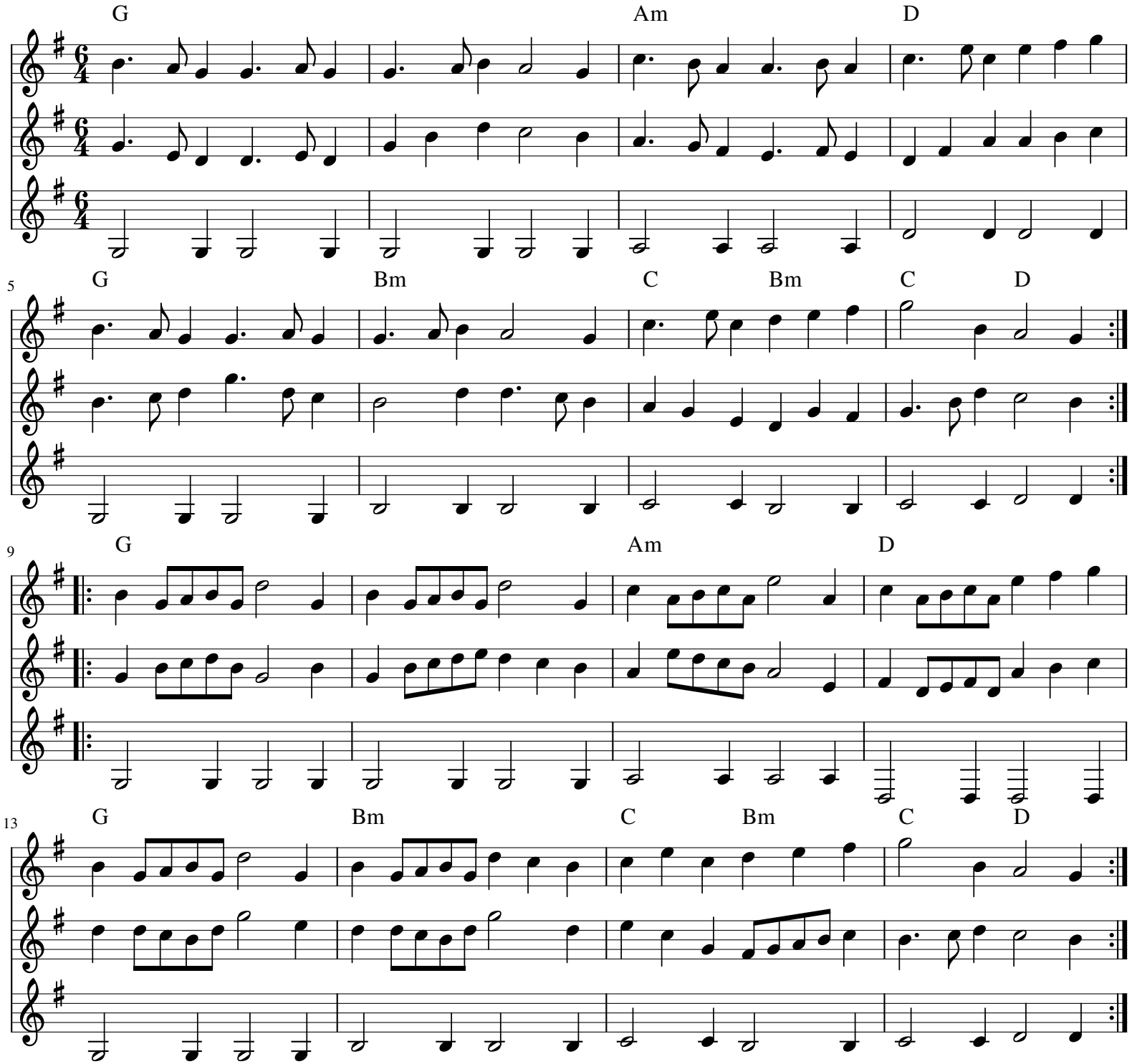


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10
G
C
T
H1
H2
B
13
Am
D
G
G/F♯
T
H1
H2
B
16
Em
Bm
C
D
G
T
H1
H2
B

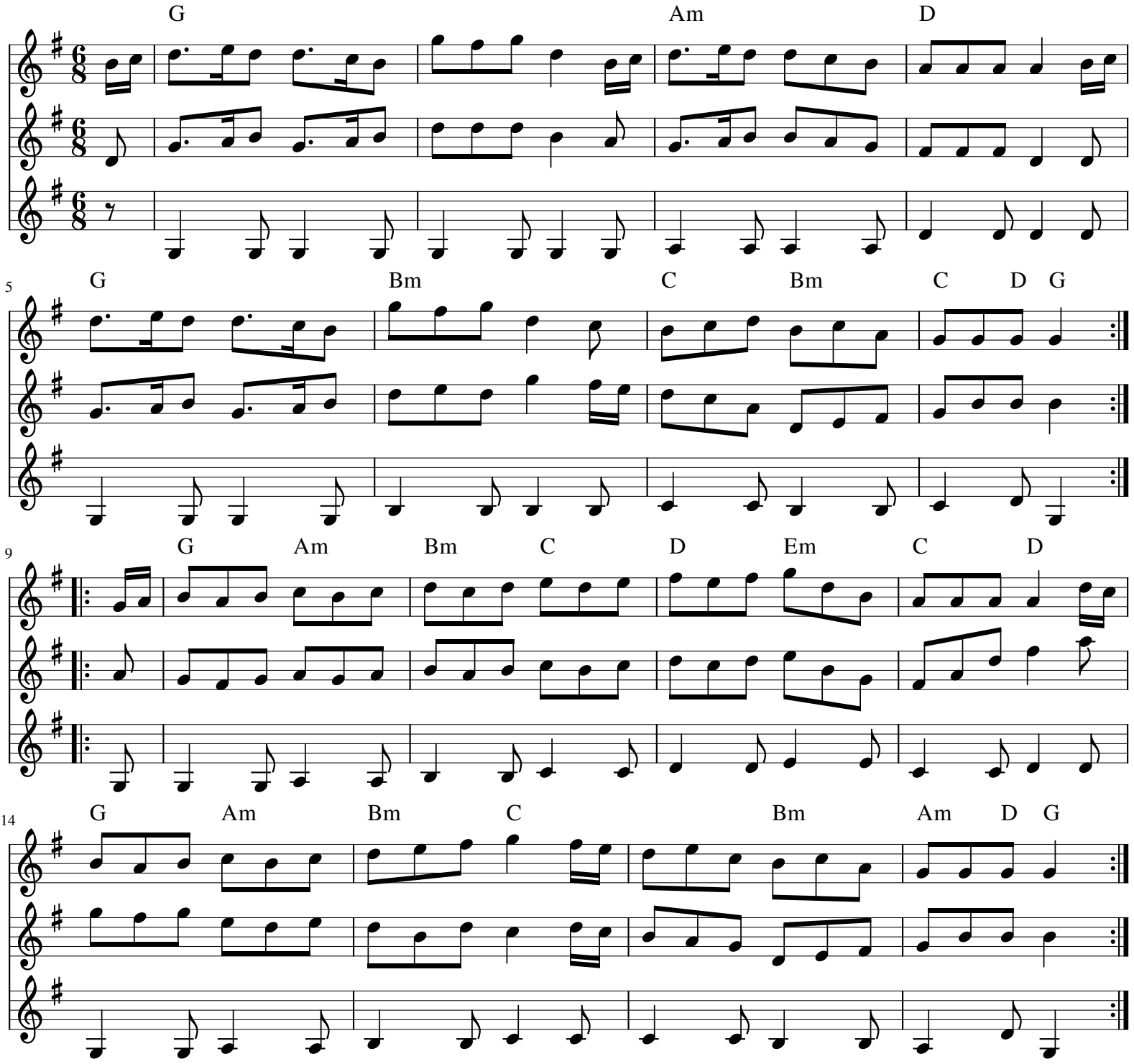
Noble Squire Dacre

Trad (arr M Dodgson & M Condie)



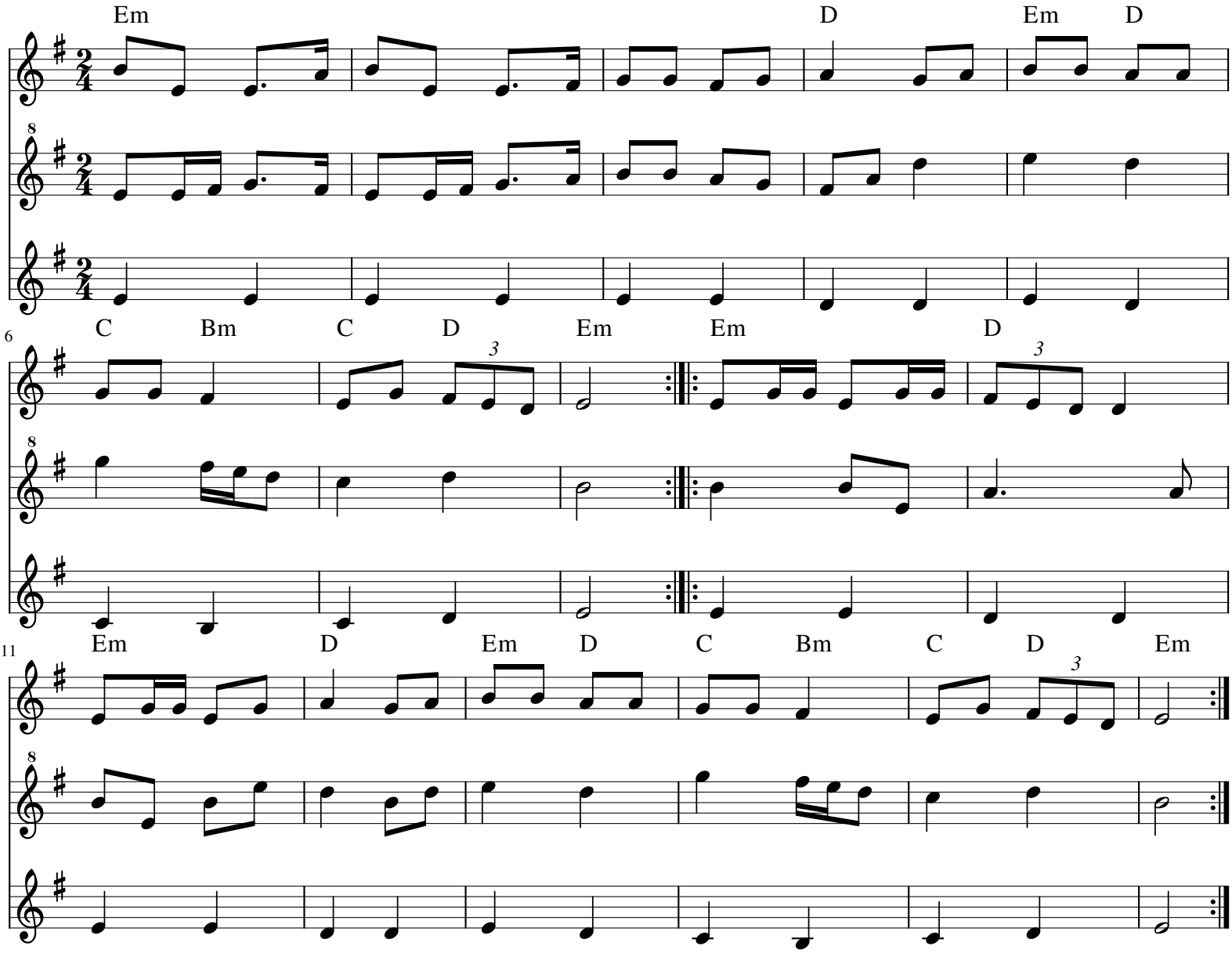
Peacock's Tune

Trad (arr M Dodgson & M Condie)



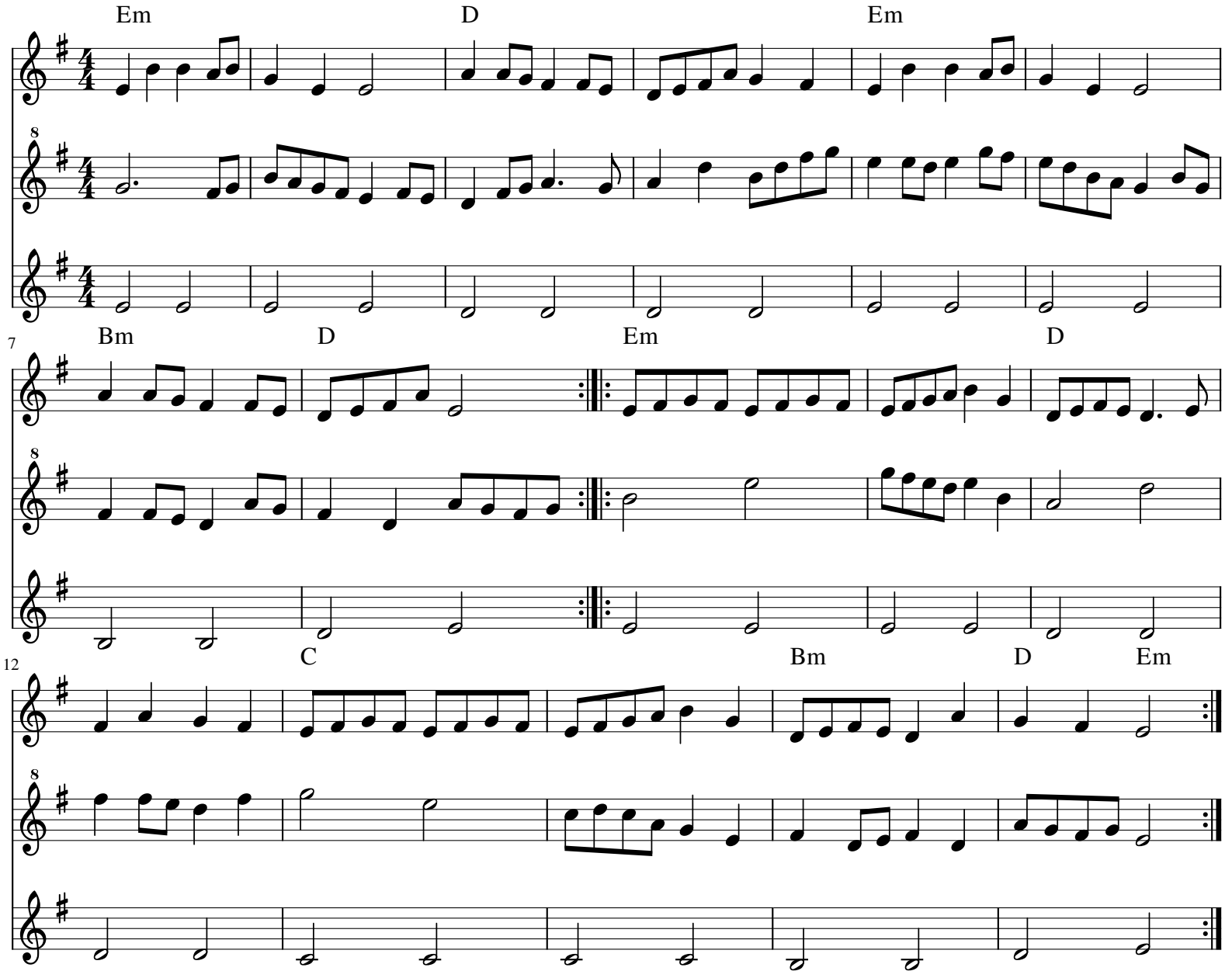
Bear Dance

Trad arr Marina Ddogson &
Maurice Condie



Theme Vannetaise

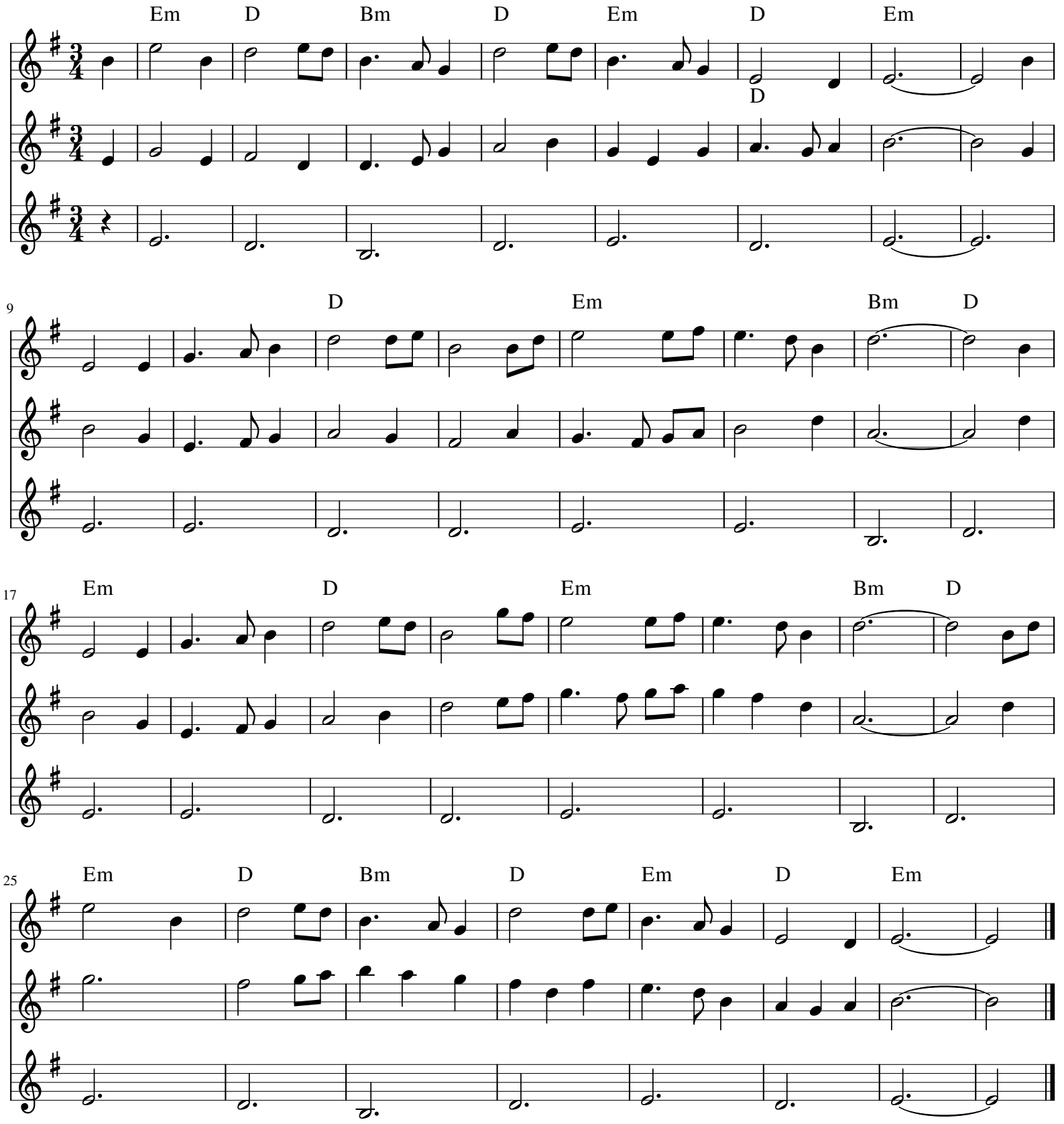
Trad arr Marina Dogdson
& Maurice Condie



Farewell to Glasgow

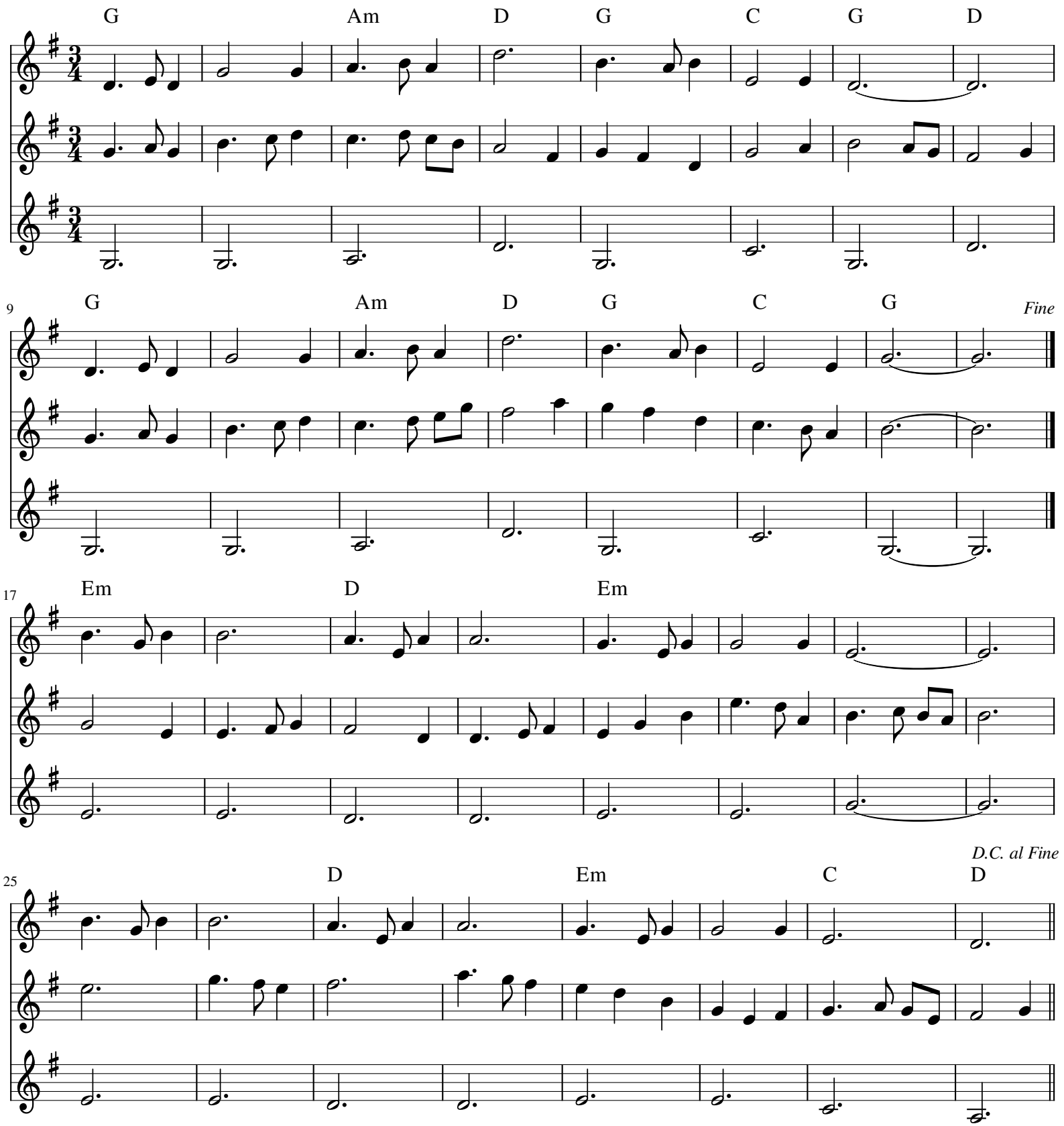
Trad

arr Marina Dodgson & Maurice Condie



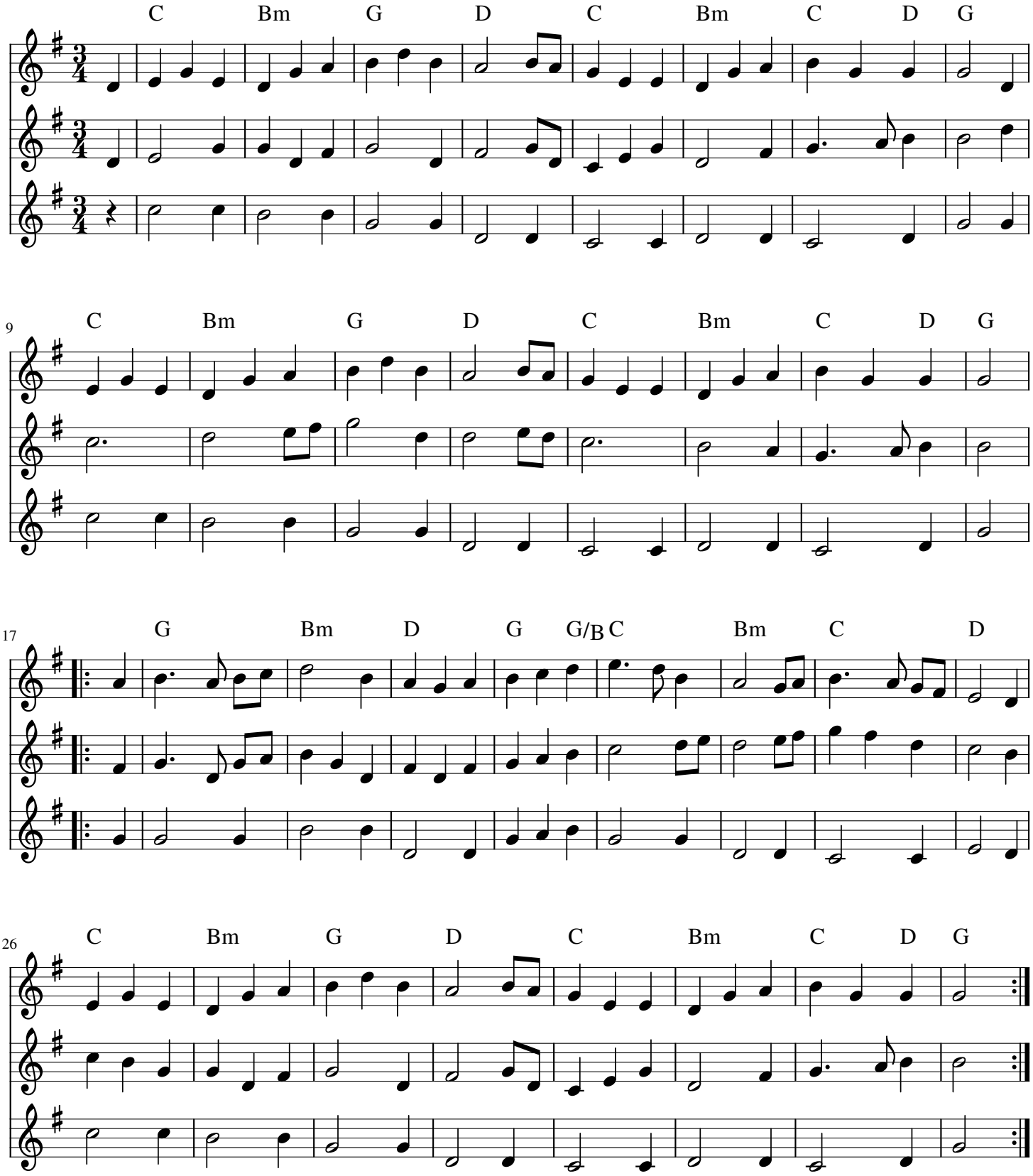
Skye Boat Song

Trad
arr Marina Dodgson & Maurice Condie



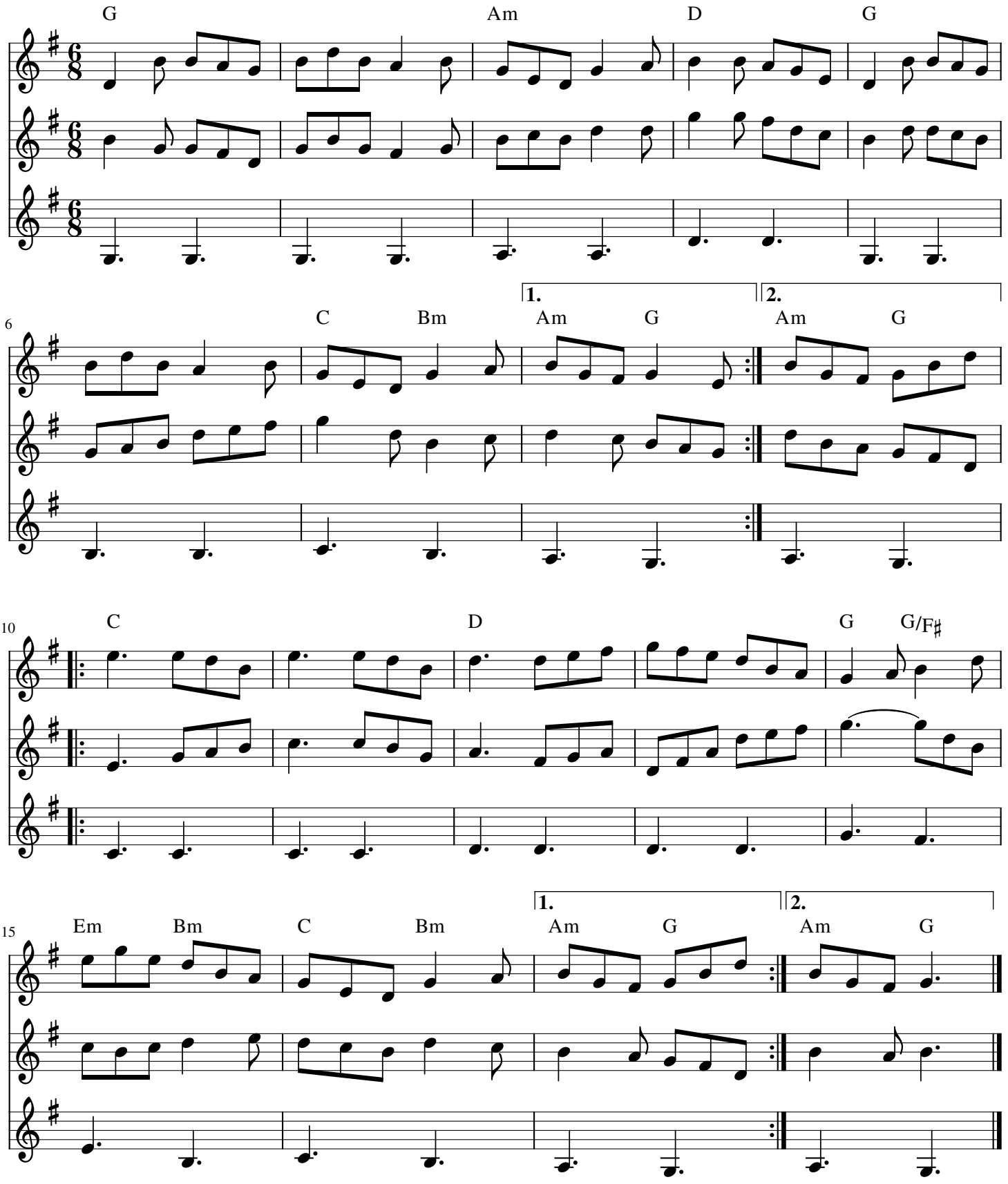
Orange in Bloom

Trad (arr Marina Dodgson & Maurice Condie)



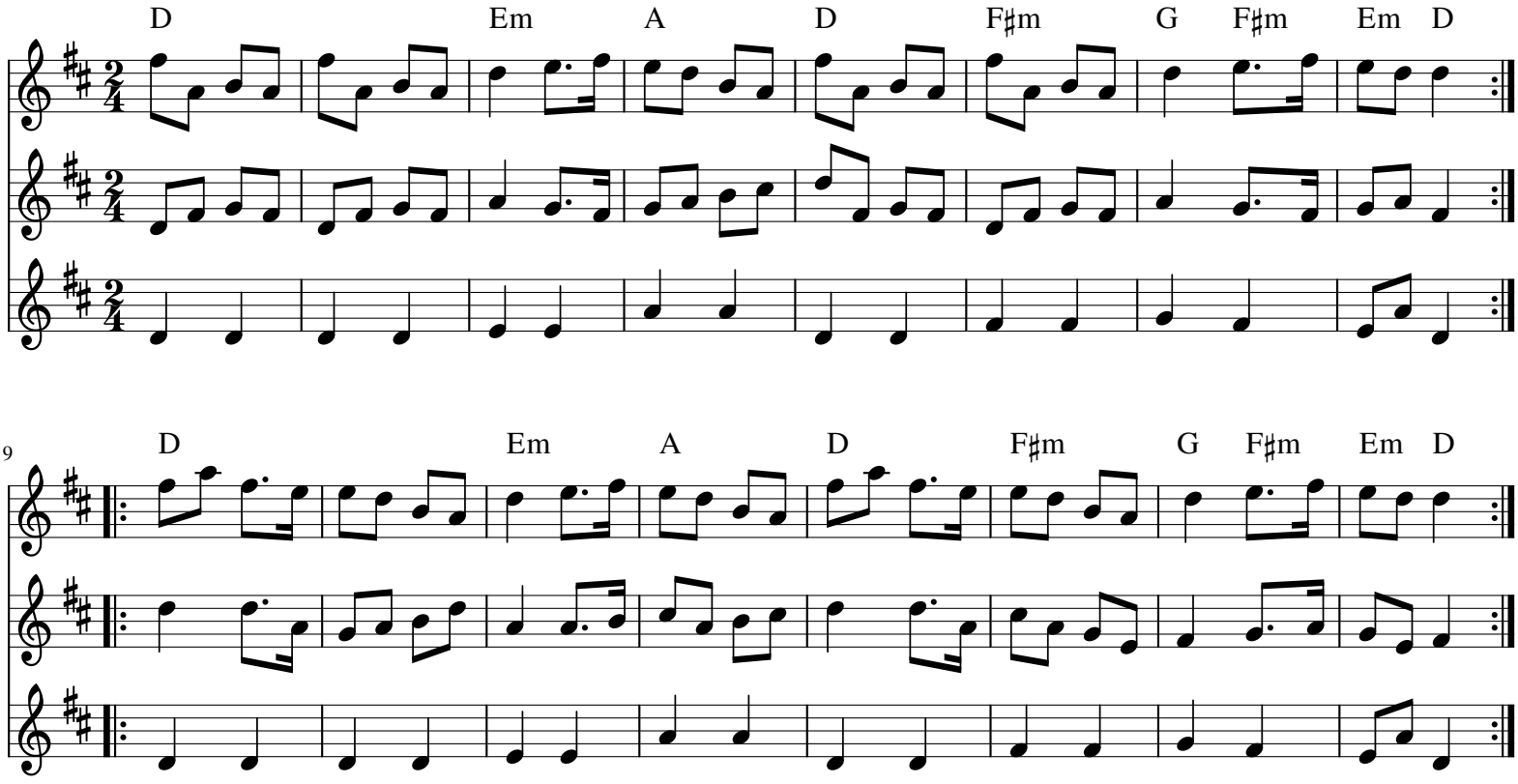
Out on the Ocean

Trad (arr Marina Dodgson & Maurice Condie)



Egan's Polka

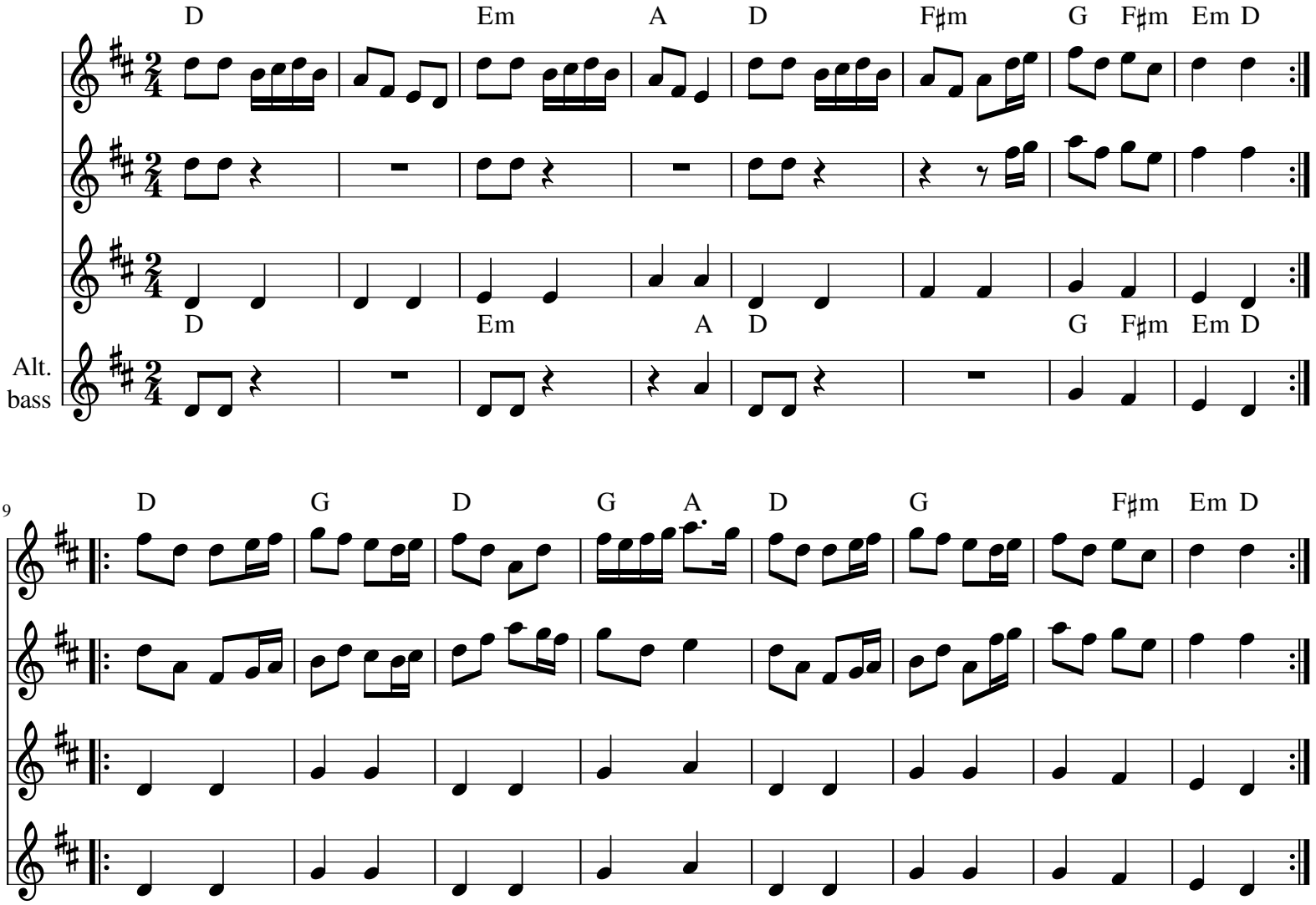
Trad (arr Marina Dodgson & Maurice Condie)



John Ryan's Polka

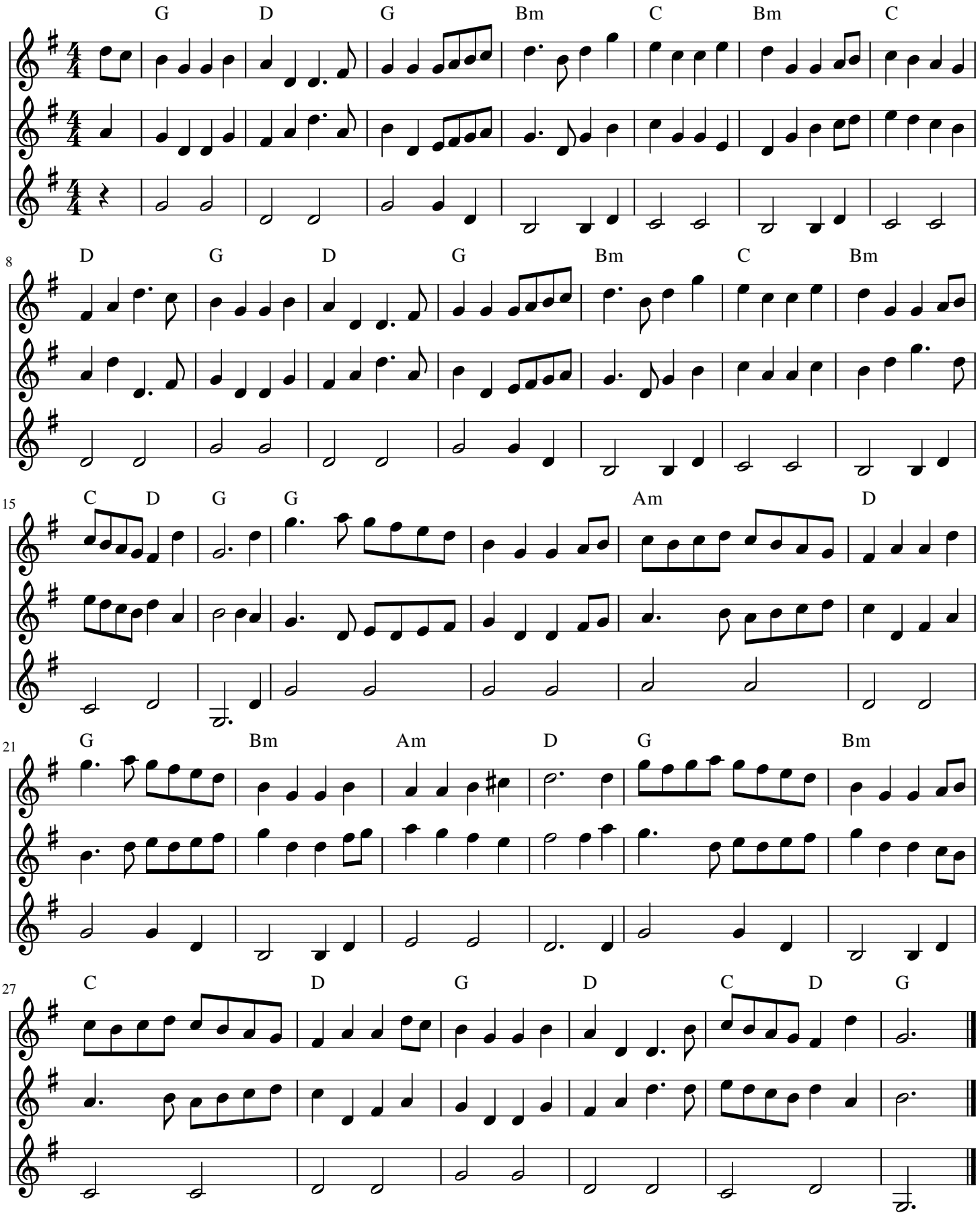
Play AA BB **AAA**A BB
Chord & bassline players - on the second time around, please
use the alternative A part on the first 3 A parts (the ones in **bold** above)

Trad (arr Marina Dodgson & Maurice Condie)



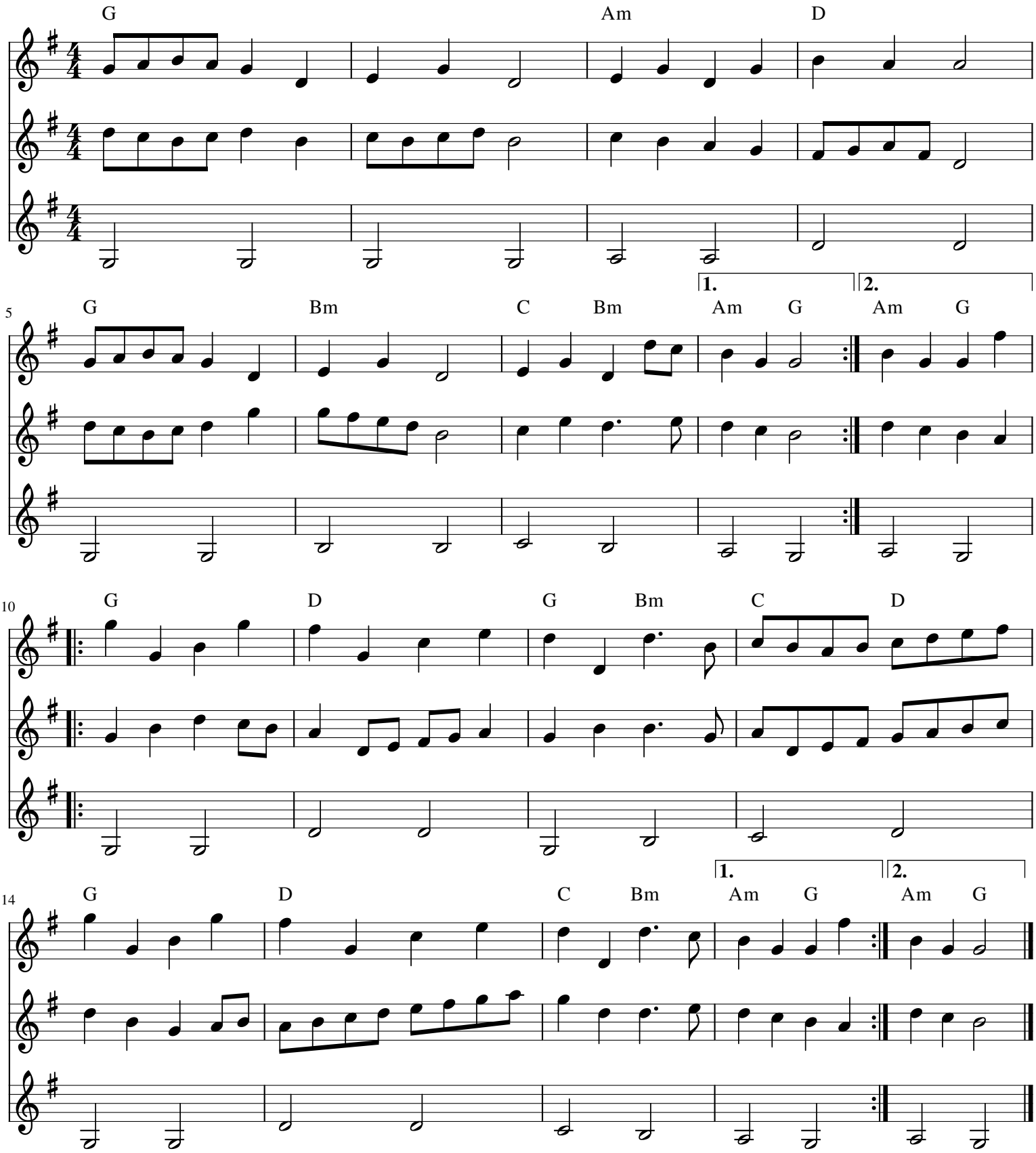
Whinshields Hornpipe

J.L. Dunk
(arr Marina Dodgson &
Maurice Condie)



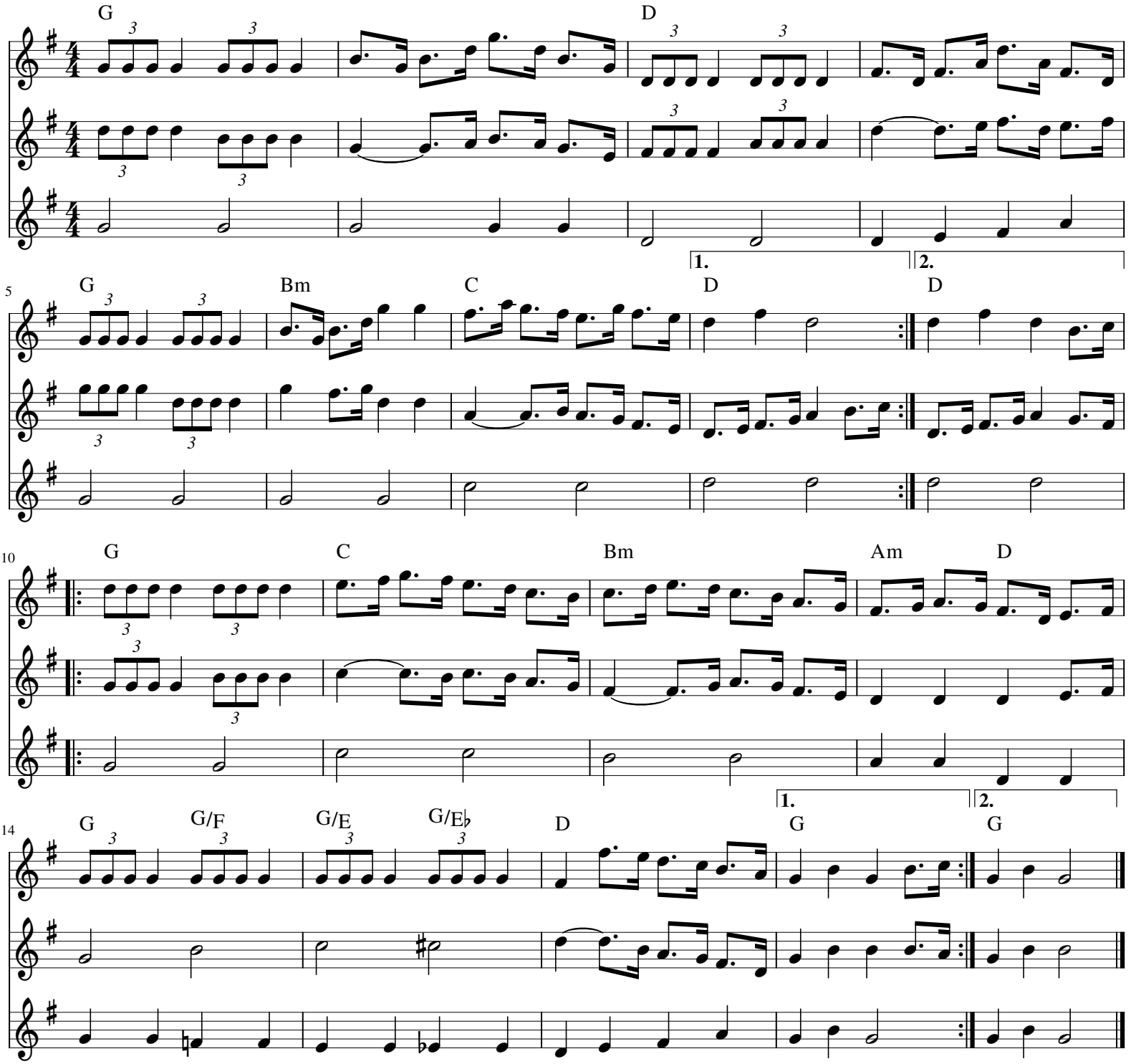
Whinham's Reel

R. Whinham
(arr Marina Dodgso &
Maurice Condie)

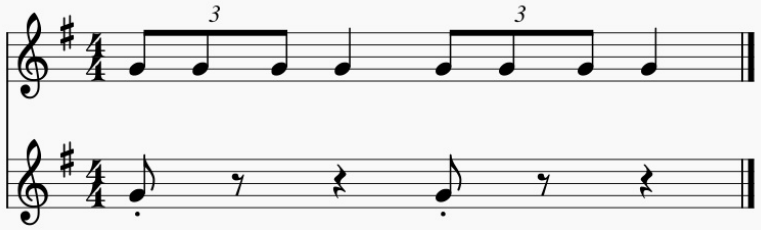


Trumpet Hornpipe

Trad
arr Marina Dodgson & Maurice Condie

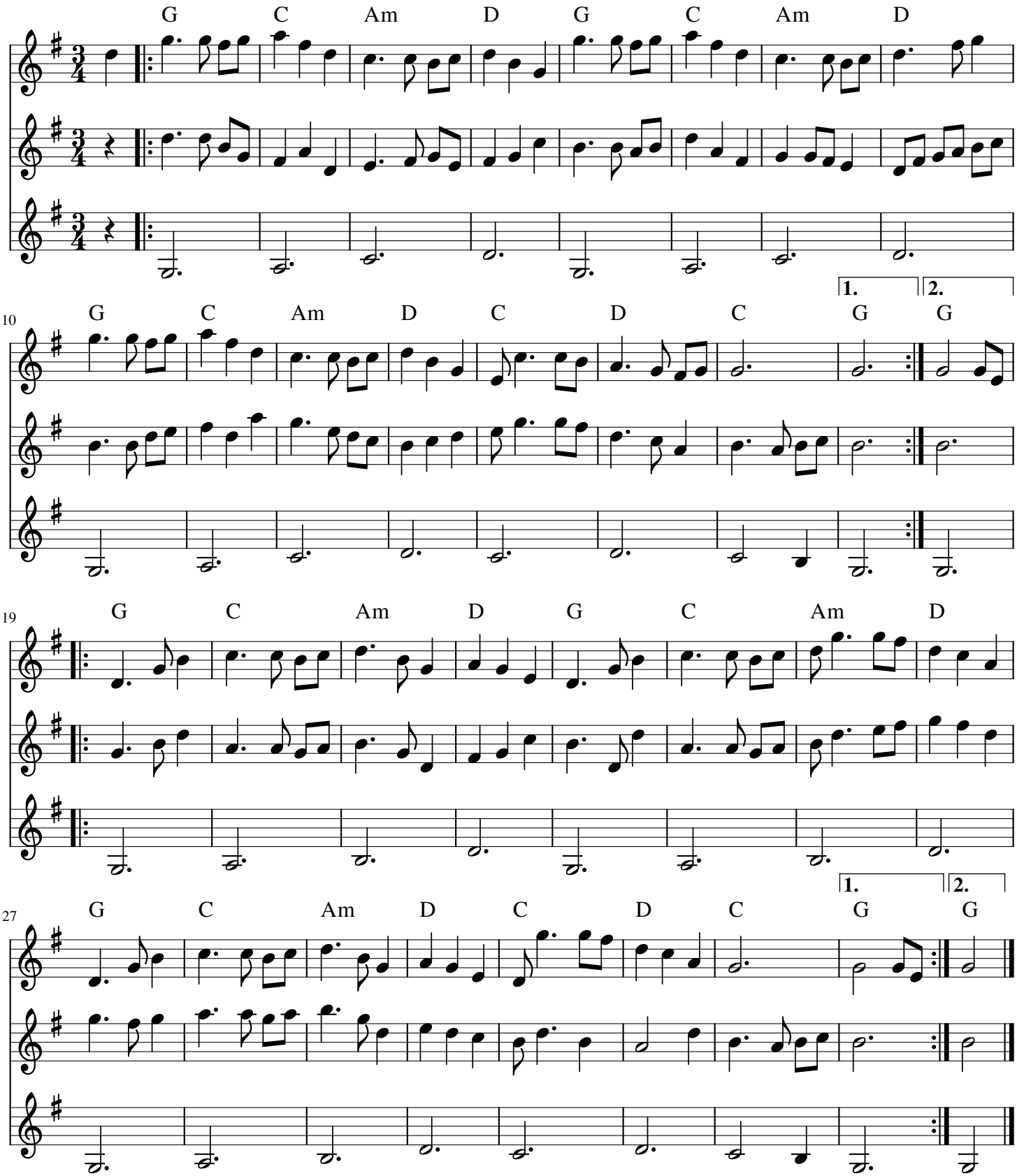


If you don't want to play the triplets, you can use the alternative below:



My Cape Breton Home

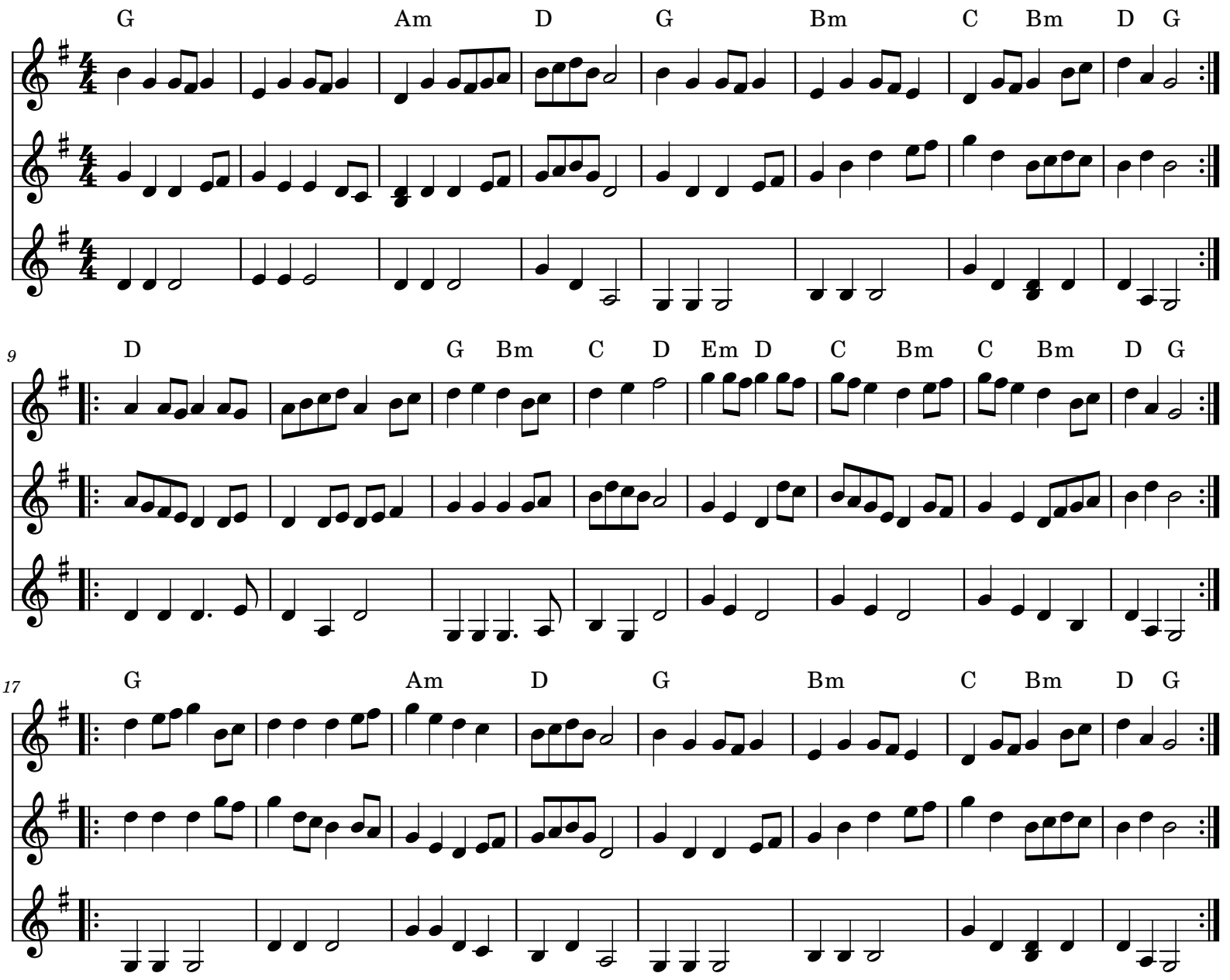
Jerry Holland
(arr Marina Dodgson & Maurice Condie)



Rocket Brigade

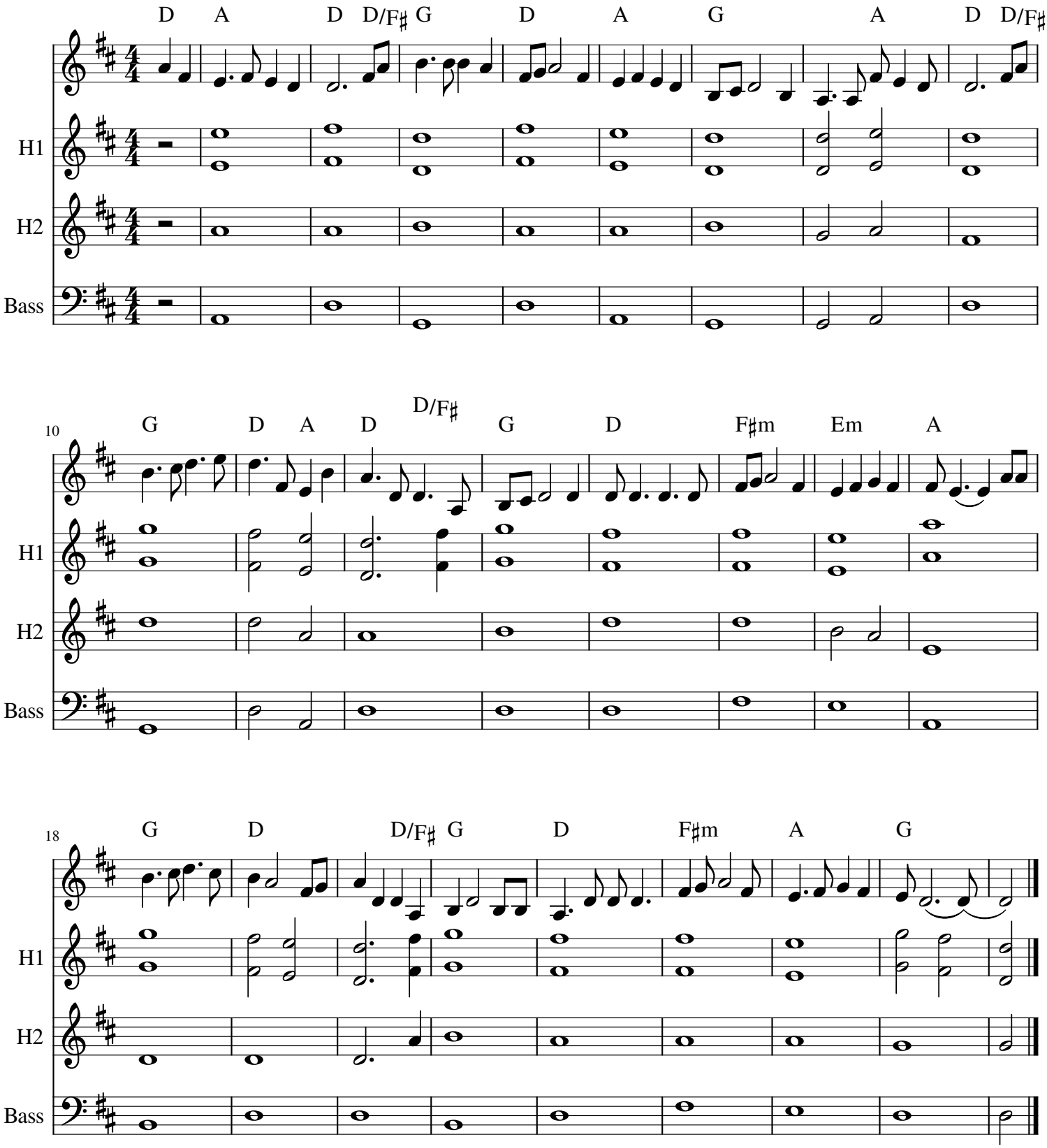
Where there are two notes, please play the lower note if you have it.
The bottom stave is an alternative harmony

M Dodgson & M Condie



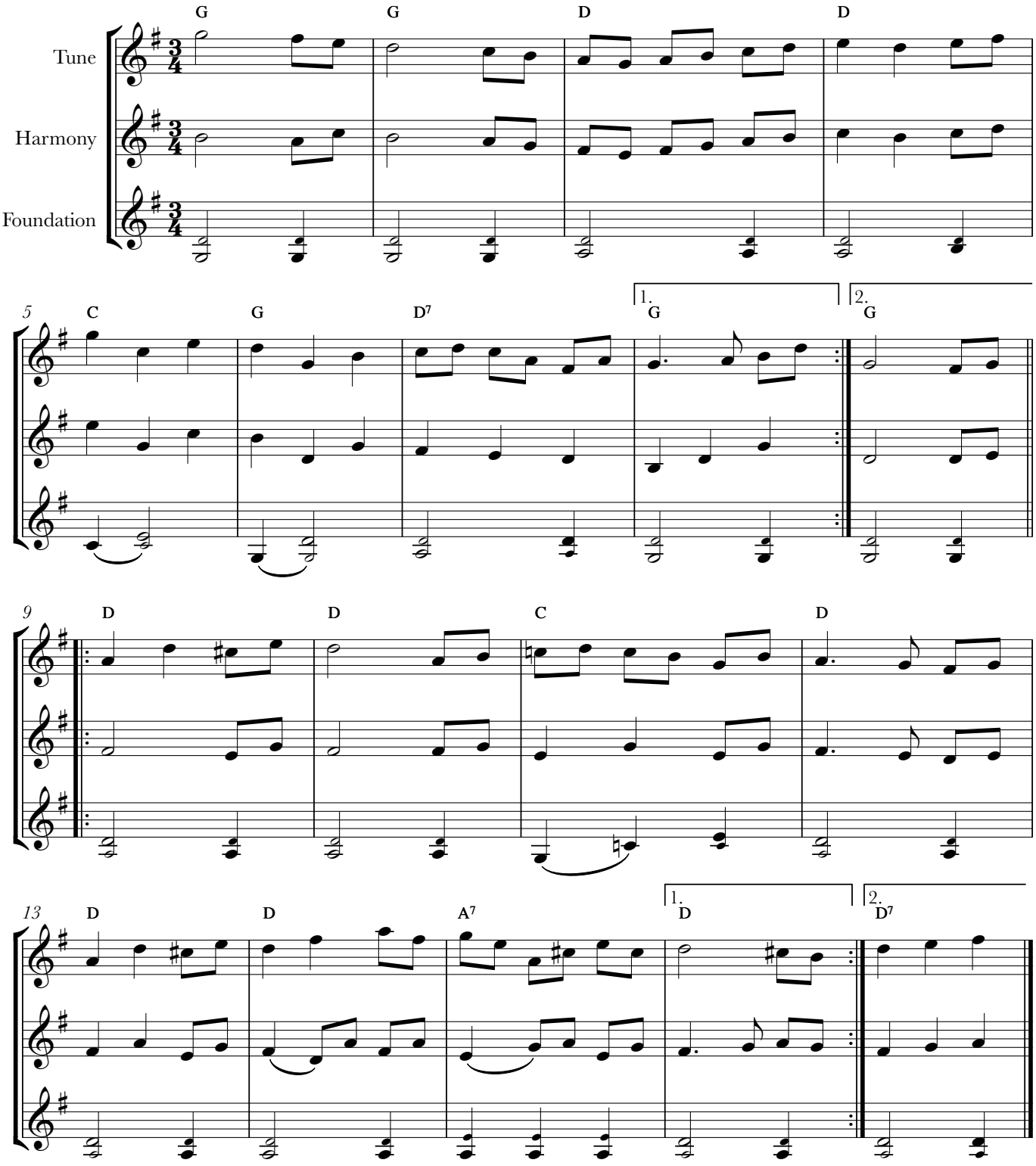
Farewell Regality

Terry Conway (arr Condie & Dodgson)



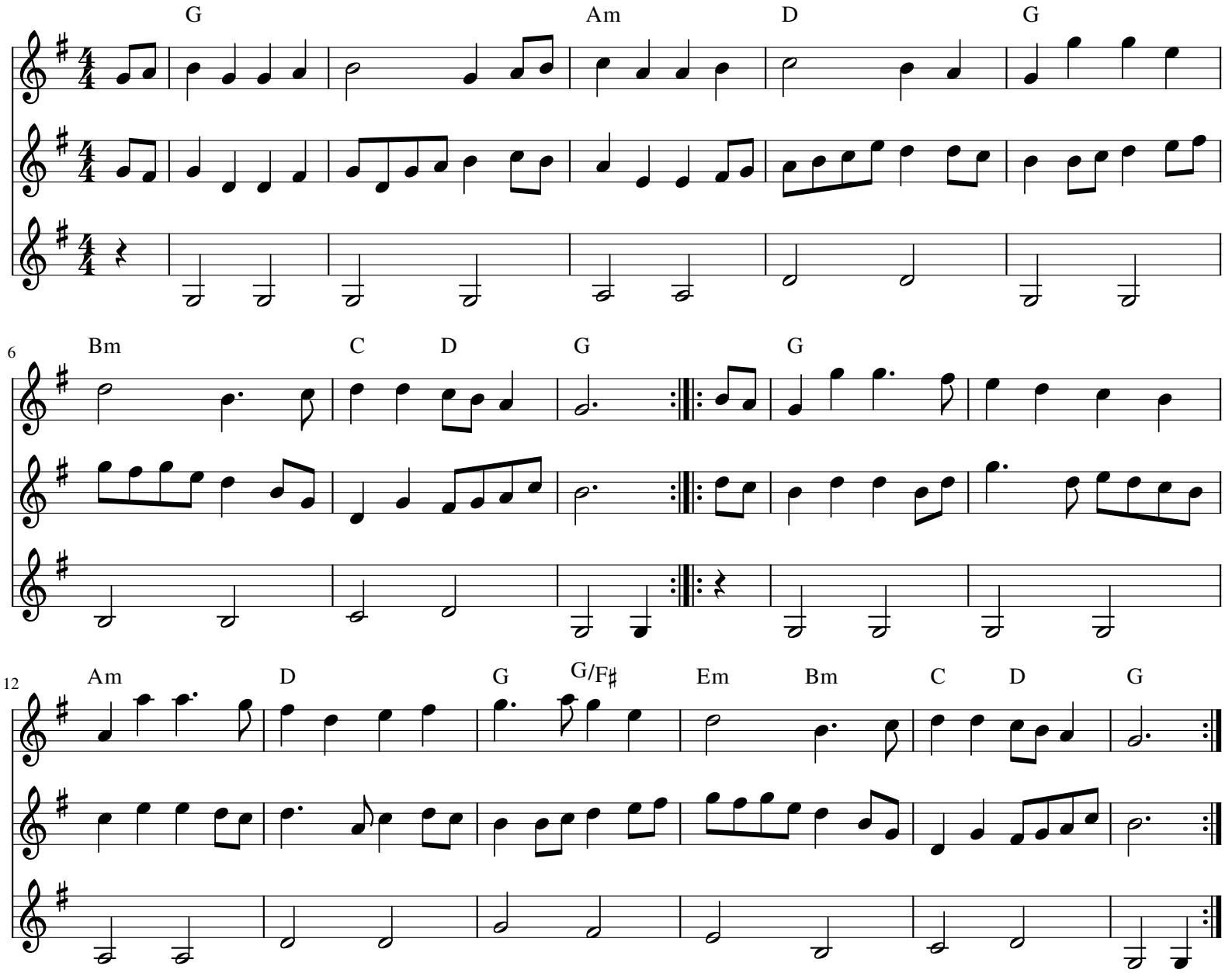
Bob & Ed's Ruby Wedding

Stewart Hardy



Jamie Allen

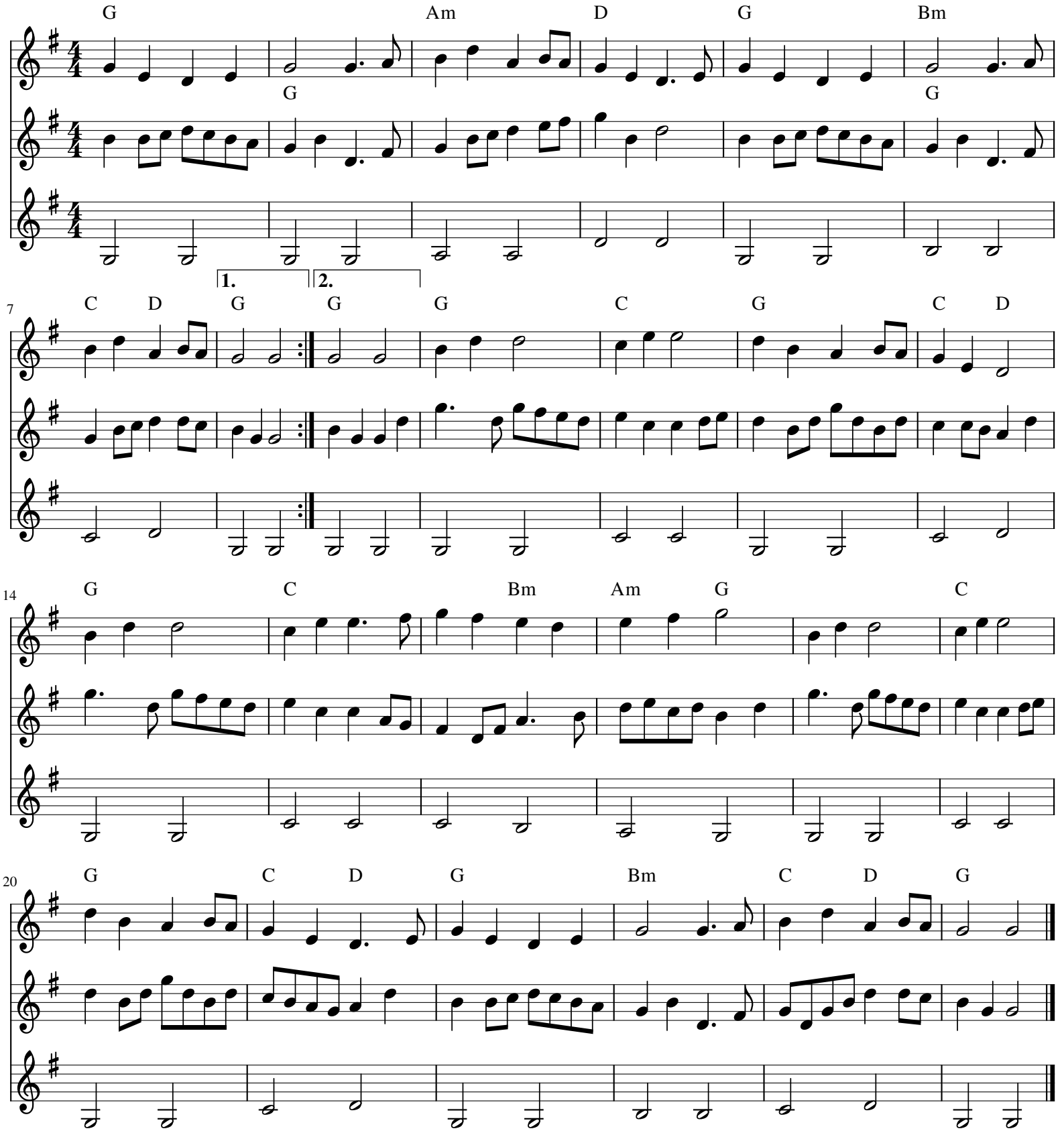
Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



Salmon Tails up the Water

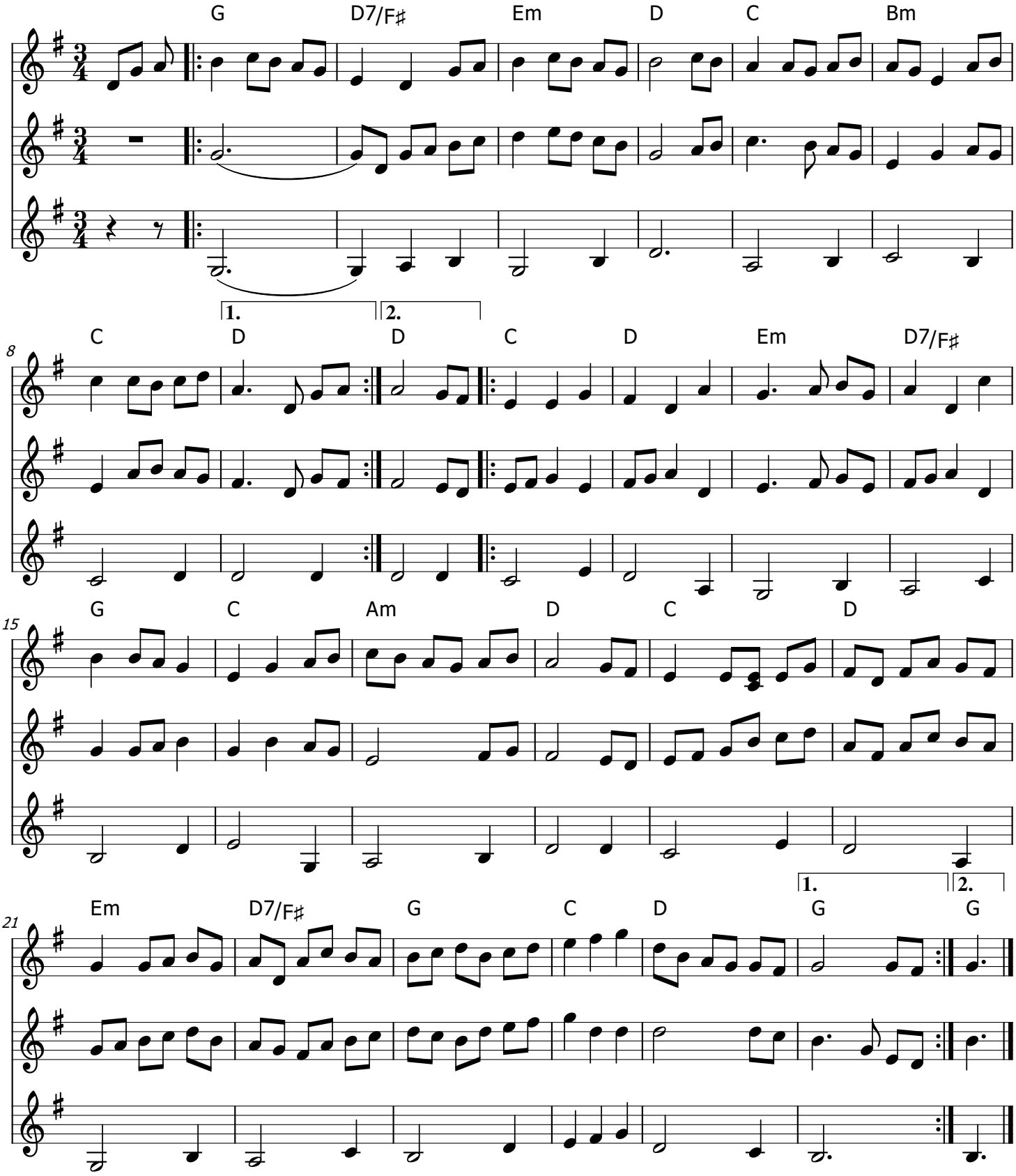
Trad

arr Marina Dodgson (harmony) &
Maurice Condie (guitar)



Maggie's

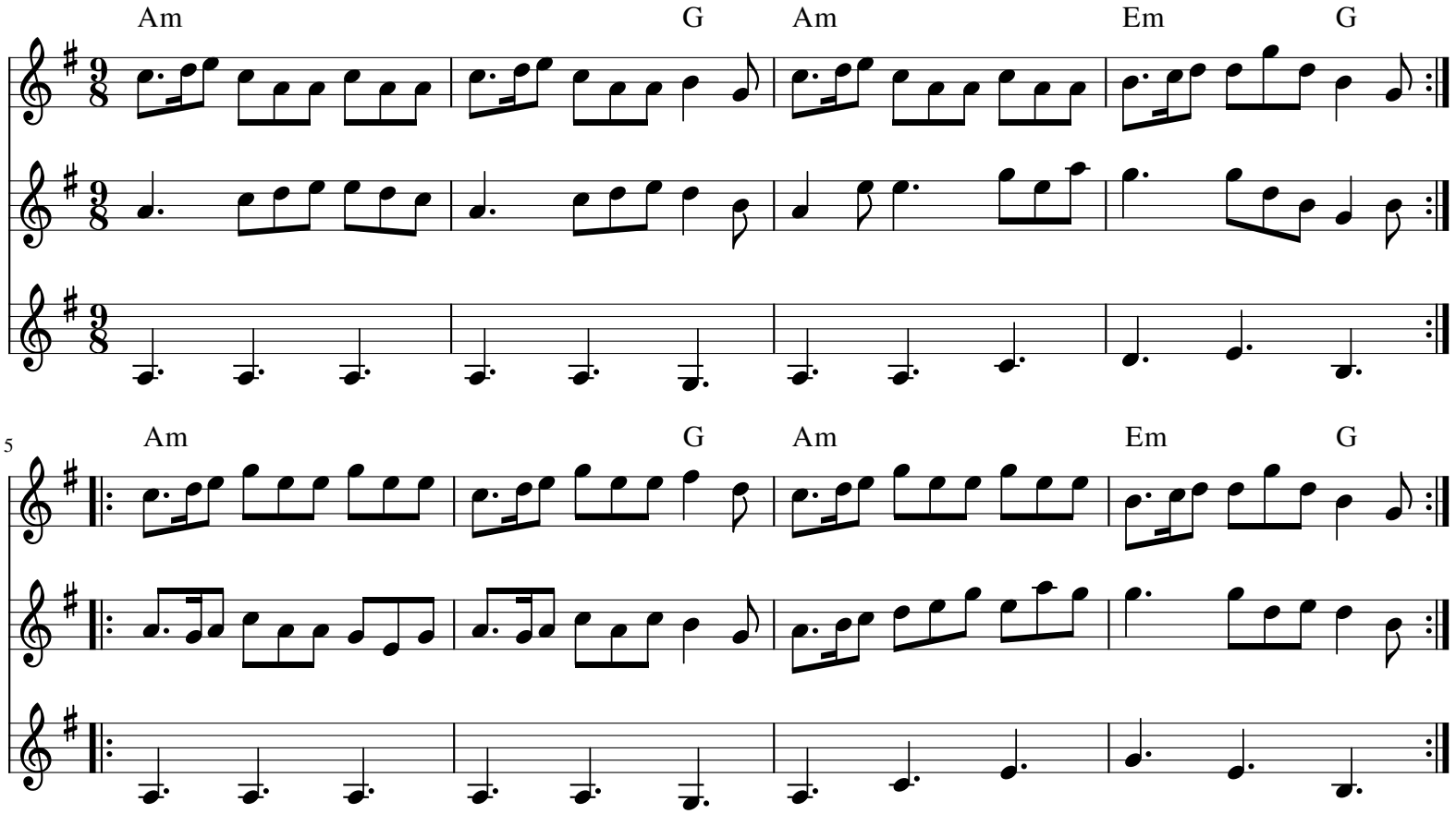
Marina Dodgson & Maurice Condie



This tune comes from our collection of tunes and poems, Miggallagher's Pick Me Up, which celebrates inspiring and interesting people and places. We wrote it for the Maggie's centre in Newcastle (www.maggies.org.uk). The full collection is available here: www.phoenixfolk.co.uk/miggallaghers

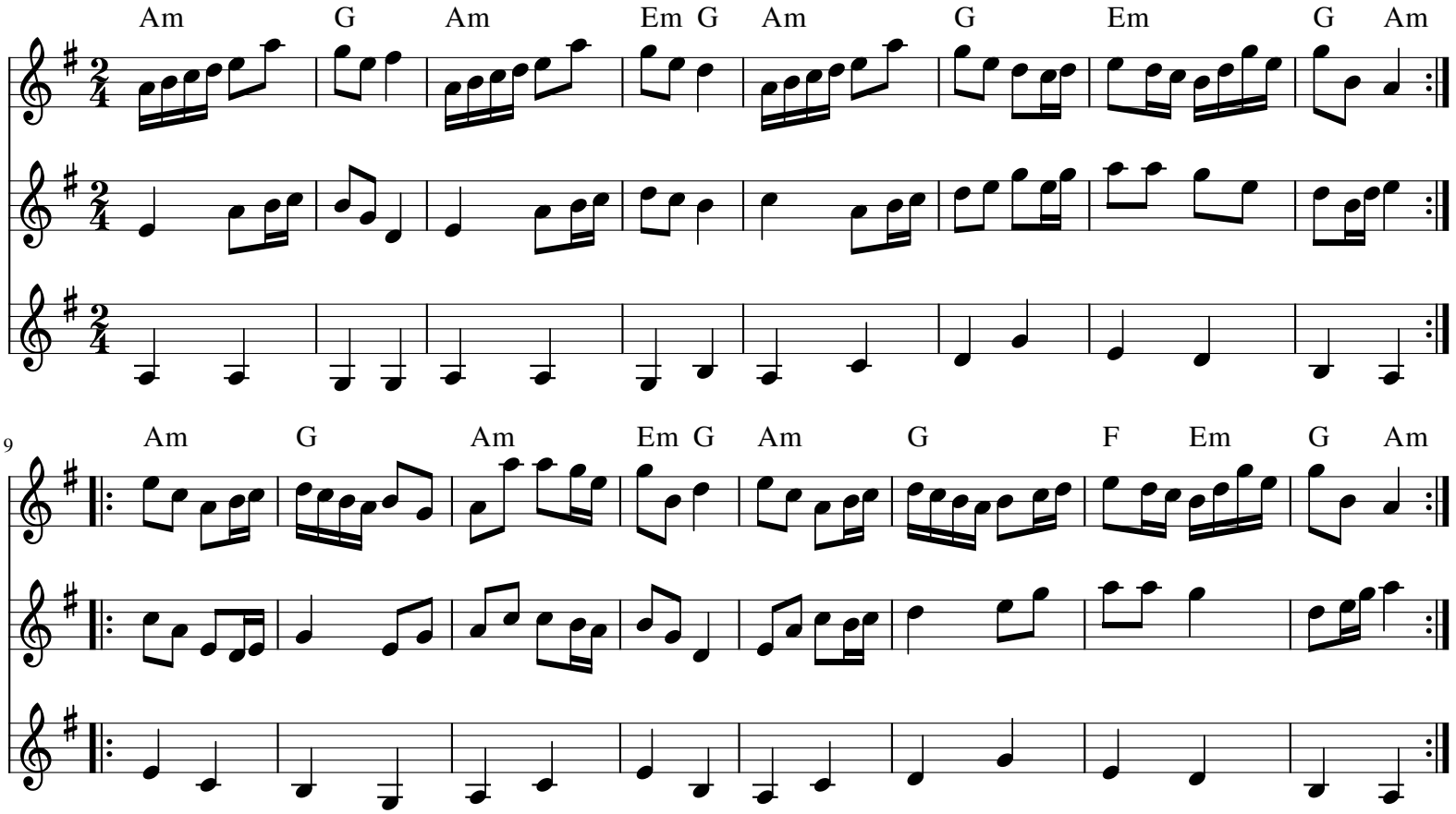
Peacock Followed the Hen

Trad (arr M Dodgson & M Condie)



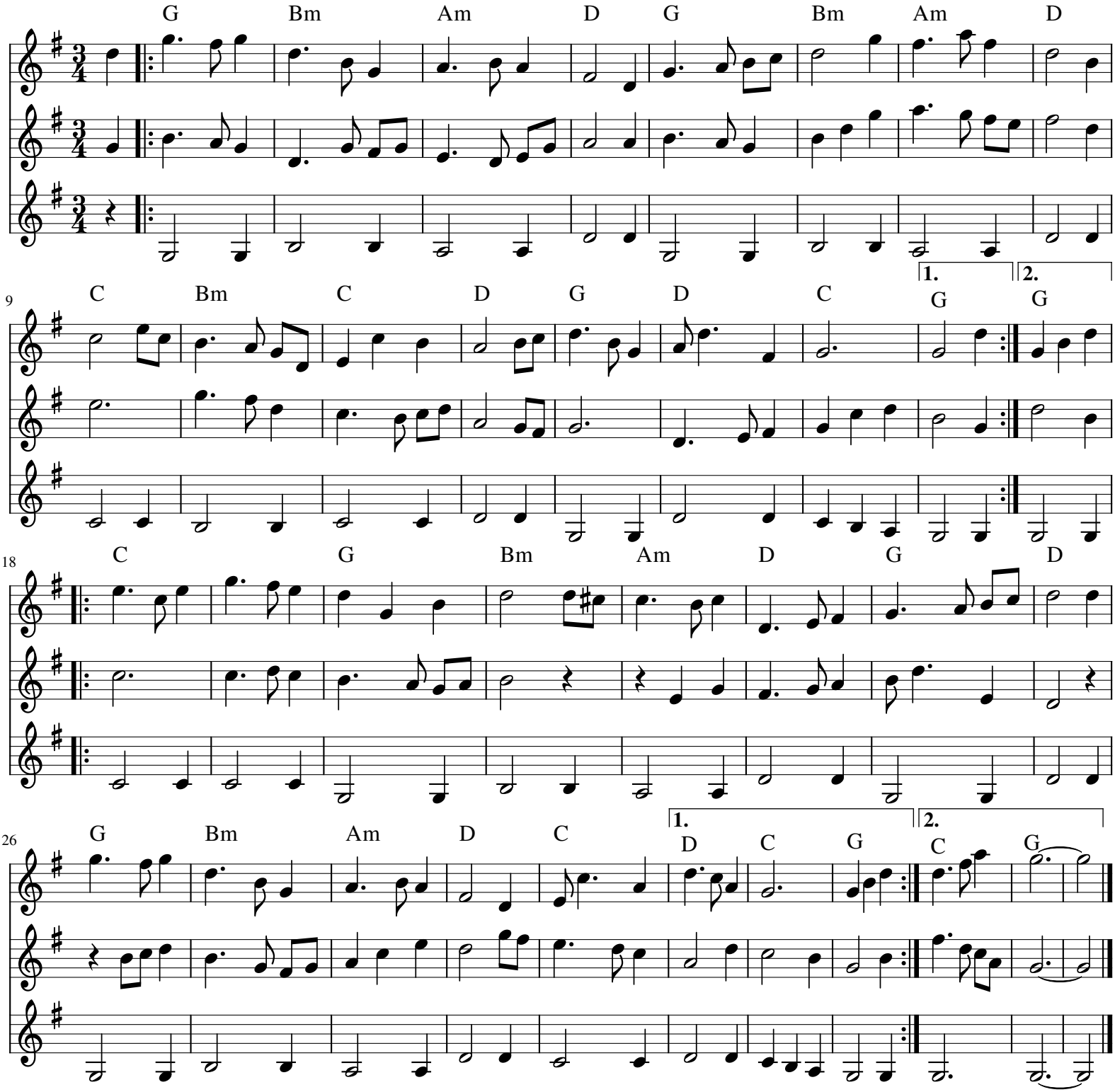
Chimney Bird

Marina Dodgson (arr M Dodgson & M Condie)



Rothbury Hills

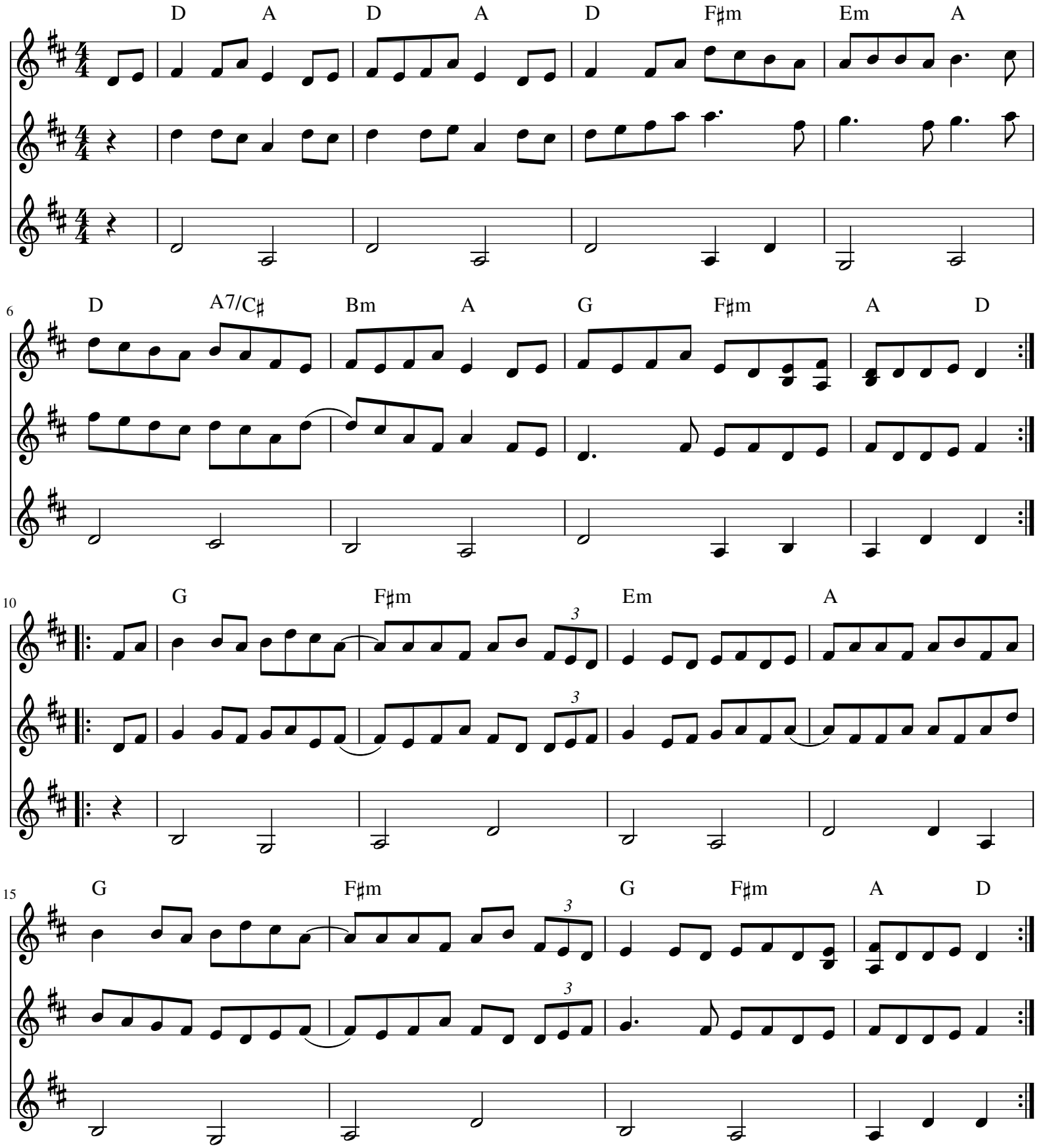
Jack Armstrong
(arr Marina Dodgson & Maurice Condie)



McKechnie's Farewell

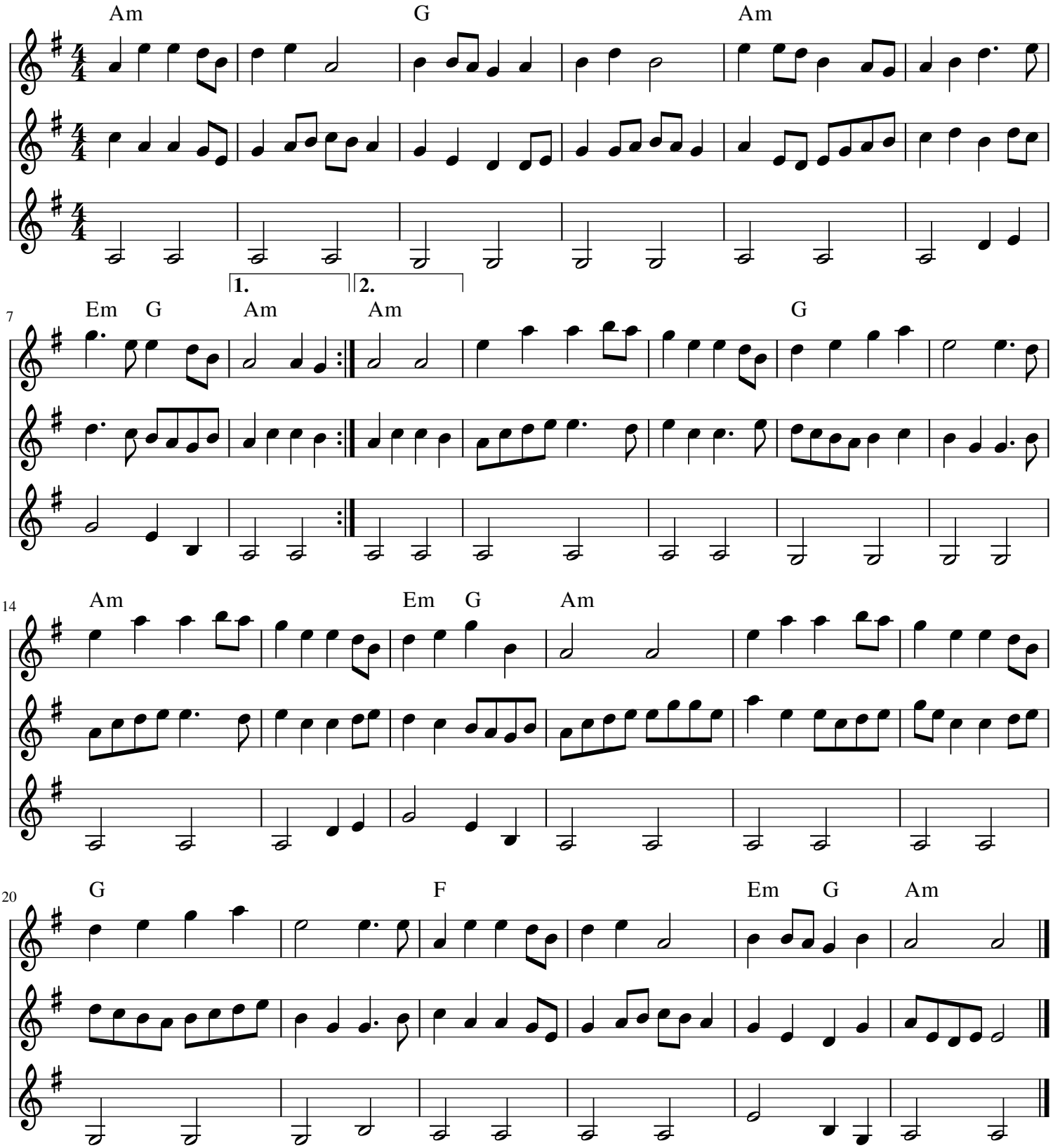
Where there are two notes, please play the lower note if you are able to

John Somerville
arr Marina Dodgson (harmony) & Maurice Condie (chords)



Cheviot Snows

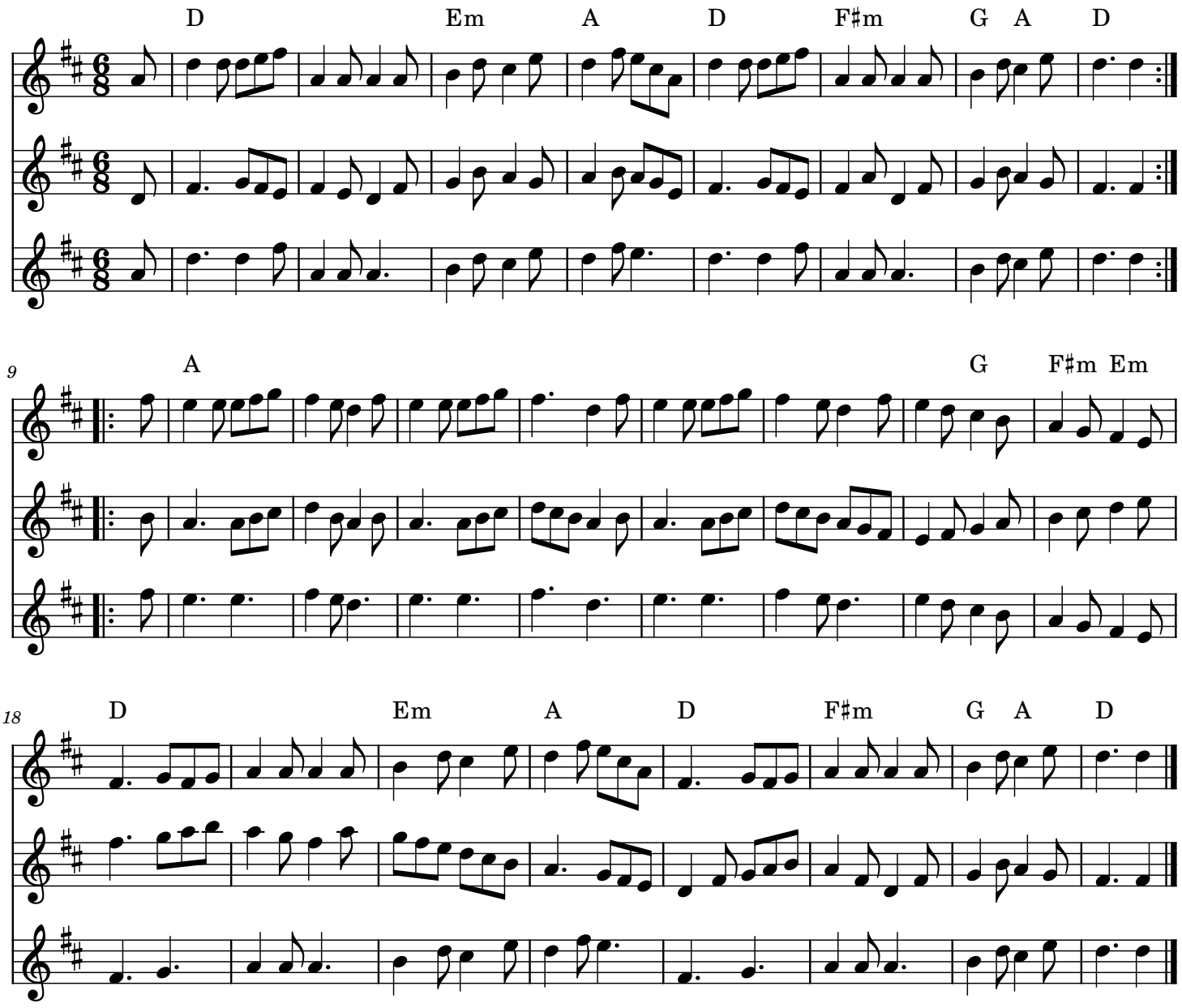
John Bushby (arr Dodgson & Condie)



The Opera Hat

The top line is the tune, the middle line is the harmony
*and the bottom line is a simplified version of the tune (Tune Skeleton)**
which you can play as an alternative to the tune.

Trad,
arr Dodgson & Condie

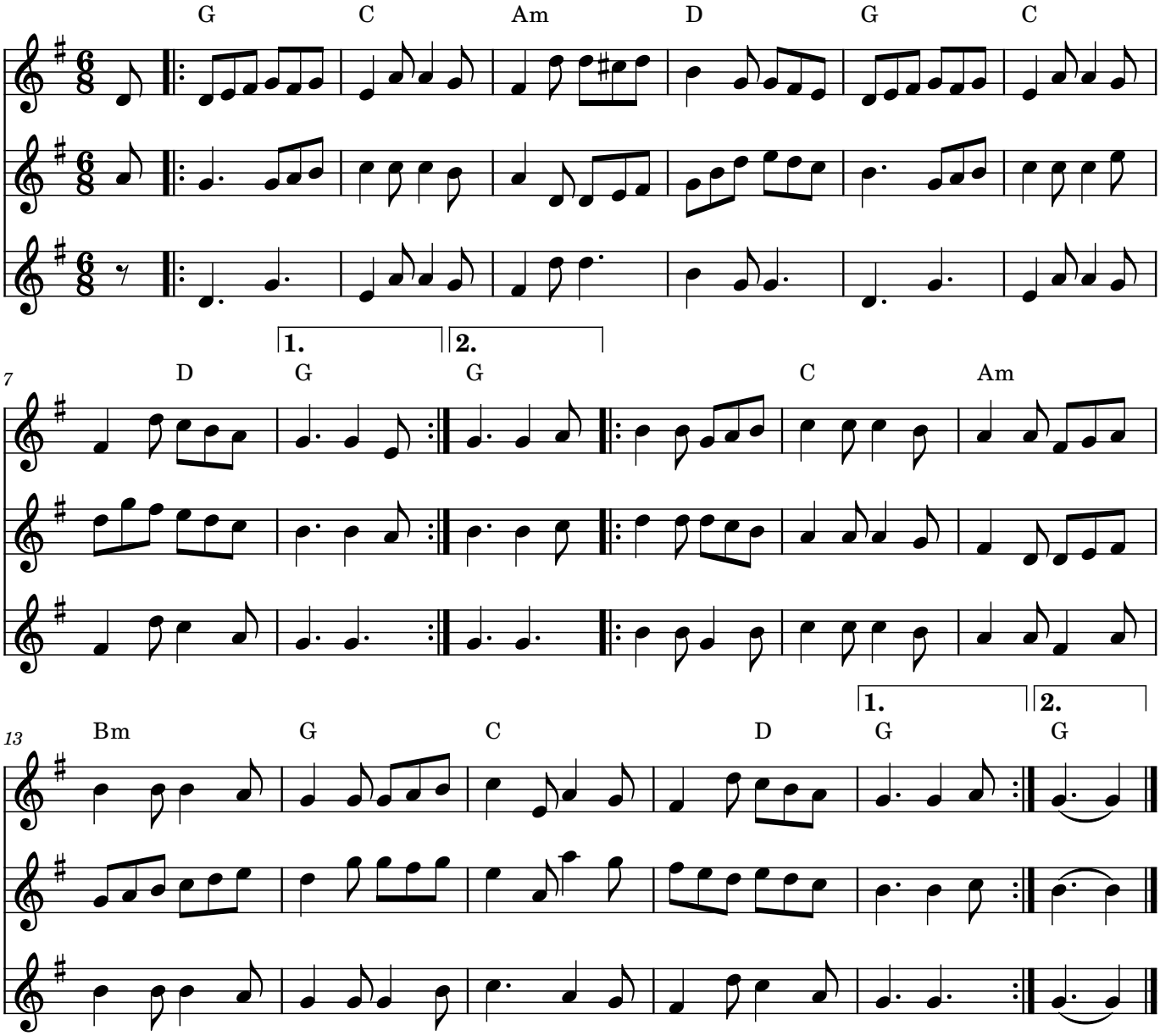


** For more information about Tune Skeletons, visit www.phoenixfolk.co.uk/tune-skeletons*

Major MacKay

The top line is the tune, the middle line is the harmony
*and the bottom line is a simplified version of the tune (Tune Skeleton)**
which you can play as an alternative to the tune.

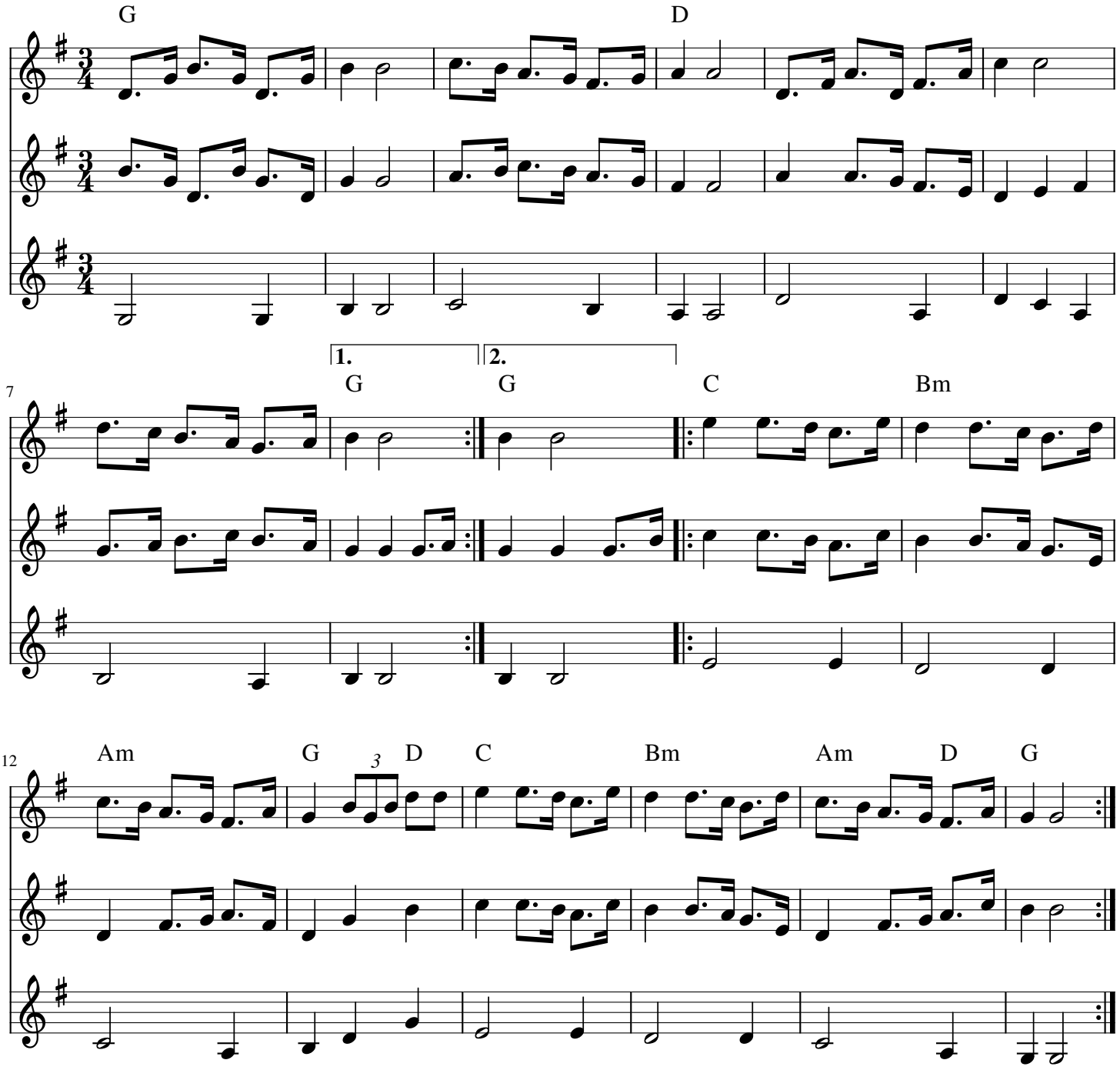
Trad,
arr Dodgson & Condie



** For more information about Tune Skeletons, visit www.phoenixfolk.co.uk/tune-skeletons*

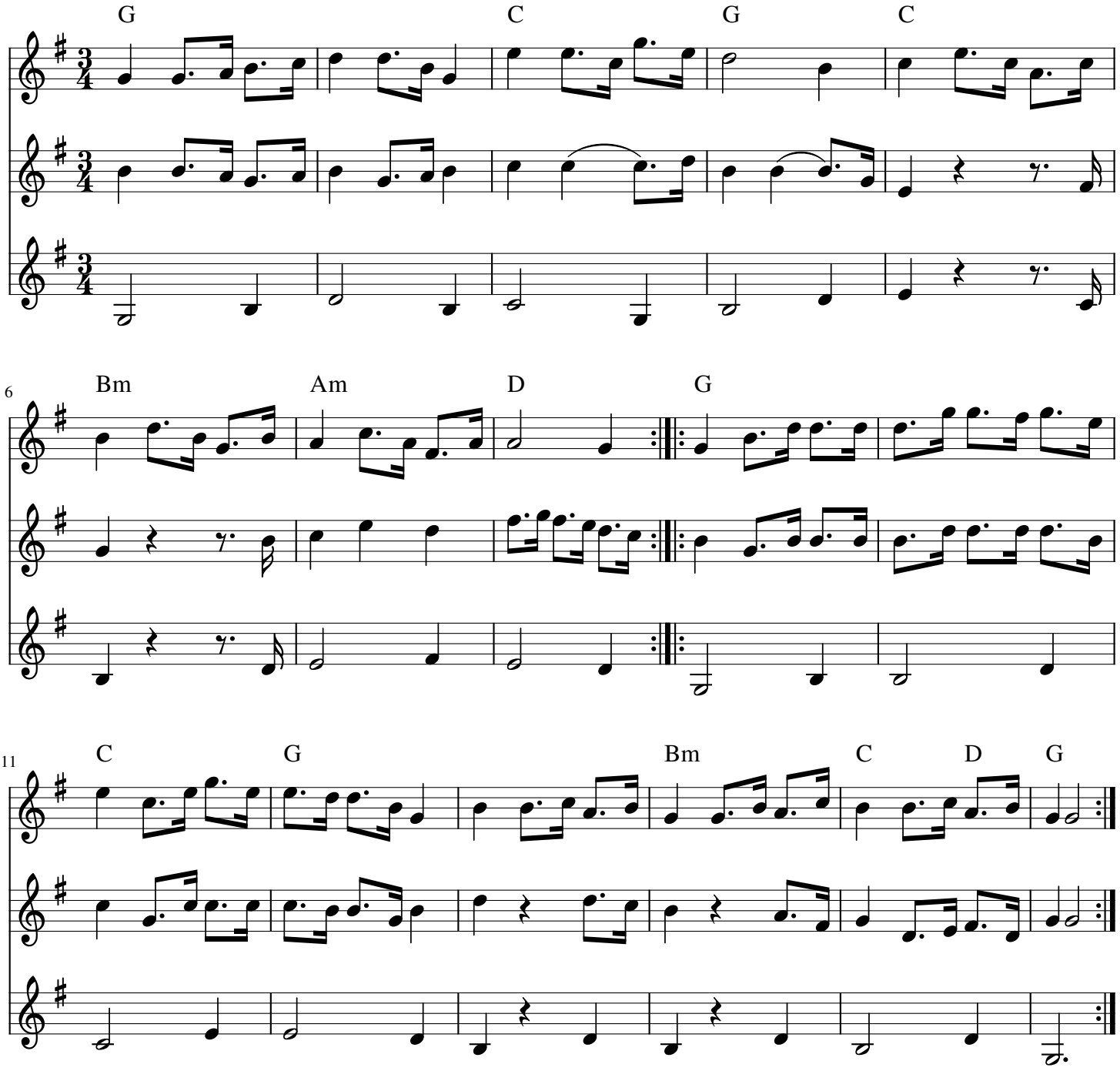
Polska efter Båtsman Däck

Trad (arr Dodgson & Condie)



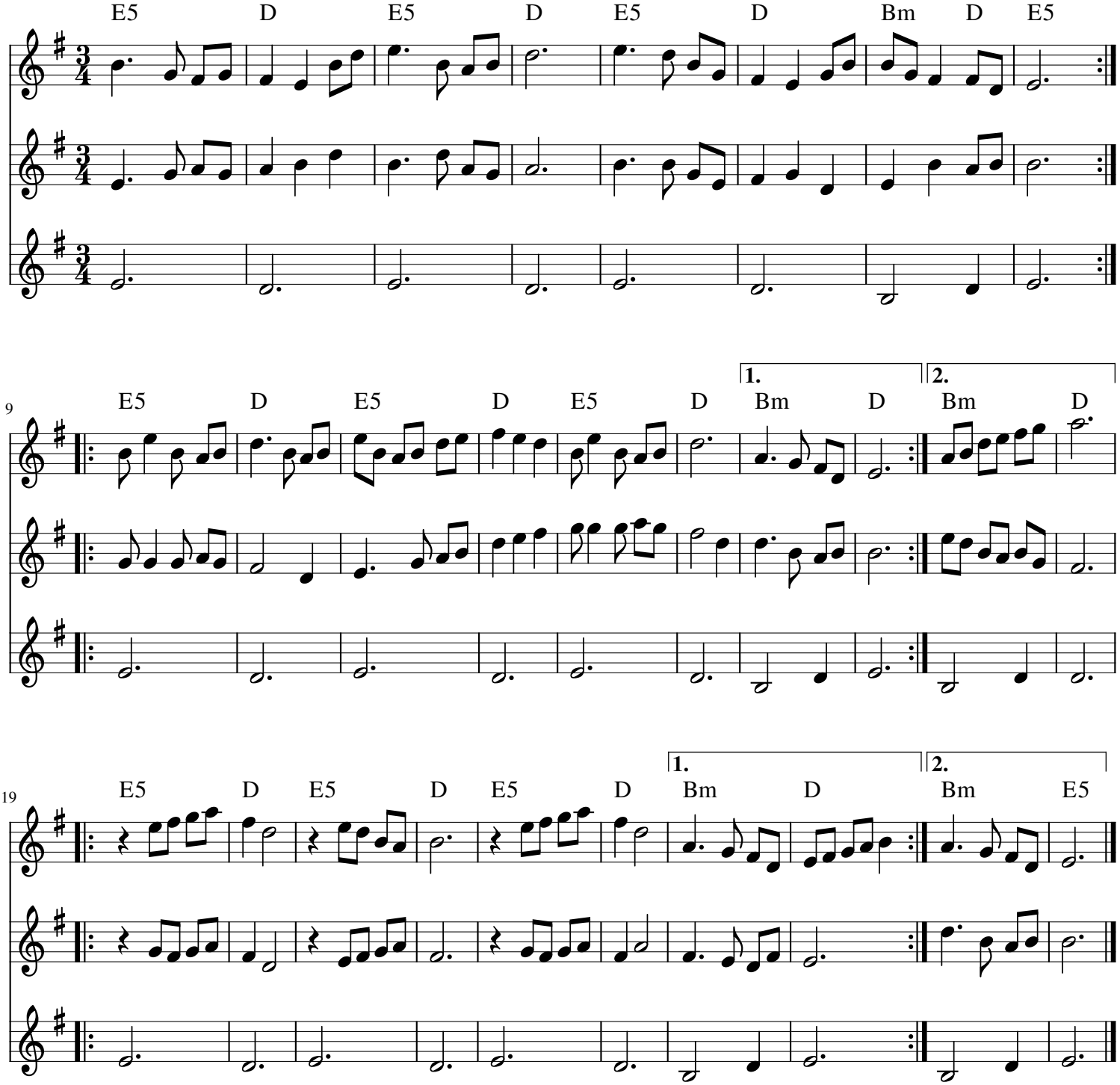
Polska ur Hugo Hagerstroms Notbok

Trad (arr Dodgson & Condie)



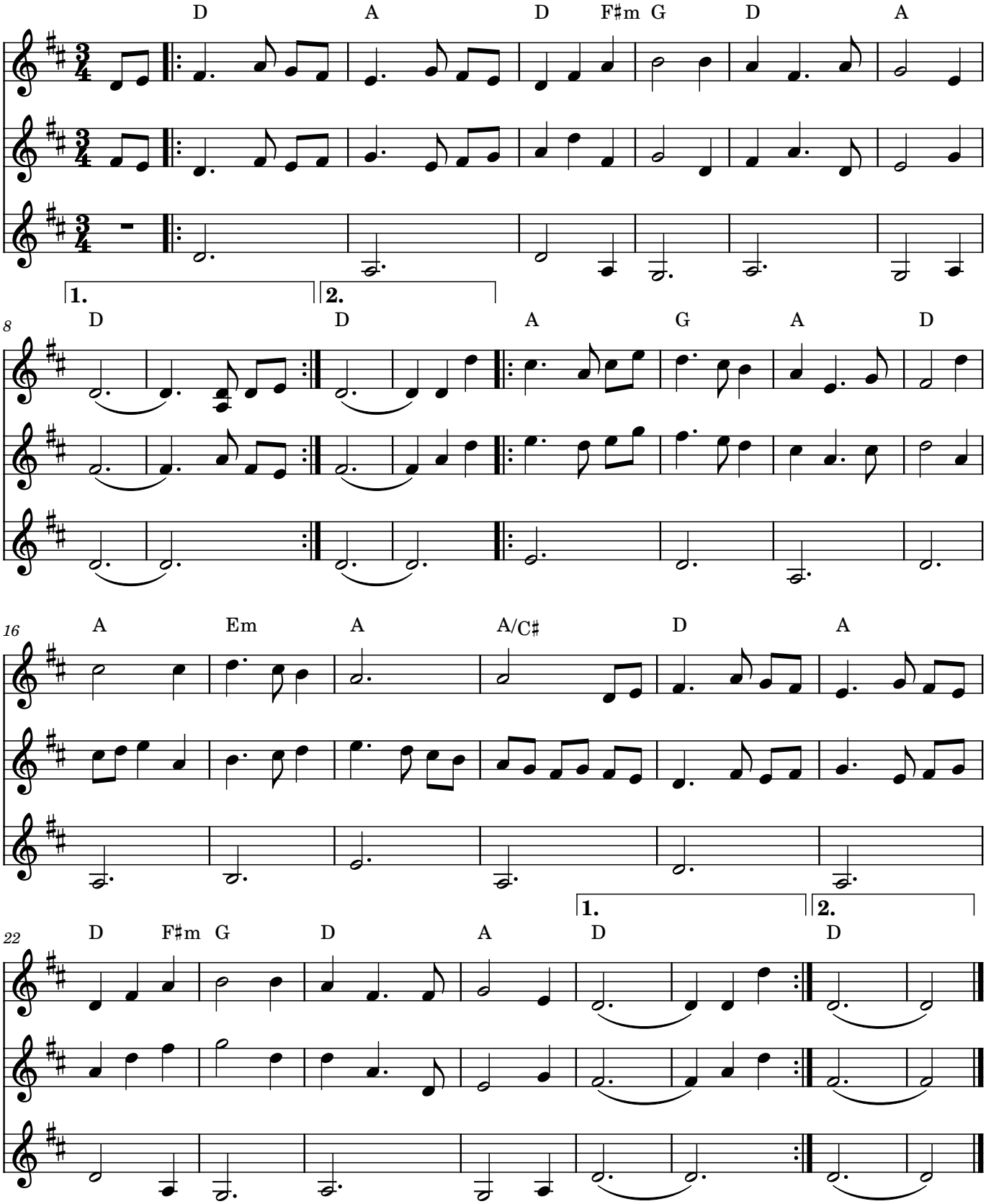
Donaghadee Lighthouse

Marina Dodgson & Maurice Condie



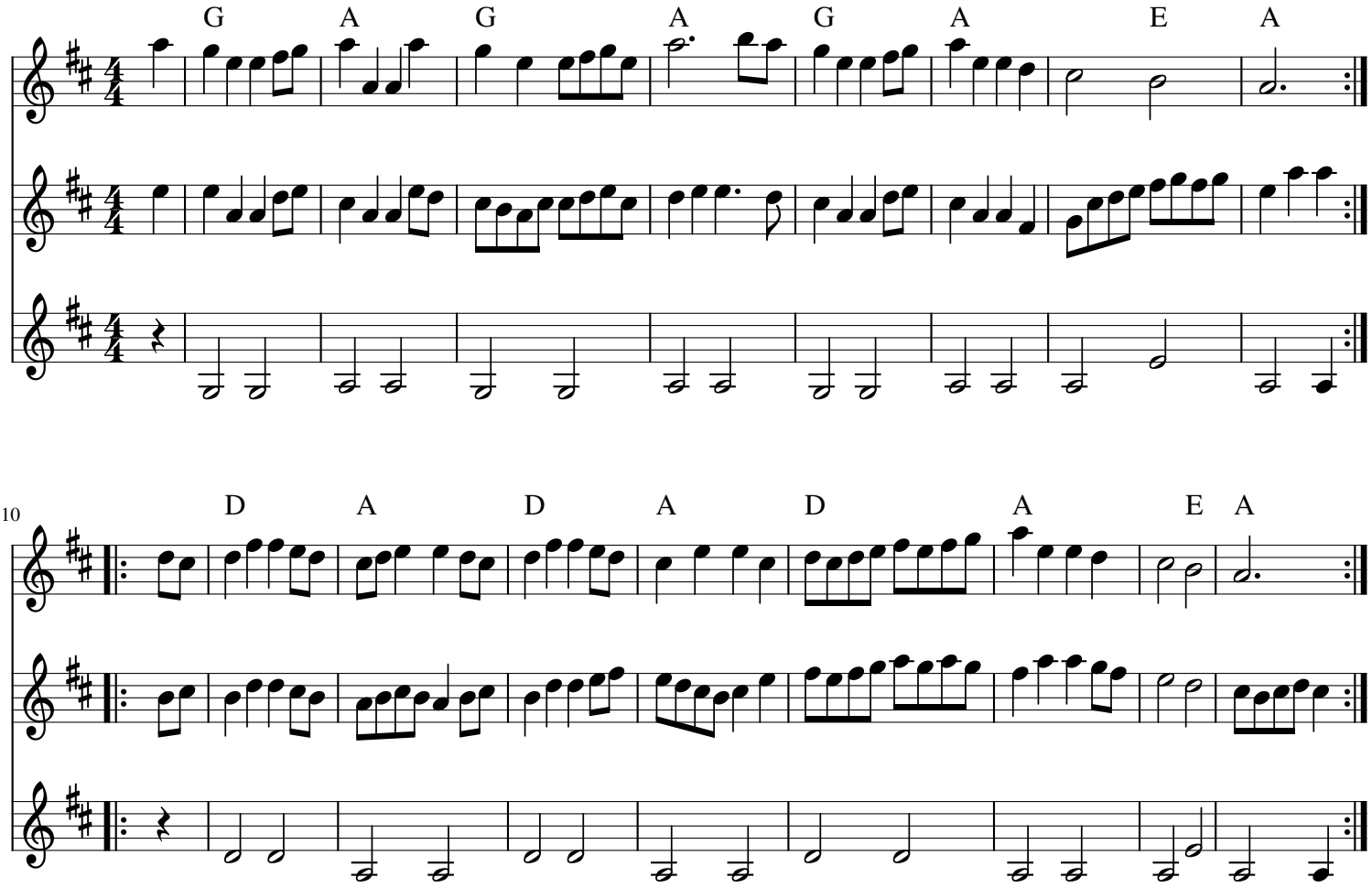
Norwegian Hymn: I see you, sweet lamb

Trad arr Dodgson & Condie



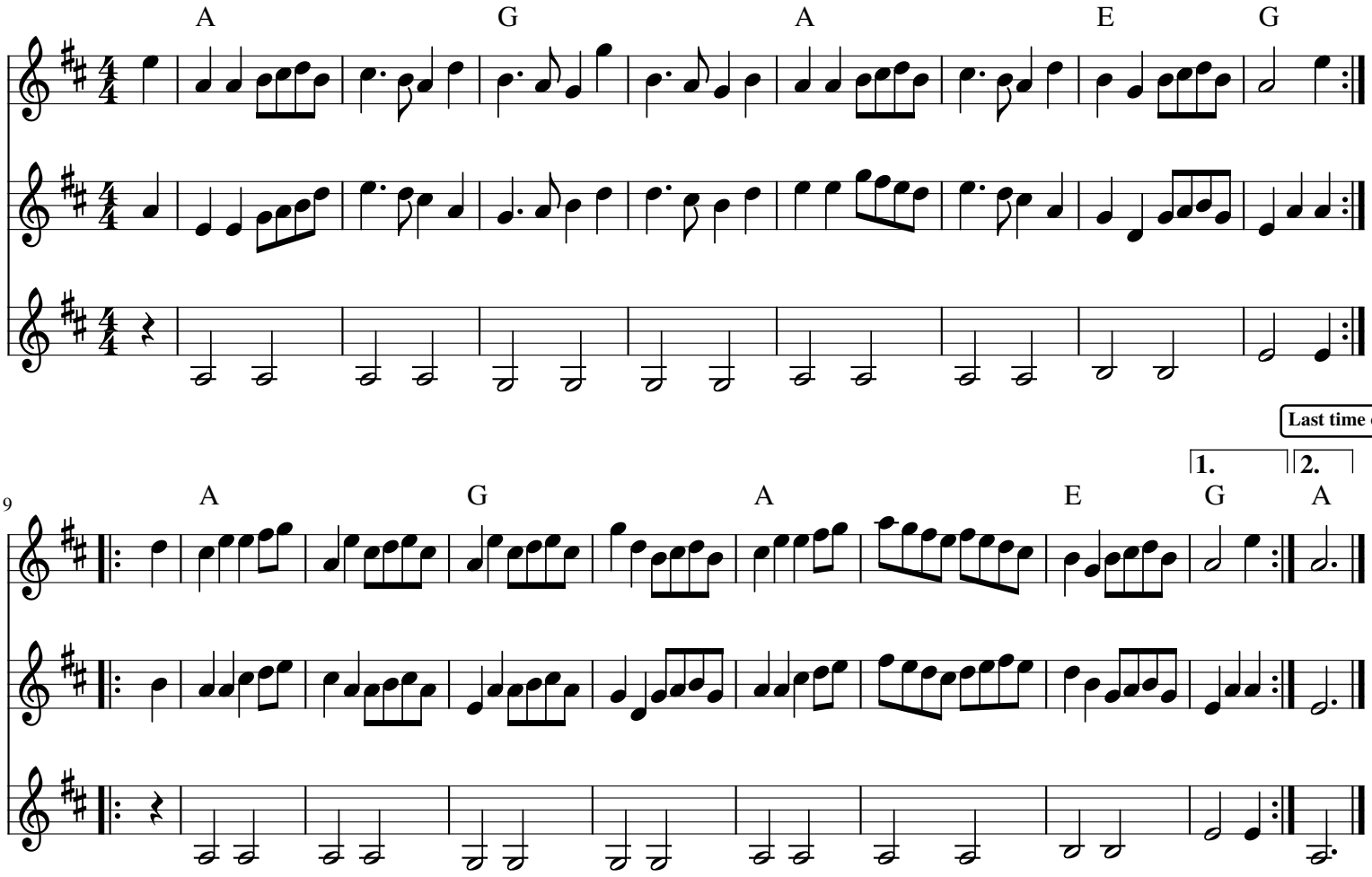
Nobody's Jig

Trad (arr Dodgson & Condie)



Where Will our Gudeman Lye

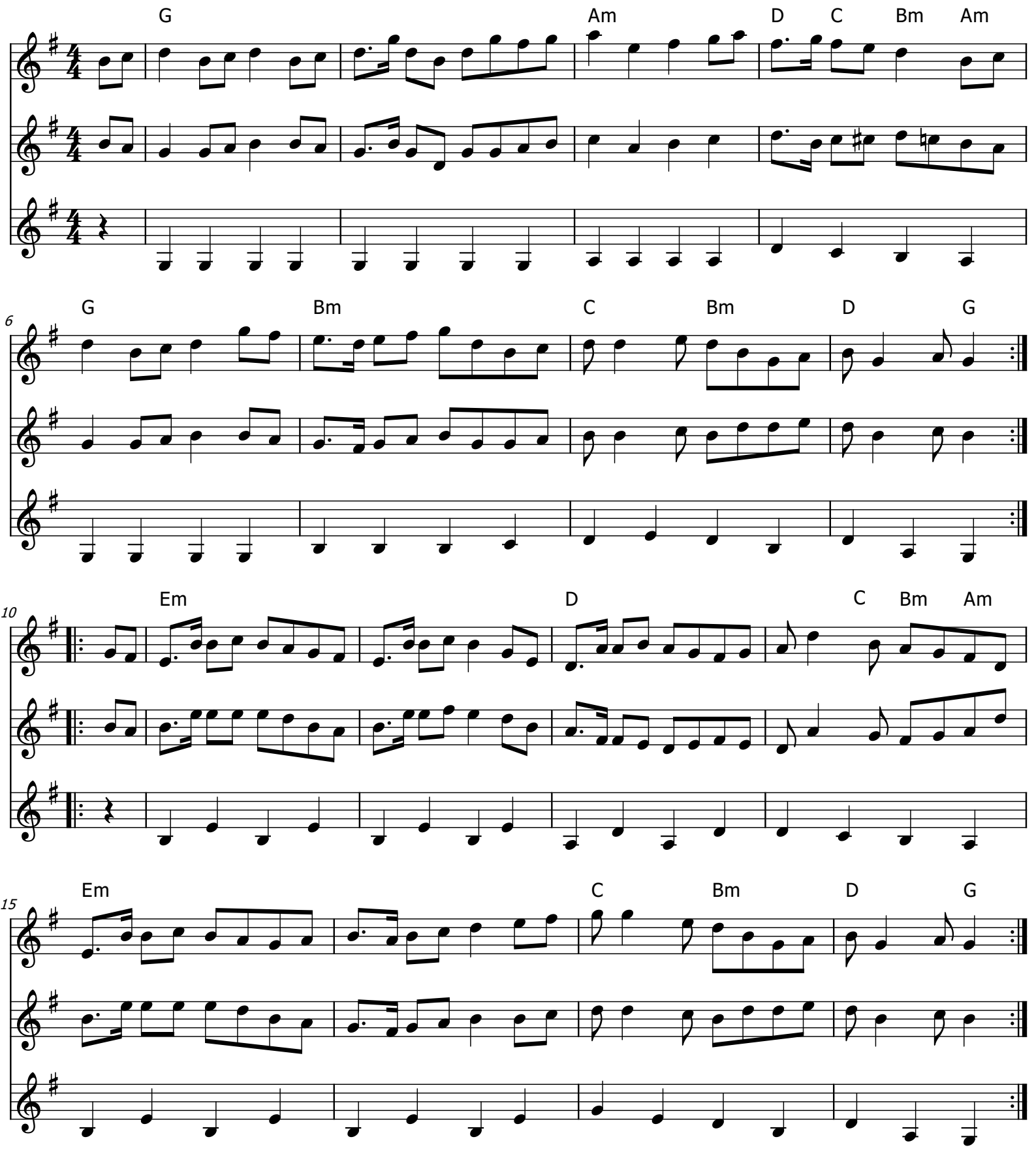
Trad (arr Dodgson & Condie)



Michael Brown's March Up 5th Avenue

Structure: AA BB AA BB AA

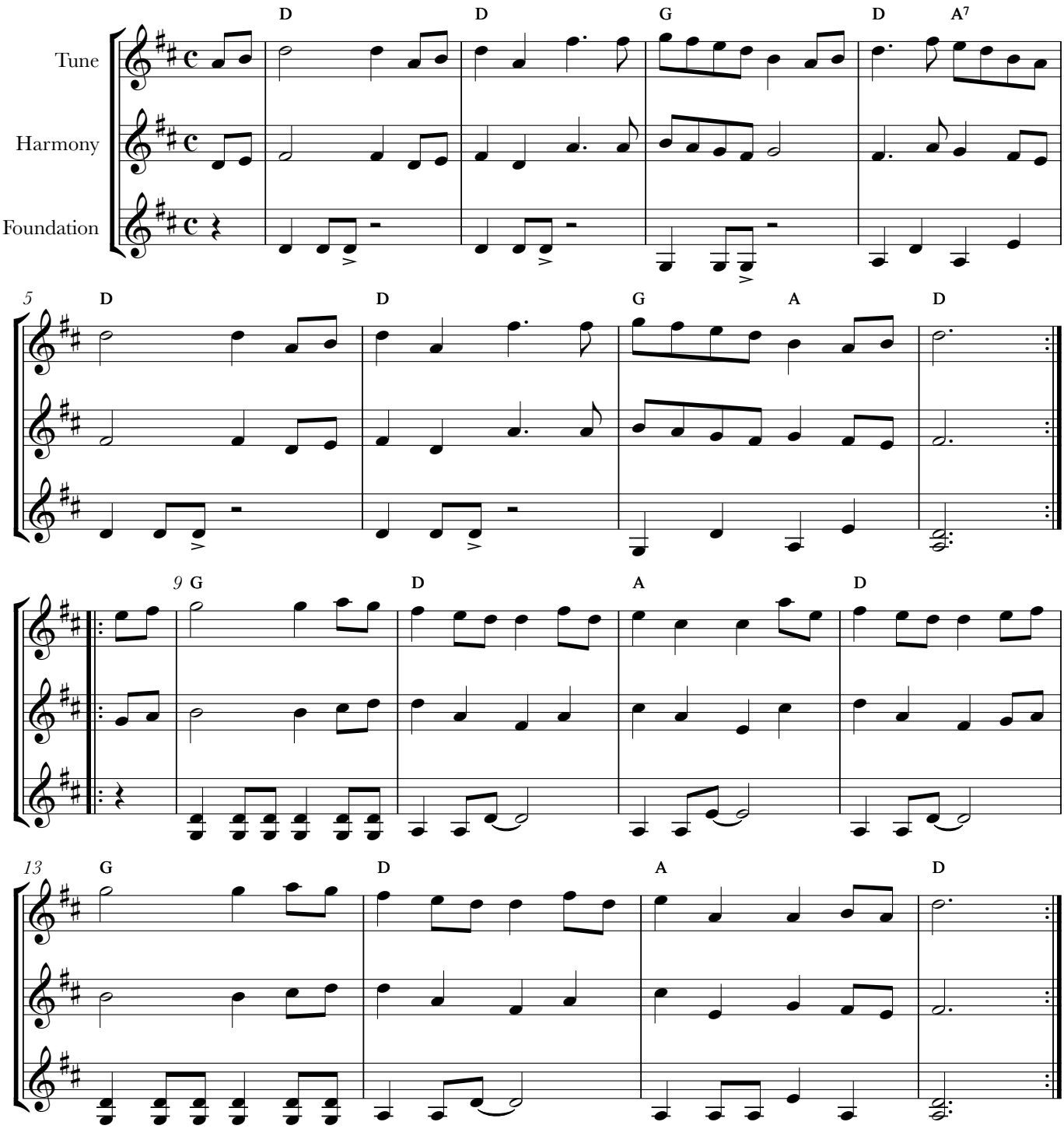
Marina Dodgson & Maurice Condie



Elliot Finn MacDonald

Elliot's

Finlay MacDonald

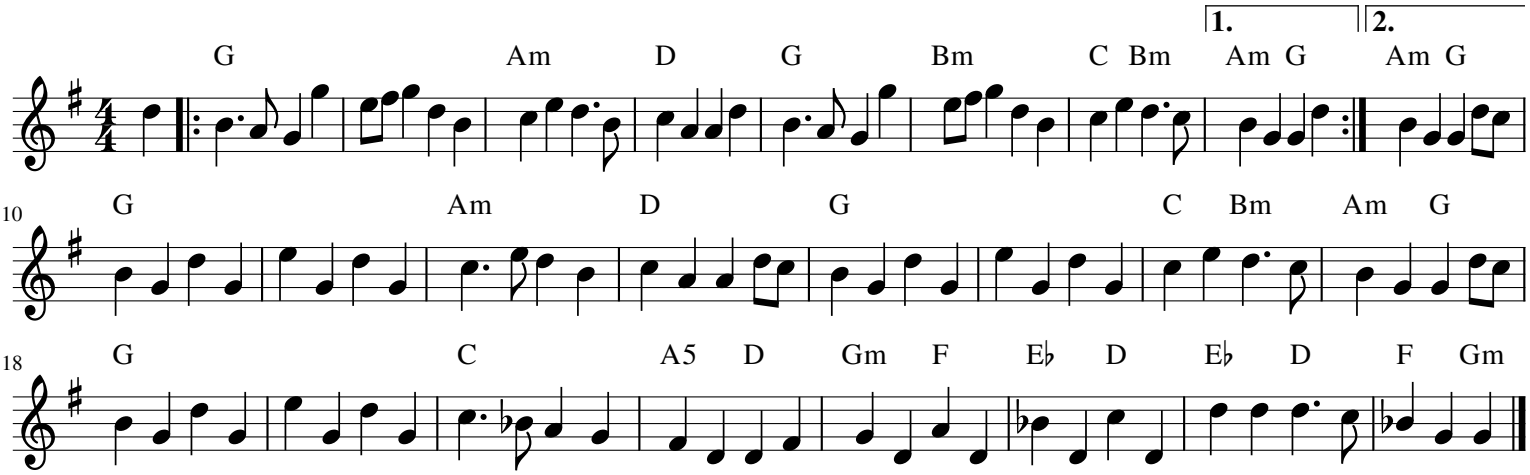


TUNE ONLY: FIDDLE TUNE, BELLOWS & CHORDS

Because...

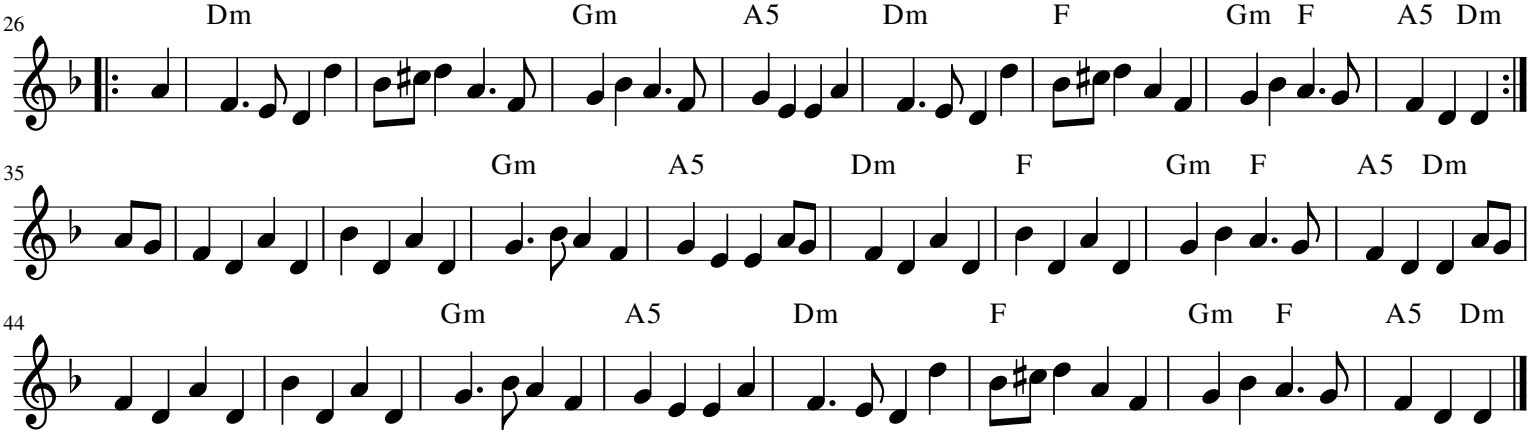
A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)



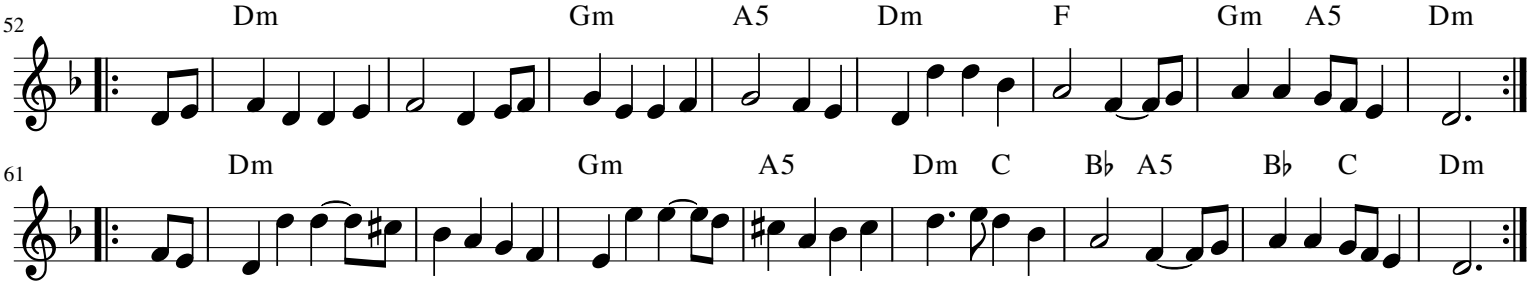
Because...

Bellows: AAB AAB Fiddles: --B, AAB Chords - play twice

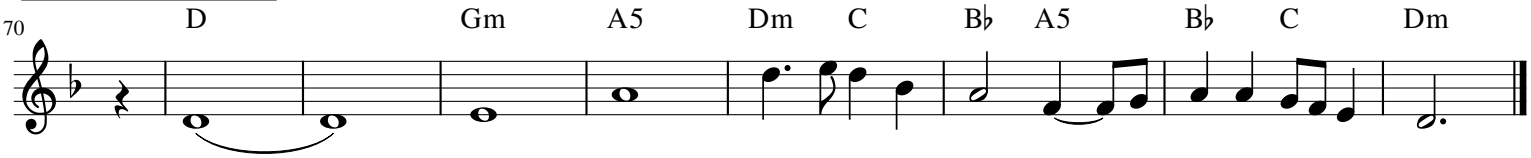


Jamie Allen

Bellows: --BB AABB* Fiddles: AABB AABB* Chords - play twice



B*: Last B part

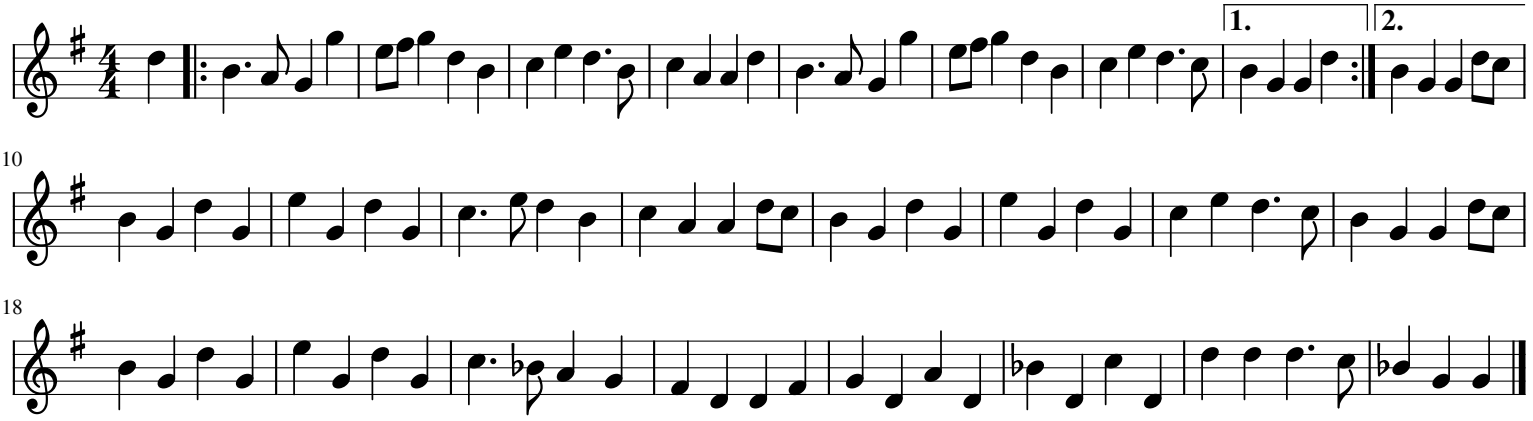


FLUTES

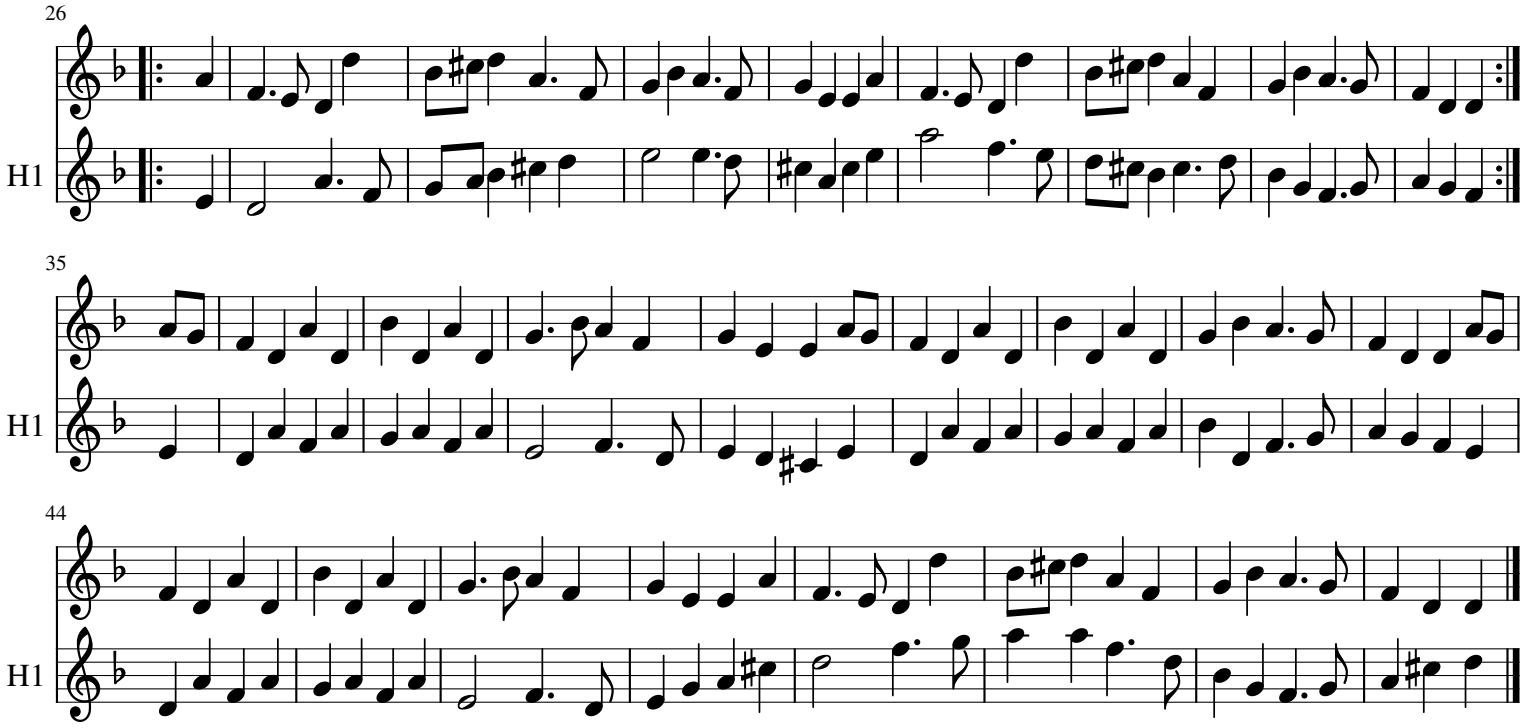
Because...

A version of Because he was a Bonny Lad & Jamie Allen

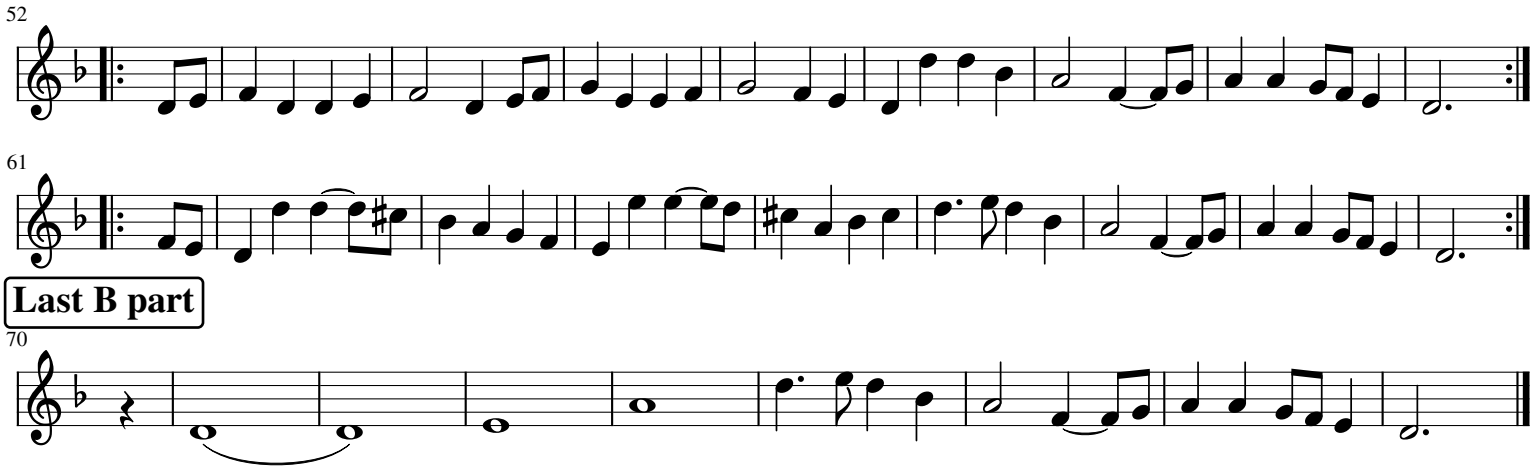
Trad (arr Marina Dodgson & Maurice Condie)



Because... Play harmony on the repeat



Jamie Allen Play twice, substitute the last B part as noted below

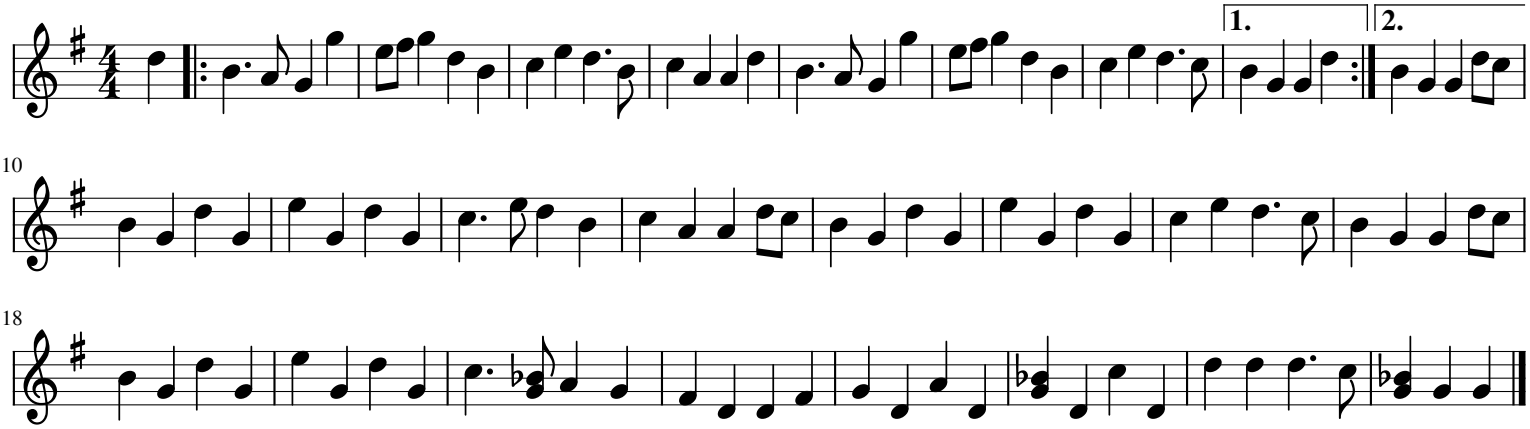


HIGH WHISTLES & RECORDERS

Because...

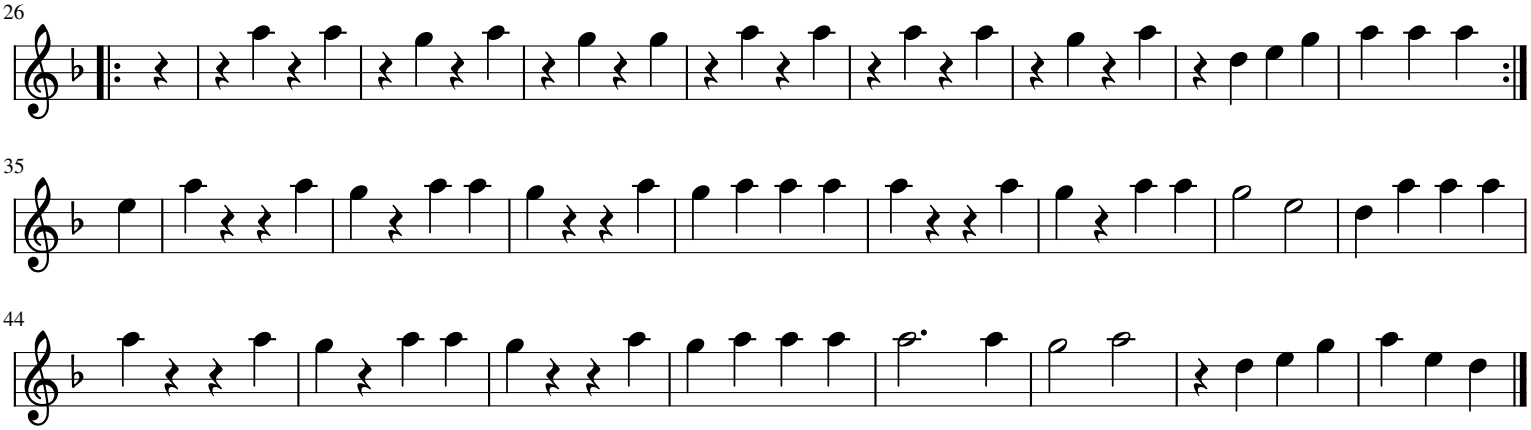
A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)



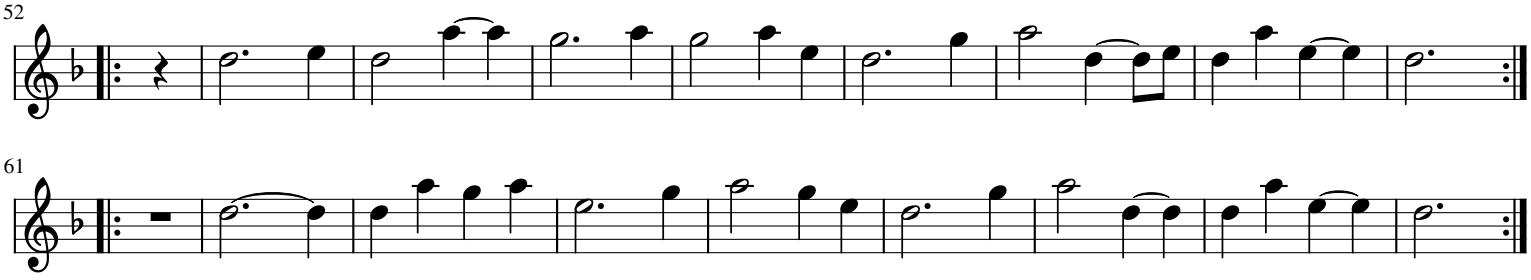
Because...

-AB AAB

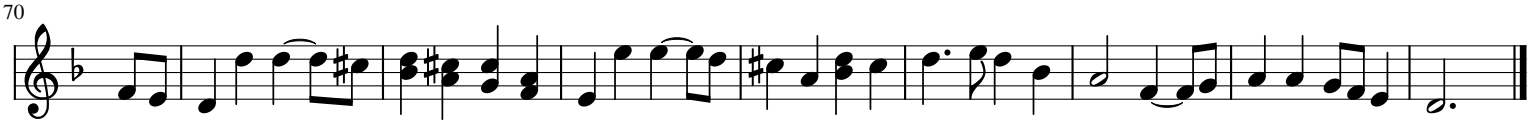


Jamie Allen

(second time only) ---- AABB*



B*: Last B part

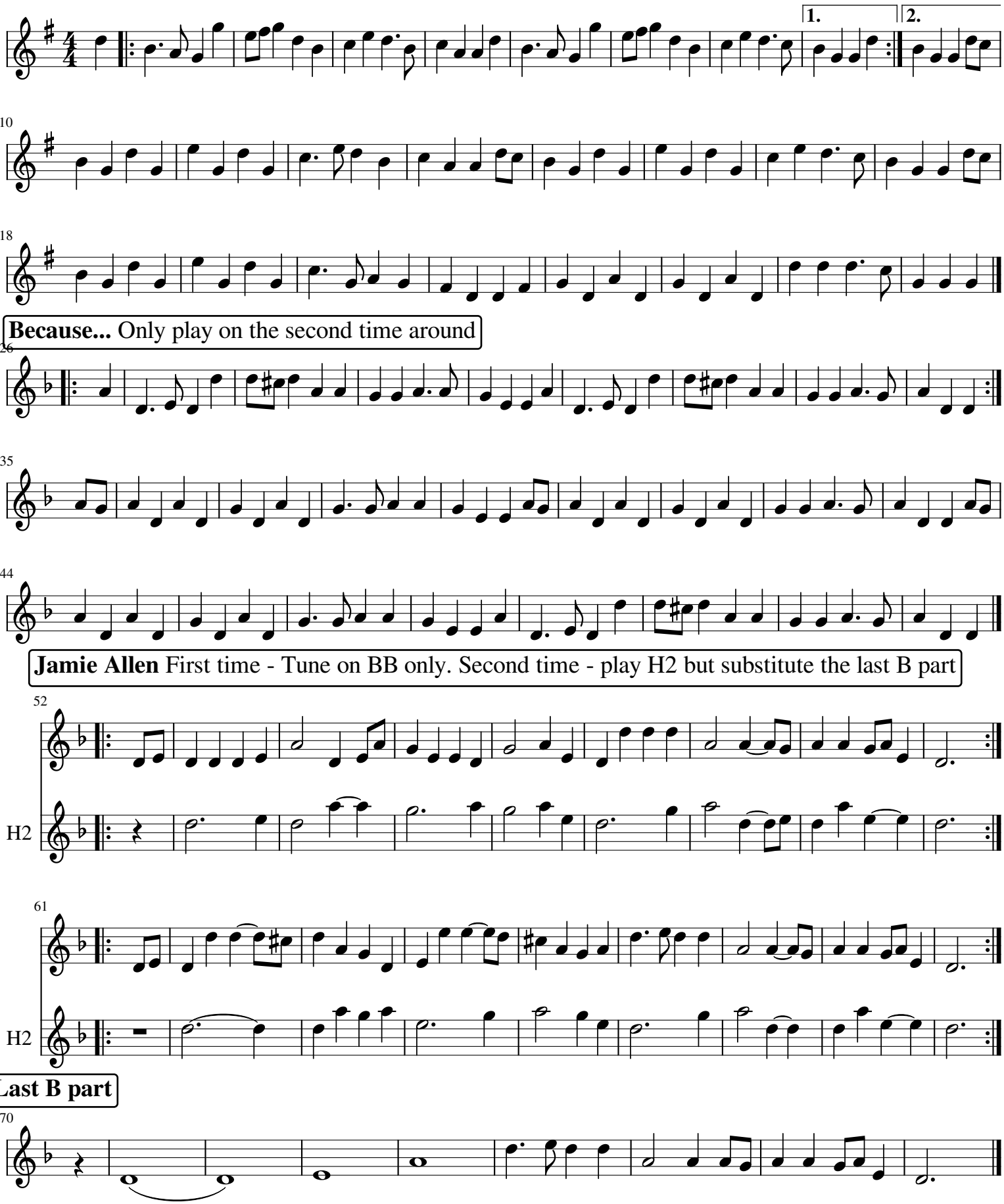


LOW WHISTLES (NOT FLUTES)

Because...

A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)

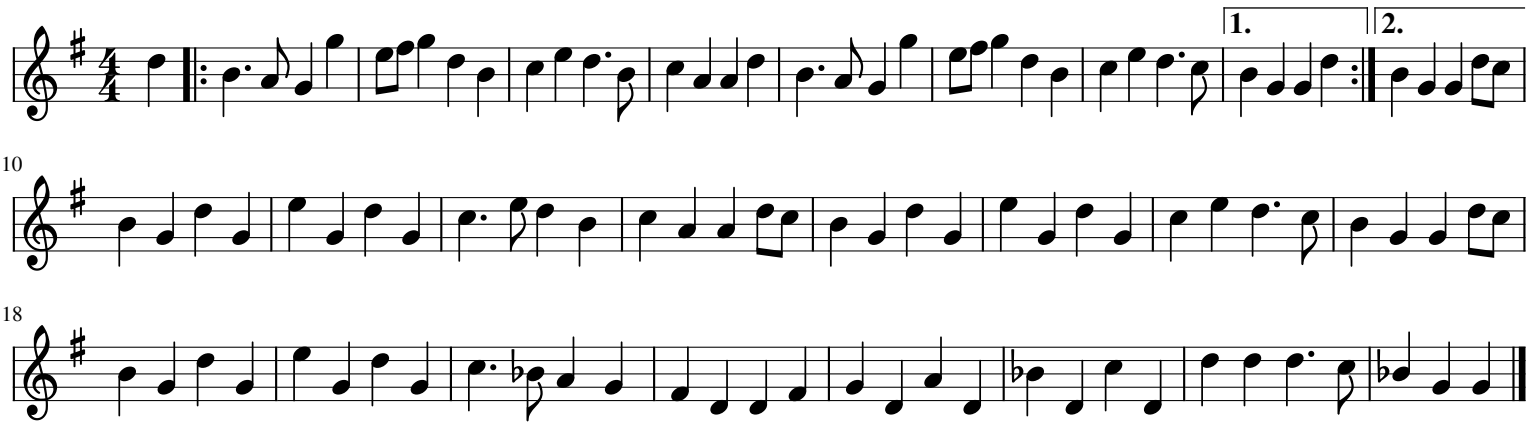


FIDDLE HARMONY

Because...

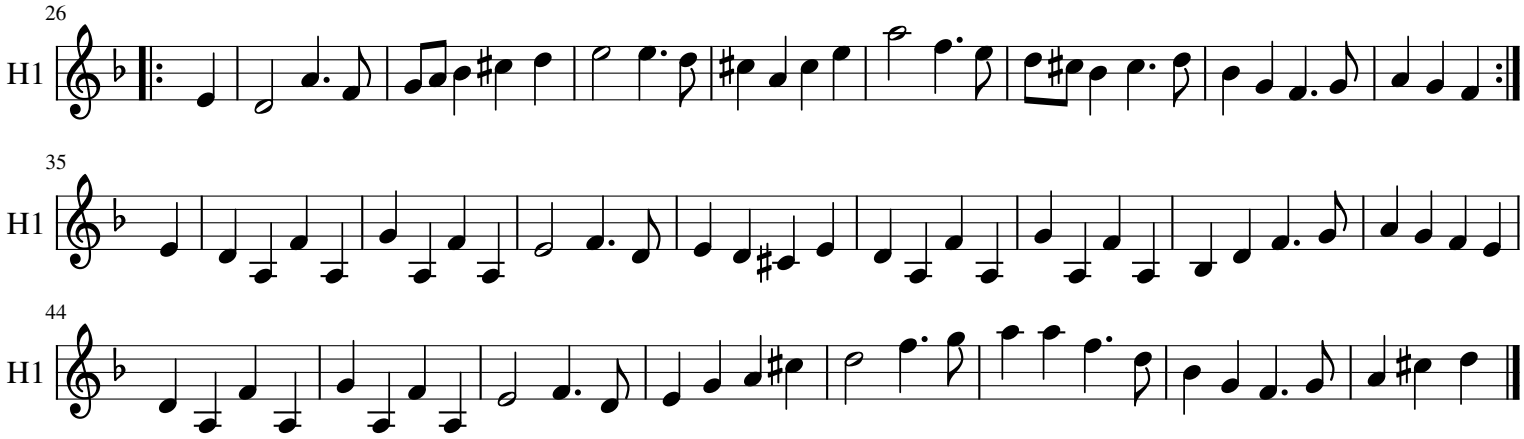
A version of Because he was a Bonny Lad & Jamie Allen

Trad (arr Marina Dodgson & Maurice Condie)



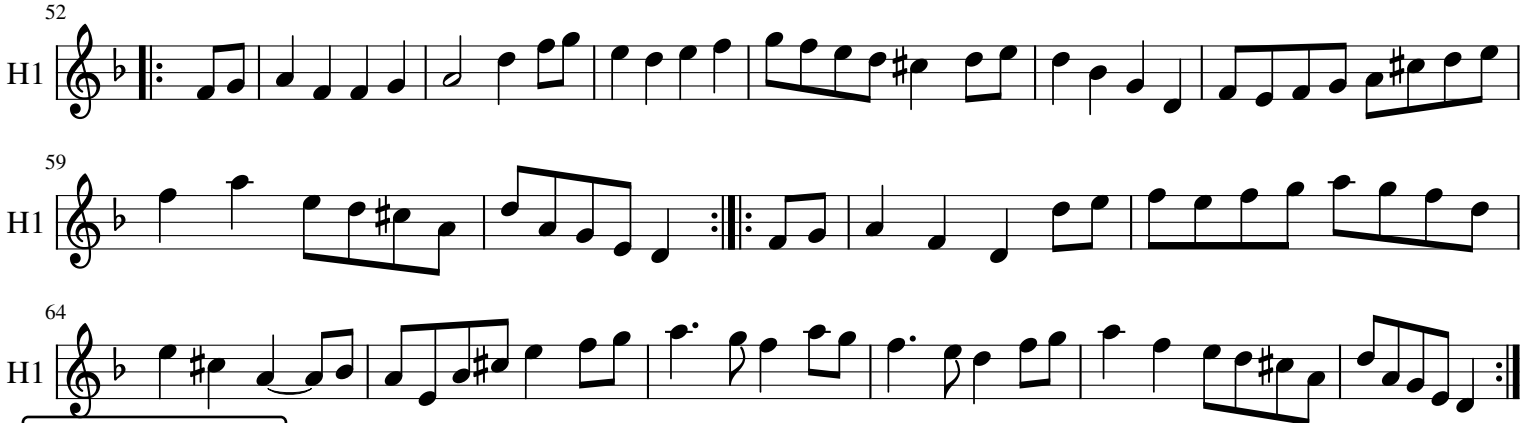
Because...

Join in on bar 46, and stay in for the second time around



Jamie Allen

---B AABB*



B*: Last B part

