



Phoenix Folk Session Tunes

ONLINE SESSIONS COLLECTION

MANDOLIN TAB

Compiled and arranged by
Maurice Condie & Marina Dodgson

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Playalong videos, harmony books and simplified tunes (tune skeletons) are available to accompany this collection of tunes. We also offer a DADGAD handbook for guitar players and other resources. For more details, please visit www.phoenixfolk.co.uk

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101. The Record Keepers, Market Chorus
102. Tonight my Sleep will be Restless, The Lady's Well
103. Wallington Hall
104. Winster Gallop, Jamie Allan, Salmon Tails up the Water
105. Young Jane, Scantlebury's of Cullercoats
106. Ashokan Farewell (*we always finish with this tune*)

Cumbernauld House

Trad
arr Marina Dodgson (harmony) &
Maurice Condie (guitar)

G

D/F#

C

D

C

Bm

Am

D

G

Tablature for the first system (measures 1-4). The notation includes fret numbers (0-5) and bar lines. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Tablature for the second system (measures 5-8). The notation includes fret numbers (0-5) and bar lines. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Tablature for the third system (measures 9-12). The notation includes fret numbers (0-5) and bar lines. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

Tablature for the fourth system (measures 13-16). The notation includes fret numbers (0-5) and bar lines. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#).

A Week in January

Seamus Egan arr Maurice Condie

Chords: D F#m G D G F#m G A D F#m

6 G D G F#m A D A D

10 D G A Bm D F#m Em A D

15 G A Bm G F#m A D A D

Detailed description: This block contains the guitar notation for 'A Week in January'. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into four systems. The first system shows the initial chords and a melodic line starting with a 2-0 fret sequence. The second system includes a first and second ending. The third system continues the melody with a repeat sign. The fourth system concludes the piece with a final double bar line. Fingerboard diagrams are provided for each measure, showing the fret numbers and string positions for the notes.

The Silver Spire

Trad arr Maurice Condie

Chords: D A7/C# Bm F#m G F#m G A

6 D A7/C# Bm F#m G F#m A D

10 A D F#m G F#m G A

15 D A7/C# Bm F#m G F#m A D

Detailed description: This block contains the guitar notation for 'The Silver Spire'. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into four systems. The first system shows the initial chords and a melodic line starting with a 4-2 fret sequence. The second system includes a first and second ending. The third system continues the melody with a repeat sign. The fourth system concludes the piece with a final double bar line. Fingerboard diagrams are provided for each measure, showing the fret numbers and string positions for the notes.

Allistrum's March

Trad arr Maurice Condie

D (F#m) Em(G) A5

5 D (F#m) Em(G) A5

9 Bm G A5 A5

14 D (F#m) Em(G) A5

Heart Shaped Wood

Mick McGoldrick arr Maurice Condie

Bm A5 Bm G A5

5 Bm A5 G F#m A5

9 Bm A5 G F#m A5

Give us a Drink of Water

Trad arr Maurice Condie

G Am D G C D

5 G Am D G C D

9 G Am D G C D

Alloa House

Trad (arr Marina Dodgson
& Maurice Condie)

Chord progression: E5 D E5 Bm D

10 C Bm C D E5 D Bm D E5

18 E5 D E5 Bm

26 D C Bm C D E5 D Bm D E5

Äppelbolåten

Trad (arr M. Condie)

G D G C D G

10 Em D C G C G C D G

Gärdebylåten

Trad (arr M. Condie)

D G A

7 1. D A 2. D A D

12 D G A

17 1. D A 2. D A D

April Gold

Marina Dodgson & Maurice Condie

Chord progression: G Em D Bm C Am Bm G

5 Em D Bm C Am Bm Bm

10 C Bm Am G

14 C Bm Am G Am G

Chord progression: G Em D Bm C Am Bm G

5 Em D Bm C Am Bm Bm

10 C Bm Am G

14 C Bm Am G Am G

Composed for Susan & Ray McGinty on the occasion of their 50th Wedding Anniversary

Harmony sequence: H1 - H2 - H2 - H1

We are playing this tune 4 times.

Play H1 on the 1st and 4th time around.

Play H2 on the 2nd and 3rd times around.

Bagpipers

Trad (arr Marina Dodgson & Maurice Condie)

Em C G Em C D G

H1

H2

9 Em C G Em C D G

H1

H2

17 G D Em D C Em C D G

H1

H2

25 G D Em D C Em C D G

H1

H2

Bethany's Waltz

Jenna Reid (arr Maurice Condie)

G Bm Am D G Bm C D G

First system of musical notation (measures 1-8). The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The notes are: 5, 3, 2, 0, 0, 2, 5, 4, 5, 0, 4, 5, 0, 2, 3, 2, 0, 4, 0, 5, 3, 2, 0, 0, 2, 5, 4, 5, 0, 4, 0, 5, 0, 2, 3. The chords above the staff are: G, Bm, Am, D, G, Bm, C, D, G.

9 G Bm Am D G Bm C D G G

Second system of musical notation (measures 9-17). The staff is in treble clef with a 3/4 time signature. The notes are: 5, 3, 2, 2, 3, 5, 3, 2, 0, 5, 4, 2, 0, 2, 4, 5, 0, 2, 5, 3, 2, 2, 3, 5, 3, 2, 0, 5, 4, 0, 5, 0, 2, 3. The chords above the staff are: G, Bm, Am, D, G, Bm, C, D, G, G. There is a first ending bracket over measures 15-16 and a second ending bracket over measure 17.

18 D G C D G C D

Third system of musical notation (measures 18-25). The staff is in treble clef with a 3/4 time signature. The notes are: 0, 2, 3, 2, 0, 2, 3, 5, 3, 2, 3, 5, 0, 3, 5, 3, 2, 3, 5, 4, 5, 0, 4, 5, 0, 2, 5, 3, 2, 5, 4, 5, 0, 4, 5. The chords above the staff are: D, G, C, D, G, C, D.

Between the Pages

Marina Dodgson & Maurice Condie

GD/F# Em Bm C D GD/F# Em Bm C D

9 G Bm C D G Bm Am D

The score for 'Between the Pages' is written for guitar in 4/4 time. It features a melody line with various fret numbers (0-5) and a bass line with chords and single notes. The key signature has one sharp (F#). The piece is 18 measures long, ending with a double bar line.

Juniper Hill

Trad (arr Dodgson & Condie)

G D/F# Em Bm C Bm Am D

6 G D/F# Em Bm Am 1. D 2. D

11 D C Bm Am D G Am

16 Bm C 1. D 2. G

The score for 'Juniper Hill' is written for guitar in 6/8 time. It features a melody line with various fret numbers (0-7) and a bass line with chords and single notes. The key signature has one sharp (F#). The piece is 24 measures long, ending with a double bar line. There are two endings, labeled 1. and 2., which lead to different conclusions.

Blind Mary

Turlough O'Carolan (arr Dodgson & Condie)

D D/C# Bm A D F#m Em A

6 D D/C# Bm A G A D

10 D A D F#m Em A

15 D D/C# Bm A G A D

Fanny Poer

Turlough O'Carolan (arr Maurice Condie)

G D G C D

5 G Bm C D G

9 G C Bm Am D

14 G Am Bm C D G

Captain Campbell

Trad arr Maurice Condie

Am G Am Em G

1 4/4 2-0-0-2-3-0-2-5 | 0-5-5-0-2-5-2-5 | 2-0-0-2-3-2-3-0 | 5-2-3-2-0-0-0 |

5 Am G Am Em G

5-0-5-5-3-0-5-3-0 | 5-0-3-0-5-2-5-2 | 0-5-5-3-0-5-3-0 | 5-2-3-2-0-0-0 |

9 Am G F Em G(Am)

0-5-5-3-0-5-3-0 | 5-0-3-0-5-2-5-2 | 3-0-5-2-0-5-3-0 | 5-2-3-2-0-0-0 |

12

Calum's Road

Donald Shaw arr Maurice Condie

D D/C# Bm F#m G F#m G A

1 4/4 0-0-4-0-0-0 | 2-5-5-4-2-0-4-0 | 2-5-2-4-2-0-0 | 4-0-0-2-4-2-0 |

5 D D/C# Bm F#m G F#m 1. A D 2. A D

0-0-4-0-0-0 | 2-5-5-4-2-0-4-0 | 2-5-2-4-2-0-0 | 4-0-0-2-0-0-0 |

10 G D F#m G F#m Em A

2-5-4-2-0-2-0-2-4-4-0 | 2-5-4-2-0-5-5-0-2-0-5-5-2-0-0 |

14 G D F#m G F#m 1. A D 2. A D

2-5-4-2-0-2-0-2-4-4-0 | 2-5-2-4-2-0-4-0-0-2-0-4-0-0 | 4-0-0-2-0-4-0-0-0-2-0-0-0 |

Captain o'Kane (The Wounded Hussar)

O'Carolan (arr M Condie)

The diagram illustrates the guitar part for 'The Sound of Silence' by Simon & Garfunkel. It is written in 6/8 time and features a key signature of one flat (Bb). The piece begins with a capo on the 4th fret. The first system (measures 1-8) includes a first ending (measures 1-4) and a second ending (measures 5-8). The second system (measures 9-16) includes a first ending (measures 9-12) and a second ending (measures 13-16). The key signature changes to one sharp (F#) at measure 11. The diagram shows the fret numbers for each note and the corresponding chord names (Em, D, G, Bm) above the staff.

Carolan's Cup

O'Carolan (arr M Condie)

6/8

1 D A5 G F#m G A5

5 Bm A5 G F#m Bm

9 D A5 G F#m G A5

14 Bm A5 G F#m Bm

Detailed description: This is a fingerboard diagram for a guitar, showing fret positions and chord changes for the piece 'Carolans Cup' by O'Carolan, arranged by M Condie. The diagram is organized into four systems, each representing a measure of music. The first system starts with a 6/8 time signature. Chord changes are indicated above the fret lines: D, A5, G, F#m, G, and A5. The second system continues with Bm, A5, G, F#m, and Bm. The third system shows D, A5, G, F#m, G, and A5. The fourth system shows Bm, A5, G, F#m, and Bm. Fret numbers are written on the lines of the guitar neck to indicate fingerings. Bar lines separate the measures. The diagram uses a standard guitar tuning (E-A-D-G-B-E) and shows the fretboard from the nut to the 14th fret.

John Bushby (arr M Condie)

Billy Miller arr Maurice Condie

Roy Hugman (arr M Condie)

The image shows a musical score for guitar, likely a fingerstyle or simplified notation piece. It is written in 4/4 time and has a key signature of one sharp (F#). The score is divided into three systems, each starting with a measure number (6, 10, 15) on the left. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The melody uses a simplified notation with numbers 0-5 and fingerings. The bass line includes chords (G, Bm, C, Am, D) and triplets. The score is divided into three systems, each with a measure number (6, 10, 15) on the left. The melody is written in a simplified notation with numbers 0-5 and fingerings. The bass line includes chords (G, Bm, C, Am, D) and triplets.

Christ Church

John Sheahan (arr Dodgson & Condie)

G D7/F# Em D C Bm Am D

5 G D7/F# Em D C Bm D G

9 D G Bm C D

13 G D7/F# Em D C Bm D G

O'Sullivan's March

Trad (arr M Condie)

G Am D

6 G Bm C Bm 1. Am D 2. Am D

11 Em C D

15 Am Bm C Bm 1. D G 2. D G

20 G Am D

24 G Bm C Bm 1. D 2. D

29 G Am D

33 G Bm C Bm D

Constant Billy

Trad (arr Maurice Condie)

6

G C Am

1. D G 2. D G

6 G C Am D G C Am D

10 G G/F# Em D C C/B Am G

3 5 2 5 2 3 0 4 0 2 0 5 2 2 0 2 4 5

Diagram showing guitar chords and fingerings for the first system of 'Constant Billy'. The score is in 6/8 time, key of G major. It includes a key signature change to one sharp (F#) for the second system. Chords are indicated above the staff, and fingerings (0-5) are shown on the notes. A repeat sign with first and second endings is present at the end of the first system.

Lumps of Plum Pudding

Trad (arr Maurice Condie)

6

G Am D G

1. Am G 2. Am G G

6 Bm C Bm Am G Am G G

12 D G Bm C Bm Am G

5 2 0 3 2 3 5 2 5 5 0 2 0 5 5 0 2 0 4 0 0 3 2 0 3 2 3

Diagram showing guitar chords and fingerings for the first system of 'Lumps of Plum Pudding'. The score is in 6/8 time, key of G major. It includes a key signature change to one sharp (F#) for the second system. Chords are indicated above the staff, and fingerings (0-5) are shown on the notes. A repeat sign with first and second endings is present at the end of the first system.

Maid of the Mill

Trad (arr Maurice Condie)

5

G Am D

1. Am G 2. Am G

5 G Bm C Bm Am G Am G

10 G C Am D G

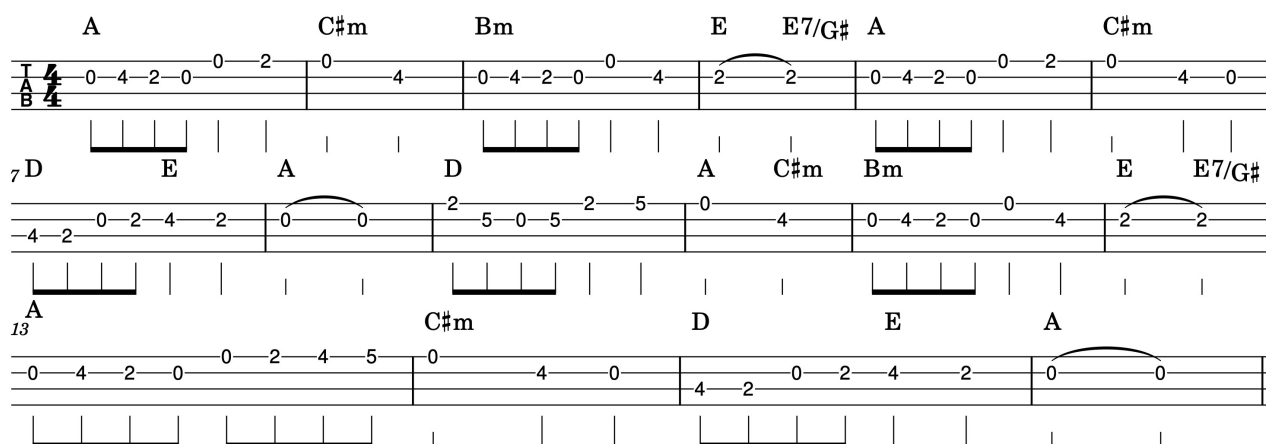
15 Bm C Bm Am G Am G

0 5 5 2 0 5 0 2 3 5 2 5 0 3 2 0 5 4 5 5 0 5 5 4 2 0 5 5 2 0 5

Diagram showing guitar chords and fingerings for the first system of 'Maid of the Mill'. The score is in 6/8 time, key of G major. It includes a key signature change to one sharp (F#) for the second system. Chords are indicated above the staff, and fingerings (0-5) are shown on the notes. A repeat sign with first and second endings is present at the end of the first system.

Cradle Song

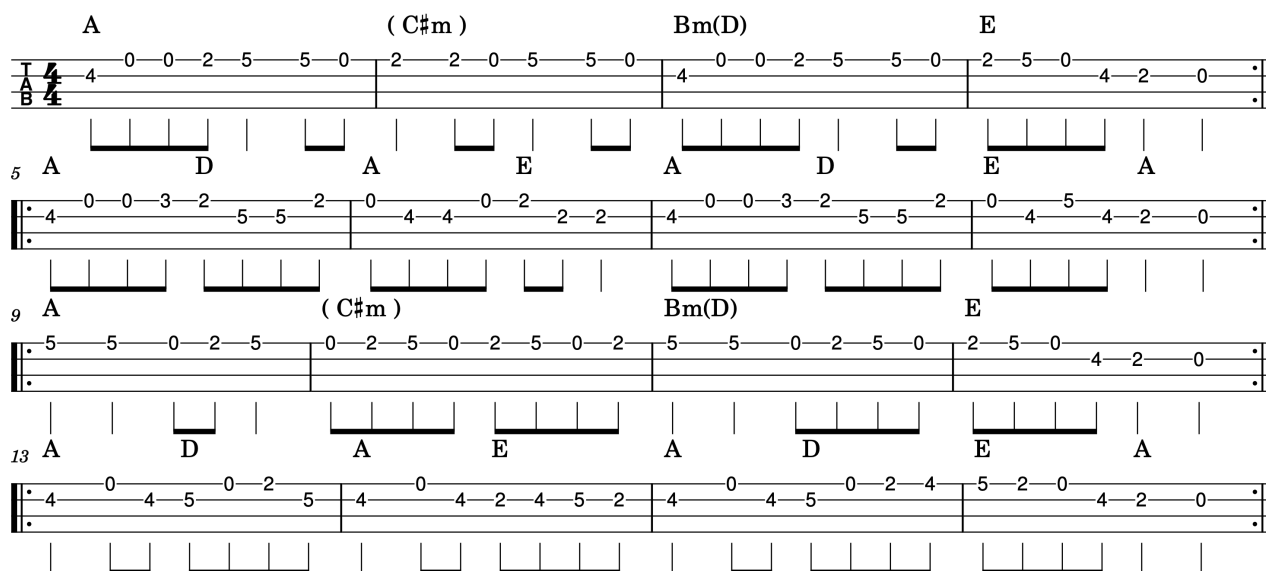
James Scott Skinner
arr Maurice Condie



Musical score for "Cradle Song" in 4/4 time. The score is written for guitar on a six-string instrument. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score includes various chords and fingerings indicated by numbers 0-5 and accidentals. The chords are: A, C#m, Bm, E, E7/G#, A, C#m, D, E, A, C#m, Bm, E, E7/G#, A, C#m, D, E, A.

High Road to Linton

Trad arr Maurice Condie



Musical score for "High Road to Linton" in 4/4 time. The score is written for guitar on a six-string instrument. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score includes various chords and fingerings indicated by numbers 0-5 and accidentals. The chords are: A, (C#m), Bm(D), E, A, D, A, E, A, D, E, A, A, D, A, E, A, D, E, A.

Da Full Rigged Ship

Trad arr M Condie

Am G

0 5 5 0 5 5 0 5 5 7 5 0 2 3 3 3 5 3 2 5

5 Am Em G Am

0 5 5 0 5 5 0 5 5 7 5 3 0 0 5 2 0 0

9 Am G

0 1 0 0 5 2 0 2 3 2 5 2 5 2 3 5 2

13 Am Em G Am

0 1 0 0 5 2 0 2 3 5 0 1 0 5 2 5 0 0

17 Am G

2 5 2 2 5 2 2 5 2 3 2 5 2 2 0 2 3 5 2 5

21 Am Em G Am

2 5 2 2 5 2 2 5 2 3 5 0 1 0 5 2 5 0 0

Kitchen Girl

Trad (arr M Condie)

Am G

5 3 0 2 0 5 4 4 5 0 4 0 2 3 5 7 5 3 0 0 0 3

5 Am Em G Am

5 3 0 2 0 5 4 4 5 0 2 3 2 0 5 4 0 0

9 Am G

0 2 3 0 2 0 5 2 0 2 0 5 2 2 5 5 0 2 3 5 0 2 0 5 3 2

13 Am Em G Am

0 2 3 0 2 0 5 2 0 2 0 5 2 0 2 3 0 2 0 5 0 0

Da New Rigged Ship

Trad (arr M Condie)

A5 G(Em)

0 3 5 5 7 5 3 0 3 5 5 7 5 3 0 2 3 3 3 2 3 5 3 2 5 5 0 3 2 5 5 0 5

7 A5 G A5 Em A5 G A5 A5 C G

4 0 4 0 2 5 4 0 4 0 2 5 4 0 4 0 2 5 4 0 0 5 4 0 0 2 3 5 0 3 2 3 5 2

13 A5 Em C G A5 A5

0 2 0 4 5 4 2 3 5 0 3 2 3 5 2 3 0 0 2 3 0 0

Da Lounge Bar

Annlaug Borsheim arr Maurice Condie

Structure: AA BB AA BB CC BB AA BB CC BB

Bm F#m G A Bm

1. 6

6 F#m G F#m 1. Em 2. Em

10 Bm F#m Em A Bm

15 F#m G F#m 1. Em 2. Em

19 Bm F#m G A

23 Bm F#m G F#m Em

Detailed description: This is a guitar fingerboard diagram for the song 'Da Lounge Bar'. It shows the fretboard from the 1st to the 24th fret. The diagram is organized into measures, with fret numbers (0-5) indicating finger positions. Chord changes are marked above the staff: Bm, F#m, G, A, Bm, F#m, G, F#m, Em, Bm, F#m, G, F#m, Em, Bm, F#m, G, A, Bm, F#m, G, F#m, Em. The diagram includes a key signature of one sharp (F#) and a time signature of 6/8. It also features a capo symbol at the 1st fret and a double bar line at the 12th fret. The diagram is divided into sections by measure numbers 6, 10, 15, 19, and 23.

Da Slockit Light

march

4 2 | 0 4 0 5 | 2 0 5 4 5 0 | 2 5 0 5 | 2 0 5 4 2 5 4 2

Mandolin

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is followed by a slur over a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The third measure contains a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F#4. The fourth measure contains a half note G4 and a half note A4, followed by a repeat sign. The bottom staff is a bass line with four measures of fret numbers: 0 4 0 5, 2 0 5 4 5 0, 2 5 0 5 4 2, and 0. The time signature is 4/4.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody is written in 4/4 time. The bottom staff is a guitar fretboard diagram with a 6/8 time signature. The fret numbers for the six strings (from left to right) are: 2, 5, 0, 4, 5, 0 in the first measure; 5, 0, 5, 4, 2, 0 in the second measure; 2, 5, 0, 5, 4, 2 in the third measure; and 0, 3 in the fourth measure.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of fret numbers: 0 4 0 5, 2 0 5 4 5 0, 2 5 0 5 4 2, and 0. The music is written in a simple, accessible style suitable for a children's song.

The Dannish Waltz

Trad (arr M Condie)

G G/F# Em D C Bm C D G G/F# Em D C Bm D G
 02 3-3-2-2 0-23-0 5-2 3-5 32-35-2 0-0-0-5 02 3-3-2-2 0-23-0 5-2 3-5 32-35-2 0-0-5.

10 G Am D G Bm C Bm Am G
 5 252 5 252 2-5 3-20 5 252 5 252 0-23-20-5 252 5 252 2-5 3-20 5 3-5 32-35-2 0-0-5.

Peacock's Feather

Trad (arr M Condie)

D Em A

5 D F#m G F#m A D A D

10 D A7/C# Bm F#m G F#m Em A

14 D F#m G F#m A D A D

Linhope Loup

Trad (arr M Condie)

D A7/C# Bm F#m G F#m G A D A7/C# Bm F#m
 8 G F#m A D D G Em
 14 A D G F#m A D
 1. 2.

Donaghadee Lighthouse

Marina Dodgson & Maurice Condie

E5 D E5 D E5 D Bm D E5

9 E5 D E5 D E5 D Bm D Bm D

19 E5 D E5 Bm E5 D Bm D Bm E5

This guitar piece is written for a single melodic line on a six-string guitar. The key signature has one sharp (F#), and the time signature is 3/4. The piece is divided into three systems of measures. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. Chord names (E5, D, Bm) are placed above the staff to indicate the harmonic structure. The notation includes various fret numbers (0, 2, 3, 4, 5) and rhythmic values (quarter, eighth, and sixteenth notes, rests). There are two first/second endings in the second system, marked with '1.' and '2.'. The piece concludes with a double bar line at the end of measure 24.

Eagle's Whistle

Trad (arr Maurice Condie)

Eagle's Whistle

1. 2.

G Bm Am D G Bm C D G G

10 C D C G D G G

The Dimmers

Trad (arr Maurice Condie)

G G/F# Em D C Bm C D G G/F#
 6 Em D C Bm C D G G/B C
 Bm C D G
 G G/B C Bm C D G
 5

Eavesdropper

Trad arr Maurice Condie

G Am D G

6 Bm C C/B 1. Am G 2. Am G Em Bm

12 C D Em Bm C C/B

17 Am G Em Bm C D

22 G Bm C C/B Am G

Cowboy Jig

Trad arr Maurice Condie

G Am D G G/B

7 C C/B 1. Am G 2. Am G Em D

13 C C/B 1. Am D 2. Am G

Egan's Polka

Trad arr Maurice Condie

Chords: D Em A D F#m G F#m Em D

9 D Em A D F#m G F#m Em D

9 D Em A D F#m G F#m Em D

Rakes of Mallow

Trad arr Maurice Condie

Chords: G Am D G C Bm Am G

9 G Am D G C Bm Am G

9 G Am D G C Bm Am G

John Ryan's Polka

Trad arr Maurice Condie

Chords: D Em A D F#m G F#m Em D

9 D G D G A D G F#m Em D

9 D G D G A D G F#m Em D

Eleanor of Usan

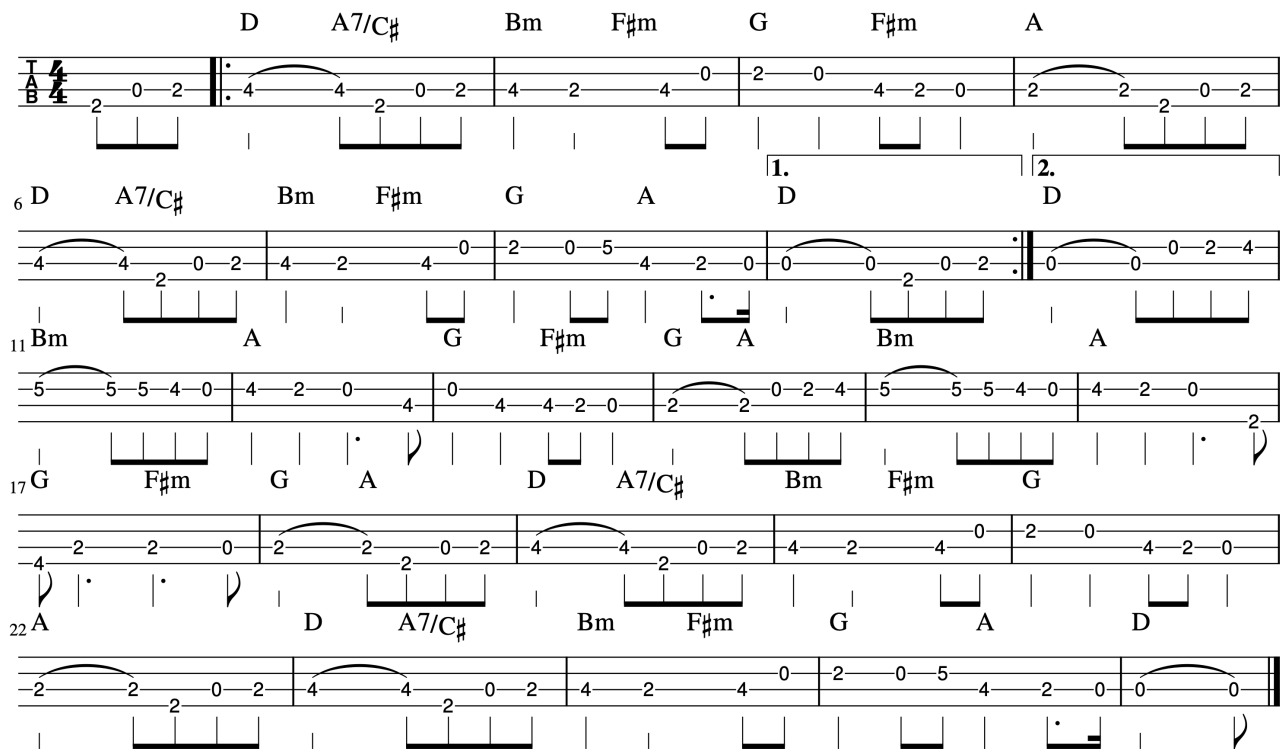
Phil Cunningham arr Maurice Condie

Musical score for "Eleanor of Usan" in 4/4 time. The score is written for guitar and includes chords and fret numbers.

Chords: D, A7/C#, Bm, F#m, G, F#m, A.

Measure numbers: 6, 11, 17, 22.

First ending: 1. D, 2. D.



The score consists of five systems of music. Each system includes a guitar staff with fret numbers (0-5) and a chord chart above it. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system includes a first ending bracket with two options. The third system continues the melody with various chords. The fourth system includes a second ending bracket. The fifth system concludes the piece with a final chord and a double bar line.

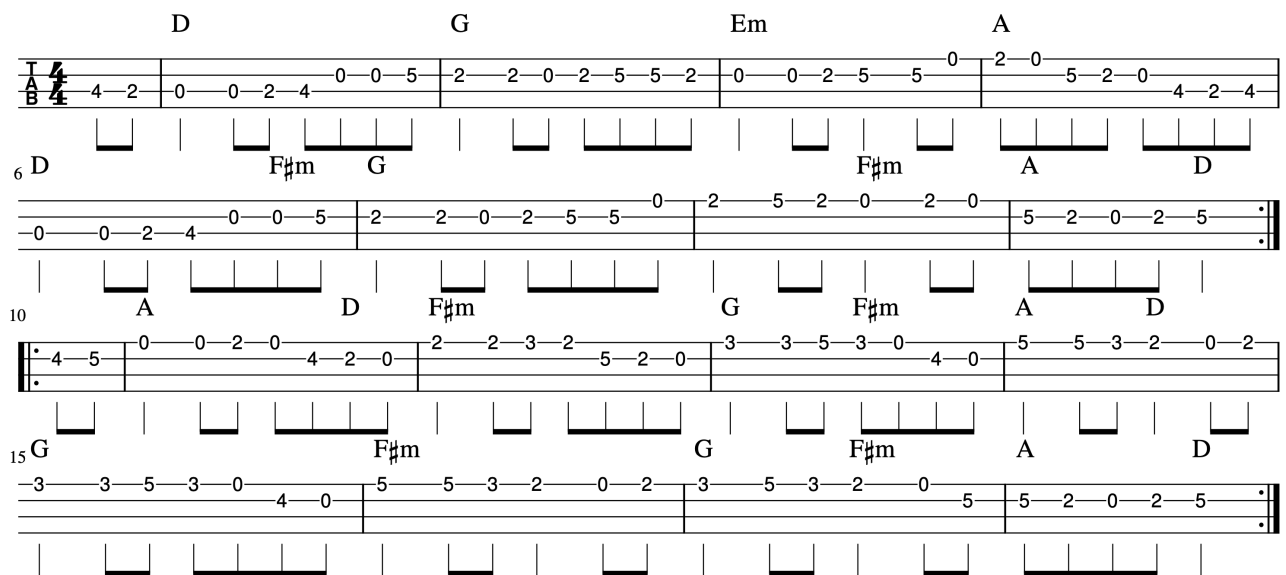
Barrowburn

Addie Harper arr Maurice Condie

Musical score for "Barrowburn" in 4/4 time. The score is written for guitar and includes chords and fret numbers.

Chords: D, G, Em, A.

Measure numbers: 6, 10, 15.



The score consists of four systems of music. Each system includes a guitar staff with fret numbers (0-5) and a chord chart above it. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system includes a first ending bracket. The third system continues the melody with various chords. The fourth system concludes the piece with a final chord and a double bar line.

Enrico

Trad (arr Maurice Condie)

Chords: D, D/C#, Bm, Bm/F#, G, G/F#, A

6 D, D/C#, Bm, Bm/F#, G, A, D

10 D, D/C#, Bm, Bm/F#, G, F#m, G, A

15 D, A, D, A, G, A, D

Ironlegs

Trad (arr Maurice Condie)

Chords: D, A, D, D/F#, G, A

6 D, A, D, D/F#, G, A, D

10 D, Bm

15 G, F#m, G, A, D

The Sportsman's

Trad (arr Maurice Condie)

Chords: Am, G, Am, Em, G

6 Am, G, Em, G, Am

10 G, Am, Em, G

15 Am, G, F, Em, F, Em, G, Am

Farewell to Whisky

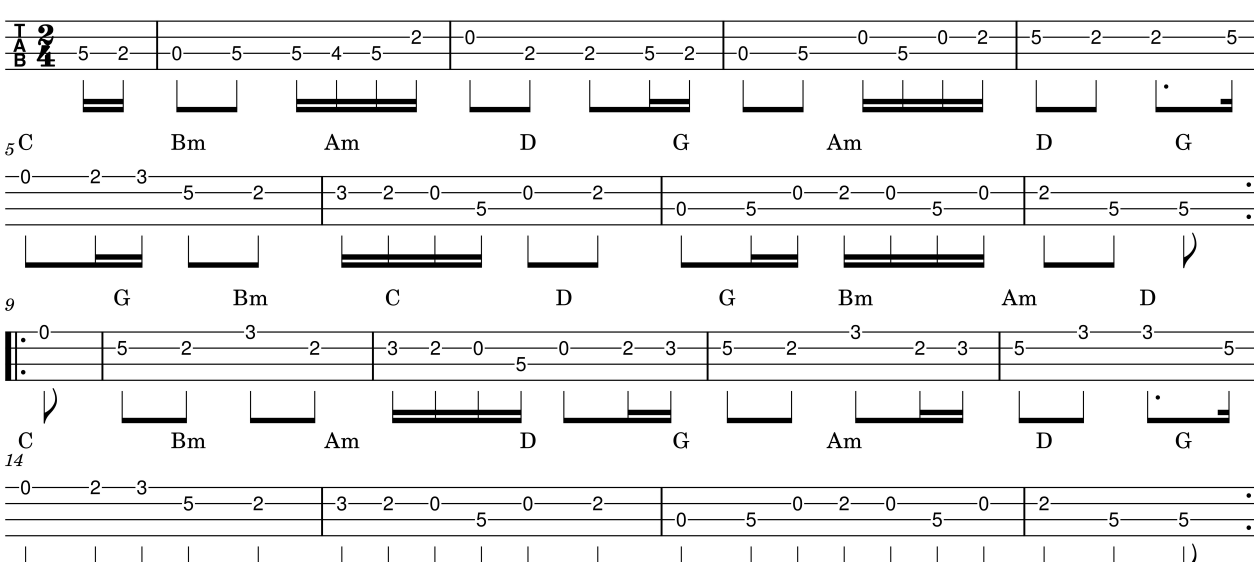
Niel Gow (arr Dodgson & Condie)

G Am G Bm C D

5 C Bm Am D G Am D G

9 G Bm C D G Bm Am D

14 C Bm Am D G Am D G



Detailed description: This block contains the fingerings for the first system of 'Farewell to Whisky'. It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It shows measures 1-4 with fingerings 5-2, 0-5-5-4-5-2, 0-2-2-5-2, and 0-5-0-5-0-2. The second staff is in bass clef with a 5 C label, showing measures 1-4 with fingerings 0-2-3, 3-2-0-5, 0-2, and 2-5-5. The third staff is in treble clef with a 9 label, showing measures 5-8 with fingerings 0-5-2-3-2, 3-2-0-5, 0-2-3, and 5-2-3-2-3. The fourth staff is in bass clef with a 14 C label, showing measures 5-8 with fingerings 0-2-3, 3-2-0-5, 0-2, and 2-5-5. Chord diagrams for G, Bm, Am, C, and D are provided for each measure.

Whiskey Before Breakfast

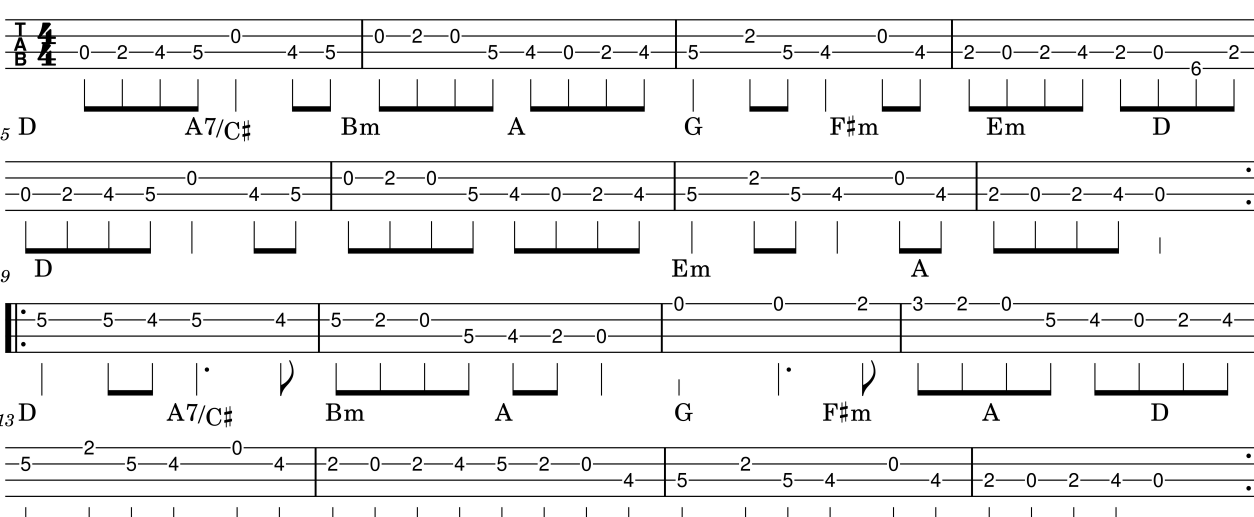
Trad (arr M Condie)

D Em A

5 D A7/C# Bm A G F#m Em D

9 D Em A

13 D A7/C# Bm A G F#m A D



Detailed description: This block contains the fingerings for the first system of 'Whiskey Before Breakfast'. It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It shows measures 1-4 with fingerings 0-2-4-5, 0-2-0-5-4-0-2-4, 5-2-5-4-0-4, and 2-0-2-4-2-0-6-2. The second staff is in bass clef with a 5 D label, showing measures 1-4 with fingerings 0-2-4-5, 0-2-0-5-4-0-2-4, 5-2-5-4-0-4, and 2-0-2-4-0. The third staff is in treble clef with a 9 D label, showing measures 5-8 with fingerings 5-5-4-5-4, 5-2-0-5-4-2-0, 0-0-2-3-2-0-5-4-0-2-4, and 0-0-2-3-2-0-5-4-0-2-4. The fourth staff is in bass clef with a 13 D label, showing measures 5-8 with fingerings 5-2-5-4-0-4, 2-0-2-4-5-2-0-4, 5-2-5-4-0-4, and 2-0-2-4-0. Chord diagrams for D, A7/C#, Bm, A, G, F#m, and Em are provided for each measure.

Felton Lonnin

Trad (arr M Condie)

C Bm G Bm C Bm Am D

6 C Bm G Bm C Bm Am D

10 C G Bm C Am D

15 C G Bm C Bm Am D

Go to Berwick Johnny

Trad (arr Maurice Condie)

G Am D G C D

5 G Am D G C D

9 G Am D G C D

Flatwater Fran

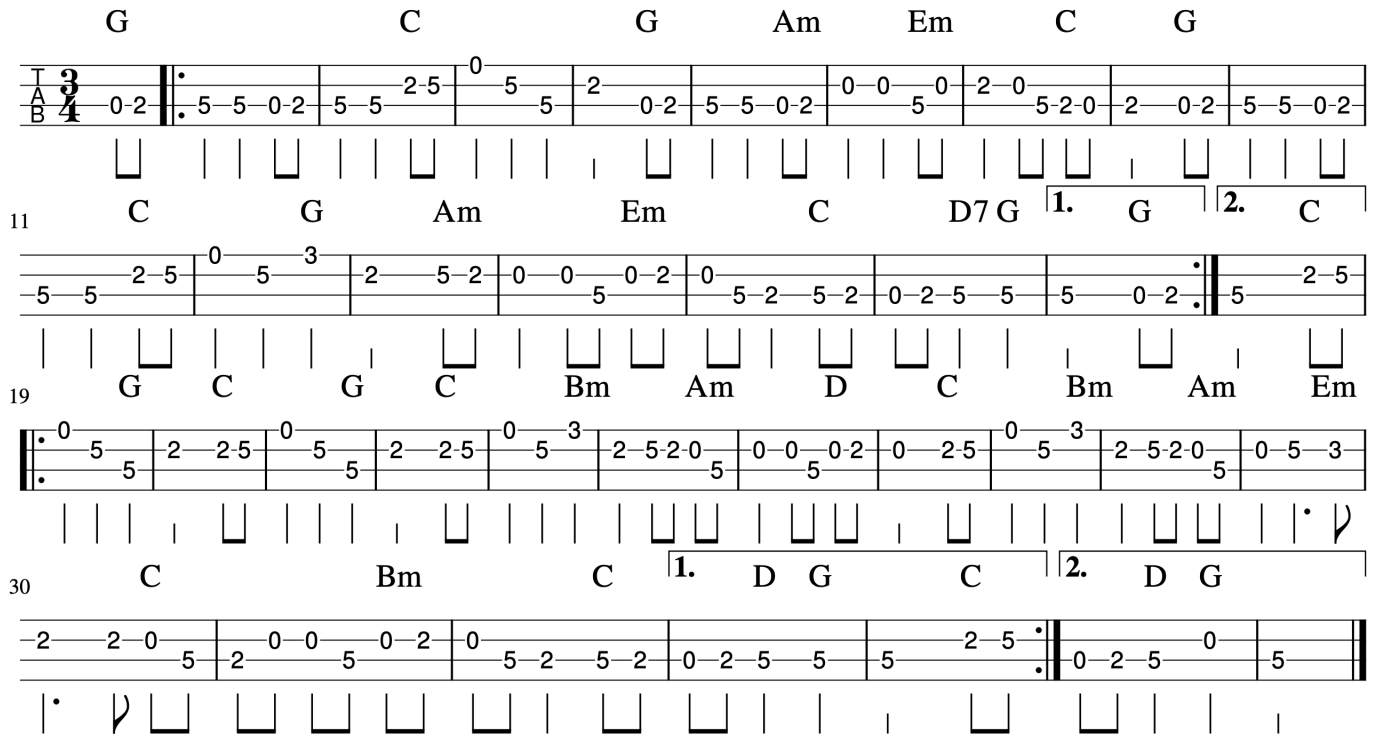
Phil Cunningham (arr Maurice Condie)

G C G Am Em C G

11 C G Am Em C D7 G 1. G 2. C

19 G C G C Bm Am D C Bm Am Em

30 C Bm C 1. D G C 2. D G



Detailed description: This block contains the musical notation for 'Flatwater Fran'. It features a treble and bass staff in 3/4 time. The notation includes fingerings (0-5, 2-5, 3-5, etc.) and chords (G, C, Am, Em, D7, Bm). There are two endings, marked with '1.' and '2.'. The piece concludes with a double bar line.

Lucy Farr's

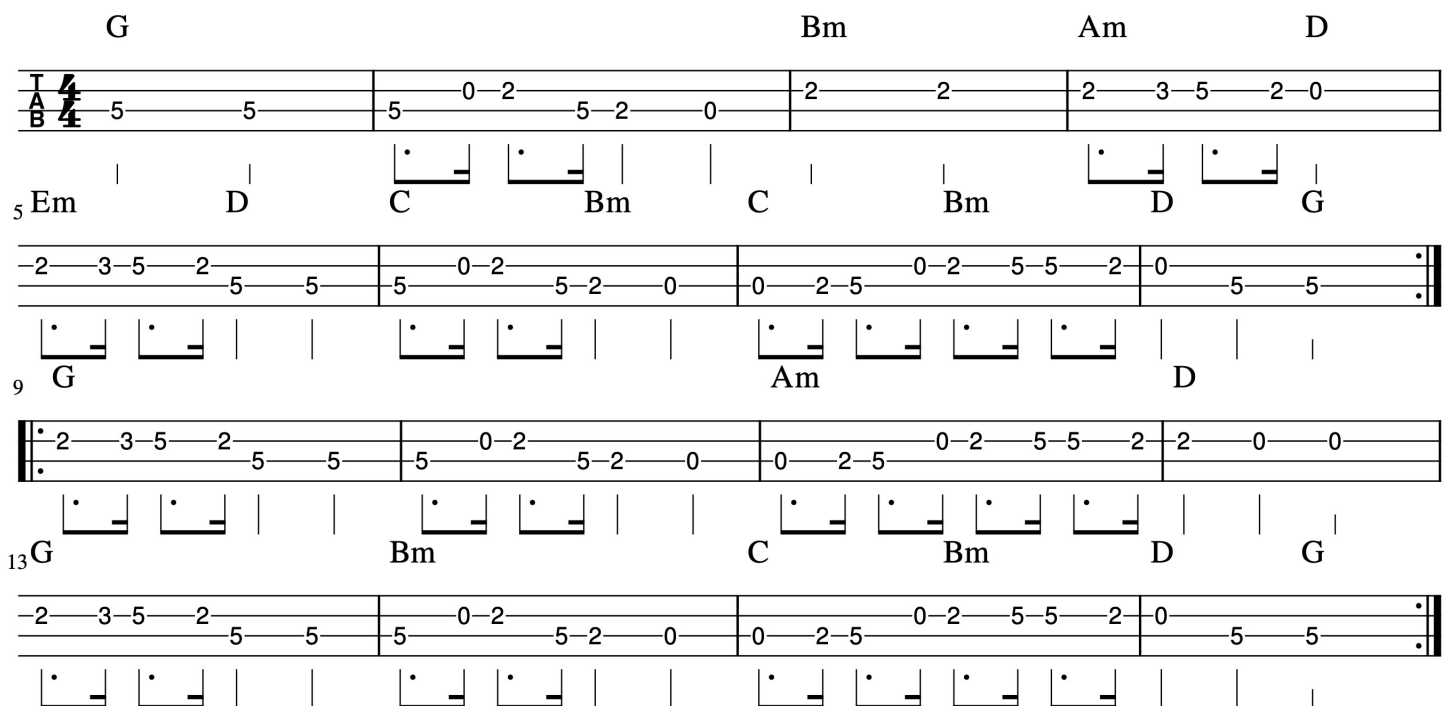
Lucy Farr (arr Maurice Condie)

G Bm Am D

5 Em D C Bm C Bm D G

9 G Am D

13 G Bm C Bm D G



Detailed description: This block contains the musical notation for 'Lucy Farr's'. It features a treble and bass staff in 4/4 time. The notation includes fingerings (2-3-5, 5-5, 0-2, etc.) and chords (G, Bm, Am, D, Em, C). The piece concludes with a double bar line.

Gangar

Trad (arr M Condie)

G C Am D

5 G C Bm Am G Am G

10 G C Am D

14 G C Bm Am G Am G

Rue du Pres

Stephane Durand (arr M Condie)

G Bm C D

6 G Bm C D D

11 C G Em

15 G Bm C D D

Ricer

Andy Cutting (arr M Condie)

D Em A

6 D F#m G A D D

11 Bm F#m G A

15 Bm F#m G A D D

Ganglat efter Timas Anders

Swedish trad (arr M Condie)

6 G Am D

10 G D

15 D7 G

Elise and Freddy's Wedding

Marina Dodgson & Maurice Condie

9 G Am Bm C Am D

17 D G C D

26 G D7/F# Em D C Bm D G

Gary Owen

Trad (arr M Condie)

6/8

G Am D

3-2 0 5-3-2-0 5 2-3-2-2 3-2 0 5-3-2-0 5 0-2-0-0 3-2

6 G Bm C Bm D D

0 5-3-2-0 5 2-3-2-2 5 0-3-0 5-2 5 0-2-0-0 3-2 0-2-0-0 2-3

11 G C Bm Am D

5-2-5-2 5-2-5-3-2 0-3-0-3 0-3-0-2

15 G D7/F# Em D C Bm D D (G)

3-5-7-5 3-2-0 5-2 5-0-2-3 5-2 0-2-0-0-2-3 0-2-0-0 (5)

The Three Sea Captains

Trad (arr M Condie)

6/8

G C Am D

0 5-5-2-5-2 3-0-4-0 5-0-5-2-5-2 5-2-5-2

6 C Bm C Bm Am D C D G

0 3-0-0 2-5-2 5-5 0-2-3-2 0-2-5-4-2-0 2-3-2-0 5-4 5-5-5

12 G C Am D

3-2-3 5-3-2 0-2-3-5-0-2 3-2-3 5-2-5 0-3-0-5

16 G D A D

3-5-7-3-0 2-3-5-2 5 0-0-0 5-4 5-5-2

20 C Bm Am D

3-5-0 3-0 2-3-5-2 5 0-2-3-2 0-2-5-4-2-0

24 G C Am D

5-5-2-5-2 3-0-4-0 5-0-5-2-5-2 5-2-5-2

28 C Bm C D G

0 3-0-0 2-5-2 5-5 2-3-2-0 5-4 5-5

Grace Darling Gold

M Dodgson & M Condie

3/4

G D7/F# Em C

6 G Bm Am 1. D 2. D

11 G D7/F# C G C

16 Bm Am D G D7/F#

21 Em C G Bm Am D G

Detailed description: This is a guitar fingerboard diagram for the song 'Grace Darling Gold'. It shows the fretboard from the 6th fret to the 21st fret. The diagram is organized into five systems, each with a system number (6, 11, 16, 21) and a set of chords. The chords are: G, D7/F#, Em, C, Bm, Am, D, and G. The diagram includes fret numbers (0-5) and fingerings (1-5) for each note. It also includes a key signature of one sharp (F#) and a time signature of 3/4. The diagram is a black and white line drawing with a white background.

Hancock Waltz

Gillian Tolfrey (arr Maurice Condie)

Chords: G C D

5 G C D G

9 G C A/C# D

14 G C D G

Wuppertal Waltz

Gillian Tolfrey (arr Maurice Condie)

Chords: D G Bm A G

5 D G Em A D

9 D G Bm A G

14 D G Em A D

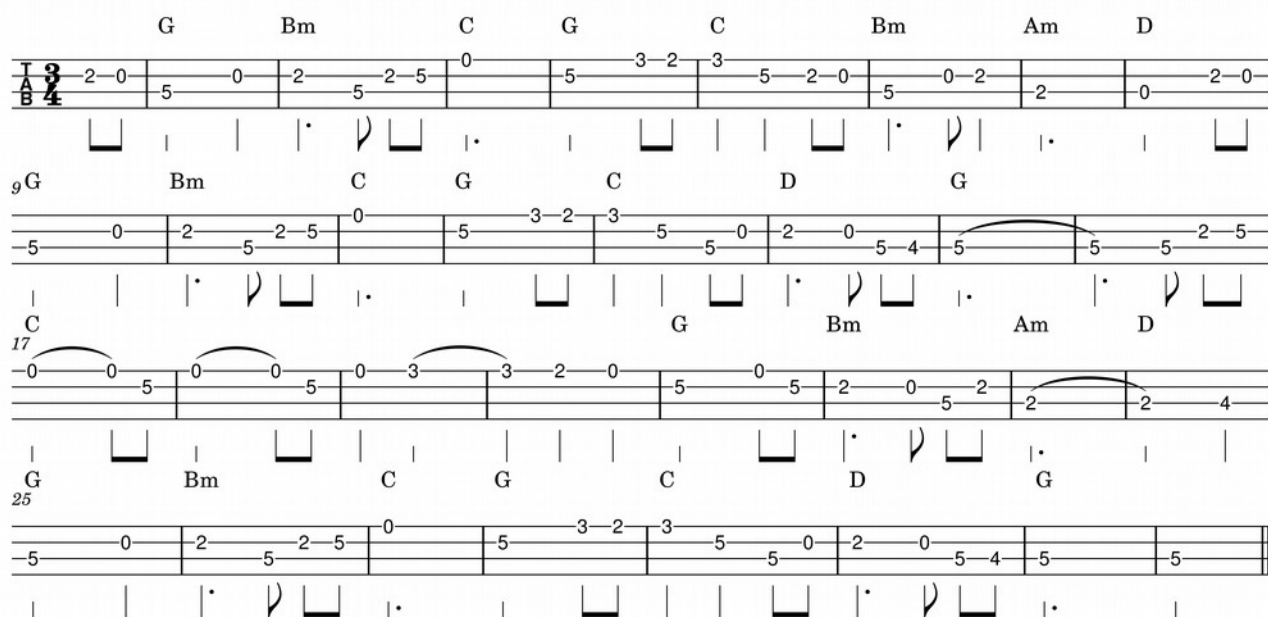
Heart of the Heartland

Peter Ostroushki (arr Dodgson & Condie)

Sheet music for "Heart of the Heartland" in 3/4 time. The key signature is one flat (B-flat). The music is written for guitar, with fret numbers indicated on the staff and chord symbols above. The piece consists of 25 measures.

Chord progression: G, Bm, C, G, C, Bm, Am, D.

Measure numbers: 1, 5, 9, 13, 17, 21, 25.



Midnight on the Water

Luke Thomasson (arr Maurice Condie)

Sheet music for "Midnight on the Water" in 3/4 time. The key signature is one flat (B-flat). The music is written for guitar, with fret numbers indicated on the staff and chord symbols above. The piece consists of 25 measures.

Chord progression: D, D/C#, Bm, A, D, F#m, G, A, D, F#m, D, D/F#m, G, F#m, A, D.

Measure numbers: 1, 5, 9, 13, 17, 21, 25.



Hesleyside Reel

Trad (arr Maurice Condie)

Chord sequence: G, G/F#, Em, D, C, Bm, C, D

5 G, 9 C, 14 G

Morpeth Rant

Trad (arr Maurice Condie)

Chord sequence: D, D/C#, Bm, F#m, G, F#m, G, A

5 D, 9 D, 14 D

ternative chord sequence for the last 2 bars of the A part is shown in brackets

Högtidsmarsch

Erik Rydvall (arr M Condie)

D G D G F#m Em A D A7/C#
 6Bm F#m G F#m A
 9D G D G F#m Em A
 D A7/C# Bm F#m G F#m A
 D A7/C#
 17 D A7/C#
 1. 2.
 Bm A G F#m Em A
 21
 24 G A Bm A7/C# D
 1. 2.

Hommage Till en Spelman

Törbjörn Näsborn (arr Dodgson & Condie)

D Em F#m G D F#m Em A D Em
 0-2 | 4-2-4-5-4-5 | 0-5-4-5-2-4-5 | 0-5-0-3-2-0-5 | 0-0-2 | 4-2-4-5-4-5 |

6 F#m G D A D D G A Bm D
 0-5-4-5-2 | 3-2-3 | 5-7-5 | 0-2-5-4 | 5-5 | 5-5-2 | 7-3-2-0-3-0 | 5-2-0-5-2 | 5-5 |

G A D G A Bm D G A
 12 3-0 | 5-4-2-4 | 5-5-2 | 7-3-2-0-3-0 | 5-2-0-5-2 | 5-3-2-0 | 5-2-5-4-2-4 |

D A D Em F#m G D A D
 17 5-4-2-0-2-4 | 5-4-5-0-5 | 2-0-2-3-5-7 | 5-3-2-3-0 | 5-5 |

Last time only

22

D Em F#m G D A D

3 2 3 5 7 5 0 2 5 4 5

0 2 4 2 4 5 4 5 0 5 4 5 2 3 2 3 5 7 5 0 2 5 4 5

0 2 4 2 4 5 4 5 0 5 4 5 2 3 2 3 5 7 5 0 2 5 4 5

0 2 4 2 4 5 4 5 0 5 4 5 2 3 2 3 5 7 5 0 2 5 4 5

If Ever You Were Mine

Maurice Lennon (arr M Condie)

Chords: G Bm Am D G D

6 Bm C D 3 Em D C

12 Am D G Bm Am D G G

18 G 3 Bm C 3 D G Bm

24 Am 3 D Em D C Am D

30 G Bm Am D 1. G 2. G

This block contains the guitar tablature for the song "If Ever You Were Mine". It is written in standard notation with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is divided into measures, with fret numbers (0-5) and chord names (G, Bm, Am, D, C, Em) indicated above the staff. Fingerings are shown with numbers 1-4. Bar lines separate the measures. A double bar line with repeat dots appears at the end of the first system. A repeat sign with first and second endings is used at the end of the third system. The piece concludes with a final double bar line.

Inisheer

T. Walsh
arr Maurice Condie

G Bm Am D

1. 2.

5 G Bm C D G G

10 C Em C

14 Bm Am D G

18 C Em C

22 Bm Am D G

The South Wind

Trad (arr Maurice Condie)

G Bm D G C G

9 Em D G D G Bm D

18 Em D G D G D G

Jamaica

Trad arr Maurice Condie

G C Bm Am G

2/4

5 G G/F# Em D C Bm Am D

9 G G/F# Em D C Bm Am G

Grimstock

Trad arr Maurice Condie

G Am D G

6/8

6 Bm C Bm D G G

11 Am D G Bm C Bm D G

Lads of Duns

Trad arr Maurice Condie

D Em A D F#m

6/8

8 G F#m A D A D F#m Em A

15 D F#m G F#m A D A D

Joe Hutton's March

Archie Dagg (arr Maurice Condie)

G Am D

5 G Bm C Bm Am G

9 G G/F# Em D C Bm

13 C D G G/F# Em D C Bm

17 Am G G G/F# Em D C Bm C D

22 G Bm C D G

Rocket Brigade

M Dodgson & M Condie

G Am D G Bm C Bm D G

9 D G Bm C D Em D C Bm C Bm D G

17 G Am D G Bm C Bm D G

John McAlpine

Trad (arr Maurice Condie)

A Bm E A C#m D C#m Bm A

5 A Bm E A C#m D C#m Bm A

Loch Ruan

Trad (arr M Condie)

D Em A D

10 Em A D

18 Em A D

26 Em A D

Flett from Flotta

Trad (arr Maurice Condie)

A Bm E A

7 C#m D C#m E A Bm

14 E A C#m D C#m E A

Knockdhu Reel

Ian Hardie (arr M Condie)

Am G

5 Am Em G

9 Am G

13 Am Em G

The Gravel Walks

Trad (arr M Condie)

Am G Am(Em) Em(G) G

5 Am G Am Em

9 Am G Em G

13 Am G Am(Em) Em(G) G

17 C 3 G C 3 Em G

21 C G Em G

Lament for the Death of the Reverend Archie Beaton

John Mason (arr M Condie)

G D7/F# Em D C Bm Am D

6 G D7/F# Em D C Bm Am D

10 G D7/F# Em D C Bm Am D

15 G D7/F# Em D C D G

19 D7/F# Em D C Bm Am D

23 G D7/F# Em D C D G

27 G D7/F# Em D C D G

Macpherson's Lament

Trad (arr M Condie)

G D G Bm C

6 G D G Bm C

10 G D G Bm C

15 G D G C D

19 G D G C D

The Latent Cannon

Marina Dodgson arr Maurice Condie

Em D Em

1. Bm D Em 2. Bm D Em

6 Em D C 1. Bm D Em 2. Bm D Em

11 Bm A G 1. A 2. A

If You Will Not Have Me, You May Let Me Go

Trad arr Maurice Condie

Bm A G F#m A Bm

5 Bm A G F#m A Bm

9 Bm A G F#m A Bm

13 Bm A G F#m A Bm

Laura

Trad (arr M Condie)

G Bm Am D
 0 5 4 5 0 5 2 5 4 5 0 5 3 0 5 3 2 3 2 0 5 4 5 0 2 0 0
 6 G Bm C Bm D G
 5 4 5 0 5 2 5 4 5 0 5 3 0 5 3 2 0 5 0 2 5 2 5
 10 D G Bm C Bm C D
 0 4 2 4 5 0 4 5 4 5 0 2 5 3 0 2 5 0 5 0 2 0 0
 15 G Bm C Bm D G
 4 2 4 5 0 4 5 4 5 0 2 5 3 0 5 4 5 5 5

Tip Top Polka

Trad (arr M Condie)

Little Drummonds

Marina Dodgson & Maurice Condie

Sheet music for "Little Drummonds" by Marina Dodgson & Maurice Condie. The piece is in 6/8 time, indicated by the treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

The music is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 25 marked at the beginning of their respective lines.

Chord progressions are indicated above the staff:

- Measures 1-5: D, Em, A, D
- Measures 6-10: F#m, Em, A, Em, A
- Measures 11-15: Bm, G, Em, A, Bm
- Measures 16-20: F#m, Em, A, Em, A
- Measures 21-24: G, F#m, Em, A
- Measures 25-28: G, F#m, Em, A, A

The notation includes fingerings (0-5), slurs, and repeat signs with first and second endings.

Londonderry Air

Trad (arr M Condie)

G Bm Am C G Bm D G Bm

7 Am C G D C G Em D Bm G Em D Bm

13 D G C Bm G Am G Bm Am C G

Boolavogue

Trad (arr Maurice Condie)

G C G Bm Am D

10 G Bm C G Bm D 1. G 2. G

19 C G Bm Am D

27 G Bm C G Bm D 1. G 2. G

Lost Souls

John Bushby (arr M Condie)

Sheet music for "Lost Souls" by John Bushby (arr M Condie). The piece is in 3/4 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, D, A, C#m, Bm, E, A, D, A, C#m, D, Bm, E, D, A, E, A, E, D, E, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Stan Chapman's

Jerry Holland arr Maurice Condie

Sheet music for "Stan Chapman's" by Jerry Holland (arr Maurice Condie). The piece is in 6/8 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, Bm, D, E, A, Bm, D, C#m, Bm, A, D, Bm, E, A, D, Bm, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Carter McKenzie's

Kevin Chaisson (arr Maurice Condie)

Sheet music for "Carter McKenzie's" by Kevin Chaisson (arr Maurice Condie). The piece is in 4/4 time, key of A major. The notation includes guitar-specific symbols like fret numbers (0-5) and chord names (A, Bm, E, A, C#m, D, C#m, E, A, Bm, E, A, C#m, D, C#m, E, A, Bm, E, A, C#m, D, C#m, E, A). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Lovaine

Marina Dodgson & Maurice Condie

Sheet music for the first system of "Lovaine". The music is written for guitar in 4/4 time. The first system consists of measures 1 through 5. The second system consists of measures 6 through 10, including a first and second ending. The third system consists of measures 11 through 14. The fourth system consists of measures 15 through 18. Chord names (E, A, B, E, F#m, B) are indicated above the staff. Fingering numbers (0-5) are written below the staff. Bar lines and repeat signs are used to structure the piece.

Lovaine (easier version - alternative notes for G# and D#)

Sheet music for the second system of "Lovaine (easier version - alternative notes for G# and D#)". The music is written for guitar in 4/4 time. The first system consists of measures 19 through 23. The second system consists of measures 24 through 28, including a first and second ending. The third system consists of measures 29 through 32. The fourth system consists of measures 33 through 36. Chord names (E, A, B, E, F#m, B) are indicated above the staff. Fingering numbers (0-5) are written below the staff. Bar lines and repeat signs are used to structure the piece.

Maggie's

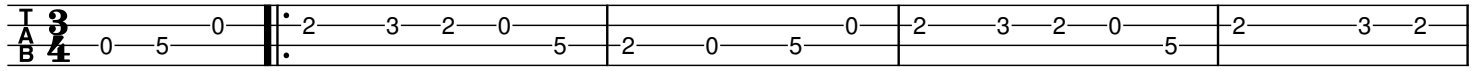
Marina Dodgson & Maurice Condie

G

D7/F#

Em

D



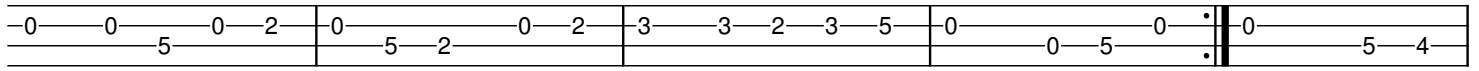
6 C

Bm

C

1.
D

2.
D



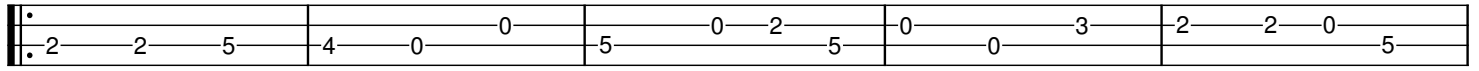
11 C

D

Em

D7/F#

G



16 C

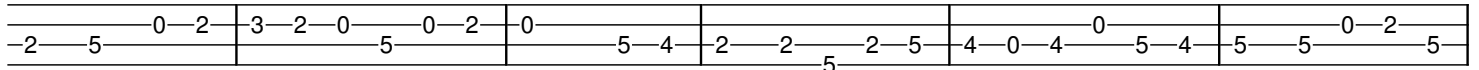
Am

D

C

D

Em



22 D7/F#

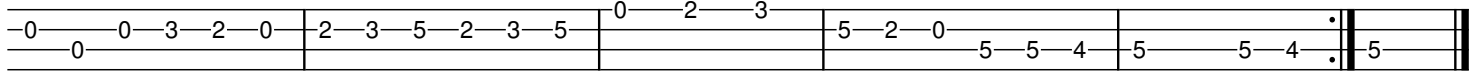
G

C

D

1.
G

2.
G



Mallorca

Duke of Windsor arr Maurice Condie

Tom's March

Billy Pigg (arr M Condie)

G Bm C G Bm Am D
 6
 0 5 4 5 2 0 5 2 5 2 0 3 2 0 5 5 2 5 4 0 0 0 0
 5 G Bm C G Am D G
 9 G Bm C G Bm Am D
 14 G Bm C G Am D G Bm
 19 C G Bm Am D G Bm C G Am D G
 0 3 0 5 3 2 0 5 5 2 5 4 0 0 0 3 2 0 5 5 4 5 2 5 2 0 3 2 0 5 4 5 0 2 5 5 5

Man in the Moon

Trad (arr M Dodgson & M Condie)

G D G Bm C

1. 2.

6 G C D G G

11 G D G

16 C Am D G D

21 G Bm C G C D G G

1. 2.

Detailed description: This is a fingerboard diagram for a guitar, showing frets 0 through 5. The diagram is divided into measures corresponding to the chords G, D, G, Bm, and C. The first system (measures 1-5) shows the G chord (0, 5, 4, 5, 3, 2, 3), D chord (0, 5, 5, 0, 5, 2, 3), G chord (0, 5, 5, 0, 5, 2, 3), Bm chord (0, 5, 5, 0, 5, 2, 3), and C chord (0, 5, 5, 0, 5, 2, 3). The second system (measures 6-10) shows G (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), and G (0, 5, 5, 0, 5, 2, 3). The third system (measures 11-15) shows G (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), and G (0, 5, 5, 0, 5, 2, 3). The fourth system (measures 16-20) shows C (0, 5, 5, 0, 5, 2, 3), Am (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), and D (0, 5, 5, 0, 5, 2, 3). The fifth system (measures 21-25) shows G (0, 5, 5, 0, 5, 2, 3), Bm (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), and G (0, 5, 5, 0, 5, 2, 3).

Primrose Lass

Trad (arr M Dodgson & M Condie)

G Am D G

6 Bm C D G D

11 G C D G D G C D G

Detailed description: This is a fingerboard diagram for a guitar, showing frets 0 through 5. The diagram is divided into measures corresponding to the chords G, Am, D, and G. The first system (measures 1-5) shows G (0, 5, 5, 0, 5, 2, 3), Am (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), and G (0, 5, 5, 0, 5, 2, 3). The second system (measures 6-10) shows Bm (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), and D (0, 5, 5, 0, 5, 2, 3). The third system (measures 11-15) shows G (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), G (0, 5, 5, 0, 5, 2, 3), C (0, 5, 5, 0, 5, 2, 3), and D (0, 5, 5, 0, 5, 2, 3). The fourth system (measures 16-20) shows G (0, 5, 5, 0, 5, 2, 3), Am (0, 5, 5, 0, 5, 2, 3), D (0, 5, 5, 0, 5, 2, 3), and G (0, 5, 5, 0, 5, 2, 3).

Mazurka D'Auvergne

Trad (arr Maurice Condie)

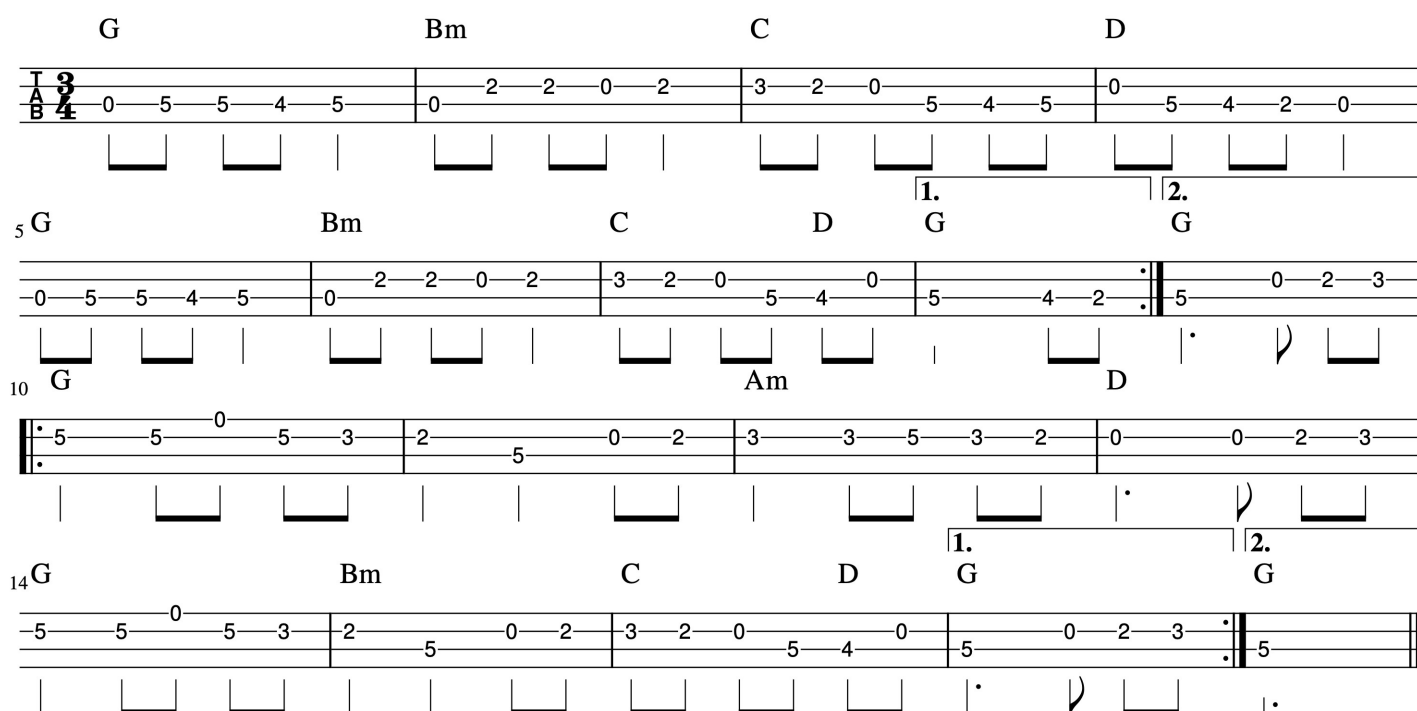
G Bm C D

1. 2.

5 G Bm C D G G

10 G Am D

14 G Bm C D G G



Detailed description: This block contains the fingerboard notation for the first piece, 'Mazurka D'Auvergne'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is organized into four systems, each with a guitar staff (treble and bass clefs) and a series of fretboard diagrams below. Chord names (G, Bm, C, D, Am) are placed above the staff to indicate the harmonic structure. Fingering numbers (0-5) are written on the staff lines. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The piece concludes with a double bar line at the end of measure 16.

Tommy People's Mazurka

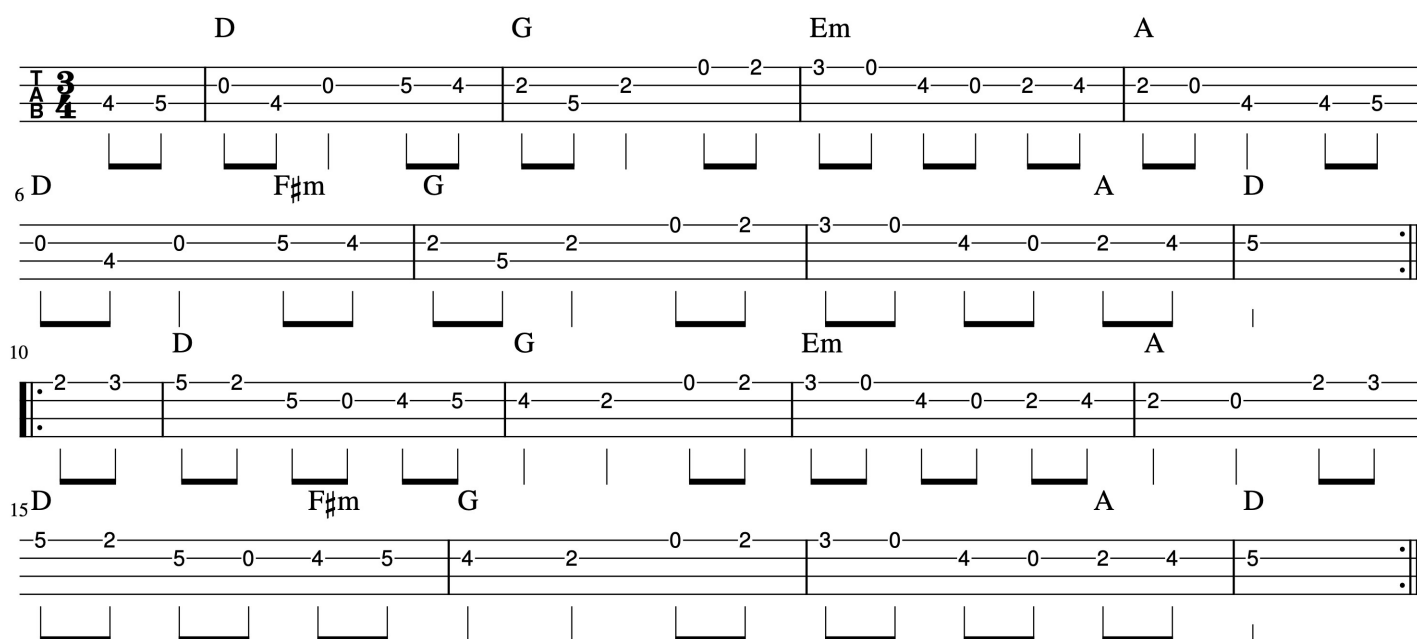
Trad (arr Maurice Condie)

D G Em A

6 D F#m G A D

10 D G Em A

15 D F#m G A D



Detailed description: This block contains the fingerboard notation for the second piece, 'Tommy People's Mazurka'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is organized into four systems, each with a guitar staff (treble and bass clefs) and a series of fretboard diagrams below. Chord names (D, G, Em, A, F#m) are placed above the staff to indicate the harmonic structure. Fingering numbers (0-5) are written on the staff lines. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The piece concludes with a double bar line at the end of measure 16.

Meadow Rise Hornpipe

Marina Dodgson (arr Maurice Condie)

G Am D

5 C Bm C Bm Am G

9 D G Bm C D

14 C Bm C Bm Am G

Uncle Alan's Curtsy

Marina Dodgson (arr Maurice Condie)

G D7/F# Em Bm C Bm C D

5 G D7/F# Em Bm C Bm D G

9 D G C 3 Bm C D

14 G D7/F# Em D C 3 Bm D G

Miss Katy Bell's Farewell to Elgin

Ruairidh Grieg arr Maurice Condie

G G/F# C G D

10 G G/F# C G C D G

18 G/F# C G D

27 G G/F# C G C D G

Dancing in Kyle

Trad (arr M Condie)

D G D Em A

10 D G D G A D

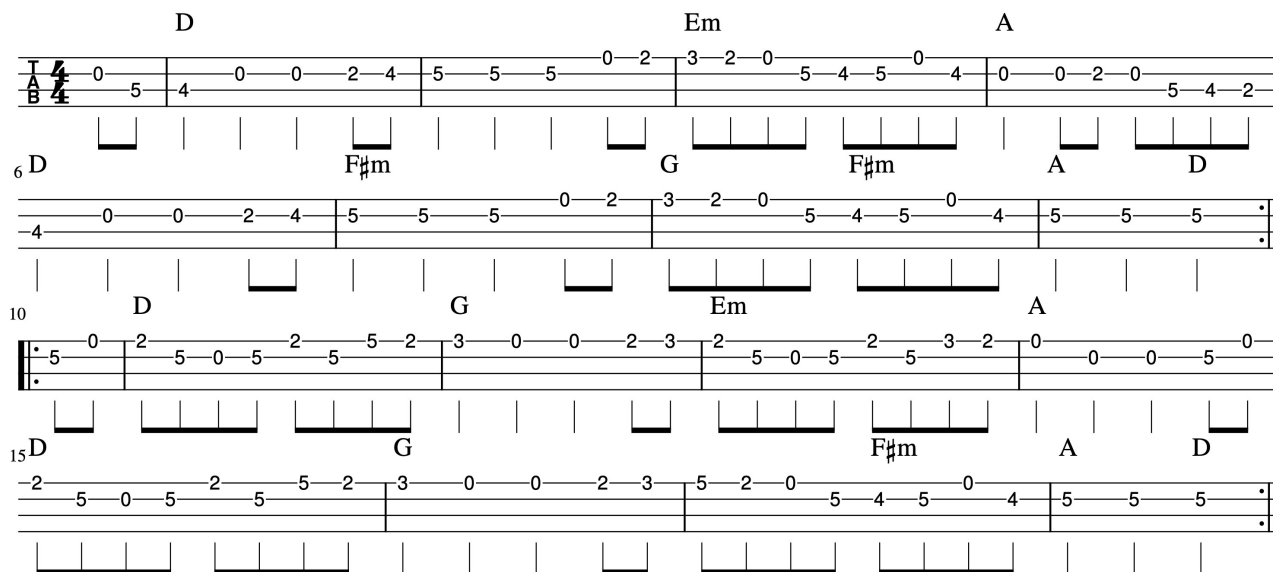
18 Em A

26 D G D G A D

Miss Richard's Hornpipe

Trad (arr M Condie)

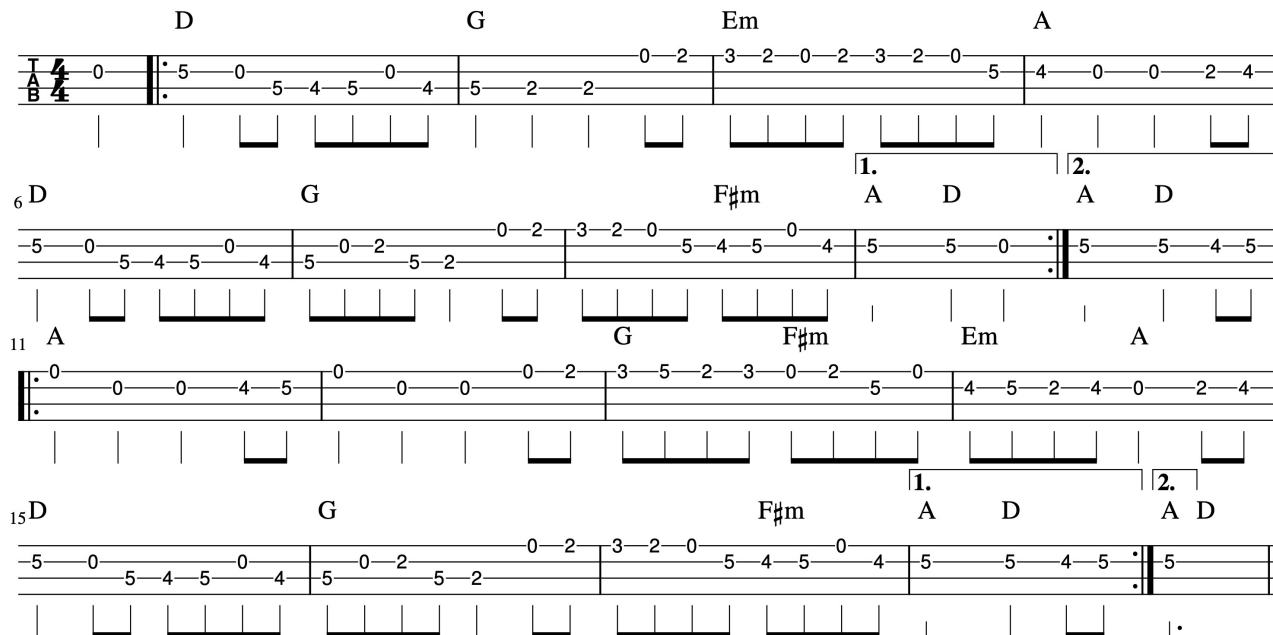
Musical score for Miss Richard's Hornpipe, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar-style fretboard diagram below the staff. Chords are indicated above the staff: D, Em, A, D, F#m, G, F#m, A, D, D, G, Em, A, D, G, F#m, A, D.



Turel's Hornpipe

Trad (arr M Condie)

Musical score for Turel's Hornpipe, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar-style fretboard diagram below the staff. Chords are indicated above the staff: D, G, Em, A, D, G, F#m, A, D, A, D, A, D, G, F#m, Em, A, D, A, D.



The Mist Covered Mountain

Trad (arr M Condie)

Am G

6 Am Em G Am

10 Am G

15 Am Em G Am

19 G

23 F Em G Am

Behind the Haystack

Trad (arr M Condie)

D A

5 D G F#m A D

9 G A

13 G D

18 G F#m Em A

22 G F#m Em D

Morfa'r Frenhines

Trad (arr M Condie)

Em C G Em D Bm D

10 Em C G Em D Bm D Em Em

19 G D C G Em D Bm D Em

28 C G Em D Bm D Em Em

King of the Fairies

Trad (arr M Condie)

Em D

6 Em Bm D Em

10 Em D

15 Em Bm D

19 Em D

23 C Bm D Em

Morgan Magan

Turlough o'Carolan (arr M Condie)

G D7/F# Em D C Bm Am D G D7/F#

7 Em D C Bm Am D G D G

12 C Bm C D G D G

18 G Bm C D G D7/F# Em D

25 C Bm Am D C D G D7/F#

32 Em D C D G

The musical score is presented in a system of six staves, each corresponding to a line of music. The first staff begins with a treble clef and a 4/4 time signature. The notation includes guitar-specific elements such as fret numbers (0-5), accidentals (sharps), and chord names (G, D7/F#, Em, D, C, Bm, Am). Rhythmic values are indicated by stems, flags, and dots. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The final measure of the sixth staff ends with a double bar line, indicating the end of the piece.

Morven's March

Mhairi MacKinnon (arr Maurice Condie)

D F#m Em A
 0 2 4 5 4 0 4 4 2 4 5 0 2 2 0 2 5 4 4 0 0 2 4
 6 D F#m G A 1. D 2. D
 5 4 5 4 0 4 4 4 2 0 4 0 4 2 0 0 0 2 4 0 0 2 4 5 0
 11 G A Bm G
 2 2 0 2 5 4 4 0 0 2 4 5 2 5 0 5 2 2 0 0 2 4
 15 D Em G A 1. D 2. D
 5 0 4 0 5 0 2 2 4 2 0 4 0 4 2 0 0 0 2 4 5 0 0 0

McKechnie's Farewell

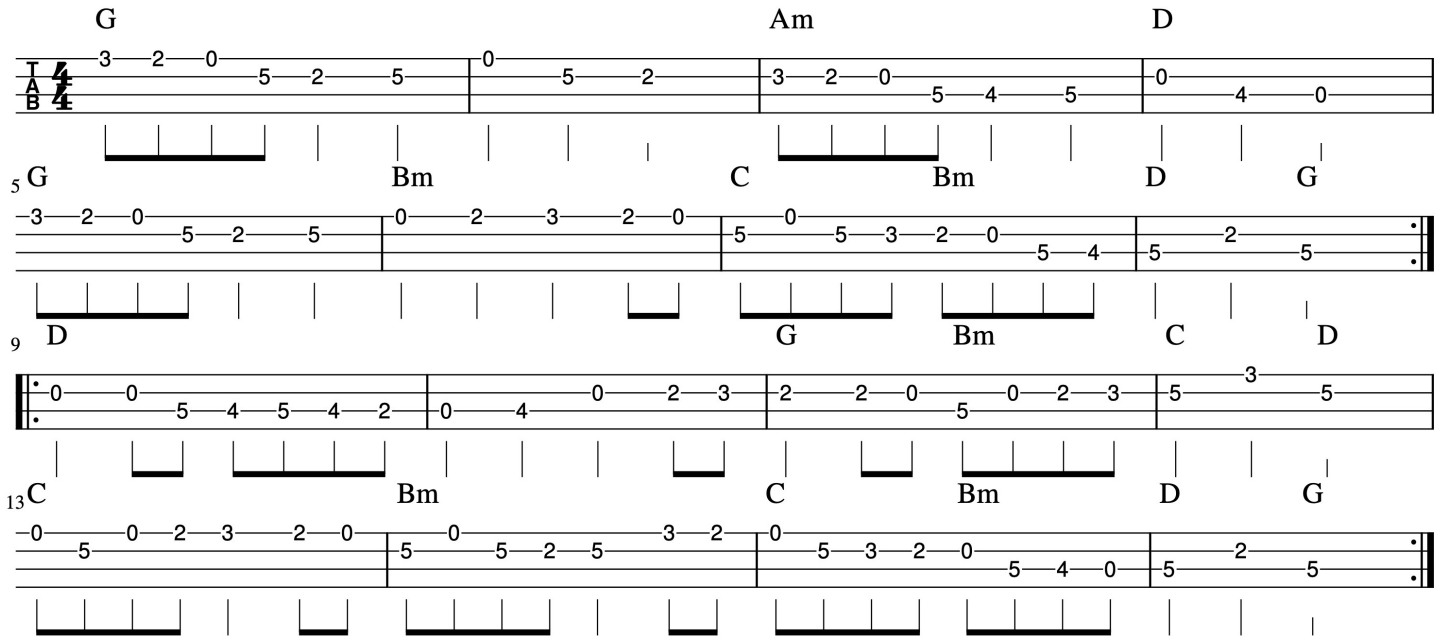
John Somerville arr Maurice Condie

D A D A D F#m Em A
 0 2 4 4 0 2 0 2 4 2 4 0 2 0 2 4 4 0 5 4 2 0 0 2 2 0 2 4
 6 D A7/C# Bm A G F#m A D
 5 4 2 0 2 0 4 0 4 2 4 0 2 0 2 4 2 4 0 2 0 4 2 4 0 0 2 0
 10 G F#m Em A
 4 0 2 2 0 2 5 4 0 0 0 0 4 0 2 4 2 0 2 2 0 2 4 0 2 4 0 2 4 0
 15 G F#m 3 G F#m A D
 2 2 0 2 5 4 0 0 0 0 4 0 2 4 2 0 2 2 0 2 4 0 4 2 0 0 2 0
 3

Mrs Harvey's March

Dodgson & Condie

Sheet music for Mrs Harvey's March, featuring guitar chords (G, Am, D, Bm, C, G) and fingerings (0, 1, 2, 3, 4, 5) across multiple staves.

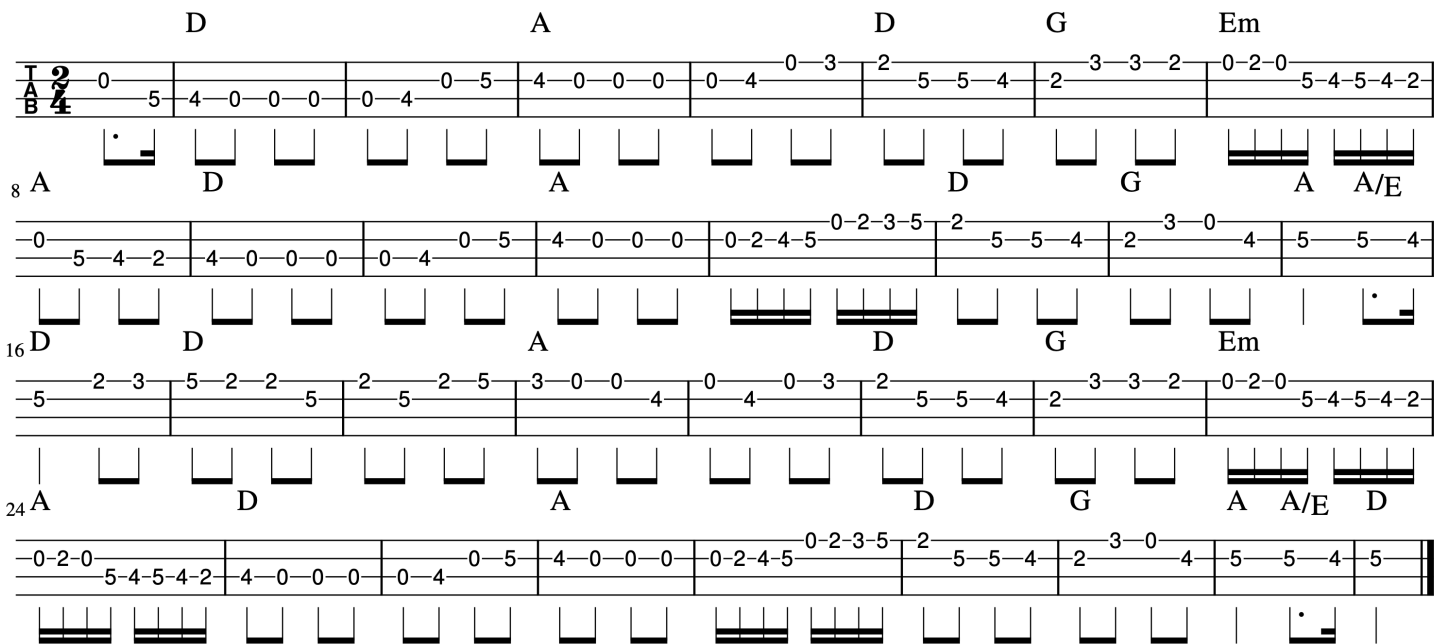


The sheet music for Mrs Harvey's March is written for guitar in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The chords are G, Am, and D. The second system starts with a bass clef and a key signature of one sharp (F#). The chords are G, Bm, C, Bm, D, and G. The third system starts with a treble clef and a key signature of one sharp (F#). The chords are D, G, Bm, C, and D. The fourth system starts with a bass clef and a key signature of one sharp (F#). The chords are C, Bm, C, Bm, D, and G. The music is written in a standard guitar notation with fingerings indicated by numbers 0-5.

March of the Men of Devon

Trad (arr Maurice Condie)

Sheet music for March of the Men of Devon, featuring guitar chords (D, A, G, Em, A, D, G, A, A/E) and fingerings (0, 1, 2, 3, 4, 5) across multiple staves.



The sheet music for March of the Men of Devon is written for guitar in 2/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The chords are D, A, D, G, and Em. The second system starts with a bass clef and a key signature of one sharp (F#). The chords are A, D, A, D, G, A, and A/E. The third system starts with a treble clef and a key signature of one sharp (F#). The chords are D, D, A, D, G, and Em. The fourth system starts with a bass clef and a key signature of one sharp (F#). The chords are A, D, A, D, G, A, A/E, and D. The music is written in a standard guitar notation with fingerings indicated by numbers 0-5.

The Musical Priest

Trad arr Maurice Condie

Bm A Bm (G) (F#m) 1. G A 2. A Bm

6 Bm A Bm(G) (F#m) G(A) A(Bm)

10 Bm A Bm(G) (F#m) 1. G A 2. A Bm

This block contains the guitar tablature for the song 'The Musical Priest'. It is written in B minor (Bm) with a key signature of two flats. The time signature is 4/4. The piece consists of 14 measures. The first system (measures 1-4) includes a first ending (measures 3-4) and a second ending (measures 3'-4'). The second system (measures 5-8) includes a triplet in measure 7. The third system (measures 9-14) includes another first ending (measures 11-12) and second ending (measures 11'-12'). Fingerings are indicated by numbers 1-4 on the strings. The bass line is shown on the bottom staff of each system.

Maid Behind the Bar

Trad arr Maurice Condie

D Em A

5 D F#m G F#m A D

9 D Em A

13 D D/C# Bm A G F#m A D

This block contains the guitar tablature for the song 'Maid Behind the Bar'. It is written in D major (D) with a key signature of two sharps. The time signature is 4/4. The piece consists of 14 measures. The first system (measures 1-4) includes a first ending (measures 3-4) and a second ending (measures 3'-4'). The second system (measures 5-8) includes a first ending (measures 7-8) and a second ending (measures 7'-8'). The third system (measures 9-14) includes a first ending (measures 11-12) and a second ending (measures 11'-12'). Fingerings are indicated by numbers 1-4 on the strings. The bass line is shown on the bottom staff of each system.

My Cape Breton Home

Jerry Holland (arr M Condie)

Sheet music for "My Cape Breton Home" by Jerry Holland (arr M Condie). The piece is in 3/4 time, key of G major. The notation includes fingerings (e.g., 3-3-2-3, 5-2, 3-3-2-3) and chord progressions (G, C, Am, D, G, C, Am, D, G, C, D, C, G, G, Am, D, C, D, C, G, G). The piece concludes with a double bar line.

Memories of Father Angus MacDonnell

Mike MacDougall arr Maurice Condie

Sheet music for "Memories of Father Angus MacDonnell" by Mike MacDougall (arr Maurice Condie). The piece is in 4/4 time, key of G major. The notation includes fingerings (e.g., 0-2-4, 5-5-0, 2-5-5-2-5-5-2-5, 3-5-2-3-0-2-5, 2-5-5-2-5-3-0, 5-2-2-0-5-0-2, 2-5-5-2-5-5-2-5, 0-3-5-2-3-0-2-5, 2-2-0-2-4, 0-0-2-3-2-0, 2-5-5-2-5-5-2-5, 5-2-5-2-0-5-0-2, 5-5-5) and chord progressions (G, G/F#, Em, D, C, Bm, C, D, G, G/F#, Em, D, C, C/B, Am, G, C, Bm, C, D, G, G/F#, Em, D, C, Bm, Am, G). The piece concludes with a double bar line.

Ned of the Hill

Trad (arr Dodgson & Condie)

Em G C G Bm Am D

10 Em G Bm C G Bm D G

18 C Bm C D G Bm Am D

26 Em G Bm C G Bm D G

Gyn Ennym

Trad arr M Condie

G Am D G Bm C Bm D G

10 C G Am D G Bm C Bm D G

Niel Gow's Lamentation for James Moray of Abercairny

N Gow (arr Maurice Condie)

G D/F# Em Bm C Bm C D G D/F# Em Bm C D G
 6 Bm C Bm C Bm Am D G D/F# Em Bm C D G
 11 Bm C Bm C Bm Am D G D/F# Em D C D G

Noble Squire Dacre

Trad (arr M Condie)

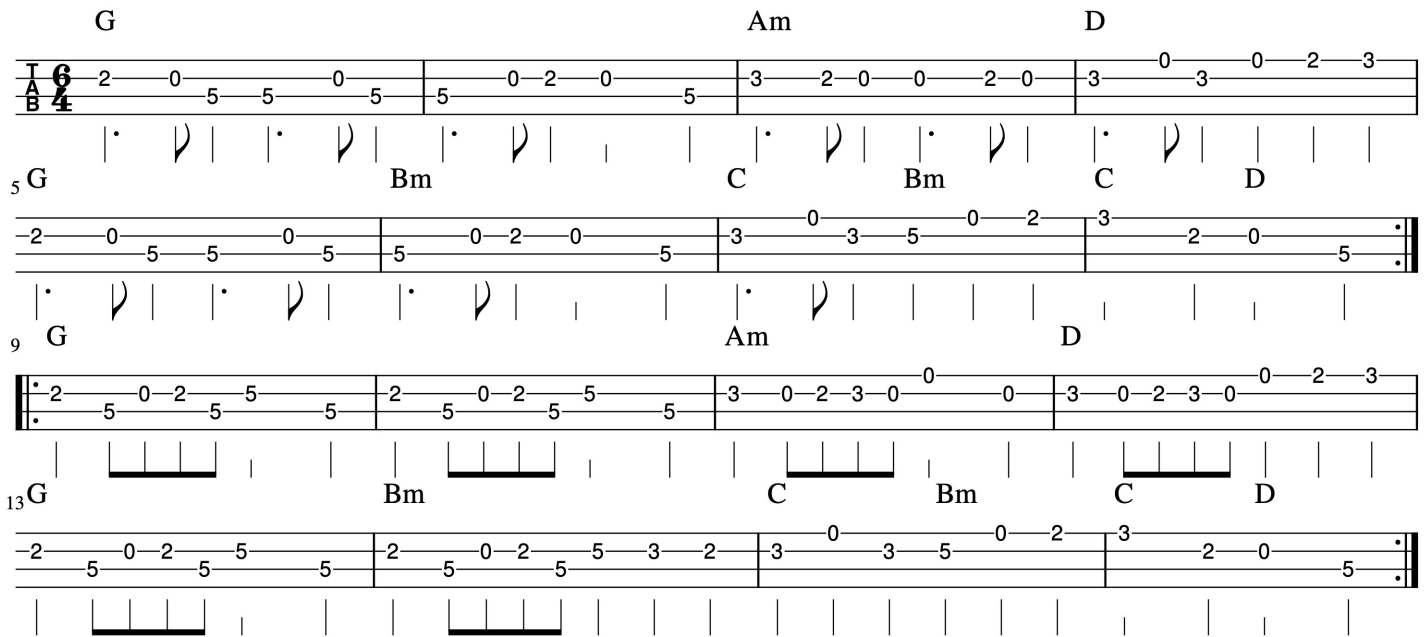
G Am D

1 6 4

5 G Bm C Bm C D

9 G Am D

13 G Bm C Bm C D



Detailed description: This block contains the fingerings and chord diagrams for the first system of 'Noble Squire Dacre'. It consists of four staves. The first staff shows the treble clef, key signature of one sharp (F#), and time signature of 6/4. It contains four measures of music with fingerings (0, 2, 5) and a bar line. The second staff shows the bass clef and contains four measures with fingerings (2, 5, 0, 5) and a bar line. The third staff shows the treble clef and contains four measures with fingerings (2, 5, 0, 5) and a bar line. The fourth staff shows the bass clef and contains four measures with fingerings (2, 5, 0, 5) and a bar line. Chord diagrams for G, Am, D, Bm, C, and D are placed above the corresponding measures. The system ends with a double bar line.

Peacock's Tune

Trad (arr M Condie)

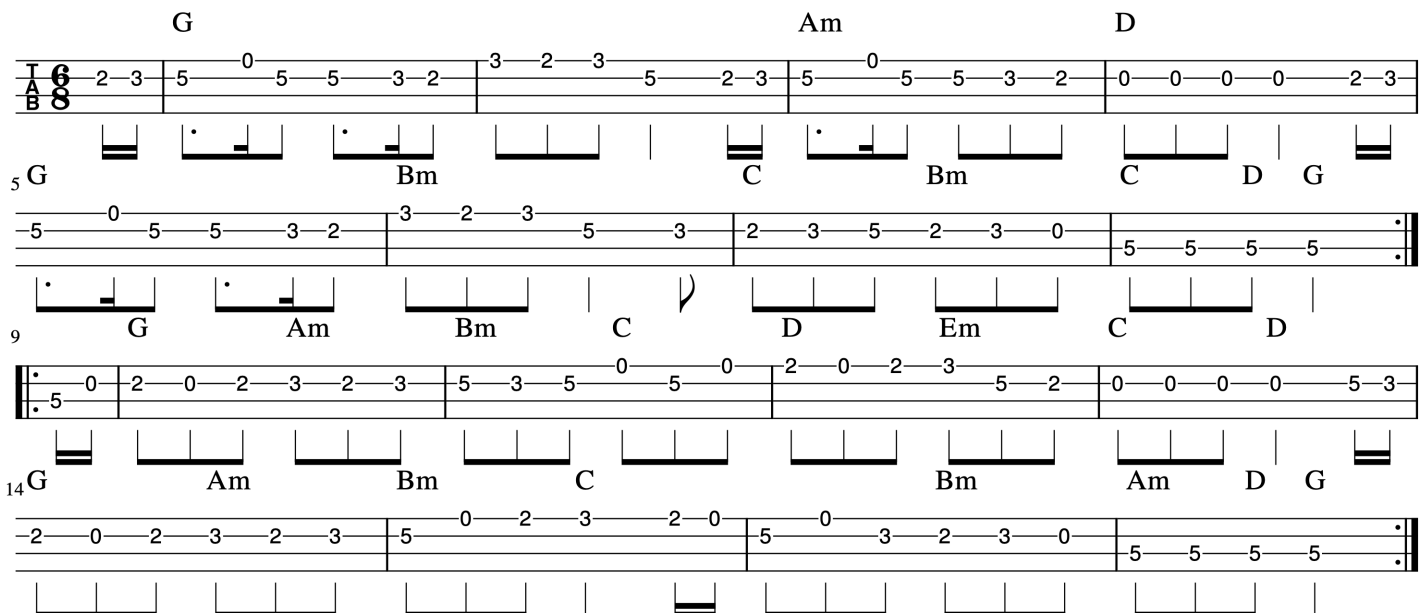
G Am D

1 6 8

5 G Bm C Bm C D G

9 G Am Bm C D Em C D

14 G Am Bm C Bm Am D G

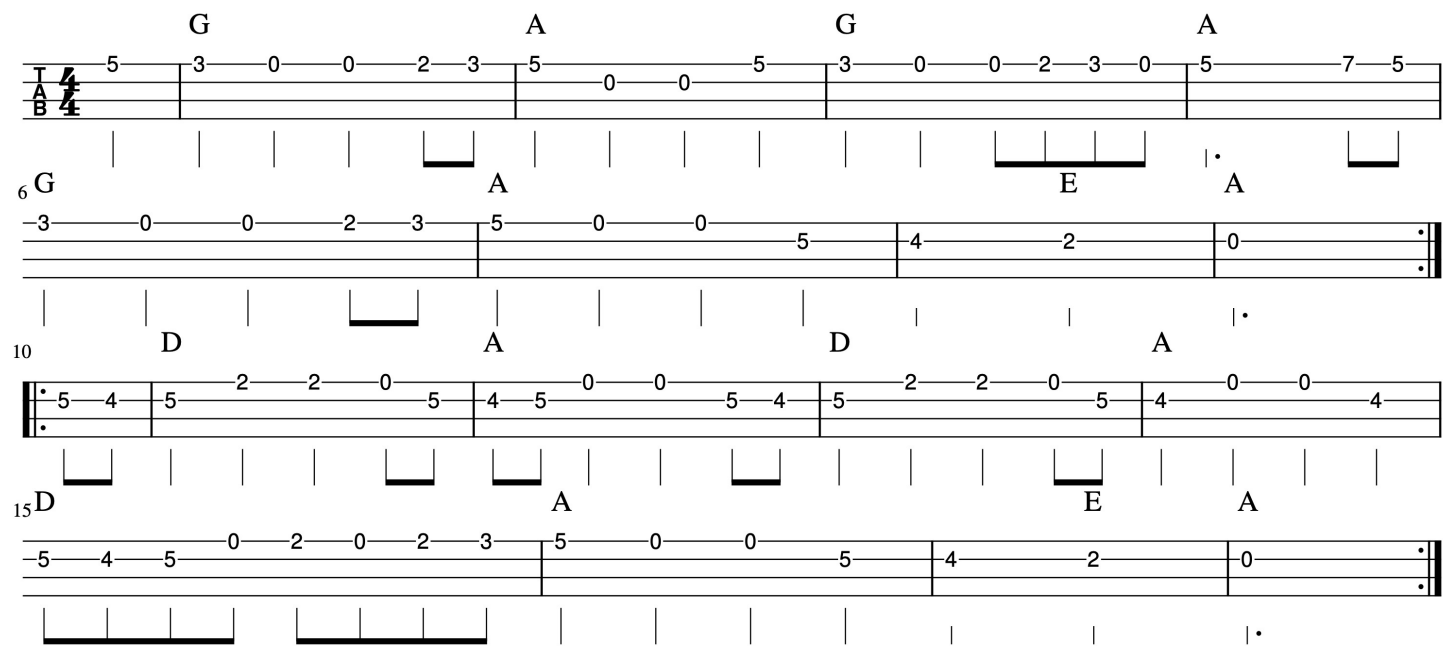


Detailed description: This block contains the fingerings and chord diagrams for the second system of 'Peacock's Tune'. It consists of four staves. The first staff shows the treble clef, key signature of one sharp (F#), and time signature of 6/8. It contains four measures of music with fingerings (2, 3, 5, 0, 5, 5, 3, 2) and a bar line. The second staff shows the bass clef and contains four measures with fingerings (5, 0, 5, 5, 3, 2) and a bar line. The third staff shows the treble clef and contains four measures with fingerings (5, 3, 5, 0, 5, 0, 2, 0, 2, 3, 5, 2) and a bar line. The fourth staff shows the bass clef and contains four measures with fingerings (2, 0, 2, 3, 2, 3, 5, 0, 2, 3, 2, 0, 5, 0, 3, 2, 3, 0, 5, 5, 5, 5) and a bar line. Chord diagrams for G, Am, D, Bm, C, D, Em, and G are placed above the corresponding measures. The system ends with a double bar line.

Nobody's Jig

Trad (arr Dodgson & Condie)

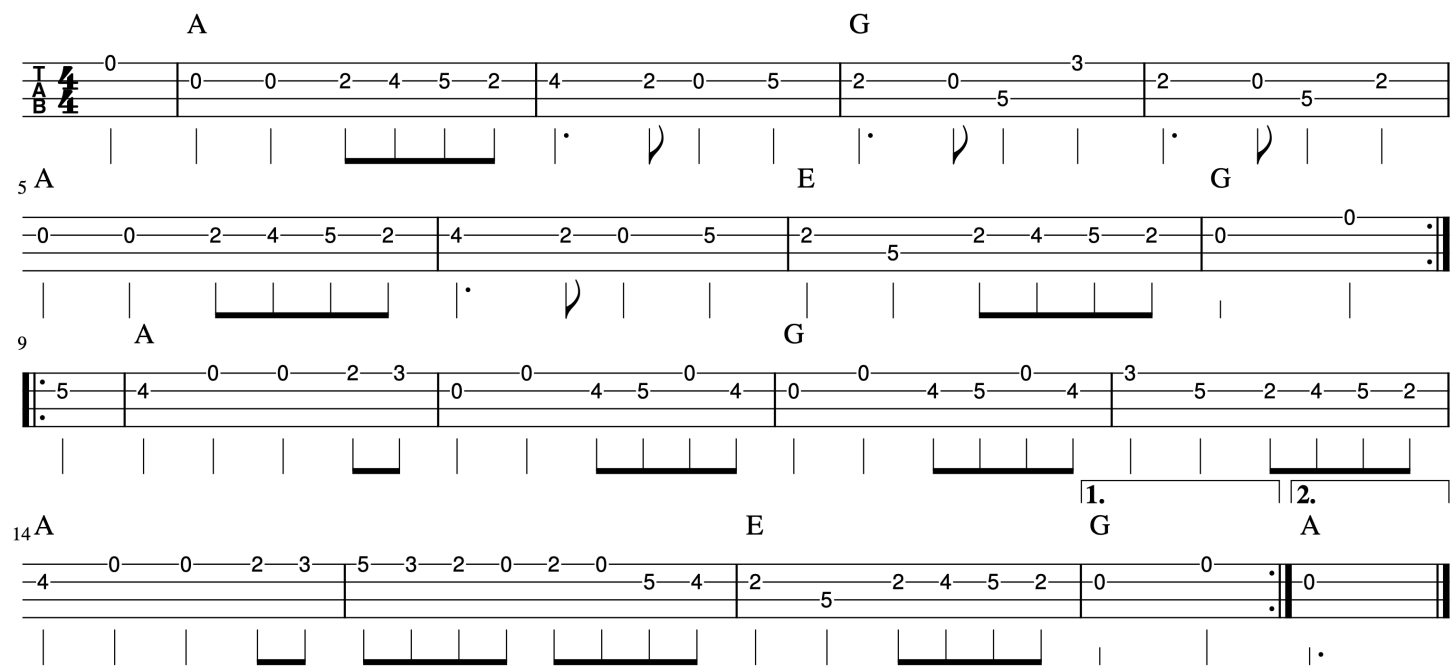
Sheet music for "Nobody's Jig" in 4/4 time. The piece is in G major and consists of 15 measures. The notation includes fingerings (0-5) and chord markings (G, A, D, E) above the staff. The key signature is one sharp (F#).



Where Will our Gudeman Lye

Trad (arr Dodgson & Condie)

Sheet music for "Where Will our Gudeman Lye" in 4/4 time. The piece is in G major and consists of 14 measures. The notation includes fingerings (0-5), chord markings (A, G, E), and repeat signs with first and second endings. The key signature is one sharp (F#).



Northern Counties

Marina Dodgson & Maurice Condie

3/4

D A G A Bm A G A

9 D A G A Bm A G A D D

18 G A Bm A G A Bm A

G A Bm A G A D A D

26

One Another

Marina Dodgson & Maurice Condie

Sheet music for "One Another" in 3/4 time, featuring guitar and bass lines with chords and fingerings.

Chords: Bm, G, Bm, G, Bm, A5, Bm, Bm, D, A5, D, A5, D, G, A5, Bm.

Measure numbers: 6, 11, 16.

First and Second endings: Indicated by 1. and 2. above the staff.

Major Malley's Reel

Trad (arr M Condie)

Sheet music for "Major Malley's Reel" in 4/4 time, featuring guitar and bass lines with chords and fingerings.

Chords: Bm, G, A, Bm, G, A, Bm, A, Bm, G, A, Bm, A, G, A.

Measure numbers: 5, 9.

The Fairy Dance

Trad (arr M Condie)

Sheet music for "The Fairy Dance" in 4/4 time, featuring guitar and bass lines with chords and fingerings.

Chords: D, A, D, G, A, D, D, G, Em, A, D(G), G(F#m), Em, A, A, D.

Measure numbers: 5.

First and Second endings: Indicated by 1. and 2. above the staff.

One Autumn Day

Marina Dodgson & Maurice Condie

Sheet music for guitar, featuring chords and fingerings.

Chords: G, Bm, C, D, G(C), Am, Em, D7, D7/F#.

Measure Numbers: 1, 6, 11, 15, 19, 23.

Key Signature: One sharp (F#).

Time Signature: 3/4.

Staff 1 (Measures 1-5):

- Measure 1: G (Fingerings: 2, 5, 3; 5)
- Measure 2: Bm (Fingerings: 2, 5, 2)
- Measure 3: C (Fingerings: 0, 5, 2)
- Measure 4: D (Fingerings: 5)
- Measure 5: G(C) (Fingerings: 3, 3, 2, 3)

Staff 2 (Measures 6-10):

- Measure 6: Bm (Fingerings: 2, 5, 2)
- Measure 7: Am (Fingerings: 3, 0, 5)
- Measure 8: D (Fingerings: 2, 3, 2, 0, 5, 2)
- Measure 9: Am (Fingerings: 3, 0, 0)
- Measure 10: D (Fingerings: 5, 0)

Staff 3 (Measures 11-14):

- Measure 11: C (Fingerings: 2, 5, 2)
- Measure 12: D (Fingerings: 0, 5, 3, 2)
- Measure 13: Em (Fingerings: 0, 2, 5, 0, 3, 5)
- Measure 14: D (Fingerings: 2, 3, 0, 0)

Staff 4 (Measures 15-18):

- Measure 15: C (Fingerings: 2, 5, 2)
- Measure 16: D (Fingerings: 0, 5, 0, 2)
- Measure 17: Em (Fingerings: 3, 5, 2, 3, 0, 2)
- Measure 18: D7 (Fingerings: 5, 0, 2)

Staff 5 (Measures 19-22):

- Measure 19: G (Fingerings: 3, 3, 2, 3)
- Measure 20: Bm (Fingerings: 2, 5, 2)
- Measure 21: C (Fingerings: 0, 3, 0)
- Measure 22: D (Fingerings: 4, 0, 4, 0, 5)

Staff 6 (Measures 23-26):

- Measure 23: C (Fingerings: 2, 3, 5)
- Measure 24: Bm (Fingerings: 2, 3, 5)
- Measure 25: Am (Fingerings: 2, 3, 5, 2, 3, 0)
- Measure 26: D (Fingerings: 5, 3, 0, 0)

Staff 7 (Measures 27-30):

- Measure 27: D (Fingerings: 5, 2, 3, 0, 2)
- Measure 28: D (Fingerings: 5, 2, 3, 0, 2)
- Measure 29: D (Fingerings: 5, 2, 3, 0, 2)
- Measure 30: D (Fingerings: 5, 2, 3, 0, 2)

Orange in Bloom

Trad (arr Maurice Condie)

Out on the Ocean

Trad (arr Maurice Condie)

G Am D G

6 C Bm Am G

10 C D G G/F#

15 Em D C Bm Am G Am G

Detailed description: This is a guitar tablature for the song 'Out on the Ocean'. It is written in 6/8 time with a key signature of one flat (B-flat). The score consists of four lines of music. The first line has five measures with fret numbers 0, 2, 2, 0, 5, 2, 5, 2, 0, 5, 2, 0, 2, 2, 0, 5. The second line has five measures with fret numbers 2, 5, 2, 0, 2, 5, 2, 0, 5, 0, 2, 5, 4, 5, 4, 2. The third line has five measures with fret numbers 0, 0, 5, 2, 0, 0, 5, 2, 5, 5, 0, 2, 3, 2, 0, 5. The fourth line has five measures with fret numbers 0, 3, 0, 5, 2, 0, 5, 2, 0, 5, 0, 2, 5, 4, 5, 2. There are two first and second endings marked with '1.' and '2.'. The first ending is from measure 10 to 14, and the second ending is from measure 15 to 19. The key signature is indicated by a B-flat symbol on the first line.

The Moon and Seven Stars

Trad (arr Maurice Condie)

D Em A D F#m G F#m Em D

9 A G F#m G F#m G F#m Em D

Detailed description: This is a guitar tablature for the song 'The Moon and Seven Stars'. It is written in 6/8 time with a key signature of one sharp (F#). The score consists of two lines of music. The first line has eight measures with fret numbers 5, 0, 0, 4, 5, 0, 2, 0, 0, 2, 4, 5, 0, 2, 3, 2, 0, 5, 4, 2, 0, 5, 0, 0, 4, 5, 0, 2, 0, 0, 2, 4, 5, 0, 2, 3, 0, 5, 4, 5. The second line has eight measures with fret numbers 0, 0, 2, 0, 2, 3, 2, 0, 0, 2, 3, 2, 0, 5, 4, 5, 2, 0, 0, 2, 5, 2, 0, 4, 0, 2, 5, 2, 0, 4, 0, 2, 4, 5, 0, 2, 3, 0, 5, 4, 5. There are two first and second endings marked with '1.' and '2.'. The first ending is from measure 10 to 14, and the second ending is from measure 15 to 19. The key signature is indicated by an F# symbol on the first line.

Stool of Repentance

Trad (arr Maurice Condie)

A Bm E A Bm E

9 A Bm A Bm E

Detailed description: This is a guitar tablature for the song 'Stool of Repentance'. It is written in 6/8 time with a key signature of one flat (B-flat). The score consists of two lines of music. The first line has eight measures with fret numbers 5, 0, 0, 4, 5, 4, 2, 0, 5, 4, 5, 2, 2, 0, 2, 5, 4, 2, 0, 5, 0, 4, 0, 5, 4, 2, 0, 5, 4, 5, 0, 2, 0, 2, 5, 4, 2, 0. The second line has eight measures with fret numbers 0, 0, 0, 0, 4, 0, 4, 5, 4, 5, 2, 2, 2, 2, 5, 2, 5, 2, 0, 5, 4, 0, 0, 0, 0, 0, 4, 0, 4, 5, 4, 5, 0, 2, 0, 2, 5, 4, 2, 0. There are two first and second endings marked with '1.' and '2.'. The first ending is from measure 10 to 14, and the second ending is from measure 15 to 19. The key signature is indicated by a B-flat symbol on the first line.

Oyster Girl

Trad (arr M Condie)

G D G C D

5 0 5 2 5 | 0 4 0 2 4 | 5 5 2 5 2 | 5 3 0 2 3

5 G C D G

5 0 5 2 3 | 2 0 3 0 | 5 0 5 3 2 0 | 5 5

9 G C Am D

2 3 5 2 3 5 | 0 3 0 3 | 0 2 3 0 2 3 | 5 2 5 2

13 G C D G

5 0 5 2 3 | 2 0 3 0 | 5 0 5 3 2 0 | 5 5

Not Brid's Bed

Cohen Braithwaite-Kilcoyne (arr M Condie)

D Em A

0 5 0 2 0 4 | 0 4 0 2 0 | 5 5 0 2 5 | 2 2 4

5 D F#m G A D

5 0 2 0 4 | 0 4 0 2 0 | 2 2 0 4 2 | 0 0

9 G D Em A

5 2 0 0 4 | 2 0 0 5 | 2 0 0 2 5 | 0 0 5 4

14 G D G A D

2 0 0 4 | 2 0 0 0 | 2 2 0 4 2 | 0 0

Peacock Followed the Hen

Trad (arr M Condie)

Am G Am Em G

9 8

5 Am G Am Em G

This musical score is for the piece 'Peacock Followed the Hen'. It is arranged for guitar in the key of A minor (Am) and 9/8 time. The score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a key signature of one flat and a time signature of 9/8. The bass staff has a key signature of one flat and a time signature of 8/8. The second system has a treble staff with a key signature of one flat and a time signature of 9/8. The bass staff has a key signature of one flat and a time signature of 8/8. The score includes various musical notations such as notes, rests, and fingerings. The chords are indicated by letters above the staff: Am, G, Am, Em, G. The piece ends with a double bar line.

Chimney Bird

Marina Dodgson (arr M Condie)

Am G Am Em G

2 4

5 Am G Em G Am

9 Am G Am Em G

13 Am G F Em G Am

This musical score is for the piece 'Chimney Bird'. It is arranged for guitar in the key of A minor (Am) and 2/4 time. The score consists of four systems, each with a treble and bass staff. The first system has a treble staff with a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 4/4. The second system has a treble staff with a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 4/4. The third system has a treble staff with a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 4/4. The fourth system has a treble staff with a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and fingerings. The chords are indicated by letters above the staff: Am, G, Am, Em, G. The piece ends with a double bar line.

Peacock's March

Trad (arr M Dodgson & M Condie)

G

Bm

Am

D

5

G

Bm

C

D

G

9

D

G

Bm

D

14

G

Am

Bm

C

Bm

D

G

Tablature for Peacock's March, measures 1-14. The score is written for guitar, with measures grouped by chord changes. Chords are indicated above the staffs. The notation includes fret numbers, accidentals, and articulation marks.

Polska efter Båtsman Däck

Trad (arr M Condie)

G D

5

9 C Bm Am G D

13 C Bm Am D G 3

Detailed description: This is a musical score for a piece titled 'Polska efter Båtsman Däck'. It is arranged by M. Condie. The score is written for guitar, with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a G chord and ends with a D chord. The second system starts with a C chord and ends with a D chord. The third system starts with a C chord and ends with a G chord. The fourth system starts with a C chord and ends with a G chord. The score includes various musical notations such as notes, rests, and chords. There are also some annotations like '5', '9', and '13' which likely refer to fret positions or measure numbers.

Polska ur Hugo Hagerstroms Notbok

Trad (arr M Condie)

G C G

5 C Bm Am D

9 G C G

13 Bm C D G

Detailed description: This is a musical score for a piece titled 'Polska ur Hugo Hagerstroms Notbok'. It is arranged by M. Condie. The score is written for guitar, with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a G chord and ends with a G chord. The second system starts with a C chord and ends with a D chord. The third system starts with a G chord and ends with a G chord. The fourth system starts with a Bm chord and ends with a G chord. The score includes various musical notations such as notes, rests, and chords. There are also some annotations like '5', '9', and '13' which likely refer to fret positions or measure numbers.

Princess Royal

Trad (arr Maurice Condie)

4/4

G C Bm

4 C Bm Am D G D G

8 C G Bm Am D

13 G Bm C Bm

17 C Bm Am D G D G

Bonny Kate

Trad (arr M Dodgson & M Condie)

4/4

G D G C 1. Am D 2. Am D

6 G Am Bm C D G G/B Em D C Bm D G

The Queen's Delight

Trad arr Maurice Condie

G C Bm Am G

5 C D C D

9 G G/F# Em D C Bm Am G

This diagram shows the fingerboard for 'The Queen's Delight' on a guitar. It is written in 6/8 time with a key signature of one flat (B-flat). The piece consists of 14 measures. The first system (measures 1-4) has a treble clef and a key signature of one flat. The second system (measures 5-8) has a bass clef and a key signature of one flat. The third system (measures 9-12) has a treble clef and a key signature of one flat. The fourth system (measures 13-14) has a bass clef and a key signature of one flat. Chords are indicated above the staff, and fingerings are indicated by numbers 0-5. The piece ends with a double bar line and repeat dots.

Haggis Hunter's Jig

Katy Robinson arr Maurice Condie

D Em A

6 D F#m G F#m A D

10 D A Bm

14 F#m G F#m G F#m A

This diagram shows the fingerboard for 'Haggis Hunter's Jig' on a guitar. It is written in 6/8 time with a key signature of one sharp (F#). The piece consists of 14 measures. The first system (measures 1-4) has a treble clef and a key signature of one sharp. The second system (measures 5-8) has a bass clef and a key signature of one sharp. The third system (measures 9-12) has a treble clef and a key signature of one sharp. The fourth system (measures 13-14) has a bass clef and a key signature of one sharp. Chords are indicated above the staff, and fingerings are indicated by numbers 0-5. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad arr Maurice Condie

Handwritten musical score for "The Reconciliation" in 4/4 time. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures by vertical bar lines. Chords are indicated above the staff: A, Bm, E, C#m, D, A/G#, F#m, and A. The melody is written on the treble staff, and the bass line is written on the bass staff. The score includes fingerings (0, 2, 4, 5) and a repeat sign at the end.

The Long List

M Dodgson & M Condie

Handwritten musical score for "The Long List" in 4/4 time. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures by vertical bar lines. Chords are indicated above the staff: A, D, Bm, E, C#m, D, A, Bm, A, C#m, D, E, A, C#m, D, Bm, A, Bm, A. The melody is written on the treble staff, and the bass line is written on the bass staff. The score includes fingerings (0, 2, 4, 5) and a repeat sign at the end.

Red Haired Boy

Trad arr Maurice Condie

Sheet music for "Red Haired Boy" in 4/4 time, featuring guitar and bass staves with fret numbers and chord labels (A, G, Em, G, A).

Staff 1 (Guitar):

- Measure 1: A (0, 4)
- Measure 2: A (2, 0, 0, 2, 4, 5)
- Measure 3: A (0, 2, 0, 4, 5, 4, 5)
- Measure 4: G (0, 0, 0, 2, 4, 0)
- Measure 5: G (2, 0, 2, 4, 5, 0, 5)

Staff 2 (Bass):

- Measure 1: A (2, 0, 5, 0, 4, 5)
- Measure 2: A (0, 2, 0, 4, 5, 4, 5)
- Measure 3: A (0, 5, 5, 7, 5, 3, 0)
- Measure 4: A (5, 4, 0, 0)
- Measure 5: A (5, 4, 0, 0)

Staff 3 (Guitar):

- Measure 6: G (0, 2, 3, 2, 3, 5, 3, 2, 0, 2)
- Measure 7: G (3, 2, 0, 4, 5, 4, 5)
- Measure 8: A (0, 0, 0, 2, 4, 0)
- Measure 9: A (2, 0, 2, 4, 5, 0, 5)

Staff 4 (Bass):

- Measure 6: G (0, 2, 3, 2, 3, 5, 3, 2, 0, 2)
- Measure 7: G (3, 2, 0, 4, 5, 4, 5)
- Measure 8: A (0, 5, 5, 7, 5, 3, 0)
- Measure 9: A (5, 4, 0, 0)
- Measure 10: A (5, 4, 0, 0)

Merry Blacksmith

Trad (arr Maurice Condie)

Sheet music for "Merry Blacksmith" in 4/4 time, featuring guitar and bass staves with fret numbers and chord labels (D, Em, A, D, F#m, G, D/C#, Bm, F#m, G, A).

Staff 1 (Guitar):

- Measure 1: D (0, 5, 0, 2, 0, 4, 0)
- Measure 2: D (0, 2, 5, 0, 2, 0, 4, 0)
- Measure 3: Em (0, 2, 5, 0, 2, 0, 5)
- Measure 4: A (2, 0, 0, 3, 2, 0)

Staff 2 (Bass):

- Measure 1: D (5, 0, 2, 0, 4, 0)
- Measure 2: D (0, 2, 5, 0, 2, 0, 4, 0)
- Measure 3: Em (0, 2, 5, 0, 2, 5, 4)
- Measure 4: A (5, 2, 0, 4, 0)

Staff 3 (Guitar):

- Measure 5: D (2, 3, 5, 3, 2, 0)
- Measure 6: D/C# (5, 5, 0, 2, 0, 4, 0)
- Measure 7: Bm (0, 2, 5, 0, 2, 0, 5)
- Measure 8: A (2, 0, 0, 3, 2, 0)

Staff 4 (Bass):

- Measure 5: D (5, 7, 5, 3, 2, 3, 2, 0)
- Measure 6: D/C# (5, 5, 0, 2, 0, 4, 0)
- Measure 7: Bm (0, 2, 5, 0, 2, 5, 4)
- Measure 8: A (5, 2, 0, 4, 0)

The Road and the Miles to Dundee

Trad (arr M Condie)

G C G C Bm C D

10 G C G C Bm Am G

Rothesay Bay

Trad (arr M Condie)

D A/C# Bm A D A/C# Bm A

18 D A/C# Bm A D A/C# Bm A

26 G F#m Em A D

Maid of Bellevue

Jimmy Shand (arr M Condie)

D Em A

6 D A7/C# Bm F#m G F#m A D A D

11 D G Em A

15 D G F#m A D

19 D G Em A

23 D A7/C# Bm F#m G F#m A D

Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)

[illegible]

93 Not Out

W Atkinson (arr Maurice Condie)

D A/C# Bm F#m G F#m G A

0 5 5 4 2 0 | 2 5 2 0 4 0 | 5 4 5 0 4 0 | 2 4 5 0 2 4

5 D A/C# Bm F#m G F#m A D

5 5 4 2 0 | 2 5 2 0 4 0 | 5 4 5 2 4 5 | 0 2 4 5

9 D A Bm F#m

0 5 5 2 0 5 | 4 2 4 0 4 0 | 2 2 5 4 2 | 0 5 0 4 2 0

14 G F#m G A

5 5 2 0 5 | 4 0 5 | 2 0 2 0 5 | 4 2 0 3 2 0

18 D A Bm F#m

5 5 2 0 5 | 4 2 4 0 4 0 | 2 2 5 4 2 | 0 5 0 4 2 0

22 G F#m G F#m A D

5 5 2 0 5 | 4 0 5 2 5 3 | 2 0 5 0 5 4 | 5 5

The Rolling Waves

Trad (arr M Condie)

D Em A

5 D F#m G F#m A

9 D Em A

13 D F#m G F#m A

Mrs. O'Sullivan's

Trad (arr M Condie)

Kerfunken Jig

Hamilton arr Maurice Condie

D Em A

6/8

5 D F#m G F#m Em D

9 D G D A

13 D F#m G F#m Em D

Sandpiper

Marina Dodgson & Maurice Condie

G C Am D

1 6 8

4 0 5 5 0 2 | 5 2 2 0 2 | 3 0 0 5 4 | 5 4 5 2 0 5

5 G C Bm Am G

0 5 2 5 3 | 0 3 3 2 3 | 5 3 2 0 0 4 | 5 5

9 D G C Bm C D

0 0 0 4 0 | 2 5 5 5 2 5 | 3 2 3 5 3 2 | 0 5 4 5 5

13 C Bm C Bm Am G

3 0 0 0 2 3 | 2 5 5 5 4 2 | 0 4 0 5 3 2 | 0 0 4 5

Detailed description: This block contains the musical notation for the piece 'Sandpiper'. It features four systems of music, each with a treble and bass staff. Chords G, C, Am, and D are indicated above the first system. Chords G, C, Bm, Am, and G are indicated above the second system. Chords D, G, C, Bm, C, and D are indicated above the third system. Chords C, Bm, C, Bm, Am, and G are indicated above the fourth system. Fingerings (0-5) and slurs are provided for the notes. The piece concludes with a double bar line.

The Sandpiper's Egg

Marina Dodgson & Maurice Condie

G D

1 6 8

2 3 2 2 5 | 2 3 5 5 3 2 | 0 2 0 0 4 | 0 4 0 3 2 0

5 G Bm C Bm Am G

2 3 2 2 5 | 2 3 5 5 3 7 | 5 3 2 0 5 3 | 2 3 0 5

9 G C Am D

2 5 5 2 | 3 0 3 3 3 | 2 3 5 5 0 2 | 3 2 0 5 3 0

13 G C Bm Am G

2 3 2 2 5 | 2 3 5 5 3 7 | 5 3 2 0 5 3 | 2 3 0 5

Detailed description: This block contains the musical notation for the piece 'The Sandpiper's Egg'. It features four systems of music, each with a treble and bass staff. Chords G and D are indicated above the first system. Chords G, Bm, C, Bm, Am, and G are indicated above the second system. Chords G, C, Am, and D are indicated above the third system. Chords G, C, Bm, Am, and G are indicated above the fourth system. Fingerings (0-5) and slurs are provided for the notes. The piece concludes with a double bar line.

Sandpipers Egg is made up (mostly) of phrases that you will find if you turn the sheet music for Sandpiper upside down.

Sandy River Belle

Trad arr Maurice Condie

G G/B C D G G/B Am D

5 G G/B C D C C/B Am G

9 G Am D

13 G Bm C C/B Am G

Mouth of the Tobique

Trad arr Maurice Condie

G Am D

6 G Bm C C/B Am G

10 Em D C D

15 Em D C C/B Am G

19 G C G C G D G

24 3 C G C G D G 3

The Secret Gardener's Jig

Marina Dodgson (arr M Condie)

6/8

D Em A

6 D F#m G F#m A D

10 G F#m Em A

15 G F#m G F#m A D

19 A D F#m G A

24 G F#m G F#m A D

The Lemonville

Jack Hayes arr Maurice Condie

6/8

D F#m G A

7 D F#m

13 G A G A D

18 D G Em

22 A G* A* 1. D 2. D

* only on the repeat

Sheep Under the Snow (Ny Kirree f'on Niaghtey)

Trad (arr M Condie)

Am G F Em C G Em G Am

10 Am G F Em C G Em G Am

Tra Va Ruggit Creest (The Good Old Way)

Trad Manx Carol (arr M. Condie)

Am G Am Em G

6 Am G F Em G Am

10 Am G F Em

14 Am G F Em G Am

Chanter's Tune

Trad (arr M Condie)

[illegible]

Shuggy Boat Blonde

M Dodgson & M Condie

G Bm C D G

1. 2.

6 Bm C D G G

10 C G D G Am Bm C

15 Bm Am D G G

Detailed description: This is a guitar fingerboard diagram for the song 'Shuggy Boat Blonde'. It shows the fretboard from the 1st to the 15th fret. The key signature has one flat (Bm), and the time signature is 3/4. The diagram includes fret numbers (0-5) and chord names (G, Bm, C, D, Am) above the staff. A first and second ending bracket is shown between frets 10 and 15. The bottom staff shows the fretboard layout with dots for finger placement and horizontal lines for frets.

Another Turn on the Shuggy Boat

M Dodgson & M Condie

D G Em A

1. 2.

6 D G Em A Em A

12 D G Em A D

17 G Em A Em A

Detailed description: This is a guitar fingerboard diagram for the song 'Another Turn on the Shuggy Boat'. It shows the fretboard from the 1st to the 17th fret. The key signature has one flat (Bm), and the time signature is 3/4. The diagram includes fret numbers (0-5) and chord names (D, G, Em, A) above the staff. A first and second ending bracket is shown between frets 12 and 17. The bottom staff shows the fretboard layout with dots for finger placement and horizontal lines for frets.

Si Bheag Si Mhor

O'Carolan (arr Maurice Condie)

Chord progression: D D9/C# G F#m G A

7 D A D Em A D A D Em A D

17 D D9/C# G A D A Bm

24 G F#m D A D G A G A D

The diagram shows a guitar fingering for the song 'Si Bheag Si Mhor'. It consists of five systems of notation. Each system includes a staff with fret numbers (0-7) and a corresponding chord progression. The chords are: D, D9/C#, G, F#m, G, A. The first system shows the initial progression. The second system shows a variation with a 7th fret. The third system shows a variation with a 17th fret. The fourth system shows a variation with a 24th fret. The fifth system shows a variation with a 24th fret. The diagram is a simplified representation of the guitar part, focusing on fret numbers and chord changes.

St Cuthbert's Day

Roy Hugman (arr M Condie)

6 4

D A7/C# Bm A G F#m G A

6 D A7/C# Bm A G A D

10 Em F#m G A D F#m G A

15 Em F#m G A D F#m G A D

19 Em F#m G A D F#m G A

23 D A7/C# Bm A G A D

This diagram illustrates the fingerboard positions for a guitar piece. It consists of seven horizontal staves, each representing a fret range. Above each staff, chord names are indicated: D, A7/C#, Bm, A, G, F#m, G, A for the first staff; D, A7/C#, Bm, A, G, A, D for the second; Em, F#m, G, A, D, F#m, G, A for the third; Em, F#m, G, A, D, F#m, G, A for the fourth; Em, F#m, G, A, D, F#m, G, A for the fifth; D, A7/C#, Bm, A, G, A, D for the sixth; and D, A7/C#, Bm, A, G, A, D for the seventh. The staves themselves show fret numbers (0-5) and fingerings (1-4) for various notes. Some notes are marked with a dot (·) indicating a natural or specific fingering. The diagram is divided into measures by vertical lines, and some measures contain slurs or ties. The first staff is labeled with a '6' and a '4' in the top left corner. The staves are numbered 6, 10, 15, 19, and 23 on the left side.

Swindon

A. Dagg (arr Condie & Dodgson)

Sheet music for "Swindon" in 3/4 time, featuring guitar chords and fingerings.

Chords: G, Bm, C, Em, D, C, D

Measure numbers: 10, 18, 26

Fingerings: 5-3, 2-0, 5-5, 4-5, 5-2, 3-0, 5-0, 2-3, 5-2, 0-3, 0-5, 2-0, 5-3

Accents: 3

Repeat signs: 1. 2.

Rothbury Hills

Jack Armstrong (arr Maurice Condie)

Sheet music for "Rothbury Hills" in 3/4 time, featuring guitar chords and fingerings.

Chords: G, Bm, Am, D, G, Bm, Am, D

Measure numbers: 9, 18, 27

Fingerings: 5, 3-2-3, 5-2, 0-2-0, 4-0, 5-0, 2-3, 5-3, 2-5-2, 5-2

Accents: 3

Repeat signs: 1. 2.

The Teetotaller

Trad arr Maurice Condie

6 G 3 Bm C Bm Am G

10 Em D

15 C Bm Am G

Providence Reel

Trad arr Maurice Condie

5 Em D Em A

9 Em A

13 D A/C# Bm F#m G F#m A D

Teribus

Trad (arr M Condie)

Sheet music for "Teribus" in 2/4 time, featuring guitar chords and fret numbers.

Chords: D, Em, A, D, F#m, G, F#m, A, D

Measure 1: D (0, 5, 0, 5, 0, 2, 5, 2, 5)

Measure 2: Em (3, 2, 0, 5, 4, 0, 4, 0, 5)

Measure 3: A (0, 5, 0, 5, 0, 2, 5, 2, 5)

Measure 4: D (3, 2, 0, 5, 4, 0, 4, 0, 5)

Measure 5: F#m (5, 0, 5, 0, 2, 5, 2, 5, 5)

Measure 6: G (3, 2, 0, 5, 2, 5, 5, 3, 5)

Measure 7: F#m (2, 5, 5, 3, 2, 5, 2, 5, 5)

Measure 8: A (3, 2, 0, 5, 2, 5, 5, 3, 5)

Measure 9: D (2, 5, 5, 3, 2, 5, 2, 5, 5)

Measure 10: Em (3, 2, 0, 5, 4, 0, 4, 0, 5)

Measure 11: A (0, 5, 0, 5, 0, 2, 5, 2, 5)

Measure 12: D (3, 2, 0, 5, 4, 0, 4, 0, 5)

Measure 13: F#m (5, 0, 5, 0, 2, 5, 2, 5, 5)

Measure 14: G (3, 2, 0, 5, 2, 5, 5, 3, 5)

Measure 15: F#m (2, 5, 5, 3, 2, 5, 2, 5, 5)

Measure 16: A (3, 2, 0, 5, 2, 5, 5, 3, 5)

Measure 17: D (2, 5, 5, 3, 2, 5, 2, 5, 5)

Dennis Murphy's Polka

Trad (arr M Condie)

Sheet music for "Dennis Murphy's Polka" in 2/4 time, featuring guitar chords and fret numbers.

Chords: D, A7/C#, Bm, G, F#m, G, A

Measure 1: D (2, 3, 2, 0, 5, 4, 5, 2, 0)

Measure 2: A7/C# (0, 0, 4, 0, 5, 0, 0, 5, 5)

Measure 3: Bm (0, 0, 4, 0, 5, 0, 0, 5, 5)

Measure 4: G (0, 0, 4, 0, 5, 0, 0, 5, 5)

Measure 5: F#m (0, 0, 4, 0, 5, 0, 0, 5, 5)

Measure 6: G (4, 2, 2, 0, 0, 5, 5, 5, 5)

Measure 7: A (0, 5, 5, 5, 5, 5, 5, 5, 5)

Measure 8: D (0, 5, 5, 5, 5, 5, 5, 5, 5)

Measure 9: D (0, 2, 2, 0, 2, 0, 3, 3, 2, 3)

Measure 10: G (0, 3, 3, 2, 3, 0, 2, 2, 0, 2)

Measure 11: Em (0, 2, 2, 0, 2, 0, 2, 0, 5, 2, 0)

Measure 12: A (0, 2, 0, 5, 2, 0, 0, 5, 2, 0)

Measure 13: D (0, 2, 0, 5, 2, 0, 0, 5, 2, 0)

Measure 14: F#m (0, 2, 0, 5, 2, 0, 0, 5, 2, 0)

Measure 15: G (0, 3, 3, 5, 7, 5, 3, 4, 0, 5, 5)

Measure 16: F#m (0, 3, 3, 5, 7, 5, 3, 4, 0, 5, 5)

Measure 17: A (0, 5, 5, 5, 5, 5, 5, 5, 5, 5)

Measure 18: D (0, 5, 5, 5, 5, 5, 5, 5, 5, 5)

The Record Keepers

Marina Dodgson & Maurice Condie

D

G

5 D A/C# Bm A G F#m A D

9 A D F#m G A

13 D A/C# Bm A G F#m A D

Market Chorus

Trad (arr M Condie)

D D/C# Bm A G A D D/C# Bm A G A D
 2 0 5 4 2 4 5 3 2 0 0 0 2 0 5 4 2 4 5 0 2 0 5
 1. 2.
 9 D Em A D F#m G A D D
 0 5 2 0 5 2 5 3 2 0 0 5 3 2 0 0 0 5 2 0 5 2 5 3 2 0 0 5 0 5
 18 D D/C# Bm A G F#m Em D D/C# Bm A G F#m Em D
 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0 5 5 4 4 2 2 0 0
 26 Em A D F#m G A D
 0 0 5 0 5 0 0 4 0 0 4 0 0 4 0 5 0 4 0 0

Tonight my sleep will be restless

Trad (arr Dodgson & Condie)

The Lady's Well

Archie Dagg (arr M Condie)

Wallington Hall

Billy Pigg (arr M Condie)

D A/C# Bm A G F#m G A D
 5 A/C# Bm A G F#m A 1. A/E D A 2. A/E D D
 10 G A D G F#m G A D
 14 A/C# Bm A G F#m A 1. A/E D A 2. A/E D D
 19 A/C# Bm A G F#m G A D
 23 A/C# Bm A G F#m A 1. A/E D A 2. A/E D

Winster Gallop

Trad (arr Maurice Condie)

G D G Bm C Bm C D G

9 G G/F# Em D G G/F# Em D G G/F# Em D C Bm Am D G

Jamie Allan

Trad (arr Maurice Condie)

G Am D G Bm C D G

9 G Am D G G/F# Em Bm C D G

Salmon Tails up the Water

Trad (arr Maurice Condie)

G Am D G Bm C D G

9 G C G C D G C Bm Am G C G

20 C D G Bm C D G

Young Jane

Trad (arr M Condie)

G D/F# Em Bm C Bm Am

9 D 3 G D/F# Em Bm C D G

18 Bm C D C Bm Am D

26 G D/F# Em Bm C D G

Scantlebury's of Cullercoats

M Dodgson & M Condie

G G/F# Em D

6 C Bm C 1. D 2. D

11 C Bm Am G Am Bm C

16 Bm 1. C D 2. C D G

21 D G Bm C G

25 C Bm 1. C D 2. Am D G

Ashokan Farewell

waltz

The first system of musical notation for 'Ashokan Farewell'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the fretboard positions for the mandolin are indicated by numbers 0, 4, 5, 4, 2, 0, 4, 2, 4, 5, 4, 2, 0, 4, 0, 4, 2, 0, 4. A double bar line is placed after the first measure.

Mandolin

The second system of musical notation for 'Ashokan Farewell'. It continues the melody from the first system. The fretboard positions are 0, 5, 2, 2, 3, 2, 0, 0, 4, 0, 4, 0, 5, 4, 5. A first ending bracket labeled '1' covers the measures from the 5th fret (2) to the 9th fret (0). A second ending bracket labeled '2' covers the measures from the 10th fret (0) to the 14th fret (5). A double bar line is placed after the first ending.

The third system of musical notation for 'Ashokan Farewell'. The fretboard positions are 0, 4, 0, 5, 0, 2, 4, 5, 0, 4, 2. A double bar line is placed after the second measure.

The fourth system of musical notation for 'Ashokan Farewell'. The fretboard positions are 4, 2, 0, 4, 0, 2, 0, 4, 2. A double bar line is placed after the second measure.

The fifth system of musical notation for 'Ashokan Farewell'. The fretboard positions are 0, 4, 0, 3, 2, 4, 5, 0, 4, 0. A double bar line is placed after the second measure.

The sixth system of musical notation for 'Ashokan Farewell'. The fretboard positions are 2, 0, 4, 0, 5, 4, 2, 0, 6, 0, 0, 4. A double bar line is placed after the second measure.