Concert prep (21st November 2026)

Tune	Rehearsal video	Practice points
Polska set	https://youtu.be/mu4wKMapL8g?si=W_s8hW-4jF6BcU45	• No changes, just practice as per recording
Christ Church, Argiers	https://youtu.be/JTTtnvTRfFA	• In both tunes, start the B parts quietly then build so that you are playing as loudly as you can by the end (Christ Church), by the midpoint (Argiers). Do this on the 2nd B first time around and both B's last time around. • Be careful not to speed up in Christ Church, especially in the B parts when increasing in volume. • Ending: Tune plays G F# G in the very last bar • Join – see video
April Gold	https://youtu.be/lkhCHmCi8Fk	• Intro – Maurice • Tempo – play like you are trying to slow everyone down! • Ending – Maurice will play an "outro" which starts over the last note of the tune *(NB this is different to what is played on the practice video)*. It lasts 8 bars (same as intro), fiddles to stay on a G until half way through (fade out so that it's a soft exit at this point)
Donaghadee Lighthouse	https://youtu.be/QUzQ1WfsR6A?si=nEMk-KQ03yuK1_Kp	• No changes, just practice as per recording
Manx set	https://youtu.be/75bVhKvwOwY?si=8eeLzqsEZ-VacawL	• First tune needs to be slow • Any fiddle players can play H2 (up the octave) first time around if they want to, not just fiddle harmony. Your choice. • Marina will keep playing at the transitions to set tempo • Ending is a hard stop – last two notes (D's) are heavily artiuculated. Listen for harmony, who have an extra note to play inbeteween the two D's
Pigeons and Poppies	https://youtu.be/jPO0f00Trjk	• Practice as per video • Be careful not to speed up on the A arpeggio in the B part (bars 21 and 22) • Slow and gentle playing

Real Thing	https://phoenixfolk.co.uk/wp-content/uploads/2026/10/261001-TFA-RealThing3x.mp3	• Joint set with Tyneside Fiddle Alliance • Be careful with the G sharps *TFA to do intro (4 bars)* *1st time around: Tune. Short last note at the end of the 2nd B part. Guitar and bass: pedal A chord (stacatto, 2 per bar)* *2nd time around: A part: tune or foundation. B part: tune or harmony* *3 time: Tune, harmony or foundation. Ending "dit bah blat")*
Michael Brown's March	https://youtu.be/FNFrFz4wWCA	• Not our usual arrangement – joint set with Tyneside Fiddle Alliance • AABB AABB AA No harmony first time around • Ending – three notes in last bar (B A G for tune, D C B for harmony) • Careful of tempo in B part, risk of speeding up, especially on harmony with the repeated notes
Bob & Ed's Ruby Wedding, Rocket Brigade	https://www.youtube.com/watch?v=nfPn5Xbcgzs (Start at 45:50)	• Not our usual arrangement of Rocket Brigade – joint set with Tyneside Fiddle Alliance *Bob & Ed's – Once through plus one A part (AABBA). No harmony on first A.* *Join – last bar of B&E's is a minim G followed by a minim A (chords are G D)* *Rocket Brigade – once through, no harmony on first A part. Slow down into a pause at the midpoint of the last C part, follow us to come back in for last phrase.*