

Phoenix Folk Session Tunes

NORTHUMBRIAN SESSION TUNEBOOK

(ORIGINAL KEY)

Tunes of Northumbrian origin, or that have become established in the Northumbrian music tradition.

Compiled and arranged by
Maurice Condie & Marina Dodgson

November 2026

www.phoenixfolk.co.uk

Contents

SESSION A

G tunes

Dinnington Rant, Rusty Gulley
Friendly Visit, Foxglove
Hesleyside Reel, Roxburgh Castle
Hexham Races, Lamb Skinnet
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Keel Row (variation set)
Keelman o'er the Land
Steamboat, Proudlocks Hornpipe
Swindon, Rothbury Hills
Ward's Brae, Lamshaw's Fancy

D tunes

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Farewell to the Dene, Stephenson's Monument
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Ranting Lads of Whickham, Fiery Clockface

Am tunes

Chimney Bird (variation set)
Cuckold Come out the Amery, Small Coals Little Money

SESSION B

G tunes

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SESSION C

G tunes

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Marquis of Lorne, Uncle Alan's Curtsy
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Peacock's March
Sir John Fenwick's Flower Amang them All
Whinshields Hornpipe, Whinham's Reel

D tunes

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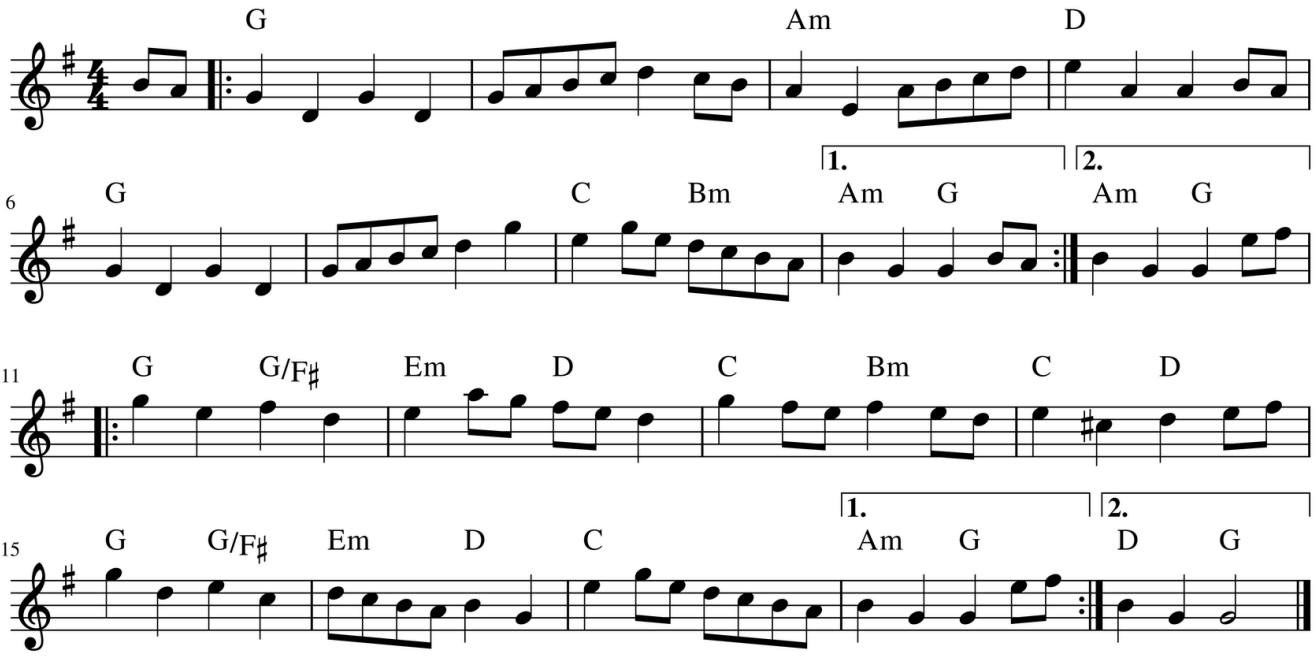
Lass of Coquetside, Gilsland Hornpipe
St Cuthbert's Day

Am tunes

Kielder Castle, Johnny Cope
Morpeth Lasses, Oyster Wife's Rant

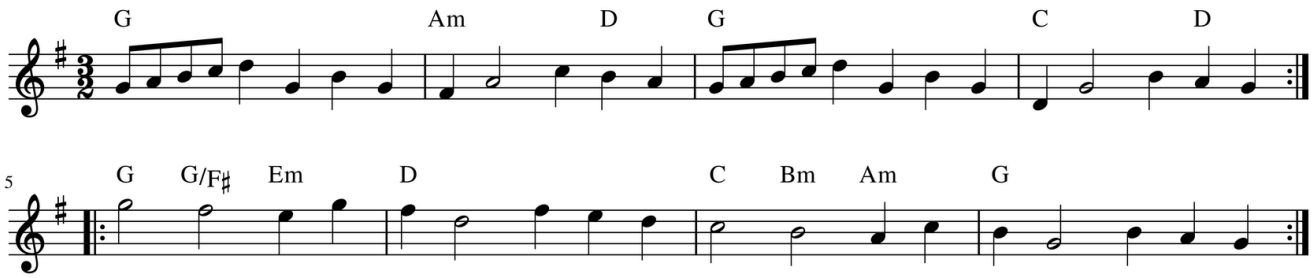
Dinnington Rant

Trad arr Maurice Condie



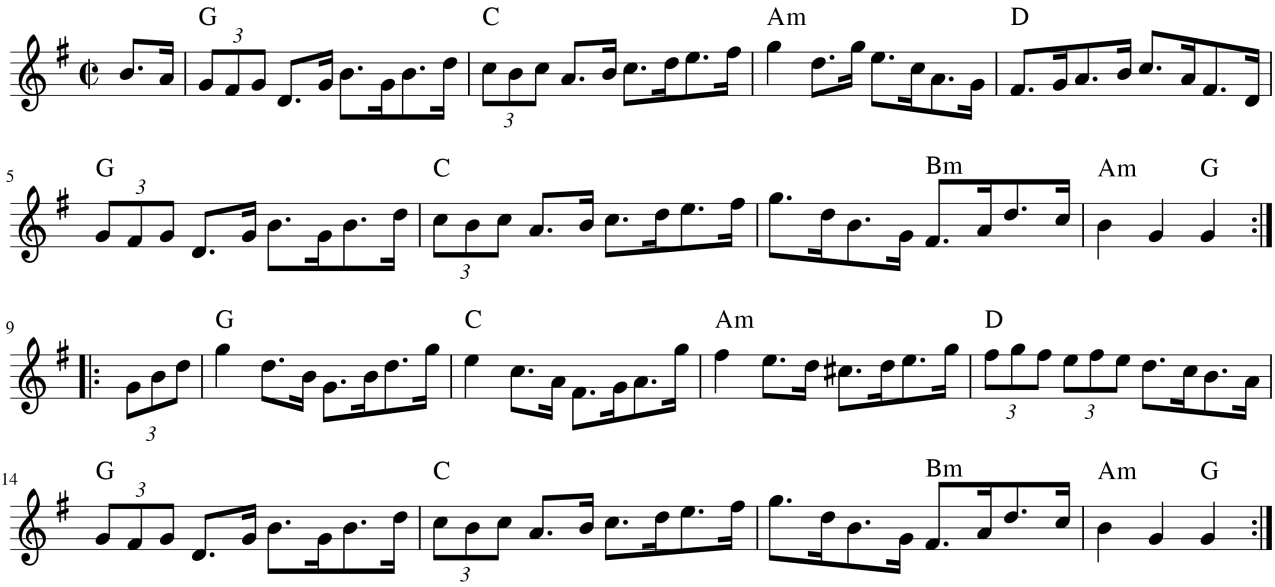
Rusty Gully

Trad (arr Maurice Condie)



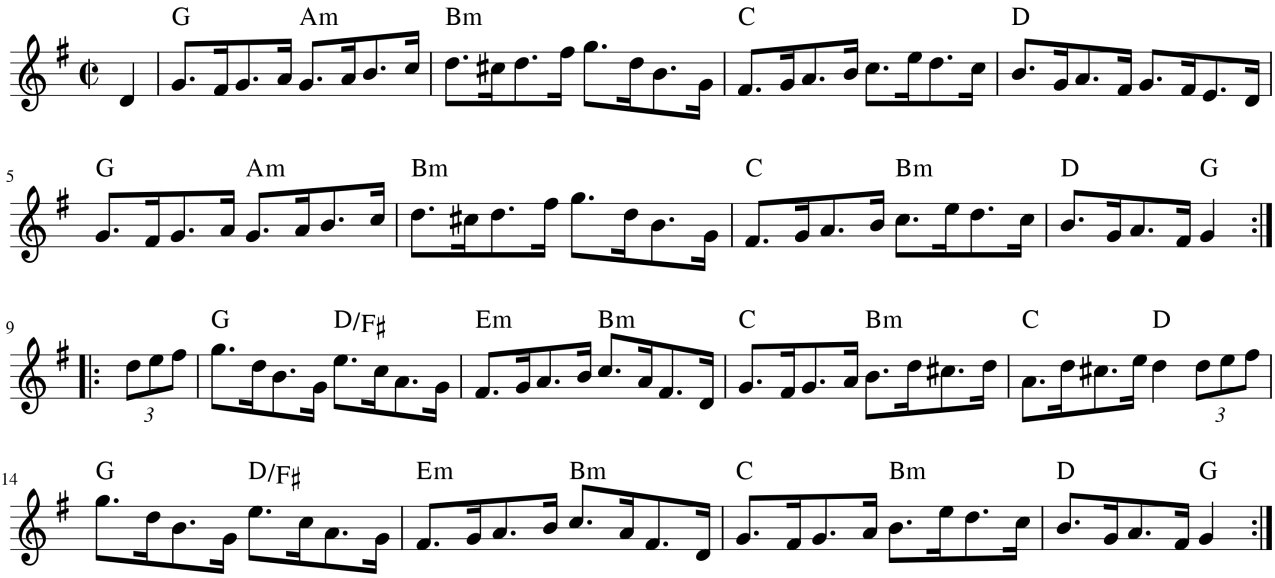
Friendly Visit

Trad (arr M. Condie)



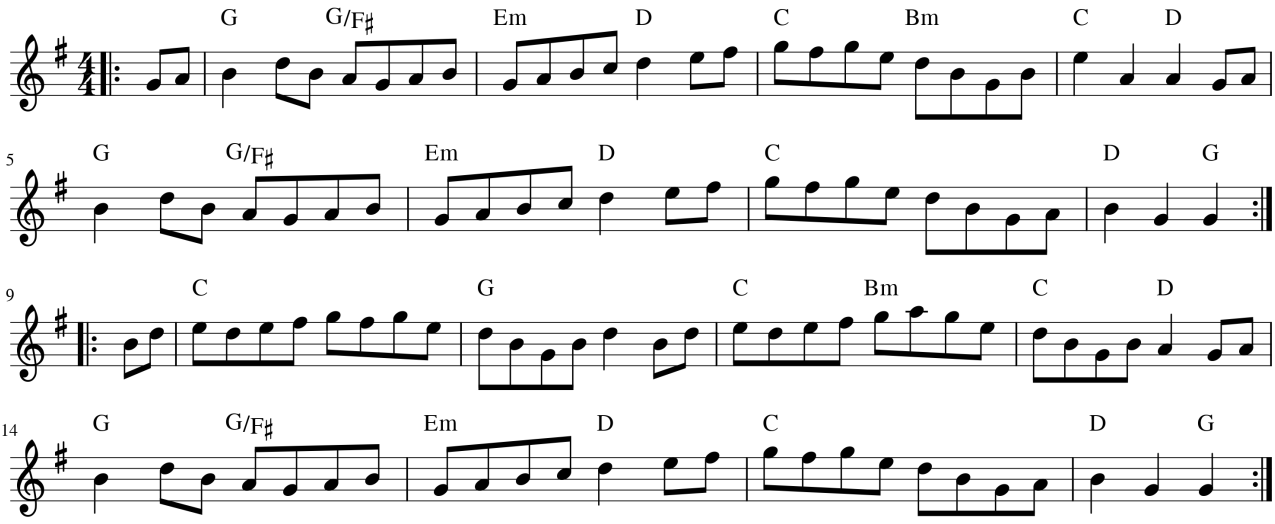
Foxglove Hornpipe

A. Dagg (arr M. Condie)



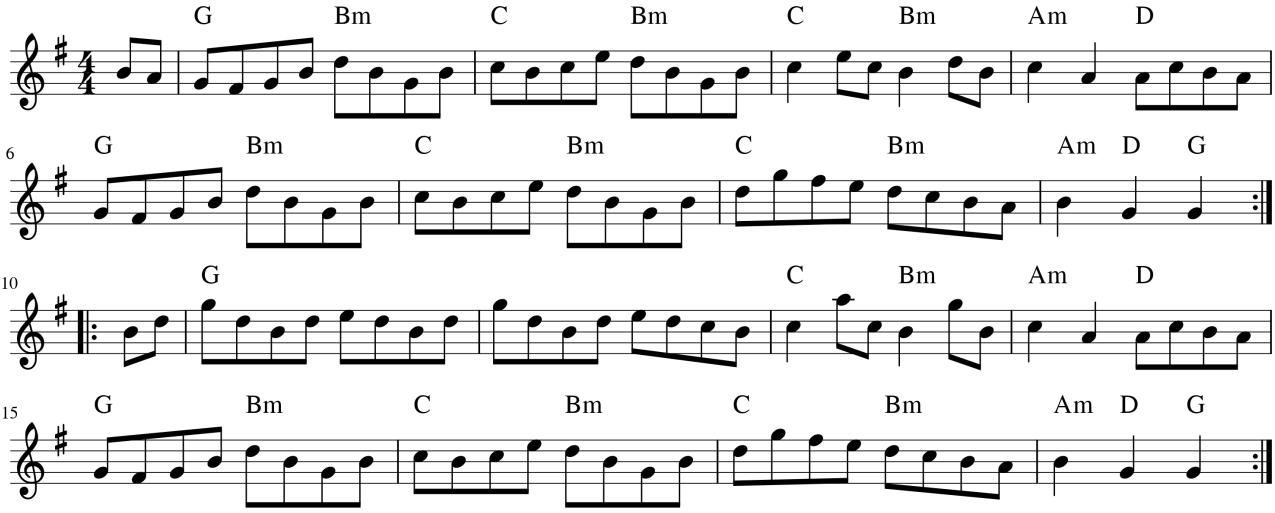
Hesleyside Reel

Trad (arr Maurice Condie)



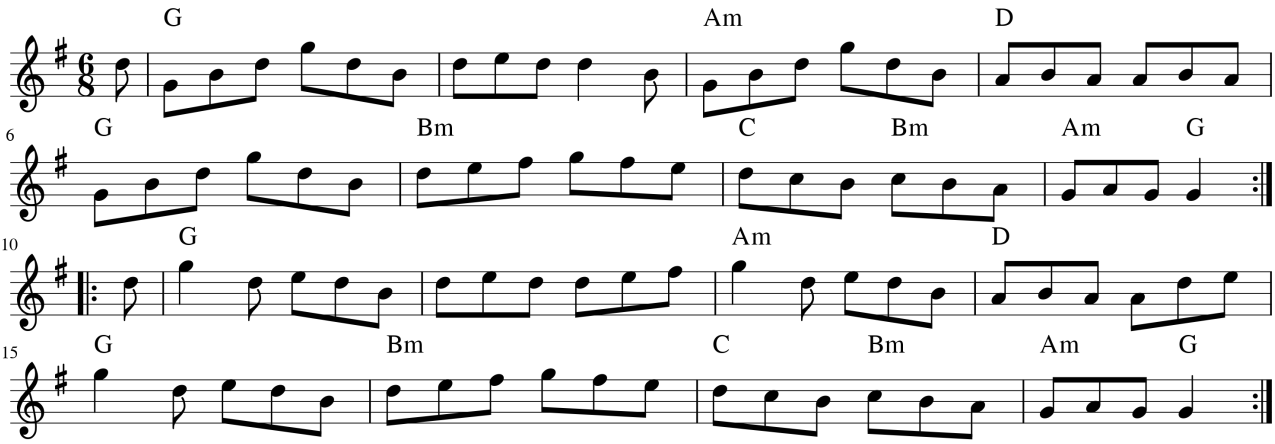
Roxburgh Castle

Trad arr Maurice Condie



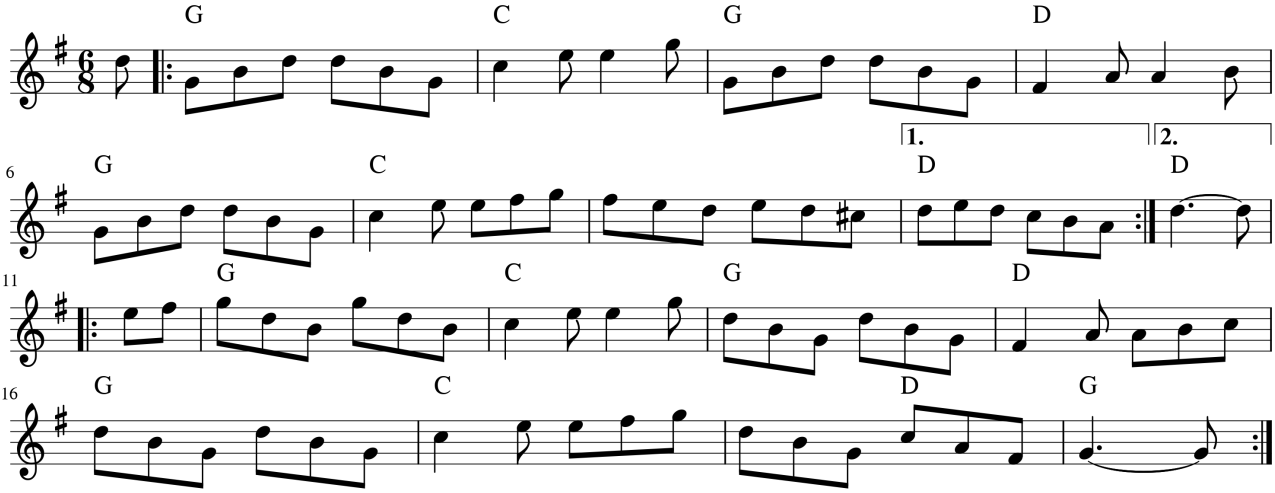
Hexham Races

Trad arr Maurice Condie



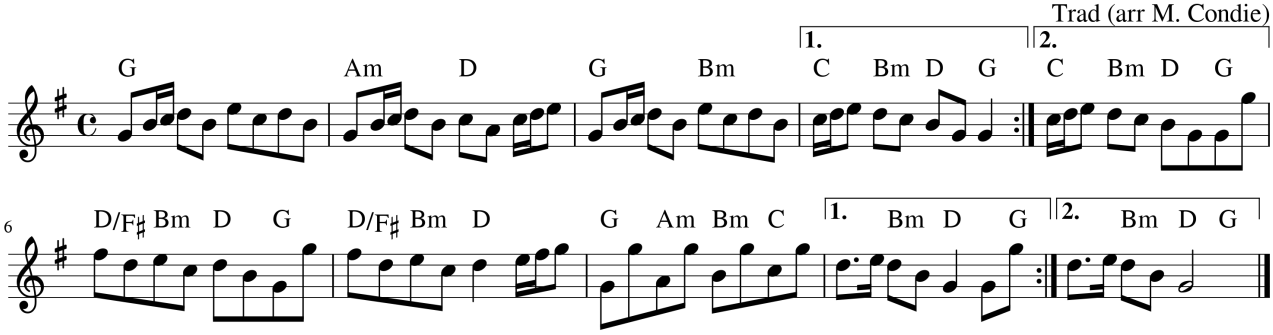
Lamb Skinnet

Trad arr Maurice Condie



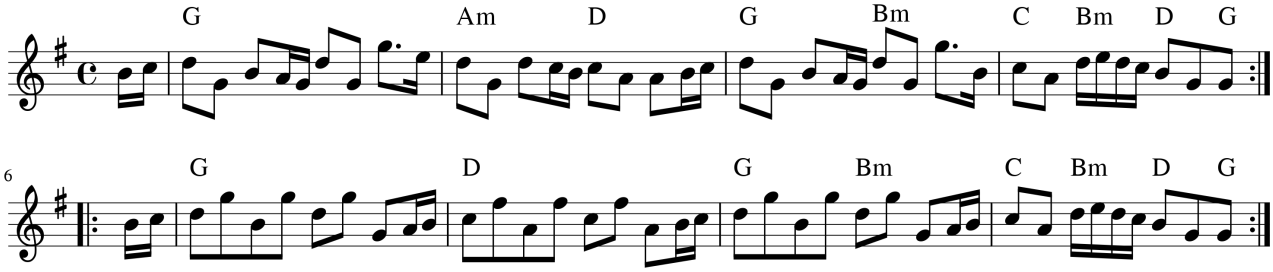
Holmes Fancy

Trad (arr M. Condie)



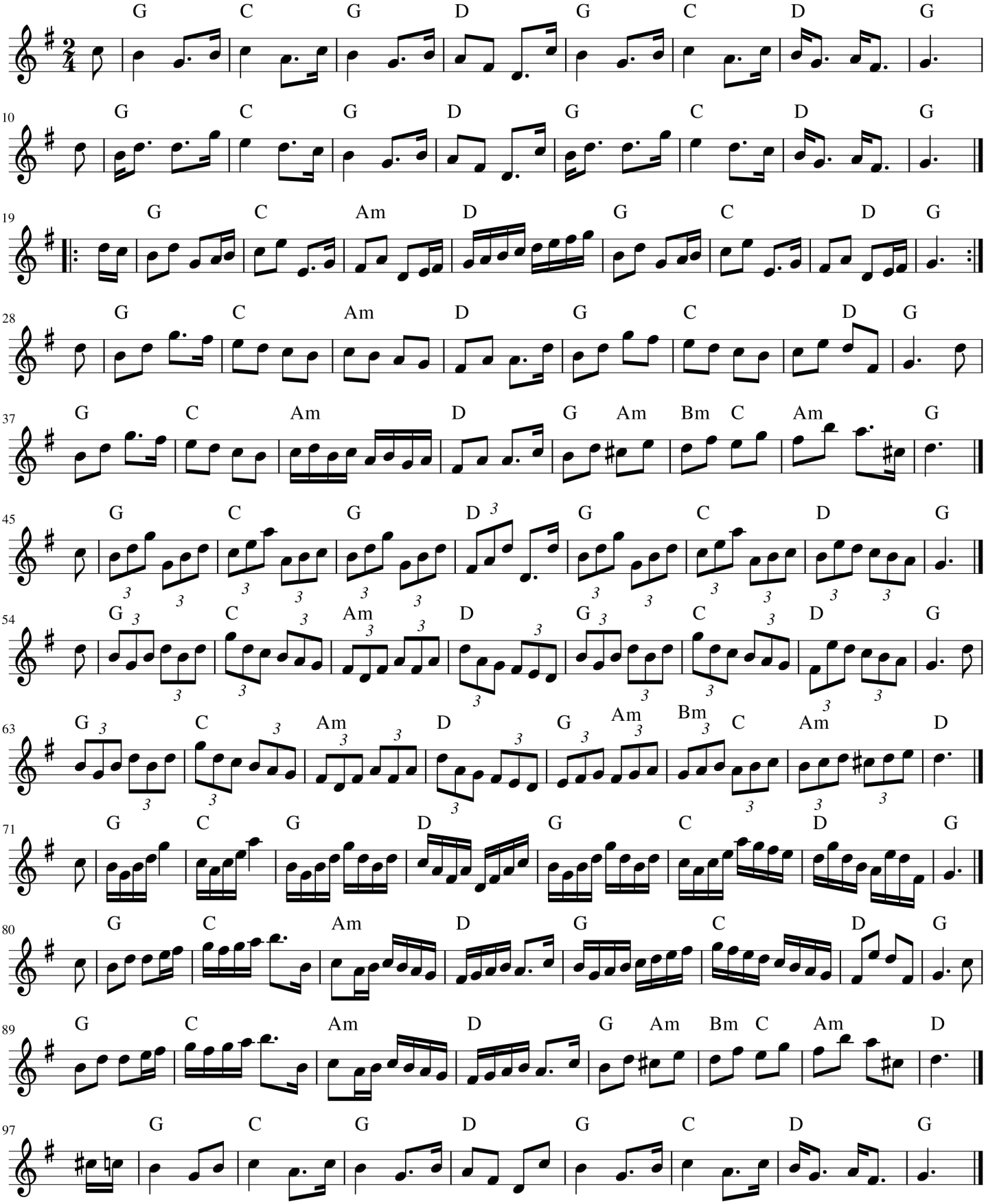
Herd on the Hill

Trad (arr M. Condie)



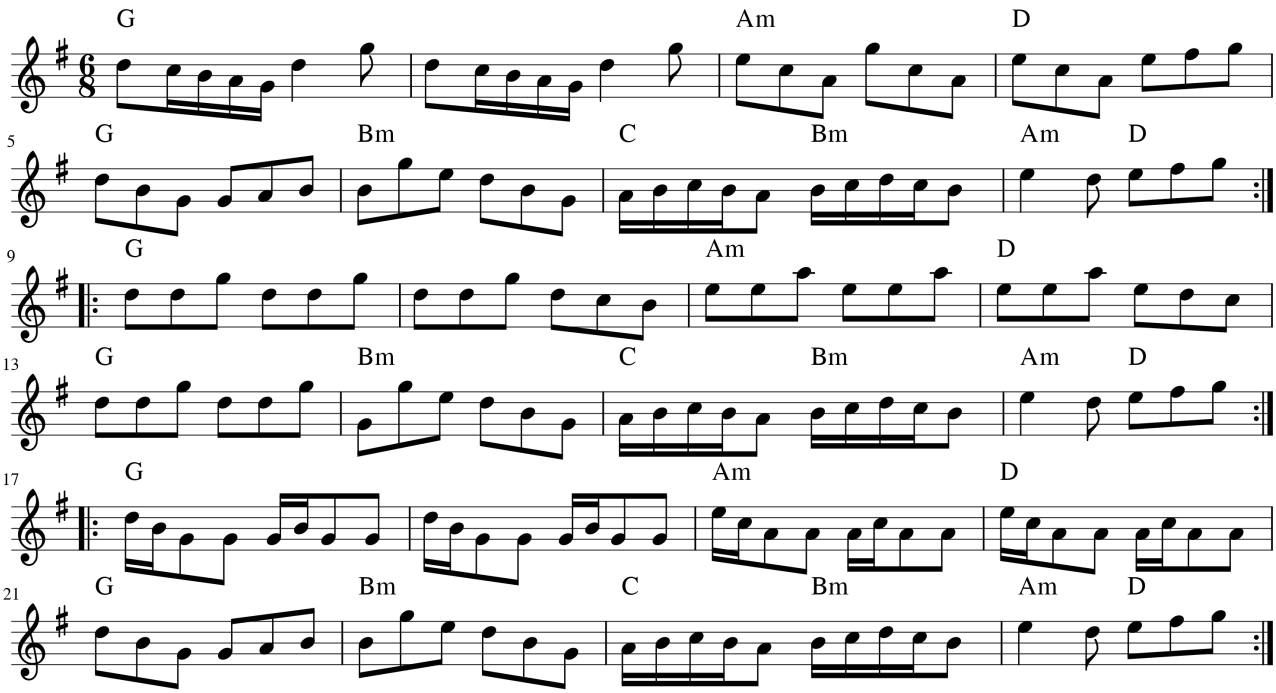
Keel Row

Trad, var W Shield as recorded by Tom Clough in 1929 (arr M Condie)



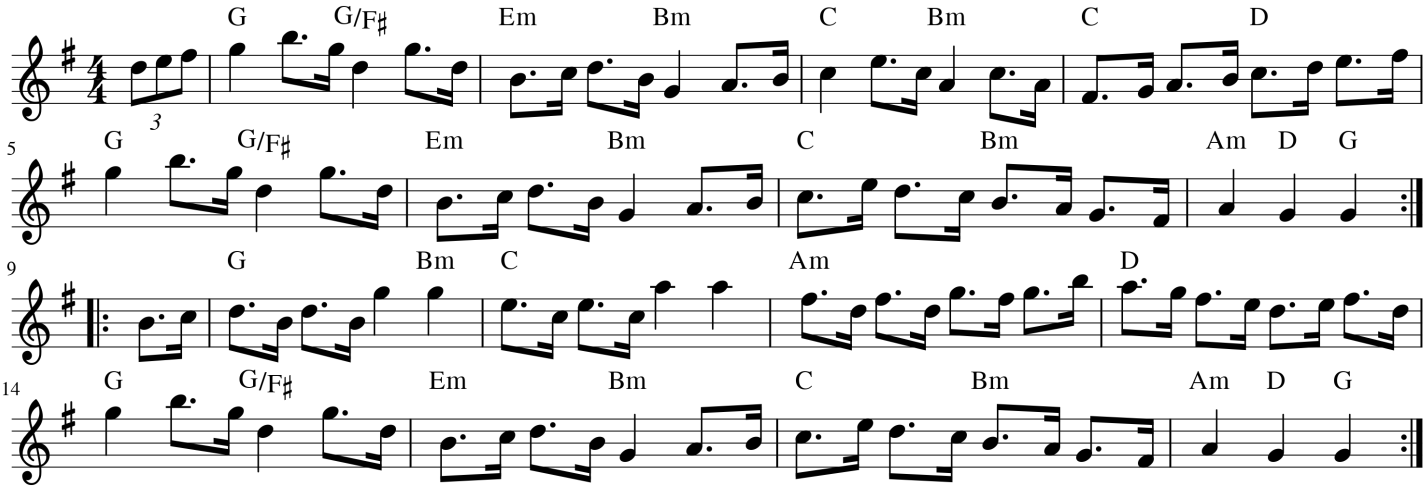
Keelman O'er the Land

Trad arr Maurice Condie



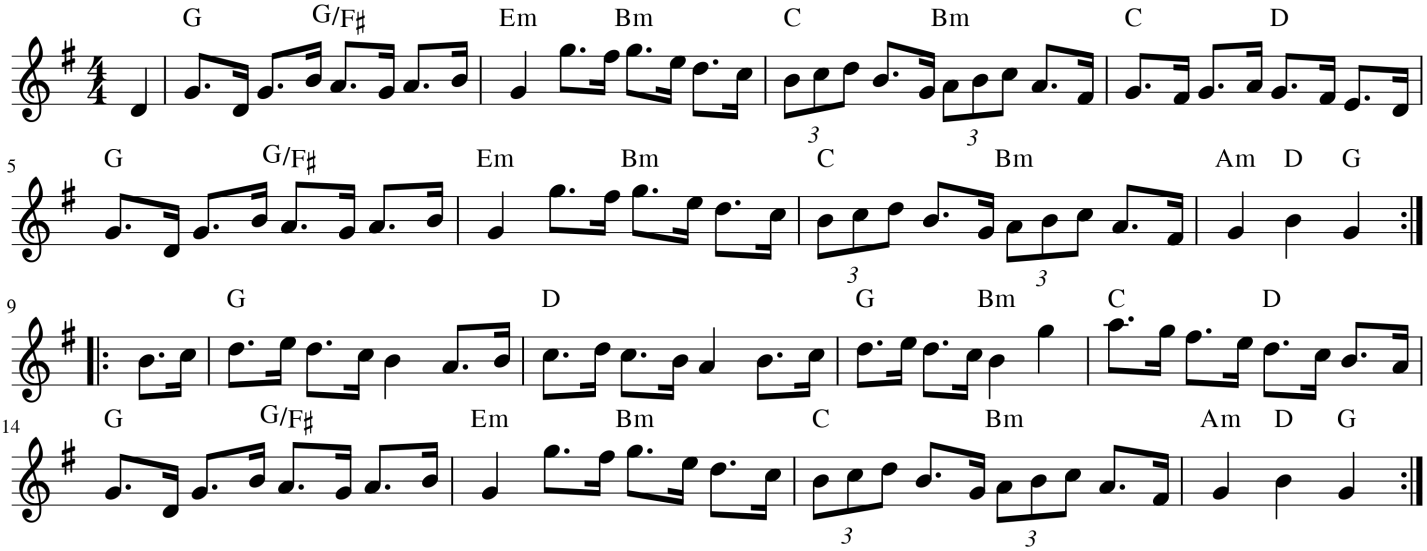
The Steamboat

James Hill (arr Maurice Condie)



Proudlocks Hornpipe

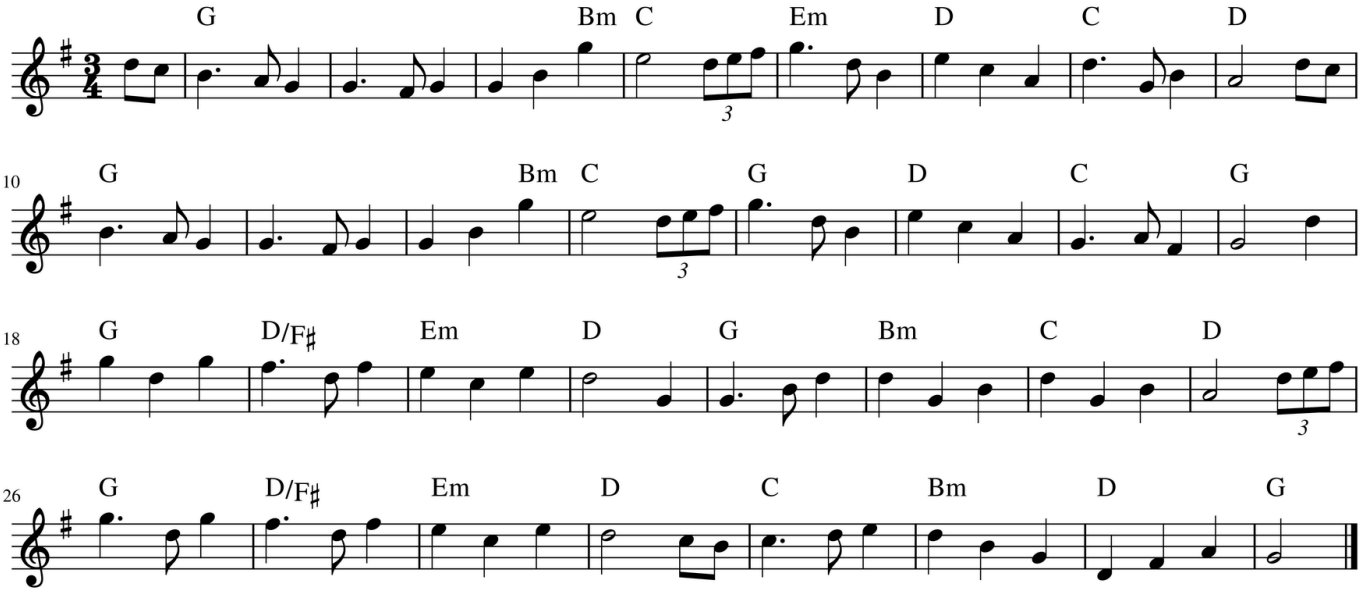
Trad (arr Maurice Condie)



Playalong: Audio 2026 & Northumbrian 1 & 4
Harmony: Vol 2 (RH) & Vol 12 (S)

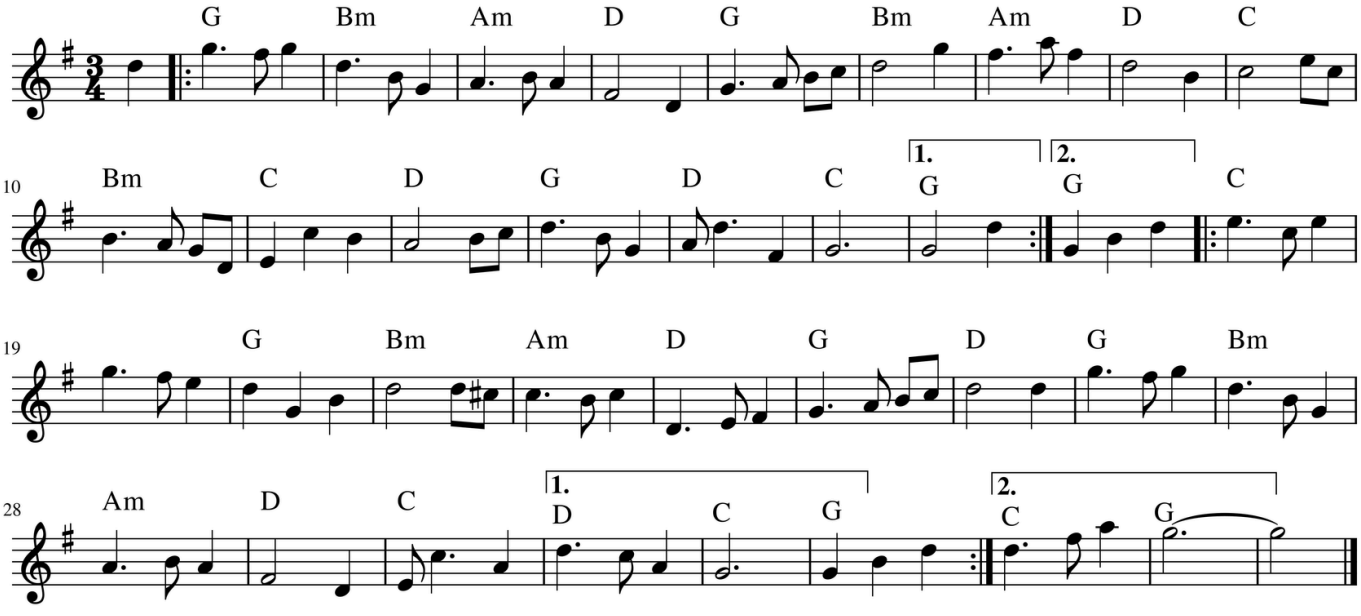
Swindon

A. Dagg (arr M Condie)



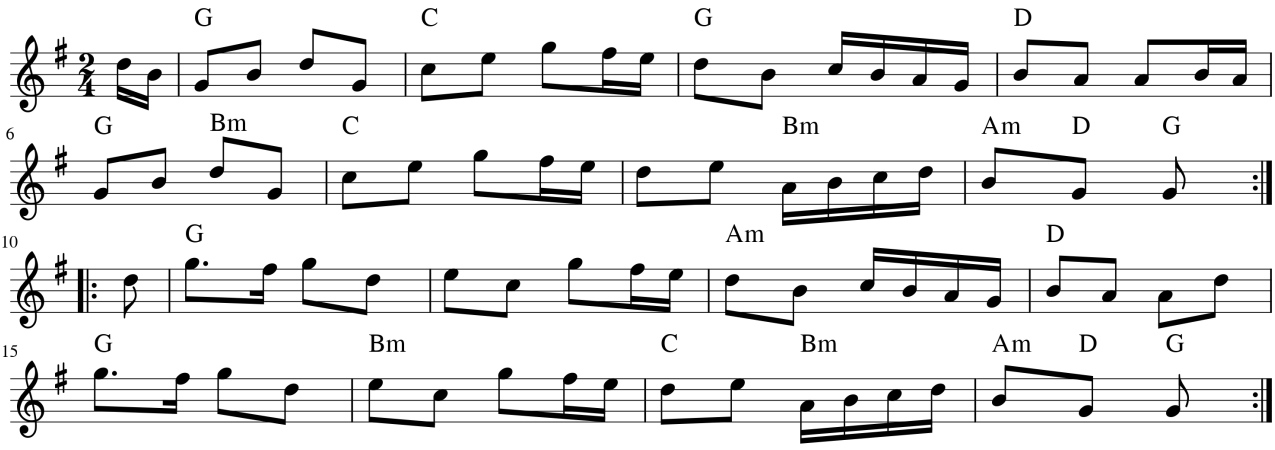
Rothbury Hills

Jack Armstrong (arr Maurice Condie)



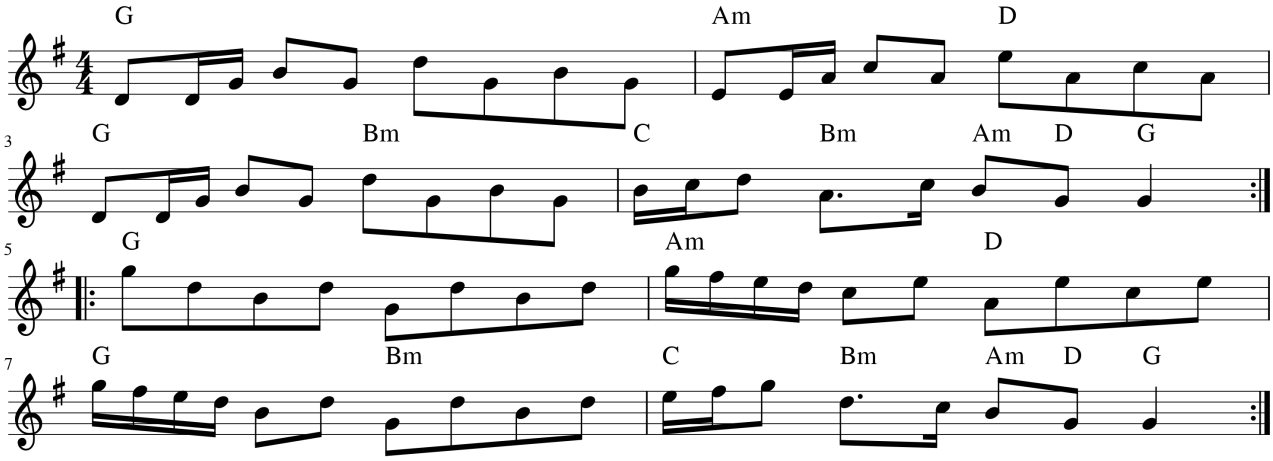
Ward's Brae

Trad arr Maurice Condie



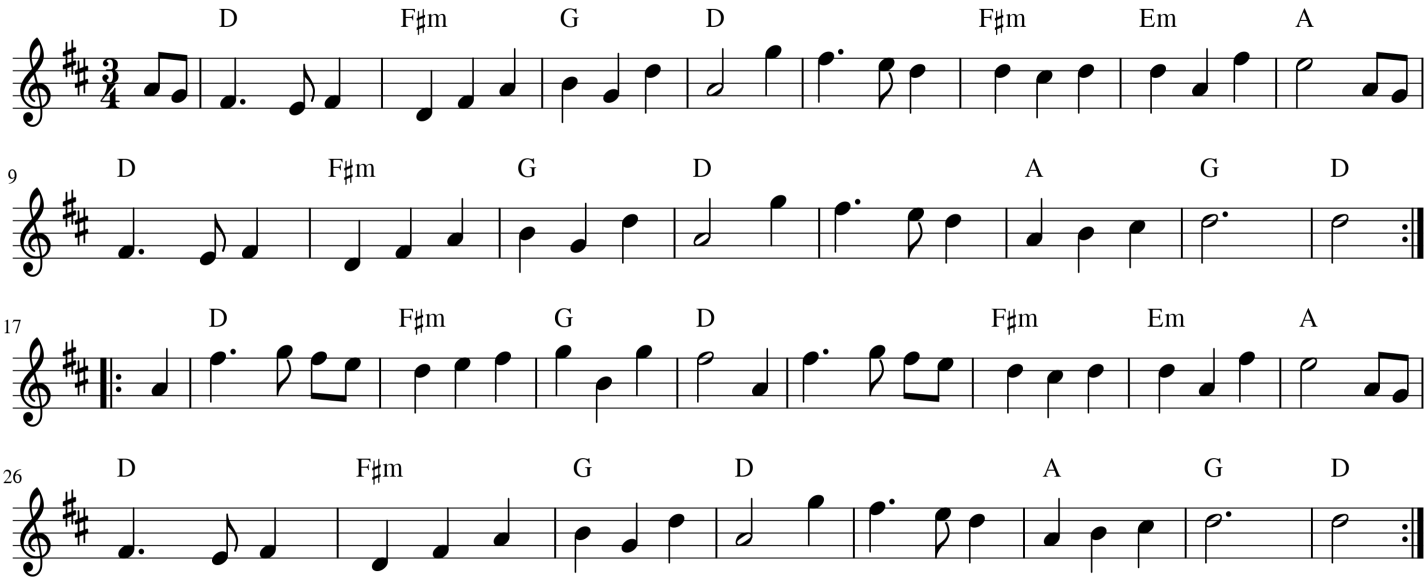
Lamshaw's Fancy

Trad arr Maurice Condie



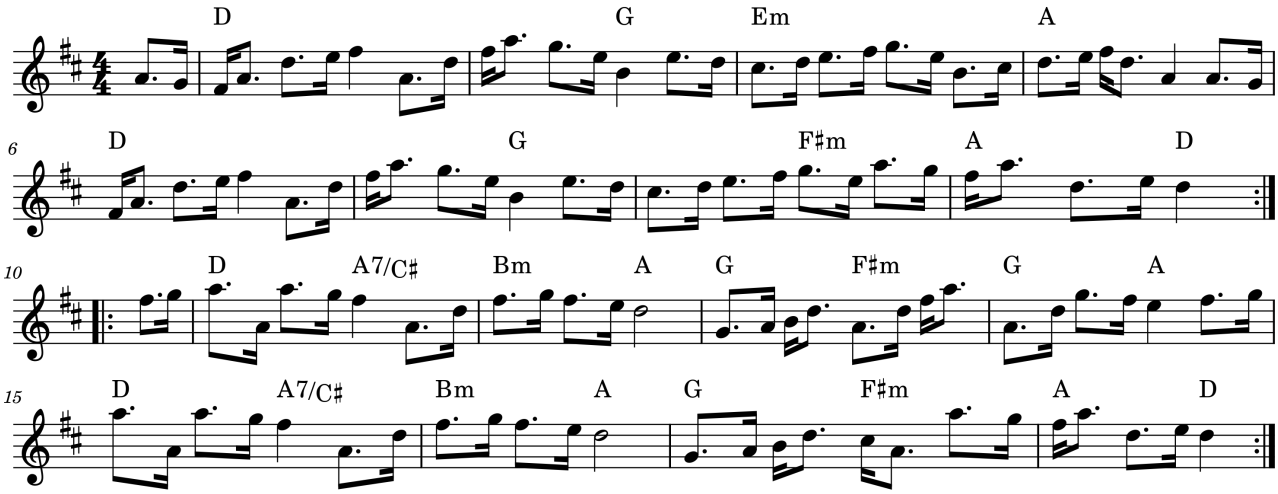
Elsie's Waltz

Archie Dagg (arr Maurice Condie)



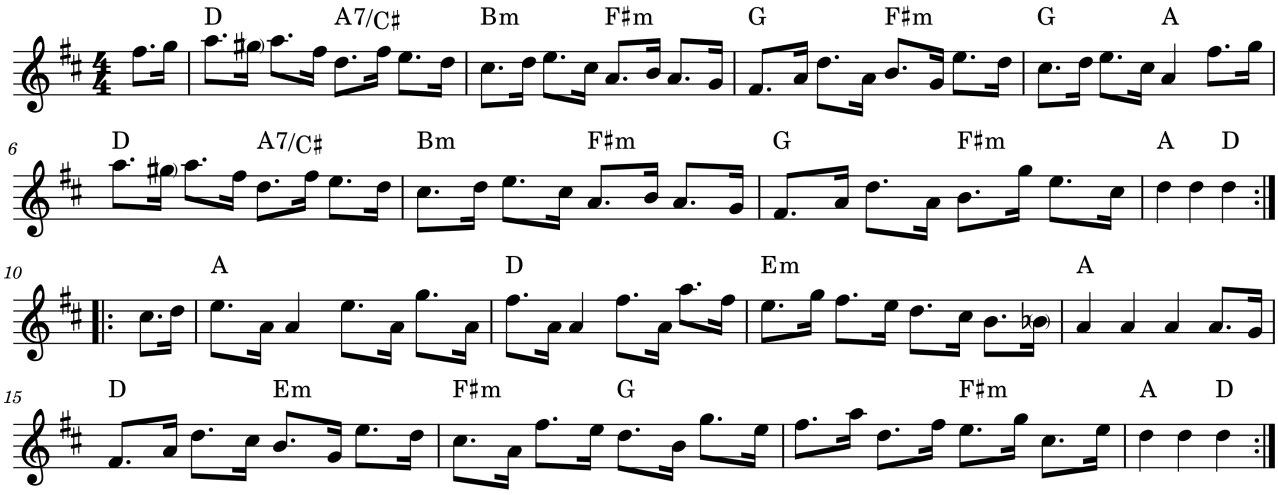
Farewell to the Dene

Willy Taylor (arr M Condie)



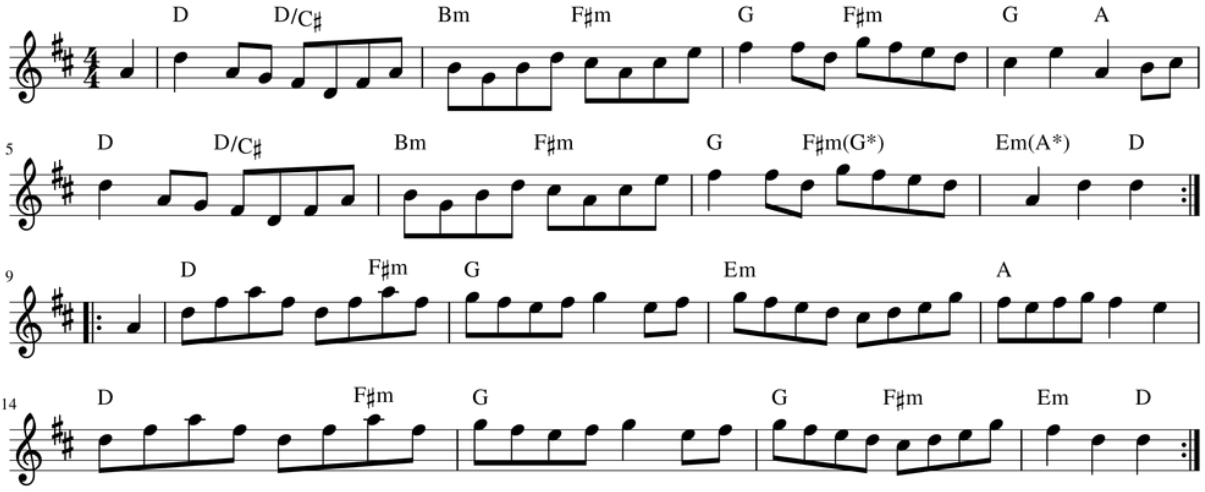
Stephenson's Monument

Trad (arr M Condie)



Morpeth Rant

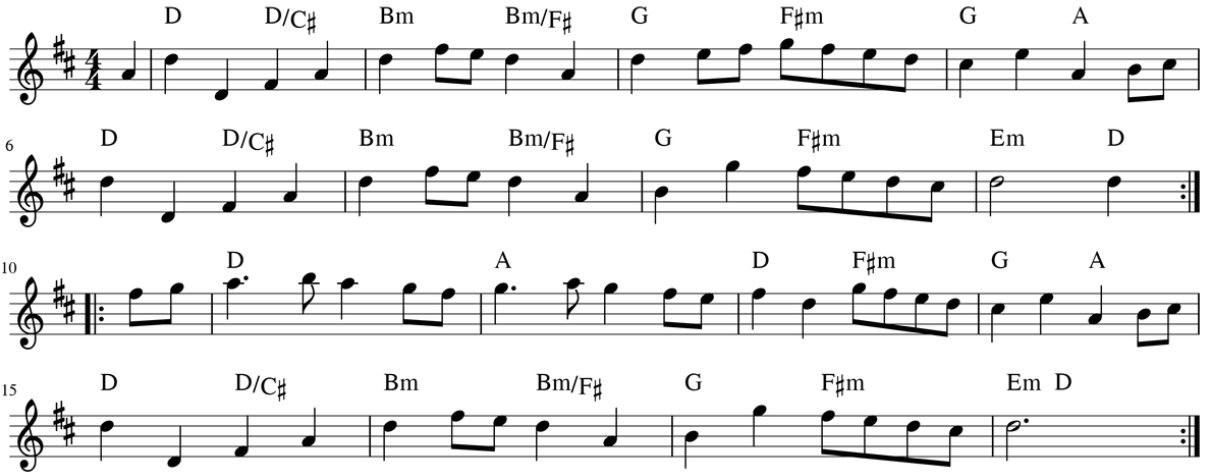
Trad (arr Maurice Condie)



* An alternative chord sequence for the last 2 bars of the A part is shown in brackets

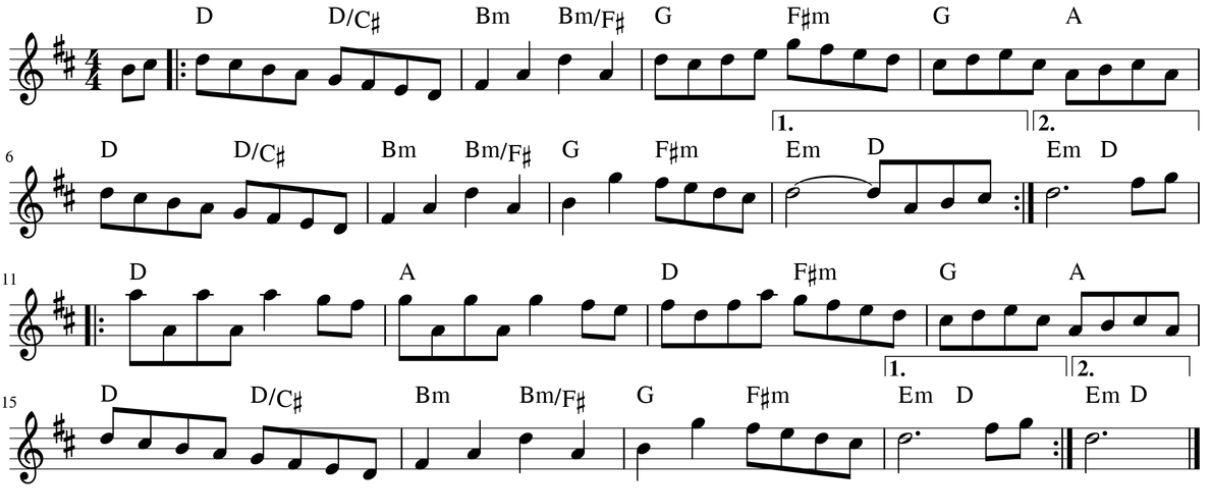
Nancy

T Clough (arr Maurice Condie)



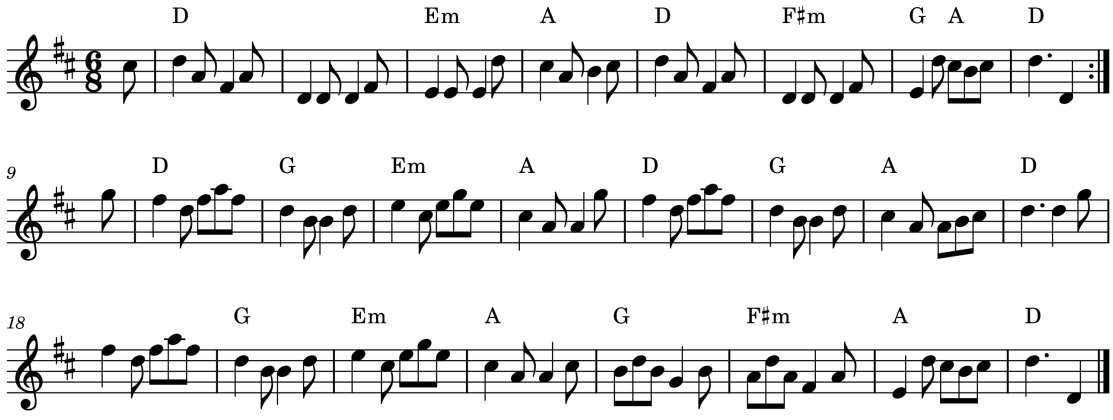
Nancy (variation)

T Clough (arr Maurice Condie)



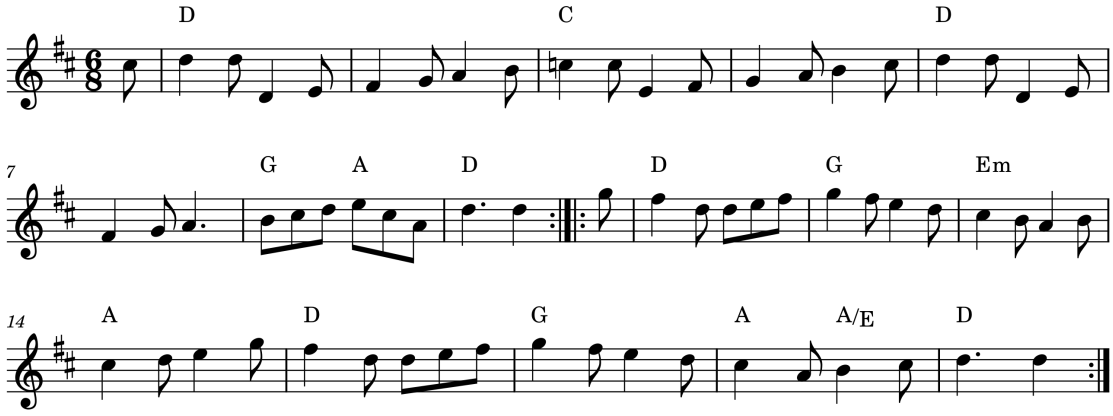
Ranting Lads of Whickham

Trad (arr M Condie)



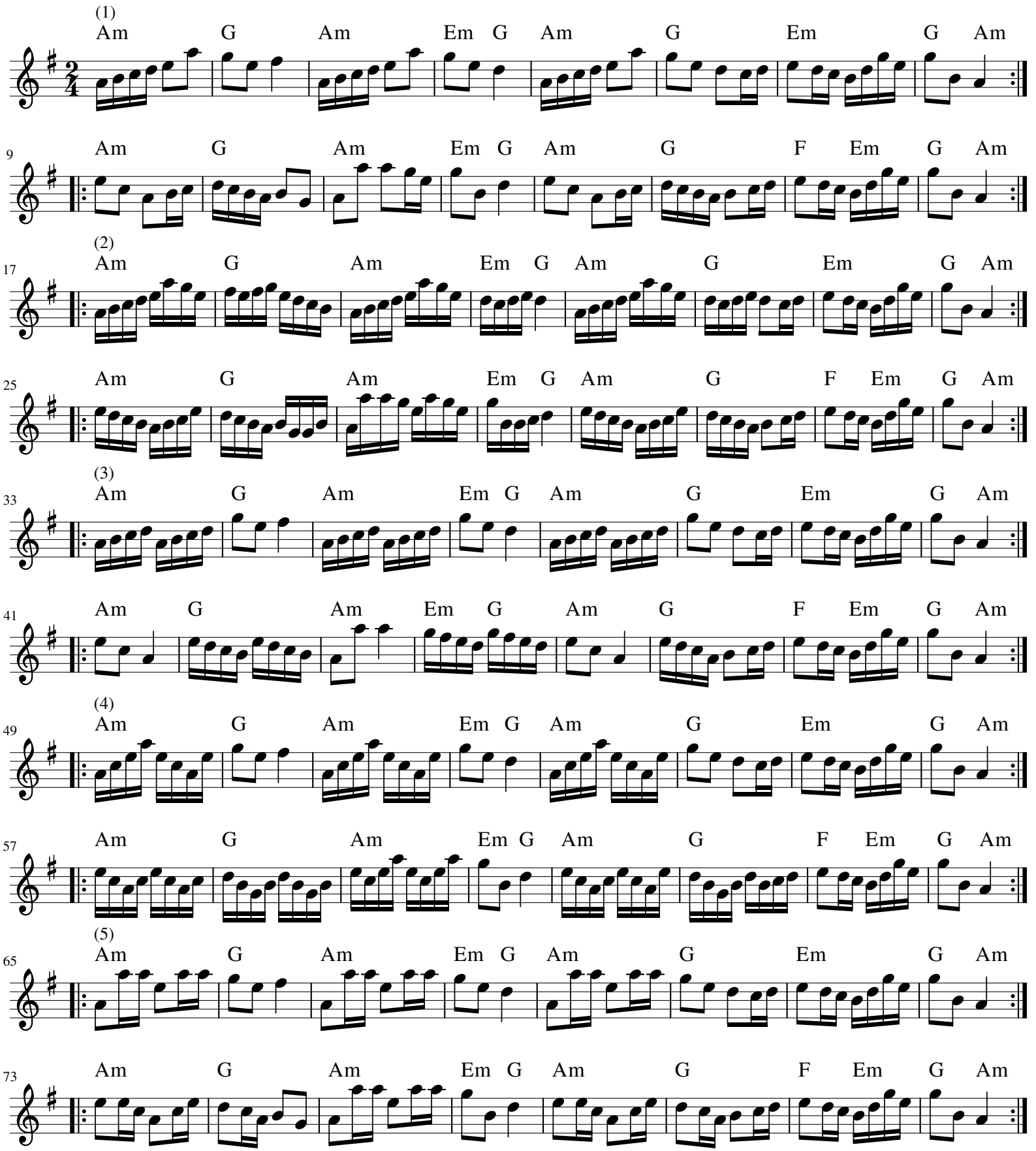
The Fiery Clockface

Trad arr M Condie



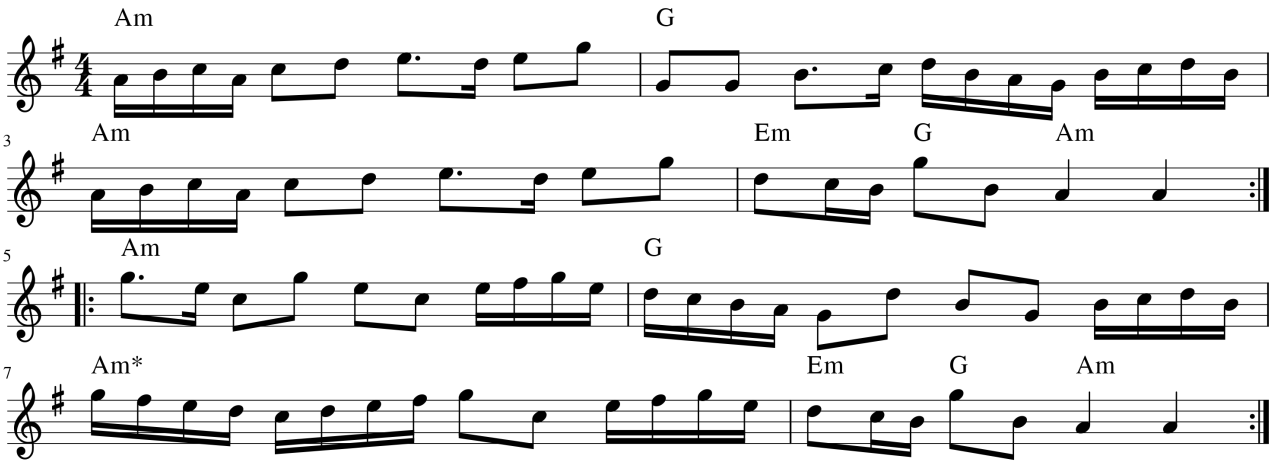
Chimney Bird (variation set)

Marina Dodgson (arr M. Condie)



Cuckold Come out of the Amery

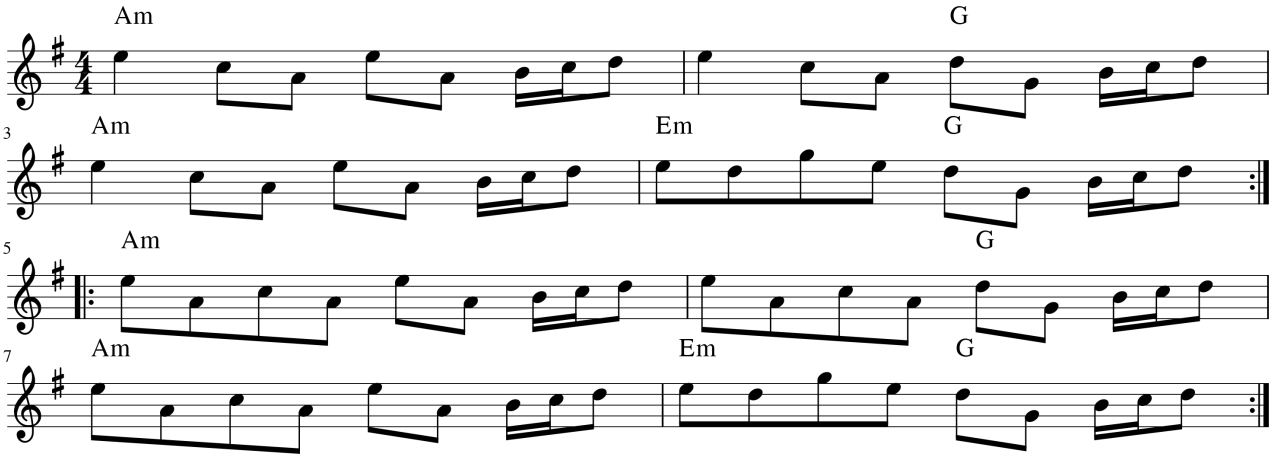
Trad arr Maurice Condie



*Try an F chord on the last time around

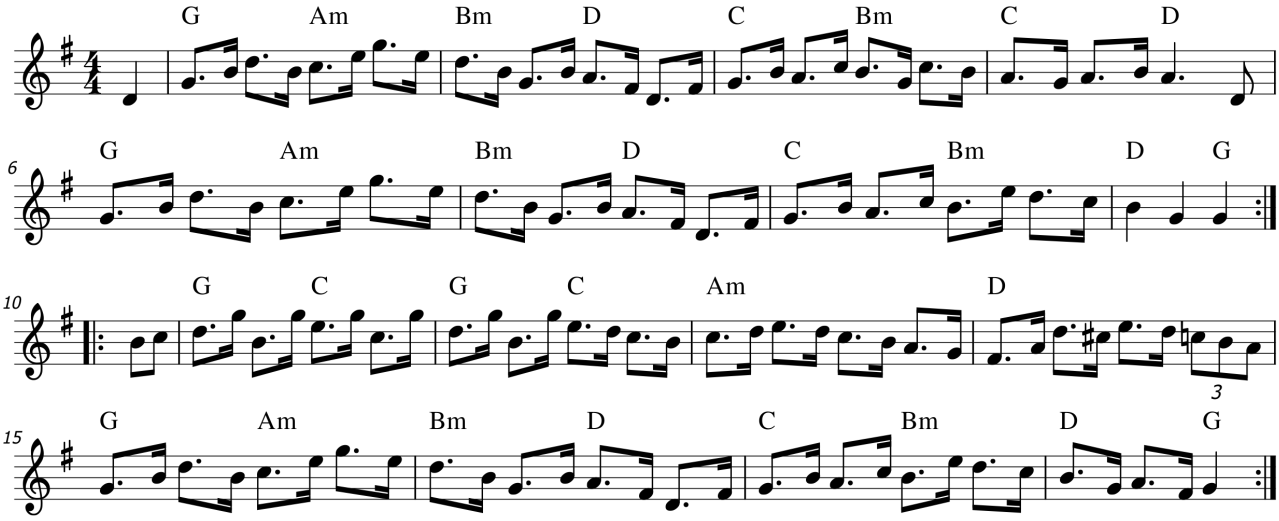
Small Coals and Little Money

Trad arr Maurice Condie



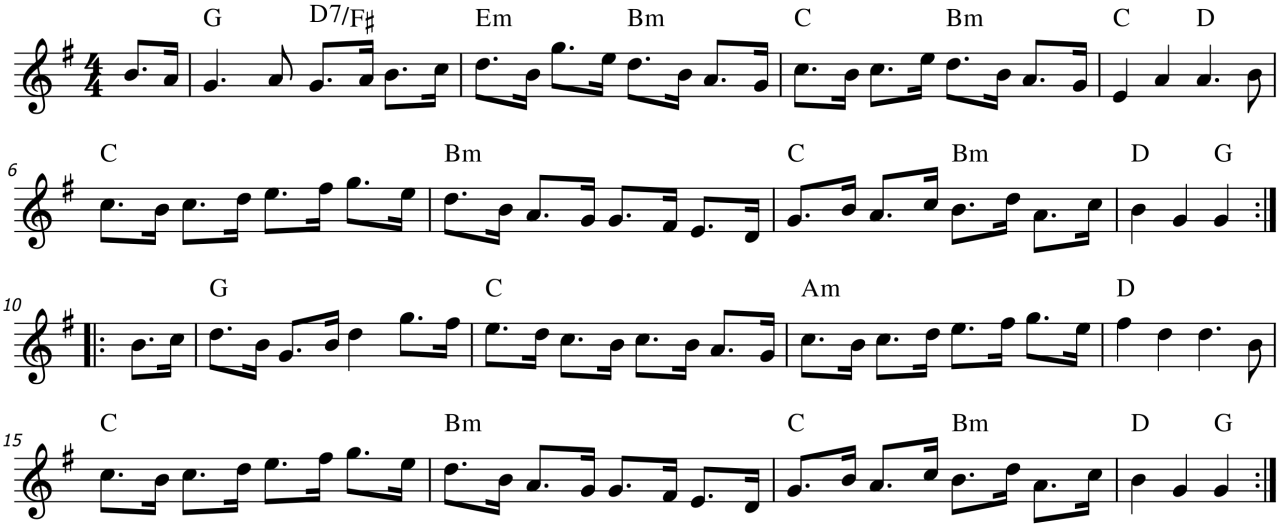
Hindley Steel

Robert Whinham (arr M Condie)



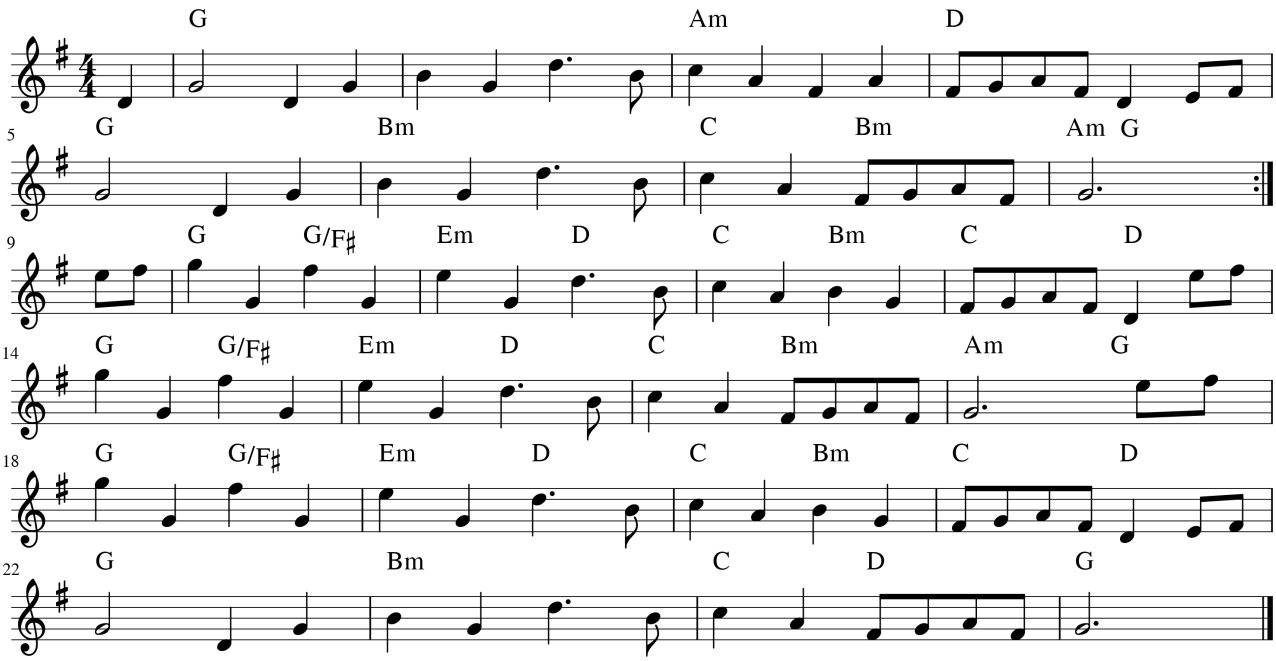
Shepherd's Hornpipe

Trad (arr M Condie)



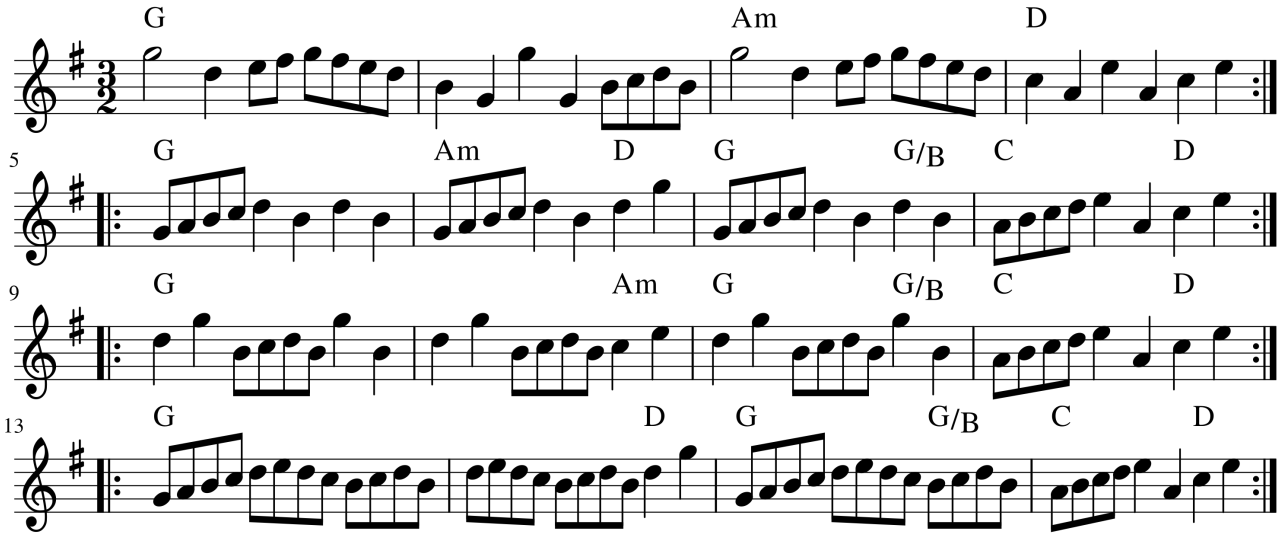
Joe Hutton's March

Archie Dagg (arr Maurice Condie)



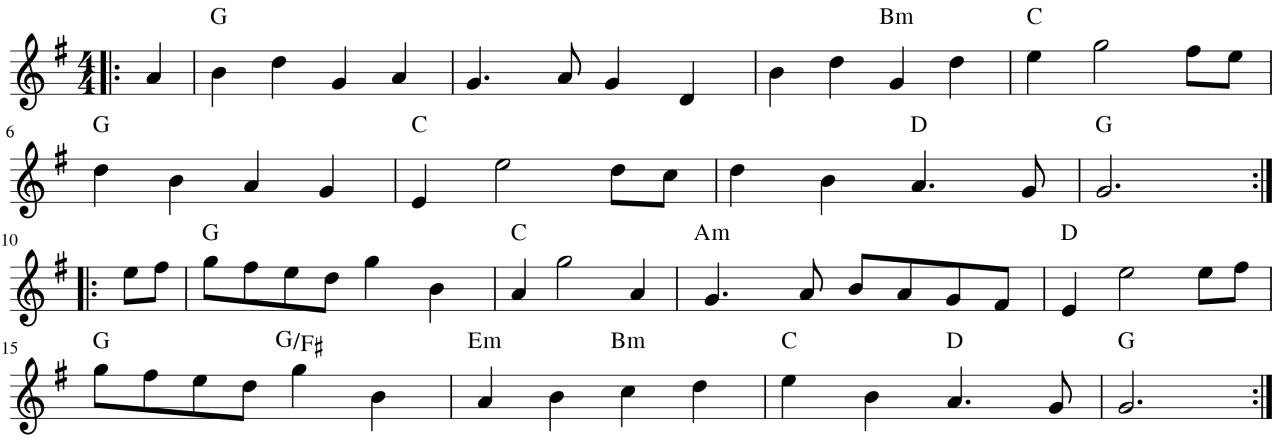
Lads of Alnwick

Trad arr Maurice Condie



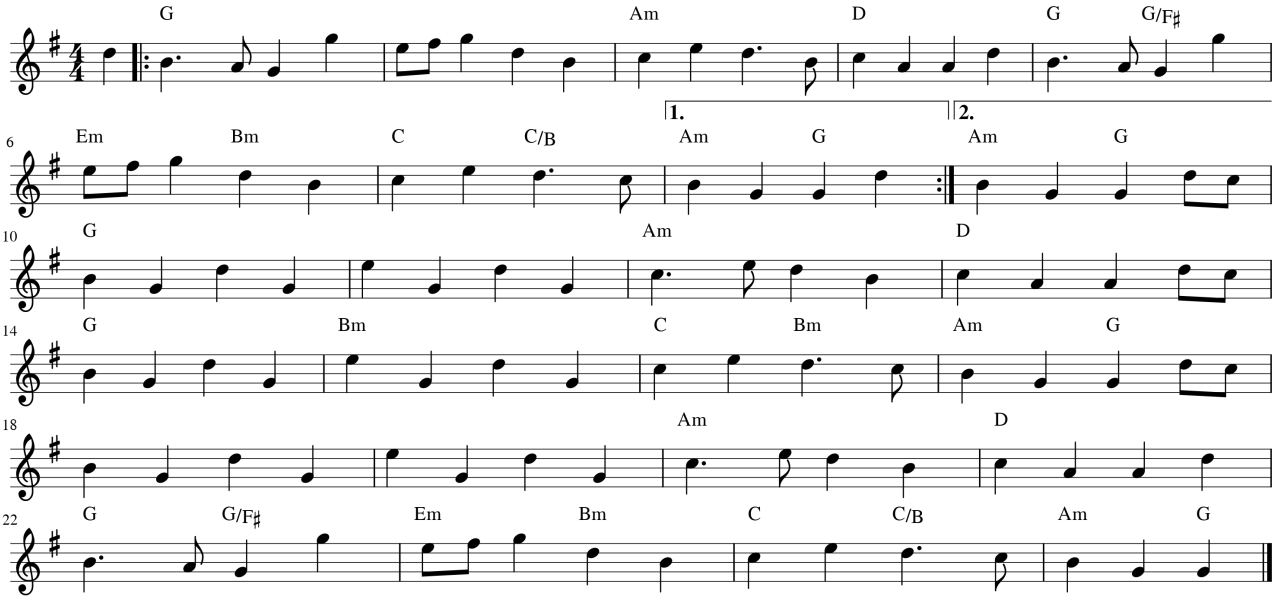
Newcastle

Trad (arr Maurice Condie)



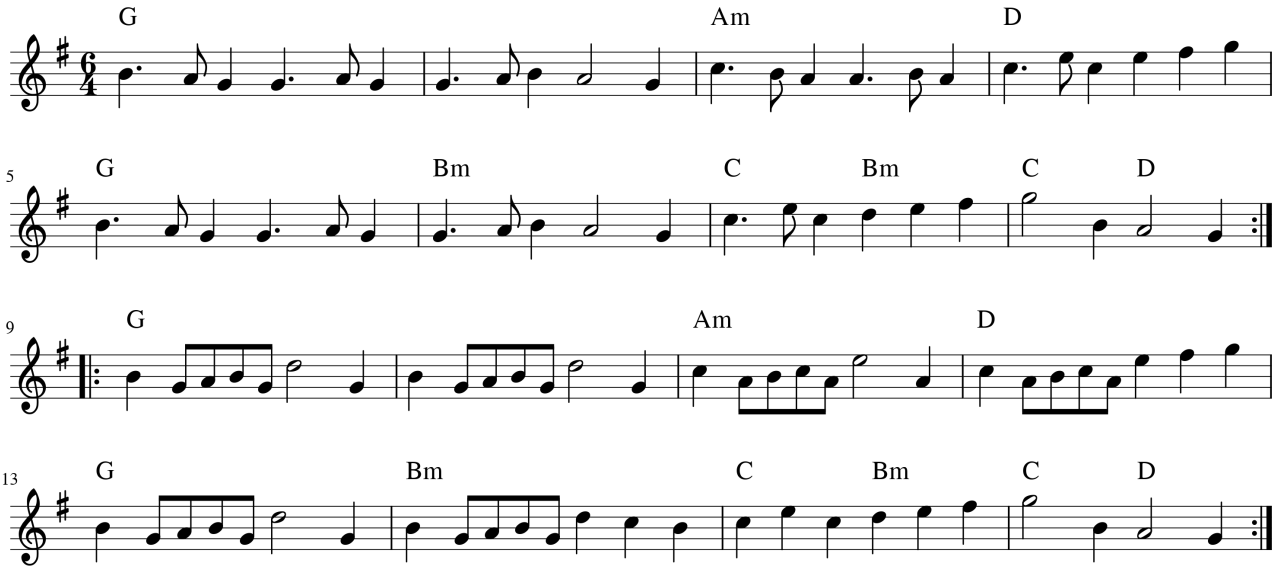
Because He Was a Bonny Lad

Trad (arr Maurice Condie)



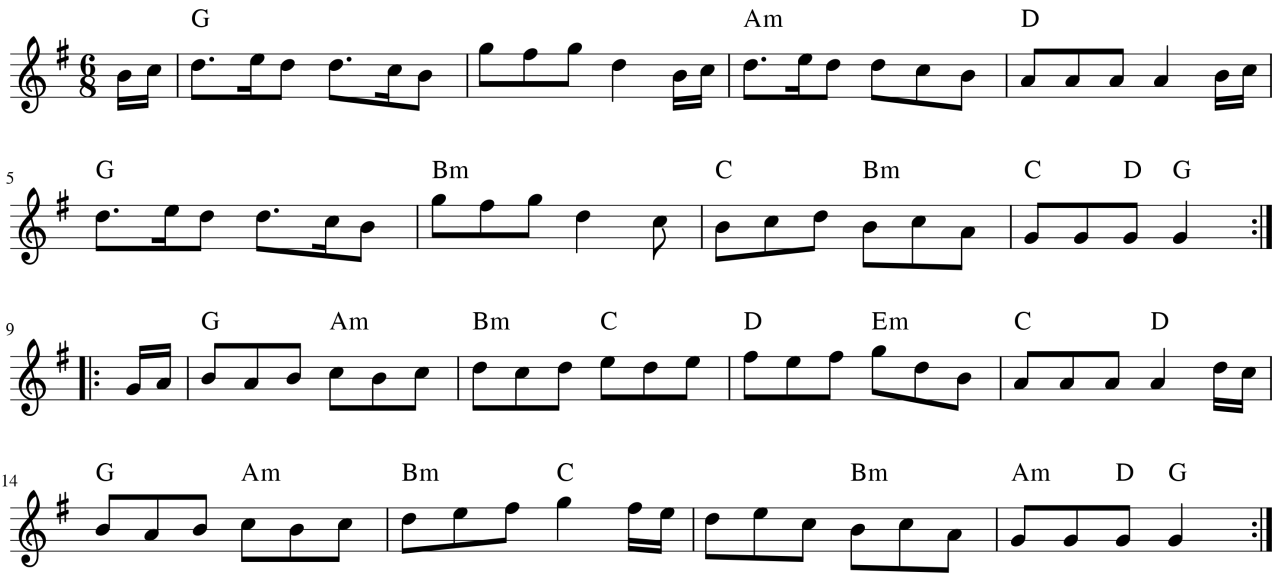
Noble Squire Dacre

Trad (arr M Condie)



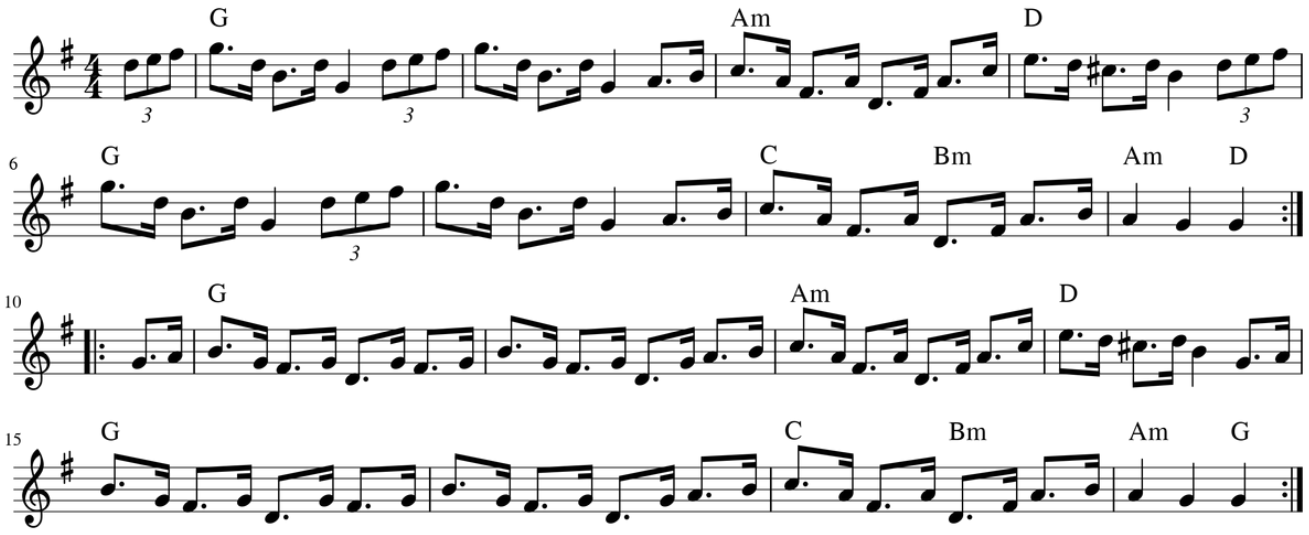
Peacock's Tune

Trad (arr M Condie)



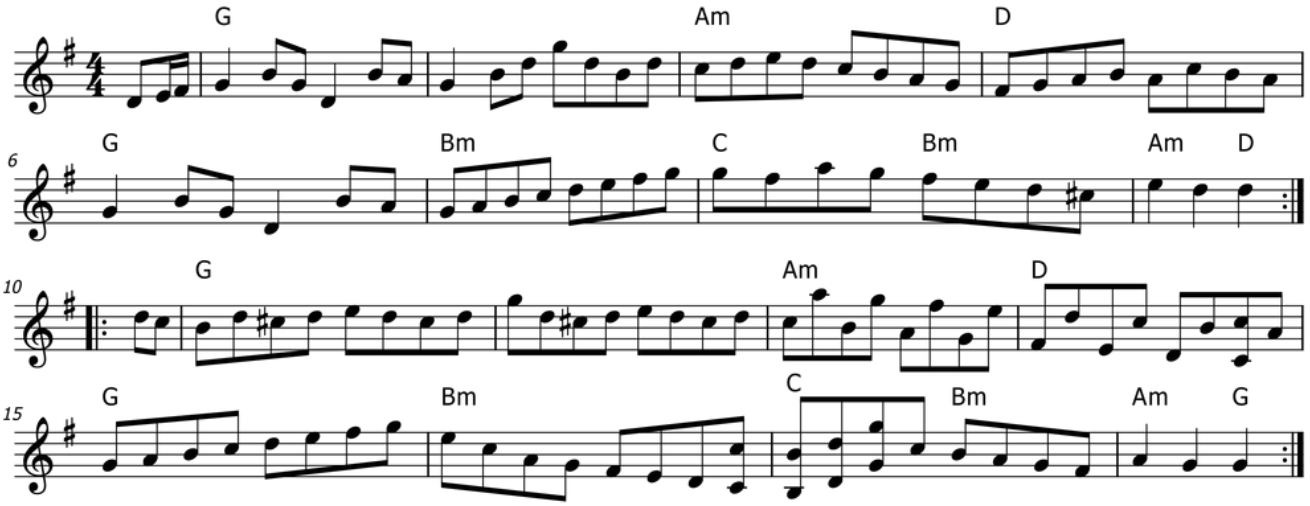
Redesdale Hornpipe

Trad (arr M Condie)



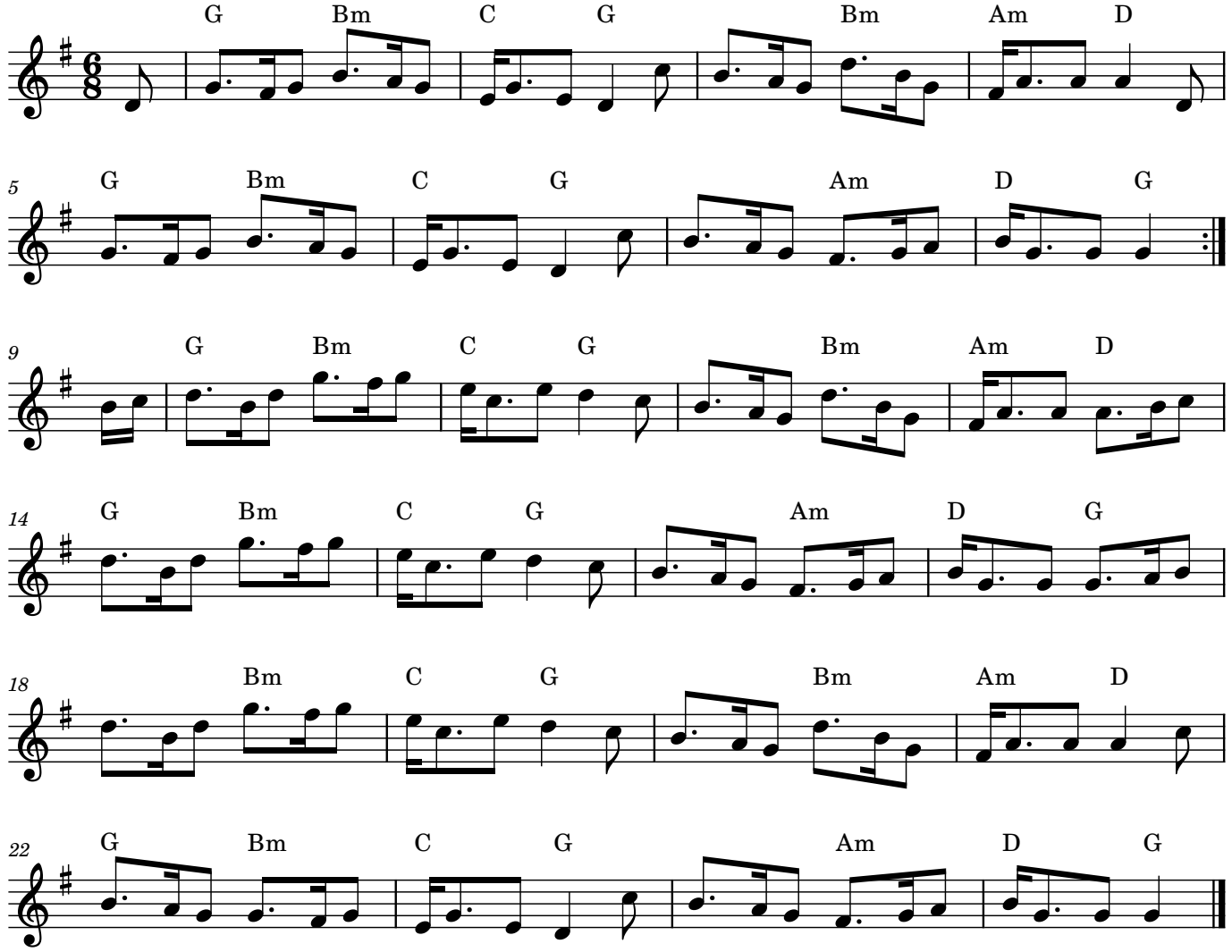
Gateshead Hornpipe

James Hill (arr M Condie)



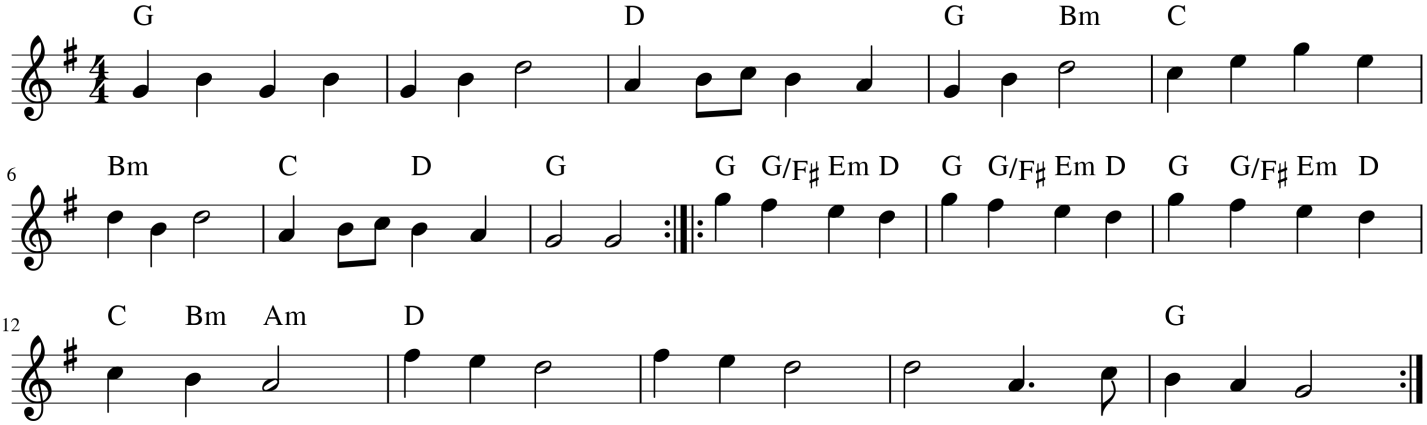
Tom's March

Billy Pigg (arr M Condie)



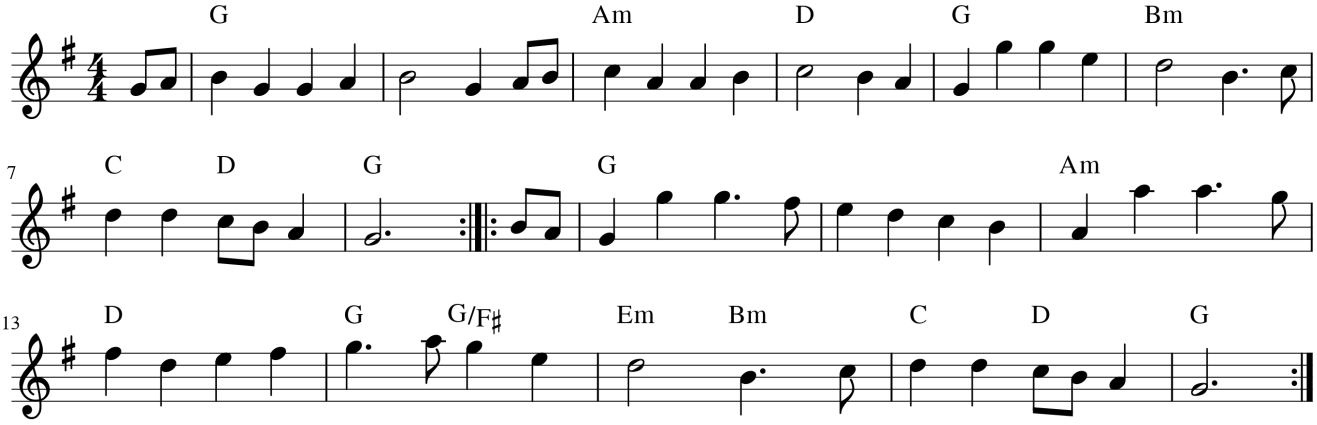
Winster Gallop

Trad (arr Maurice Condie)



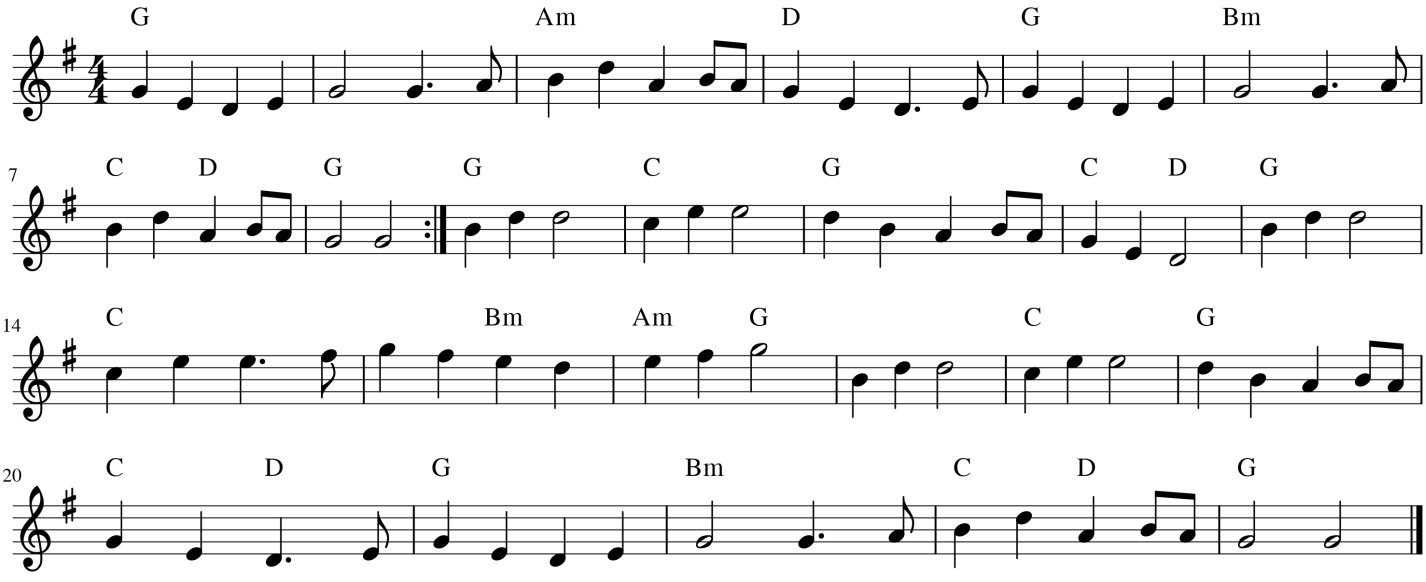
Jamie Allan

Trad (arr Maurice Condie)



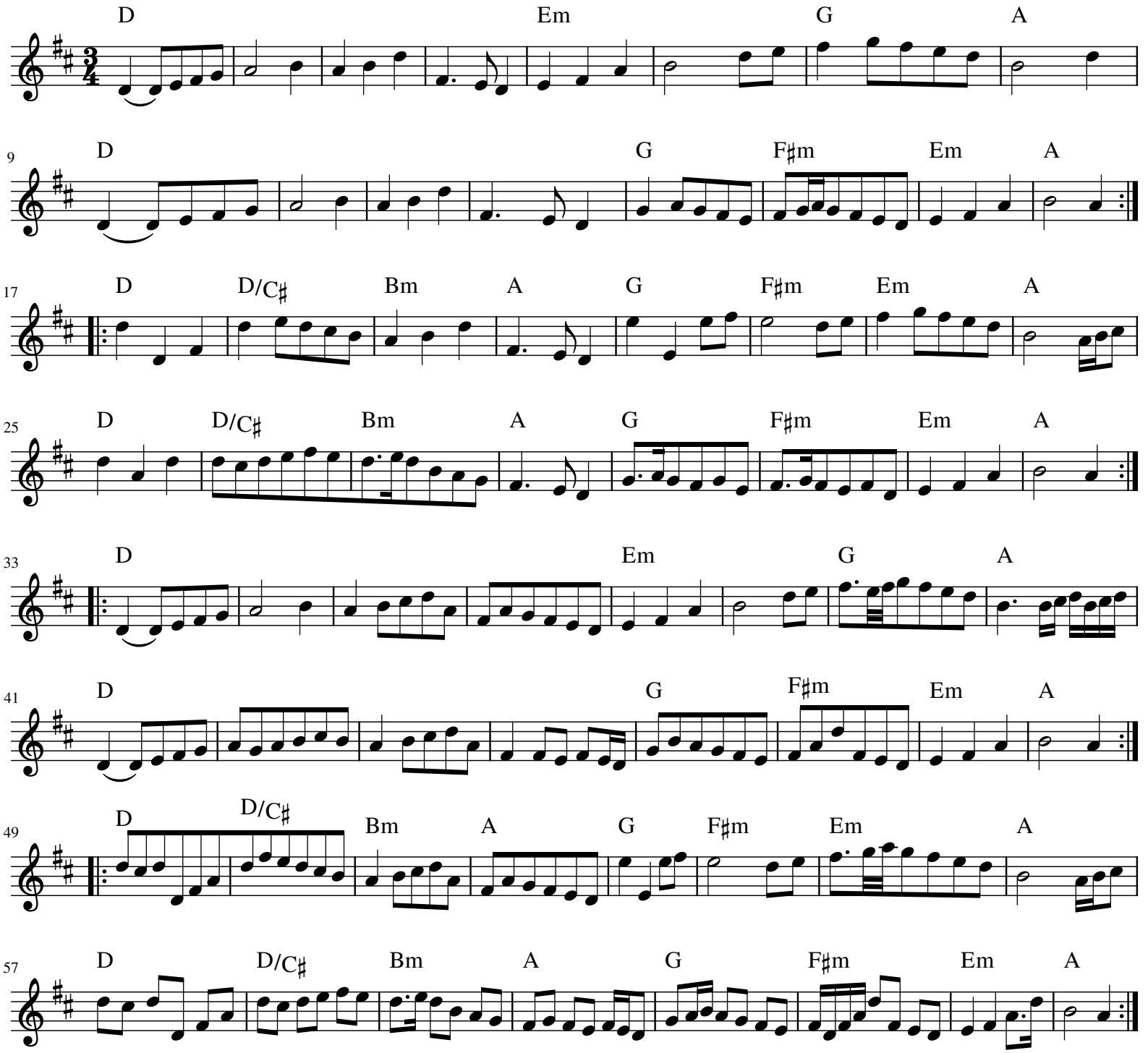
Salmon Tails up the Water

Trad (arr Maurice Condie)



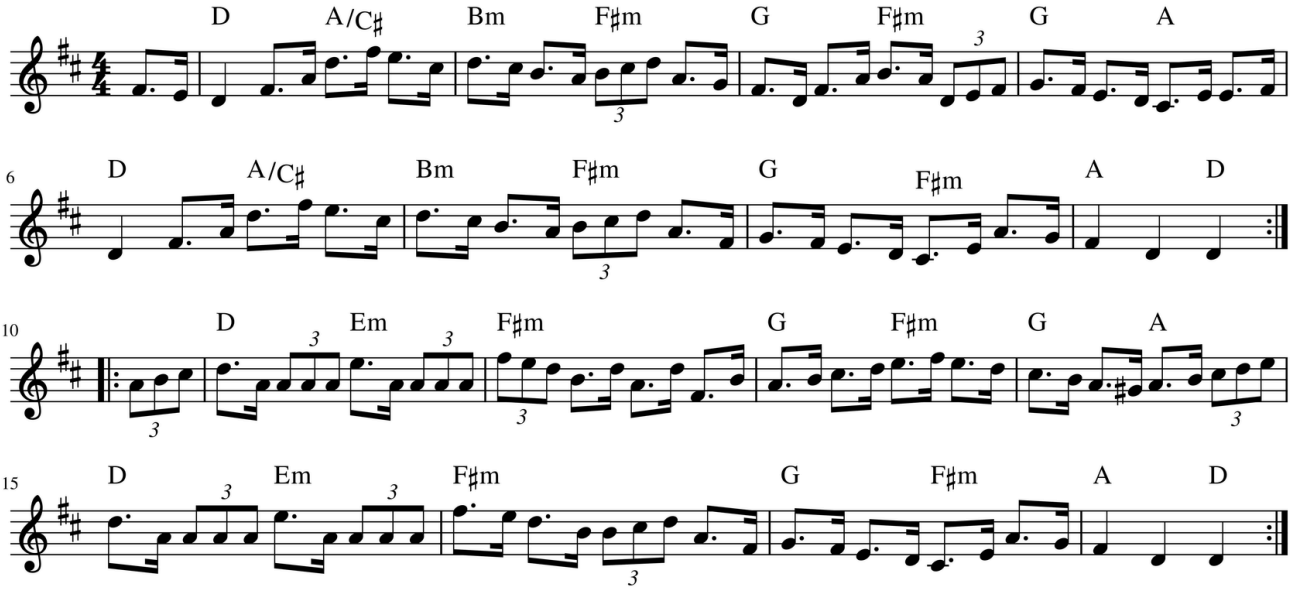
Mary Scott (variation set)

Variations from the Thomas Bewick collection
(arr Maurice Condie)



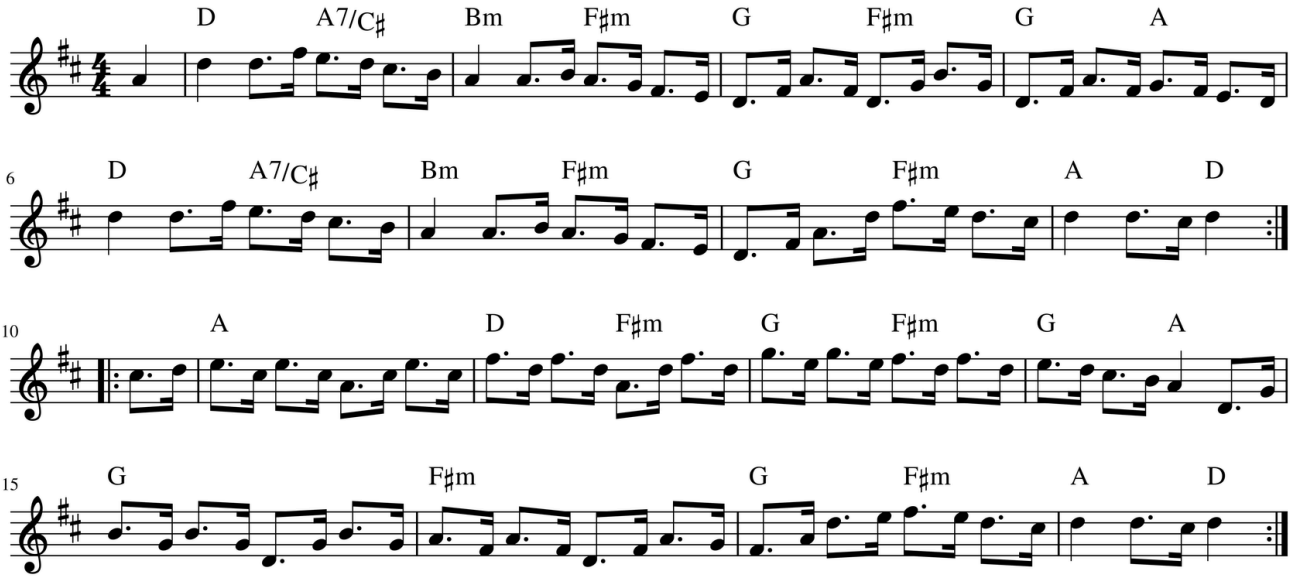
Redesdale Rant

T Carruthers (arr M Condie)



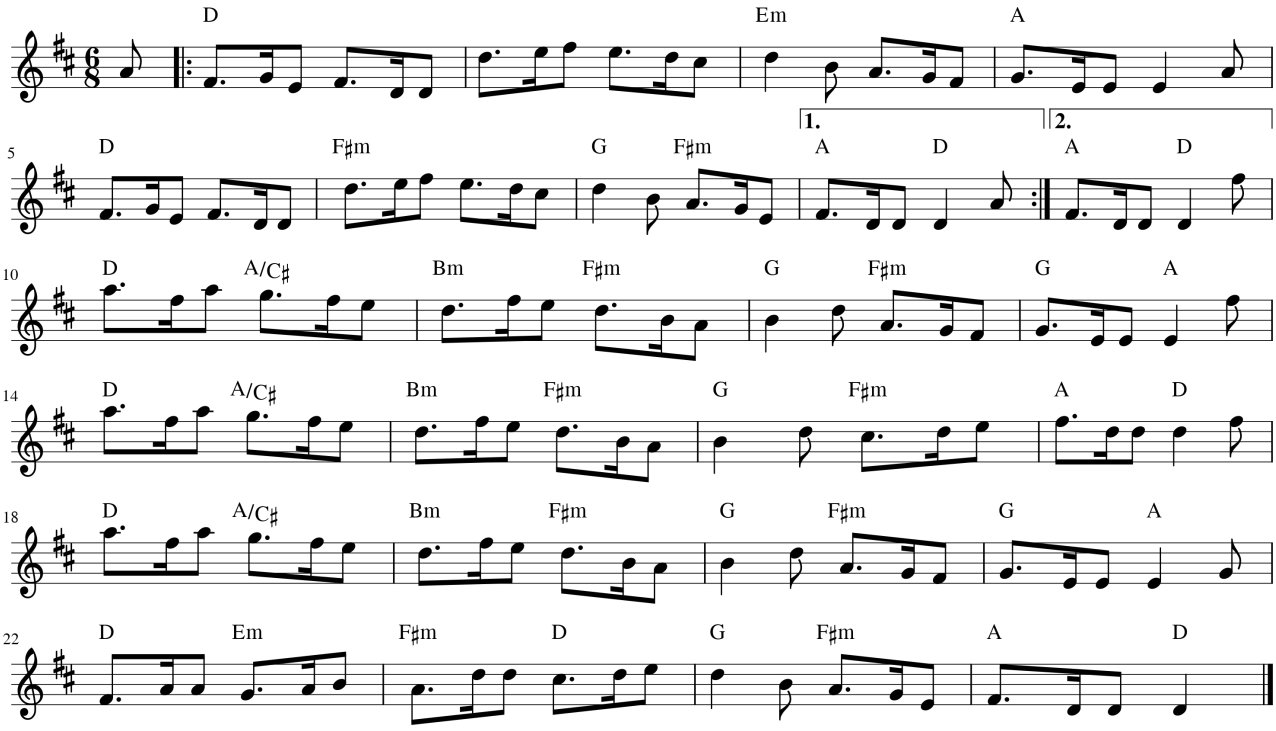
Miss Thompson's

Trad (arr M Condie)



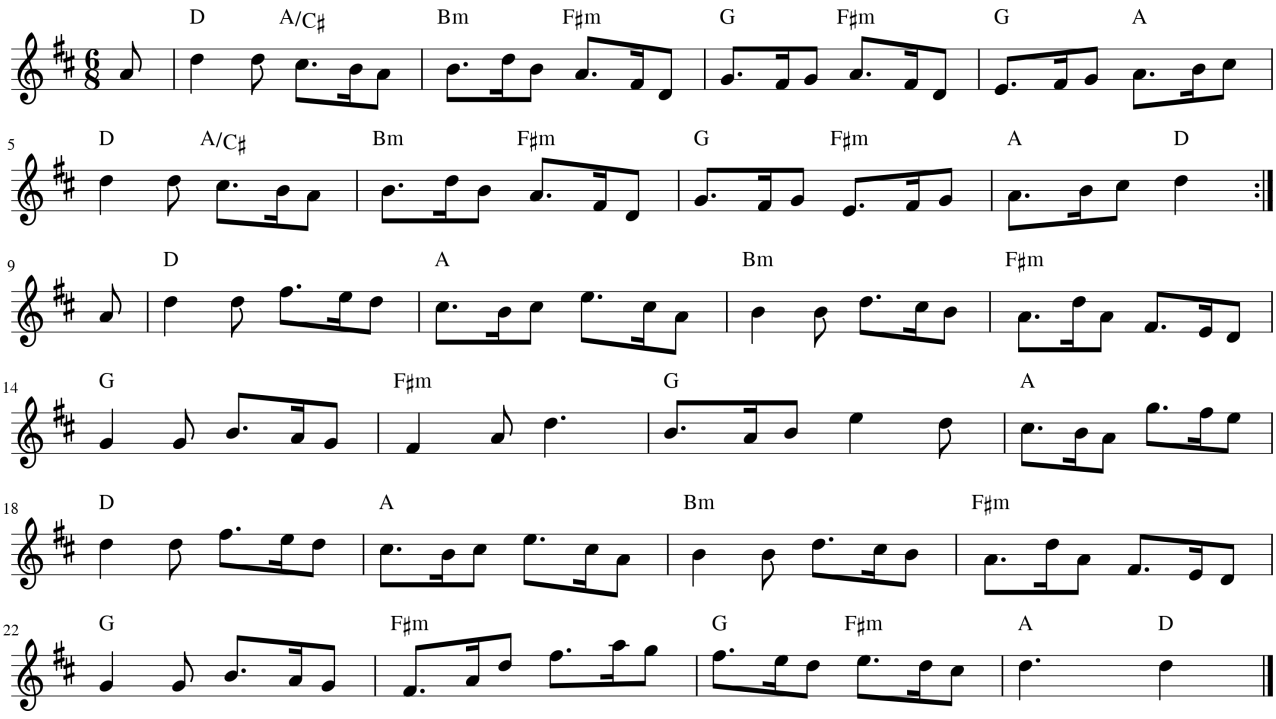
Roland and Cynthia Taylor

W Taylor (arr Maurice Condie)



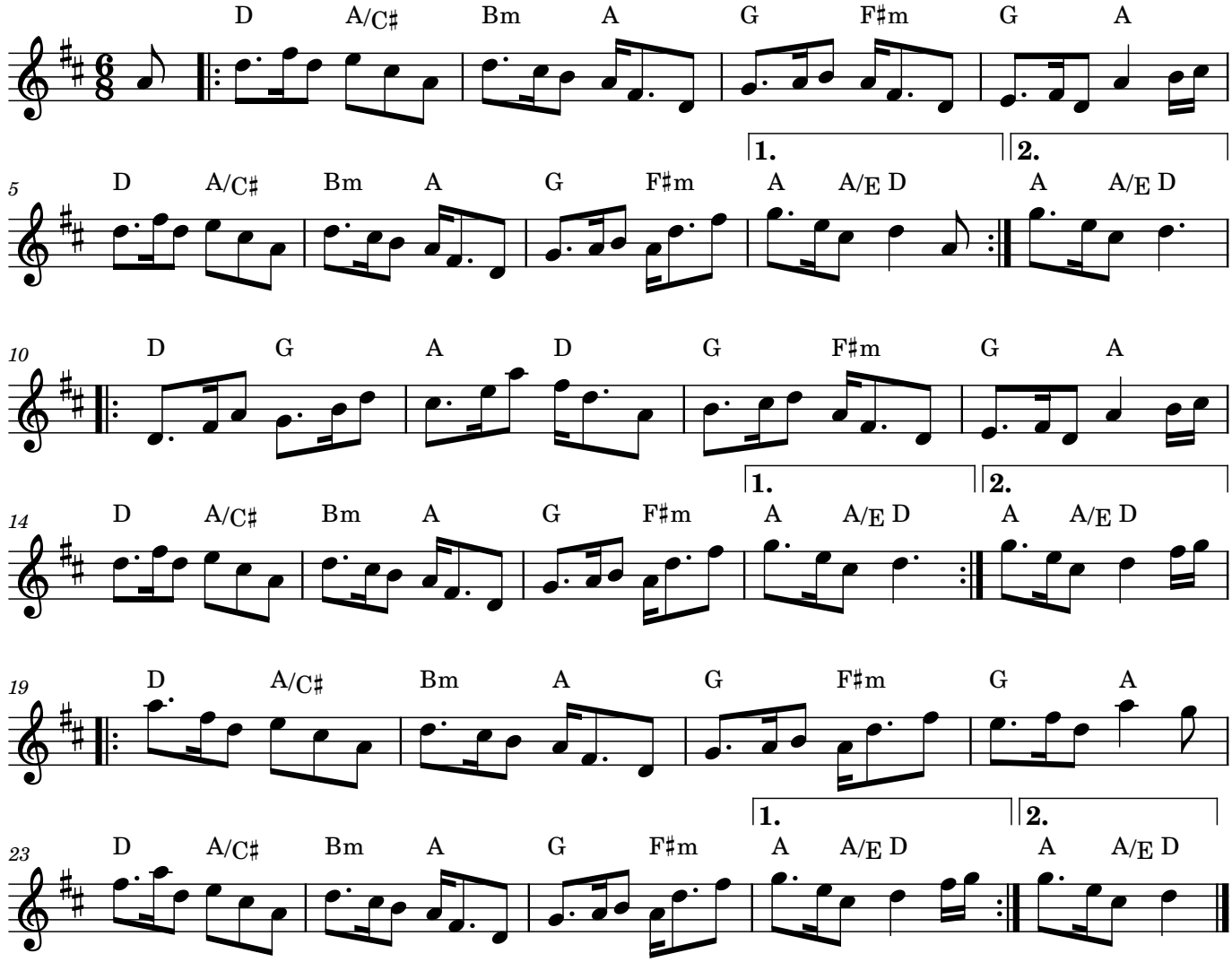
93 Not Out

W Atkinson (arr Maurice Condie)



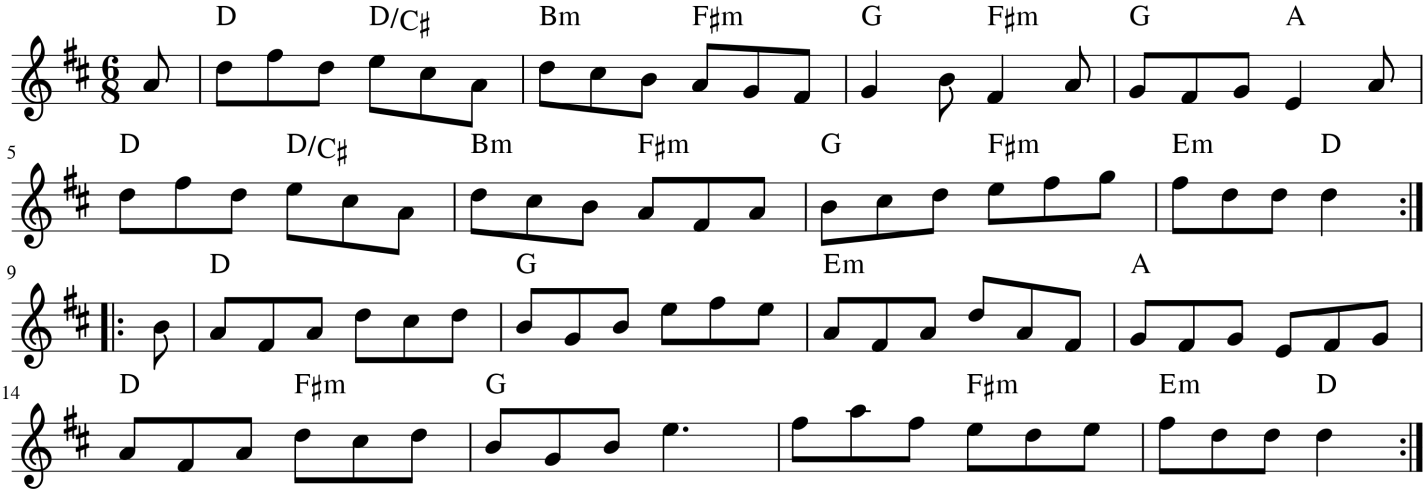
Wallington Hall

Billy Pigg (arr M Condie)



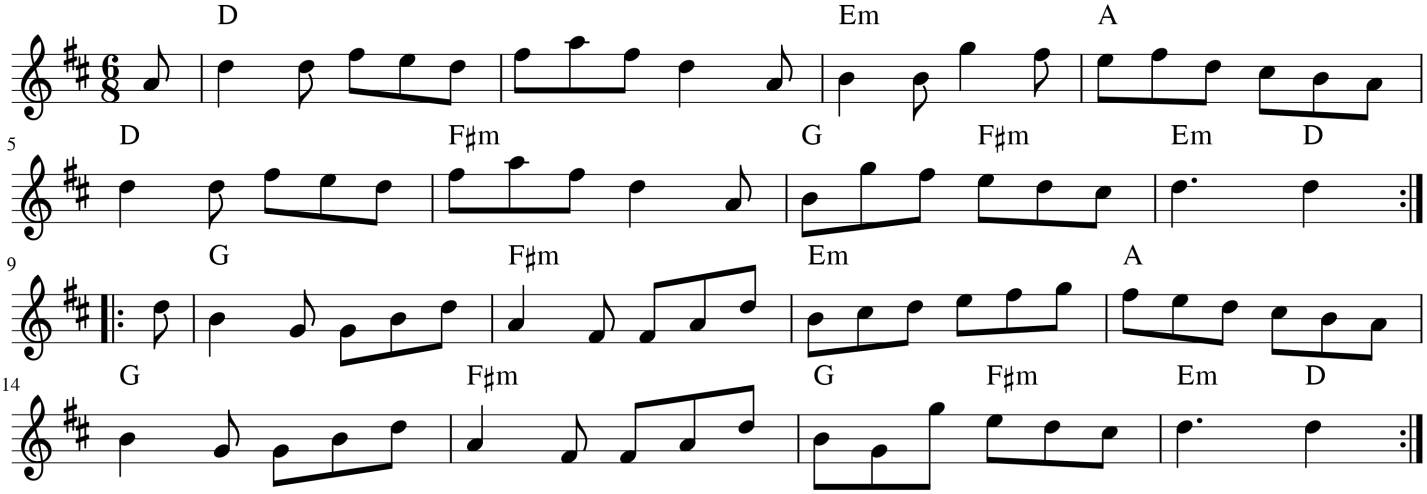
Woodlands Jig

As played by Jack Armstrong
(arr Maurice Condie)



Sandgate Jig

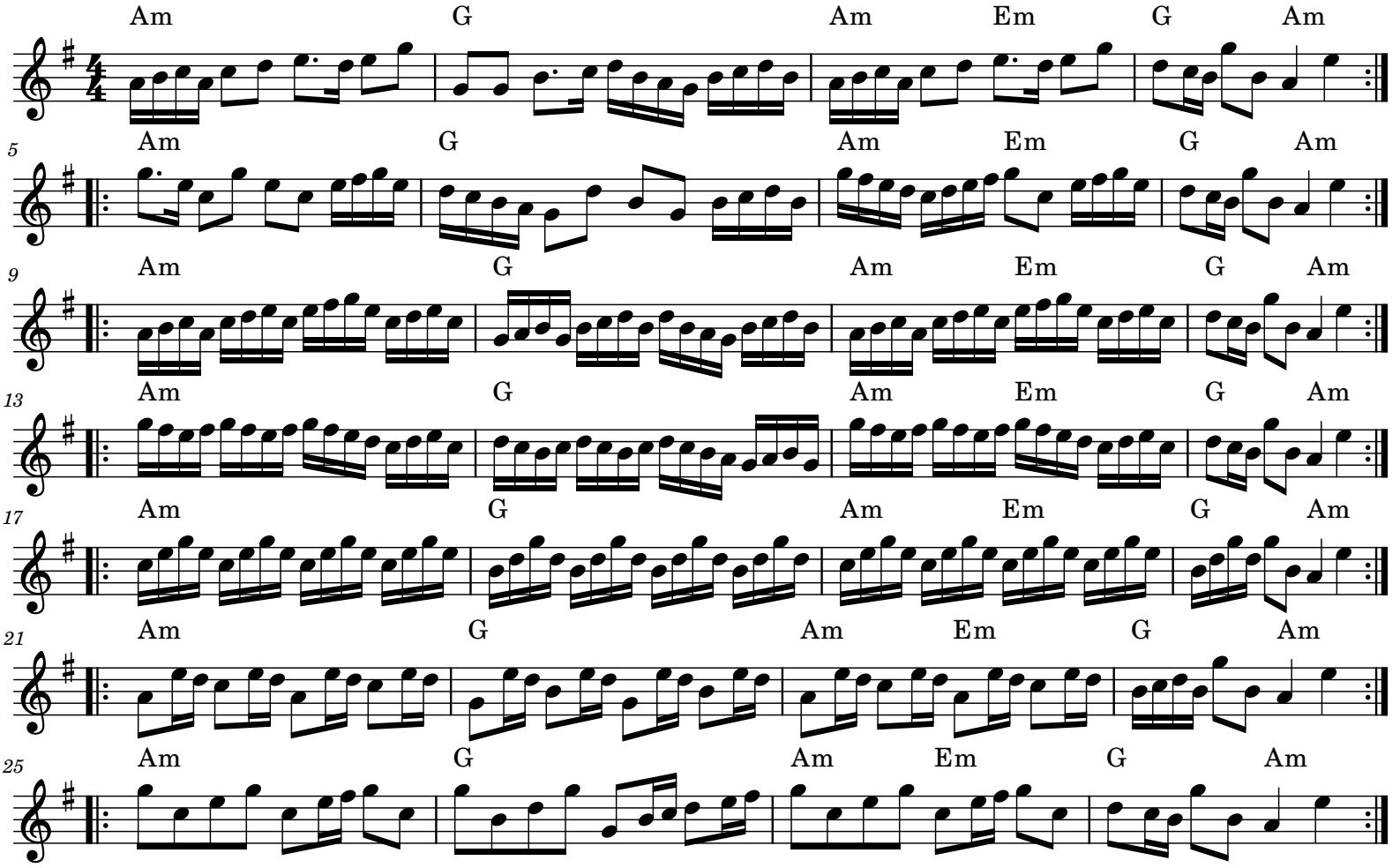
From John Readshaw's collection
(arr Maurice Condie)



Cuckold Come out of the Amery

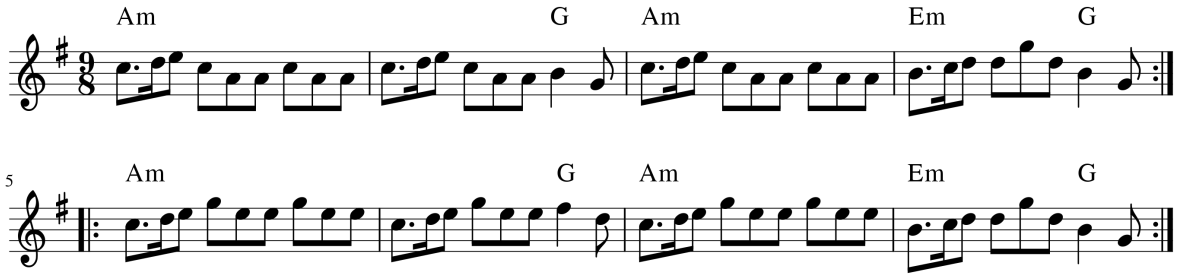
Variations from Peacock MSS

Trad arr Maurice Condie



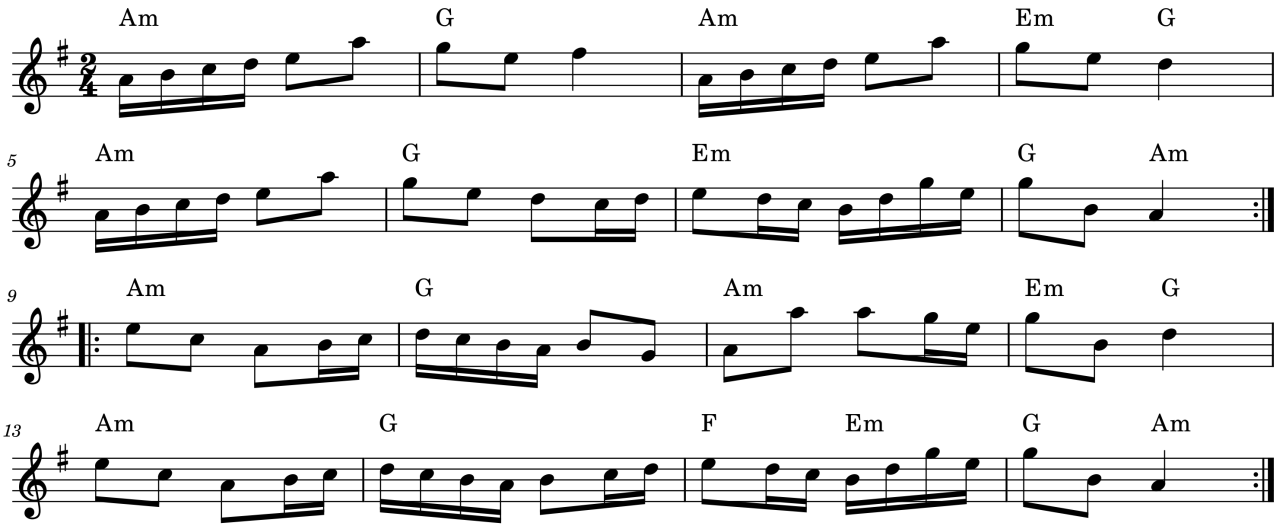
Peacock Followed the Hen

Trad (arr M Condie)



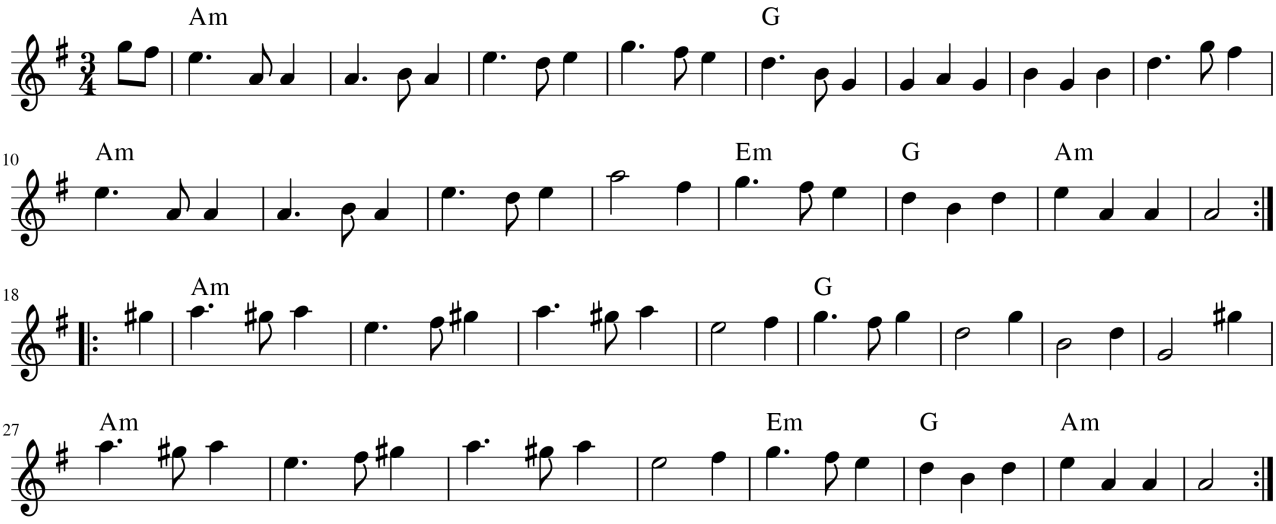
The Chimney Bird

Marina Dodgson arr Maurice Condie



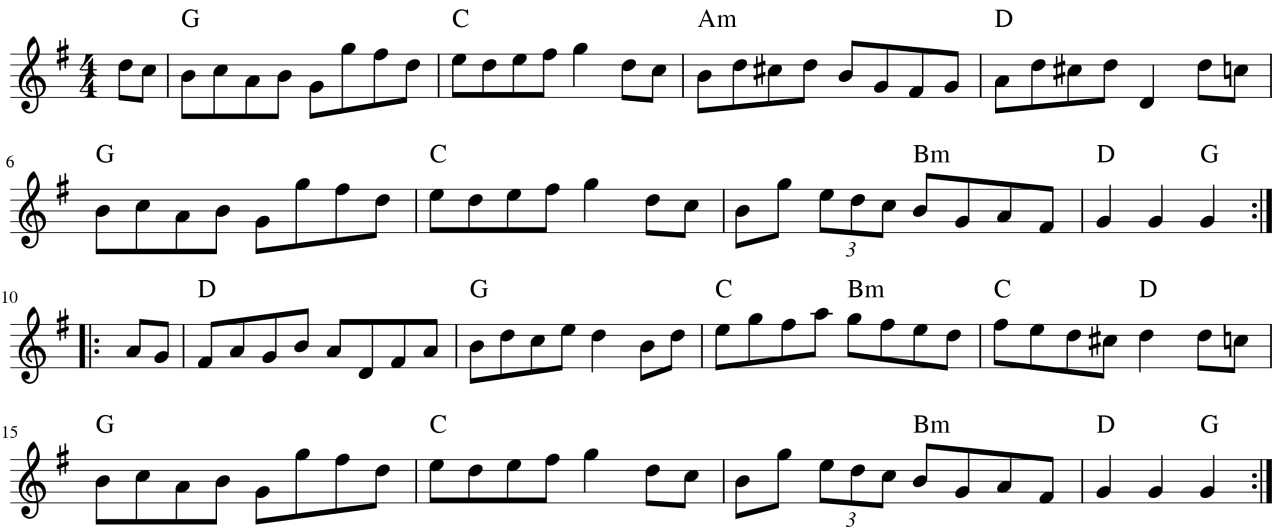
Wild Hills of Wannie

Trad arr Maurice Condie



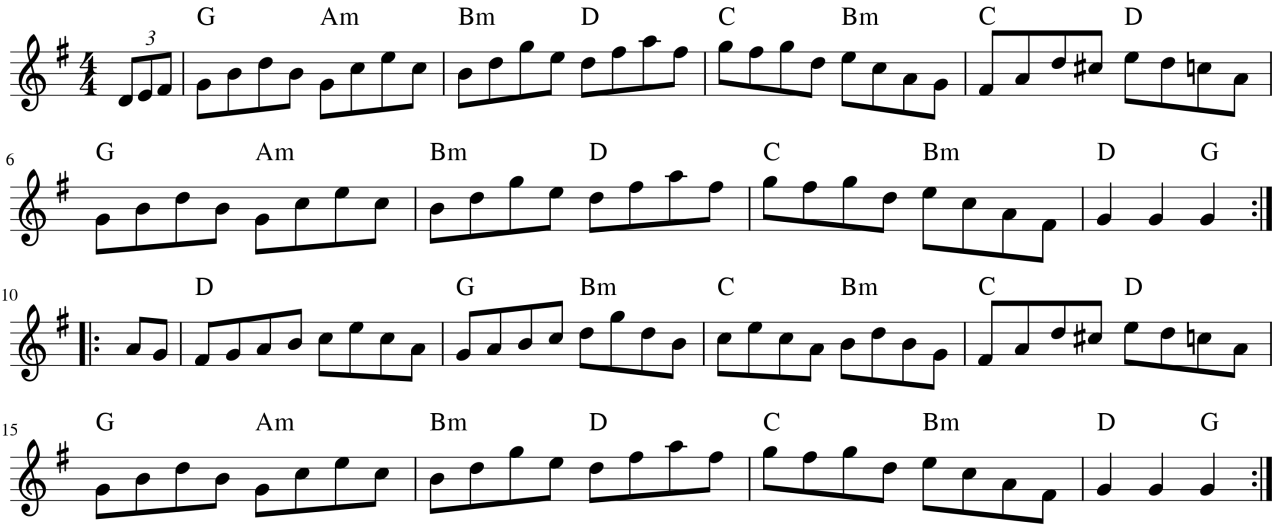
Alston Flower Show

Trad (arr Maurice Condie)



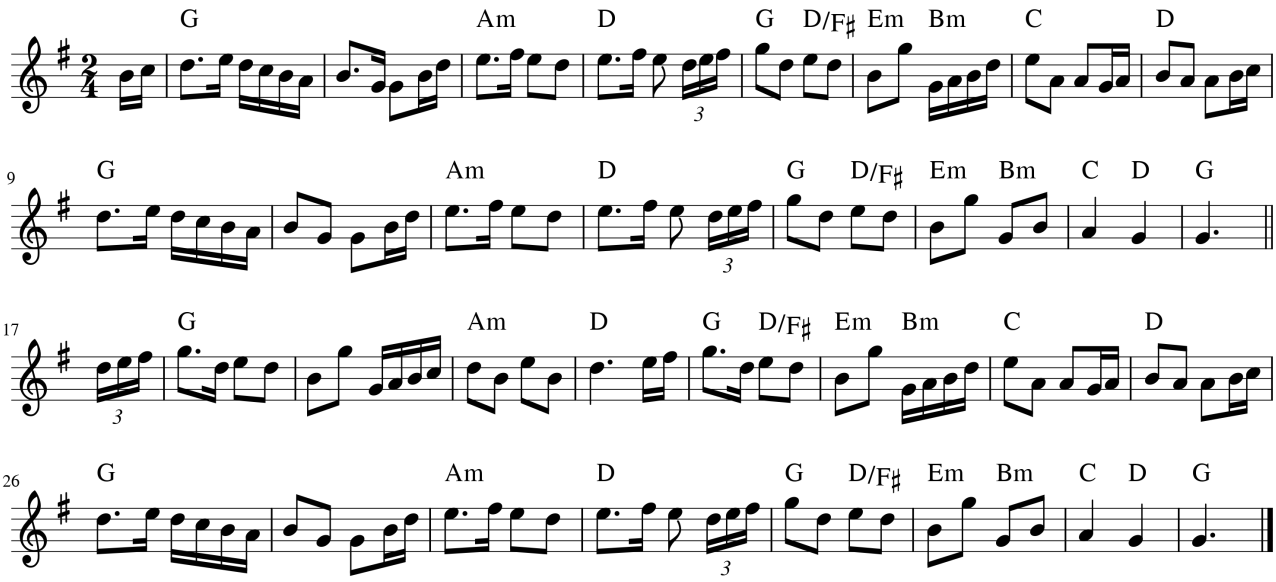
Hornpipe

Trad (arr Maurice Condie)



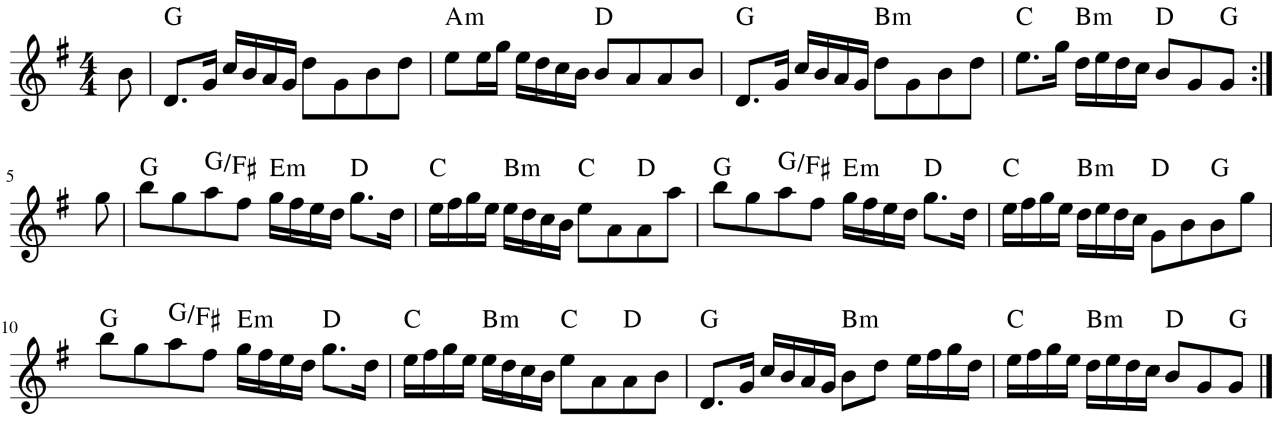
Bellingham Fair

T.J.Elliott (arr M Condie)



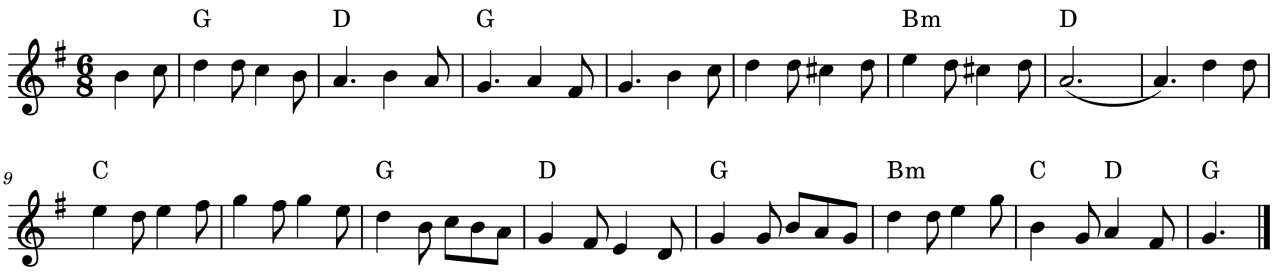
Otterburn Tower

R Hall (arr M Condie)



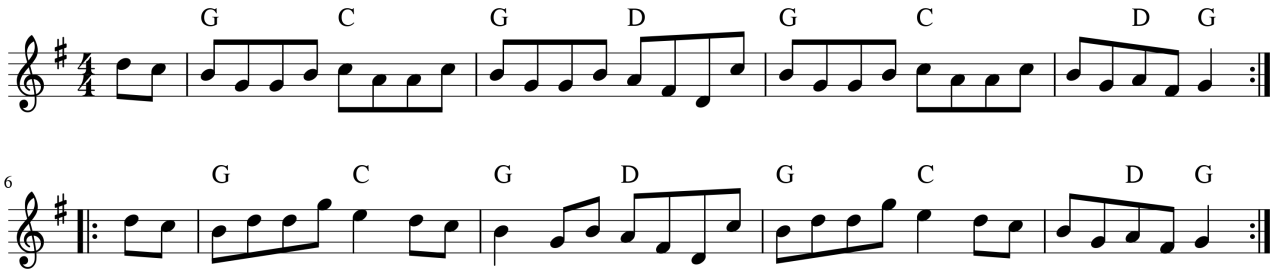
Billy Boy

Trad (arr M Condie)



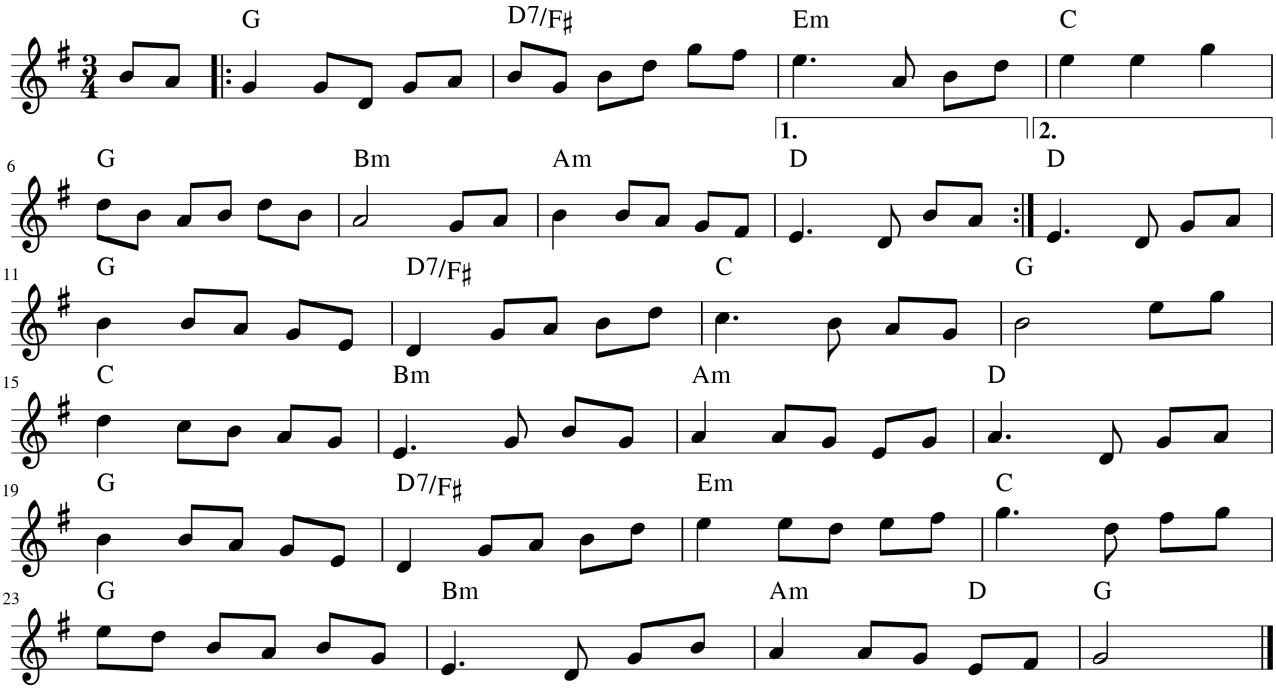
Keel Row

Trad (arr M Condie)



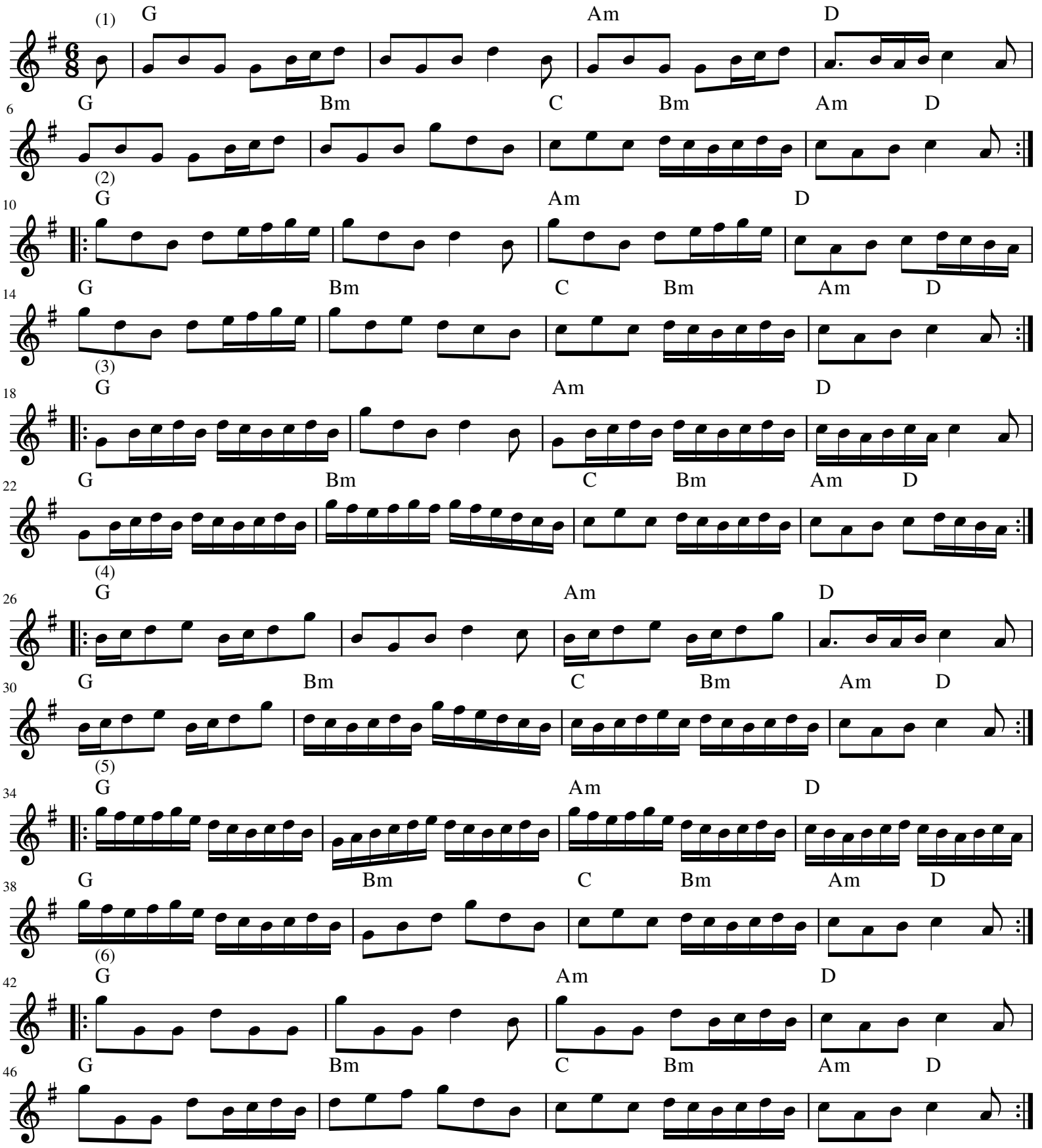
Grace Darling Gold

M Dodgson & M Condie



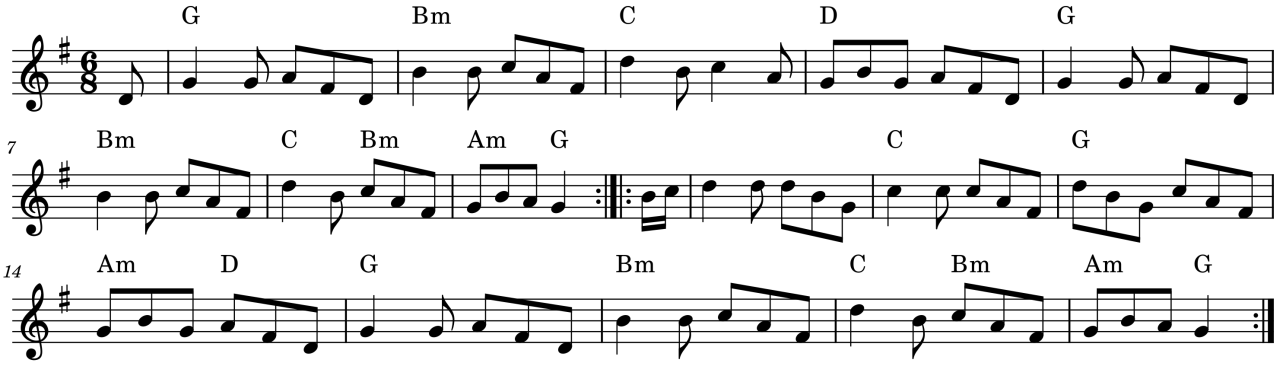
Hoop Her and Gird Her

Variations from the Thomas Bewick collection
(arr Maurice Condie)



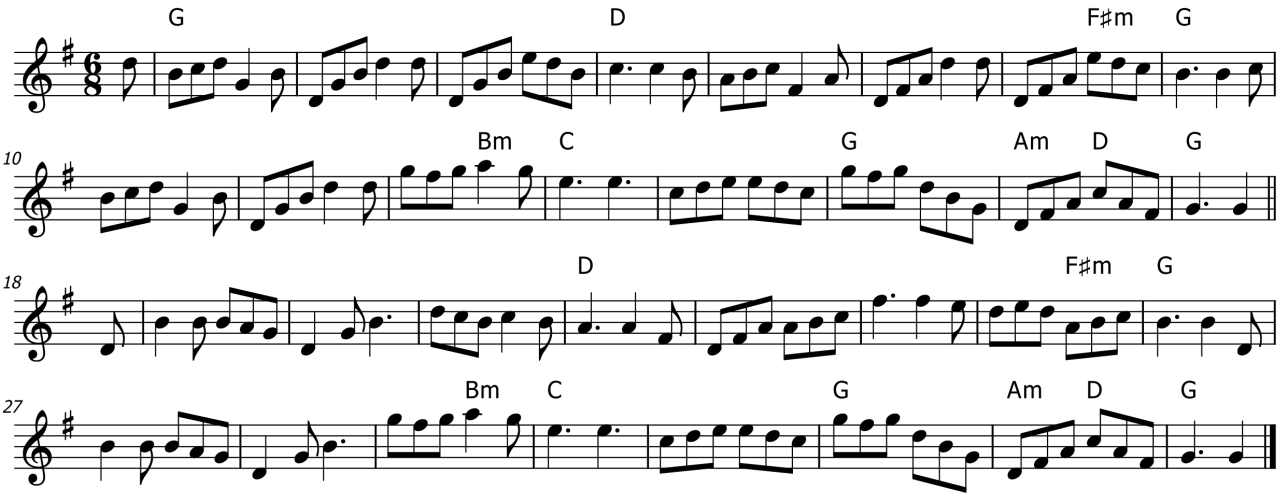
Joan's Jig

Henry Clough, II (arr M Condie)



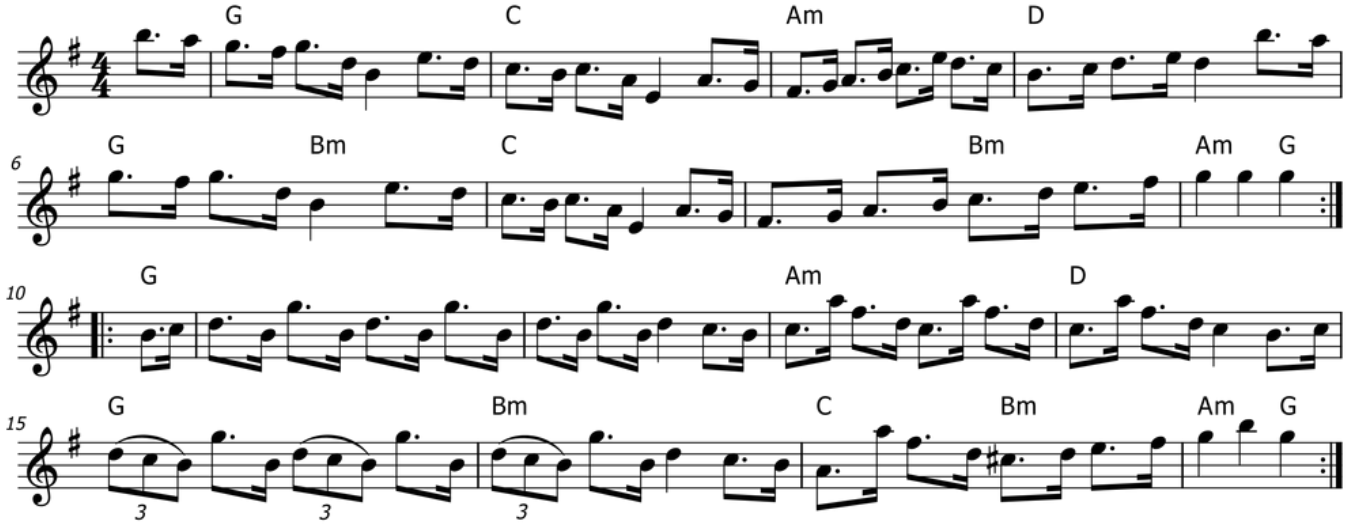
Alistair J Sim

Willy Taylor (arr M Condie)



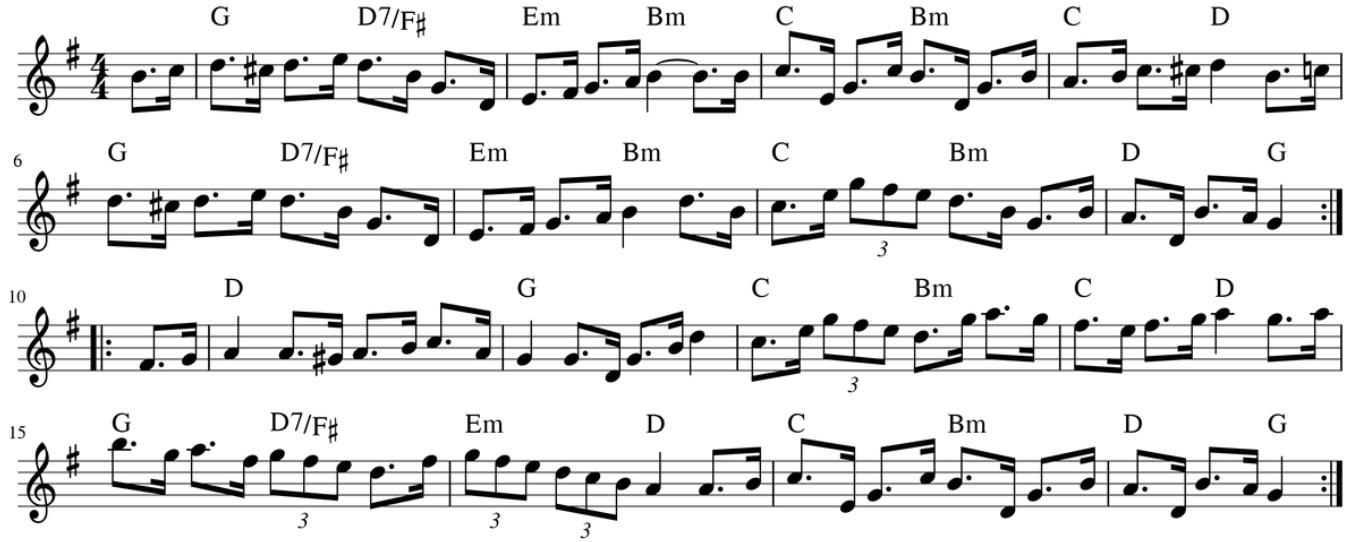
Marquis of Lorne

Trad (arr M Condie)



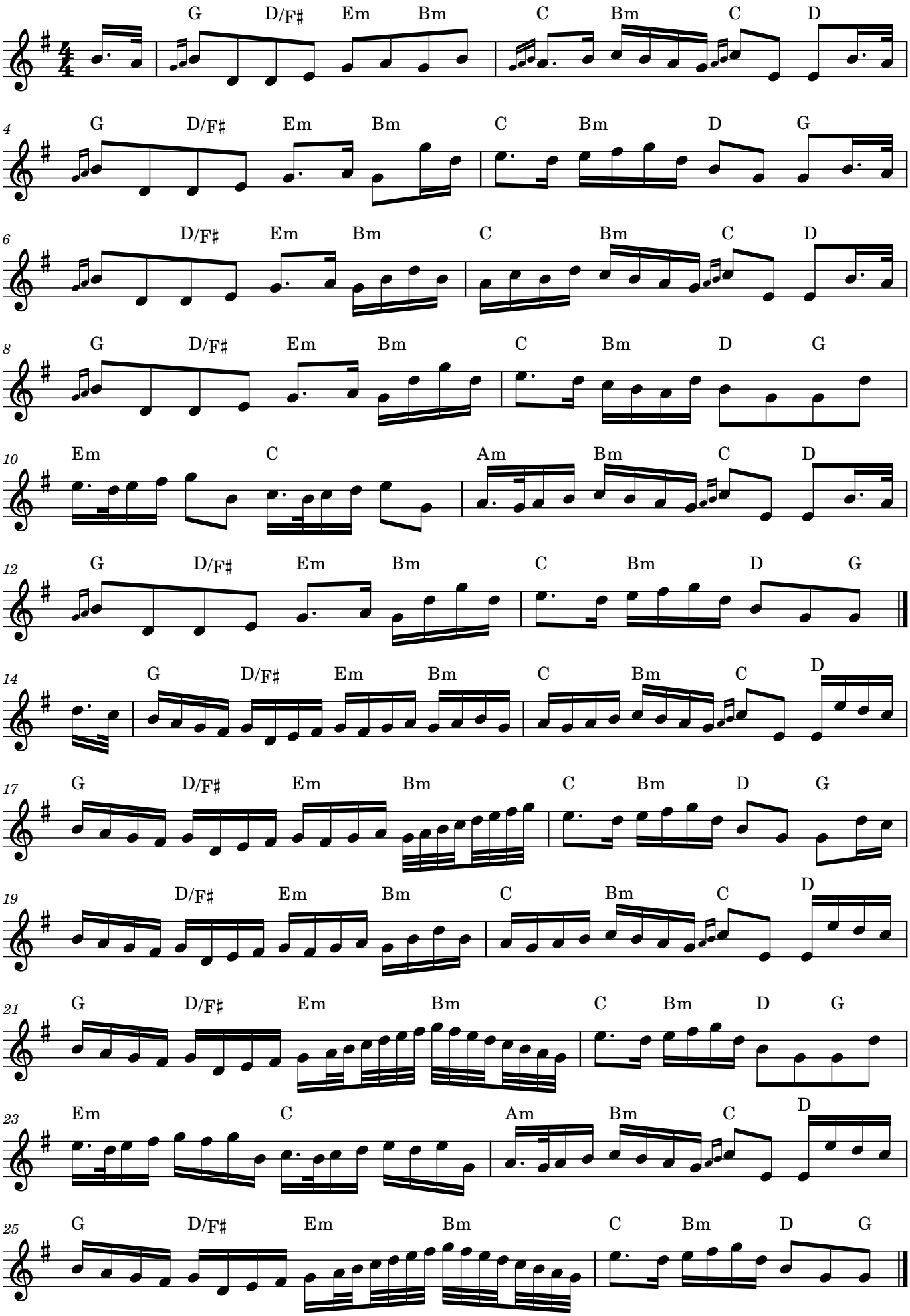
Uncle Alan's Curtsy

M Dodgson (arr M Condie)



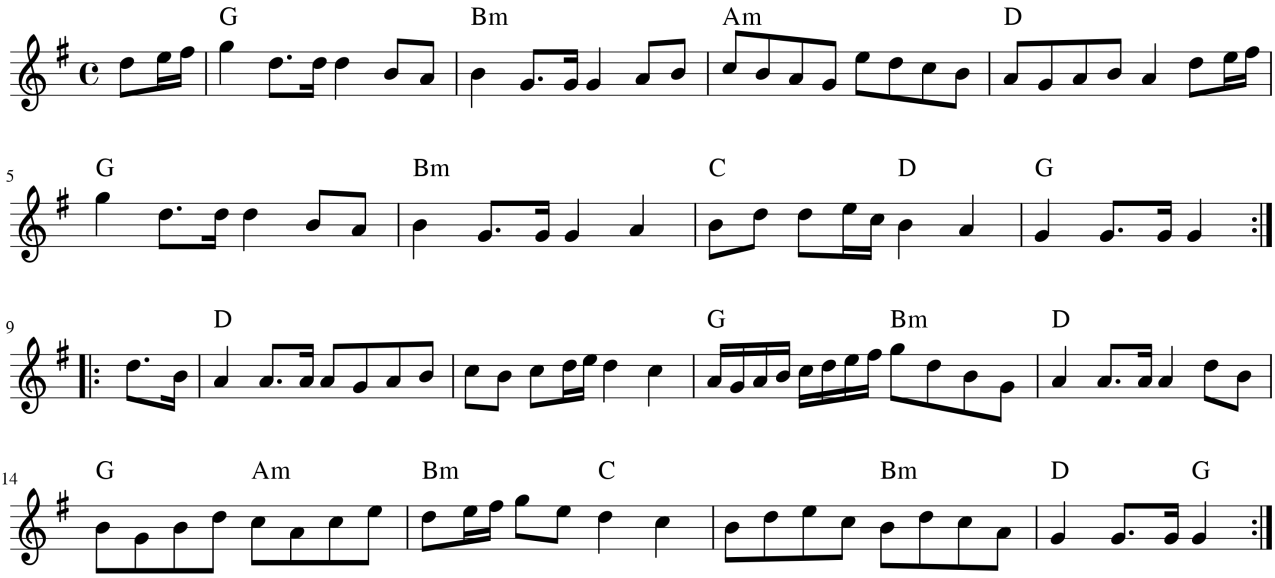
My Ain Kind Dearie

Trad, with Peacock variations (arr M Condie)



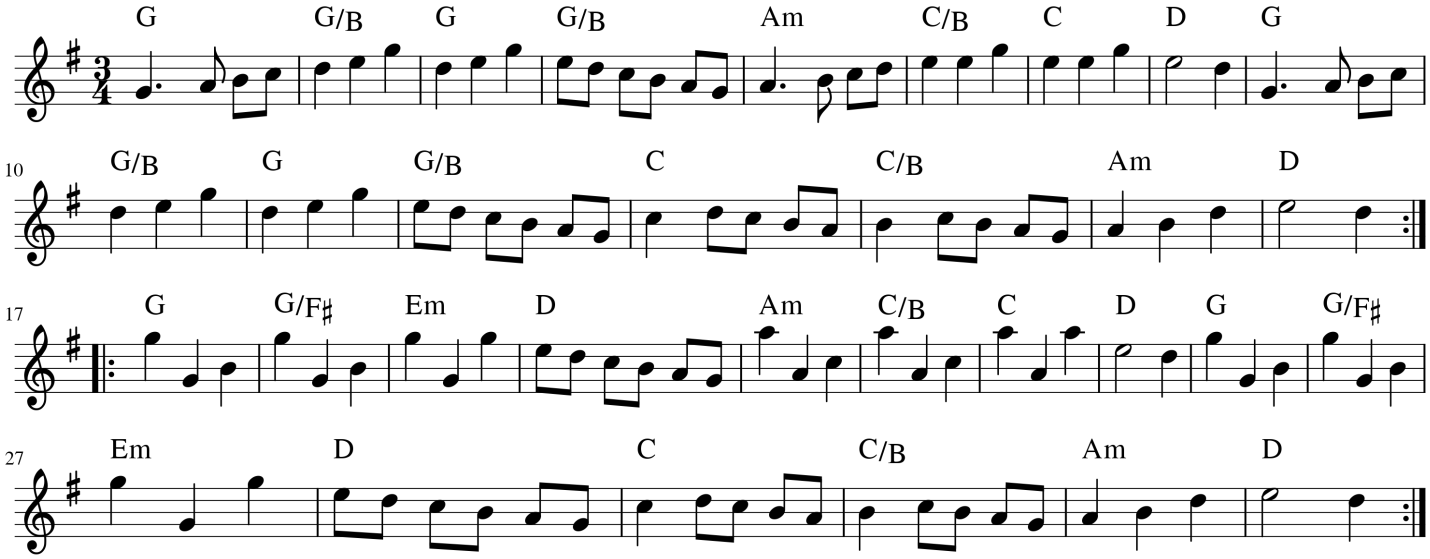
Peacock's March

Trad (arr M Condie)



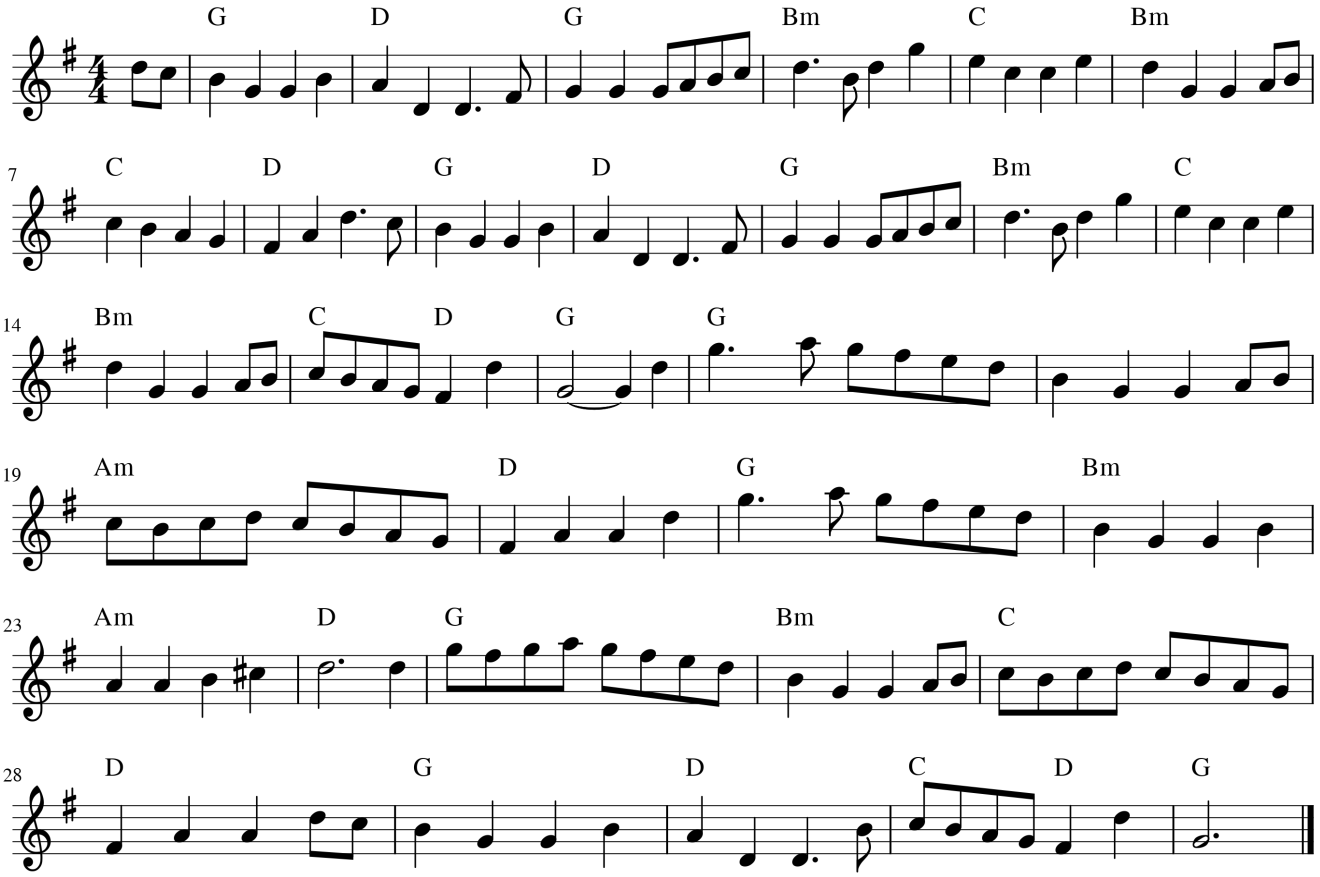
Sir John Fenwick's The Flower Among them All

Trad (arr Maurice Condie)



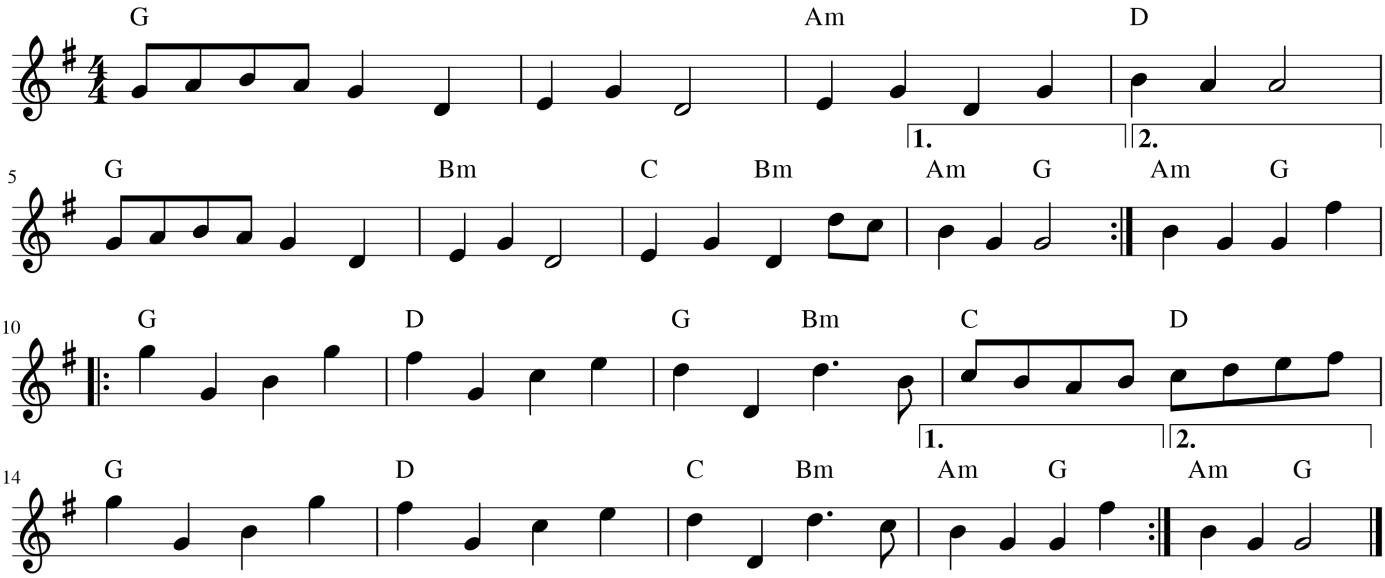
Whinshields Hornpipe

J.L. Dunk (arr Maurice Condie)



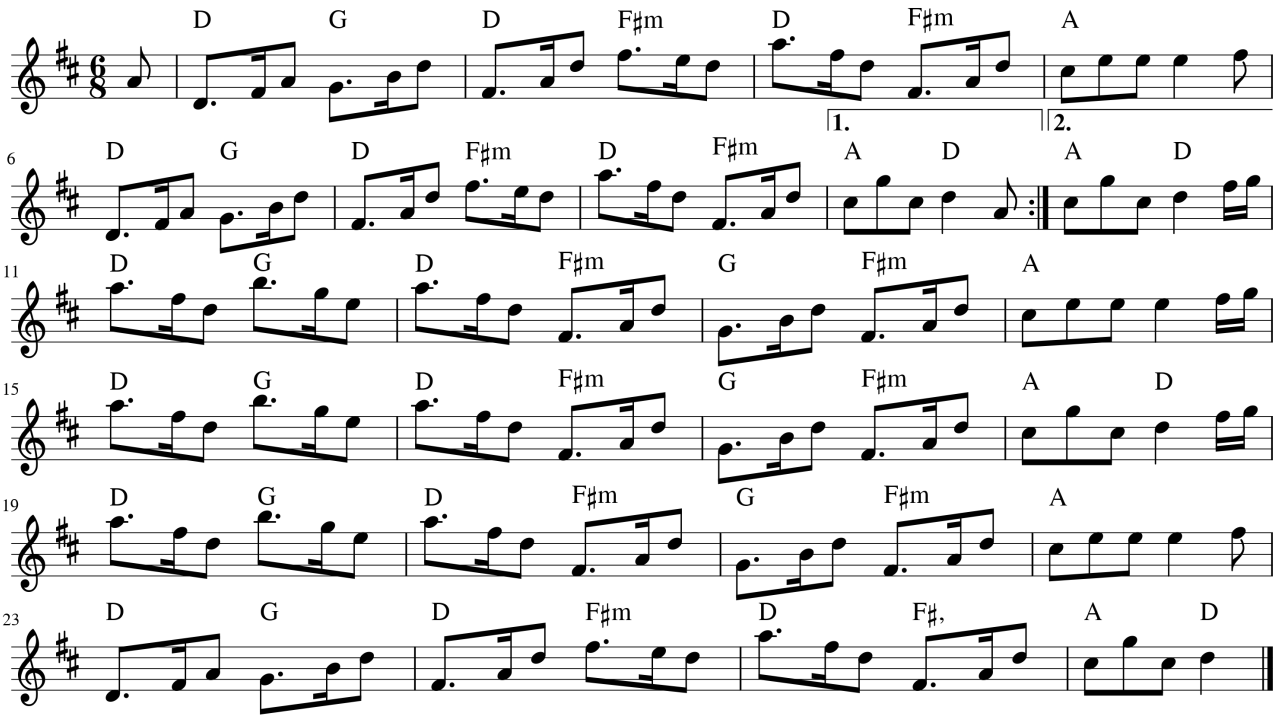
Whinham's Reel

R. Whinham (arr Maurice Condie)



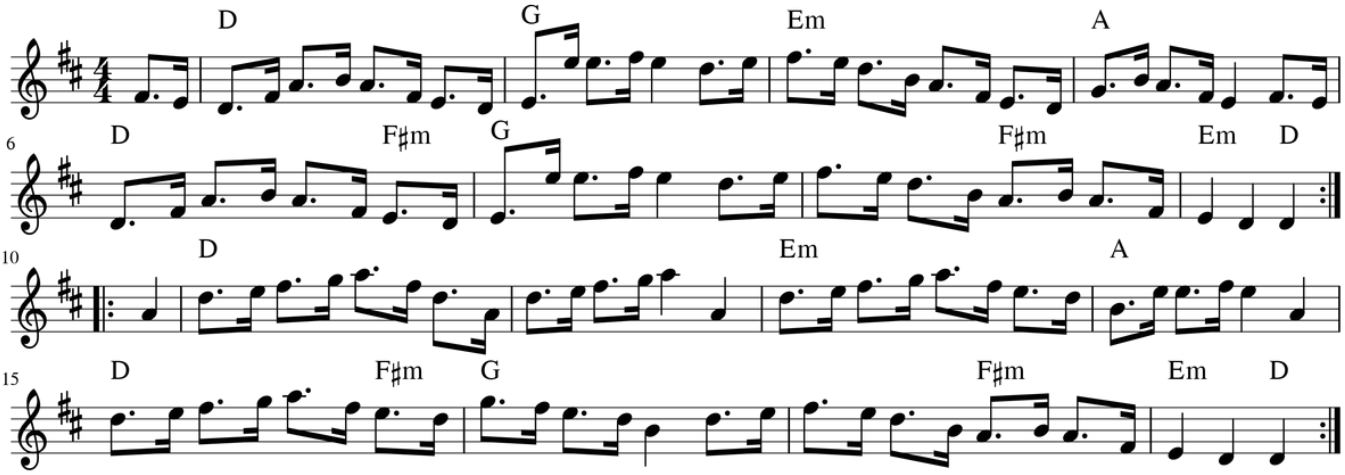
Bonny Woodside

Billy Pigg arr Maurice Condie



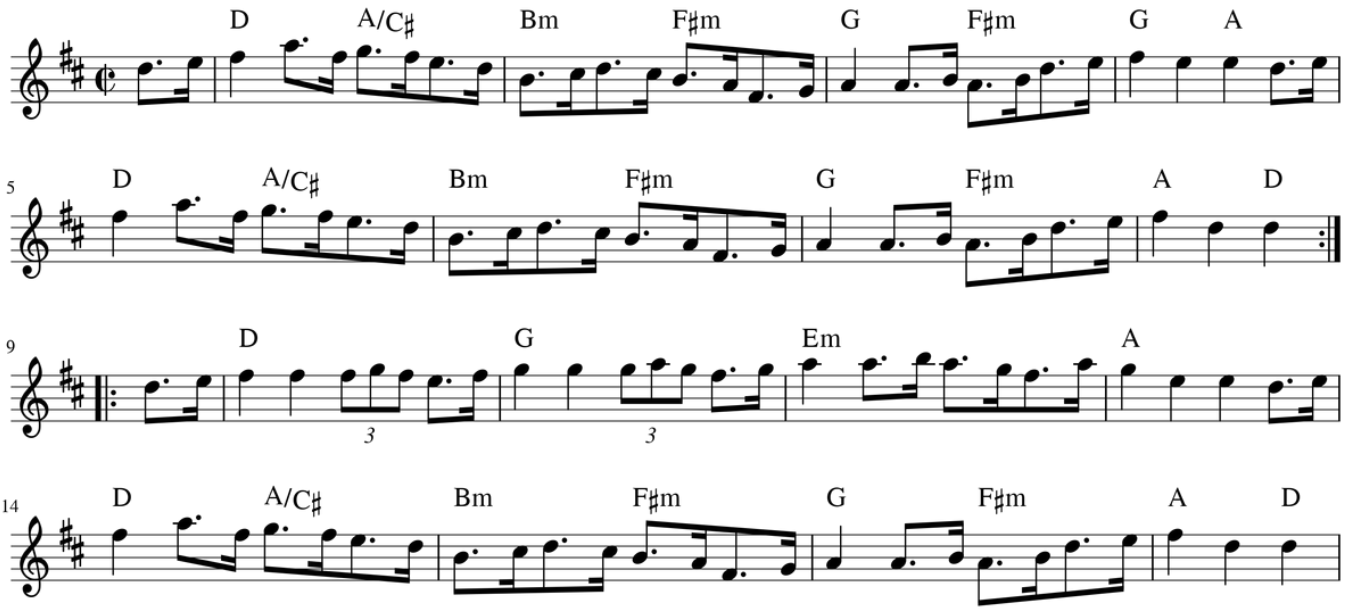
The Lass o' Coquetside

Tom Carruthers arr Maurice Condie



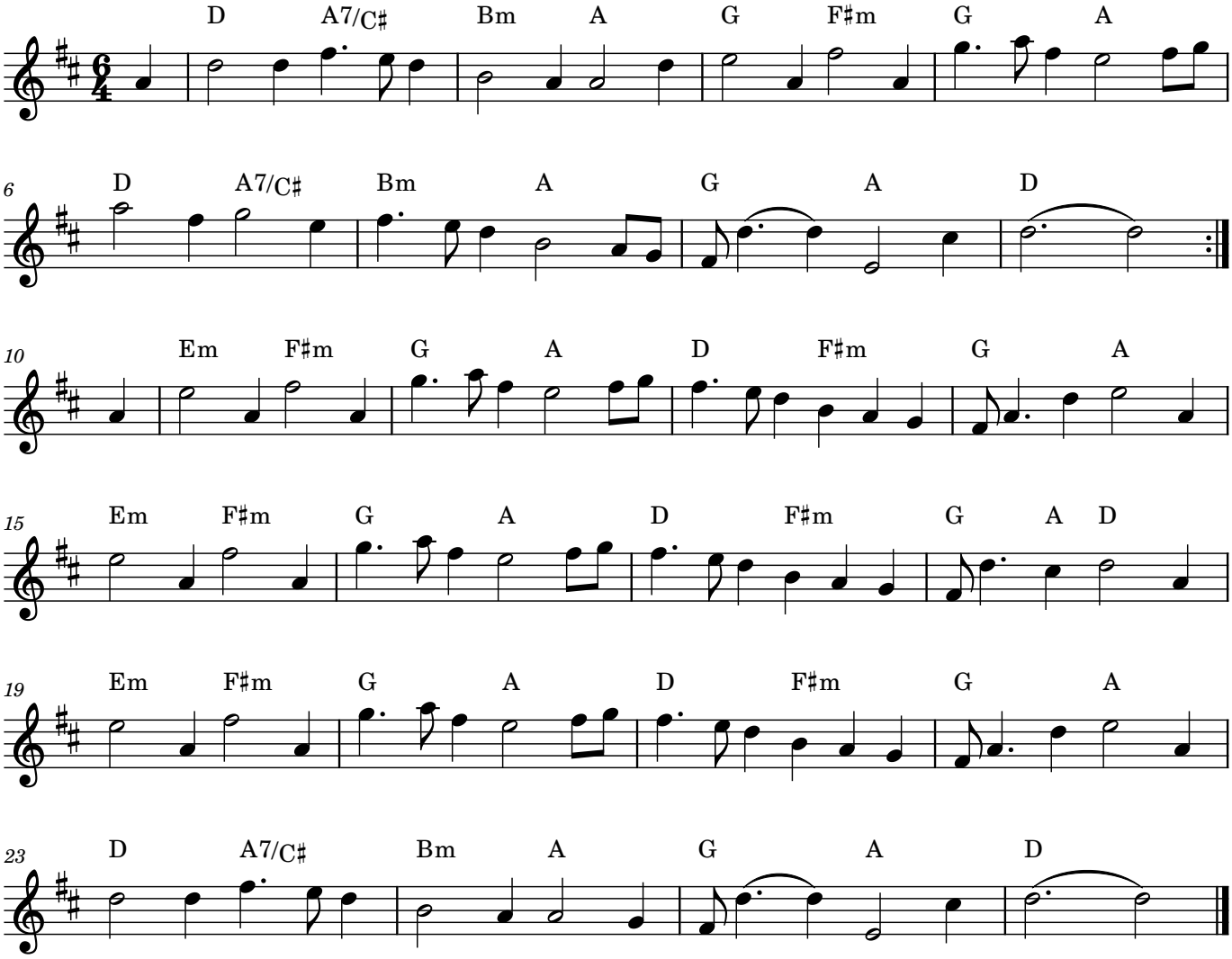
Gilsland Hornpipe

Trad (arr M. Condie)



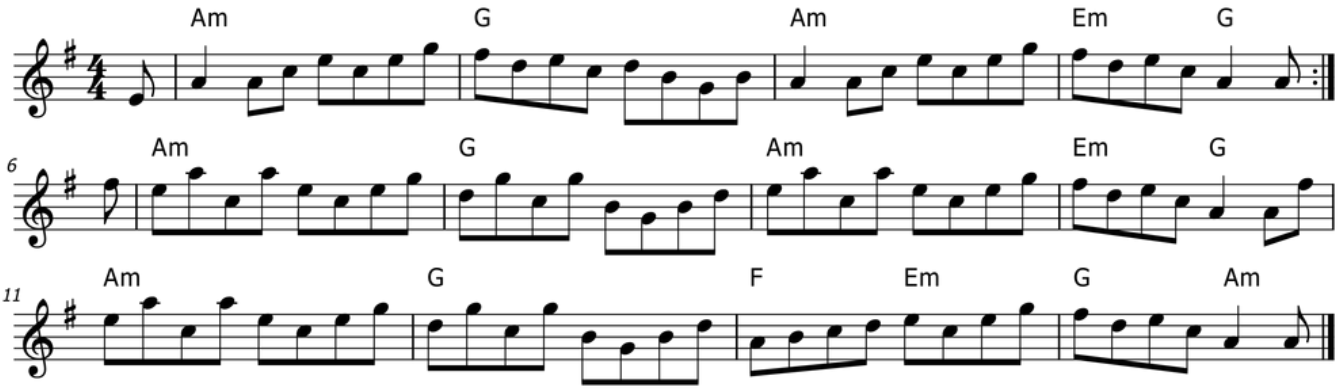
St Cuthbert's Day

Roy Hugman (arr M Condie)



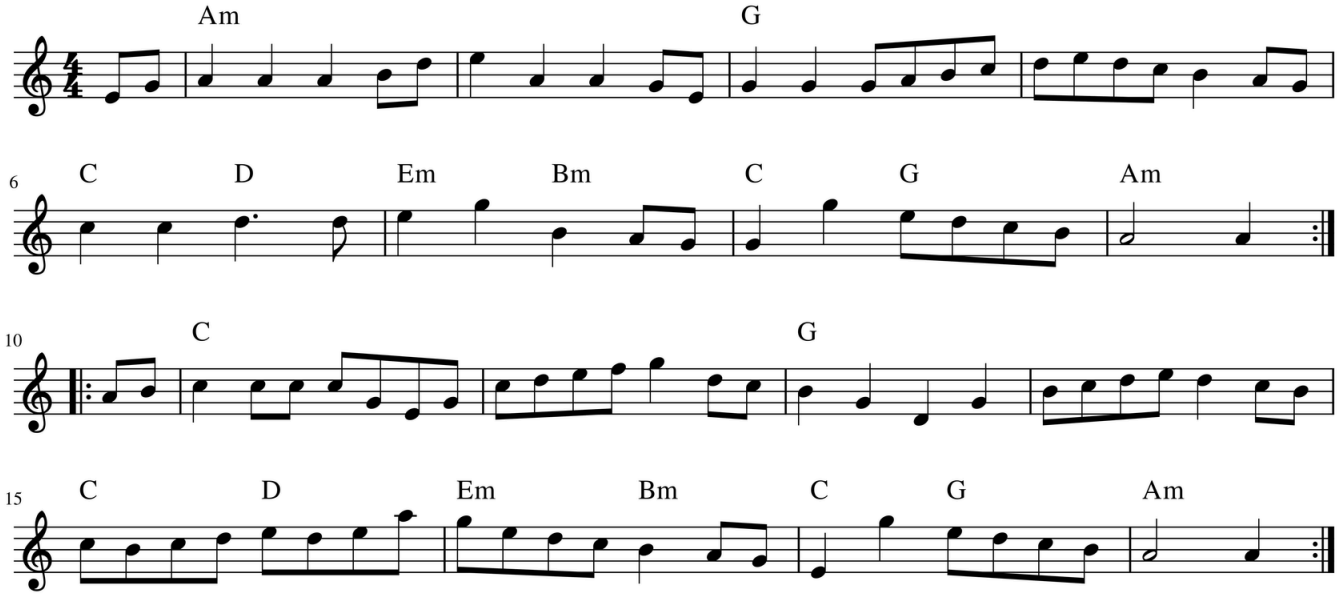
Kielder Castle

Trad (arr M Condie)



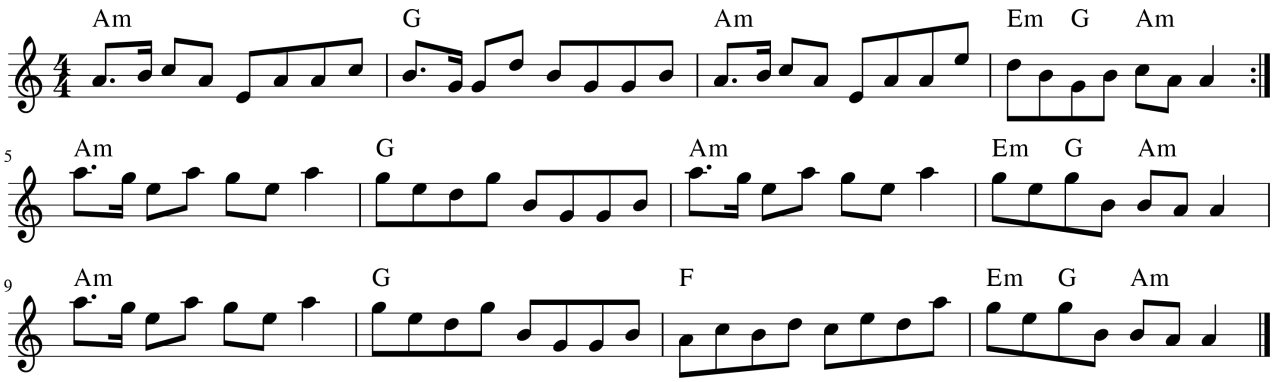
Johnny Cope

Trad (arr Maurice Condie)



Morpeth Lasses

Trad arr Maurice Condie



Oyster Wife's Rant

Trad arr Maurice Condie

